Air Play

MPBN Radio: WMEH-FM 90.9 Bangor/WMED-FM 89.7 Calais/WMEA-FM 90.1 Portland/WMEM-FM 106.1 Presque Isle/WMEF-FM 91.3 Waterville

DECEMBER 1986
This is becoming a habit — a very pleasant one. For the third year in a row MPBN says “thank you” to Chris Becksvoort. AIRPLAY readers will recall Becksvoort’s angelic weather vane which graced last December’s cover. The year before we featured his reproduction of a Victorian era child’s snow sled. For December 1986, our cover gives readers a look at a six-armed laminated cherry chandelier with spun pewter drip cups. This elegant, yet understated piece measures 20” wide by 22” high. The photo seen above is of a candlever — also made of laminated cherry wood and spun pewter. Becksvoort is a native of Wolfsburg, Germany. He attended the University of Maine and has a B.S. in Wildlife Science. He is the author of a book on woodworking, Harmony with Wood. He operates a shop in New Gloucester, Maine, that specializes in individually designed pieces such as desks, displays, tables, sleighs, hammered dulcimers, candlevers and chandeliers. To our “perennial” December cover artist, Chris Becksvoort, we once again say “thank you” for generously providing us with a third AIRPLAY cover. Shall we try for four?

MPBN RADIO IS A MEMBER of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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Goodbye & Hello

The winter light raked its sharp angles across the now-barren trees, which cast shadows on the frost-covered ground. Winter's affirmation is here.

This light regenerates a "goodbye and hello" theme for me as we pass through this annual euphoria of Christmas Day, Hannukah, and into the holiday aftermath to contemplate what's next. It is good to reflect on how we can leave the world of one-dimensional dualism and embrace a "both-and" philosophy as against an "either-or" mentality as we say our goodbyes and hellos. A friend writes about this theme.

Goodbye to conflicts and upsets and hurts but not to the lessons learned from them; hello to new solutions and calming and healing but not to an insufficient appreciation of them.

Goodbye to our insensitivity to others but not to a loving relationship that allows for mutual criticism and praise; hello to new friends but not to thinking of them as made for our use.

Goodbye to old ideas that didn't ever work but not to the ones that did and ought to be nurtured; hello to the new ideas that challenge, even upset us with their shaking of our foundations, but not to ill-begotten and tenuous schemes that have only specious promise of success.

And of course, goodbye to all the sticking needles, wrong tape speeds, microwave fading and occasional missing programs but not to the effort we make to get the programming to you; hello to vibrant communicative sounds of music and information arrived at from hard work but not to an emphasis on either technical perfection or programming perfection that overbalances the perspective that reminds us why we are public radio.

Throughout the holiday season, you will hear many carols on MPBN Radio. One of the more poetic contributors to the texts of the Oxford Book of Carols was Percy Dearmer. What he said in 1928 about what carols were still sounds good today:

"Carols are songs with religious impulse that are simple, hilarious, popular and modern. They are generally spontaneous and direct in expression, and their simplicity of form causes them sometimes to ramble on like a ballad. Carol literature and music are rich in true folk-poetry and remain fresh and buoyant even when the subject is a grave one.

"The word 'carol' has a dancing origin, and once meant to dance in a ring: it may go back, through the old French 'caroler' and the Latin 'choraula,' and ultimately to the 'choros' which was originally a circling dance and the origin of the Attic drama. The carol, in fact, by forsaking the timeless contemplative melodies of the Church, began the era of modern music, which has throughout been based upon the dance.

"The typical carol gives voice to the common emotions of healthy people in language that can be understood and music that can be shared by all. Because it is popular it is therefore genial as well as simple, echoing St. Paul's conception of the fruits of the Spirit in its challenge to be merry: 'Love and joy come to you.'"
May is traditionally known as the "merry month," but in 1986 the last month of the year will have reasons to contest the title. In December MPBN will air programming to brighten the dreariest, darkest days, and make even old Scrooge crack a smile.

Holiday specials this year include offerings from around the United States and the world and feature a bright and joyous variety of programming to celebrate the season.

On Tuesday, December 23 at 3:00 p.m. December's specials begin with The United States Marine Band Concert. The "leathernecks" show a softer side when they perform some of the season's merriest melodies.

Also on December 23 at 8:00 p.m. MPBN Radio will air the Charles Dickens classic, A Christmas Carol. This perennial holiday favorite is sure to please the entire family. The performance features the Kent Acting and Touring Company of Kent, Ohio. This Christmas tale has enchanted audiences for generations and is sure to be a program audiences will not want to miss.

Wednesday, December 24 is Christmas Eve and to begin this day of anticipation MPBN presents A Festival of Nine Lessons and Carols heard at 10:00 a.m. and again at 8:00 p.m. This annual live broadcast of the famous Christmas service comes to MPBN listeners from King's College in Cambridge, England. Families will want to gather around the radio to hear the angelic voices of the King's College Choir singing carols handed down through generations.

At 3:30 p.m. listeners can tune to MPBN Radio for Songs of Christmas. This international celebration of songs and carols has become a holiday tradition for listeners around the country. Once again, greetings are extended from a variety of countries who offer a look into their own unique holiday traditions. This year's broadcast is particularly diverse with music from Belgium, Austria, Greece, Denmark and Poland.
At 7:00 p.m. on Christmas Eve listeners are invited to spend a nostalgic half hour with A Christmas Remembered. A Christmas Remembered is an intimate, nostalgic performance of the fondest memories of a traditional family Christmas. Audiences will settle back before the burning yule log and reflect on childhood memories stirred by offerings such as Thomas Hardy’s “The Omen,” Clement Clarke Moore’s immortal “A Visit From Saint Nicholas,” “Journey of the Magi,” by T.S. Eliot, the gospels of St. Luke and St. Matthew, and other holiday favorites.

