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THE OLIVE TREE

A Publication for Fogler Library Friends

SPRING 2012

THE UNIVERSITY OF MAINE

VOLUME 20 NUMBER 1



View of Raymond H. Fogler Library from the Mall

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DigitalCommons@UMaine

Digital Commons has come to the University of Maine. This institutional repository software from Berkeley Electronic Press will help to archive and to provide greater access to the scholarship of the UMaine community. The project, coordinated by Fogler Library with support from the Office of the Vice President and Provost, the College of Education and Human Development, the Honors College, the College of Liberal Arts and Sciences, and the Division of Lifelong Learning, was introduced in the Fall issue of the *Olive Tree*. Thanks to the efforts of Fogler staff and our collaborators, the vision of what our digital commons can be is beginning to take shape.

Digital Commons is a multi-faceted tool that provides for archiving, sharing, and publishing scholarly content. Scholars can announce and distribute articles, working papers, presentations, and other works to their own network of colleagues and other readers. Automatic monthly readership reports keep administrators and faculty informed of their works' download count and encourages continued engagement with the repository. *DigitalCommons@UMaine* includes *SelectedWorks*TM, a research announcement tool that allows scholars to maximize the readership and impact of their work. With *SelectedWorks*, scholars can create their own search engine optimized website in minutes, build a network of colleagues who follow their work, and submit papers directly to the repository.



Digital Commons open access journal publishing software allows scholars to establish new journals and make available archived journal content to disseminate their own work and ideas on a global scale. The journal publishing module includes a professional-grade peer-review/editorial management system that extends professional publishing services to faculty, students, and other scholars. The *Olive Tree* archives have recently been added to the system and illustrate the journal publishing possibilities of this tool. (See the article on p. 7 for more about the *Olive Tree* archives.)

We invite you to preview *DigitalCommons@UMaine* at
<<http://digitalcommons.library.umaine.edu/>>.

For more information about Digital Commons, contact Karen Stewart at karen.stewart@umit.maine.edu or call 581-1655.

Message from Dean Joyce Rumery

I am very pleased to write to you this Spring Semester and tell you about the plans we have and the projects that are underway. We are continually looking for ways to make the library more welcoming and responsive to the needs of our users. Working with partnerships wherever possible allows us to strengthen our resources and the services we provide on campus as well as across the state. I believe this semester will be exciting and rewarding for the library as well as for our users.

In our ongoing conversations with the undergraduate students, we listen to their concerns and try to respond to their needs where we are able to do so. One result is that we are now opening at 7:30 a.m. during the weekdays. This minor adjustment of our hours has filled an often expressed need, and we have been pleased with the resulting attendance in the library during that extra half hour each day. As we continue working with the students, I expect we will find other ways to improve their experience in the library. We are also working with the faculty on promoting their intellectual work through the Digital Commons. This project is well underway with a team that is responsible for the work of the Commons and with some campus staff who are taking a role in adding content. The added content will include conference material, journals, student work, and other related resources. We believe the Commons will add immeasurably to the community and will be a benefit beyond the library.

The *Maine Shared Collections Strategy Grant* that was noted in an earlier newsletter is continuing with the launch of their website and the work on database clean-up at each of the partner libraries. This project will have a major impact on the libraries in the state and will also be a model for libraries in the nation. The grant deals with books, not journals, and will provide a model for others to follow.

We are also pleased that the yearly state-wide library conference will be held on campus this May. This conference will bring librarians from around the state to the campus and will be an opportunity for the library staff to interact with their colleagues and to learn about some of the issues and projects that are underway in other libraries.

I hope this newsletter gives you a good view of the library and the progress we are making, but it is only a small representation of the work we are doing, the collections and services we provide, and our ongoing commitment to the University. Libraries are exciting places to work and the staff here is remarkable in their dedication and enthusiasm for new projects. Please do come and visit us. You have a standing

invitation for a tour of the building, an opportunity to meet the staff, and to view the collections and services. I hope you are pleased with what we are doing and that you will continue to support us into the future. Thank you.



Paul R. Camp

Paul R. Camp died January 9, 2012, of complications from Parkinson's Disease. Paul came to the University of Maine in 1967 as professor and head of the Department of Physics and continued to teach and do research until his retirement in 1996. While chairing the department, he hired a number of physicists in a variety of specialties and established the Ph.D. program in Physics.

