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Pearls : Novelette

Neil, 1878-1943 Moret

Composer

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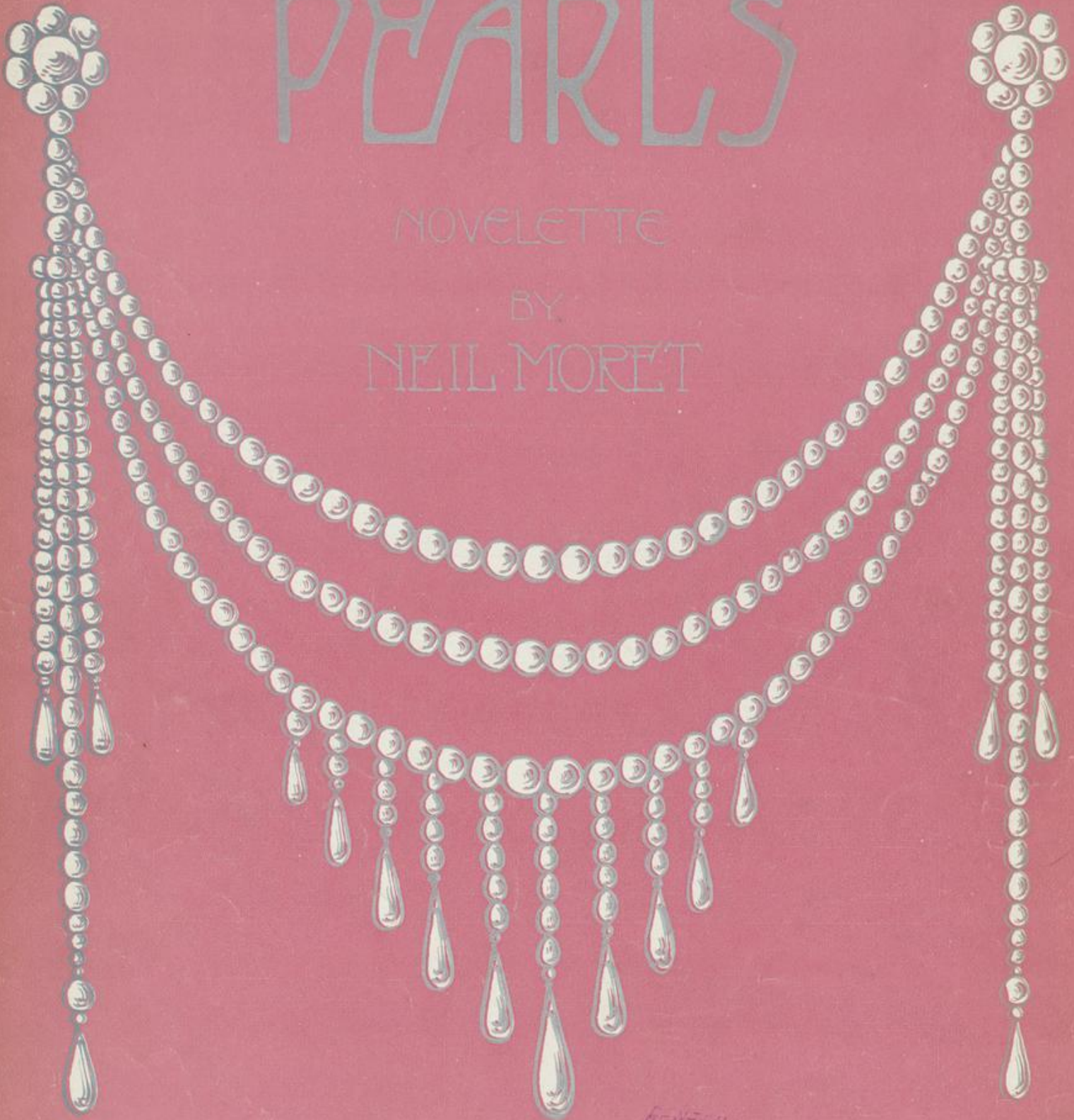
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PEARLS

NOVELETTE

BY

NEIL MORET



GENTON, COTTIER & DANIELS,
JEWELRY & PEARL STS.,
ADJOINING SHEA'S THEATRE,
BUFFALO, N. Y.

JEROME H. REMICK & CO - New York - Detroit

Mas.
000638
Moret

PEARLS

NOVELETTE.

by NEIL MORET.

Andante.

Musical notation for the first system, marked "Andante". It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf legato*, *fz*, *p*, *fz*, and *pp*.

Tempo di Gavotte.

Musical notation for the second system, marked "Tempo di Gavotte". It consists of a grand staff with a treble and bass clef. The key signature has three flats and the time signature is common time. The music features a more rhythmic melody in the right hand and a bass line in the left hand. Dynamics include *ppp* and *mf*. A first ending bracket is present over the final two measures of the system.

Musical notation for the third system, consisting of a grand staff with a treble and bass clef. The key signature has three flats and the time signature is common time. The music features a rhythmic melody in the right hand and a bass line in the left hand. Dynamics include *mf*. The word "Bell" is written above the right hand in three places, indicating bell-like articulation.

Musical notation for the fourth system, consisting of a grand staff with a treble and bass clef. The key signature has three flats and the time signature is common time. The music features a rhythmic melody in the right hand and a bass line in the left hand. Dynamics include *mf*. A first ending bracket is present over the final two measures of the system.

Musical notation for the fifth system, consisting of a grand staff with a treble and bass clef. The key signature has three flats and the time signature is common time. The music features a rhythmic melody in the right hand and a bass line in the left hand. Dynamics include *f*, *ff*, and *mf rall.*. The right hand part includes a first ending bracket with two endings. The left hand part includes a section marked "L.H." and "pizz." (pizzicato).

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Più mosso

mf *f*

f *a poco rall.* *mf*

fa tempo *ff* *mf delicatamente*

accel. *ff* *f rit.*

e dim. *p* *mf*

Ka S. 0638
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PEA

8

Bell

8

Bell

Bell

L.H.

Cantabile.

p-f

cresc.

pizz.

rall.

1.

2.

8

8

mf

8

mf

f *ff* *mf* *rall* *dim.* L.H.

Quasi sognando

p slower

p

rit. *p* *pp*



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 Little Lady
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 Garden of Roses
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 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

"EASTER LILLIES"

(Waltzes)

JOHN T. HALL

No 1 *Espressivo*

Ritardando

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