

The University of Maine

**DigitalCommons@UMaine**

---

Northeast Archives of Folklore and Oral History  
Finding Aids

Northeast Archives of Folklore and Oral History

---

2020

## **MF046 Eastport History / Hugh French Collection**

Special Collections, Raymond H. Fogler Library, University of Maine

Follow this and additional works at: [https://digitalcommons.library.umaine.edu/ne\\_findingaids](https://digitalcommons.library.umaine.edu/ne_findingaids)



Part of the [Folklore Commons](#), and the [Oral History Commons](#)

---

This Finding Aid is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Northeast Archives of Folklore and Oral History Finding Aids by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



ArchivesSpace  
a community served by ✦ LYRASIS

# Eastport History/ Hugh French Collection

---

This finding aid was produced using ArchivesSpace on July 28, 2020.  
English.  
Describing Archives: A Content Standard

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents .....	3
Administrative Information .....	4
Controlled Access Headings .....	4
Collection note .....	5
Collection Inventory .....	5
MF 046, Collection Summary .....	5
Bibliography, written by Hugh T. French .....	5
Illustrations, collected by Hugh T. French .....	5
John Craig, interviewed by Hugh T. French .....	9
Ernest Quigley and Corinne Quigley, interviewed by Hugh T. French .....	13
Leo Lee, interviewed by Hugh T. French .....	14
Waldo Berry, interviewed by Hugh T. French .....	14
Jeanne Balkam, interviewed by Hugh T. French .....	15
William Lawrence, interviewed by Hugh T. French .....	15
Helen Ferris, interviewed by Hugh T. French .....	16
Oscar Whalen, interviewed by Hugh T. French .....	16
Helen Huntley, interviewed by Hugh T. French .....	17
Alice Baine, interviewed by Hugh T. French .....	17
Alice Baine and Kathleen Andrews, interviewed by Hugh T. French .....	19
Edmund Schildknecht, interviewed by Hugh T. French .....	19
Lucy Kilby, interviewed by Hugh T. French .....	19
William Follis, interviewed by Hugh T. French .....	20

---

## Summary Information

---

<b>Repository:</b>	Northeast Archives of Folklore and Oral History
<b>Title:</b>	Eastport History/Hugh French Collection
<b>ID:</b>	MF046
<b>Date [inclusive]:</b>	1979-1980
<b>Physical Description:</b>	17 items
<b>Language of the Material:</b>	English .
<b>Material Specific Details:</b>	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.

### Preferred Citation

Interviewee last name, interviewee first name. Year. NA[unique series identification number], MF046, NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

[^ Return to Table of Contents](#)

---

## Scope and Contents

---

This collection includes twenty-eight interviews with thirteen Eastport residents, plus manuscript material collected as part of French's research. In addition to the general history of Eastport, major topics discussed include the sardine industry and community holiday celebrations.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

### Conditions Governing Access

For digitized items free from access restrictions, we are working to upload this material (pdfs, mp3s, jpgs) for public access, but it is an ongoing project. If you don't find what you are looking for here, contact Special Collections ([um.library.spc@maine.edu](mailto:um.library.spc@maine.edu)).

### Conditions Governing Use

Rights assessment remains the responsibility of the researcher. Known restrictions on material NA1465.

### Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- Folklore
- Oral histories
- Maine
- Eastport (Me.)
- Sardine industry -- Maine
- holidays
- Celebrations

## Collection note

In 1979-80 Hugh French received a National Endowment for the Humanities "Youth Grant" to curate an exhibit on the history of the Eastport, Maine, waterfront, 1890-1920. Edward D. "Sandy" Ives of the Northeast Archives of Folklore and Oral History (Maine Folklife Center) at the University of Maine acted as academic sponsor for this project. French subsequently worked with SALT, a documentary program in Portland, Maine, and founded the Tides Institute in Eastport, Maine.

[^ Return to Table of Contents](#)

## Collection Inventory

### MF 046, Collection Summary

Title/Description	Instances
MF046-CollectionSummary, 2020	Text MF046
MF 046, collection file, 2013 <u>Digital Object:</u> <a href="#">MF046, collection file: 2013</a>	Text MF046

[^ Return to Table of Contents](#)

### Bibliography, written by Hugh T. French

Title/Description	Instances
NA 1311, bibliography, January 1980 <u>Digital Object:</u> <a href="#">NA 1311, bibliography: January 1980</a>	Text NA 1311

[^ Return to Table of Contents](#)

### Illustrations, collected by Hugh T. French

Title/Description	Instances
NA 1419, diagrams, October 1980 <u>Digital Object:</u> <a href="#">NA 1419, diagrams: October 1980</a>	Photograph NA 1419
NA 1419, photograph, p04844, undated <u>Digital Object:</u> <a href="#">NA 1419, photograph, p04844: undated</a>	Photograph NA 1419

Abstract: Black and white illustration of children working as cutters in a sardine cannery. Printed caption reads: "The cutters begin life young."

