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The Maine Campus



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Defeat in Boston

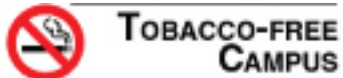


UMaine hockey players Mark Nemec (from left,) Robbie Dee, Joey Diamond and David Wilson stand dejected after the final whistle is blown in the 7-6 defeat against Boston College in the Hockey East Championship Game on Saturday. **For the full story, see Page C3.**

No sticks, all carrots at UMaine

Administration does not foresee problems with TFC enforcement

By **Mario Moretto**
News Editor



Long before University of Maine President Robert Kennedy announced his approval of an initiative to make UMaine tobacco-free, members of the university community were asking questions about how the policy would be enforced.

The ban, which will take effect Jan. 1, 2011, was approved by the president in February, and will prohibit the use of any tobacco products on any university-owned property. So far, the university has only rough plans for enforcement.

“Enforcement’ is sort of a word that comes up, but it’s not really in our jargon.” Kennedy said last week. “That’s not the role [of the university]. We really want to work with people. I think peer pressure can mean an awful lot.” Enforcement does not seem to be a focal point of any of the administrators in charge of fleshing out the policy. That’s not the case at the Kennebec Valley Community College, the only other institution of higher education in Maine with a tobacco-free policy.

John Delile, dean of finance and administration at the college, said students who do not comply with the tobacco-free policy are asked if they are aware of the policy. If they are not, they are given a copy of the policy and asked to comply. If the student continues to use tobacco, they are referred to the dean of students who determines a course of action that could include counseling.

But the college does reserve the right to take punitive action. KVCC doesn’t impose any fines to the policy’s habitual violators, instead opting to tie the policy to enrollment, according to Delile.

“It starts with counseling by the dean of students,” Delile said last week. “It could lead to suspension or dismissal.”

Delile said no student has ever been dismissed or suspended for noncompliance, and that the college has a 97 to 98 percent compliance rate. He said most students comply after being counseled by the dean of students.

Dean of Students Robert Dana said UMaine will have a similar plan to deal with habitual noncompliance, but that suspension or dismissal are not being considered as possible punitive actions.

“The expectation is that if somebody were to be continually violating the policy, someone in my office would talk to them” so that they become “adherent to the policy,” Dana said. “They’ll be supported, encouraged and further educated.”

See Enforcement on **A5**

Bailey pledges no tuition hikes if elected in 2010

By **Michael Shepherd**
Staff Reporter

BLAINE HOUSE 2010 **RACE TO THE GOVERNOR’S SEAT**

Samme Bailey, an independent candidate in the 2010 Maine gubernatorial election, was 15 years old when he was kicked out of his family’s Charles Town, W.Va., home.

He was homeless for the remainder of high school and supported himself by working in a local restaurant. Bailey joined the Air Force out of high school, and asked to be stationed in the northeastern United States.

As soon as Bailey apprehensively got off the bus at Loring Air Force Base in Aroostook County, he saw the November snow and thought he wouldn’t last long. He has been a Mainer ever since.

“I fell in love with the area. The people treated me so different than the way I grew up,” Bailey, of Gorham, said in an interview. “That was the first time in my life where someone really said, ‘You’re okay.’”

Bailey said higher education is “at the very top” of his priority list as governor. He would defer to state consultants and “technicians” on questions about University of Maine system tuition increases and said he hasn’t reviewed the UMaine system budget, but would “demand ... that there would be no tuition raises” in the near future.

Bailey said college graduates can’t find a steady job in Maine due to a lack of opportunities, so they often move out of state.

“We can’t continue to have that brain drain in Maine and still do well economically,” Bailey said.

Bailey disagrees with many Republican strategies to attract business and retain graduates. He would have “technicians ... turning the wheels at midnight” to convince businesses they can make money in this state. Tax reform, he said, would not address the problem.

The candidate said he draws on his experiences in Massachusetts as a way to update Maine’s business climate — a key part of which, he says, is higher education. He says Northeastern University in Boston is a hands-on school UMaine should model itself after.

“Businesses actually go to [Northeastern] to get

See Bailey on **A3**

Student one step closer to seat on system board

By **William P. Davis**
Editor in Chief

System

AUGUSTA — Student Sen. Ben Goodman of Kennebunk was unanimously recommended for appointment to the University of Maine

System board of trustees in Augusta Friday.

“I firmly believe, as I know all of you do, that a vibrant, sustainable University System is the key to moving our state out of difficult times and on to the path towards future prosperity,” said Goodman. A sophomore at the University of Maine, Goodman was recommended

to serve as the student representative to the board of trustees. The nominee said he was most worried about the cost of education.

“We are a low-income state, and the price of education is high,” Goodman said.

The Joint Standing Committee on

See Trustees on **A5**

Four arrests made at The Roots concert

By **William P. Davis**
Editor in Chief

Police

Four people were arrested at Saturday night’s The Roots concert amid tight security.

Two University of Maine students were arrested. Colin McGuire, 19, of Laconia, N.H., was arrested for criminal trespass and Stefan Wollmar, 20, of Old Town was arrested for assault and resisting arrest. Orono residents Brian Roach, 23, and Muna Abdullahi, 22, were arrested for criminal trespass and disorderly conduct, respectively.

Concertgoers were wanded with metal detectors and patted down before entering the Field House. Thirty contracted security personnel and 12 police officers were present for the concert.

According to Abtin Mehdizadeh, former vice president for Student Entertainment, not all concerts have this level of security. He said students were patted down before last year’s O.A.R. concert at the Field House, but that there were no metal detectors.

In one instance Saturday, at least three police officers detained an un-



Police detain an unidentified man outside The Roots concert at the Field House Saturday.

William P. Davis • Editor in Chief

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Opinion - A7
Would you shock someone to death to win a game show?



Sports - C3
BC thwarts UMaine rally to win Hockey East



Orono firefighters check out the chimney at 24 Crosby St. Wednesday after creosote in the chimney caught fire. The fire was contained to the chimney and quickly controlled by firefighters from Orono and Old Town Fire Departments. No one was injured. Firefighters recommended the house's owners hire a professional chimney sweep. "It was the best kind of call you could ask for," said Orono Lt. Rob St. Louis. "We got to play with our toys and do a little training."

Rebekah Doherty • Assistant Photo Editor

Bailey
from Page A1

brains — the new brains they have in there. It's a practical education," he said. "I think the University of Maine — they have enough resources there that they could be a Harvard when they want to, and they could be a Northeastern when they want to."

Bailey, who is vying to be Maine's first and America's fifth African-American governor, graduated with a degree in sociology from the now defunct Ricker College in Houlton after his tenure with the Air Force. He has worked for nearly three-and-a-half decades in Maine

and Massachusetts, mostly as a recruiter of professional and technical jobs for medium- and large-sized companies.

Bailey has recruited employees for companies such as Fidelity Investments and Gillette — direct job placing experience in professional settings. He says other candidates lack that knowledge.

"I have the kind of experience that I do not see in any other candidate for governor. All of them are saying the same thing. 'Oh, economic advancement, economic development' and all of that. But they really don't know what today's economic development is," Bailey said.

Bailey also criticized Governor John Baldacci for not adver-

tising Maine as a viable place to live and work, and criticized Maine's Democratic leaders for their concern with "social welfare issues," which he said they support "to make sure that they stay in office."

Bailey believes the governor's office should be a "strong advocate" for bringing medium-sized businesses — with 300 - 600 employees — to Maine.

"Maine already has enough mom-and-pop small businesses.



Bailey

And those small businesses, they do okay for a while, but the least little thing can upset the apple cart and you have people unemployed or half-employed," Bailey said.

Bailey said most large companies are managed out of state and offer mostly manufacturing jobs that "Maine's best and brightest" are overqualified for. He said medium-sized businesses, by nature, must invest in the community and relocate management to the state the business is in.

Bailey said although he has made campaign stops from Old Orchard Beach to Madawaska, he hasn't had time to do much fundraising for his campaign, but said he has private donors

who have contributed. He also recently invested \$100,000 of his own money into the campaign.

Bailey was a friend of Maine's first Independent governor, James B. Longley, who was in office from 1975 to 1979 and died in 1980. When Longley told Bailey he was running for governor as an Independent, Bailey dismissed the notion.

"I told him in a real joking manner, 'You just go get 'em, Jim.' I thought he had no chance to take that election. But he did," Bailey said.

Now Bailey says he is modeling his campaign after Longley's. One of Longley's sons, Steve, is on Bailey's steering committee.

OM
from Page A2

rainforest. It's all about imagination and creativity."

Unlike Plaisted, most members of the team are new to OM. They come from a variety of majors and backgrounds, but Plaisted says every member has a skill or talent to contribute.

Team member Britney Mitchell, a second-year theater student, said her experience with performing and thinking on her feet has been helpful because a lot of OM is improvised. She said the program has been a valuable experience for her as a theater student and as someone who likes being involved in groups.

"It really pushes you creatively, and if you love building or acting or being a part of a team, it is a wonderful environment," Mitchell said.

Another team member, second-year studio art student Danielle Dubaybetters, said the original and challenging problems are one of the reasons she enjoys Odyssey of the Mind.

"It's not often that you have \$145 to build a car that can change its appearance and a number of other things," she said. Mitchell agreed.

"You get to consider solutions to problems that may not be realistic, but you have to make them realistic," Mitchell said.

Dubaybetters said the team also has to work from limited resources and often from a random array of materials. Another obstacle is working around the members' schedules and finding times to meet. She said that Odyssey of the Mind often conflicts with her schedule, but that would not prevent her from doing it again.

The group's plans include fundraising for future competitions and holding more creative thinking workshops on campus.

"We definitely want to engage ourselves with the student body," Plaisted said.

Dubaybetters hopes the student body will become more aware of the Odyssey of the Mind team and more people will become involved, not just for fundraising purposes but to ensure the group will continue for years to come.

Think Summer University!



THE SUMMER NIGHT IS LIKE A PERFECTION OF THOUGHT.
— Wallace Stevens

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A Member of the University of Maine System

Security from Page 1

identified white male, forcing him to the ground before handcuffing him.

"I was a little bit upset by how the police were acting," said Joseph "Patrick" Nabozny, vice president for Student Entertainment. He said officers from the Orono and Maine police departments were on hand to assist private security personnel from Atlantic Protective Services. Student Entertainment hired APS to handle crowd control — including the wandering and pat-downs — while the police stood by.

Nabozny said he did not control what level of security attendees had to go through to get into the concert.

"I don't want to say it's blatant racism," Nabozny said. "But at a venue that size in Maine, you don't usually require metal detec-

tors. Maybe at a huge hip-hop concert in a city, but not in Maine."

UMaine Spokesman Joe Carr, speaking on behalf of the UMaine Police Department, said officers have noticed an increased presence of weapons in the area since a recent shooting death of a teenager in Bangor. Carr said this might account for the increased security at the concert Saturday.

"This is a routine way to handle entry of audiences at events like this," Carr said.

Sgt. Scott Wilcox said the Orono Police Department provided three officers for the concert's detail, on the request of the UMaine Police Department. Wilcox said OPD has provided officers at concerts before, such as the Dropkick Murphys in 2008 and Dierks Bentley in 2009.

"As for the reasons why they asked for our assistance, I have no idea," Wilcox said.



Travis Hall
• The Maine
Campus

Carlos Diaz, Maine's Assistant Attorney General and keynote speaker at the Latino Student Leadership Conference, spoke to attendees during dinner on Friday night. The night also included speakers and dancing.

Trustees from Page A1

Education and Cultural Affairs also unanimously recommended the other three nominees for appointment. They must now be approved by the full Legislature.

S a m u e l W. Collins of Caribou and M. Michelle Hood of Bar Harbor were recommended for appointment until 2013 on the board. **Goodman** Victoria M. Murphy of Portland was recommended for reappointment until 2013.



Goodman

Collins, brother of Sen. Susan Collins, would be the second of 16 trustees from Aroostook County. In his testimony, he said it is critically important the system continue to provide opportunities for education in The County.

"I do think there's a place always for those localized campuses in The County and Machias," Collins said, adding that the smaller schools are moving toward specializations, such as the University of Maine at Fort Kent's forestry program and the University of Maine at Presque Isle's teachers college.

The committee also recommended the appointment of Kenneth J. Hoefflick Jr. of Standish as the student representative to Maine Community College System board of trustees.

