MPBN Radio: WMEH-FM 90.9 Bangor/WMED-FM 89.7 Calais/WMEA-FM 90.1 Portland/WMEM-FM 106.1 Presque Isle/WMEW-FM 91.3 Waterville

APRIL 1987
A Bangor, Maine, landmark is featured on our AIRPLAY radio guide cover this month. It’s the Bangor House — as seen in a painting by Joseph S. Hatch. The painting is one of many artifacts from the city’s past preserved for this, and future generations at the Bangor Historical Society’s home at 159 Union Street. Our thanks to Marilyn Gass and the Society’s staff for this look at one of the city’s best-known architectural legacies.

MPBN RADIO IS A MEMBER of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

"Airplay" (USPS 999-180) is a monthly publication of the Maine Public Broadcasting Network (MPBN), 65 Texas Avenue, Bangor, ME 04401. Issued 12 times a year, "Airplay" is sent to active members of MPBN Radio. Annual subscription is $15. Second class postage is paid at Orono, ME 04473. POSTMASTER: Send address change to "Airplay," 65 Texas Avenue, Bangor, ME 04401. MPBN Radio: (207) 941-1010.
Your Things Considered

It worked so well for BED & BREAKFAST that we'd like to try it again...yes, another questionnaire. This time for MAINE THINGS CONSIDERED.

As many of you may have already noticed, we've made some changes on MAINE THINGS CONSIDERED over the past few months. We're constantly working to improve our coverage of the state news and issues important to our listeners—but we need your help.

Please let us know how you feel about MAINE THINGS CONSIDERED by taking the time to respond to the following questions. And thanks for listening.

Age: ______ Sex: M____ F____

How important is Maine news to you? Not important ______ Somewhat important ______ Very important ______

Do you listen to MAINE THINGS CONSIDERED? Yes___ No____

If yes, how often? Daily ____ Occasionally _____

If no, why not? ______________________________________________________

Do you listen to the entire program? Yes___ No_____ 

If no, why not? ______________________________________________________

Is MAINE THINGS CONSIDERED your primary state news source? Yes___ No____

Do you prefer less coverage, more coverage, or about the same coverage on the following?

<table>
<thead>
<tr>
<th>Category</th>
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<td>New Hampshire News</td>
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Regional News:
  a. Southern Maine
  b. Northern Maine
  c. Central Maine
  d. Coastal Maine

Religion ____________________________

Sports ____________________________

—continued—
We often air essays on life in Maine, commentaries, and straight interviews. Would you like to see less, more or the same number of these?

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Is the weather report comprehensive? Yes____ No____

Is it understandable? Yes____ No____

Is it important for you to hear the business, sports, and weather reports at specific times during the program?

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Would you prefer to hear the day’s news on MAINE THINGS CONSIDERED or an analysis of state news? News_____ Analysis_____

Would you like to hear programs that focus on one particular issue? Yes____ No____

If yes, how often? Weekly_____ Monthly_____ Other:_____

What would you do to improve the overall quality of MAINE THINGS CONSIDERED?

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

Additional Comments:

___________________________________________________________________________

Mail to: Scott Hood, MPBN Radio, P.O. Box 1628, Portland, ME 04104

We’re pleased to announce...

Raquel Boehmer, producer of “Whole Foods For All People” — a feature heard on Maine Public Broadcasting Network’s BED AND BREAKFAST radio program — was the recipient of the 1986 Public Service Award presented by the Maine Nutrition Council at the Council’s fifth annual conference held at the Augusta (Maine) Civic Center March 12. MPBN’s staff and listeners offer a hearty “bravo” to Raquel on this achievement.
THE VIEW FROM OUR WINDOW

The bowl that holds the mixed salad of residential neighborhoods, businesses and universities called Albuquerque, New Mexico, opened to our eyes as the plane cleared the snow-covered, antena-laden Sandia Peak. A recent sojourn to this dramatic and spiritual landscape gave a break from the Maine cold storage vault.

"Land of contrasts" is a somewhat tired cliche, but this is indeed what New Mexico is. As we journeyed north to Taos, the contrasts were illustrated by sunlight striking snow-covered mountain peaks. Moments later a snow shower would wreath the peaks with another garland of white.

The color and climate of New Mexico is ever-changing, and reminded us that nothing is ever the same. Although certain aspects of our lives need and welcome change, certain routines do provide stability so we can concentrate on and enjoy a "life of contrasts."

A stable feature of public radio for many years is Garrison Keillor's A Prairie Home Companion. The live production of the program will end June 13 as Mr. Keillor carries out his plan to move to Denmark, devote more time to his extended family and writing. As I write, American Public Radio is developing another live performance program with former All Things Considered host Noah Adams, but it will be heard only in Minnesota for awhile. Rebroadcasts and never-before-aired PHC programs are being planned.

Saturday evenings will be different. Contrasts.

Our on-air fundraising is different this spring. We elected not to join WGBH's Morning Pro Musica fundraising period in February, and during that time invited you to mail contributions during the week. Our goal is to eliminate our on-air fundraising during Morning Pro Musica April 22-26. As of this writing, the response has been very supportive.