---

NA 1419, photograph, p04845, undated

Digital Object: [NA 1419, photograph, p04845: undated](#)

Abstract: Black and white illustration of a man seated, working at a seamer's bench. Printed caption reads: "Guy Bent over his work with redoubled energy."

Photograph  
NA 1419

---

NA 1419, photograph, p04846, undated

Digital Object: [NA 1419, photograph, p04846: undated](#)

Abstract: Black and white photograph of a display case labeled, "Artifacts from the Eastport Waterfront, 1898-1913."

Photograph  
NA 1419

---

NA 1419, photograph, p04847, undated

Digital Object: [NA 1419, photograph, p04847: undated](#)

Abstract: Black and white photograph of a display of four images of Eastport. Upper left caption reads: "Martin's Dock, circa 1880. Where Deer Island Ferry now lands." Upper right caption reads: "Water Street looking north, circa 1860, before fire of 1864." Lower left caption reads: "Martin's Dock, circa 1905." Lower right caption reads: "Water Street looking north, circa 1875, before fire of 1886."

Photograph  
NA 1419

---

NA 1419, photograph, p04848, undated

Digital Object: [NA 1419, photograph, p04848: undated](#)

Abstract: Black and white photograph of an illustration of a compass rose drawn by Hugh French. Interior image is a fishing boat under sale with the caption, Eastport. Moose Island.

Photograph  
NA 1419

---

NA 1419, photograph, p04849, undated

Digital Object: [NA 1419, photograph, p04849: undated](#)

Abstract: Black and white photograph of a hand-drawn map of the South End of Eastport, Maine.

Photograph  
NA 1419

---

NA 1419, photograph, p04850, undated

Digital Object: [NA 1419, photograph, p04850: undated](#)

Abstract: Black and white photograph of a hand-drawn map of the Eastport, Maine that includes Bank Square, Central Wharf, Market Wharf, Leavitt's Wharf, and Bass Wharf.

Photograph  
NA 1419

---

NA 1419, photograph, p04852, undated

Digital Object: [NA 1419, photograph, p04852: undated](#)

Photograph  
NA 1419

Abstract: Black and white photograph of the side of a sardine can from the Quoddy Packing Company, with the lettering Q. P. Co.

---

NA 1419, photograph, p04853, undated

Photograph  
NA 1419

Digital Object: [NA 1419, photograph, p04853: undated](#)

Abstract: Black and white photograph of the side of a sardine can from the Quoddy Packing Company. The label reads: "Packed at Eastport, Washn. Co. Me. By Quoddy Packing Co."

---

NA 1419, photograph, p04854, undated

Photograph  
NA 1419

Digital Object: [NA 1419, photograph, p04854: undated](#)

Abstract: Black and white photograph of the end of a sardine can with lettering that is labeled in English and French: " Sardines in oil. Sardines a l'huile."

---

NA 1419, photograph, p04855, undated

Photograph  
NA 1419

Digital Object: [NA 1419, photograph, p04855: undated](#)

Abstract: Black and white photograph of a sardine can from the Quoddy Packing Company.

---

NA 1419, photograph, p04856, undated

Photograph  
NA 1419

Digital Object: [NA 1419, photograph, p04856: undated](#)

Abstract: Black and white photograph of the bottom of a sardine can emprinted with "Louis Foix Brand Sardines in Oil. Packed by Geo. O. Grady & Co. Eastport, ME."

---

NA 1419, photograph, p04857, undated

Photograph  
NA 1419

Digital Object: [NA 1419, photograph, p04857: undated](#)

Abstract: Black and white photograph of a sardine can emprinted with "Louis Foix Brand Sardines in Oil. Packed by Geo. O. Grady & Co. Eastport, ME."

