Airplay, Vol. 8, No. 5

Maine Public Broadcasting Network
Air Play

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FEBRUARY 1987
Staff photographer Keary Nichols visited the Palmer Gallery in the Hudson Museum in December and came away with a number of photographs of current exhibits. One of the most intriguing is featured on the cover of *Airplay*. Shown is a Kwakiutl Articulate Dance Mask. This piece was crafted in British Columbia, Canada, in the late 19th Century.

The Hudson Museum is named in honor and memory of Caroline Doane Hudson, the wife of J. Russell Hudson. His estate bequeathed funds to the university to construct a museum. The Hudson Memorial Fund was the first major contribution to the Maine Center for the Arts.

A world traveler and collector, J. Russell Hudson was a member of the 1914 graduating class of the College of Agriculture at the University of Maine. For many years, Hudson, a prominent and innovative Maine produce farmer, was actively involved in state agricultural organizations, as well as being a civic leader in Winthrop, Maine.

MPBN thanks the staff and Joel Katz, director of the Maine Center for the Arts, for allowing us to visit and photograph exhibits.

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THE VIEW FROM OUR WINDOW

When I begin to write to you each month, it's a process which generally runs throughout the month prior to Editor Jim Counihan's deadline. Not long before he calls from his office down the hall "Where's your column?" I have surveyed the month's programming and selected some highlights which I hope will move you to change your listening patterns to hear what the producers have for you. I also try to share notes on music and other programming aspects from other writers. This afternoon Toby is playing a Faure Piano Quintet as I write — good accompaniment — and the ground is covered with the snow of the last storm.

We would have been talking about "Icebreaker" this month if we were going to be fundraising at the end of the month as WGBH is. However, the proximity to the PBS/MPBN TV campaign in March precludes our participation in the Radio campaign being held by WGBH/Morning Pro Musica February 26-29. Instead, we will provide music for you during the "windows" in which Robert J. and Company ask their listeners for support.

Have you ever wondered what musicians actually DO in rehearsal, especially a small group of players such as The Portland String Quartet? You have that chance by listening to Open Rehearsal Thursday, February 5 at 8:00 p.m. Ed Morin and Charlotte Renner will take their microphones and eavesdrop, sort of, on the Quartet as they prepare for a concert in Portland Friday, February 6. And speaking of eavesdropping, you can hear the master of that art do it for the next 26 weeks. "Dr. Watson, I do believe that we will be sleuthing about on MPBN Radio."

"Indeed!" Indeed. Sherlock Holmes settles in before the fire on Monday evenings at 7:00 p.m. Michael Hardwick, the series script-writer said, "We long to step through the looking glass into something like Holmes' time and place: so ordered, so leisureed, so secure (yet don't overlook the menace of the rolling fog!). Holmes' words match his personality, and his gaslight-and-hansom cab environment, so completely that as soon as he speaks the whole picture is conjured up complete."

Speaking of listening to stories before the fire, try The Sound of Writing Tuesdays at 7:00 p.m. Well-written, award-winning stories selected by PEN are read by professional readers whose deliveries allow the full flavor of the authors' lines come through to you. On Thursdays at 7:00 p.m. National Radio Theatre's Dateline 1787, which started the last week in January, covers the events surrounding the framing of the Constitution. The programs cover the Convention in weekly wrap-ups as if it were a contemporary news event, using the techniques of modern broadcast journalism. The series was made possible by the National Endowment for the Humanities, and is one way to help make the Constitution come alive in the ears of young listeners in your family. Ed Morin's Focus on Art airs Wednesdays at 7:00 p.m., and the popular series What Ho, Jeeves continues Fridays at 7:00 p.m.

Drama and the spoken word are, as you might suspect, an important part of our schedule, equally important with music. Last summer members of the MPBN TV staff traveled around the state to capture the Arcady Music Festival concerts, and you can see and hear those this month at 10:00 p.m. Tuesdays, followed at 11:30 by an unusual series called The Territory of Art II.

I have quoted Ralph Black's collection of sage and pithy musings from writers about music before on this page. Ralph is Vice President, Consulting for the Program Staff of the American Symphony Orchestra League, and has these gleanings which should add perspective to your listening:

"All oratorios should be sung in the costume of the period, with the possible exception of 'The Creation.'" —Sir Ernest Newman.

"In Europe when a rich woman has an affair with a conductor they have a baby. In America she endows an orchestra for him." —Edgar Varese.

"The melody is generally what the piece is about." —Aaron Copland.

"In order to compose, all you need do is remember a tune no one has thought of." —Robert Schumann.

"If one hears bad music it is one's duty to drown it out by one's conversation." —Oscar Wilde.

"Music is meaningless noise unless it touches a receiving mind." —Paul Hindemith.

And for you who aspire to conduct, this note left on a conductor's stand: "Wave your arms until the music stops, then turn around and bow."

Happy waving.
Riccardo Muti Conducts Philadelphia Orchestra in All-Russian Program

Music Director Riccardo Muti is at the podium for this week’s Philadelphia Orchestra broadcast, which begins with the Festival Overture by Shostakovich. The young Italian Pianist Laura de Fusco joins the orchestra for a performance of the Piano Concerto No. 2 in G by Prokoviev, and the concert concludes with the Symphony No. 1 in G by Tchaikovsky, subtitled Winter Dreams.

This special concert can be heard on MPBN Radio Wednesday, February 18 at 10:00 p.m.