The ever-changing light, dry climate and endless buttes, arroyos, deep canyons and quick-running rivers can fill an observer of the New Mexican landscape with a deep sense of spirituality. But music, such as the programming by Mstislav Rostropovich, music director and conductor of Washington's National Symphony Orchestra, can evoke this feeling without the listener leaving home. These concerts begin airing Thursday, April 2 at 9:00 p.m. Beethoven, Shostakovich, Mahler, and Rachmaninoff will contrast with Haydn, Berioz and Dvorak to invite you into a musical spirituality for thirteen weeks.

Contrast Sherlock Holmes with Don Quixote and you have drama - not necessarily spiritual, but certainly image-evoking. Mr. Holmes' adventures continue on Monday evenings at 7:00; the Don begins Tuesday, April 14 at 7:00 p.m., following the conclusion of The Sound of Writing series. Although standing on a wind-swept plain watching a snow shower filter the light on a New Mexican mountain range, or feeling the salt spray dampen your face at Thunder Hole in Acadia National Park on a warm summer day can provide that "quality time" we all need and enjoy, sometimes this contrast in our daily routines can come by unexpected messengers. As the days warm and we wade through springtime chores, read what Paul O. Williams writes while undertaking an end-of-winter task:

HEARING PACHELBEL'S CANON WHILE CLEANING THE SHED

We paused, the cats and I, as though entranced:
the stacks of flowerpots shed dusty soil,
the broom began to sway, the rake kept time,
the ax grew sharp, shed rust, the wasps grew kind.
bean poles restacked themselves, their strings untwined,
a dirty trowel hid in garden lime,
a pile of rags wrung out old motor oil,
the spiders and the flies linked arms
and danced.

Susan Myers
Join MPBN for
“Morning Pro Lightly”

At 7:00 on a February morning, the birds trilled their greetings and host Robert J. Lurtsema gently roused listeners from their slumbers to begin another day with MORNING PRO MUSICA.

By 7:30 the day’s broadcast was in full swing — music flowed from radio speakers in homes, autos and places of business throughout Maine and northern New England. It was the beginning of pledge week at WGBH in Boston. But the ringing telephones, animated chatter of volunteers and voices asking for a commitment to public radio in Maine were not heard on MPBN.

February 25 was the beginning of a “pledge light campaign” at MPBN Radio. While WGBH and Robert J. were fundraising on-air, MPBN asked listeners to respond to a new idea — nine minutes out of each ten minute February pledge break were spent playing music. Instead of the all-too familiar appeals, fans of MORNING PRO MUSICA were asked to show support for the program by mailing a check for $30, $60, $120, or whatever amount reflected their enjoyment of MORNING PRO.

MORNING PRO LIGHTLY continues through the first day of MPBN’s annual spring fundraiser beginning Wednesday, April 22. For each $7,000 listeners mail in, MPBN will eliminate pledge breaks during a day’s broadcast of MORNING PRO MUSICA.

Although you are currently a member of the MPBN Radio family and have been generous in your support in the past, we ask you to consider mailing an additional gift to MPBN in support of this special effort to cut back pledge breaks during MORNING PRO MUSICA. We still need to hear from more listeners to make this “pledge light campaign” a success and ensure there will be no program interruptions in April.

Won’t you send us a check today? Our address is:

MORNING PRO LIGHTLY
MPBN
BOX 1986
Bangor, ME 04401

Thank you. We look forward to hearing from you.

[Signature]
Director of Development
and Public Information
Hats Off to the
“Morning Pro Lightly”
Early Birds!

When our “Morning Pro Lightly”
campaign began February 25, we had
no idea so many listeners would re-
spond so quickly. But they did. And as
you can see, they come from all over
Maine — Bowdoinham and Brunswick;
South Portland and Southwest Har-
or, Windham and Wiscasset.
There is still time to be a part of
our “Morning Pro Lightly” campaign.
May we count on your support?

First Hand Account of the
Chinese Cultural Revolution

This month on “HORIZONS”

“The Chinese government wanted
to create a culture based on Mao’s
revolutionary principles. So anything
classical — be it Chinese or foreign —
was forbidden. There were only eight
ballets permitted. At one point, the
piano was banned as a decadent,
counter-revolutionary instrument,”
says producer Carol Zimmer. Zimmer’s
documentary, “Artistic Destruction:
The Chinese Cultural Revolution,”
will be presented as part of National
Public Radio’s weekly series, Hor-
izons.

Horizons — “Artistic Destruction:
The Chinese Cultural Revolution” can
be heard Thursday, April 16 at 12:30
p.m. on MPBN Radio stations.

Zimmer conducted 12 in-depth in-
terviews with people who experienced
the Cultural Revolution first hand.
Some were men and women who
spent much of the ten years in prison
for their talents and ideas. Others in-
terviewed were former members of the
notorious Red Guard, young people
charged with spying or those suspected
of reading books deemed inappro-
priate or listening to unapproved
music. Zimmer also introduces the
composer of the Cultural Revolution’s
theme song, “The Yellow River Con-
certo.”

Political infighting and the death
of Mao contributed to the dismantling
of the Cultural Revolution, with the
ultimate imprisonment of its chief
perpetrators, the “Gang of Four.”
Today, Zimmer feels that the Cultural
Revolution still reverberates in Chinese
life even as some Western ideas tenta-
vively gain acceptance.