---

NA 1419, photograph, p04858, undated

Photograph  
NA 1419

Digital Object: [NA 1419, photograph, p04858: undated](#)

Abstract: Black and white photograph of the bottom of a sardine can emprinted with "Louis Foix Brand Sardines in Oil. Packed by Geo. O. Grady & Co. Eastport, ME."

---

NA 1419, photograph, p04859, undated

Photograph  
NA 1419

Digital Object: [NA 1419, photograph, p04859: undated](#)

Abstract: Black and white photograph of a sardine can emprinted with "Louis Foix Brand Sardines in Oil. Packed by Geo. O. Grady and Co. Eastport, ME."

---

NA 1419, photograph, p04860, 1887

Photograph  
NA 1419

Digital Object: [NA 1419, photograph, p04860: 1887](#)

---

NA 1419, photograph, p04861, undated



<p>Digital Object: <a href="#">NA 1419, photograph, p04861: undated</a> <u>Abstract:</u> Black and white photograph of a steam tug boat hauling fishing boats away from the Eastport waterfront.</p>	<p>Photograph NA 1419</p>
<p>NA 1419, photograph, p04862, undated Digital Object: <a href="#">NA 1419, photograph, p04862: undated</a> <u>Abstract:</u> Black and white photograph of men working in a sardine packing plant, undated.</p>	<p>Photograph NA 1419</p>
<p>NA 1419, photograph, p04863, 1887 Digital Object: <a href="#">NA 1419, photograph, p04863: 1887</a> <u>Abstract:</u> The Herring Fishery. Fishermen in Quoddy boat hauling herring gill-nets. (Sect. v, vol. i, p. 430.) Drawing by H. W. Elliot and Capt. J. W. Collins. From The Fisheries and Fishery Industries of the United States, 1884-1887, Section V, Plate 140. Goode, George Brown.</p>	<p>Photograph NA 1419</p>
<p>NA 1419, photograph, p04864, undated Digital Object: <a href="#">NA 1419, photograph, p04864: undated</a> <u>Abstract:</u> Black and white photograph of the caption of a map depicting the U.S.-Canada border.</p>	<p>Photograph NA 1419</p>
<p>NA 1419, photograph, p04865, undated Digital Object: <a href="#">NA 1419, photograph, p04865: undated</a> <u>Abstract:</u> Black and white photograph of a bathometric map and a portion of Eastport, Maine.</p>	<p>Photograph NA 1419</p>
<p>NA 1419, photograph, p04866, undated Digital Object: <a href="#">NA 1419, photograph, p04866: undated</a> <u>Abstract:</u> Black and white photograph of a bathometric map and Eastport, Maine.</p>	<p>Photograph NA 1419</p>
<p>NA 1419, photograph, p04867, undated Digital Object: <a href="#">NA 1419, photograph, p04867: undated</a> <u>Abstract:</u> Undated black and white photograph of the waterfront at low tide in Eastport, Maine. In the image foreground, dories and hauled ashore. Background of the image includes a three-masted sailing vessel.</p>	<p>Photograph NA 1419</p>
<p>NA 1419, photograph, p04868, undated Digital Object: <a href="#">NA 1419, photograph, p04868: undated</a> <u>Abstract:</u> Black and white photograph of a portion of the Eastport waterfront, undated.</p>	<p>Photograph NA 1419</p>
<p>NA 1419, photograph, p04869, undated Digital Object: <a href="#">NA 1419, photograph, p04869: undated</a></p>	<p>Photograph NA 1419</p>

Abstract: Black and white photograph of two men off-loading a day's catch of herring at the wharf, undated.

NA 1419, photograph, p04870, undated

Digital Object: [NA 1419, photograph, p04870: undated](#)

Abstract: Undated black and white photograph of the fishing boat Udine tied up at a wharf in Eastport, Maine, to off-load a herring catch.

Photograph  
NA 1419

NA 1419, photograph, p04871, 1887

Digital Object: [NA 1419, photograph, p04871: 1887](#)

Abstract: The Sardine Industry. General view of a sardine cannery at Eastport, Me. (Sect. v, vol. i, p. 508.) From a photograph by T. W. Smillie. From The Fisheries and Fishery Industries of the United States, 1884-1887, Section V, Plate 133. Goode, George Brown.

Photograph  
NA 1419

NA 1419, photograph, p04872, January 1833

Digital Object: [NA 1419, photograph, p04872: January 1833](#)

Abstract: Hand-drawn property map surveyed and drawn by W. Anson. Jan'y 1833. Plan of Majorville Eastport : State of Maine. Deed by Mr. John Shackford to his six children, April 19, 1826. Plan includes contents 28-1/4 acres. Map includes scale.