In an all-new program originating from Northfield, Minnesota, the holiday merry-making continues with The Saint Olaf Choir. This special airs at 9:30 p.m. and features the choir performing many holiday favorites.

At 11:00 p.m. those still awake can enjoy Noels and Pastoralis, a celebration of Christmas in picturesque songs from 16th century Provence, France, fanciful antiphons from 15th century Cyprus, and Renaissance music from Hungary. This 60-minute special concludes with three small, exquisite cantatas written in the early 1700s by Haydn’s patron, Prince Esterhazy.

Christmas Day, 1986 begins with Morning Pro Musica at 7:00 a.m. Host Robert J. Lurtsema will broadcast music of the holidays sprinkled throughout the five hours of his popular morning radio program.

At 1:30 p.m. listeners can enjoy Echoes of Christmas. Once again, the Dale Warland Singers offer audiences a special musical gift of Christmas favorites. Also on the program will be the Singer’s rendition of three arrangements by Stephan Paulus: “How Far Is It to Bethlehem?”; “Ding Dong! Merry on High!”; and “The Ship Carol.”

Fiddlers, harps, pipes, and voices capture the essence of the festive season in the Celtic lands — Scotland, Ireland, Wales and Brittany — at 3:30 p.m. when Fiona Ritchie hosts A Celtic Celebration. An MPBN holiday tradition, Ms. Ritchie’s program has become one of the network’s most popular offerings. Listeners can hear some of today’s most popular Celtic entertainers performing traditional carols, dance tunes, and songs heralding the new year.

Radio Telefis Eireann, Ireland’s public radio and television network, sends greeting to MPBN listeners in the form of a traditional folk performance. At 6:30 p.m. the traditions of an Irish Christmas come to the MPBN Family when the network airs Christmas Mumming Play. The Mummer’s Play is a traditional ceremonial performance practiced during the Christmas holiday and dates back centuries. Established generations earlier, by Elizabethan times the mummers had become an integral part of Ireland’s Christmas celebration and their performance was less a ritual and more an entertainment. Richly embellished with music and song, the Mummer’s Play is a thoroughly enjoyable and important part of Christmas festivities in Ireland. MPBN audiences will find Christmas Mumming Play a delightful addition to their holiday entertainment.

Immediately following The Radio Reader, at 8:00 p.m., MPBN Radio offers listeners Winter Solstice: An Evening of Dulcimer Music. The talent and virtuosity of folk musician John McCutcheon, as well as impressive performances by the ensemble Trapézoid and the trio Metamora, make for an exciting evening of musical entertainment.

The festivities of Christmas Day aren’t over. At 9:30 p.m. MPBN repeats last year’s popular holiday special, The King’s Singers on the North Coast. The talented ensemble once again offers listeners some of the world’s best-loved holiday melodies performed in the Singers’ unique style.

There is still more merry-making and holiday celebrating left in December. Saturday, December 27 at 8:00 p.m. MPBN Radio airs Voice of the Turtle. On this, the first day of Chanukah, Voice of the Turtle, an exceptional performing group, will present a concert broadcast with illuminating stories of Chanukah, artfully woven into a program of traditional music. The songs include those preserved with love and care through the centuries. The holiday music will be sung in Ladino and Hebrew and will be accompanied by a variety of Medieval and Renassiance instruments.

New Year’s Eve, 1986, will long be remembered by MPBN Radio audiences. Beginning the celebration at 8:00 p.m. is A Night in Old Vienna. This performance special is the San Francisco Symphony’s traditional New Year’s Eve gala orchestral concert featuring waltzes, arias, polkas and marches by such composers as Johann Strauss, Jr. and Franz Lehar. The pace of the program is brisk and the mood festive, offering a very pleasant backdrop to New Year’s Eve’s musings and amusements.

Immediately following A Night in Old Vienna, revelers can ring out December and 1986 with A Hot Jazz New Year’s Eve. From 10:00 p.m. to 1:00 a.m. audiences will hear some of the world’s favorite jazz classics as performed (on record) by such orchestras as those of Benny Goodman, Jimmy Lunceford, Fletcher Henderson, Duke Ellington, Artie Shaw and Count Basie. Jazz singers such as Ella Fitzgerald, Billie Holiday, Mildred Bailey and the Andrew Sisters perform selections from the “golden age” of jazz. Some of the finest vocalists and groups can be heard in this sizzling farewell to 1986.

Listeners will want to tune in to the radio stations of the Maine Public Broadcasting Network all through the month of December for regularly scheduled programs and specials that are sure to make the last month of 1986 merry and memorable.
From Maine to Friend Across the Continent

MPBN Radio and members here at home send special holiday greetings to our summer friends who join us each year in support of public radio in Maine. Our friends “from away” are as distant as Hawaii and as near as neighboring New England. We look forward to the summer when, once again, you’ll be part of the MPBN Radio Family. Meanwhile, with our greetings comes the sound of a sea gull, a trace of pine in the air, and a flurry of snowflakes—Best wishes for a Joyous New Year.