“The student protests over the
last few months could result in a
severe crackdown,” Zimmer says.
“Things have changed, but there are
still many of the same people and poli-
cies in place. The Cultural Revolution
ended only ten years ago, and there is
no guarantee that excesses cannot be
repeated.”

“Artistic Destruction: The Chi-
inese Cultural Revolution” was pro-
duced for Horizons by Carol Zimmer.
Horizons is produced by Donna Lime-
rick.

Tune in for this intriguing episode
of Horizons Thursday, April 16 at
12:30 p.m. on MPBN Radio.
<table>
<thead>
<tr>
<th>UNDERWRITERS</th>
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| **MORNING PRO MUSICA**  
(Saturdays)  
**MAINESCAPE**  
NURSERY • GARDEN CENTER  
RESIDENTIAL—COMMERCIAL  
PUBLIC LANDSCAPING  
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Tel. 374-2138 |
| **OPEN REHEARSAL**  
Portland Performing  
Arts Center  
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Portland, Maine  04101  
(207) 775-1304 |
| **MORNING PRO MUSICA**  
(Tuesdays)  
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ELLSWORTH BLUE HILL  
STONINGTON  
SOMERVILLE  
CHERRYFIELD  
MILBRIDGE  
JOHNSPORT  
MACHIAS  
Member Federal Reserve System  
Federal Deposit Insurance Corporation |
| **ALL THINGS CONSIDERED**  
MAINE THINGS CONSIDERED  
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| **SAINT PAUL SUNDAY MORNING**  
**KLEINSCHMIDT ASSOCIATES**  
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Pittsfield, ME  04967  
(207) 487-3328 |
### Wednesday

<table>
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<th>Time</th>
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| 5:00 | Bed and Breakfast  
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features. Charles Beck, host. |
| 7:00 | Morning Pro Musica  
Robert J. Lutsema greets the month of April on the birds’ annual day off with his traditional blend of music and April foolery. |
| 12:00 | Midday  
National Press Club  
(When available) |
| 1:00 | The Radio Reader  
| 1:30 | Afternoon Concert  
Music composed 200 years ago in 1787 is featured on this month’s anniversary concert. HAYDN: Symphony No. 88 in G-M; MOZART: Violin Sonata in A-M, K. 526; also, *Don Giovanni*, K. 527 (highlights); and, Sonata in C-M, for piano four-hands, K. 521. |
| 3:30 | Rejouissance!  
Music for your afternoon with Les Myers. |
| 5:00 | All Things Considered |
| 5:30 | Maine Things Considered |
| 6:00 | All Things Considered II |
| 7:00 | Focus on Art  
Ed Morin, host. |
| 7:30 | The Radio Reader  
Repeat of 1:00 p.m. episode. |
| 8:00 | Live from the Met  
Simulcast with MPBN Television.  
BIZET: *Carmen*, James Levine, conductor; Agnes Baltsa, as Carmen; Gabriela Benackova, as Micaela; Jose Carresas, as Don Jose; Samuel Ramey, as Escamillo. |
| 11:30 | Music ‘Til Midnight  
*Rejouissance!*
Brighten your afternoon with Les Myers. |

### Thursday

**Today’s programming is made possible in part by a grant honoring Waynflete School. There is no higher priority than the well-being of our children; essential to their development is access to the highest quality educational program.**

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| 5:00 | Bed and Breakfast  
Charles Beck, host. |
| 7:00 | Morning Pro Musica  
| 12:00 | Midday |
| 12:30 | Horizons  
*The Iona Poets* |
| 1:00 | The Radio Reader  
Episode 8 of *Incident at Big Sky* by John France and Malcolm McConnell. |
| 1:30 | Afternoon Concert  
| 3:30 | Rejouissance!  
Brighten your afternoon with Les Myers. |

### Friday

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</table>
| 7:00 | Morning Pro Musica  
| 12:00 | Midday |
| 12:30 | Fresh Air  
Short story writer Grace Paley (""Later the Same Day,"" ""Enormous Changes at the Last Minute") describes her evolution from poet to fiction writer. |
| 1:00 | The Radio Reader |
Saturday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent acquisitions to the Pro Musica record library.

12:00 New Dimensions
"Go for Life" with Paula Carroll.

1:00 Saturday at One
City Club Forum: Donald Korb – An Insider’s View of Tax Reform.

2:00 Metropolitan Opera
POULENC: Dialogues of the Carmelites.

5:20 All Things Considered

6:00 Prairie Home Companion
Music, comedy, and news from Lake Wobegon with Garrison Keillor.

8:00 The Thistle & Shamrock
Music of Celtic lands with Fiona Ritchie.

9:00 Our Front Porch

Sunday

6:00 Awake

7:00 Morning Pro Musica

12:00 Maine Reporter’s Notebook
A look at the stories behind the headlines. John Greenman, host.

12:30 Saint Paul Sunday Morning

2:00 Mountain Stage
Country blues singer Roy Bookbinder performs.

4:00 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.

4:30 In One Era and Out the Other
Horace Heidt and Jerry Colonna are remembered on record.