Photograph  
NA 1419

[^ Return to Table of Contents](#)

## John Craig, interviewed by Hugh T. French

### Controlled Access Headings:

- Prohibition -- Maine
- Sardine industry -- Maine
- Alcohol trafficking -- Maine

<b>Title/Description</b>	<b>Instances</b>
NA 1291, transcript, undated <u>Digital Object</u> : <a href="#">NA 1291, transcript: undated</a>	Audio NA 1291
NA 1291, audio, part 1, December 20, 1978 <u>Digital Object</u> : <a href="#">NA 1291, audio, part 1: December 20, 1978</a>	Audio NA 1291
NA 1291, audio, part 2, December 21, 1978 <u>Digital Object</u> : <a href="#">NA 1291, audio, part 2: December 21, 1978</a>	Audio NA 1291
NA 1291, audio, part 3, December 21, 1978 <u>Digital Object</u> : <a href="#">NA 1291, audio, part 3: December 21, 1978</a>	Audio NA 1291
NA 1291, audio, part 4, December 21, 1978	Audio NA 1291

<u>Digital Object: <a href="#">NA 1291, audio, part 4: December 21, 1978</a></u>	
NA 1291, audio, part 5, January 5, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 5: January 5, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 6, January 5, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 6: January 5, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 7, January 10, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 7: January 10, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 8, October 31, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 8: October 31, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 9, October 31, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 9: October 31, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 10, October 31, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 10: October 31, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 11, December 11, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 11: December 11, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 12, December 11, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 12: December 11, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 13, December 11, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 13: December 11, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 14, December 17, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 14: December 17, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 15, December 17, 1979 <u>Digital Object: <a href="#">NA 1291, audio, part 15: December 17, 1979</a></u>	Audio NA 1291
NA 1291, audio, part 16, February 9, 1980 <u>Digital Object: <a href="#">NA 1291, audio, part 16: February 9, 1980</a></u>	Audio NA 1291
NA 1291, audio, part 17, February 9, 1980 <u>Digital Object: <a href="#">NA 1291, audio, part 17: February 9, 1980</a></u>	Audio NA 1291
NA 1291, audio, part 18, February 9, 1980 <u>Digital Object: <a href="#">NA 1291, audio, part 18: February 9, 1980</a></u>	Audio NA 1291
NA 1291, audio, part 19, April 19, 1980 <u>Digital Object: <a href="#">NA 1291, audio, part 19: April 19, 1980</a></u>	Audio NA 1291
NA 1291, audio, part 20, April 19, 1980 <u>Digital Object: <a href="#">NA 1291, audio, part 20: April 19, 1980</a></u>	Audio NA 1291
NA 1291, audio, part 21, May 31, 1980	Audio NA 1291

Digital Object: [NA 1291, audio, part 21: May 31, 1980](#)

---

NA 1291, audio, part 22, May 31, 1980

Audio NA  
1291

Digital Object: [NA 1291, audio, part 22: May 31, 1980](#)

---

NA 1291, photograph, p03514, circa 1890

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03514: circa 1890](#)

Abstract: Black and white photograph of a group of men and boys standing in front of the Corthell - Gardner Building, c. 1890, 75 Water, Street, Eastport, Maine. The store sold meat and provisions and employed a number of men and boys to serve as butchers, clerks, and runners. The building is listed on the National Register of Historic Places.

---

NA 1291, photograph, p03515, undated

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03515: undated](#)

Abstract: Black and white photograph of a warf with rowing and sailing dories and Yawl boats for rent. A painted sign reads, "Row boats for let."

---

NA 1291, photograph, p03516, undated

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03516: undated](#)

Abstract: Black and white photograph of a wooden codfish box with painted lettering that reads: "Beardsley's Red Star Brand Absolutely Boneless Codfish. One Pound. Net Weight When Packed. J. W. Beardsley's Sons. Newark, N.J. and Eastport, ME." Undated.

---

NA 1291, photograph, p03517, undated

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03517: undated](#)

Abstract: Black and white photograph of a man smoking a cigar and driving a low-platform wagon on Water Street in Eastport, Maine. Standing on the wagon bed are three gentlemen dressed in stylish suits and hats. One of the men is holding a young boy standing in front of him. In the background, the Peavey Memorial Library, designed by architects Rotch and Tilden of Boston.