Early in 1948, the Central Committee of the Communist Party leveled charges of formalism, cerebralism, and subservience to bourgeois decadence against some of Russia’s leading composers, including Shostakovich. Neither his Eighth nor his Ninth Symphony had been received favorably by the Party. Shostakovich redeemed himself the following year with the oratorio Song of the Forest, in praise of the Stalin reforestation plan. At about the time of the premiere of his Tenth Symphony in 1953, Shostakovich was asked to provide a festive piece for the observance of the 37th anniversary of the October Revolution. He called it Overture Festivo, and the vivacious, thoroughly Russian piece has taken a prominent place in the repertory of Soviet orchestras.

The early success of Sergi Prokofiev (1891-1953) was as a pianist. It was as a pianist, not a composer, that he won first prize upon his graduation from the St. Petersburg Conservatory; he also made a number of recordings in the early 1930s. Most of Prokofiev’s early piano works and all but the fourth of his five piano concertos were written for his own use. The first version of the Second Concerto was written in 1912-13, and first performed by the composer when he was 22, at a concert in Pavlovsk. The audience was generally scandalized, and, with cries such as “the cats on our roofs make better music than this!” left the hall. One reviewer accused Prokofiev of either dusting the keys or trying out the notes at the beginning of the concerto. Prokofiev revised the work ten years later, not because of criticism, but because it had been lost during the Revolution. And then he was derided for warming up a leftover instead of coming up with something really new. The second Concerto languished for some fifty years, and only within the past decade or so has it received its recognition. It’s the longest of the five Prokofiev concertos, and it is in four movements instead of the customary three.

Soon after he became a member of the faculty of the Moscow Conservatory in 1865, Tchaikovsky began work on his First Symphony, subtitled Winter Dreams. Apparently it wasn’t an easy task -- Tchaikovsky worried a lot, lacked confidence in his ability, and was at times so dissatisfied with what he was writing that he suffered severe headaches and insomnia. He was convinced that he was going to die before the symphony was finished, so he worked feverishly on it, and worked himself right into a nervous breakdown. After a relatively relaxing summer, he was able to complete the symphony, and he remained particularly fond of it for the rest of his life. “Although it is immature in many respects,” he wrote 20 years later, “it is essentially better and richer in content than many other, more mature works.” The title Winter Dreams is Tchaikovsky’s own -- he also gives subtitles to the first two movements. “Dreams of a Winter Journey” and “Desolate Land: Land of Mists” respectively. This movement, not nearly as bleak as its name implies, often used to be programmed on its own.

This article comes to MPBN and AIRPLAY from the Philadelphia Orchestra’s general offices.

Laura de Fusco

Pianist Laura de Fusco was born in Naples, studied with Vincenzo Vitale, and graduated from the Naples Conservatory. After winning first prize at the International Pozzoli Piano Competition, she was engaged for concerts in Europe, the United States and South America. She made her first tour of Japan in 1984, and was re-engaged for the 1986 season. Ms. de Fusco has collaborated with such conductors as Riccardo Muti, Zubin Mehta, Aldo Ceccato, and Eliahu Inbal.
From HORIZONS
B.B. King hosts

“A Listener’s Guide to the Blues”

“When black migrants left the Deep South for the North, the blues they played went with them. The blues was not so much a musical style as a way of life,” says blues great B.B. King, host of “A Listener’s Guide to the Blues.” The series of four half-hour programs will be presented on National Public Radio’s documentary series Horizons as part of a month-long celebration of Black History Month. Horizons is heard on MPBN Radio beginning Thursday, February 5 at 12:30 p.m.

Each program will focus on a different facet of the blues, with a representative artist featured. The series begins with Son Seals, a practitioner of the Chicago blues style who has deep roots in Arkansas. B.B. King goes on to salute blues-singing women, and welcomes the magnificent Koko Taylor, a woman born in one great blues town, Memphis, who settled in another, Chicago, retaining the driving energy and emotion of each.

Next, “A Listener’s Guide to the Blues” traces the music westward with singer and guitarist John Copeland, who plays the big band arrangements and guitar licks that are the quintessence of Texas blues. California bluesman Lowell Fulson is the focus of the final program. A talented singer and songwriter, Fulson penned “Three O’Clock Blues,” which was B.B. King’s first hit, and “Every Day I Have the Blues,” a major success for Count Basie (another Western bluesman) and his Orchestra.

“A Listener’s Guide to the Blues” was produced by Mai Cramer of NPR member station WGBH-FM/Boston, Massachusetts. “Everyone involved in this project believed in it — the host and narrator B.B. King, the other featured artists, the engineers. There was an amazing level of commitment to exploring and explaining the blues in a musical, historical and sociological context. And we’re really proud that NPR’s Horizons chose it as an offering for Black History Month.

Join MPBN Radio for this exciting and informative series on Horizons Thursdays in February.
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The Christmas tree dried up and was waltzed to the curb weeks ago. Ornaments and decorations surviving my toddler’s curiosity are now safely hibernating in the deep-freeze of our understored attic. The days are short, cold and dark. Cars refuse to start and tempers, sparked by “cabin fever,” are easily ignited. Flu is passed around like the latest Stephen King novel.

Even without a calendar I know it’s February.

In March and April the rain chases the snow and the air is filled with the odors of damp, thawing earth. In May and June flowers and plants send perfume-like fragrances through the air. September and October offer scents of remaining blossoms as well as the musty, yet pleasant odor of fallen leaves. Even in December, when the only things blooming are imported poinsettias and charge accounts, there is a fragrance in the atmosphere — the wondrous scent of evergreen.

In February, however, there is little to stimulate my sense of smell. The air is lifeless; totally inorganic — like steel. February’s peculiar scent is cold, hard and metallic.

In past years I have tried to ignore February — my concentration centered on work, family and plans for the next summer’s vacation. The result was that past Februarys were long and miserable — the wretchedness of the month out of proportion to the actual number of days endured. On a “misery index” scaled one (slightly miserable - mowing the lawn) to ten (most miserable - trying to balance my checkbook) February traditionally rates an eleven (car payments lasting 48 months).