5:00 All Things Considered

6:00 Monitoradio

7:00 Jazz Revisited
"Pete Johnson" Recordings from the late 30s and early 40s by one of the finest of the boogie pianists.

7:30 Main Stage

9:00 Pipedreams
Recent works for organ by Minnesotan musician, Leonard Danek, performed by the composer.

10:30 Music You Love to Hate

11:30 Music ‘Til Midnight

Monday

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine – designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

7:00 Morning Pro Musica
Rivers of the World, including VILLA LOBOS: Erosao (The Origin of the Amazon River).
Tuesday

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica
BACH: Ruht wohl ich heilige Gebeine, from St. John Passion; DRAGONETTI: Concerto in A-M; NISLE: Septet in A-M; PETROV: Poem, To the Memory of Those Who Died at Leningrad; C.P.E. BACH: Organ Sonata in D-M, Wq. 70, No. 5; BLAVET: Flute Concerto in A-M.

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: The Sound of Writing
“The Wimp” by Tess Gallagher. Life can be tough when you’re married to a wimp. But when he’s a good man, you just have to stand up for him.

7:30 The Radio Reader
1:00 p.m. episode is repeated.

8:00 Chicago Symphony Orchestra

Wednesday

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features. Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday

12:10 National Press Club
(When available)

1:00 The Radio Reader
Incident at Big Sky by John France and Malcolm McConnell. Episode 12.

1:30 Afternoon Concert
PACHELBEL: Suite in G-M; BARTOK: 15 Hungarian Peasant Songs; SCHOPENBERG: Chamber Symphony No. 1; NOVAK: String Quartet in G-M, Op. 22; BLOCH: Concerto Grosso No. 1; GRANADOS: Collection de Toradillas.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Philadelphia Orchestra

10:00 The humble Farmer
Robert Skoglund, host.

11:00 News
11:05 One Night Stand
Music of the dance bands from the 1930s to the present.

Thursday

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday

12:30 Horizons
“The Changing Role of Women in Mexico”

1:00 The Radio Reader
Episode 13 of Incident at Big Sky by John France and Malcolm McConnell.

1:30 Afternoon Concert
RUSSO: Three Pieces for Blues Band and Symphony Orchestra; PAGANINI: Sonata concertata in A-M; SCHUBERT: Die vierjaehrige Posten, D. 190; BIZET: Magasin des familles; BOCCHERINI: Cello Concerto in B-M.

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Dateline 1787
You are there as the framers of the U.S. Constitution make history.

7:30 The Radio Reader
Episode 13 is repeated.

8:00 The Folk Sampler
9:00 National Symphony Orchestra
Mstislav Rostropovich, conductor. VON WEBER: Overture, to Preciosa; MOZART: Symphony No. 33, K. 319; MAHLER: Symphony No. 4 (Arleen Auger, soprano).

11:00 News
11:05 Somethin’ Else
...is somethin’ special. Jazz with Bob Marggraf.

Friday

5:00 Bed and Breakfast

7:00 Morning Pro Musica
BACH: Musical Offerings, BWV 1079; SCHUBERT: Piano Sonata No. 11 in B-M, D. 960; VILLA LOBOS: Piano Concerto No. 5.

12:00 Midday

12:30 Fresh Air
The discussion are Don Rheem of the Christian Science Monitor, and two AFI staff members.
12:30 Metropolitan Opera
WAGNER: Parsifal.
6:00 A Prairie Home Companion
Music, comedy, and news from Lake Wobegon with Garrison Keiller.
8:00 The Thistle & Shamrock
Music of Celtic lands with Fiona Ritchie.
9:00 Our Front Porch
The Reel World String Band performs tonight.
10:00 Earth Tones
“New Age” music, both acoustic and electronic music. Charles Beck, host.
11:00 Music From the Hearts of Space

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& Bayview Gallery
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207-236-4534
75 Market Street, Portland, ME 04101
207-773-3007

Sunday
6:00 Awake
7:00 Morning Pro Musica
12:00 Maine Reporter's Notebook
This week's major news events analyzed by Maine reporters. John Greenman, host.
12:30 Saint Paul Sunday Morning
2:00 Mountain Stage
Guests: John Jackson, Josh Graves, Kenny Baker and Liv Johnson.
4:00 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.
4:30 In One Era and Out the Other
"What's on 45's" Joe Quinn, host.
5:00 All Things Considered
6:00 Monitoradio
7:00 Jazz Revisited
"Shaw Plays the Standards" Some of the great American popular tunes chosen by the Artie Shaw orchestra.
7:30 Maine Stage
9:00 Pipedsreams
The lesser-known compositions of Marcel Dupre... Suite Bretonne, Op. 21; Zephyr; Visions, Op. 44; Canon, Op. 27, No. 2; Organ Symphony in G, Op. 25.
10:30 Music You Love to Hate
PONE: La Serenissima; POWELL: Improvisation; HARBISON: Samuel Chapter; RIBARI: Chamber Music for Five Instruments.
11:30 Music 'til Midnight