Enforcement from Page A1

Dana said the university is not expecting enforcement to be an issue because of the policy's phase-in implementation and the education efforts planned. He believes that over time, students will come to know UMaine as a tobacco-free campus, and that with a good public health campaign, UMaine can expect almost 100 percent compliance.

"That's the theory in a public health campaign," Dana said. "With substantial notice and plenty of education, the community will turn toward something health-oriented." He said the research conducted before the implementation of the tobacco-free policy indicates the university won't have a problem with enforcement.

"People want to throw cold water on this and say 'If you don't enforce it with an iron fist, people won't do it.' The evidence though, is that they will do it. You don't want to create a smoking police and you don't want to control people. You want to engage this as a positive community norm."

Dana said according to surveys conducted by the university's Alcohol and Drug Education Program, only 6 percent of students are "dependent smokers" who smoke every day. He said these students will be the focus of the most concerted education

efforts.

"We do things in concentric circles," Dana said. "So the tightest circle will be on those students and staff who smoke most frequently and who will find this the most difficult." Dana said ADEP will employ a group of tobacco specialists who are trained to assist people in quitting tobacco products.

One key difference between UMaine and Kennebec Valley Community College is the lack of residential housing at KVCC. Delile said this will be a cause for concern at UMaine.

"This will be harder for a residential campus to institute because people will smoke in their rooms, and that's hard to control," Delile said. "We don't have residence halls yet, but I can predict that our enforcement problem will increase once we do."

Dana doesn't think students will turn to vandalism in order to avoid detection while smoking in their rooms. Moreover, he doesn't expect the few die-hard smokers to be a big enough problem to warrant a full-out effort to purge the campus of any remaining tobacco products.

"If someone has got to smoke, and they're going to do that come what may, we're not going to create a police state," Dana said. "The intent is to create a healthy campus climate. If some people continue [to use tobacco], that won't spoil the whole apple cart."

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Opinion

Editorial: Failure of democracy seen in reform debates

The Issue: Health care reform in the United States.
What We Think: The disgraceful prolongation of the issue is indicative of a larger problem, which is the breakdown of the democratic process in Congress.

On Sunday night, the House of Representatives passed legislation that would drastically alter the nation's health care, bringing medical coverage to tens of millions of Americans currently uninsured.

After over a year of baffling rhetoric, angry argumentation and a deluge of poll results, it appears that the ordeal is finally — thankfully — coming to a close.

The national debate on this topic has ranged from heated to bizarre. Obama has been accused of lying in Congress, protests on the lawn of the U.S. Capitol and grim forebodings of death panels choosing whether grandma lives or dies. Some Republicans swear the bill will provide federally funded coverage of illegal immigrants and abortions, while some Democrats swear it won't. No wonder voters are so confused.

Public opinion polls show that the majority of Americans want an expansion of our health care, yet the majority is also against the bill currently in Congress. What a long, strange trip it's been.

In our minds, though health care reform is important, it is merely an indicator of a much larger and more disturbing trend. It is now obvious that Congress cares more about toeing the party lines than trying to do what's best for our country, which supposedly values democracy and progress.

The controversy caused by the Democratic Party's loss of the super-majority is our case in point. That a party has to be filibuster-proof before even thinking about passing substantive legislation is absurd. It is time for our nation and its representatives to lay aside petty ideologies and let democracy work.

Letters to the editor

Victims of house fire grateful for support
Dear friends at The Maine Campus,

Thanks so much for the way you covered the house fire my friends and I went through on Feb. 12 ("Orono building gutted by fire," William P. Davis). It was a terrifying night, but we learned we are surrounded by wonderful people here in Orono. The University of Maine's Voluntary Ambulance Corps and the fire departments of Orono, Old Town and Veazie worked through the night to keep everyone safe.

Orono Town Manager Catherine Conlow and Assistant Town Manager Maria Weinberger spent most of the weekend helping us get connected to aid. They and the folks from the Counseling Center stayed at the fire scene with us until the wee hours, reassuring us and preparing us for the long recovery ahead of us.

Orono Fire Chief Buddy Webb spent hours talking to us and helping us understand what we went through. Our landlords, the Williams of Portland, also suffered a terrible loss, but went out of their way to help us. Pat's Pizza sent us coffee and pizza; neighbors brought sandwiches and goodies. The thrift shop and the Hannaford in Old Town helped us the next morning.

I want to thank all our fellow students who contacted us and still ask, "What can we do for you?" They went out immediately to get us school supplies, clothes, gas cards and meals and really helped us get back on our feet. It's hard to know where to start after losing everything, but it is so much easier when you have good people around you. We'd like to thank everyone for their gifts of time and kind words.

Sincerely,
Tessa Roscoe, student



Web slinging into the unemployment line

Spider-Man has fought his fair share of villains over the years. From Doctor Octopus to Misterio, the foes Peter Parker's alter ego has faced since his inception in 1962 have varied in strength and wickedness. Now, Spidey is up against his biggest enemy yet: unemployment.

In issue No. 623, which came out March 3, Parker is canned by The Daily Bugle after doctoring photographs to save the reputation of Mayor J. Jonah Jameson. After calling Parker out for his lack of journalistic integrity, Jameson, one-time editor of the Bugle, drags the photographer's name through the mud and gets him banned from almost every publication in the city. Photojournalism was the only field in which Parker ever thrived, so this poses a serious problem.

Parker's employment loss comes at the worst possible time. According to Marvel Comics Senior Editor Steve Wacker, writers of "The Amazing Spider-Man" are gearing up to put Spidey through what they call "The Gauntlet," bringing back his most devious foes and putting him through his most testing ordeal yet.

While Wacker said in a USA Today article that Parker's layoff is not a reflection of the nation's economic climate, it is impossible not to draw a correlation. In a time when many are struggling financially, showing one of America's most popular heroes unable to pay the bills hits close to home.

Using current events to shape comics is nothing new for Marvel. For decades now, the company highlighted important social issues through its publications, often serving as a pretty accurate barometer for how America is feeling.

In 1971, Editor in Chief Stan Lee wrote a three-issue storyline for Spider-Man illustrating the dangers of drugs after being approached by the United States Department of



**KALEY
ROBERTS**

**HEAD COPY
EDITOR**

Health, Education and Welfare. The Comics Code Authority, which regulates comic content, did not approve of the comic because it showed drug use, but Marvel understood the importance of the issue and risked publishing it without the Comics Code seal.

Four years later, Marvel's Len Wein and Dave Cockrum joined forces to create an X-Men team that showcased a melting pot of mutants from around the globe, representative of

to a helpless bystander, powerless to do anything in the aftermath of the terrorist attacks. This issue reminded readers that Peter Parker represents the quintessential New Yorker.

In these cases, Marvel used its comics to provide an outlet for ideas and frustrations felt by the American people. Not only were the storylines relevant, they also helped unify readers.

Sometimes when Marvel spins current events into Spider-Man's stories, it is an obvious marketing ploy rather than an attempt to make a relevant statement. Take Stephen Colbert's appearance in "Friendly Neighborhood Spider-Man." Colbert's appearance in the comic was pimped out across the media and the publicity paid off — the issue was coveted by most of the Colbert Nation.

While Marvel and other comic book giants have integrated timely storylines in the past, they were generally written with the intent of providing catharsis. At a time when

Peter Parker, Spider-Man's alter ego, has superhuman strength and speed, but he's still susceptible to job layoffs. Marvel Comics' emphasis of this issue could have negative consequences on readers' psyches.

the changing face of America. The new group was multicultural, comprised of people from countries such as Japan, Ireland and Kenya. It was even said at the time that Wolverine was from Canada.

The most famous example of Spider-Man's writers tackling an issue affecting America was "The Black Issue." Published after 9/11, "The Black Issue" — nicknamed for its sober cover that featured white text on an all-black background — showed Spider-Man reduced

every American knows someone struggling with finding a job, Marvel should avoid such a downer storyline that provides nothing constructive for readers.

Comics are a way to escape everyday life. While Spidey's employment woes may resonate with fans, his problems may also drag readers back into the world they are trying to temporarily avoid.

Kaley Roberts wishes she could work for The Daily Bugle.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

the Maine Campus

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Highlighting the need for health care reform in U.S.



The problem is not that the United States can't afford a health care reform bill, it's that we can't afford not to have a reform.

LAILA SHOLTZ-AMES

For spring break, I went to England to visit my friend Cheska Almiedea, who I met two years ago when she was in a yearlong exchange program at the University of Maine. The topic of health care came up when she told me she was still paying off her medical bills from her time in the United States.

"That's one of the things I love about England, is that I never worry about having to pay for getting sick or anything like that," Cheska said. She told me that when her son was younger, he had a brain condition that caused him to spend time in the hospital. Because of Britain's universal health care system, she didn't have to pay a cent.

A medical condition like that would presumably cost thousands of dollars here, even though America is the wealthiest country in the world. According to the Institute of Medicine's 2004 document titled "Insuring America's Health: Principles and Recommendations," we are the only industrialized nation without universal health care. The American health care system is one of the most expensive in the world but still leaves 50 million citizens uninsured. Obviously, Americans need health care reform, and we need it now.

Universal health care can mean different things depending on the country, but generally it means government actions — regulations, legislation, taxes, etc. — that make health care accessible to all citizens.

The health care reform bill now in Congress wouldn't provide universal coverage, but it would be a step in the right direction. The new plan would cover 95 percent of

eligible Americans, according to the Associated Press. Insurers would be prohibited from denying coverage to people and charging women higher premiums. Also, parents would be able to keep their children on their policies until they're 26.

In addition, the plan would greatly expand Medicaid coverage for the poor, and childless adults would be eligible for coverage for the first time in history.

Regardless of claims by opponents of the bill who argue that bringing such health care reform would bring higher taxes, longer waiting periods and more legal hassles, our health care system has already hit rock bottom. Some also say the United States does not have the money or resources to implement universal health care.

Yet all European countries have it. Germany has the world's oldest universal system, dating back to the 1880s. According to Greenland's national Web site, health treatment is not just free to natives but also to foreign visitors. Peru, a country smaller than the United States, provides health care to all their citizens, as do tiny nations like Trinidad and Tobago.

I have heard arguments that this new plan would make the upper and middle class pay for the poor and illegal immigrants, yet the truth is we already pay for them. Through state and federal funding to programs like Medicare and Medicaid, our tax dollars are paying for the health care of the uninsured. As for the claim that universal health care would result in longer lines in emergency rooms, Americans already are waiting an average of three hours and 42 minutes, according to a recent MSNBC report by Tom Costello.

The problem is not that the United States can't afford a health care reform bill — it's that we can't afford not to have a reform. Premiums are already through the roof, and too many Americans are without proper health care coverage. When I graduate in May, I will be off my parents' health care plan and will become one of the millions of Americans without coverage.

I don't think health care is a privilege — it should be a right. The health care reform bill may not be perfect, but it's a step in the right direction.

Laila Sholtz-Ames is a senior journalism and anthropology student.

Casino would preserve culture and benefit region financially



The casino proposal will give Mainers a chance to preserve the culture of the proud Native American people who call this place home.

VIRGINIA SAND

Most of us in Maine can go back and visit the "old country" or the "old sod" if we want to experience the homelands and cultures of our ancestors. For example, if you have French roots, you can find the authentic French culture and language of your ancestors by visiting France, where the culture and language is well preserved.

If you are of Irish heritage, you can visit Ireland to experience the "old sod" from where your ancestors came and experience their ways of life. If you are of English descent, you can visit England to get a taste of your ancestral homeland and her culture and the subtle differences in the usage of the English language. The list goes on.

Many of us love to travel in order to experience the diversity of other cultures. It gives us great learning opportunities and a fresh new look at the world in which we live.

However, if you are of Wabanaki descent — comprised of the Penobscot, Passamaquoddy, Maliseet and Micmac tribes — the "old country" is here in Maine and in northeast Canada. The Wabanaki people offer our state the unique opportunity to experience other cultures and languages without traveling to another country.

Though these lands we live on have always been viewed as the New World to colonists, they are the Old World for the Wabanaki tribes who have lived here for thousands of years. However, since colonization, the Wabanaki people have been struggling to preserve their authentic cultures and languages, which are spiritually based in their ancestral homelands in Maine and Canada.