This year, however, there’s going to be a change. While I still look on the coming of the month with some anxiety, I am prepared to meet February’s challenge to my imagination. My motto this year — “When the month is miserable, the miserable get motivated.”

Activity will be my personal prescription for the ills of February. Here’s a few of the ideas I plan to try:

Let’s face it, a good attitude is NOT going to make the days any warmer. Therefore, my first idea is to make the best use of frigid February daylight. One way to do this is a short trip to the coast. Like many members of the MPBN Radio family, the beauties of the Maine coastline are close enough for a morning or afternoon of “wave-watching” — complete with picnic lunch enjoyed with the family in the toasty comfort of our Chevy.

Another morning will find us at Mount Desert Island’s Acadia National Park for cross-country skiing along the carriage paths. The paths are a delight any season of the year, and even in the depths of winter one can enjoy an exceptional variety of wildlife and scenery which the park offers.

This may also be the year I try downhill skiing. With some of the finest ski areas on the East Coast right here in Maine, and with rental equipment and instruction readily available, I may discover a new winter pastime.

A Challenge to the Imagination by Jim Counihan

The town where I reside is no different from others in Maine — with enough snow, a good hill, and a borrowed “ride,” even a slightly over-the-hill adult can spend an enjoyable morning or afternoon zipping along with the younger crowd. Besides, who says sledding is only for kids?

Weather and expenses may prevent me from celebrating St. Patrick’s Day in Boston, dancing in the streets of New Orleans during Mardi Gras, or enjoying a round of golf in Ft. Lauderdale, but an inexpensive and fun-filled “road trip” with the family is possible without leaving Maine. During February it’s possible to find extremely reasonable rates and enticing attractions at a number of hotels, inns and bed and breakfast houses in many nearby locations. A quick call to an area Chamber of Commerce can put a traveler on the right track.

Being home-bound may be a blessing in disguise. Preparing and serving a meal to family and close friends on a wintry Saturday evening can be an excellent way to enjoy home and hearth.

In many ways I would rather be a host than a guest. My experiences dining at the homes of acquaintances have been at times “unique.” I have less than fond memories of a salad which featured vegetation one would likely find if lost in the Brazilian rain forest. I also remember a main course which looked suspiciously like a moray eel — complete with beady eyes and gaping jaws. Call me old-fashioned, but I become uncomfortable when I look at my dinner and it glares back at me.

February may be a good month to begin a diet.

February can be drab and a bit lonely if you live far from relatives. Another way I plan to beat the drum is to write letters to relations I haven’t seen in ages. Besides re-establishing old ties, there is the possibility I can find help tracing family history — a latent interest. The only danger in reconstructing the family past is the chance I may find out great uncle Jack was not really a savvy “used livestock” dealer, but a run-of-the-mill horse thief.

There are many other ways to beat the February blues. There are surely dozens of avenues to be explored. And of course there are always the familiar, yet ever evolving offerings I enjoy every month on MPBN Radio. Wintry weather, lack of funds and personal motivation not withstanding — I can always count on my weekdays getting off to a good (or at least reasonable) start with Charles Beck’s Bed and Breakfast. Friday night jazz and blues with Messrs. Eisen and Caswell, a Saturday evening in company with Garrison Keilorr and Fiona Ritchie, and many other audio delights can help make dreary February a bit less dismal.

Even if none of my ideas for beating the February blues pan out I still have MPBN Radio and the consolation that February — bad as it can be — is mercifully, the shortest month of the year. □
THE RADIO READER
Joe and Marilyn: A Memory of Love
by Roger Kahn
Friday, February 20

Joe and Marilyn tells of the love, the joy, the heartbreak that was Joe DiMaggio and Marilyn Monroe, one of the great, poignant romances of this century. They lived in the headlines and on the edge. He was the most famous and probably the finest ballplayer of his generation. She was America’s blonde. They were intense, impassioned lovers and, long after that, gentle and loving friends. All that didn’t work between Joe and Marilyn was their marriage.

After DiMaggio retired, he saw a publicity photo of Marilyn and his courtship began. She was reluctant to meet him, fearing an old ballplayer “would be vulgar and wear pink shirts.” Instead, she found a poised and slaying man, impeccably tailored and financially secure. When they married, in 1954, reporters called them “Mr. and Mrs. America.” But their married life was strained from the start. She was messy. He was compulsively neat. He wanted a certain primness in Mrs. Joe DiMaggio. She liked to show her stored body. Nine months after the marriage, they split up.

In later years as she drifted through mental illness, DiMaggio reappeared as a stalwart friend. But even he could not rescue her. In the end, all that was left for him was to plan her funeral.

Roger Kahn’s sensitive portrait of these famous lovers, who could not save each other, makes for a ringing and memorable book.

Sunday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica

12:00 Maine Reporter’s Notebook
John Greenman, host.

12:30 Saint Paul Sunday Morning
The Dale Warland Singers perform music by Berger, Stevens, Finney, Fine, Marenzio, Gesualdo, Monteverdi, Pizzetti, Rossini, and Kubik.

2:00 Mountain Stage
Today’s guest is John Hartford.

4:00 Wind Up the Victrola, Toby
Utilizing Joel Whitburn’s new Pop Memories book of records, we have dated MPBN’s collection of acoustic recordings. Each week’s program is presented in Down Memory Lane style, for the years 1907, 1912, 1917, and 1922, Toby LeBoutillier, host.

4:30 In One Era and Out the Other
“Frank Sinatra – with Harry James, Tommy Dorsey and solo.” Joe Quinn, host.