Monday
5:00 Bed and Breakfast
MPBN's “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Buck, host.
7:00 Morning Pro Musica
C.P.E. BACH: Organ Concerto in E-flat; VALENTINI: Cello Sonata No. 10 in E; HANDEL: If God be for us, from Messiah; SOR: L'Encouragement, Op. 34; BACH: Flute Sonata No. 4 in E-minor, BWV 528; HUMMEL: Trumpet Concerto in E-minor; VILLA LOBOS: Concerto for Harmonica and Orchestra; C.P.E. BACH: Die Israeliten in Der Wuste.
12:00 Midday
12:30 Soundings
"American Popular Entertainment" with Robert C. Allen.
1:00 The Radio Reader
Incident at Big Sky by John France and Malcolm McConnell. Episode 15.
1:30 Afternoon Concert
PAGANINI: / Palpiti; PISTON: Sonata, for violin and piano; SCHUBERT: Symphony No. 5 in Bm, D. 485; J.S. BACH: French Suite No. 6 in E-M, BWV 817; BRAHMS: Piano Concerto No. 2 in Bm, Op. 83.
3:30 Rejoissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: Don Quixote
“The Quest Begins”
7:30 The Radio Reader
Afternoon episode is repeated.
8:00 Marian McPartland’s Piano Jazz
Herbie Hancock is McPartland’s special guest tonight.
9:00 New York Philharmonic
Zubin Mehta, conductor. VERDI: Requiem (Susan Dunn, soprano; Shirley Verrett, mezzo; Luciano Pavarotti, tenor; Matti Salminen, baritone; New York Choral Artists).
11:00 News
11:05 S.R.O.
Claude Thornhill and Red Norvo are featured. Joe Quinn, host.

Tuesday 14

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
HAMAL: In Exitu Israel; MOZART: Violin Concerto No. 1 in Bm, K. 207; BROUGH: Estudios Sencillos; VIVALDI: Stabat Mater; VILLA LOBOS: Fantasia Concertante for Orchestra of Violoncellos; DE LA VEGA: Sound Clouds; LEUCONIA: Afro-Cuban Dances for Piano; GIANNI: Suite Argentina for Mandolin and Chamber Orchestra; CARRENO: String Quartet in Bm; CHAVEZ: Symphony No. 3. Live on Pro Musica: A performance by the Anderson-McLellan Duo.
12:00 Midday
12:30 Cambridge Forum
1:00 The Radio Reader
Episode 16 of Incident at Big Sky by John France and Malcolm McConnell.
1:30 Afternoon Concert
J. STRAUSS: Overture, to The Gypsy Baron; BRAHMS: Variations on an Original Theme, Op. 21, No. 1;
BRITTEN: Piano Concerto, Op. 13;
PLEYLE: Duo, Op. 24, No. 4;
3:30 Rejoissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Philadelphia Orchestra
Erich Leinsdorf, conductor. HUSA: Music from Prague 1968; MOZART: Piano Concerto No. 25 in C-M, K. 503 (Radu Lupu, soloist); RA-VEL: Excerpts, from Daphnis et Chloe.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 News
11:05 One Night Stand
Music of the dance bands from the 1930s to the present.

Thursday 16

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
HANDEL: Alcina (ballet music); J.S. BACH: Wachet auf, ruft uns die Stimme, BWV 645; also, Sheep may safely graze, BWV 208; GESUALDO: Nine Responses for Mundy Thursday; HAYDN: Stabat Mater; FOOTE: Suite in E-M for Strings, Op. 63.
12:00 Midday
12:30 Horizons
“Artistic Destruction: The Chinese Cultural Revolution”
1:00 The Radio Reader
Episode 18 of Incident at Big Sky by John France and Malcolm McConnell.
1:30 Afternoon Concert
REICH: Variations for Winds, Strings, and Keyboards; PROKOFIEV: Violin Sonata No. 1 in F-M, Op. 80; HARRIS: Symphony for Voices on Poems of Walt Whitman; BRIDGE: Three Poems, for piano; R. STRAUSS: Sextet, from Capriccio (arr. for strings); CARULLI: Guitar Concerto in A-M.
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Dateline 1787
You are there as the framers of the U.S. Constitution make history.
7:30 The Radio Reader
Episode 18 is repeated.
8:00 Open Rehearsal
9:00 The Folks Sampler
10:00 National Symphony Orchestra
Incident at Big Sky by John France and Malcolm McConnell, Episode 19.
1:30 A Micrologus Festival
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. HAYDN: Symphony No. 100 in G-M; MILITARY; MAHLER: Symphony No. 5 in Cm.
4:00 Down Memory Lane
The pop music and news of this date in 1937, 1942, 1947, 1952, and 1957. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: What Ho, Jeeves
"The Code of the Woosters: The Small Leather-covered Notebook"
7:30 The Radio Reader
Repeat of afternoon episode.
8:00 Prime Cuts
"Ballads, Part II" More of jazz’s lyrical, sweet playing. Ken Eisen, host.
10:00 Blues Before Sunrise
With the winter safely behind us, we’ll listen to winter and foul-weather blues. Bob Caswell, host.
11:00 News
11:05 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending April 22, 1967), and 25 years ago this week (ending April 21, 1962).