They want to preserve their cultures, traditions, languages and identity for future generations. Colonization took from the Wabanaki people their sovereignty, govern-

ment, self-reliance and ways of survival.

Therefore, in trying to revitalize their traditional ways of life, the Wabanaki tribes have been making an effort to separate themselves from the Maine welfare system. To do that, they have been exploring new economic developments that would offer them a better future without harming the environment.

They have been appealing to the state government to support their proposals for economic development, the biggest of which is a casino in the Passamaquoddy Indian Reservation at Pleasant Point. The tribe hopes the casino proposal will be on the ballot this November, which will give the people of Maine an opportunity to help the Passamaquoddy community improve their future.

The people of Maine stand to gain a lot from voting in favor of this casino proposal for the Passamaquoddy Reservation. A casino enterprise would not only allow the Passamaquoddy people to get off welfare, it would generate new revenue that would overflow into the surrounding Maine communities. Everyone would benefit.

A casino in Pleasant Point would create jobs for the Passamaquoddy people and for communities around the reservation. Moreover, a casino at the Passamaquoddy Reservation would encourage tourism in that region. A casino is a way for the Passamaquoddy community to support themselves without exploiting the environment.

Money generated by the casino would help the Passamaquoddy people provide schools for their children, where the Passamaquoddy language will be taught and cultural arts, ceremonies and ways of life will be honored. A casino could also help support cultural arts and tribal events that are open to the public.

The Passamaquoddy people are proud of their heritage and traditions and want to share it with others. If Maine people vote in favor of this casino proposal when it appears on the ballot, the entire region will benefit. It will be a win-win situation for Maine and the Passamaquoddy community. It is time for Maine to start supporting economic development in Wabanaki tribes. In giving something back to the Passamaquoddy community in Maine, we will receive something invaluable: a chance to preserve the culture and heritage of the proud Native American people who still call this place home.

Virginia Sand is a French and Native American studies graduate student.

Darker side of human nature revealed in French reality show



ERYK SALVAGGIO

COLUMNIST

It was a brand-new game show with a simple set of rules: If your partner gets an answer wrong, give him an electric shock. That was enough for 65 contestants to torture their partners to death.

It wasn't a science fiction film, it was a social experiment by way of a reality television show on France's "Le Jeu de la Mort," — which translates to "The Game of Death" — last Wednesday. Contestants didn't kill anyone; their randomly selected partners were actors, and so were the audience members. But the contestants didn't know that, and they tortured their partners anyway.

The set-up was part of a documentary by French filmmaker Thomas Bornot, who borrowed heavily from a series of social psychology experiments conducted by Yale University researcher Stanley Milgram in the '60s.

If 65 percent of people would torture someone to death on camera for a chance to "win" a game, then we are a race of closet sociopaths.

In Milgram's study, participants were asked to join a research project, where they would be paired with another "participant" — who was actually an undercover actor. Participants were told to read questions over an intercom and administer electric shocks for every wrong answer they received, up to 450 volts.

At a certain point, the actor would scream and demand it to stop. If the participant tried to stop, the head of the study would give one of four pre-arranged verbal prods that urged them to continue.

The result: 65 percent of students administered the maximum voltage, enough to kill the person in the other room. The experiment was repeated in different cities and different environments, but the results remained remarkably constant. On "The Game of Death," in which this experiment

was replicated with a beautiful host and a cheering audience, the number soared even higher: Only 16 out of 80 contestants didn't kill their "partner." Milgram's — and now, Bornot's — revelation about human nature is that most of us, when ordered to do something, will do it.

Claude Halmos, a psychologist interviewed by BBC about the game show, said while we must teach children to obey, "We must also teach them how to disobey." This means taking the time to explain rules to kids, rather than asking them to blindly follow them. If children have the freedom to question authority figures in their young lives — such as parents and teachers — then they will grow up to be adults who question authority.

This is not the same as raising a generation of armed revolutionaries. The ability to stop and think when confronted with an order is not an invitation to set a car on fire or burn down a police station — in fact, these kinds of behaviors often occur in situations in which the crowd is the authority, such as in riots. Teaching ourselves to examine our impulses toward order and chaos would bring us a safer, more sane world.

But while the prescription for our species' future may be useful, it doesn't help us with the generation of yes-men that are already here. If 65 percent of people would torture someone to death on camera for a chance to "win" a game, and almost all would torture the person for a bit before their conscience got the best of them, then we are a race of closet sociopaths.

Protection from abuses of power is clearly essential. It was the logic behind the trials of Nazis at Nuremberg: By setting the precedent that you would be judged for the orders you give and for the orders you follow, the Allied Forces were trying to create a sense of a higher authority for subordinates to fear. But clearly, it doesn't work.

No authority, even the fear of God, could stop those shocks. Humans, no matter what they believe in, are hardwired to defer to authority and to lose our sense of responsibility when told what to do.

Is our species hopeless? Not if we begin to condition ourselves to critically analyze every order we take for granted. If there has ever been a practical case for philosophy and ethics classes, it is this one: The ability to stop and examine our actions is becoming an obsolete talent.

Eryk Salvaggio is a senior journalism and new media student.

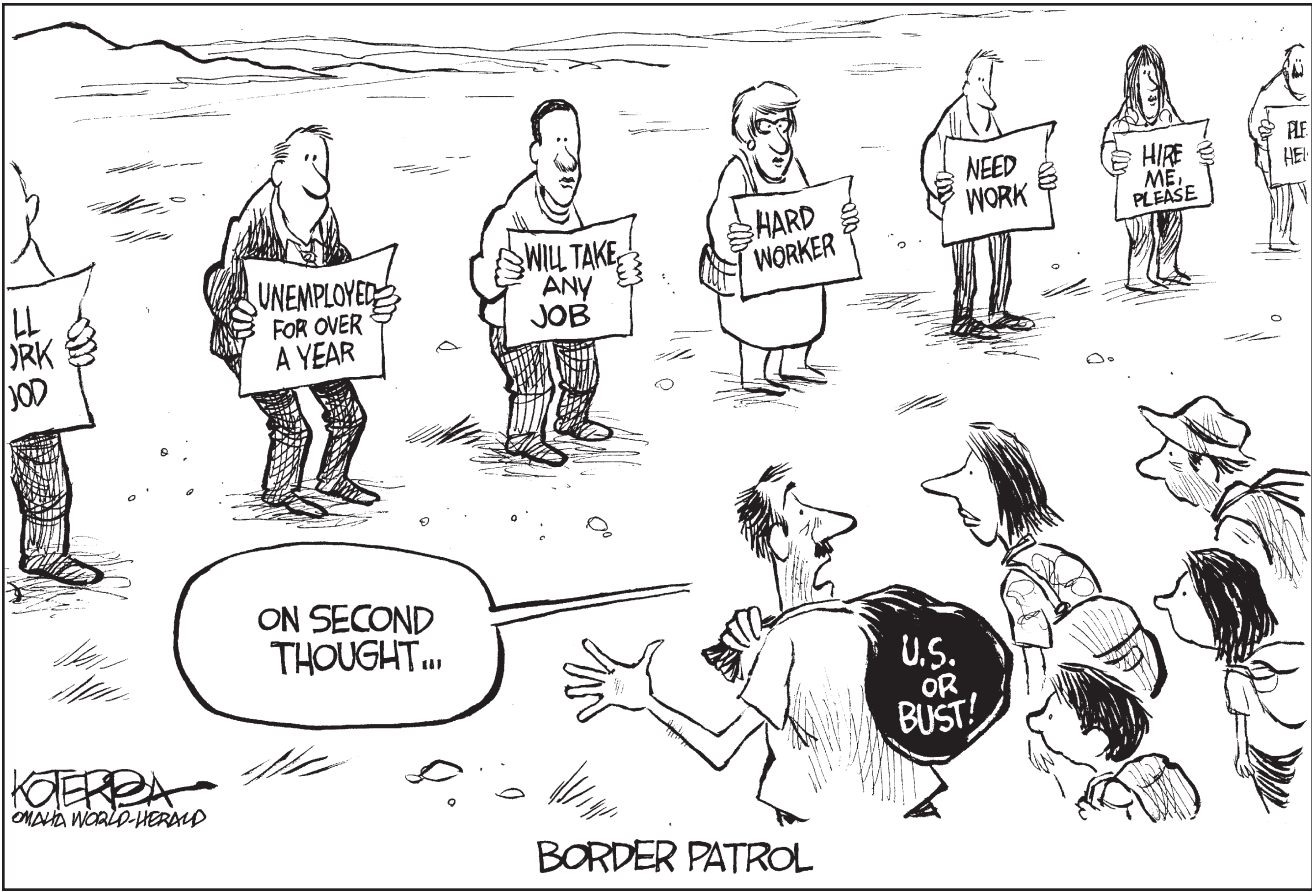
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The Roots: Rock and rhythm

By Kegan Zema
Style Editor

The entire seven-piece band freezes on stage and the lights go dim. Lead Emcee Black Thought — wearing a UMaine hoodie — begins to move among the lifeless figures of his band mates, beckoning applause from the crowd.

Like flicking a switch, the band comes back in with their signature groove: quick, funky bass lines, breakbeat drums and soulful melodies. The Roots are a hip-hop band at heart, but their sound, stage presence and swagger have more to do with funk greats James Brown and Tower of Power.

The legendary Roots crew rocked a sold-out crowd in the Field House on Saturday. The feel-good vibe was inescapable as audience members swayed to the band's music. The Roots work within a defined sound, but no one else sounds like them. Their groove was so innocuous and entrancing, the 90-minute set seemed to flash right by.

Boston-based openers Re-Up got things started around 8 p.m. with their own brand of funky hip-hop. The band was full of talented musicians — eight of them took the stage — and with

Hip-hop band thrills a sold-out crowd at the Field House in their epic return to UM

[ontheweb](#)

More photos of The Roots and Re-Up online at [mainecampus.com](#)

a similar style to The Roots, they were able to get everyone in the mood as the last audience members piled in.

Re-Up failed to do anything to wow the audience, but were a passable opening act. Frontman Cliff “Spliff” Kuhn-Lloyd’s vocals were hard to hear — a combination of sound limitations and his guttural voice — but pretty catchy. The band could have done without Owen Ross’ self-indulgent guitar solos, but the horn section and turntablist Keith “Keef D.” Dickerhofe added an amazing edge to their sound.

The most striking element about the band was that none of their clothing styles matched. There was West-Coast stoner,



TOP: Black Thought, lead emcee for The Roots, came onto the stage wearing a UMaine sweater, as did sousaphone player Tuba Gooding Jr. (not pictured).

ABOVE: Captain Kirk Douglas, guitarist for The Roots, encourages the audience to clap along Saturday at the Field House.

frat brother, ironic hipster and some just dressed in normal clothes. This didn’t necessarily detract from their appeal, but did very little to give the band an image.

When The Roots took the

stage, the crowd erupted. Black Thought emerged into a single yellow light spitting fire into the mic over Questlove’s drums and Tuba Gooding Jr.’s brassy bel-lows.

Guitarist Captain Kirk Doug-

las looked like a black Keith Richards, and commanded the stage with his incredible presence and golden Les Paul. His hair was almost as wild as his

See The Roots on **B4**

Fresh air means fresh kicks for guys this spring

While men aren’t as notoriously shoe-obsessed as women, it doesn’t mean their footwear choices should be irrelevant. Men’s footwear offers plenty of choices and varieties, leaving zero room for excuses for wearing the same old gym sneakers every day.

With warm weather finally upon us, sandals are now an option. There are different styles of flip-flops, such as rubber ones like Havaianas, which are the most popular. Havaianas are comfortable and last a long time. They come in many different colors, although I’m willing to bet the majority of men stick with basic black, navy or gray. Leather flip-flops are a simple upgrade from rubber, making for a nicer look. Cloth flip-flops, with patterned straps, are the best look for men because the pattern makes them fashionable, yet relaxed.

Those Nike and Adidas rubber shoes with the one thick strap across the foot do not count as sandals. They are designed for the locker room and should under no circumstance be worn walking around campus unless you are en route to the gym.

While I understand you are not going to go get a pedicure, please make sure your feet are fairly present-



Trend Watch
By Macey Hall

See Trend Watch on **B4**



As a tradition and crowd favorite, the University Singers performed ‘Jabberwocky’ as their final piece on Sunday afternoon.