5:00 All Things Considered

6:00 Monitoradio

7:00 Jazz Revisited
“Old and New”

7:30 Maine Stage
Choral Art Society of Portland: CARISSIMI: Jephte; HAYDN: Lord Nelson Mass (Beverly Blanchard, soprano); Ken Fitch, countertenor; Bruce Fithian, Tenor; Peter Allen, bass; Robert Russell, conducting. Recorded November 9, 1986, at the Cathedral of the Immaculate Conception, Portland.

9:00 Pipedreams
A recital from New York City’s Cathedral of St. John the Divine by Yale University organist Thomas Murray, recipient of the 1986 International performer of the Year Award… music by Rheinberger, Murray, Bach, Humperdinck, Elgar, Hollins, and Gigout.

10:30 Music You Love to Hate

11:30 Music ‘Til Midnight

Monday

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

7:00 Morning Pro Musica
Robert J. selects a special program for the 100th anniversary of Groundhog Day, with (tentative) a visit by Punxsutawney Phil.

12:00 Midday

12:30 Soundings

1:00 The Radio Reader
Cheeseburgers by Bob Greene. Episode 11.

1:30 Afternoon Concert
This month’s anniversary concert features music composed 100 years ago, during 1887. RIMSKY-KORSAKOV: Capriccio Espagnol, Op. 34; WOLF: Italian Serenade in G-M; VERDI: Aria, Mi parea… Pianeta cantando, from Otello; BRAHMS: Double Concerto in A-m, Op. 102; DVORAK: Piano Quintet in A-m.
Tuesday

5:00 Bed and Breakfast
MPBN's “dark and early” magazine - designed to gently get you going with an eclectic blend of music, news, weather and features. Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday

12:30 Cambridge Forum

1:00 The Radio Reader
Episode 12 of Cheeseburgers by Bob Greene.

1:30 Afternoon Concert
SCHROETER: Harpsichord Concerto in F-M; PAGANINI: Guitar Sonata in A-M; CARPENTIER: In Nativitatem Domini Nostri Jesu Christ Canticum; HUSA: String Quartet No. 3; MARTINU: Symphonic Intermezzo, from Les trois souhaits; LUIGINI: Ballet Egyptien; MARTIN: Sonata da chiesa.

Wednesday

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica
VIVALDI: Oboe Concerto in G-m, Op. 11, No. 6; also, Violin Concerto in G-m, Op. 9, No. 3; HANDEL: Recorder Sonata in F-M, Op. 1, No. 11; also, Organ Concerto in F-M, Op. 4, No. 5 (arr. for guitar); BACH: Concerto No. 1 in C-m for 2 pianos, BWV 1060; also, Partita No. 3 in E-M, BWV 1006; STRAVINSKY: Les Cinq Doigts; also, 8 Instrumental Miniatures for 15 Players. Live on Pro Musica: A performance by Lois Martin, viola, and Sandra Schuldman, piano.

12:00 Midday

12:10 National Press Club
(When available)

1:00 The Radio Reader

1:30 Afternoon Concert
PACHELBEL: Partita, Christus, der ist mein Leben; IRELAND: Cello Sonata; MAHLER: Symphony No.

7:00 NPR Playhouse: The Sound of Writing
"The Very Idea" by Faye Nichols. Grandma was never one to judge or criticize folks, but when it comes to Mr. Jones, something must be done. And it is.

11:30 S.R.O. "Suite, Machines"
You are there as the framers of the U.S. Constitution make history.

7:30 **The Radio Reader**
Repeat of 1:00 p.m. episode.

8:00 **Open Rehearsal**
Ed Morin and Charlotte Renner talk with the Portland String Quartet as they rehearse for a concert to be held February 6. Music by Beethoven, Bartok and Mozart will be featured.

8:30 **Folk Sampler**
"Waiting for a Train"

9:00 **Somethin’ Else**
... is somethin’ special. Jazz with Bob Marggraf.

10:00 **News**

10:05 **Baltimore Symphony Orchestra**
David Zinman, conductor. MOZART: Piano Concerto No. 12 in A-M, K. 414 (Malcolm Frager, soloist); BRUCKNER: Symphony No. 5 in BFM.

**Friday**

5:00 **Bed and Breakfast**
Virgil Bissell, host.

7:00 **Morning Pro Musica**

12:00 **Midday**

12:30 **Fresh Air**
Composer, pianist and singer Dr. John (MacRebennack) discusses his New Orleans roots.

1:00 **The Radio Reader**
Cheeseburgers by Bob Greene. Episode 15.

1:30 **A Micrologus Festival**
Dr. Ross Duffin, host.

2:00 **Boston Symphony Orchestra**
Leonard Slatkin, conductor. VON SUPPE: Poet and Peasant Overture; MOZART: Serenade No. 6 in D-M, K. 239; BEETHOVEN: Two Military Marches, Op. 145; R. STRAUSS: Suite, from Der Rosenkavalier; J. STRAUSS: Thunder and Lightning; also, Quadrille; Blue Danube; Champagne Polka; Emperor Waltzes; and, Rhapsody March.

4:00 **Down Memory Lane**

5:00 **All Things Considered**

5:30 **Maine Things Considered**

6:00 **All Things Considered II**

7:00 **NPR Playhouse: What Ho, Jeeves**
"The Inimitable Jeeves: Jeeves Experts the Old Cerebellum"

7:30 **The Radio Reader**
Afternoon episode is repeated.

8:00 **Prime Cuts**
"Drums" Drummers in the foreground and as leaders are featured in tonight's PC. Ken Eisen, host.