After graduating from Wesleyan University in 1941, Paul joined a group of scientists at the Naval Research Laboratory in Washington, D.C., whose focus was on the development of radar. After the war began, he was commissioned as an ensign in the Navy while continuing work at the research laboratory. In 1947, Paul received a master's degree in Physics from Harvard University and a Ph.D. in 1951 from Penn State University. His professional career included teaching at Reed College in Portland, Ore., the Polytechnic Institute of Brooklyn, Brooklyn, N.Y., Physicist at Large at the U.S. Army Cold Regions Research and Engineering Laboratory, Hanover, N.H., and staff member on the Commission on College Physics at the University of Michigan. He had great enthusiasm for the University of Maine, his students and his colleagues and was a valued supporter of Fogler Library.



Maine Towns During the Great Depression

by Richard Hollinger, Head, Special Collections

Many of our Fogler Friends members will remember last fall's presentation by Richard Hollinger, head of Special Collections, entitled *Maine Towns During the Great Depression*. In his talk Hollinger explored the situation in different towns and discussed what resources were available, and how virtually all locations experienced the gap between available revenues and desperately needed resources. Attendees had the opportunity to view photos and other material from the library's archives.

The ways in which Mainers responded to and coped with the Great Depression is also the subject of a traveling exhibit prepared by the Special Collections Department at Fogler Library. The exhibit is currently on display at the Newport Cultural Center and will be sent to other institutions across the state for viewing over the next year.

Hollinger, who did much of the research for this project, found that two traditional qualities of Mainers helped them get by during this difficult time: frugality and self-sufficiency.

As much of the market economy collapsed around them, Mainers turned to themselves and to local resources to meet basic needs. For food, they grew vegetable gardens, raised chickens, hunted and fished. They canned food to get them through the winter months.

They repaired old clothes or remade them into garments for other members of the family. They sewed new clothes, knitted winter garments, and in some places spun their own wool yarn. For winter heating, they cut and split wood from local forests. In the absence of money, they often bartered for the other things they needed.

Many Mainers who had moved to towns for work returned to family farms or built their own houses outside of towns, where land was cheaper. This trend was so pronounced

that, after several decades of steady urbanization, Maine became a more rural state in the 1930s, as large numbers of residents went "back to the land."

Those residents who did not have the resources to support themselves, received help first from their towns, most of which also relied heavily on local resources. Town farms, or poor farms, provided housing for the homeless and produced food for the poor of the town, both on and off the farm. Towns also provided firewood for those who could not afford it, which was usually cut from town-owned forest land. Able-bodied men whose families received this aid were expected to work for it, often by cutting, splitting, and delivering the firewood.

Towns also came together as communities to help each other by growing extra garden vegetables, holding canning bees to preserve locally-produced food, collecting used clothing for the poor, and just by helping each other as needed.

Overall, Mainers exhibited a great deal of resiliency in the face of this financial crisis, for several reasons. First, a large percentage of the population already had the skills to be able to live off the land. Even many of those living in towns had grown up on farms, and many others had been raised hunting, gardening, and fishing. Second, the natural resources were available to provide for the basic needs of the population. Finally, the paradoxical Yankee qualities of self-sufficiency and community-mindedness served Mainers well in facing a challenge that had brought the country to its knees.

For more information about the Great Depression exhibit, contact Richard Hollinger at richard.hollinger@umit.maine.edu or call 581-1686.

Now ~

MEMORIES of MAINE

In Distinctive Wedgwood Plates . . .

UNIVERSITY OF MAINE Commemorative Plates made by Wedgwood will now be available to alumni in an original pattern of six different center views created especially for the University and approved by a committee of alumni. Printed from a hand-engraved design on the firm's famous Queensware pottery, these Plates will feature a symbolic evergreen border surrounding views of the President's House, old Oak Hall, Mount Vernon, and the University seal. The center designs will picture Alumni Hall, The Library, Wingate Hall, Winslow Hall, Coburn Hall and the Alumni Memorial.

The color will be Staffordshire Blue, a soft harmonizing tone, distinctive in appearance and reminiscent of Maine traditions. Green also may be had if demand should prove sufficient.

Beautiful for decorative pieces, serviceable for either dinner or serving use, the Plates will be made in 10 1/4" diameter and may be ordered in dozen and half dozen lots. Orders placed now will be ready for delivery in the spring.

