

11-30-2007

Spring 2008 Intermedia Lecture Series

Department of New Media

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

PROVIDE 12 (TWELVE) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Dr. Owen F. Smith/Department of New Media

II. a. Responsible Organization Officer: Dr. Owen F. Smith

b. Title: Director of New Media Department

c. Campus Address (include EMail and Telephone): Chadbourne 404, FC, 581-4358

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

“Spring Intermedia Lecture Series”;
Nina Katchadourian, March 18, 2008
Adriane Herman, February 13, 2008
Liz Nofziger, April 16, 2008

The invited artists will deliver lectures on their work and engage students, faculty and community members in a question and answer session at the closing of the talks. As a part of the event, the sponsored artist (Nina Katchadourian) will give an evening lecture on March 18th 2008. Earlier in the day, Ms. Katchadourian will meet with graduate students in their studios and give criticism on the student’s research.

The new Spring Intermedia Lecture Series has numerous and wide-ranging benefits to the Departments of Art, and New Media and the University of Maine that include but are not limited to: exposure to renowned contemporary artists, providing opportunities to meet people coming from different ethnic, cultural, and critical backgrounds, and opportunities for our students to interact with leading professionals in contemporary art.

Nina Katchadourian was born in Stanford, California and grew up spending every summer on a small island in the Finnish archipelago. Her work exists in a wide variety of media including photography, sculpture, video, and sound. She is represented by Sara Meltzer gallery in New York and Catharine Clark gallery in San Francisco. Her work has been exhibited domestically and internationally at places such as PS1/MoMA, the Serpentine Gallery, New Langton Arts, Artists Space, SculptureCenter. In June 2006 the Tang Museum in Saratoga Springs exhibited a 10-year survey of her work. Currently, a solo exhibition of her work can be seen at the Sara Meltzer Gallery and in April 2008, another solo exhibition will open at San Diego Museum of Contemporary Art. Recently, she taught as an adjunct faculty member at both Brown University and the Rhode Island School of Design. She is currently the Viewing Program Curator at The Drawing Center in New York.

For the past decade, artist Adriane Herman has been exploring the culture of consumption through work that has ranged from the archival to the ephemeral, from the singular to the multiple, from herself as an individual creator to a community of creators. Her work is in public and private collections, in institutions such as the Whitney Museum of Art in New York and The Walker Art Center in Minneapolis, Minnesota. More information and materials on her at <http://www.slopart.com/adrianeherman.html>

Adriane will do a public lecture on her work and a workshop on alternative distribution methods for artists (in February)

Liz Nofziger is a Boston-based multimedia artist who received her MFA from the Studio for Interrelated Media department at Massachusetts College of Art. Raised in a Mennonite community in rural Indiana, she lapped up the vulgar, showy world as soon as she caught a glimpse of what she might be missing out on. Her work has been shown nationally and internationally, most recently at Kult 41 (Bonn, Germany), The Boston Sculptors


Gallery (Boston, MA), The Cheekwood Museum of Art (Nashville, TN), Montserrat College of Art (Beverly, MA), the Sante Fe Art Institute (Sante Fe, NM), and at the Contemporary Artists Center (North Adams, MA). Nofziger has received numerous prestigious nominations and awards, including funding from The Massachusetts Cultural Council and the St. Botolph Club Foundation.

<http://www.nofzilla.com/>

Liz will do three different events - a public lecture on her work, a presentation to NMD students in NMD 100 - 60 students) and a public presentation and screening of Aspect Magazine (in April) - info on the magazine is at <http://www.aspectmag.com/> - ASPECT is a biannual DVD magazine of new media art. The mission of the publication is to distribute and archive works of time-based art. Each issue highlights artists working in new or experimental media, whose works are best documented in video or sound.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

Signature of responsible organization officer/date:  11/30/07
SIGNATURE DATE

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS/DISTINTUISHED LECTURE SERIES COMMITTEE
C/O WANDA MADDEN-CARR
PROVOST'S OFFICE
201 ALUMNI HALL, CAMPUS

8/31/07

8/4/07
- 75
from
total

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Dr. Owen F. Smith/Department of New Media
 Responsible Officer: Dr. Owen F. Smith
 Event Title: Artist's Lecture Series: Nina Katchadourian
 Event Date: March 2008

Total Program Budget: \$3,681.00
 Amount Committed by Applicant Organization: \$1878.00
 Total Amount Requested from Other Funding Sources: \$200.00
 Please List Sources & Amounts below:
Department of New Media \$ 1878.00
Intermedia Graduate Student Group \$ 200.00
 Amount Requested from CA/DLS Committee: \$1803 *
 Revenues, if any, expected (fees, ticket sales): \$0