---

NA 1291, photograph, p03518, undated

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03518: undated](#)

Abstract: Black and white photograph of a young boy named McDonald (or MacDonald) sitting on the back of a moose that swam from Deer Island to the main land. The boy, dressed in his telegraph delivery uniform, is surrounded by over a dozen boys and men, undated.

---

NA 1291, photograph, p03519, January 17, 1912

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03519: January 17, 1912](#)

Abstract: Black and white photograph of a young child standing near the carcass of a whale killed off Carlow Island, near Eastport, Maine on January 17, 1912. Native Peoples in the area harvested oil from the whale storing it in barrels before hauling the remains out to sea where it was set adrift.

---

NA 1291, photograph, p03520, 1916

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03520: 1916](#)

Abstract: Black and white image with the caption, Fish Fair Scenes, 1916, Eastport, Maine. Photograph by Cecil Greenlaw.

---

NA 1291, photograph, p03521, circa 1890

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03521: circa 1890](#)

Abstract: Black and white photograph of the interior of an unnamed general store (possibly Corthell - Gardner) with four unidentified men posing for the picture. Merchandise lines the walls and hangs from the ceiling, circa 1890.

---

NA 1291, photograph, p03522, circa 1890

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03522: circa 1890](#)

Abstract: Black and white photograph of an unidentified young man seated behind a horse, driving the delivery wagon for Corthell - Gardner of Eastport, Maine. The side of the wagon has painted lettering which reads: Groceries & Provisions. Corthell - Gardner, circa 1890.

---

NA 1291, photograph, p03523, circa 1890

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03523: circa 1890](#)

Abstract: Black and white photograph of two, unidentified gentlemen standing in the door of the Palmer Brothers Drug Store located at 76 Water Street, Eastport, Maine. The Jackson Block, 76-80 Water Street, Henry Black, architect, is on the National Register of Historic Places. Judson A. Palmer (1859-1940) and Thomas H. Palmer (1866-1897), originally from Canada, moved to Eastport and opened the drug store.

---

NA 1291, photograph, p03524, 1882

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03524: 1882](#)

Abstract: Black and white photograph of men and boys working on the line of a sardine packing plant. Photo is cut from a print publication, possibly a newspaper. Typed caption reads: "1882 crew at Wolfe's Factory, Eastport."

---

NA 1291, photograph, p03525, undated

Audio NA  
1291

Digital Object: [NA 1291, photograph, p03525: undated](#)

Abstract: Black and white photograph of a horse-drawn funeral procession waiting in front of the Charles Gardner Company, Eastport, Maine, undated. Photo appears to be a picture of the original image mounted in an exhibit.

A handwritten label reads: "Charles Gardner Company.  
Former funeral hearse and coaches. On loan John Craig."

NA 1291, photograph, p03526, undated <u>Digital Object:</u> <a href="#">NA 1291, photograph, p03526: undated</a>	Audio NA 1291
NA 1291, photograph, p03527, undated <u>Digital Object:</u> <a href="#">NA 1291, photograph, p03527: undated</a> <u>Abstract:</u> Undated black and white photograph of the waterfront in Eastport, Maine.	Audio NA 1291
NA 1291, photograph, p03528, undated <u>Digital Object:</u> <a href="#">NA 1291, photograph, p03528: undated</a> <u>Abstract:</u> Undated black and white photograph of the waterfront at low tide in Eastport, Maine. In the image foreground, dories and hauled ashore. Background of the image includes a three-masted sailing vessel.	Audio NA 1291
NA 1291, photograph, p03529, undated <u>Digital Object:</u> <a href="#">NA 1291, photograph, p03529: undated</a> <u>Abstract:</u> Undated black and white photograph of empty wooden barrels lining a wooden wharf on the waterfront in Eastport, Maine. Coopers built barrels for transporting sardines.	Audio NA 1291
NA 1291, photograph, p03530, circa 1920 <u>Digital Object:</u> <a href="#">NA 1291, photograph, p03530: circa 1920</a> <u>Abstract:</u> Black and white photograph of a large number of boats and dories docked at the waterfront, Eastport, Maine. Photo dated circa 1920 based on the fashion worn by a young woman standing on the gangway.	Audio NA 1291

[^ Return to Table of Contents](#)