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A.C. Addison Harlingen, TX
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Peggy Anderson Burr Ridge, IL
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R.A. Bamforth New Castle, NH
Marjorie Bancroft Philadelphia, PA
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Frederick Bates Washington, DC
Richard Beatty Canton, MA
Emily Beck No. Salem, NY
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Michael Bernstein NY, NY
Brenda Bettinson
Richard Birdsall New London, CT
Robert Black, Jr. Cincinnati, OH
Robert Black Cuyahoga Falls, OH
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Joseph Blank Whiting, NJ
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Robert Bloom Cincinnati, OH
Kenneth Bohr Falls Church, VA
B.P. Bole, Jr. Cleveland, OH
Nina Bolen Newton, MA
Rowan Boone Princeton, NJ
John E. Booty Sewanee, TN
Marie Boroff New Haven, CT
Kurt Bouman Holland, MI
Viola Bowman Largo, FL
Katherine Bradford NY, NY
E.M. Brandriss Rockville Ctr, NY
Henry Braun Philadelphia, PA
Brautigam Family Lexington, KY
Martha Brichman State College, PA
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Thomas H. Briggs Kennett Square, PA
Bartol Brinkler Cambridge, MA
Helen Broholm Hingham, MA
Emil & Ruth Brown Hot Springs Village, AR
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Margaret Buckelew Yuma, AZ
Claude Burnett Jr. NY, NY
Joshua & Mary Burnett Hanover, NH
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William Burr Stuart, FL
MPBN acknowledges the following companies for supporting MPBN Radio with a program underwriting grant. We thank them for their support in 1986. MPBN encourages members to pass on their thanks to these fine companies and their employees and perhaps send along a note of thanks and good cheer for the holidays.

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(Tuesdays)

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Topsham, ME 04086
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<tr>
<th>Saint Paul Sunday Morning</th>
<th>Morning Pro Musica (Wednesdays)</th>
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<td>Kleinschmidt Associates</td>
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<td>Consulting Engineers</td>
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<td>(207) 487-3328</td>
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<td>Richmond, Maine 04357</td>
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<td>Morning Pro Musica (Saturdays)</td>
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Angle on the White House

Success as a White House reporter means getting a story no one else has. National Public Radio White House correspondent Jim Angle says this is “next to impossible with over a hundred bright, intelligent, hard-working journalists competing for the same thing.”

Not to be deterred, Angle’s ability to get “exclusives” have earned him the nickname “Scoop” from his NPR colleagues. His reports on the White House air regularly on All Things Considered, heard daily at 5:00 p.m. on MPBN Radio.

Angle’s success in uncovering “hot” stories is due, in part, to his ability to cultivate contacts in and out of the White House. His reputation for accuracy and credibility has opened doors throughout the administration.

It was through this network that Angle scored one of his most exciting “scoops” — the mystery behind the re-defection of former KGB Official Vitaly Yurchenko, who returned to the Soviet Union after only a few months in the U.S.

Only an hour after Yurchenko’s news conference announcing his return, Angle reported from administration sources close to the story that a failed love affair had played a key role in the Soviet’s decision.

This discovery and uncovering details of Yurchenko’s dinner in a Georgetown restaurant with a CIA agent just prior to his re-defection, enabled Angle to shed new light on the world-be defector’s assertion that he had been kidnapped and drugged by the U.S. government.

Says Angle, “It’s moments like these that make you forget about everything else, especially all the long hours and cancelled dinners…”

While scooping his colleagues on exciting stories is rewarding, Angle is the first to admit that it’s only a small part of his job. He is under constant pressure to keep up-to-date on a wide range of issues in order to distill the ceremony, intrigue and policymaking associated with the White House. On any given day for example, he may find himself filing a story on the intricacies of the controversial Gramm-Rudman-Hollings budget-balancing law, or on the difficulty of maintaining diplomatic relations with Libya. To do this, Angle spends upwards of 12 hours a day working as a part-time detective, student and diplomat.

His days begin early at the White House with the daily briefing, updating the press corps on all the news that occurred in the past 12-16 hours. Mayhem follows as reporters compete for the opportunity to ask questions and exact further information. Angle’s real work starts when the briefing ends and he seeks out administration officials who can offer a more thorough explanation of a news issue or policy.

Angle’s background as a former ATC editor and Latin American scholar allows him to wed his expertise on foreign and domestic policy. In addition, he has an advantage over some of his other White House colleagues because at NPR he has time to tell a story in its entirety. “Most reporters have only 30 seconds to report on what’s happened and include their name,” he says. “That amounts to little more than a bulletin. We have the opportunity to present all the facts in order to convey a sense of what really happens at the White House.

“The historic Summit between President Reagan and Soviet leader Mikhail Gorbachev in Geneva, Switzerland (November 1985), is an example of the kind of story we can tell well, because we have the time to be analytical,” Angle adds. “We were able to explain why this administration said its approach to the Summit would be different than all its predecessors. That is, they did not feel obligated to pursue an agreement on arms control. This is a pretty radical approach because every other administration had considered it a priority.”

One story Angle is particularly looking forward to is the next Summit meeting (post Reykjavik) between the two world leaders in the U.S. “If I was allowed one ultimate ‘scoop,’ I’d like to be the only reporter wedged between Reagan and Gorbachev when the President shows him America for the first time and tries to convince him that we are plenty happy at home and mean them no harm.”

Angle will be among the seasoned journalists vying for exclusive stories when the U.S. Summit takes place. Listeners can be sure he will provide them with lively coverage of the personalities and clear analysis of the issues.

AIRPLAY readers...there’s a change.

Beginning in January there will be a change in AIRPLAY, your MPBN Radio program guide. This change is the inclusion of advertising — the first advertising in nearly three years.

Production costs, postal fees, and numbers of members receiving AIRPLAY increased substantially in recent months, thus the need to sell ad space. The great diversity and quality of programming available during our broadcast day makes a comprehensive guide a necessity. AIRPLAY also serves to inform members of future events and special programming.

By accepting advertising, our radio guide can continue to be informative, eye-catching, and interesting to read. The high standards of AIRPLAY can continue.

We hope AIRPLAY readers will support the fine businesses who choose to advertise with us in 1987. Like our individual members, day sponsors, Business Club members, and program underwriters, these members of the business community will help support MPBN Radio. They will be a part of our ever-growing MPBN family, and we will welcome their support.
Monday

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine - designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica

12:00 Midday
12:30 Soundings
"Unfulfilled Promise: The Life of James Agee"

1:00 The Radio Reader

1:30 Afternoon Concert
For our anniversary concert this month, we bring you Handel's 1711 opera Rinaldo in the world premiere recording with Cotrubas, Watkinson, Scovotti, Esswood, Brett, and Cold, with La Grande Ecurie et la Chambre du Roy, conducted by Jean-Claude Malgoire.