Prestigious musicians revitalize classics

While many University of Maine students were rocking out for Haiti or cheering on the Black Bears hockey team Friday night, Minsky Recital Hall was ringing with the sweet sounds of chamber music. Seeing “Curtis on Tour” demanded a hefty ticket price, but compared to what they charge in New York, it was a bargain to see such a quality performance.

As host Ludlow Hallman explained, it’s called chamber music

for a reason. “This is the way chamber music is intended to be,” he said.

Acoustically, Minsky is the perfect venue for the more intimate experience of a chamber ensemble, as opposed to a large concert hall more fit for a full orchestra. Sometimes, bigger isn’t always better, since a piano, cello, viola and two violins add up to more than the sum of their parts.

“The Curtis Institute is sort of like the Hogwarts of Music,” said violinist Ida Kavafian. Founded in Philadelphia in 1924, the institute

is one of the world’s most prestigious and exclusive music schools — it has an acceptance rate lower than Harvard’s. In a given year, only 3 of 100 applicant violinists are accepted. All enrollees receive full tuition, and piano majors even get a free piano for their home. And as the performance proved, if these students aren’t the crème of the crop, I don’t know who is.

The program order progressed backward in time, with the first half of the concert featuring pieces by

See Classical on **B4**

go!

Monday, March 22

Accepted Student Day
Collins Center for the Arts

The Necessity for a Political Solution to the War in Afghanistan
Bangor Room, Memorial Union
4 to 6 p.m.

“Jane’s Story: When Abortion Was Illegal” Film and discussion
102 Fernald Hall
4:30 to 6 p.m.

Trivia Night
H2O Complex
8 p.m.

Tuesday, March 23

The Coat Hanger Project
Film and Discussion
Bangor Room, Memorial Union
12:15 to 1:30 p.m.

The Project: Final Round
The Half Pieces vs. Keelan Donovan
Bear’s Den, Memorial Union
8 p.m.

Wednesday, March 24

Renters’ Fair
First Floor, Memorial Union
9 a.m. to 3 p.m.

Women’s Health Fair: It’s about Time!
Memorial Union
11 a.m. to 2 p.m.

“37 Voices” Abortion Stories
117 DP Corbett Hall
3:30 to 5:30 p.m.

Tao: The Martial Art of Drumming
Collins Center for the Arts
7 to 9 p.m.
\$20 - \$32

Reader’s Theater
Minsky Recital Hall
7:30 to 9:30 p.m.

Kickin’ Flicks: “The Blind Side”
Collins Center for the Arts
9 p.m.

Thursday, March 25

Renters’ Fair
First Floor, Memorial Union
9 a.m. to 3 p.m.

Book Exhibit
101 Fernald Hall
Noon to 4 p.m.

Research Café
University Club, Fogler Library
4 to 5:30 p.m.

Savage in Limbo
Pavilion Theater, Behind Fogler Library
7:30 to 9:30 p.m.

A more comprehensive list of postings is available at [mainecampus.com/calendar](#). To submit your event, invite [calendar@mainecampus.com](#) via iCal or Google Calendar.

SEEN....

In front of Memorial Union

Sunglasses: I got those on Nantucket last summer. They're wicked expensive.

Hat: I got it from my girlfriend's brother. I like the purple, it's a nice spring color. My style is fun and relaxed. I really like lots of colors that are eye-catching.

Shirt: I got this at Goodwill in Bangor. I like the turquoise in it, it mixes it up.

T-shirt: My friends started a ski-clothing company and this is the only thing they made. It's unique and no one has it.

Jeans: These are Wal-Mart. Cheap but they look good. A pretty dank combination. Trashy but classy.

Shoes: These are just plain shoes because I got so much going on up top.

Dan Bragdon, math and education student

Inspiration key for Boston-based poet Bill Corbett

MIT professor shares poems and insights at New Writing Series



Courtesy photo
Bill Corbett (right) and Ben Friedlander at the New Writing Series. Corbett performed original works and read letters and poems from other poets.

By Kegan Zema
Style Editor

It is not often that Nomar Garciaparra and James Schuyler are mentioned together. But those are just two of the topics poet Bill Corbett touched on at the New Writing Series in Soderberg Auditorium on Thursday.

Wearing a baby blue sweater, green Oxford shirt and thick, red-framed glasses, he performed original works, poems and letters by other writers and shared interesting tidbits about his life. Corbett currently lives in Boston, teaching at Massachusetts Institute of Technology. He has been a professional poet for 45 years, since he was 22.

According to Corbett, he was contacted by University of Maine English professor Jennifer Moxley because she was teaching a class on American poets, focusing on Jen Weiners, James Schuyler and Robert Duncan. Corbett has studied these poets closely and even compiled a book of Schuyler's letters. He spoke at Moxley's seminar the day before his new writing series appearance.

Schuyler's poems and letters came alive with Corbett's voice. In "The Day Gets Slowly Started" Schuyler makes even the most mundane scenes into beautiful snapshots of life.

"He could make a poem out of anything," remarked Corbett after reading the poem.

Corbett's originals paid homage to his influences, some of which he called documentary poems. Phrases such as saying that an artist's brushstrokes sounded like ice skating showed

his rich imagery.

"It's the people you attach yourself to, they define you," Corbett said about why he writes about his influences.

He shared works from "Save As," a collection of poems he has written for friends and occasions.

"I used to write them and give them to people," Corbett said. "Then with computers I could give them away and save them."

He also performed some politically charged poems, blasting the Bush Administration and crying for peace. His poems reflected the turbulent times of the '60s he is inspired by but gave them a modern twist.

Perhaps the strongest part of his performance was when he gave the audience a glimpse into the lives of working poets. He read "Letter From Philip Whalen to Troy Rawonil" and showed the audience the struggle poets face to get published in excruciating detail.

Building off that, Corbett fielded questions from young writers in the audience. One writer asked him about his career as a poet.

"Follow your nose and you will find a way," Corbett said. "Getting published will come."

He also mused on how poetry has changed over the years giving his views on the two things all poets need. He told student-writers they cannot fear rejection and must enjoy solitude. He said he, along with many great poets, enjoys being alone but still said he loves people.

"I'm a social being," Corbett said. "I think poetry is a social act."

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Students ‘do it like they do on the Discovery Channel’

Dear Oronobodies, Singlehood is a great time to observe human mating behavior from an anthropological perspective. You can watch human coupling culture with distance and objectivity, especially if it’s been a long time since you’ve been in a relationship, and especially if it’s springtime and people are pairing up left and right. I couldn’t help but think about primate behavior during The Roots concert this past Saturday.



Oronobody
By Anya Rose

Bonobo monkeys are some of our closest relatives, right up there with chimpanzees, but we usually don’t get to study them in class because they have too much sex. They say hello with sex, they say goodbye with sex, they settle disputes with and they reconcile with sex. They are matriarchal, with females as the dominant social members. They have a lot of lesbian sex, a little bit of gay sex, sex with young and sex with family members. It’s a part of their culture. But many human cultures would find that behavior taboo — or would we?

At The Roots concert, all sorts of greetings took place, and I couldn’t always tell the relationships between the people making them. There was the suggestive “bum-to-crotch” greeting, sometimes quite extended in its duration. There was the face-to-face, “straddle-the-knee,” which is a classic in this sort of environment. There was the quick “oops-I-accidentally-touched-your-waist-as-I-walked-by” greeting — usually ephemeral and indicating no further intentions. There was the

hopeful “stand-patiently-behind-the-woman’s-back” move, which males took to signify their wishes for a hump-dance invite. Maybe the security guards started it with their all-inclusive pat-down at the door.

For humans, there seems to be a direct correlation between mating behavior and low-light conditions combined with music. If I were a zookeeper of humans and I wanted to induce breeding in captivity, I would turn off the lights, save for maybe a strobe light or a candle, and put on a record with a rich, heavy beat. Treats probably wouldn’t even be necessary.

Also interesting to note was the stark contrast in attire between daytime college students and nighttime college students. OK, maybe this difference isn’t always that stark, as we see plenty of nearly shirtless and pantless people walking around campus as soon as the weather turns warm. But the low-light, heavy-beat environment of the University of Maine Field House on Saturday night added to the natural desire in all living things to “shake what their mama gave them.” People accentuated their reproductive fitness in this case with tube tops, spaghetti straps, short shorts, hoodies and things that were shiny.

As humans, we like to distinguish ourselves from “the animals.” But are we really all that different? Are we different from plants, even? All of us are flaunting our reproductive abilities, just as a flower entices a bee or a peacock attracts a peahen.

Oronobody wants to hear your thoughts. Is mating culture changing in America? Is it for the better or for the worse? Are things that were once taboo no longer off-limits? What have been your experiences? Please write to: oronobody@mainecampus.com.



Jude Law (left) and Forest Whitaker star in “Repo Men.”

FILM REVIEW: ‘Repo Men’

Action and gore not enough to save film from mediocrity

By John Shannon
Film Critic

“Repo Men” feels like a hodgepodge collection of scenes and ideas from other, better, films. However, the direction is sharp enough to engage the audience’s attention, and there are a handful of enjoyable moments sprinkled throughout. Regardless, it’s tough to give “Repo Men” more than a half-hearted pass.

In the near future, advances in medicine have made it possible to create almost any kind of artificial organ. But while it’s possible to get new eyes, livers, lungs and hearts, it isn’t terribly affordable. If you don’t keep up with the bills and your account goes delinquent for more than 90 days, a repo man will arrive at your door, knock you out, and remove the aforementioned organ from your body. Jude Law is Remy, the best repo man in the business, who happily goes about his daily routine. But one day a repo job turns violent, leaving Remy with an artificial heart and a hefty monthly payment. What follows is an action-filled extravaganza, complete with dizzying stunts and copious amounts of blood and gore.

See Repo Men on **B4**

CD REVIEW: Titus Andronicus

Sophomore effort dispels ‘emo’ stereotype even further

By Jay Grant
Music Critic

I once described Glen Rock, N.J., band Titus Andronicus — named for the conventionally deemed “lesser” play by William Shakespeare — as sounding like Bright Eyes’ Conor Oberst, but with more balls. It isn’t a terrible simplification; lead singer Patrick Stickles’ voice has a similar soft-spoken quality that he pushes to strained howling as he tackles content typical of a Bright Eyes song — drowning depression in a bottle of booze. Although I maintain the link is there, with the release of their incredible second album “The Monitor,” it’s now obvious: I wasn’t giving Titus Andronicus nearly enough credit.

With song titles like “A More Perfect Union,” “Four Score and Seven” and spoken-word quotes of Abraham Lincoln and other 19th century men, “The Monitor” is somewhat of a loose concept album based around the American Civil War. It’s very much a relevant record though — it captures youthful angst and utter sadness in a country of stark classism, paranoia and jingoism. It speaks to how, in the face of a shrinking globe, such utter complexity and one’s own anonymity can be maddening.

For “The Monitor,” the Civil War is more a symbolic backdrop to capture a feeling of self-destruction rather than the kind of narrative thread that is found in some concept albums. Initially, this approach seems steeped

See Titus on **B4**

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The Roots

from *Page B1*

guitar playing and singing, his high vocals a perfect complement to Black Thought’s voice.

The best part about The Roots is that they feel like every soul sample all rolled into one band. Instead of most hip-hop artists who cut beats ripe with old R&B records, The Roots play these ’60s and ’70s classics in real life, with a modern spin.

According to Vice President of Student Entertainment Pat Nabozny, there were 2,988 tickets sold, the legal limit for the venue. He said the show was a great success despite some frustrations with security.

“I asked the tour manager if there was anything we could do better and he said, ‘If the band is on for 90 minutes, they’re having a good time,’” Nabozny said.

Andrew Downey, avid fan and creator the “Bring The Roots to UMaine” Facebook group said the band “rocked it as usual.” According to Downey, who has seen the band multiple times, they played a pretty typical show.

“When I see them at colleges as opposed to regular venues they usually play more toward the college crowd,” Downey said. “They do more recognizable songs, they do more of the rocker stuff.”

The crowd erupted when The Roots went into covers of Guns and Roses’



Photos by William P. Davis • Editor in Chief

TOP: Captain Kirk Douglas, guitarist for The Roots, plays UMaine’s Field House on Saturday.

ABOVE: Boston-based Re-Up, led by emcee Cliff “Spliff” Kuhn-Lloyd, opened for The Roots.