## Ernest Quigley and Corinne Quigley, interviewed by Hugh T. French

### Controlled Access Headings:

- Fourth of July
- Memorial Day
- Sleds
- Weather
- Spanish-American War, 1898

Title/Description	Instances
NA 1312, transcript, 1980 <u>Digital Object:</u> <a href="#">NA 1312, transcript: 1980</a>	Audio NA 1312
NA 1312, audio, part 1, January 18, 1980	Audio NA 1312

Digital Object: [NA 1312, audio, part 1: January 18, 1980](#)

NA 1312, audio, part 2, January 18, 1980

Audio NA  
1312

Digital Object: [NA 1312, audio, part 2: January 18, 1980](#)

NA 1312, audio, part 3, January 18, 1980

Audio NA  
1312

Digital Object: [NA 1312, audio, part 3: January 18, 1980](#)

[^ Return to Table of Contents](#)

## Leo Lee, interviewed by Hugh T. French

### Controlled Access Headings:

- Fourth of July
- Elections
- Folk Medicine
- Sardine industry -- Maine
- Child labor -- Maine
- Steamboats -- Maine
- Alcohol trafficking -- Maine
- Fire

### **Title/Description**

### **Instances**

NA 1313, transcript, undated

Audio NA  
1313

Digital Object: [NA 1313, transcript: undated](#)

NA 1313, audio, part 1, January 3, 1979

Audio NA  
1313

Digital Object: [NA 1313, audio, part 1: January 3, 1979](#)

NA 1313, audio, part 2, January 15, 1979

Audio NA  
1313

Digital Object: [NA 1313, audio, part 2: January 15, 1979](#)

NA 1313, audio, part 3, January 15, 1979

Audio NA  
1313

Digital Object: [NA 1313, audio, part 3: January 15, 1979](#)

NA 1313, audio, part 4, February 5, 1980

Audio NA  
1313

Digital Object: [NA 1313, audio, part 4: February 5, 1980](#)

NA 1313, audio, part 5, February 5, 1980

Audio NA  
1313

Digital Object: [NA 1313, audio, part 5: February 5, 1980](#)

[^ Return to Table of Contents](#)

## Waldo Berry, interviewed by Hugh T. French

### Controlled Access Headings:

- Waterfronts -- Maine -- Eastport
- Sardine industry -- Maine
- Prostitution -- Maine

- Herring industry -- Maine
- Fourth of July

Title/Description	Instances
NA 1314, transcript, undated <a href="#">Digital Object: NA 1314, transcript: undated</a>	Audio NA 1314
NA 1314, audio, part 1, January 20, 1980 <a href="#">Digital Object: NA 1314, audio, part 1: January 20, 1980</a>	Audio NA 1314
NA 1314, audio, part 2, January 20 1980 <a href="#">Digital Object: NA 1314, audio, part 2: January 20, 1980</a>	Audio NA 1314
NA 1314, audio, part 3, January 20, 1980 <a href="#">Digital Object: NA 1314, audio, part 3: January 20, 1980</a>	Audio NA 1314

[^ Return to Table of Contents](#)

## Jeanne Balkam, interviewed by Hugh T. French

Controlled Access Headings:

- holidays
- Waterfronts -- Maine -- Eastport
- Horse-drawn vehicles
- Sardine industry -- Maine
- Fire

Title/Description	Instances
NA 1329, transcript, undated <a href="#">Digital Object: NA 1329, transcript: undated</a>	Audio NA 1329
NA 1329, audio, January 26, 1980 <a href="#">Digital Object: NA 1329, audio: January 26, 1980</a>	Audio NA 1329

[^ Return to Table of Contents](#)

## William Lawrence, interviewed by Hugh T. French

Controlled Access Headings:

- holidays
- Memorial Day
- Fourth of July
- Games
- Weather
- Sardine industry -- Maine

Title/Description	Instances
NA 1333, transcript, updated	Audio NA 1333



Digital Object: [NA 1333, transcript: undated](#)

NA 1333, audio, part 1, January 9, 1979 <u>Digital Object:</u> <a href="#">NA 1333, audio, part 1: January 9, 1979</a>	Audio NA 1333
NA 1333, audio, part 2, January 9, 1979 <u>Digital Object:</u> <a href="#">NA 1333, audio, part 2: January 9, 1979</a>	Audio NA 1333
NA 1333, audio, part 3, January 23, 1980 <u>Digital Object:</u> <a href="#">NA 1333, audio, part 3: January 23, 1980</a>	Audio NA 1333
NA 1333, audio, part 4, January 23, 1980 <u>Digital Object:</u> <a href="#">NA 1333, audio, part 4: January 23, 1980</a>	Audio NA 1333
NA 1333, audio, part 5, February 12, 1980 <u>Digital Object:</u> <a href="#">NA 1333, audio, part 5: February 12, 1980</a>	Audio NA 1333