10:00 **Blues Before Sunrise**
A look at the many new blues recordings that have been released during the past several months. Bob Caswell, host.

11:00 **Those Oldies But Goodies**
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending February 11, 1967), and 25 years ago this week (ending February 11, 1962).

**Saturday**

6:00 **Awake**
Bonnie Biller, host.

7:00 **Morning Pro Musica**
Robert J. Lurtsema samples recent acquisitions to the Pro Musica record library.

12:00 **New Dimensions**
"Music and Your Mind” with Linda Keiser.

1:00 **Saturday at One**
Dee Brown, author of Bury My Heart at Wounded Knee, discusses his methods of working and discoveries.

1:30 **Metropolitan Opera**
MOZART: Le Nozze di Figaro.

5:50 **News/Weather**

6:00 **A Prairie Home Companion**
Music, comedy and news from Lake Wobegon with Garrison Keillor.

8:00 **The Thistle & Shamrock**
Music of the Celtic lands with host Fiona Ritchie.

9:00 **Our Front Porch**

10:00 **Earth Tones**
"New Age" music, both acoustical "earth" music and electronic "space"
11:00 Music From the Hearts of Space

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Bonnie Biller, host.
7:00 Morning Pro Musica
12:00 Maine Reporter's Notebook
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12:30 Saint Paul Sunday Morning
2:00 Mountain Stage
4:00 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.
4:30 In One Era and Out the Other
"Humor and Hokum" Joe Quinn, host.
5:00 All Things Considered
6:00 Monitoradio
7:00 Jazz Revisited
"Early Bunny" Early recordings by Bunny Berigan and his Blue Boys.
7:30 Maine Stage
9:00 Pipedreams
A selection of works by Dietrich Buxtehude, played by several of his many modern champions, and a new work by Ludwig Lenel based on Buxtehude themes.
10:30 Music You Love to Hate
SELLARS: Pianoconcert; G. JONES: String Quartet No. 6; JOHNSON: No Memory.
11:30 Music 'Til Midnight
Zubin Mehta, conductor. HAYDN: Oboe Concerto in C-M (Joseph Robinson, soloist); HINDEMITH: Violin Concerto (Charles Rex, soloist); KOUSSLEVITZKY/GLIERE: Concerto for Double Bass (Eugene Levinson, soloist); SCRIBAN: Poem of Ecstasy.

Monday

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine -- designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.
7:00 Morning Pro Musica
12:00 Midday
12:30 Soundings
"Afro-American Literary Culture" Houston Baker, Jr.
1:00 The Radio Reader
Cheeseburgers by Bob Greene. Episode 16.
1:30 Afternoon Concert
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Adventures of Sherlock Holmes
The Red-Headed League by Arthur Conan Doyle.
7:30 The Radio Reader
1:00 p.m. episode repeats.
8:00 Marian McPartland's Piano Jazz
Cecil Taylor joins McPartland tonight.
9:00 S.R.O.
Tonight's program features the music of Fatts Waller and Muggsy Spanier.
10:00 News
10:05 New York Philharmonic

Tuesday

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
12:00 Midday
12:30 Cambridge Forum
1:00 The Radio Reader
Episode 17 of Cheeseburgers, by Bob Greene.
1:30 Afternoon Concert
KETELBY: In a Monastery Garden; JACOB: Oboe Quartet; MASSENET: La Navarraise; PADEREWSKI: Theme with Variations in A-M; SPOHR: Clarinet Concerto No. 3 in F-M.
3:30 Rejoissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: The Sound of Writing
"Dispersal," by Will Weaver. A farmer goes broke and his equipment is auctioned off. One of his neighbors buys the mower and discovers on the way home just how much it cost him.
7:30 The Radio Reader
Repeat of afternoon episode.
8:00 Sidran on Record
Saxophonist Bradford Marsalis is featured.
9:00 One Man's Music
Randy Bean, host.
10:00 Arcady Music Festival
Simulcast with MPBN Television.
Wednesday

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday
12:10 National Press Club
(When available)

1:00 The Radio Reader
Cheeseburgers by Bob Greene. Episode 18.

1:30 Afternoon Concert

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II

7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
Afternoon episode is repeated.

8:00 One Night Stand
Music of the big bands from the 1930s to the present.

Thursday

5:00 Bed and Breakfast
MPBN’s “dark and early” magazine — designed to gently get you going — with an eclectic blend of music, news, weather and features. Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday
12:30 Horizons

1:00 The Radio Reader
Episode 19 of Cheeseburgers by Bob Greene.

1:30 Afternoon Concert

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II

7:00 Dateline 1787
You are there as the framers of the U.S. Constitution make history.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Folk Sampler
"Nothing But Love"

Friday

5:00 Bed and Breakfast
Virgil Bisset, host.

7:00 Morning Pro Musica

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Saturday

12:00 Midday String Quartet in D-m, Op. 7; VER-DI: Sotto una quercia parveni..., from Giovana d’Arco; TCHAIKOVSKY: Symphony No. 4 in F-m, Op. 36.
12:30 Saint Paul Sunday Morning Tokyo String Quartet. BEETHOVEN: String Quartet in C-m, Op. 18, No. 4; PUCCINI: Crisantemi; RAVEL: String Quartet.
2:00 Mountain Stage 4:00 Wind Up the Victrola, Toby Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.
4:30 In One Era and Out the Other “Maine Pop Composers” Joe Quinn host.
5:00 All Things Considered 6:00 Monitoradio 7:00 Jazz Revisited “Fats Waller: Giant of Jazz”
7:30 Maine Stage Bangor Symphony Orchestra: Werner Torkanowsky, BEETHOVEN: Concerto for Piano No.1 in C-M, Op. 15; Concerto for Piano No. 2 in B-flat, Op. 19; Concerto for Piano No. 3 in C-m, Op. 37 (Lillian Kallir, pianist for Concerto No. 1; Claude Frank, pianist for Concerti No. 2 and 3. Recorded at the Bangor Opera House on February 7, 1987.
9:00 Pipedreams
10:30 Music You Love to Hate KOLMAN: Monument for Six Million Jews; KOCH: String Quartet No. 2 (with voice); CARTER: In Sleep, In Thunder; KRAFT: Games.
11:30 Music ’Til Midnight