“Sweet Child of Mine” and Led Zepelin’s “Immigrant Song.” It seemed as though there was nothing they couldn’t do.

Downey said that the crowd was great and he saw a lot of people there he had never seen before.

“There were a lot of different ages there too,” Downey said. “My parents were there, a couple of my other friends’ parents were there. I saw a little kid actually, he was like 7 or 8.”

For their encore, The Roots brought out their hit single “Seed” and the audience was eager to sing along. Throughout the night it was obvious The Roots knew how to put on a show. The choreographed dancing was a great touch — especially as Tuba Gooding Jr. bounded around with the heavy Sousaphone. The musicianship and professionalism was unrivaled.

The return of The Roots to UMaine was much overdue.

Classical

from *Page B1*

Curtis alumni. The first song was composed by a current student, and violinist Benjamin Beilman expressed his delight to play one of his classmate’s pieces. Titled “No Bad Dreams,” the piece was a demonstration of both the creative composition and passionate performances Curtis can produce. What begins as a tranquil lullaby quickly launches into a whimsical, then nightmarish, dream sequence. It was the kind of piece that demands youthful energy, which Beilman and pianist Yekwon Sunwoo charged into the work.

Next came a work by modern composer Daniel Shapiro, a challenge for both the listener and the performer. Violist Hyo Bi Sim dismissed the bad reputation of violas — often the butt of jokes. Youthful passion breathed life into the more melancholy, and at times unsettling, sound of the piece.

Joining the students were Kava-fian and cellist Peter Wiley to take on Samuel Barber’s “Quartet in B Minor,” featuring the mournful adagio made famous by the Vietnam War flick “Platoon.” Given how overplayed it

is on radio stations like WBACH, it’s an immediate crowd pleaser. However, the Curtis players wrenched the hearts of even those hearing it for the umpteenth time. It gave the audience a chance to hear the often underappreciated and overlooked first movement of the opus.

The grand finale featured the whole kit and caboodle for a dazzling rendition of Romantic era music by Czech composer Antonín Dvořák. His “Quintet No. 2 in A Major” explores the full range of musical landscapes, with which the group masterfully filled the hall. They paid close attention to the composer’s specific instructions on tempo; the first movement is “Allegro Ma Non Tanto,” i.e., “brisk but not too brisk.” They also took seriously the playful meaning of “scherzo” (joke).

Multiple standing ovations came from an audience mostly two generations older than the performers. This contrast was the only disappointment, one also seen at recitals on Portland’s Kotschmar organ. It could have been the aforementioned music and sporting events or the steep admission price, but there were only four or five college-aged audience members. The truth is, classical music is just like hockey. It’s much better to see it live.

Repo Man

from *Page B3*

Working from a script co-written by Eric Garcia and Garrett Lerner, first-time director Miguel Sapochnik takes an interesting look into a world where life is just another commodity to be borrowed against, and he does so with a dark sense of humor. There are times when “Repo Men” feels like a twisted comedy. Even the climax — where red is the predominant color — is presented with a tongue-in-cheek flavor.

The performances on hand are serviceable. Jude Law isn’t the typical action hero, but he’s a good enough performer to be convincing. There’s some nice chemistry between Law and Forest Whitaker as his partner; and between Law and Alice Braga as his love interest. Liev Schreiber is the lone delight, playing a bad guy so well you wish the film was all about him. Schreiber tears into the role with such energy one wonders why he isn’t in better movies.

The problem with “Repo Men” is that there’s not enough material to sustain a near two hour running time. The dialogue is trite and every twist

and turn is telegraphed a mile away. Between the action scenes are long stretches of boredom and poorly-conceived chase mechanics. There are long stretches in which little happens beyond refugees fleeing from corporate enforcers. A little of this goes a long way, and there’s far too much of it in “Repo Men.” One is reminded of a game of Rock-Em-Sock-Em Robots, where two parties engage in an activity that can only have one outcome, and the audience looks on with increasing boredom with each round. Luckily the film saves the best for last with an action climax that goes all out, letting the blood flow and the adrenaline rush.

Sapochnik is clearly a fan of Paul Verhoeven films, and “Repo Men” desperately wants to reach the campy, violent heights of “Starship Troopers” and “The Fifth Element.” Given a stronger script, Sapochnik could reach that level prowess. His direction is crisp and clear, and he certainly knows how to stage an action scene in exciting, nuanced ways. At this point, “Repo Men” can only be seen as a steppingstone to something greater.

Grade: C+

Trend Watch

from *Page B1*

able when wearing sandals. If your feet look like they are beyond the magic of a Ped-Egg, forgo the Havaianas.

The Converse-style sneaker is a classic choice that works well in all seasons, but especially warmer weather because your feet won’t get wet from the snow. Converse Chuck Taylors give off a slightly hipster, skater or rocker vibe, but work for all types of men as well. The Jack Purcell sneakers are more refined and clean, as they are free of embellishment or symbols, and are somewhat more preppy. These sneakers look great on all styles of men with anything from jeans, to khakis, to shorts. Besides being stylish, they’re comfy, so walking from the CCA lot to Wells Commons should be manageable.

Another style of sneaker featured a lot this spring is the Vans-style, slip-ons without laces. I love the clean, fresh look of this sneaker, and would buy one in every color if I were a boy. Sperry now makes a great version of this shoe along with the classic Keds and the patterned Vans. Something to remember for sneakers is they



Rebekah Doherty • Assistant Photo Editor

Evan McDuff sports purple Converse sneakers .

look best when kept relatively clean, so try to avoid wearing formerly white shoes that could now pass for brown.

My personal favorite shoe choice for men is the Sperry Top-Sider, aka the boat shoe. The boat shoe is the trademark shoe of the polo-wearing, colored-khaki-short-wearing male who is about to sail his boat to Nantucket, and I’m obsessed. However, the boat shoe is popular in other places than Nantucket because it’s so comfortable and versatile and is not just for preppy men. Sperry’s are typically brown leather, but the shoe has been expanded from plain leather and now comes in colors like gray, navy, green and black. There is also a limited-edition cloth madras print that is appropriate for the super preppy. This shoe works great when you want to be slightly more dressed up than sandals or sneakers, but not in oxfords or dress shoes.

It is comfortable enough that you’ll want to wear it every day. Loafers and driving moccasins are a dressed up yet casual shoe that every man should own. Styles range from classic penny-loafers, like our parents wore, to suede or leather driving mocs. Picture the Vans slip-on in all leather and less round, and you have yourself a driving moc. The European-style loafers and mocs are dressy — but they can be worn with jeans, to make the wearer look classy. Mocs and loafers are the perfect alternative to dress shoes, because they look refined and put-together, yet are still comfortable. Loafers and mocs should be investment pieces for men, because you will need them someday when you’re a “grown-up” and can no longer swipe your MaineCard for meals. When that time comes, you’ll be happy you have your loafers and are one step ahead of the game.

Titus

from *Page B3*

in pretense — and to some degree it is — but when you actually sit down and hear the songs, those thoughts are immediately dashed. Titus Andronicus play with such ferocious sincerity that they come across more like a bunch of punks with brains and musical talent rather than five preaching snobs.

Cut to third track “No Future Part Three: Escape From No Future,” a continuation of related songs that began on their debut “The Airing of Grievances.” In five minutes, Titus Andronicus wholly and poignantly capture the thesis of Pink Floyd’s double album, “The Wall.”

As the band plays with the tamed reckless abandon characteristic of only the best rock bands, Stickles sings, “So all I want for Christmas is no feelings, no feelings now and never again. There is a faceplate all brown and red that stretches across my mouth. It’s worn for protection, nobody gets in and nobody gets out.”

Why take 80 minutes of self-absorption when you can do it in a few lines? The song closes with, “But there is another down in a dungeon who never gave

up the fight — an equivalent to Syd Barrett? — and he’ll be forever screaming, sometimes I hear him say, on a quiet night, he says, ‘You will always be a loser man ... and that’s okay.’” Our first grade teachers were wrong: You can’t grow up to be whatever you want to. But hey, we’re all in the same boat.

With all of their talk of emptiness, sorrow and the like, Titus Andronicus ran the serious risk of garnering the cursed label “emo.” If your lyrics sound like the poetry of an 8th grader who hates his parents, then it doesn’t matter how hard your band rocks — you’re still going to sound a little pathetic.

This isn’t to say TA’s lyrics ever really get that self-pitying, but they put up an extra safeguard by way of Stickles’ humor. He uses his wit to convey some of his saddest lines almost like a defense mechanism. Though awkward, it makes his music more enjoyable. Take comically titled “A Pot in Which to Piss” and its line — possibly my favorite on the album — “You ain’t never been no virgin kid, you were f---ed from the start.” Or the Lou Reed reference in “No Future:” “So now in Ridge Rock Pharmacy, I’ll be waiting for my man.”

The record’s most musically casual and pleasant pop song is a five-minute tribute to every man drinkin’ the pain away with their buddies at the local bar called “Theme From ‘Cheers.’” Stickles sings, “Funny we’re still doin’ car bombs after all these years.” Funny, maybe, but ultimately too sad and too true.

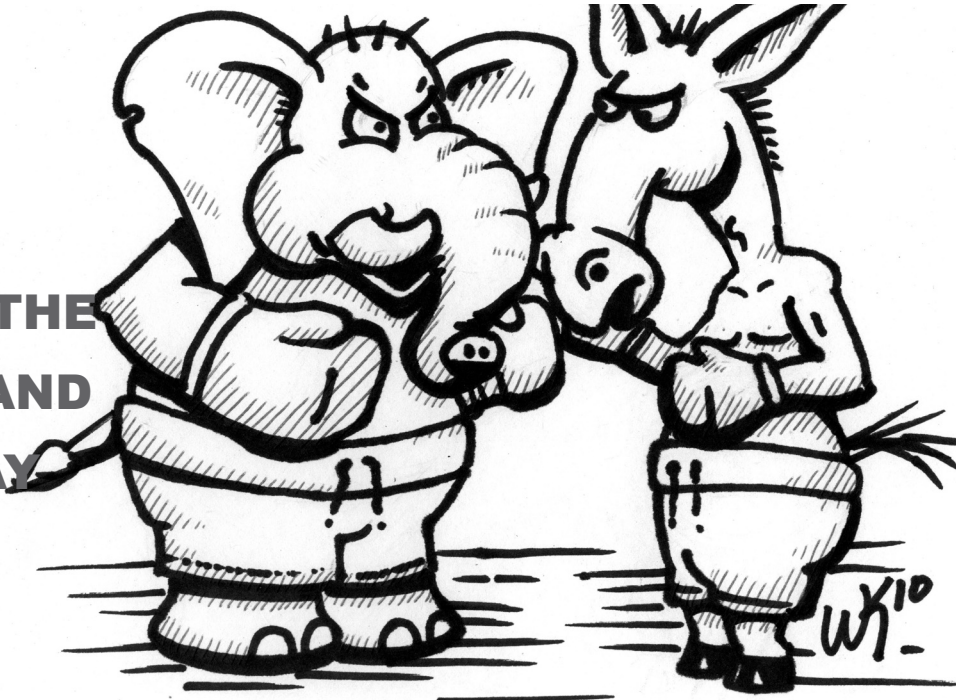
Stickles keeps the reference trend going with two references to his home state’s boss. The first in “A More Perfect Union” with the biting “Tramps like us, baby we were born to die” and the second in epic album closer “The Battle of Hampton Roads” with the all-too-accurate observation, “I’ve destroyed everything that wouldn’t make me more like Bruce Springsteen.” Whether Stickles likes it or not, he too comes from the state that typifies the shortcomings of modern America, and like Springsteen, he’s got an incredible penchant for capturing it in song. This is the focal point of the separation between Bright Eyes and Titus Andronicus: Oberst is for high school sophomores who hate their parents. Stickles is for all of us who have a real problem with the modern world. And boy, does he say it loud.