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II

Tuesday

5:00 Bed and Breakfast

7:00 The Mind's Eye
"The Resurrectionists of Lethe" Part I.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Marian McPartland's Piano Jazz
Adam Makovics performs tonight.

9:00 New York Philharmonic

11:00 News
11:05 S.R.O.
Joe Quinn, host.

7:00 The Resurrectionists of Lethe" Part I.

1:30 Afternoon Concert

3:30 Rejoissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Poems to a Listener
"Andrew Salkey"
7:30 The Radio Reader
Afternoon episode repeats.

8:00 Chicago Symphony Orchestra
Michael Tilson Thomas, conductor.
IVES: The Unanswered Questions; also, Central Park in the Dark;
(Young Uck Kim, soloist); TCHAIKOVSKY: Suite No. 1 in D-M, Op. 43.
10:00 One Man’s Music
Randy Bean, host.
11:00 News
11:05 Sidran on Record

Thursday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
C.P.E. BACH: Sinfonia in B-Mo, Wq. 182/2; HAYDN: Concerto in C-M; C-M; Liszt: Un sospiro; Songs of Latin America performed by Phyllis Curtin; RAVEL: Rhapsoide espagnole; BARBER: Prayers of Kierkegaard, Op. 30; BRUCKNER: String Quintet in F-M. Live on Pro Musica: A performance by Anonymous, a Medieval and Renaissance ensemble from Quebec.
12:00 Midday
12:10 National Press Club
(When available)
1:00 The Radio Reader
1:30 Afternoon Concert
GOTTCHALK: Symphony No. 5; HAYDN: Symphony No. 10; LISZT: Symphony No. 2; HANDEL: Messiah; ROSSINI: Overture, Act II of C-C-Mo, Op. 95, New World.
3:00 Music You Love to Hate
GARANT: Concerto II; ERB: The Devil’s Quickstep; SUBOTNICK: The Last Dream of the Beast; FREUNDE: Triomusik, for violin, clarinet and piano.
11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

Friday

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine - designed to gently get you going with an eclectic blend of music, news, weather and features.
7:00 Morning Pro Musica

Keith McKeen brings state and local news to listeners on MAINE THINGS CONSIDERED.
12:00 Midday
12:30 Fresh Air
Humorist and actor Spaulding Gray discusses his quest for the perfect moment. Terry Gross, host.
1:00 The Radio Reader
1:30 A Micrologus Festival
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Michael Tilson Thomas, conductor. J.S. BACH: Suite No. 1, BWV 1066; also, Concerto in C-M, for two pianos, BWV 1061 (Malcolm Frager, and Gilbert Kalish, soloists); MOZART: Concerto No. 7 in F-M, for three pianos, K. 242; also, Symphony No. 31 in D-M, K. 297, Paris.
4:00 Down Memory Lane
Explore this date in 1941, 1946, 1951, and 1956 through the front page news of the Bangor Daily News, and the music making its first appearance on Billboard’s Best Selling Singles list. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: What Ho, Jeeves
“Joy in the Morning: Schemes and Ruses”
7:30 The Radio Reader
Repeat of afternoon episode.
8:00 Prime Cuts
“Mid-Seventies Muse” Fine, straight-ahead jazz recordings on the cutting edge of excitement in the 1970s when jazz was returning from some fallow years. Tonight: the best of mid-70’s Muse (label) recordings. Ken Eisen, host.
10:00 Blues Before Sunrise
“Sax-a-Woogie” This evening’s show features the great blues sax honkers. Bob Caswell, host.
11:00 News
11:05 Somethin’ Else
...is somethin’ special. Jazz with Bob Marggraf.

Saturday 6

5:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
Robert J. Lurtsema samples recent acquisitions to the Pro Musica record library.
12:00 New Dimensions
“Free Spirit” with Lynn Andrews.
1:00 Saturday at One
2:00 Metropolitan Opera
GOUNOD: Romeo et Juliette.
6:00 A Prairie Home Companion
Music, comedy and news from Lake Wobegon with host Garrison Keiller.
8:00 The Thistle & Shamrock
Fiona Ritchie, host.
9:00 Our Front Porch
Special guest performers: The Dixie Hummingbirds.
10:00 Earth Tones
“New Age” music, both acoustic “earth” and electronic “space” music. Charles Beck, host.
11:00 Music From the Hearts of Space

Scott Hood is heard on MAINE THINGS CONSIDERED weekdays at 5:30 pm.

Sunday 7

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
HAYDN: Mass, In Time of War; J.S. BACH: Cantata, BWV 20, O Ewigkeit, dur Donnerwort; SCHUMAN: Prayer in Time of War; FISCHER: Mass for Peace; PERSICHELLI: Song of Peace; VAUGHAN WILLIAMS: Dona Nobis Pacem; PREVOST: String Quartet No. 2, Ad Pacem; BLUMENFELD: War Lament; HOVANESS: Symphony No. 11, All Men are Brothers.
12:00 Maine Reporter’s Notebook
John Greenman, host.
12:30 Saint Paul Sunday Morning
Ensemble of the Academy of Ancient Music; Christopher Hogwood, conductor. VIVALDI: L’Estro Armonico, Part 1.
2:00 Mountain Stage
Larry Groce, host.
4:00 Wind Up the Victrola, Toby
4:30 In One Era and Out the Other
Music of the piano, organ and harp featuring Ethel Smith, Erroll Garner and a rare track by Harpo Marx. Joe Quinn, host.
5:00 All Things Considered
6:00 Monitoradio
7:00 Maine Stage
Portland Symphony Orchestra; Paul Vermel, guest conductor. BERLIOZ: Consaire Overture; BOWDER: Tracings; CASTELNUOVO-TEDESCO: Guitar Concerto; BRAHMS: Symphony No. 1 (Christopher Parkening, guitar).
9:00 Pip dredreams
“Sounds of Today” Leonard Raver plays prize-winning works from the Southern College International Composition competition in Tennessee, celebrating an inauguration of the new Brombaugh pipe organ.
10:30 Jazz Revisited
“Salutes and Tributes”
11:00 News
11:05 One Night Stand
Music of the big bands from the 1930s to the present.