Monday

5:00 Bed and Breakfast MPBN’s “dark and early” morning magazine - designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.
7:00 Morning Pro Musica VIVALDI: Bassoon Concerto in F-m; F-VIII:20; MUSSAFF: Sonata V a 5; TELEMAN: Concerto No. 2 in D-m; HAYDN: Trumpet Concerto in E-flat; BRUCH: Romance in A-m, Op. 42; BALSIS: Elge-queen of grass-snakes (excerpts); GRUODIS: Songs; COPLAND: Vitebsk; VILLA GE-15

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica HANDEL: Concerto Grosso in F-M, Op. 3, No. 4a; DIEUPART: Suite in G-M for soprano recorder; STEWART: Psalm 69; FASCH: Bassoon Concerto; BACH: Cantata, BWV 29, Wir danken Dir, Gott, wir Danken Dir; HAYDN: Violin Concerto in C-M, H.VI:1; LULLY: Armide (excerpts); VILLA-LOBOS: A Prole Do Bebe No. 1; SCHOENBERG: String Quartet in D-m, Op. 7; VER-DI: Sotto una quercia parveni..., from Giovana d’Arco; TCHAIKOVSKY: Symphony No. 4 in F-m, Op. 36.
12:00 Maine Reporter’s Notebook A look behind the headlines with Maine journalists. John Greenman, host.
12:30 Saint Paul Sunday Morning Tokyo String Quartet. BEETHOVEN: String Quartet in C-m, Op. 18, No. 4; PUCCINI: Crisantemi; RAVEL: String Quartet.
2:00 Mountain Stage 4:00 Wind Up the Victrola, Toby Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.
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Monday

5:00 Bed and Breakfast MPBN’s “dark and early” morning magazine - designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.
7:00 Morning Pro Musica VIVALDI: Bassoon Concerto in F-m; F-VIII:20; MUSSAFF: Sonata V a 5; TELEMAN: Concerto No. 2 in D-m; HAYDN: Trumpet Concerto in E-flat; BRUCH: Romance in A-m, Op. 42; BALSIS: Elge-queen of grass-snakes (excerpts); GRUODIS: Songs; COPLAND: Vitebsk; VILLA-
LOBOS: Symphony No. 4, Victory; ALBRECHT: Requiem. Live on Pro Musica: A conversation with Kurt Masur.

12:00 Midday
12:30 Soundings
1:00 The Radio Reader

1:30 Afternoon Concert

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Adventures of Sherlock Holmes
“Silver Blaze” by Arthur Conan Doyle.

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Marian McPartland’s Piano Jazz
McPartland’s special guest tonight is George Shearing.

9:00 S.R.O.
“Vaughn Monroe and Randy Brooks” Joe Quinn, host.

10:00 News

10:05 New York Philharmonic

11:30 Territory of Art II
“TV Times”

Tuesday 17

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday
12:30 Cambridge Forum
1:00 The Radio Reader

1:30 Afternoon Concert
MOZART: La Clemenza di Tito, K. 621.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: The Sound of Writing
“Putting the Babies to Bed” by Marianne Gingher.

The Radio Reader
Repeat of afternoon episode.
8:00 Sidran on Record
Drummer Tony Williams reveals the difficulty of leading a band from behind a drum kit.

9:00 One Man’s Music
Randy Bean, host.

10:00 Arcady Music Festival
Simulcast with MPBN Television.

12:00 Midday
12:10 National Press Club
(When available)
1:00 The Radio Reader
Cheesburgers by Bob Greene. Episode 23.

1:30 Afternoon Concert
RHEINBERGER: Organ Sonata No. 4 in A-m, Op. 98; MILHAUD: Symphony No. 6; KODALY: String Quartet No. 1; SULLIVAN: Cello Concerto in D-M; CALDARA: Cantata, Che dite, o miei pensieri.

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
Afternoon episode is repeated.
8:00 One Night Stand
Music of the big bands from the 1930s to the present.

9:00 The humble Farmer
Robert Skoglund, host.

10:00 News

10:05 Philadelphia Orchestra
Riccardo Muti, conductor. SHOSTAKOVICH: Festival Overture, Op. 96; PROKOFIEV: Piano Concerto No. 2 in G-m, Op. 16 (Laura de Fusco, soloist); TCHAIKOVSKY: Symphony No. 1 in G-m, Op. 13, Winter Dreams.

Thursday 19

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica
BACH: Harpsichord Concerto No. 1 in D-m, BWV 1052; HANDEL: Oboe Concerto No. 2 in BfM; BOYCE: Symphony No. 8 in D-m; MOZART: Violin Concerto in D-M, K.Anh.294a, Adelaide. Live on Pro Musica: Yehudi Menuhin rehearses Beethoven’s Symphony No. 9 in D-m, Op. 125, Choral, with the Hartt Symphony Orchestra at the University of Hartford’s Lincoln Theatre.

12:00 Midday
12:30 Horizons

1:00 The Radio Reader
Concluding episode of Cheesburgers by Bob Greene.