Grade: A

get your debate on

CATCH THE MAINE CAMPUS’ LIVE STREAM OF THE DEBATE BETWEEN THE CAMPUS DEMOCRATS AND THE CAMPUS REPUBLICANS 11:30 A.M. MONDAY

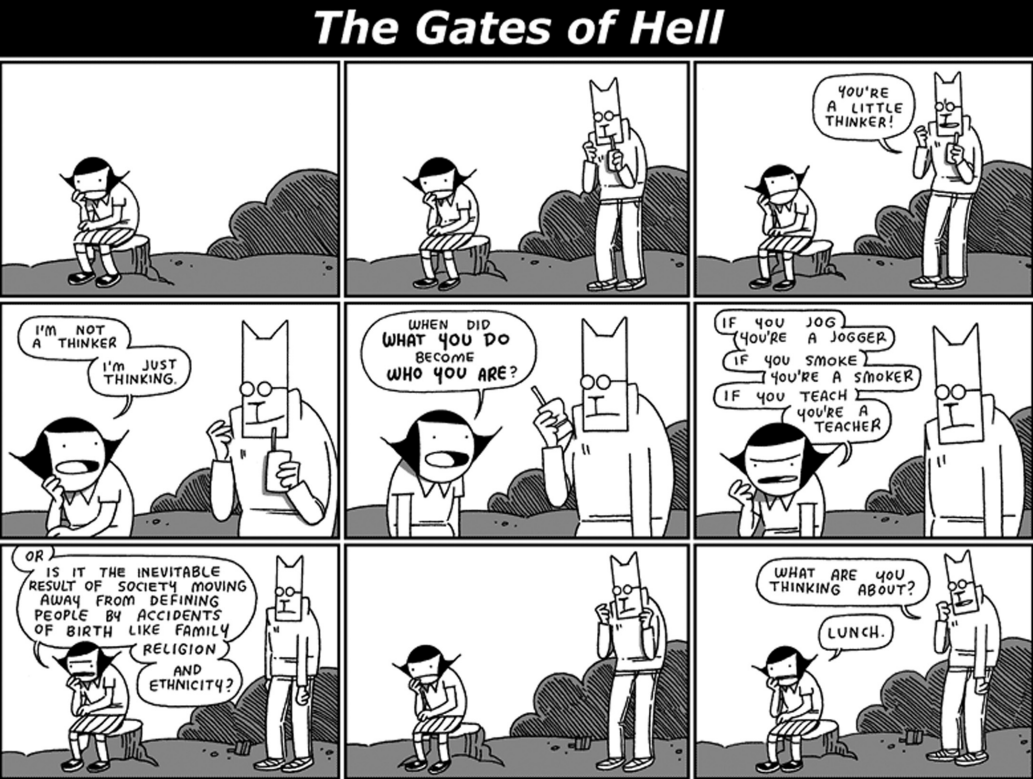
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Diversions

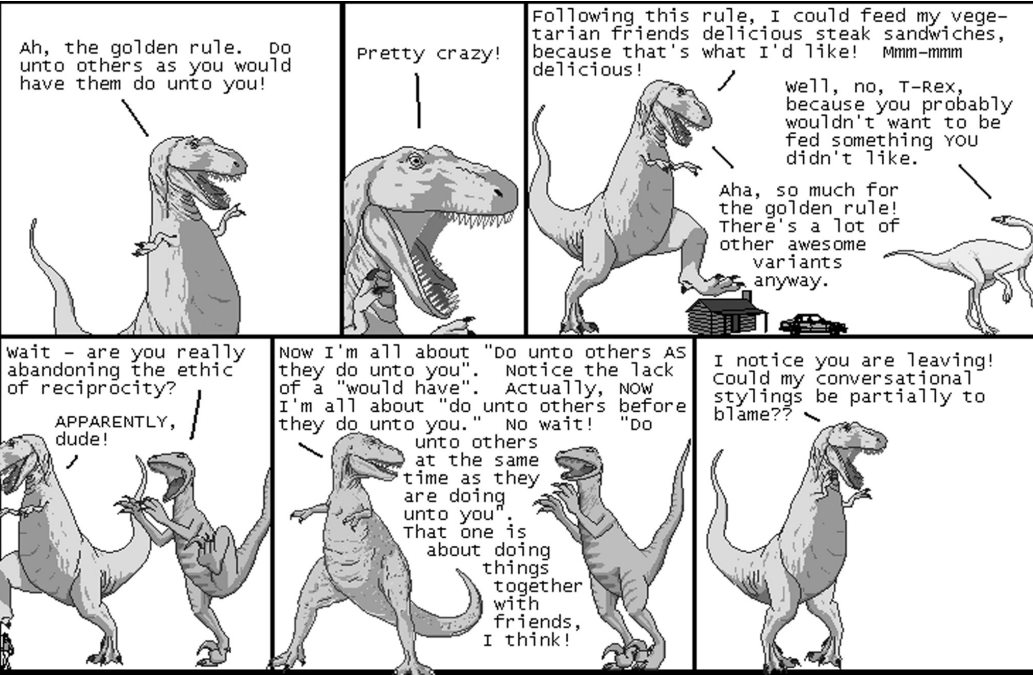
Cat and Girl

By Dorothy Gambrell

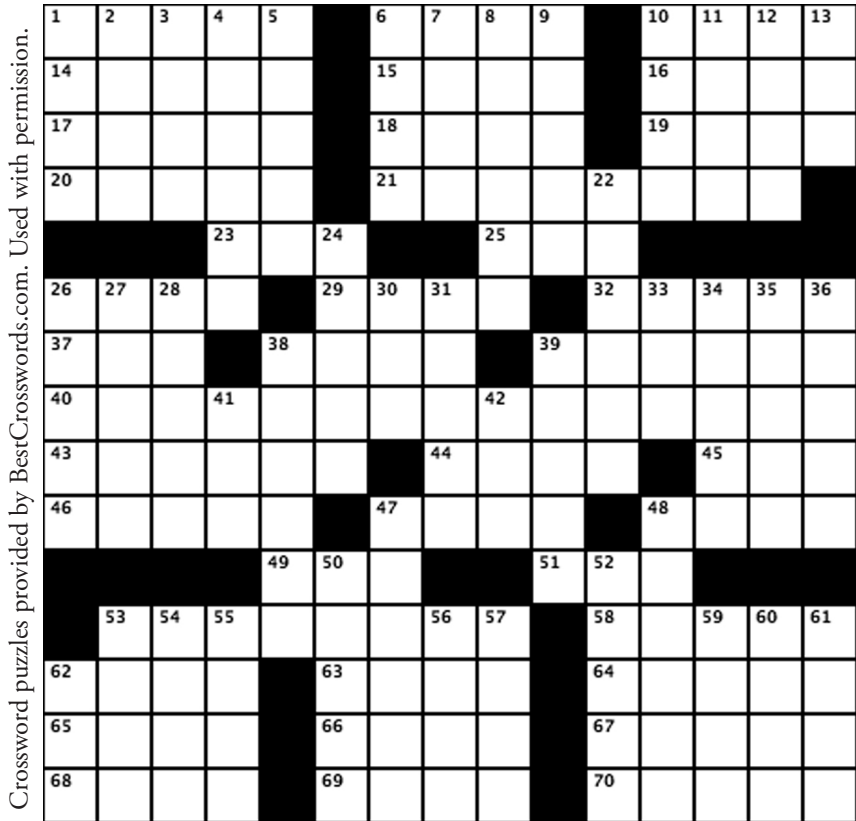


Dinosaur Comics

By Ryan North



Crossword Puzzle

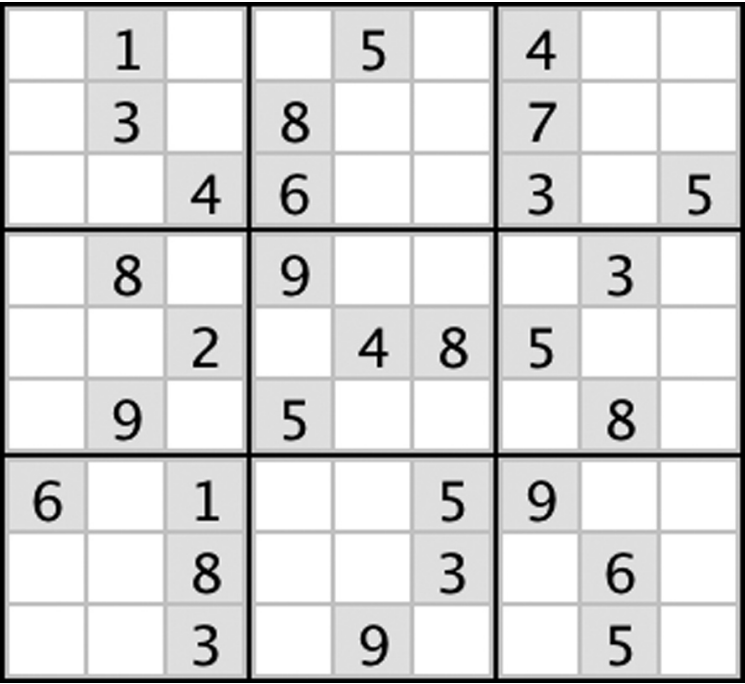


Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

- Across**
1- Gives a 9.8, say;
6- Gas burner or Sicilian volcano;
10- 1/100 of a monetary unit;
14- Episode;
15- Monetary unit of Cambodia;
16- Winglike parts;
17- Latin-American dance;
18- Hang-up;
19- French, e.g.;
20- Pending;
21- Despotic;
23- Bit of film, to a photog;
25- Apian;
26- Gaelic language of Ireland or Scotland;
29- Grand Ole ____;
32- Speed contests;
37- Actor Stephen;
38- London district;
- 39- Sister of Venus;
40- Church principles;
43- Office of a curate;
44- Bird feed;
45- Mac;
46- Commerce;
47- ____ boy!;
48- Greek goddess of the earth;
49- Driller's deg.;
51- Rockers Steely ____;
53- Turned back;
58- Tree insect;
62- Spouse;
63- He sang about Alice;
64- Love, Italian-style;
65- Seizures;
66- Bring into existence;
67- Was able;
68- Med school subj.;
69- Some are pale;
70- Pays to play;
- Down**
1- Queue after Q;
2- ____ impasse;
3- Hue;
4- Car heart;
5- Fur scarf;
6- Formerly, formerly;
7- Very small;
8- Close at hand;
9- Pond scum;
10- "All the Way" lyricist Sammy;
11- "The Time Machine" race;
12- DEA agent;
13- 1980's movie starring Bo Derek and Dudley Moore;
22- Sea nymph;
24- Ticklish;
26- Construct;
27- Happen again;
28- Pelvic bones;
30- 21st letter of the Greek alphabet;
- 31- Way to cook;
33- Circle segment;
34- Silk cotton;
35- Come afterward;
36- Brazilian ballroom dance;
38- Break away;
39- Lieu;
41- Boy;
42- A collection of articles;
47- Stellar;
48- Part of a sundial;
50- Stage play;
52- Fiber obtained from a banana plant;
53- Drops from the sky;
54- Bluesy James;
55- Sleeveless garment;
56- Sommer of film;
57- Evil is as evil ____;
59- Defeat decisively;
60- Della's creator;
61- Cincinnati club;
62- Curator's deg.;

Sudoku Puzzle



• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Medium

Hockey

- ARENA
ASSIST
BLUE LINE
BOARDING
BOARDS
BODY CHECK
BREAKAWAY
CENTER
CHARGING
CONTACT
CREASE
DEFENSEMEN
DEKE
EJECTION
ELBOWING
ENFORCER
FACE MASK
FACE-OFF
FOREWARD
FOUL
GAME
GLOVES
GOALPOST
GOALTENDER
HAT TRICK
HELMET
HOLDING
HOOKING
ICE RINK
ICING
JERSEY
KNEEING
LEAGUE
LINE CHANGE
LINESMAN
- MISCONDUCT
NHL
OFFENSE
OFFICIALS
OFFSIDE
OVERTIME
PASS
PENALITIES
PENALTY BOX
PERIOD
PLAYER
POINT
POKE CHECK
POWER PLAY
PUCK
RED LINE
REFEREE
ROUGHING
SAVE
SCORE
SKATES
SLAPSHOT
SLASHING
SLOT
SPEARING
STANLEY CUP
SUSPENSION
TIME-OUT
TRIPPING
WHISTLE
WINGS
WRIST SHOT
ZAMBONI
ZONES

Word Search



Word search courtesy of puzzles.ca

Find and circle all of the Hockey words that are hidden in the grid. The remaining letters spell a secret message - a Rodney Dangerfield quotation.