[^ Return to Table of Contents](#)

## Helen Ferris, interviewed by Hugh T. French

Controlled Access Headings:

- Sardine industry -- Maine
- Shipbuilding
- Herring industry -- Maine

Title/Description	Instances
NA 1371, transcript, undated <u>Digital Object:</u> <a href="#">NA 1371, transcript: undated</a>	Audio NA 1371
NA 1371, audio, part 1, April 29, 1980 <u>Digital Object:</u> <a href="#">NA 1371, audio, part 1: April 29, 1980</a>	Audio NA 1371
NA 1371, audio, part 2, April 29, 1980 <u>Digital Object:</u> <a href="#">NA 1371, audio, part 2: April 29, 1980</a>	Audio NA 1371

[^ Return to Table of Contents](#)

## Oscar Whalen, interviewed by Hugh T. French

Controlled Access Headings:

- Fire
- Sardine industry -- Maine

Title/Description	Instances
NA 1373, transcript, undated <u>Digital Object:</u> <a href="#">NA 1373, transcript: undated</a>	Audio NA 1373
NA 1373, audio, part 1, May 31, 1980	

Digital Object: [NA 1373, audio, part 1: May 31, 1980](#)

Audio NA  
1373

NA 1373, audio, part 2, June 25, 1980

Digital Object: [NA 1373, audio, part 2: June 25, 1980](#)

Audio NA  
1373

[^ Return to Table of Contents](#)

## Helen Huntley, interviewed by Hugh T. French

### Controlled Access Headings:

- Teaching
- holidays
- Temperance -- Maine
- Ghosts
- Weather
- Fourth of July
- Sardine industry -- Maine

Title/Description	Instances
NA 1374, transcript, undated Digital Object: <a href="#">NA 1374, transcript: undated</a>	Audio NA 1374
NA 1374, audio, part 1, January 6, 1979 Digital Object: <a href="#">NA 1374, audio, part 1: January 6, 1979</a>	Audio NA 1374
NA 1374, audio, part 2, January 6, 1979 Digital Object: <a href="#">NA 1374, audio, part 2: January 6, 1979</a>	Audio NA 1374
NA 1374, audio, part 3, May 1, 1980 Digital Object: <a href="#">NA 1374, audio, part 3: May 1, 1980</a>	Audio NA 1374
NA 1374, audio, part 4, May 28, 1980 Digital Object: <a href="#">NA 1374, audio, part 4: May 28, 1980</a>	Audio NA 1374
NA 1374, audio, part 5, May 28, 1980 Digital Object: <a href="#">NA 1374, audio, part 5: May 28, 1980</a>	Audio NA 1374
NA 1374, audio, part 6, June 11, 1980 Digital Object: <a href="#">NA 1374, audio, part 6: June 11, 1980</a>	Audio NA 1374
NA 1374, audio, part 7, 1980-06-11 Digital Object: <a href="#">NA 1374, audio, part 7: June 11, 1980</a>	Audio NA 1374

[^ Return to Table of Contents](#)

## Alice Baine, interviewed by Hugh T. French

### Controlled Access Headings:

- Sardine industry -- Maine
- Child labor -- Maine
- Herring industry -- Maine
- holidays
- Fire
- Liquor stores -- Maine
- Waterfronts -- Maine -- Eastport