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)		
<u>Nina Katchadourian</u>	<u>\$ 500.00</u>	<u>\$ 200.00</u>
<u>Adrienne Herman</u>	<u>\$ 350.00</u>	<u>\$ 150.00</u>
<u>Liz Nofziger</u>	<u>\$ 250.00</u>	<u>\$ 250.00</u>
Travel		
Nina: <u>Plane Ticket home to NY from Bangor</u>	<u>\$100.00</u>	<u>\$ 400.00</u>
Adrienne: <u>Mileage Portland to Bangor</u>	<u>\$ 37.50</u>	<u>\$ 37.50</u>
Liz: <u>Plane Ticket Boston to Bangor</u>	<u>\$179.00</u>	<u>\$ 179.00</u>
Lodging/Meals	<u>\$ 349.00</u>	<u>\$ 549</u>
Advertising	<u>\$ _____</u>	<u>\$ _____</u>
Printing	<u>\$ _____</u>	<u>\$ _____</u>
Supplies and Materials	<u>\$ _____</u>	<u>\$ _____</u>
Other (must specify below)	<u>\$ 75.00</u>	<u>\$ 75.00</u>
<u>Reception for Liz with students, community members, faculty</u>		

\$75.00

Total Expenses from CA/DLS funds: \$ 1840.50 *
 Total Expenses from other funds: \$ 1840.50
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs/Distinguished Lecture Series Fund Program Report

Applicant/Organization: Dr. Owen F. Smith / Department of New Media /
Intermedia MFA
Responsible Officer: Dr. Owen F. Smith
Event Title: Artist's Lecture Series: Nina Katchadourian, et al
Event Date: March 2008

The Spring Intermedia Lecture series went very well and as a result we have initiated the fall series along a similar model to further expand and develop our program of guest speakers and presentations. As part of the spring series we had initially proposed a selection of three speakers, but ended up expanding this to invite six different speakers from March through May of 2008. In our initial Grant application we had listed Nina Katchadourian, Adrienne Herman, and Liz Nofziger, with a special emphasis on the internationally known artist Nina Katchadourian. To support this program Cultural Affairs/Distinguished Lecture Series Fund had given us an award of \$1,768.00. The full expense lists are detailed in the separate budget sheet, the total for the Spring Program was 5211.86.

Nina Katchadourian's audio-visual presentation on her work over the last two decades, presented in the St. John Hill Auditorium at 7PM, had an attendance of more than 68 people. Many of the attendees stayed around after the talk to discuss her work for more than a half hour and 17 of whom took our invitation to go out for more social conversation at the Bear Brew. Prior to the public lecture Nina met with NMD 570 students (13 in attendance) to give a class presentation about working as a professional artist and what this entails, and did one on one critiques with 4 of our graduate MALS students. In general all who participate in these events were very excited to have an artist of her caliber discuss ideas and concerns with them and to hear about her work in a public talk.

Adrienne Herman's Slide lecture on her work, also presented in the St. John Hill Auditorium at 7PM, had an attendance of more than 54 people. The lecture ran quite long (almost two hours) but most of the audience stayed through the whole talk. There was a reception for the artists following the talk which was attended by roughly 20 people (no exact count was taken) Prior to the public lecture Adrienne participated in focused work discussions with the students from NMD 570 (15 in attendance) and did one on one critiques with 3 of our graduate MALS students.

Liz Nofziger's talk had to be canceled/postponed the day before her talk because of complications with her pregnancy (she ended up giving birth to a healthy boy one day after she was scheduled to give her talk). Since we had already purchased her ticket we decided to have her keep this and reschedule for late this fall (2008) or early winter of next year (2009)

In addition to the above we expanded the series to also include three more talks/presentations, they were as follows:

Craig Dietrich, New Media artist and collaborator with Professor Jon Ippolito on the Thought Mesh Project, gave a 2-hour open format workshop presentation, titled New Media Scholarship and Creativity, on interactive web development for advanced undergraduates and graduate students that was attended by 28 students. In addition to this he gave a public talk in Lord 100 on his work with the Variable Media Project to 58 people including students from several NMD classes, faculty from several departments and members of the public.

Vanessa Vobis, installation sculptor and printmaker, gave a public lecture, "Intermedia and the Transnational Moment," on her work with organic and biological materials to 45 people in Lord 100. Following an alternative history of new media starting at 4.5 billion years ago, Vobis presented documentation of the custom-built ecosystems she has exhibited in international exhibitions and film festivals. The following day she attended Kris Sader's print making class and worked with the 16 students in the class on their projects.

Dr. Timothy Jackson gave a public lecture on New Media praxis and the applications of critical theory to creative production in Chadbourne hall 420 to 23 people. This walk was also beamed live to the Access Grid and was viewed by over 80 people in 4 other locations in Europe and the US.