Horoscopes

Aries - March 21 to April 20 - This morning, you will be determined to finish an important domestic activity. An older man in the family will help you financially, but will also try to impose his own views. Avoid getting into a quarrel that could affect a relationship.

Taurus - April 21 to May 20 - You may be very successful in business meetings. Relationships with family and friends are favoured as well. In the morning, you may run into an old acquaintance whom you have not seen for a long time.

Gemini - May 21 to June 21 - You may have some minor misunderstandings with your loved one. You can easily clear it with kindness. In the evening, during a visit with friends, harmony and good moods will come back to your relationship.

Cancer - June 22 to July 22 - You could be in a state of confusion due to sentimental problems. Don't try to solve all your problems by yourself. You may want to accept the support offered by people close to you.

Leo - July 23 to Aug. 22 - You may start new actions, especially in the social department. Today, you can count on the support of your friends and your loved one. If you have to make major decisions, you should consider an older person's advice.

Virgo - Aug. 23 to Sept. 22 - You may be facing a sentimental dilemma and need to make a decision. You can rely on intuition. The results of your efforts will start showing financial rewards and social success.

Libra - Sept. 23 to Oct. 23 - This is a favorable day for your sentimental and social life. On the other hand, remain cautious at work and in business. You may be facing financial difficulties, but you have no real reason to worry.

Scorpio - Oct. 24 to Nov. 22 - This may be a day of great satisfaction for you in society and in the financial department. In the afternoon, you may have to leave on a short trip in a family interest. Check your papers and luggage carefully.

Sagittarius - Nov. 23 to Dec. 21 - It's been a favorable time in all respects, and will continue to be so for several days. You may obtain significant material benefits but not without effort. Everything is going well between you and your loved one.

Capricorn - Dec. 22 to Jan. 20 - You will be full of energy and have valuable ideas. You can succeed in the social and intellectual departments. Partnerships are going well, and it's a good time for closing deals and signing papers.

Aquarius - Jan. 21 to Feb. 19 - Unexpected events might occur, so you are advised not to schedule anything of importance for today. You may run into old friends who will invite you to a party. You are advised to postpone business meetings and long trips.

Pisces - Feb. 20 to March 20 - You can succeed in all domestic activities and will enjoy your family's support. People around will appreciate the changes you are proposing. Don't get involved in too many activities, and don't turn down a helping hand.

PENOBSCOT THEATRE PRESENTS

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TEXT BY JOHN CAMERON MITCHELL MUSIC AND LYRICS BY STEPHEN TRASK

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C3 Hockey East playoffs coverage
C6 A look at this year's players




The Maine Campus wants you

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The Maine Campus is seeking next year's editor in chief, news editor, assistant news editor and features editor.

To apply, e-mail cover letter, résumé and at least five writing samples — published works preferred — to news@mainecampus.com and wdavis@mainecampus.com.



Applicants are not required to be journalism majors, but must be at least a part-time student at the University of Maine. The positions are salaried.

The Maine Campus, the independent, student-run newspaper at the University of Maine, has published since 1875. It currently publishes twice-weekly during the academic year

Sports

Monday, March 22, 2010

mainecampus.com

RUNNING

Masters one of few to master mile

World record stands at 3:43.13

C5

SCOREBOARD

Men's Hockey (Fri.)	5	2	BU
Men's Hockey (Sat.)	6	7	BC
BC (Fri.)	3	0	Vermont
Baseball (Fri.)	3	18	Oregon State
Baseball (Sat.)	5	7	Oregon State

Baseball (Sat.)	2	12	Oregon State
Baseball (Sun.)	1	2	Oregon State
Softball (Sat.)	2	5	BC
Softball (Sun.)	4	5	Bryant
Softball (Sun.)	6	0	Bryant

COLUMN

Woods making return on golf's big stage

World's top golfer teeing it up for first time since scandal

C4



"The guys returning definitely want to make it back, because it stings real bad."

UMaine junior center Tanner House



Photos by Amy Brooks • Photo Editor

FRONT PAGE: Ryan Hegarty controls the puck behind the UMaine goal during the Hockey East Championship Game on Saturday night.

ABOVE: Dave Wilson makes a save in Saturday night's Hockey East Championship Game against Boston College at the TD Garden. Wilson's effort was not enough, as the Eagles won 7-6 in overtime.

BELOW: Theo Andersson eyes the puck in Friday night's semifinal win over Boston University. The Black Bears won 5-2 to move onto Saturday's championship game.

Eagles down Bears in thrilling overtime

By Steven McCarthy
Staff Reporter

BOSTON — Boston College senior right wing Matt Lombardi scored his hat-trick goal 5:26 into overtime to lift the Eagles to a 7-6 win in the Hockey East Championship Game Saturday night at the TD Garden in Boston.

Lombardi poked a second effort underneath UMaine senior goaltender Dave Wilson. It was Lombardi's first career hat trick. He is the second player all-time to score a hat trick in

game and third goal of the weekend came while UMaine senior goaltender Dave Wilson was pulled for the extra skater. Diamond also tied Saturday's game at 2-2.

UMaine junior center and captain Tanner House's faceoff win in the right circle slid into the slot where Diamond gathered it and fired a wrist shot inside the left post.

"The guys just battled so hard for each other and we just wouldn't quit," House said.

Diamond and House both had three-point games. Diamond scored

John Muse at the near post.

"Right when that went in, we knew we could definitely get another one," Diamond said.

BC sophomore wingers Jimmy Hayes and Barry Almeida scored in the third period to give the Eagles a pair of two-goal leads. Their goals sandwiched UMaine senior right wing David deKastrozza's second goal of the weekend 8:17 into the period.

Muse finished with 26 saves after shutting out the University of Vermont 3-0 in the Semifinals. Wilson stopped 26 shots. BC came out on top in the shot total 34-32.

"We were confident in [Wilson] coming into the playoffs and he came up huge for us," House said.

Both teams capitalized on a pair of power play chances. UMaine went two-for-eight with the man-advantage. BC was two-for-five.

The Eagles scored a pair of second-period goals to break a 2-2 tie, despite managing just five shots in the period. UMaine cut the margin to 4-3 with 4:56 remaining before the second intermission and took a 24-21 advantage in shots on goal, with 16 in the frame.

Lombardi and BC junior left wing Joe Whitney scored 3:55 apart early in the period.

House scored on the power play

See Boston College on C4



Wilson, UM fend off BU rally in semifinals

By Steven McCarthy
Staff Reporter

BOSTON — The University of Maine men's hockey team staved off a two-goal third-period comeback by the Boston University Terriers on Friday night and came

away with a 5-2 win in the Hockey East Semifinals at the TD Garden in Boston.

The Black Bears advanced to play Boston College on Saturday in the Championship Game where

See Boston University on C4

Nyquist named first teamer, Hobey Baker Award finalist

By Adam Clark
Sports Editor

Sophomore forward Gustav Nyquist was named one of 10 finalists for the Hobey Baker Award. The right winger from Malmo, Sweden, was the nation's leading scorer this season and led the country in assists. A draft pick of the Detroit Red Wings, Nyquist built on his excellent rookie season in 2008-2009, and looks to become the third Black Bear to win the award given to the top player in the nation each season.

Scott Pellerin won the award

in 1992 and Paul Kariya took home the award the following year. Nyquist also becomes the 10th finalist from the school. Other finalists have included: David Capuano (1988 and 1989), Mike Golden (1988), Jean-Yves Roy (1991 and 1992), Jim Montgomery (1993), Chris Imes (1995 runner-up), Steve Kariya (1999), and Greg Moore (2006).

Three Black Bears receive Hockey East honors

Nyquist was the only unanimous selection for the Hockey

See Nyquist on C4



Gustav Nyquist looks up ice with the puck on his stick in Saturday night's game against BC.

Amy Brooks • Photo Editor

Busted brackets make Madness as crazy as ever

After losing four Sweet 16 teams the first day of the NCAA men's basketball tournament, and another on the second, my bracket is almost officially busted. I still have all four Final Four teams and seven Elite Eight teams, so the ship



Michael Pare

hasn't completely sailed, but let's just say I won't be holding my breath that I'll be saved by a buzzer beater.

Nobody likes to have a mediocre bracket, especially when you like to think you know a thing or two about sports, so here are some tidbits that will hopefully make us all feel better about our place in the world of bracketology.

1. Out of all the fea-

See NCAA on C5

Nyquist
from Page C3

East First Team. He was one of three Black Bears who received honors. Junior defenseman Jeff Dimmen was named to the Hockey East Second Team and sophomore forward Brian Flynn received Honorable Mention honors.

Nyquist, who tied with the University of New Hampshire's Bobby Butler as the league's co-scoring champion, was runner-up to Butler in Hockey East Player of the Year honors despite being the only unanimous selection in the conference.

Dimmen was one of the top defensemen in the country this season. He had 12 goals, six coming on the power play, and 17 assists for the Black Bears and served as an assistant captain.

Flynn, Nyquist's linemate, ranked second on the team in scoring and developed into one of the top forwards in Hockey East. Flynn was named the

Hockey East Player of the Month in February, where he broke the school record with seven points in a game against UMass Lowell on Feb. 19.

Four Bears named to Hockey East All-Decade Team

Former Black Bears Jimmy Howard, Niko Dimitrakos, Michel Leveille and Greg Moore were all named to the Hockey East All-Decade Team. Only Boston College placed more on the team with seven players.

Jimmy Howard had a stellar career in net during his three-year term with the Black Bears. From 2002-2005, he posted a 47-23-10 record and ranked first in school history with a 1.84 goals against average and a .931 save percentage. In 2003-2004, he posted a 1.19 goals against average and a .956 save percentage which are NCAA records. He was named the Hockey East Rookie of the Year in 2003 and earned First Team honors in 2004 as well as being named an All-American. Howard is currently the starting goalie for the

Detroit Red Wings.

Dimitrakos registered 130 career points in his four-year career from 1998-2002. As a freshman, he helped lead UMaine to the national championship and in 2002, he was named Hockey East Tournament Most Valuable Player.

Leveille scored 53 goals and 96 assists for 149 career points during his four-year stint at UMaine from 2003-2007. He was named Hockey East Rookie of the Year in 2004 and earned All-America honors in 2006 and 2007, leading the Black Bears to Frozen Four appearances in his junior and senior seasons.

Moore, a Lisbon, Maine native, was a finalist for the Hobey Baker Award in 2006. He tallied 66 goals in his career at UMaine from 2002-2006. The All-American selection in 2006 helped lead the Black Bears to a Frozen Four that year.

BC, UNH and Vermont selected for NCAA Tournament Hockey East Tournament winner Boston College was one of three teams in the conference

to advance to the 16-team NCAA Tournament on Sunday. Boston College received an automatic bid for winning the conference tournament over UMaine on Saturday night and was tabbed as the top seed in the Northeast Regional. BC (25-10-3) will oppose Alaska in Saturday's semifinal in Worcester, Mass.

UNH (17-13-7), the Hockey East regular season champions, received the No. 3 seed in the East Regional in Albany, N.Y. They play Ivy League champion Cornell in a Friday night semifinal. UNH lost in the quarterfinals of the Hockey East playoffs to Vermont.

Vermont (17-14-7) will play the top seed Wisconsin Badgers in the West Regional in St. Paul, Minn. on Friday night. Despite finishing in eighth place in the Hockey East standings, the Catamounts used a solid non-conference resume and a quarterfinal series win over UNH to advance to the tournament. Vermont fell to BC in the Hockey East semifinals 3-0 on Friday evening.

Tiger Woods making splash in Masters return

Put yourself in this position: You've committed your life to one activity. At this moment, you are the best the world has ever seen at this activity. Then one night you get into what seems to be a meaningless car accident. However, as the investigation goes on, all of your darkest and most embarrassing secrets are spread across all channels of media for



Jesse Scardina

the entire world to see. You're one man, standing against a six-billion person firing squad. You're every comedian's punch line and every news outlet's breaking story. Your face is plastered over TVs, computers and magazines along with the headlines of cheating, infidelity and addiction.

Imagine during this time, when your private life mushroom clouds in front of the public, you step away from that activity you love in order to get help. How would you feel once you were able to participate in that activity again? Wouldn't you treat it like your personal oasis; the one place where your

mind can remain clear of everything that has haunted you over the past three or four months?