The sale of Maine Plates by the Alumni Association is intended only as a means of making available to alumni this way of commemorating their University days and is not a fund-raising plan. Production of the Plates will depend on the receipt of a sufficient number of orders and none will be placed for delivery until the minimum quantity is pledged. Should there be insufficient demand to make ordering of the Plates possible, all amounts will be refunded.

By ordering now you can receive one of the first issues of Wedgwood's Maine Plates. The price is \$15 per dozen and \$8 per half dozen, plus express charges collect from Boston.

A PERMANENT AND BEAUTIFUL MEMORIAL OF MAINE

Produced under the direction of Jones McDuffee & Stratton Corporation, Boston, Mass.



The original full page advertisement that appeared in the November 1938 edition of The Maine Alumnus

Memories of Maine, Wedgwood's Historic College and University Plates

by *Desirée Butterfield-Nagy, Archivist, Special Collections Department*

While the Special Collections Department is known to researchers primarily for its substantial collections of print materials, the department is home to many artifacts as well. Many of these items, often referred to as memorabilia, were donated with larger collections and provide additional historical context to accompany printed materials. Other items were offered to the library because of their symbolic importance to the history of the university. One example is a collection of University of Maine Wedgwood plates from 1940.

Beginning in 1880, the company of *Jones, McDuffee & Stratton* created a thriving business by marketing various series of "old blue Wedgwood historical plates" that were made in England and distributed by their Boston firm. Their first offerings focused on national events and locations that would appeal to the general public, featuring scenes like the United States Capitol, Washington D.C., and the signing of the Declaration of Independence.

In the late 1920s, the company launched a new effort that became a tremendous success throughout the eastern United States. The firm began working with alumni associations at colleges and universities to develop commemorative plates that would feature scenes specific to each campus. Alumni/ae were then encouraged to purchase them or offer them as part of fundraising efforts.

In the November, 1938 edition of the University's alumni magazine, *The Maine Alumnus*, a full page advertisement appears, noting, "University of Maine Commemorative Plates made by Wedgwood will now be available to alumni in an original pattern of six different center views created especially for the University and approved by a committee of alumni... Plates will feature a symbolic evergreen border surrounding views of the President's House, old Oak Hall, Mount Vernon, and the University seal." The original price for one dozen was \$15 and required a \$5 deposit.

Eight of the ten plates in the collection are stamped, "First Edition Plate - 1940," and all bear the Wedgwood seal. Department records indicate that they were given to us by Louis T. Ibbotson, an early director of the library.

Ibbotson began his post in 1928 after attending Hamilton College in Clinton, New York. His classmates there noted that the curly-headed, bespeckled young man was known for spouting Greek in his sleep and was already showing signs of being an aspiring



Louis T. Ibbotson

librarian (much like his father, Hamilton College's librarian). Ibbotson later attended library school at the University of the State of New York, worked at Duke University and briefly at Rochester Public Library before coming to the University of Maine.

Ibbotson was initially director of the library in its location in Carnegie Hall (one of the scenes featured on the plates) and later campaigned for a new building. He assisted in designing the building and in 1947 supervised the move to what is now known as Raymond H. Fogler Library. Ibbotson retired after a 35 year career at the university and continued to live in the Orono area with his wife, Hazel, until his death in 1983.

Although records do not indicate the exact date when the plates were given to Special Collections, they were donated in their original shipping container. The box is marked as having been sent from Boston to Orono via Railway Express on July 19, 1940. For more information about the plates or other items in the library's memorabilia collection, feel free to contact Special Collections.

Around the Library

Global Financial and Economic Crisis



Business Reference Librarian Stephen Fadel has been working on a new guide highlighting resources about the persistent financial and economic crisis facing countries around the world. This aid provides an international perspective, reflecting the spread of economic and financial problems to Europe, Asia, and other world regions. Although intended for Business, Finance, and Economics students, several of the resources cover topics that may be of interest to a broader audience. These include:

BBC News - Global Economy
<<http://tinyurl.com/d9ave6d>>

European Union Economic and Financial Affairs
<<http://tinyurl.com/72xvt7w>>

Irish Times: Euro Zone Crisis
<<http://tinyurl.com/6vjbp9b>>

International Monetary Fund Key Issues: Financial Crisis
<<http://tinyurl.com/ch3twv>>

United Nations Department of Economic and Social Affairs: Financial and Economic Crisis
<<http://tinyurl.com/7vyd9gv>>

If you have any questions, feel free to contact Stephen Fadel at 581-3610 or email stephen.fadel@umit.maine.edu.