Monday 8

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine - designed to gently get you going with an eclectic blend of music, news, weather and features.
7:00 Morning Pro Musica
Tuesday 9

5:00 Bed and Breakfast
MPBN’s “dark and early” morning radio magazine – designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica
VIVALDI: Viola d’amore Concerto in A-m; DEVIENTE: Bassoon Quartet in C-M; ROSSINI: String Sonata No. 1 in G-M; HAYDN: Piano Trio in E-F; H.XV.22; WEBER: Tema con Variazioni; R. STRAUSS: Dance of the Seven Veils; GLINKA: A Life for the Czar.

12:00 Midday

12:30 Cambridge Forum
“The Nuclear Debate” with Bryan Hehir.

1:00 The Radio Reader
Episode 19 of A Matter of Honor by Jeffrey Archer.

1:30 Afternoon Concert
MENOTTI: Violin Concerto; GRIF- FES: Piano Sonata; BELLINI: Mad Scene, from Il Pirata; FARINA: Capriccio stravagante; ELLINGTON: The River.

3:30 Rejoissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Poems to a Listener

7:30 The Radio Reader
Afternoon episode repeats.

8:00 Chicago Symphony Orchestra
Sir Georg Solti, conductor. HAYDN: Symphony No. 95 in C-m; BRUCKNER: Symphony No. 7 in E-M.

10:00 One Man’s Music
Randy Bean, host.

11:00 News

11:05 Sidran on Record

Wednesday 10

5:00 Bed and Breakfast

7:00 Morning Pro Musica
A Renaissance Christmas with the Boston Camerata; VILLA-LOBOS: 12 Etudes for Guitar; DVORAK: Rondo in G-M for cello and orchestra, Op. 94; MUSSORGSKY/STOKOWSKI: Boris Godunov; MUSSORGSKY: Death of Boris; SAENS: Marche Heroïque, Op. 34; GRANTHAM: Seven Choral Settings of Poems by Emily Dickinson; SCHUMANN: Symphony No. 4 in D-m, Op. 120. Live on Pro Musica: A performance by John Reed, baritone.

12:00 Midday

12:30 Eva Reich Interview
MPBN’s Virgil Bisset interviews the daughter of the controversial psychologist whose life ended in a prison cell.

1:00 The Radio Reader

1:30 Afternoon Concert
FAURE: Three excerpts, from The Merchant of Venice; MILHAUT: Concertino d’hiver; GOUNOD: Symphony No. 2 in E-F; FASCH: Sonata in B-M, for recorder, oboe, violin and continuo; TUCKER: Indian Summer; GUILLOU: Toccata, for organ.

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered

6:00 All Things Considered
7:00 NPR Playhouse: We, the People “Alexander Hamilton”

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Philadelphia Orchestra
Erich Leinsdorf, conductor. MUSSORGSKY: Three pieces, from Kovanschina; LISZT: Piano Concerto No. 1 in E-F (Alexander Toradze, soloist); SMETANA: From Bohemia’s Meadows and Woods; also, The Moldau.

Thursday 11

5:00 Bed and Breakfast

7:00 Morning Pro Musica
J.S. BACH: Brandenburg Concerto No. 3, BWV 1048; SCHUBERT: Der Spiegelritter, D. 11; TELEMAHN: Overture in D-M; RACHMANINOFF: Vocalise; WEBER: 6
Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:30 Fresh Air
William Broyles is featured.
1:00 The Radio Reader
A Matter of Honor by Jeffrey Archer, Episode 22.
1:30 A Micrologus Festival
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. TCHAIKOVSKY: Piano Concerto No. 1 (Andrei Nikolsky, soloist); also, Excerpts, from Romeo and Juliet.
4:00 Down Memory Lane
The pop music and news of this date in 1941, 1946, 1951, and 1956. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: What Ho, Jeeves
"Joy in the Morning: Fancy Dress"
7:30 The Radio Reader
Repeat of afternoon episode.
8:00 Prime Cuts
"Mid-70s Inner City" Ken Eisen hosts an evening of recordings of the mid-1970s on the Inner City label.
10:00 Blues Before Sunrise
"Gospel Blues" Blues singers who have recorded gospel songs will be featured tonight. Bob Caswell, host.
11:00 News
11:05 Somethin' Else
. . . is somethin' special. Jazz with Bob Marggraf.

