

11-27-2007

Spring 2008 Lecture Series

The Department of Art Exhibition & Guest Lecture Series

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

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I. Applicant/Organization: Department of Art

II. a. Responsible Organization Officer: Laurie E. Hicks

b. Title: Professor of Art and Curator, Lord Hall Galleries

c. Campus Address (include EMail and Telephone): 201 Lord Hall / laurie.hicks@umit.maine.edu / 581-3247

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

The Department of Art Exhibition and Guest Lecture Series:

Exhibition and Guest Lecture: *In Plain Sight* – by John Whalley

Exhibition (Lord Hall Galleries) – February 8 through March 21, 2008

Artist Reception – February 15

Guest Lecture: February 14

**Guest Lecture and Studio Visits: *The Spectacle of the Anatomy Theater* - by Cristin Millett,
Associate Professor of Art, Pennsylvania State University, April 9-12, 2008**

For more information about the above events, see the attached description.

\$1327

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

Signature of responsible organization officer/date:


SIGNATURE

11.27.2007
DATE

Fall 2007 Cultural Affairs Proposal

Department of Art

Submitted by: Laurie E. Hicks
Professor of Art
Curator, Lord Hall Galleries
X3247

The Fall 2005 Department of Art cultural programming will consist of two significant events: 1) an major exhibition, *In Plain Sight*, and guest lecture by John Whalley, a well-known "realist" Maine artist; and 2) a guest lecture and sculpture critique by Professor Cristin Millett, Associate Professor of Art, Pennsylvania State University. These events will offer students, faculty, staff, and the local community opportunities for diverse cultural experiences.

Guest Lecture: *The Spectacle of the Anatomy Theater*

Cristin Millett, Associate Professor of Art, Pennsylvania State University.

Professor Millett is a nationally and internationally recognized sculptor whose work focuses on issues of physicality and medicine. More specifically, through her sculptural forms, Professor Millett not only inscribes the knowledge of medical records, objects and writings on the surface of contemporary forms, she encourages and challenges the viewer to look with a modicum of discretion and considerable empathy into the historical and cultural circumstance of women's physical experience and its relationship to the construct of medicine. The power in Professor Millett's work is her uncanny ability to articulate both the phenomenal strength and veiled fragility of the human body. Her work is both highly intellectual and dramatically visceral, an enticing combination.

The complexity and evocative nature of Professor Millett's work is clearly the result of considerable research into the history of gynecology and obstetrics. In many of her pieces, she explores interior and exterior space both architecturally and metaphorically while raising issues concerning privacy and the female body. Representative of many of Professor Millett's pieces is *Transparency of Knowledge*, a work comprised of three 8' x 8' x 8' chambers, covered in screened scrim containing visual references to historic attitudes and understandings of female anatomy. The scrim covering forms an illusionary and highly sensual skin through which the viewer or voyeur may peer. This process of peering evokes the nature of medical instruments as they examine our external and internal bodies. To further explore this notion, each chamber houses an object that "combines evolving scientific theory with contemporary aesthetic observations." This merging of perception is both highly alluring and politically charged. The forms and spaces of *Transparency of Knowledge* provoke the viewer to engage in a personal dialogue with prevailing dispositions toward the female body. Clearly conveyed through Professor Millett's creative voice is the viewer's invitation to examine how we perceive our own bodies, the mechanism through which society infringes upon our individual corporeal rights, and the historical forces that have molded current opinions and controversy surrounding reproduction. In *Transparency of Knowledge*, Professor Millett demonstrates an exquisite blend of conceptual and technical skill, a generous richness of knowledge, and an ability to evoke mystery. She provokes, challenges, and engages the viewer on every level. Professor Millett's work is a clear and provocative comment on

the historical and cultural circumstance of women's physical experience and its place in Western medical history.

While at UM (April, 2008), Professor Millett will give a presentation on her most recent work. The lecture will be free and open to the public. In addition, she will meet with sculpture students during classes to discuss her creative and research processes as well as participate in critiques of their work.

Please see her CV for more information concerning her accomplishments and current work.

Exhibition: *In Plain Sight*

John Whalley, Newcastle, ME

John Whalley, an artist living in Newcastle, ME, is nationally known for his realist paintings and drawings. His most current work focuses the viewer's attention on the beauty of everyday, yet forgotten objects. He sees his work as an outgrowth of the time he spent in Brazil working with "forgotten" kids in an orphanage he co-founded and ran for over a decade. Whalley's images are in the realist tradition that has its origins among the 17th century Dutch masters and was critical to the development of 18th century realist paintings in this country. His drawings and paintings are photographic in terms of sensibility and offer the viewer highly realistic yet disquieting representations of objects easily found in homes, barns, flea markets or antique stores around Maine. An exhibition of Whalley's work will be housed in the Lord Hall Galleries from February 8 through March 21. Whalley will give a talk on his work on Thursday, February 14. An artist reception will be held on February 15 from 5:00-7:00. Both the talk and reception will be free and open to the public.

For further information on John Whalley and his work, see the attached information and his website at www.johnwhalley.com.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Department of Art / Lord Hall Galleries
Responsible Officer: Laurie E. Hicks

Event Title: **Department of Art Exhibition and Guest Lecture Series**

Event Dates: ***In Plain Sight*** (John Whalley)
February 8 – March 21 with artist talk on February 14, 2008

The Spectacle of the Anatomy Theater (Cristin Millett)
April 9-12 with guest lecture on April 10, 2008

Total Program Budget:	\$2655
Amount Committed by Applicant Organization:	\$1328
Total Amount Requested from Other Funding Sources:	\$0
Amount Requested from CA/DLS Committee:	\$1327*
Revenues, if any, expected (fees, ticket sales):	\$0

Budget Breakdown of Expenses and funds to be used:	CA/DLS	Other
Honoraria/Services (explain below)	\$325	\$325
John Whalley	\$250 (artist's talk)	
Cristin Millett	\$400 (Lecture and Studio critiques)	
 Travel	 \$415	 \$415
John Whalley	\$65 (Mileage)	
Cristin Millett	\$700 (airfare)	
 Lodging/Meals	 \$287	 \$288
John Whalley	\$140/75=\$215	
Cristin Millett	\$210/\$150 = \$360	
Advertising	\$0	\$0
Printing/postage	\$300	\$0
Supplies and Materials	\$0	\$0
Other (must specify below)		
Artist reception	\$0	\$300
 Total Expenses from CA/DLS funds:	 \$1327*	
Total Expenses from other funds:		\$1328
(These two totals should equal the "Total Program Budget" listed above)		

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.