Historic Census Information

The Government Publications Office has been busy digitizing some of the more frequently used historic census information. Work has been completed on economic and housing figures for Maine from 1940 to 2000. Population totals for Maine communities have been updated to include the 2010 figures. Additional digitization work will continue throughout the spring semester. In addition to these electronic files, Fogler has a large selection of paper based historic census volumes available.

The digitized files may be located at
<<http://library.umaine.edu/govdoc/newcensus.htm>>.



For information about our services and events or to be added to our mailing list, contact Friends Coordinator Gretchen Gfeller. Voice: 581-1696 | Email: gretchen.gfeller@umit.maine.edu
You can also visit us on the web at: <<http://www.library.umaine.edu/friends/>>

The Olive Tree Joins DigitalCommons@UMaine

What year was the Fogler Friends group formed? What did the Reserve Reading Room look like in 1998? The answers are only a click away now that the *Olive Tree* newsletter is part of *DigitalCommons@UMaine*, our new institutional repository. Archives, beginning with volume 1, are available to view and download.

page to talking about poetry in general. The *Olive Tree* article captures the atmosphere of this special day, "The event became pleasantly intimate as Creeley explained the actual pains of composition for many of his poems, then launched into informative jaunts through a catalog of past poets who have shaped the form of literature



The back issues of the *Olive Tree* offer a glimpse into many of the events and projects that shaped Fogler Library and the University of Maine.

The first issue was published in 1992 and announces the formation of the Fogler Library Friends group. We have no record of a volume 2, so the series resumes with volume 3. The cover story in 1995 was the donation of the William S. Cohen Papers to Fogler Library. The article describes this as, "... (the) most significant collection of contemporary papers the Library has ever received."

Fogler Library began a multifaceted renovation in the spring of 1998. The project was designed to address issues of safety and handicapped access. Funding for the project came from a bond passed in November 1997. Before and after photos featured in our summer 1999 issue show how these improvements contributed to the building we have today.

Those who attended the Robert Creeley reading at Fogler Library in 2001, witnessed Creeley, a master of his craft, gracefully switch from reading his work off the

for generations. Hearing such a respected contemporary American poet give his views about the practice of writing poetry undoubtedly inspired the attendees."

Volume 16, number 1 covers the visit of William Cohen and Bob Woodward to campus for the Cohen Lecture entitled, *Watergate: A Conversation with Secretary William S. Cohen and Journalist Bob Woodward*.

Current editor Gretchen Gfeller took over the publication in 1999 when she became the coordinator for the Fogler Friends. All future issues of the newsletter will become part of *DigitalCommons@UMaine* in addition to being published in the traditional print format.

For more information about the *Olive Tree*, contact Gretchen Gfeller at 581-1696 or email gretchen.gfeller@umit.maine.edu.

Visit the *Olive Tree* on *DigitalCommons@UMaine* at: <http://digitalcommons.library.umaine.edu/olvt/>.

Membership Offer for Faculty

The loyalty, devotion, and generosity of University alumni, faculty, students, and friends made possible the construction of this library.

Since the construction of the Raymond H. Fogler Library a half century ago, students, faculty, and visitors have passed by this inscription which adorns the library's central staircase. These engraved words are both testament and tribute to the many individuals whose outpouring of private support helped to build the University's library into the foremost center for learning and research in Maine.

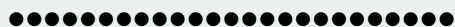
The important resources Fogler Library provides to users statewide and the vital part it plays as the heart of Maine's academic community have long been recognized by alumni/ae and friends. Over the years a number of generous individuals have discreetly continued the tradition established by the library's builders. Today, private support to augment public funding is critical as Fogler Library strives to maintain its leadership position in teaching, research, and public service.

We invite all UMaine faculty to become part of this tradition by joining the Friends at a special rate of \$25. Your gift will help ensure the library's continued growth and excellence. For more information contact Friends Coordinator Gretchen Gfeller. Voice: 581-1696 | E-mail: gretchen.gfeller@umit.maine.edu

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Thank you for your support!

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Joyce Rumery.

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