Saturday 18
6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
12:00 New Dimensions
“Quantum Physics and the Body/Mind” with Fred Alan Wolf.
1:00 Saturday at One
City Club Forum — Norman Cousins: Analysis of Today’s Peace Movement.
2:00 Metropolitan Opera
SAINT-SAENS: Samson et Dalila.
5:10 All Things Considered
6:00 A Prairie Home Companion
Music, comedy, and news from Lake Wobegon with host Garrison Keillor.
8:00 The Thistle & Shamrock
Music of Celtic lands with Fiona Ritchie.
9:00 Our Front Porch
Kornog, a four-piece band from Brittany, France, is featured.
10:00 Earth Tones
“New Age” music, both acoustical “earth” and electronic “space” music. Charles Beck, host.
11:00 Music From the Hearts of Space

Sunday 19
6:00 Awake
7:00 Morning Pro Musica
SCHUTZ: The Resurrection of Our Lord Jesus Christ; BACH: Cantata, BWV 38, Aus tiefer Not schrei ich zu dir; GLIPT: Iphigenia in Aulis; RIMSKY-KORSAKOV: Russian Easter Overture; HANDEL: Messiah.
12:00 Maine Reporter’s Notebook
Maine journalists look at what made news this week. John Greenman, host.
12:30 Saint Paul Sunday Morning
2:00 Mountain Stage
Today’s guest performers are the Battlefield Band and Cliff Eberhardt.
4:00 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.
4:30 In One Era and Out the Other
Judy Garland and Deanna Durbin — recordings from the 1930s.
5:00 All Things Considered
6:00 Monitoradio
7:00 Jazz Revisited
“Jazz on Record” Record selections and quotations from an English book with jazz record reviews of high quality.
7:30 Maine Stage
9:00 Pipedreams
A selective sampling of recent organ recordings, with emphasis on the unusual. Host Michael Barone provides revealing commentary.
10:30 Music You love to Hate
PREMRU: Music from Harter Fell; GREGOIRE: Cantate; REA: Homage to Vasarely; RUGGLES: Men and Mountains.
11:30 Music ‘Til Midnight

Monday 20
5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.
7:00 Morning Pro Musica
ZELENKA: Sonata No. 1 in F-M for 2 oboes, bassoon and continuo; HAYDN: Symphony No. 51 in B-F; GABRIELI: Canzona Noni Toni; CORELLI/GEMINIANI: Violin Sonata in D-m, Op. 5, No. 7 (arr. as Concerto Grosso); MOZART: Piano Quartet No. 1 in G-m, K. 478; DALZA: Calata; also, Salterello-Piva; BEETHOVEN: Piano Concerto No. 4 in G-M, Op. 58; RAVEL: Ma Mere l'Oye; BRAHMS: Symphony No. 2 in D-M, Op. 73.

12:00 Midday
12:30 Soundings

1:00 The Radio Reader
Incident at Big Sky by John France and Malcolm McConnell. Episode 20.

1:30 Afternoon Concert
CASADESUS: Concerto for Three Pianos and String Orchestra, Op. 65; BRITTEN: Third Suite for Cello, Op. 87; SCHUMANN: Symphony No. 4 in D-m, Op. 120; RACHMANINOFF: Piano Trio No. 2 in D-m, Op. 9.

3:30 Rejoissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered

6:00 All Things Considered II
7:00 The Adventures of Sherlock Holmes
“A Study in Scarlet” Part III.

7:30 The Radio Reader
Afternoon episode is repeated.

8:00 Marian McPartland’s Piano Jazz
Saxophonist Gerry Mulligan is tonight’s guest.

9:00 A Joyful Noise
Simulcast with MPBN Television. Diane Harrington Roscetti, cello; Baycka Voroniertzky, piano. (Both are Assistant Professors in the Department of Music, School of Performing Arts, at the University of Maine.) DE FALLA: Suite Populaire Espagnole; CASALS: Song of the Birds, Op. 3; BEETHOVEN: Cello Sonata in G-m, Op. 5, No. 2. Soprano Nancy Ogle, also of the Department of Music, joins Roscetti in a performance of Benediction from A Musical Service of Psalms and Law, by Don Stratton.

10:00 New York Philharmonic
Zubin Mehta, conductor. HANDEL: Overture, March, and Battle Music, from Rinaldo; also, Lascia ch’io pianga mia cruda sorte (Kiri te Kanawa, soprano); Let the Bright Seraphim, from Samson; MOZART: Overture, to The Marriage of Figaro; also, Motet, Exultate, jubilate, K. 165; RAVEL: Mother Goose Suite; BELLINI: Oh quante volte, from I Capuletti ed i Montecchi; GOUNOD: Jewel Song, from Faust; CHARPENTIER: Depuis le jour, from Louise.

Tuesday

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica
ZELENKA: Sonata No. 2 in G-m for 2 oboes, bassoon and continuo; BACH: Toccata in G-M, BWV 916; DELALANDE: Premier Caprice, ou Caprice de Viller-Cotterets; SCHUBERT: String Quartet in A-m, D. 804, Op. 29, Rosamunde; COPLAND: The Second Hurricane; LISZT: Hungarian Rhapsody No. 5 in E-m; VAUUGHAN WILLIAMS: Symphony No. 6 in E-m.

12:00 Midday
12:30 Cambridge Forum
1:00 The Radio Reader
Episode 21 of Incident at Big Sky by John France and Malcolm McConnell.

