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2020

## **MF181 Hunting, Trapping, Poaching, and Recreational Fishing Collection**

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# Hunting, Trapping, Poaching, and Recreational Fishing Collection

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English.

Describing Archives: A Content Standard

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

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## Summary Information

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<b>Repository:</b>	Northeast Archives of Folklore and Oral History
<b>Title:</b>	Hunting, Trapping, Poaching, and Recreational Fishing
<b>ID:</b>	MF181
<b>Date [inclusive]:</b>	1959-2008
<b>Physical Description:</b>	18 items
<b>Language of the Material:</b>	English .
<b>Material Specific Details:</b>	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.

### Preferred Citation

Interviewee last name, interviewee first name. Year. NA[unique series identification number], MF181 NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

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## Scope and Contents

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This is an arbitrary collection of accessions created in June 2014 containing interviews that focus on hunting, trapping, poaching, and recreational fishing. There are 103 series in NAFOH that relate to the topic, but 18 belong solely to this collection.

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## Administrative Information

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### Publication Statement

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

### Conditions Governing Access

For digitized items free from access restrictions, we are working to upload this material (pdfs, mp3s, jpgs) for public access, but it is an ongoing project. If you don't find what you are looking for here, contact Special Collections ([um.library.spc@maine.edu](mailto:um.library.spc@maine.edu)).

### Conditions Governing Use

Rights assessment remains the responsibility of the researcher. No known restrictions on material.

### Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

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## Controlled Access Headings

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- Folklore
- Oral histories
- Hunting
- Trapping
- Fishing

## Collection Inventory

### Collection Summary

Title/Description	Instances
MF181, Collection Summary, undated Digital Object: <a href="#">MF 181, Collection Summary</a>	Text MF181

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### "Red," interviewed by Galen Beaulieu and Ilka List

Language of the Material: English.

Conditions Governing Use:

#### Conditions Governing Use

This material is released with the agreement of the interviewee on the condition that his/her identity will remain anonymous and no attempts will be made to identify "Red."

Title/Description	Instances
NA 0895, audio, part 1, October 18, 1974-November 22, 1974 Digital Object: <a href="#">NA 0895, audio, part 1</a> <u>Language of the Material:</u> English. <u>Conditions Governing Use:</u> <b>Conditions Governing Use</b> This material is released with the agreement of the interviewee on the condition that his/her identity will remain anonymous and no attempts will be made to identify "Red."	Audio NA 0895
NA 0895, audio, part 2, October 18, 1974-November 22, 1974 Digital Object: <a href="#">NA 0895, audio, part 2</a> <u>Language of the Material:</u> English. <u>Conditions Governing Use:</u> <b>Conditions Governing Use</b> This material is released with the agreement of the interviewee on the condition that his/her identity will remain anonymous and no attempts will be made to identify "Red."	Audio NA 0895
NA 0895, audio, part 3, October 18, 1974-November 22, 1974 Digital Object: <a href="#">NA 0895, audio, part 3</a>	Audio NA 0895

Language of the Material: English.

Conditions Governing Use:

**Conditions Governing Use**

This material is released with the agreement of the interviewee on the condition that his/her identity will remain anonymous and no attempts will be made to identify "Red."

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NA 0895, audio, part 4, October 18, 1974-November 22, 1974

Audio NA  
0895

Digital Object: [NA 0895, audio, part 4](#)

Language of the Material: English.

Conditions Governing Use:

**Conditions Governing Use**

This material is released with the agreement of the interviewee on the condition that his/her identity will remain anonymous and no attempts will be made to identify "Red."

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NA 0895, audio, part 5, October 18, 1974-November 22, 1974

Audio NA  
0895

Digital Object: [NA 0895, audio, part 5](#)

Language of the Material: English.

Conditions Governing Use:

**Conditions Governing Use**

This material is released with the agreement of the interviewee on the condition that his/her identity will remain anonymous and no attempts will be made to identify "Red."