Saturday

5:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
Robert J. Lurtsma selects music for the holiday season.
12:00 New Dimensions
"Your Body Speaks its Dreams" with Arnold Mindell.
1:00 Saturday at One
Westminster Forum "A Critic's Opinion and Moral Responsibility"
2:00 Metropolitan Opera
BELLINI: I Puritani
5:30 All Things Considered
6:00 A Prairie Home Companion
Music, comedy and news from Lake Wobegon with host Garrison Keillor.
8:00 The Thistle & Shamrock
Music from the Celtic lands with host Fiona Ritchie.
9:00 Our Front Porch
Nanci Griffith is tonight's guest star.
10:00 Earth Tones
"New Age" music, both acoustical "earth" and electronic "space" music. Charles Beck, host.
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
J.S. BACH: Cantata BWV 21, Ich hatte viel Bekümmernis; WAGNER: Trauersinfonie on Themes for Weber's Euryanthe; LISZT: Christus.
12:00 Maine Reporter's Notebook
John Greenman, host.
12:30 Saint Paul Sunday Morning
Ensemble of the Academy of Ancient Music; Christopher Hogwood, conductor. VIVALDI: L'Estro Armonico, Part II.
2:00 Mountain Stage
Today's special guest is John Fahey.
4:00 Wind Up the Victrola, Toby
4:30 In One Era and Out the Other
"Tom Foolery" — not too serious sides by Glenn Miller and others. Joe Quinn, host.
5:00 All Things Considered
6:00 Monitoradio
7:00 Maine Stage
Choral Arts Society. HANDEL: Messiah.
9:00 Pipedreams
"Seasonal Seasonings" Anticipating
the Christmas festival with music of four centuries, Michael Barone brings you music of Bach, Wechmann, Murschau, Chaquin, Dupre, Guil-"mard, and Purvis.

10:30 Jazz Revisited "Extended Recordings"
11:00 News
11:05 One Night Stand
Music of the big bands from the 1930s to the present.

Monday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:10 National Press Club
(When available)
1:00 The Radio Reader
1:30 Afternoon Concert
PERGOLESI: Concerto in C-flat; for two harpsichords and strings; HIN-DEMITH: In einer Nacht..., Op. 15; HARRIS: Symphony 1932; FRANCK: Piano Quintet in F; WILSON: Carol, and Anthem, Alle-luia.
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: We, the People "David Brearly and William Patter-son" Chief Justice and Attorney General of the State of New Jersey,

Tuesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:30 Cambridge Forum
"Moral Dilemmas in the Nuclear Age"
1:00 The Radio Reader
Episode 24 of A Matter of Honor by Jeffrey Archer.
1:30 Afternoon Concert
FRANCAIX: Rhapsody for Violin and Orchestra; also, Wind Quartet; VERDI: Quattro Pezzi Sacri; HAY-DN: Piano Sonata in D-flat, Hob. XVI/19; BUSONI: Sarabande and Cortege, from Faust; PAISIELLO: Mandolin Concerto in E-flat.
3:30 Rejoissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Poems to a Listener
Louis Simpson reads poetry from People Live Here.
7:30 The Radio Reader
Afternoon episode repeats.
8:00 Chicago Symphony Orchestra
Daniel Barenboim, conductor.
TCHAIKOVSKY: Symphony No. 6 in B-flat, Pathetique; WAGNER: Excerpts, from Götterdämmerung; also, Prelude, to Die Meistersinger.
10:00 One Man’s Music
Randi Bean, host.
11:00 News
11:05 Sidran on Record

Wednesday

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine—designed to gently get you going with an eclectic blend of music, news, weather and features.
7:00 Morning Pro Musica
12:00 Midday
12:10 National Press Club
(When available)
1:00 The Radio Reader
1:30 Afternoon Concert
PERGOLESI: Concerto in C-flat, for two harpsichords and strings; HIN-DEMITH: In einer Nacht..., Op. 15; HARRIS: Symphony 1932; FRANCK: Piano Quintet in F; WILSON: Carol, and Anthem, Alle-luia.
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered I
7:00 NPR Playhouse: We, the People "David Brearly and William Patter-son" Chief Justice and Attorney General of the State of New Jersey,
Thursday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:30 Horizons
“Fighting Apartheid with Protest Songs”
1:00 The Radio Reader
Episode 26 of A Matter of Honor by Jeffrey Archer.
1:30 Afternoon Concert
3:30 Rejouissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Afternoon episode repeats.
8:00 Orchestra Symphonique de Montréal
Charles Dutoit, conductor. BERLIOZ: Le Corsair Overture; RAVEL: La valse; IBERT: Flute Concerto (Timothy Hutchins, soloist);
DEBUSSY: La mer; RAVEL: Daphnis and Chloe, Suite No. 2.
10:00 The Folk Sampler
“Christmas, ’86”
11:00 News
11:05 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending December 24, 1966), and 20 years ago next week (ending December 31, 1966).

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:30 Fresh Air
The “King of Rock ‘n’ Soul,” Solomon Burke discusses his life as a performer and preacher.
1:00 The Radio Reader
1:30 A Micrologus Festival
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. TCHAIKOVSKY: (Viktoria Mullova, soloist); PROKOFIEV: Alexander Nevsky (Janice Taylor, mezzo; Tanglewood Festival Chorus).
4:00 Down Memory Lane
The pop music and news of this date in 1941, 1946, 1951, and 1956. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: What Ho, Jeeves
“Joy in the Morning: Jeeves Sails into Action.”
7:30 The Radio Reader
Repeat of afternoon episode.
8:00 Prime Cuts
“Cook Turned Jazz” Ken Eisen, host.
10:00 Blues Before Sunrise
11:00 News
11:05 Somethin’ Else
...is somethin’ special. Jazz with Bob Marggraf.

Saturday

5:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
LISZT: Weihnachtsbaum; HANDEL: Messiah.
12:00 New Dimensions
“Self-Mastery and Super Achievement” with Charles Garfield.
1:00 Saturday at One
2:00 Metropolitan Opera
BEETHOVEN: Fidelio.
5:00 All Things Considered
6:00 A Prairie Home Companion
Music, comedy and news from Lake Wobegon with host Garrison Keillor.
8:00 The Thistle & Shamrock
Music from the Celtic lands with host Fiona Ritchie.
9:00 Our Front Porch
Guest: Vassar Clements.
10:00 Earth Tones
“New Age” music, both acoustical “earth” and electronic “space” music. Charles Beck, host.
11:00 Music From the Hearts of Space
Sunday  