1:30 Afternoon Concert

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered

Wednesday

5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: Don Quixote “The Enchanted Castle”

7:30 The Radio Reader
1:00 p.m. episode is repeated.

8:00 Chicago Symphony Orchestra

10:00 One Man’s Music
Randy Bean, host.

11:00 News

11:05 Sidran on Record
Pianist Barry Harris disproves the adage, “Those who can, do, and those who can’t, teach.”
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 Focus on Art
   Ed Morin, host.
8:00 The Radio Reader
   Repeat of 1:00 p.m. episode.
8:30 Philadelphia Orchestra
10:30 The humble Farmer
   Robert Skoglund, host.
11:30 Jazz 'Til Midnight

Thursday  23

5:00 Bed and Breakfast
   Charles Beck, host.
7:00 Morning Pro Musica
12:00 Midday
12:30 Horizons
   “The Invisible Disability: Leprosy”
1:00 The Radio Reader
   Premiere episode: Stranger in Two Worlds by Jean Harris.
1:30 Afternoon Concert
3:30 Rejouissance!
   Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 Dateline 1787
   You are there as the framers of the U.S. Constitution make history.
8:00 The Radio Reader
   Premiere episode is repeated.
8:30 The Folk Sampler
9:30 National Symphony Orchestra
   Rafael Frubbeck de Burgos, conductor. BEETHOVEN: Overture, to Egmont; also, Piano Concerto No. 1 (Emanuel Ax, soloist); BRAHMS: Symphony No. 2.
11:30 Somethin’ Else
   is somethin’ special. Jazz with Bob Margraf.

Friday  24

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday

12:30 Fresh Air
   Jim Bouton, who shook up baseball with his controversial memoir Ball Four, discusses his major league pitching career and his life after baseball.
1:00 The Radio Reader
   Stranger in Two Worlds by Jean Harris. Episode 2.
1:30 A Micrologus Festival
   Dr. Ross Duffin, host.

THE RADIO READER
Stranger in Two Worlds
by Jean Harris
Thursday, April 23, 1987

Seven years after the death of Herman Tarnower, the “Seas­dale die­t doctor,” Jean Harris finally tells her un­for­get­table story of how a woman from a privileged midwestern background wound up being tried for murder, and how she has learned to cope with living on “the dark side of the moon” amid the degradation of prison.

Her love affair with Dr. Tarnower ended tragically. The bullets Jean Harris has always claimed were meant for herself took his life. After a 14-week trial she was sentenced to 15 years to life in prison, which she is now serving in the Bedford Hills Correctional Facility in New York.

Stranger in Two Worlds is a remarkable life story. The prison sections have been culled from the diaries Jean Harris has kept since her first morning in Bedford Hills. They provide one of the most detailed, com­­pelling, and grim accounts ever to be published about women’s life in prison. Mrs. Harris brings to light what she calls an alien world, where harassment and deliberate cruelty exist, where rules are arbitrarily enforced, depending on how people feel about you.

Jean Harris survives life in prison by devoting much of her time to helping those inmates who have children. She works in the nursery, where she teaches mothers how to care for their newborn babies, and in the Bedford Hills Children’s Center, where she makes arrangements for children of inmates to visit.

When Jean Harris describes prison life, she produces an important and original document. She is one of the best witnesses we have of the horrors we inflict on women in prison.

2:00 Boston Symphony Orchestra
4:00 Down Memory Lane
   The pop music and news of this date in 1937, 1942, 1947, 1952, and 1957. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 NPR Playhouse: What Ho, Jeeves
   “The Code of the Woosters: The Plot Thickens”
8:00 The Radio Reader
   Repeat of afternoon episode.
8:30 Prime Cuts
   “Lover Man” The great jazz standard, made popular by Billie Holiday, will be heard tonight in a wealth of versions. Ken Eisen, host.
10:30 Blues Before Sunrise
   The old and new blues of Room Full of Blues is featured. Bob Caswell, host.
11:30 Those Oldies But Goodies
   Newcomers to Billboard’s Hot 100, 20 years ago this week (ending April 29, 1967), and 25 years ago this week ending April 28, 1962.

Saturday  25

6:00 Awake
   Bonnie Biller, host.
7:00 Morning Pro Musica
12:00 New Dimensions
   “Breathing Your Way to Health” with Nancy Zi.
1:00 Saturday at One
   Forum: Harvard University — Judith Martin: “Miss Manners” columnist.
2:00 Lyric Opera of Chicago
   VERDI: Rigo­letto. Nicolai Gedda, In­gar Wix­el; Six­ten Ehr­ling con­ducts this early record­ing made in the Roy­al Opera House, Stock­holm by Swedish Radio. The cur­rent Lyric Opera season begins next week.
5:00 All Things Considered
6:00 A Prairie Home Companion
   Music, comedy, and news from Lake Wobegon with host Garrison Keillor.
9:00 The Thistle & Shamrock
   Music of Celtic lands with Fiona Ritchie.
10:00 Earth Tones
   “New Age” music, both acoustical
“earth” and electronic “space” music.
Charles Beck, host.
11:00 Music From the Hearts of Space