If you agree, then get ready for 2010 to be the year of the tiger for more than just the Chinese new year. Tiger Woods, the greatest golfer anyone will ever have the chance to see, will finally return to the course after numerous accounts of infidelities poured out into the open, temporarily destroying his personal life and even doing enough damage to scare away gigantic sponsors.

So when Tiger — who has a competitive edge rivaled by no one other than some guy called MJ — returns to the Masters on

April 8, he will have something to prove to not only the rest of the competitors, but the entire world. It's been a while since Tiger has had any real motivation other than the Golden Bear's record, so from an athletic standpoint, this media meltdown "Tigergate," or whatever it was called, might be the best thing that ever happened to his career.

Even after Tiger tried on his fifth green jacket, there's little to say he can't carry that momentum and animosity to fuel a run like we've never seen before. We have the possibility to sit back and watch as Tiger returns to glory in grand style.

UPCOMING GAMES

FRIDAY, MARCH 26

Baseball
vs. Lehigh in Orono
4 p.m.

SATURDAY, MARCH 27

Track and Field
vs. UNH in Orono
11 a.m.

Baseball
vs. Lehigh in Orono (DH)
1 p.m.

Softball
at Hartford in Hartford, Conn. (DH)
Noon

SUNDAY, MARCH 28

Softball
at Hartford in Hartford, Conn.
Noon

Baseball
vs. Lehigh in Orono
1 p.m.

Boston College
from Page C3

to bring the Black Bears back within a goal. Sophomore right wing Gustav Nyquist found House in the slot with a pass from behind the net.

UMaine answered both of BC's first-period goals within a minute following each. "There certainly wasn't any quit in our team," Whitehead said.

Eagles fans had barely settled back into their seats following senior defenseman Carl Sneepe's one-timer goal from the right point when Nyquist followed House's shot from the slot and

finished at the left post 0:24 later. Nyquist's goal was his 60th point of the season.

The Eagles crashed the net with less than five minutes remaining in the period, and a desperation dive into the crease by UMaine freshman defenseman Mark Nemec could not prevent Lombardi's shot from crossing the goal line.

Diamond tipped in junior defenseman Jeff Dimmen's shot from the left point 0:36 after Lombardi's first tally.

"We knew we had the makings of something special this year," Whitehead said. "We were very determined to get back up every time we got knocked down."

Boston University
from Page C3

they fell 7-6 in overtime. It was UMaine's 13th appearance in the championship game and first since winning in 2004. The Black Bears are now 5-8 all-time in Hockey East Championship Games.

"We're really pleased to extend our season at least one more day," UMaine coach Tim Whitehead said after Friday's game.

UMaine extended its semifinal round winning streak against the Terriers to five games. Friday's game was attended by 12,544 fans.

The Black Bears saw a 3-0 lead heading into the third period shrink to within one goal when BU junior defenseman Kevin Shattenkirk scored early in the frame and sophomore right wing Vinny Saponari converted short-handed with 3:47 remaining.

UMaine senior right wing David deKastrozza answered Saponari's goal on the power play 1:43 later when he teed up a slapshot from the left point, and junior center and captain Tanner House put the game away with an empty-net goal 0:12 later.

"They had just scored that second goal and they were kind of getting momentum back on their side," deKastrozza said. "I just kind of shot the puck, nothing fancy."

UMaine senior goaltender Dave Wilson celebrated his 25th birthday with his third-straight win. Wilson has allowed two goals or fewer in each of his four postseason starts this month since replacing suspended starting goaltender Scott Darling.

"I was just trying to relax and have fun," Wilson said.

The Black Bears took an 18-5 advantage in shots-on-goal into the first intermission and went into the dressing room with a 2-0 lead. The teams were equal in shots for the final two periods but UMaine finished with a 37-24 overall tally.

"We wanted to get on them quick, and that's what we did," deKastrozza said.

DeKastrozza's goal came on one of eight UMaine power plays, of which the Black Bears capitalized on two. UMaine killed off four BU power plays,

including an extended five-on-three early in the second period.

"It was a real team effort on that kill," deKastrozza said.

Junior center Robby Dee's even-strength goal 7:00 into the second period gave UMaine the three-goal cushion heading into the final 20 minutes.

UMaine's freshman forward line combined to strike at even strength with 5:46 remaining in the first period. Right wing Joey Diamond used crafty stick-work to get around BU sophomore goaltender Kieran Millan and stuffed his backhanded shot inside the left post. Diamond was assisted by center Matt Mangene and right wing Adam Shemansky. Diamond's previous goal came on Feb. 12 at Alford Arena, in a 3-2 win against the Terriers.

"I thought that really gave us a little extra lift, seeing a hard-nosed player like that make a skilled play," Whitehead said.

UMaine's power play converted on its second chance of the period with just over a minute remaining. Sophomore left wing Brian Flynn's wrister navigated through dense net-front traffic to find the net.

Shattenkirk got the Terriers on the scoreboard 1:54 into the final period when he finished teammate Nick Bonino's initial shot before Wilson could pounce on the rebound. The goal came while the teams were skating four-on-four.

Saponari's late goal was followed by a more than nine-minute delay as it was reviewed by video replay. Wilson fell backward from a push by the net-front pressure and could not swipe Saponari's shot out of mid-air before it crossed the goal line.

Wilson stuffed BU center Ross Gaudet's breakaway bid shortly after, and deKastrozza's goal ensued.

"That turn of events was certainly the game-changer," Whitehead said.

Millan finished with 32 saves and four goals allowed.

"I was very, very impressed with how hard and how quick and how smart Maine played," BU coach Jack Parker said. "I was disappointed in our efforts."

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Three Stars of the Weekend

Men's Hockey

★★★ **David Wilson** - The senior goaltender was stellar in net for the Black Bears in Friday night's 5-2 win over Boston University. He made 22 saves, including a break-away save late in the third period to keep the one-goal lead in tact. Saturday, Wilson struggled against the high-powered Boston College attack, but made several key saves and ended up making 27 saves, 14 coming in the first period. Until the championship game on Saturday, Wilson held opponents to two goals or less in the four other Hockey East playoff games.

Athletes of the Week

The senior utility player and 2009 America East Player of the Year became the school's all-time hits leader last weekend. Heading into this weekend's series, she was tied for the team lead with a .413 batting average. In Saturday's loss to Boston College, she had a pair of hits. She currently is UMaine's all-time steals leader and can break the runs and home runs record this season. She needs only three more runs and eight more home runs to become the career leader in those statistics.

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the

Maine Campus

a look at

this year's players

SHAWN SIRMAN
Goalie, Fr.

Played in limited duty as a rookie. He had one win in net this season.

MIKE CORNELL
Defenseman, Fr.

Notched three assists in 24 games this season.

MARK NEMEC
Defenseman, Fr.

Scored a goal in the Hockey East quarterfinals and had four assists on the season.

MIKE BANWELL
Defenseman, Jr.

Battled injuries throughout the year, but managed to score three goals and dish out two assists.

JOSH VAN DYK
Defenseman, Jr.

Key blueliner had 17 assists on the season in 39 games played.

JEFF DIMMEN
Defenseman, Jr.

One of the top-scoring defenseman in the nation. He scored 12 goals, including six on the power play. He was one short of the school record for goals by a defenseman. The assistant captain also dished out 18 assists and was named to the Hockey East Second Team.

ROBBY DEE
Forward, Jr.

He was a key performer on the second line and power play, scoring 25 points this season. In 33 games, the Edmonton Oilers' draft choice scored 13 goals, which ranked fourth on the team. He scored the eventual game-winning goal in Friday night's 5-2 over Boston University.

BRIAN FLYNN
Forward, So.

Flynn ranked second on the team with 47 points and tied for first with linemate Gustav Nyquist with 19 goals. He was named an honorable mention selection in Hockey East. Flynn was also named the Hockey East Player of the Month for February after his Feb. 19 five-goal, two-assist performance. His seven points in the 8-4 win over UMass Lowell set a school record.

THEO ANDERSSON
Forward, So.

The Sweden native scored three goals and three assists in 31 games this season.

KYLE SOLOMON
Forward, So.

He scored one goal and had three assists in limited duty due to injuries.

SPENCER ABBOTT
Forward, So.

He scored nine goals and had 19 assists in 38 games this season. In Saturday night's Hockey East Championship, he scored a goal with 5:01 remaining in the game to bring UMaine within one goal.

KEVIN SWALLOW
Forward, RS Sr.

He had eight assists and scored two goals in 37 games this season.

KYLE BEATTIE
Forward, Fr.

He scored one goal and four assists in 17 games this season.

ADAM SHEMANSKY
Forward, Fr.

He scored nine goals, including seven on the power play, and notched 12 assists in his rookie season. Shemansky was named the Hockey East Rookie of the Week during the week of Nov. 2.

WILL O'NEILL
Defenseman, So.

He was a first-line defender for the Black Bears and finished fourth on the team with 31 points. He scored eight goals and dished out 23 assists and was a key member on the special teams' units. The Atlanta Thrashers draft pick was named to the Hockey East All-Tournament team and scored two goals in a clinching quarterfinal win over UMass Lowell.

DAVID DEKASTROZZA
Forward, Sr.

He was a key performer for UMaine in his senior season after battling injuries for much of his career. He tallied nine goals, eight coming on the power play, and posted 12 assists in 36 games. DeKastrozza developed into a solid contributor on the power play and penalty kill units with his big frame. He scored a goal and had an assist in Friday's 5-2 win over BU and notched a goal in Saturday's championship game against Boston College.

TANNER HOUSE
Forward, Jr.

Serving as captain for the Black Bears, House was the center on one of the top lines in the nation. In 35 games, he ranked third on the team with 39 points, scoring 18 goals and tallying 21 assists. He garnered Hockey East Co-Player of the Week honors on Nov. 30 and was named the Inside College Hockey National Player of the Week the same week. He was also named to the 2009 Florida College Hockey Classic All-Tournament team. In the Hockey East quarterfinals, House scored the game-winning goal in overtime to propel the Black Bears into the semifinals. In the semifinal win, he scored an empty-net goal and in the championship contest, he scored a goal and assisted on two others.

JOSH SEELEY
Goalie, So.

Walk-on goaltender did not see action during the season.

DAVE WILSON
Goalie, Sr.

Stepping into the starting spot late in the season, Wilson was essential in the Black Bears' run to the Hockey East Championship Game. He had a 3-5-0 record on the season, with all of those wins coming in the conference tournament. In the four-game stretch before the championship game, he allowed two goals or less in each contest. He led the team with a 2.66 goals against average.

SCOTT DARLING
Goalie, So.

Before a season-ending suspension late in the season, Darling led the Black Bears with a 15-6-3 record. The Phoenix Coyotes' draft pick led the team with an .895 save percentage.

JOEY DIAMOND
Forward, Fr.

He scored nine goals and three assists on the season and was instrumental in UMaine's run in the Hockey East Playoffs. Diamond scored the opening goal in Friday night's win against BU and scored two goals and had an assist in Saturday's championship. Diamond scored the equalizing goal with 0:27 left in the game to force overtime and was named to the All-Tournament squad.

BRETT CARRIERE
Defenseman, Sr.

He battled injuries throughout the season and was limited to just 18 games where he scored two goals.

RYAN HEGARTY
Defenseman, So.

He scored one goal and had seven assists on the season in 33 games. The Anaheim Ducks draft choice had two assists in the Hockey East semifinal win.

MATT MANGENE
Forward, Fr.

The center for the Black Bears' third line scored a goal and had 10 assists in 29 games.

NICK PRYOR
Defenseman, Fr.

Another Anaheim Ducks' draft pick suffered a season-ending injury and was limited to just six games on the season.

GUSTAV NYQUIST
Forward, So.

He led the nation in scoring with 62 points, including 19 goals and 42 assists. The nation's top assist leader and UMaine's top goal scorer along with Brian Flynn, Nyquist was named a finalist for the Hobey Baker Award. A unanimous selection for Hockey East First Team, Nyquist was the co-scoring champion in the conference along with UNH's Bobby Butler. He was named the Athletic Republic Hockey East Player of the Month in December and was also named to the 2009 Florida College Classic All-Tournament Team. His efforts in the Hockey East Tournament garnered him a spot on the All-Tournament team.

KLAS LEIDERMARK
Forward, Fr.

He scored two goals and had four assists in 31 games for UMaine this season. The Sweden native was named the Hockey East Rookie of the Week on Feb. 1.