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
12:00 Maine Reporter's Notebook
John Greenman, host.
12:30 Saint Paul Sunday Morning
The a capella men's ensemble, Chanticleer, presents a special Christmas program.
2:00 Mountain Stage
Robert Fript and Bryan Bowers perform.
4:00 Wind Up the Victrola, Toby
4:30 In One Era and Out the Other
Original sounds of the 1930s including Shirley Temple, Rudy Vallee and Richard Himber. Joe Quinn, host.
5:00 All Things Considered
6:00 Monitoradio
7:00 Maine Stage
Bangor Symphony Orchestra; Werner Torkanowsky, conductor. MOZART: Symphony No. 41, Jupiter; MAHLER: Das Knaben Wunderhorn (D'Anna Fortunato, soprano).
9:00 Pipedreams
"Christmas Presence" Seasonal music featuring the Choir of St. John's College, Cambridge, and organists Andrew Lumsden, Douglas Major, Barbara Harbach, John Rose, and Virgil Fox.
10:30 Jazz Revisited
"Red Norvo: Giant of Jazz"
11:00 News
11:05 One Night Stand
Music of the big bands from the 1930s to the present.

Monday  

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine — designed to gently get you going with an eclectic blend of news, weather and features.
7:00 Morning Pro Musica
12:00 Midday
12:30 Soundings
"Accounting for the Novel" Part II.
1:00 The Radio Reader
Episode 1 of Anatomy of a Jury by Seymour Wishman.
1:30 Afternoon Concert
GRAINGER: A Lincolnshire Posy; JANACEK: In the Mist; HINDEMITH: Symphony in EFM; GEMI-NIANI: Cello Sonata, Op. 5, No. 2; PISTON: Concerto for Viola and Orchestra; AHLE: Cantata, Merk, auf mein Herz.
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Mind's Eye
"The Isa Conspiracy" Part I.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Marian McPartland's Piano Jazz
Ritchie Beirach is featured.
9:00 New York Philharmonic
Leonard Bernstein, conductor. BEETHOVEN: Leonore Overture No. 3; R. STRAUSS: Til Eulenspiegel; RAVEL: Daphnis and Chloe Suite No. 2; SHOSTAKOVICH: Symphony No. 6, Op. 54.
11:00 News
11:05 S.R.O.
Tonight: featuring the music of Tommy Dorsey and Jan Savitt Ork.

Tuesday  

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:30 Cambridge Forum
"Festival of Carols: The Harvard University Choir"
Wednesday 24

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica

10:00 A Festival of Nine Lessons and Carols
From King’s College, Cambridge, England, a broadcast of the traditional Christmas service. Repeats at 8:00 p.m.

12:00 Midday

1:00 The Radio Reader

1:30 Afternoon Concert
RIMSKY-KORSAKOV: Suite No. 2, from Christmas Eve; GIULIANI: Quartet in A-M, for mandolin, violin, viola and lute; HAYDN: Toy Symphony in C-M; GUILAIN: Suite du quatrième ton; PORPORA: Cello Concerto in G-M.

3:30 Songs of Christmas

Thursday 25

5:00 Bed and Breakfast
“MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica

12:00 Midday

12:30 Horizons
“A Bridge to the Past”

1:00 The Radio Reader
Episode 4 of Anatomy of a Jury by Seymour Wishman.

1:30 Echoes of Christmas
The Dale Warland Singers perform holiday favorites including Respighi’s Laud to the Nativity.

3:30 A Celtic Celebration
Fiddlers, harps, pipes and voices capture the essence of the Christmas holiday as celebrated in Ireland, Scotland, Wales and Brittany — the Celtic lands. Fiona Ritchie, host.

5:00 All Things Considered
6:30 Christmas Mumming Play
From Radio Telefis Eireann — Ireland’s traditional Christmas performances featuring music and song that spans the centuries.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Winter Solstice: An Evening of Dulcimer Music
Host John McCutcheon and friends perform folk music for the holidays in this radio special.

9:30 King’s Singers on the North Coast
The talented ensemble performs some of the world’s favorite holiday melodies.

11:00 News
11:05 The Folk Sampler

Friday 26

5:00 Bed and Breakfast

7:00 Morning Pro Musica

12:00 Midday

12:30 Fresh Air
Gail Lumet Buckley recalls her childhood, when her mother Lena Horne was trying to establish herself as Hollywood’s first glamorous black movie star.

1:00 The Radio Reader

1:30 A Micrologus Festival
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Trevor Pinnock, conductor. HANDEL: Arrival of the Queen of Sheba; VIVALDI: Flute Concerto in G-M, Op. 10, No. 6 (Jean-Pierre Rampal, soloist); HANDEL: Concerto, A due cori; TELEMA.nn: Flute Concerto in D-M; HAYDN: Symphony No. 93.

4:00 Down Memory Lane
The pop music and news of this year in 1941, 1946, 1951, and 1956. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: What Ho, Jeeves
Part I of “Jeeves and the Feudal Spirit: The New Moustache”
**Saturday**

5:00 Awake  
Bonnie Biller, host.

7:00 Morning Pro Musica  
Robert J. Lurtsema samples recently received recordings.

12:00 New Dimensions  
“Right Living in Today’s World” with Lama Sogyal Rinpoche.

1:00 Saturday at One  
Commonwealth Club of San Francisco: The Director of the National Parks Service, William Penn Mott, Jr., will speak on “Our National Parks: A Troubled Refuge.”

2:00 Metropolitan Opera  
J. STRAUSS: *Die Fledermaus.*

5:30 All Things Considered  
6:00 A Prairie Home Companion  
Music, comedy and news from Lake Wobegon with host Garrison Keillor.

8:00 Voice of the Turtle  
An exceptional performance group, Voice of the Turtle, perform songs and offer illuminating stories on this first day of Chanukah.

10:00 The Thistle & Shamrock  
Music of the Celtic lands with host Fiona Ritchie.

11:00 News  
11:05 Our Front Porch  
Tonight: John Cunningham.