**Sunday**

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<tr>
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<tr>
<td>6:00</td>
<td>Awake</td>
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<td>7:00</td>
<td>Morning Pro Musica</td>
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<td>12:00</td>
<td>Maine Reporter’s Notebook The week’s top stories analyzed by Maine</td>
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<td>journalists. John Greenman, host.</td>
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<tr>
<td>12:30</td>
<td>Saint Paul Sunday Morning</td>
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<td>2:00</td>
<td>Mountain Stage Guests: Ramblin’ Jack Elliot, Henry Taylor, Laurie</td>
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<td>Lewis, and the Tom Espinola Trio.</td>
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<td>4:00</td>
<td>Wind Up the Victrola, Toby LeBoutillier brings you the recordings</td>
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<td>which were popular this week in 1907, 1912, 1917, and 1922.</td>
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<td>4:30</td>
<td>In One Era and Out the Other “April Grab Bag” Selected goodies</td>
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<td>from the files, Joe Quinn, host.</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<td>Monitoradio</td>
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<td>7:00</td>
<td>Jazz Revisited</td>
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<td>“Parallels” Two recordings each of “Slow Freight,” “Make Me a Pallet</td>
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<td>on the Floor” and “Ghost of a Chance.”</td>
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<td>7:30</td>
<td>Maine Stage</td>
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<td>9:00</td>
<td>Pipedreams</td>
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<td>The world premiere performance of A Song to David, a cantata for</td>
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<td>chorus and organ, by William Albright.</td>
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<td>10:30</td>
<td>Music You Love to Hate</td>
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<td>CHANNA: Sarabande, for harpsichord and orchestra; REICH: Sextet;</td>
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<td>HAWKINS: Waves; PENDERECKI: Anałaskis.</td>
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<td>11:30</td>
<td>Music 'Til Midnight</td>
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**Monday**

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<td>features. Charles Beck, host.</td>
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<td>7:00</td>
<td>Morning Pro Musica</td>
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<td>BRADE: Paduana; also, Galliard; Coranta; and Canzon; BACH: Partita</td>
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<td>No. 6 in E-m, BWV 830; VIVALDI: Violin Sonata No. 3 in G-M; KRAMAR:</td>
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<td>SCHUMANN: Symphonies Nos. 3  Romances, Op. 94; CHAUSSON: Vio:es</td>
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<td>Poeme Symphonique, Op. 5; MEYEBER: Sur mes genoux; also, O paradisa,</td>
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<td>from L’Africane; WAGNER: Overture, to The Flying Dutchman; R.</td>
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<td>STRAUSS: Four Last Songs.</td>
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<td>12:00</td>
<td>Midday</td>
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<td>12:30</td>
<td>Cambridge Forum</td>
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<td>1:00</td>
<td>The Radio Reader</td>
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<td>Episode 4 of Stranger in Two Worlds</td>
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<td>PENDERECKI: Symphonies Nos. 6 7  and 8; SELLÉ: Violin Concerto in E-</td>
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<td>m, Op. 106; MOZART: String Quartet No. 15 in D-m, K. 421;</td>
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<td>GRAHN: Oboe D’Amore Concerto in D-M; HAYDN: The Creation.</td>
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<td>12:00</td>
<td>Midday</td>
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<td>12:10</td>
<td>National Press Club (When available)</td>
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<td>1:00</td>
<td>The Radio Reader</td>
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<td>3:30</td>
<td>Rejoissance!</td>
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<td>Music for your afternoon with Les Myers.</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<td>5:30</td>
<td>Maine Things Considered</td>
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<td>6:00</td>
<td>All Things Considered II</td>
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**Wednesday**

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<td>7:00</td>
<td>Morning Pro Musica</td>
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<td>HANDEL: Music for the Royal Fireworks; STRAVINSKY: JEU DE CARTES;</td>
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<td>also, Apollon Musagetes; WEINBERGER: Schwanda the Bagpipe.</td>
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<td>1:00</td>
<td>The Radio Reader</td>
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<td>Episode 4 of Stranger in Two Worlds</td>
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Thursday

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
BERLIOZ: Te Deum, Op. 22;

8:00 Philadelphia Orchestra
Erich Leinsdorf, conductor. DVORAK: Serenade in D-m, Op. 44;

10:00 The humble Farmer
Robert Skoglund, host.

11:00 News
11:05 One Night Stand
Music of the dance bands from the 1930s to the present.


12:00 Midday
12:30 Horizons
“Profile: Ursula La Guin: Science-Fiction Writer”

1:00 The Radio Reader
Episode 6 of Stranger in Two Worlds byjean Harris.

1:30 Afternoon Concert

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Dateline 1787
You are there as the framers of the U.S. Constitution make history.

7:30 The Radio Reader
Episode 6 is repeated.

8:00 The Folk Sampler
9:00 National Symphony Orchestra
Gunther Herbig, conductor. VON WEBER: Overture, to Oberon; SCHUBERT: Symphony No. 5; BEETHOVEN: Symphony No. 7.

11:00 News
11:05 Somethin’ Else
...is somethin’ special. Jazz with Bob Marggraf.
We Need Volunteers
April 22-26

Come join us in our new Bangor studios and answer telephones during MPBN Radio's spring membership campaign. Call the Membership Department during office hours at 941-1010 to reserve a time.