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1896

Columbia March

Willis A Ricker

Composer

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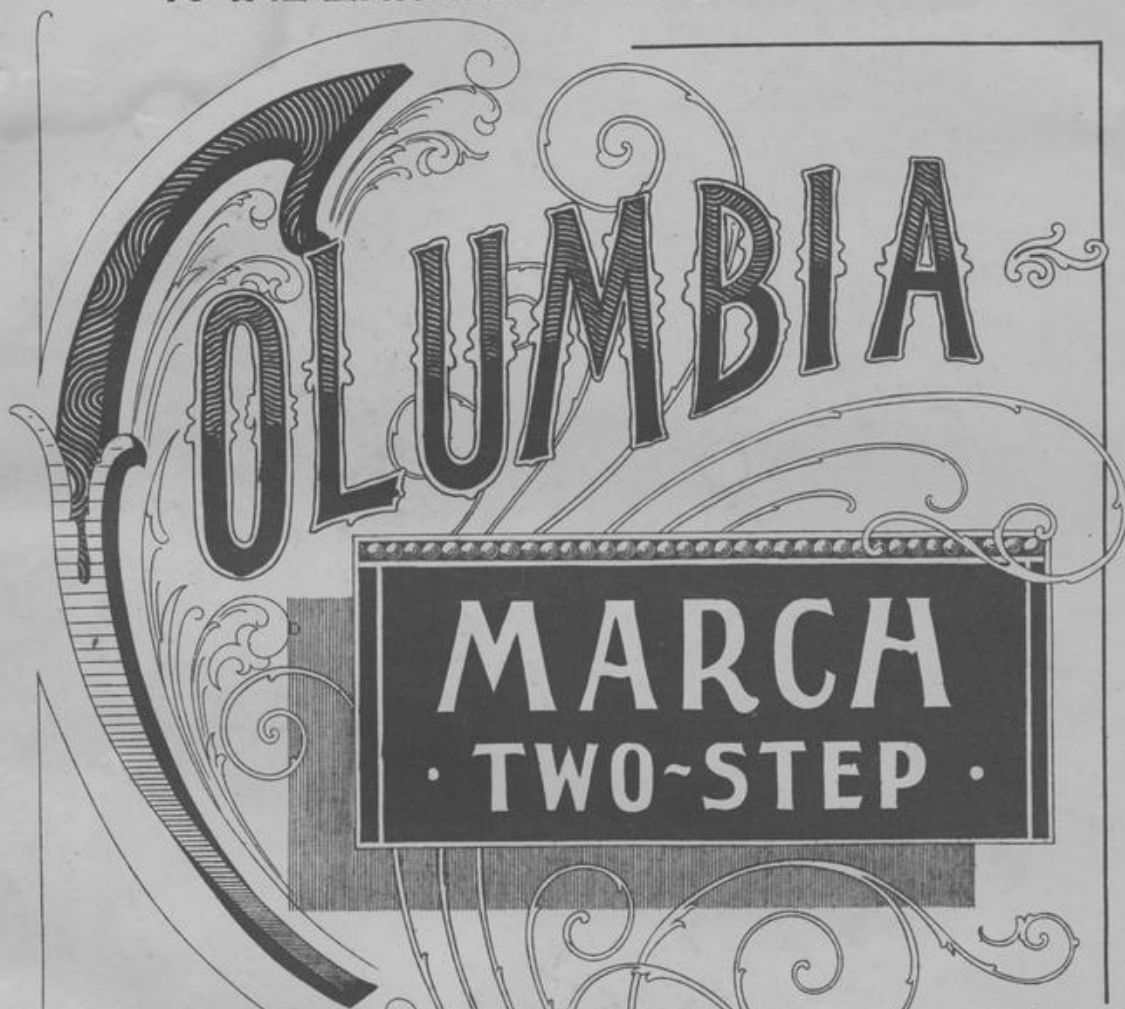
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To THE LAWRENCE CORNET BAND.

COLUMBIA



MARCA
· TWO-STEP ·

WILLIS A. RICKER

AUTHOR OF:
"SALUTE TO CASTINE"; "ELITE" TWO-STEP;
"PENTAGAET" WALTZ Etc.

CASTINE, MAINE:
Published by Willis A. Ricker,

Copyright 1896 by Willis A. Ricker.

COLUMBIA MARCH.

TWO STEP.

WILLIS A. RICKER.

The musical score is written for piano accompaniment in 4/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second and third systems begin with a piano (*p*) dynamic. The fourth system begins with a forte (*f*) dynamic. The fifth system includes first and second endings. The music features a mix of eighth and sixteenth notes, with some triplet markings in the upper right of the second, third, and fourth systems.

Kas Me.
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Ric

The first system of music features a grand staff with a treble and bass clef. The treble clef part begins with a double bar line and a repeat sign. The bass clef part starts with a forte (*ff*) dynamic marking. The music consists of chords and eighth-note patterns in the bass, with some melodic lines in the treble.

The second system continues the musical piece. The treble clef part has a melodic line with some accidentals. The bass clef part features a steady eighth-note accompaniment with chords.

The third system includes a first ending bracket labeled '1' over the final measure of the treble clef part. The bass clef part continues with its accompaniment.

The fourth system features a second ending bracket labeled '2' over the first two measures of the treble clef part. The bass clef part has a forte (*ff*) dynamic marking. The system concludes with a double bar line and repeat sign.

The fifth system is marked with a piano (*p*) dynamic. The treble clef part has a simple melodic line, while the bass clef part provides a harmonic accompaniment with chords.

The sixth system continues the piano (*p*) section. The treble clef part has a melodic line, and the bass clef part has a steady accompaniment of chords.

TRY THIS ON YOUR PIANO.
SALUTE TO CASTINE.

"And yet there's not on earth I ween
A fairer spot than old Castine
I would that there my home might be
Down by the moaning sea."

WILLIS A. RICKER.

The first system of musical notation is in 6/8 time and G major. It features a treble and bass clef. The piece begins with a forte (*ff*) dynamic. The melody in the treble clef starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The bass line consists of chords. A repeat sign with first and second endings is present. The second ending is marked with a piano (*p*) dynamic.

The second system continues the piece. The treble clef has a melody of quarter notes G, A, B, C, D, E, F, G. The bass clef has a steady accompaniment of chords. There are accents over some notes in the bass line.

The third system continues the piece. The treble clef has a melody of quarter notes G, A, B, C, D, E, F, G. The bass clef has a steady accompaniment of chords. A forte (*f*) dynamic is indicated.

The fourth system concludes the piece. It features first and second endings. The first ending leads back to the beginning, and the second ending leads to a final chord. The dynamic is marked as fortissimo (*ff*).