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**Sunday**

6:00 Awake  
Bonnie Biller, host.

7:00 Morning Pro Musica  
WEISS: Suite in G-min; BEETHOVEN: Sonata No. 14 in C-min, Op. 27, No. 2; Moonlight; J.S. BACH: Cantata, BWV 22, Jesus nahm zu sich die Zwolf; BRAHMS: String Quintet No. 1 in F-min, Op. 88; SESSIONS: Piano Sonata No. 1; also, Symphony No. 2; String Quartet No. 2; Divertimento for Orchestra; and, When Lilacs Last in the Dooryard Bloom’d.

12:00 Maine Reporter’s Notebook  
John Greeneman, host.

12:30 Saint Paul Sunday Morning  
An Die Musik. SCHUBERT: String Trio in B-min, D. 471; MOZART: Piano Quartet in E-min, K. 493; also, Oboe Quartet in F-min, K. 370; SAPIEYEVSKI: Aria, for oboe, violin, viola, cello and piano.

2:00 Mountain Stage  
Trapezoid, John McCutcheon and Devon McNamara are featured.

4:00 Wind Up the Victrola, Toby  
4:30 In One Era and Out the Other  
“More ‘Sweet’ Bands” Joe Quinn, host.

5:00 All Things Considered  
6:00 Monitoradio  
7:00 Maine Stage  
Portland Symphony Orchestra; Toshi-Yuki Shimada, conductor. WEBER: Oberon Overture; YUASA: Scenes from *Basho*; HAYDN: Symphony No. 92; TCHAIKOVSKY: Piano Concerto No. 1 (Mayo Tsuzuki, piano).

9:00 Pipeddreams  
“The Dupre Legacy” Archive recordings by Marcel Dupre of music celebrating the Christmas holiday, music by Dupre, Bach, Franck, Widor, Messiaen, and others.

10:30 Jazz Revisited  
“Parallels”

11:00 News  
11:05 One Night Stand  
Music of the big bands from the 1930s to the present.

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**Monday**

5:00 Bed and Breakfast  
7:00 Morning Pro Musica  

12:00 Midday  
12:30 Soundings  
“Educating Teachers”

1:00 The Radio Reader  

1:30 Afternoon Concert  

3:30 Rejouissance!

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**Tuesday**

5:00 Bed and Breakfast  
MPBN’s “dark and early” morning magazine - designed to get you going gently with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica  

12:00 Midday  
12:30 Cambridge Forum  
1:00 The Radio Reader  
Episode 7 of Anatomy of a Jury by Seymour Wishman.

1:30 Afternoon Concert  
GLASS: Mishima; KOBRICH: 6 Pastorellen, from Der Clavierspielende Schaefer; PROKOFIEV: Piano Concerto No. 2 in G-min, Op. 16; GNATTALI: Retratos; DONIZETTI: Aria, O luce di quest’anima, from Linda de Chamounix.

3:30 Rejouissance!
Music for your afternoon with Les Myers.
5:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered II
7:00  Poems to a Listener
James Baldwin delivers passages from Staggerlee Wonders.
7:30  The Radio Reader
Afternoon episode repeats.
8:00  Chicago Symphony Orchestra
Sir Georg Solti, conductor. TCHAIKOVSKY: 1812 Overture, Op. 49; also, Romeo and Juliet Overture-Fantasy; Symphony No. 4 in F minor, Op. 36; SOUSA: The Stars and Stripes Forever.
10:00  One Man's Music
Randy Bean, host.
11:00  News
11:05  Sidran on Record

**Wednesday**  

| 5:00 Bed and Breakfast |

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</tbody>
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**BED AND BREAKFAST**

**MORNING PRO MUSICA**

**REJOUISSANCE!**

**AFTERNOON CONCERT**

- **All Things Considered**
- **Maine Things Considered**
- **All Things Considered II**
- **The Mind's Eye**
- **Poems to a List**
- **NPR Playhouse**
- **Focus on Art**
- **NPR Playhouse**
- **The Radio Reader**
- **Chicago Symphony Orchestra**
- **Philadelphia Orchestra**
- **Montreal Symphony**
- **Prime Cuts**
- **Sidran on Record**
- **The humble Farmer**
- **Those Oldies But Goodies**
- **Somethin Else**

**SUNDAY**

**MIDDAY**

- **Soundings**
- **Cambridge Forum**
- **Horizons**
- **Fresh Air**

**MONDAY**

- **Midday**
- **MIDDAY**
- **MIDDAY**
- **MIDDAY**

**TUESDAY**

- **MIDDAY**
- **MIDDAY**
- **MIDDAY**
- **MIDDAY**

**WEDNESDAY**

- **Midday**
- **MIDDAY**
- **MIDDAY**
- **MIDDAY**

**THURSDAY**

- **Midday**
- **MIDDAY**
- **MIDDAY**
- **MIDDAY**

**FRIDAY**

- **Midday**
- **MIDDAY**
- **MIDDAY**
- **MIDDAY**

**SATURDAY**

- **Midday**
- **MIDDAY**
- **MIDDAY**
- **MIDDAY**

**NEW DIMENSIONS**

- **Saturday at One**
- **Metropolitan Opera**
- **All Things Considered**
- **A Prairie Home Companion**
- **Thistle & Shamrock**
- **Our Front Porch**
- **Earth Tones**
- **Music From the Hearts of Space**

**20th Century**

- **Sundowners**
- **Winds of the Vorticists**
- **In One Era**
- **All Things Considered**
- **Monitoradio**
- **Maine Stage**
- **Pipedreams**
- **Jazz Revisited**
- **One Night Stand**

**23rd**
...because we Care!

“Friends Don’t Let Friends Drive Drunk”

National Drunk and Drugged Driving Awareness Week
December 14-20, 1986