1:30 Afternoon Concert
OFFENBACH: Overture, to La vie Parisienne; KOECHLIN: Horn Sonata; Op. 70; CRUMB: Ancient Voices of Children; ROSSINI: Soirees musicales; TAILLEFERRE: Concertino, for harp and orchestra.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Dateline 1978
You are there as the framers of the U.S. Constitution make history.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Folk Sampler
"Humor is Good Medicine"

9:00 Somethin' Else
...is somethin' special. Jazz with Bob Margraf.

10:00 News

10:05 Baltimore Symphony Orchestra
David Zinnman, conductor. MUSORGSKY: Night on Bald Mountain; RACHMANINOFF: Rhapsody on a Theme of Paganini (Barry Snyder, pianist); TCHAIKOVSKY: Symphony No. 5 in E-m, Op. 64.

Friday

5:00 Bed and Breakfast
MPBN's "dark and early" magazine - designed to gently get you going with an eclectic blend of music, news, weather, and features.

7:00 Morning Pro Musica

12:00 Midday
12:30 Fresh Air
Grammy Award-winning jazz vocalist Bobby McFerrin discusses his unaccompanied vocal improvisations.

1:00 The Radio Reader
Premiere episode of Joe and Marilyn: A Memory of Love by Roger Kahn.

1:30 A Micrologus Festival
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Gunther Herbig, conductor. MOZART: Piano Concerto No. 19 in F-M, K. 459 (Horacio Gutierrez, soloist); BRUCKNER: Symphony No. 4 in EfM, Romantic.

4:00 Down Memory Lane
The pop music and news of this date in 1937, 1942, 1947, 1952, and 1957. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: What Ho, Jeeves
"Right Ho, Jeeves: Aunt Dahlia"

7:30 The Radio Reader
Afternoon episode is repeated.

8:00 Prime Cuts
"More Duets" Part II of a program featuring jazz improvisation at its most direct and often, its most lyrical. Ken Eisen, host.

10:00 Blues Before Sunrise
This evening, we continue a two-part series featuring the newly re-issued Chess recordings. Bob Caswell, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending February 25, 1967), and 25 years ago this week (ending February 25, 1982).

Saturday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
Robert J. Lurtsema samples new additions to the Pro Musica record library.

12:00 New Dimensions
"Daily Life as Spiritual Exercise" with Marsha Sinetar.

1:00 Metropolitan Opera
R. STRAUSS: Der Rosenkavalier.

5:30 All Things Considered

6:00 A Prairie Home Companion
Music, comedy and news from Lake Wobegon with Garrison Keillor.

8:00 The Thistle & Shamrock
Music of the Celtic lands with host Fiona Ritchie.

9:00 Our Front Porch
The innovative bluegrass band New Grass Revival is featured.

10:00 Earth Tones
"New Age" music, both acoustical "earth" music and electronic "space" music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica

12:00 Maine Reporter's Notebook
A look behind the headlines with Maine journalists. John Greenman, host.

12:30 Saint Paul Sunday Morning
Joshua Bell, Josef Gingold, violins; Angela Cheng, piano, SCHUBERT: Valse sentimentale; KREISLER: Lie­besfreude; also, Liebeslied; WIE­NIAWSKI: Four caprices; BRAINT: Sonatetanz in C-m; FAURE: Sonata in A-M, Op. 13; SARASATE: Car­men Fantasy, Op. 25.

2:00 Mountain Stage

4:00 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.

4:30 In One Era and Out the Other
Western music of the '30s and '40s including Bob Willis, Joe Quinn, host.

5:00 All Things Considered

6:00 Monitoradio

7:00 Jazz Revisited
"Rex Stewart on His Own"

7:30 Maine Stage
Bangor Symphony Orchestra; Werner Torkanowsky, conductor. BEE­ THOVEN: Coriolan Overture, Con­ certo for Piano No. 4 in G-M, Op. 58; and, Concerto for Piano No. 5 in EHM, Op. 73. (Lilian Kallir, pianist in Concerto No. 4; Claude Frank, pianist in Concerto No. 5.) Recorded at the Bangor Opera House on Feb­ruary 8, 1987.

9:00 Pipedreams

10:30 Music You Love to Hate

11:30 Music 'Til Midnight
Monday 23

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

7:00 Morning Pro Musica
MOZART: Piano Concerto No. 25 in C-M, K. 503; C.P.E. BACH: Harpsichord Sonata No. 1 in A-m, Wq.49/1; HANDEL: Recorder Sonata in C-M; RIES: Horn Sonata in F-M, Op. 34; BRAHMS: Cello Sonata No. 1 in E-m, Op. 38; VILLA-LOBOS: Trio for Oboe, Clarinet and Bassoon; WAGNER: Wesendonk-Lieder; TUBIN: Symphony No. 5 in B-m.

12:00 Midday
12:30 Soundings
“Race and Money in the 19th Century American South” with Jane Censer.

1:00 The Radio Reader
Joe and Marilyn: A Memory of Love by Roger Kahn. Episode 2.

1:30 Afternoon Concert

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Adventures of Sherlock Holmes
“A Study in Scarlet” by Arthur Conan Doyle, Part I.

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Marian McPartland’s Piano Jazz
Mulgrew Miller performs.

9:00 S.R.O.
Bands of the ’20s and ’30s, including the band of Paul Whiteman. Joe Quinn, host.

10:00 News
10:05 New York Philharmonic
Zubin Mehta, conductor. WEBERN: Concerto for nine instruments; MAHLER: Kindertotenlieder (Marilyn Horne, mezzo); PAINE: Symphony No. 2.

Tuesday 24

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday
12:30 Cambridge Forum
1:00 The Radio Reader
Episode 3 of Joe and Marilyn: A Memory of Love by Roger Kahn.