Title/Description	Instances
NA 1375, transcript, undated <a href="#">Digital Object: NA 1375, transcript: undated</a>	Audio NA 1375
NA 1375, audio, part 1, May 2, 1980 <a href="#">Digital Object: NA 1375, audio, part 1: May 2, 1980</a>	Audio NA 1375
NA 1375, audio, part 2, May 2, 1980 <a href="#">Digital Object: NA 1375, audio, part 2: May 2, 1980</a>	Audio NA 1375
NA 1375, audio, part 3, May 28, 1980 <a href="#">Digital Object: NA 1375, audio, part 3: May 28, 1980</a>	Audio NA 1375
NA 1375, audio, part 4, May 28, 1980 <a href="#">Digital Object: NA 1375, audio, part 4: May 28, 1980</a>	Audio NA 1375
NA 1375, audio, part 5, June 20, 1980 <a href="#">Digital Object: NA 1375, audio, part 5: June 20, 1980</a>	Audio NA 1375
NA 1375, audio, part 6, June 20, 1980 <a href="#">Digital Object: NA 1375, audio, part 6: June 20, 1980</a>	Audio NA 1375
NA 1375, audio, part 7, September 15, 1980 <a href="#">Digital Object: NA 1375, audio, part 7: September 15, 1980</a>	Audio NA 1375
NA 1375, audio, part 8, September 15, 1980 <a href="#">Digital Object: NA 1375, audio, part 8: September 15, 1980</a>	Audio NA 1375
NA 1375, audio, part 9, October 6, 1980 <a href="#">Digital Object: NA 1375, audio, part 9: October 6, 1980</a>	Audio NA 1375
NA 1375, audio, part 10, October 6, 1980 <a href="#">Digital Object: NA 1375, audio, part 10: October 6, 1980</a>	Audio NA 1375
NA 1375, audio, part 11, October 21, 1980 <a href="#">Digital Object: NA 1375, audio, part 11: October 21, 1980</a>	Audio NA 1375
NA 1375, audio, part 12, October 21, 1980 <a href="#">Digital Object: NA 1375, audio, part 12: October 21, 1980</a>	Audio NA 1375
NA 1375, audio, part 13, March 19, 1981 <a href="#">Digital Object: NA 1375, audio, part 13: March 19, 1981</a>	Audio NA 1375
NA 1375, audio, part 14, March 19, 1981	

Digital Object: [NA 1375, audio, part 14: March 19, 1981](#)

Audio NA  
1375

[^ Return to Table of Contents](#)

## Alice Baine and Kathleen Andrews, interviewed by Hugh T. French

### Controlled Access Headings:

- Place Names
- Sardine industry -- Maine
- holidays

Title/Description	Instances
NA 1376, transcript, undated <a href="#">Digital Object: NA 1376, transcript: undated</a>	Audio NA 1376
NA 1376, audio, part 1, April 9, 1980 <a href="#">Digital Object: NA 1376, audio, part 1: April 9, 1980</a>	Audio NA 1376
NA 1376, audio, part 2, April 9, 1980 <a href="#">Digital Object: NA 1376, audio, part 2: April 9, 1980</a>	Audio NA 1376

[^ Return to Table of Contents](#)

## Edmund Schildknecht, interviewed by Hugh T. French

### Controlled Access Headings:

- Art, American -- Maine

Title/Description	Instances
NA 1378, transcript, undated <a href="#">Digital Object: NA 1378, transcript: undated</a>	Audio NA 1378
NA 1378, audio, part 1, April 28, 1980 <a href="#">Digital Object: NA 1378, audio, part 1: April 28, 1980</a>	Audio NA 1378
NA 1378, audio, part 2, April 28, 1980 <a href="#">Digital Object: NA 1378, audio, part 2: April 28, 1980</a>	Audio NA 1378

[^ Return to Table of Contents](#)

## Lucy Kilby, interviewed by Hugh T. French

### Controlled Access Headings:

- Fire

- Sardine industry -- Maine

Title/Description	Instances
NA 1379, transcript, undated <u>Digital Object: <a href="#">NA 1379, transcript: undated</a></u>	Audio NA 1379
NA 1379, audio, part 1, February 23, 1980 <u>Digital Object: <a href="#">NA 1379, audio, part 1: February 23, 1980</a></u>	Audio NA 1379
NA 1379, audio, part 2, March 12, 1980 <u>Digital Object: <a href="#">NA 1379, audio, part 2: March 12, 1980</a></u>	Audio NA 1379

[^ Return to Table of Contents](#)

## William Follis, interviewed by Hugh T. French

Controlled Access Headings:

- Sardine industry -- Maine
- Child labor -- Maine
- Horses
- Fire

Title/Description	Instances
NA 1638, transcript, undated <u>Digital Object: <a href="#">NA 1638, transcript: undated</a></u>	Audio NA 1638
NA 1638, audio, part 1, July 1, 1981 <u>Digital Object: <a href="#">NA 1638, audio, part 1: July 1, 1981</a></u>	Audio NA 1638
NA 1638, audio, part 2, July 1, 1981 <u>Digital Object: <a href="#">NA 1638, audio, part 2: July 1, 1981</a></u>	Audio NA 1638

[^ Return to Table of Contents](#)