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NA 0895, audio, part 6, October 18, 1974-November 22, 1974

Audio NA  
0895

Digital Object: [NA 0895, audio, part 6](#)

Language of the Material: English.

Conditions Governing Use:

**Conditions Governing Use**

This material is released with the agreement of the interviewee on the condition that his/her identity will remain anonymous and no attempts will be made to identify "Red."

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NA 0895, transcription, October 18, 1974-November 22, 1974

Audio NA  
0895

Digital Object: [NA 0895, transcript: 1971-1972](#)

Language of the Material: English.

Conditions Governing Use:

## Conditions Governing Use

This material is released with the agreement of the interviewee on the condition that his/her identity will remain anonymous and no attempts will be made to identify "Red."

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## Memoir, by J. Wilbur Day

Title/Description	Instances
NA 0532, manuscript, 1962 <u>Digital Object:</u> <a href="#">NA 0532, manuscript</a>	Text NA0532
MF 0532, photograph, p06204, undated <u>Digital Object:</u> <a href="#">NA 0022, photograph, p06204: undated</a>	Text NA0532
MF 0532, photograph, p06205, undated <u>Digital Object:</u> <a href="#">NA 0022, photograph, p06205: undated</a>	Text NA0532
MF 0532, photograph, p06206, undated <u>Digital Object:</u> <a href="#">NA 0022, photograph, p06206: undated</a>	Text NA0532

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## Marenia Sibley, interviewed by Bessie Dam

Language of the Material: English.

Title/Description	Instances
NA 1084 audio, April 20, 1975 <u>Digital Object:</u> <a href="#">NA 1084, audio: April 20, 1975</a> <u>Language of the Material:</u> English.	Audio NA 1084
NA 1084, transcript, April 20, 1975 <u>Digital Object:</u> <a href="#">NA 1084, transcript</a> <u>Language of the Material:</u> English.	Audio NA 1084

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## Ella Thompson, interviewed by Chris Keenan

Language of the Material: English.

Title/Description	Instances
NA 2370 audio, part 1, Fall 1994	



Digital Object: [NA 2370, audio, part 1: Fall 1994](#) Audio NA  
2370  
Language of the Material: English.

NA 2370 audio, part 2, Fall 1994 Audio NA  
Digital Object: [NA 2370, audio, part 2: Fall 1994](#) 2370  
Language of the Material: English.

NA 2370, transcript, Fall 1994 Audio NA  
Digital Object: [NA 2370, transcript](#) 2370  
Language of the Material: English.

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## Norman Davis, interviewed by Scott Davis

Language of the Material: English.

Title/Description	Instances
NA 2424 audio, part 1, February 1996 <u>Digital Object:</u> <a href="#">NA 2424, audio, part 1: February 1996</a> <u>Language of the Material:</u> English.	Audio NA 2424
NA 2424 audio, part 2, February 1996 <u>Digital Object:</u> <a href="#">NA 2424, audio, part 2: February 1996</a> <u>Language of the Material:</u> English.	Audio NA 2424
NA 2424, audio, part 3, February 1996 <u>Digital Object:</u> <a href="#">NA 2424, audio, part 3: February 1996</a> <u>Language of the Material:</u> English.	Audio NA 2424
NA 2424, audio, part 4, February 1996 <u>Digital Object:</u> <a href="#">NA 2424, audio, part 4: February 1996</a> <u>Language of the Material:</u> English.	Audio NA 2424
NA 2424, transcript, February 1996 <u>Digital Object:</u> <a href="#">NA 2424, transcript</a> <u>Language of the Material:</u> English.	Audio NA 2424

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## David Spruce and Edmund Libby, interviewed by Bill Stearns and Fern Stearns

Language of the Material: English.