1:30 Afternoon Concert

3:30 Rejoissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: The Sound of Writing
“Vincent” by Louis Turco. Vincent works in the caverns of Champagne, carefully dusting and rotating the bottles of aging wine. Finally, the tedium and his unhappiness force him to take drastic actions.

7:30 The Radio Reader
Repeat of afternoon episode.

8:00 Sidran on Record
Guest star McCoy Tyner talks about his years with John Coltrane.

9:00 One Man’s Music
Randy Bean, host.

10:00 Arcady Music Festival
Simulcast with MPBN Television. MOZART: Piano Concerto No. 9 in E-M (Masanobu Ikemiya, soloist); BUSONI: Duettino concertante; GOOSENS: Pastorale (Julius Baker, flute; Sarah Lambert Bloom, oboe); J.S. BACH: Aria, from Cantata, BWV 12 (D’Anna Fortunato, mezzo); RACHMANINOFF: Chanson Georgienne (Kathryn Sincell, mezzo); ROSSINI: Sonata No. 3 in C-M, for string quartet.

11:30 Territory of Art II
Wednesday 25

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
Music by Mozart and other composers.
12:00 Midday
12:10 National Press Club
(When available)
1:00 The Radio Reader
1:30 Afternoon Concert
MYSLIVECEK: Sinfonia No. 3 in C-M; SATIE: Gnossiennes; DEBUSSY: La damoisele elue; KREISLER: String Quartet in A-M; TELEMANN: Recorder Concerto in F-M; LISZT: Symphonic Poem No. 9, Hungaria.
3:30 Rejouissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Dateline 1987
You are there as the framers of the U.S. Constitution make history.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Folk Sampler
"Now I Lay Me Down to Sleep"
9:00 Somethin' Else
. . . is somethin' special. Jazz with Bob Marggraf.
10:00 News
10:05 Baltimore Symphony Orchestra

Friday 27

5:00 Bed and Breakfast
MPBN's "dark and early" magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features.
7:00 Morning Pro Musica
Music by Mozart and other composers.
12:00 Midday
12:30 Fresh Air
Pat Conroy discusses his novels that parallel his life as the son of a strict Marine fighter pilot.
1:00 The Radio Reader
1:30 A Microlugues Festival
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Carl St. Clair, conductor. PROKOFIEV: Symphony No. 5, Op. 100; SHOSTAKOVICH: Piano Concerto No. 1 in C-M, Op. 35 (Vikotka Postnikova, soloist); also, Suite, from The Bolt.
4:00 Down Memory Lane
The pop music and news of this date in 1937, 1942, 1947, 1952, and 1957. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: What Ho, Jeeves
"Right Ho, Jeeves: Anatole is Insulted".
7:30 The Radio Reader
Afternoon episode is repeated.
8:00 Prime Cuts
"Impulse" The most important, innovative label during a key time in jazz history, the early 1960s. Ken Eisen, host.
10:00 Blues Before Sunrise
This evening's show features the guitar work and vocals of Otis Rush. Bob Caswell, host.
11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending March 4, 1967), and 25 years ago this week (ending March 4, 1962).

Saturday 28

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
Music by Mozart and other composers.
12:00 New Dimensions
"Rumi: Poet of Divine Ecstasy" with Coleman Barks.
1:00 Saturday at One
"An Interview with Bidu Sayao" She has been called the "greatest lyric soprano of them all." During her illustrious career Bidu Sayao performed in the great opera houses of Europe. This winter, the Metropolitan Opera will be celebrating the career of this great singer. Join MPBN Radio's Virgil Bissert for an exclusive interview with this legendary opera performer at her Maine-coast home.
1:30 Metropolitan Opera
MASSENET: Manon.
5:00 All Things Considered
6:00 A Prairie Home Companion
Music, comedy and news from Lake Wobegon with Garrison Keillor.
8:00 The Thistle & Shamrock
Music of the Celtic lands with host Fiona Ritchie.
9:00 Our Front Porch
The eclectic talents of the ensemble Banish Misfortune comes to tonight's program.
10:00 Earth Tones
"New Age" music, both acoustical "earth" music and electronic "space" music. Charles Beck, host.
11:00 Music From the Hearts of Space
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**BED AND BREAKFAST**

**MORNING PRO MUSICA**

<table>
<thead>
<tr>
<th>MIDDAY Soundings</th>
<th>MIDDAY Cambridge Forum</th>
<th>MIDDAY</th>
<th>MIDDAY Horizons</th>
<th>MIDDAY Fresh Air</th>
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<tr>
<td>The Radio Reader</td>
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<td>Micrologus</td>
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<td>Boston Symphony Orchestra</td>
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<td>Down Memory Lane</td>
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<td>All Things Considered II</td>
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<td>The Mind's Eye</td>
<td>Sound of Writing</td>
<td>Focus on Art</td>
<td>NPR Playhouse</td>
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<td>The Radio Reader</td>
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**AFTERNOON CONCERT**

**REJOUSSANCE!**

<table>
<thead>
<tr>
<th>S.R.O</th>
<th>One Man's Music</th>
<th>One Night Stand</th>
<th>Folk Sampler</th>
<th>Prime Cuts</th>
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<tr>
<td>Marian McPartland's Piano Jazz</td>
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<td>New York Philharmonic</td>
<td>Arcady Music Festival</td>
<td>Philadelphia Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>Oldies but Goodies</td>
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<td>Music You Love To Hate</td>
<td>Territory of Art II</td>
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<td>Music 'til Midnight</td>
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**Last Month's Cover**

Our members' curiosity has prompted us to confirm the house on January's cover of AIRPLAY is a drawing of the Southwest Harbor Inn.