Title/Description	Instances
NA 3024 audio, part 1, January 6, 2002 <u>Digital Object</u> : <a href="#">NA 3024, audio, part 1: January 6, 2002</a> <u>Language of the Material</u> : English.	Audio NA 3024
NA 3024 audio, part 2, January 6, 2002 <u>Digital Object</u> : <a href="#">NA 3024, audio, part 2: January 6, 2002</a> <u>Language of the Material</u> : English.	Audio NA 3024
NA 3024 audio, part 3, January 6, 2002 <u>Digital Object</u> : <a href="#">NA 3024, audio, part 3: January 6, 2002</a> <u>Language of the Material</u> : English.	Audio NA 3024
NA 3024 audio, part 4, January 6, 2002 <u>Digital Object</u> : <a href="#">NA 3024, audio, part 4: January 6, 2002</a> <u>Language of the Material</u> : English.	Audio NA 3024
NA 3024, transcript, January 6, 2002 <u>Digital Object</u> : <a href="#">NA 3024, transcript</a> <u>Language of the Material</u> : English.	Audio NA 3024

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## Chris Wickett and Lawrence Hurd, interviewed by Fern Stearns and Bill Sterns

Language of the Material: English.

Title/Description	Instances
NA 3025 audio, part 1, March 3, 2002 <u>Digital Object</u> : <a href="#">NA 3025, audio, part 1: March 3, 2002</a> <u>Language of the Material</u> : English.	Audio NA 3025
NA 3025 audio, part 2, March 3, 2002 <u>Digital Object</u> : <a href="#">NA 3025, audio, part 2: March 3, 2002</a> <u>Language of the Material</u> : English.	Audio NA 3025
NA 3025, transcript, March 3, 2002 <u>Digital Object</u> : <a href="#">NA 3025, transcript</a> <u>Language of the Material</u> : English.	Audio NA 3025

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## Jim Martin, interviewed by Fern Stearns

Language of the Material: English.

Title/Description	Instances
NA 3026 audio, part 1, March 14, 2002 <u>Digital Object</u> : <a href="#">NA 3026 audio, part 1: March 14, 2002</a> <u>Language of the Material</u> : English.	Audio NA 3026
NA 3026 audio, part 2, March 14, 2002 <u>Digital Object</u> : <a href="#">NA 3026 audio, part 2: March 14, 2002</a> <u>Language of the Material</u> : English.	Audio NA 3026
NA 3026, transcript, March 14, 2002 <u>Digital Object</u> : <a href="#">NA 3026, transcript</a> <u>Language of the Material</u> : English.	Audio NA 3026

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## Independent paper, by William Graves

Language of the Material: English.

Title/Description	Instances
NA 0735, independent paper, Fall 1972 <u>Digital Object</u> : <a href="#">NA 0735, paper</a> <u>Language of the Material</u> : English.	Text NA 0735

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## Independent paper, by Shannon Cauley

Language of the Material: English.

Title/Description	Instances
NA 1086, independent paper, Spring 1976 <u>Digital Object</u> : <a href="#">NA 1086, paper</a> <u>Language of the Material</u> : English.	Text NA 1086

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## Independent paper, by Linda Dunn

Language of the Material: English.

Title/Description	Instances
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NA 1275, independent paper, 1978  
Digital Object: [NA 1275, paper](#)  
Language of the Material: English.

Text NA  
 1275

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## Student paper, by Eric Kangas

Language of the Material: English.

Title/Description	Instances
NA 1474, student paper, Spring 1981 <u>Digital Object: <a href="#">NA 1474, paper</a></u> <u>Language of the Material:</u> English.	Text NA 1474

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## Student paper, by Nathan Lowrey

Language of the Material: English.

Title/Description	Instances
NA 1644, student paper, Spring 1983 <u>Digital Object: <a href="#">NA 1644, paper</a></u> <u>Language of the Material:</u> English.	Text NA 1644

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## Student paper, by Adam Jenkins

Language of the Material: English.

Title/Description	Instances
NA 1656, student paper, Spring 1983 <u>Digital Object: <a href="#">NA 1656, paper</a></u> <u>Language of the Material:</u> English.	Text NA 1656

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## Student paper, by Jennifer Holmes

Language of the Material: English.

Title/Description	Instances
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NA 1975, student paper, Spring 1987

Digital Object: [NA 1975, paper](#)

Language of the Material: English.

Text NA

1975

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