

11-30-2007

# Women's History Celebration Spring 2008

Women in the Curriculum and Women's Studies

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**CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES**  
**GRANT APPLICATION**

PROVIDE 12 (TWELVE) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Women in the Curriculum and Women's Studies Program

II. a. Responsible Organization Officer: Ann Schonberger

b. Title: Director

c. Campus Address (include EMail and Telephone): 101 Fernald Hall  
Ann.Schonberger@umit.maine.edu; 581-1229

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Spring 2008 Women's History Celebration, March 17 through March 30. This year's celebration "Women Speaking Truth to Power" will offer speakers, films, and other presentations that will reflect the various and creative ways women in different times and places, of different ethnicities, nationalities, ages, etc. have spoken out in support of social justice.

IV. Budget Proposal Form must be attached.

**Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.**

Signature of responsible organization officer/date:

Ann Schonberger  
SIGNATURE

11/30/07  
DATE

SEND COMPLETED APPLICATION TO:

CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE  
C/O WANDA MADDEN-CARR  
PROVOST'S OFFICE  
201 ALUMNI HALL, CAMPUS

*Handwritten notes:*  
\$ 2011.00  
A. Hill - Provost  
K. Stachol...  
8/31/07

## Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Women in the Curriculum and Women's Studies Program  
 Responsible Officer: Ann Schonberger, Director  
 Event Title: Women's History Celebration  
 Event Date: March 17-30, 2008

Total Program Budget: \$5,823  
 Amount Committed by Applicant Organization: \$2,435  
 Total Amount Requested from Other Funding Sources: \$ 300 (HTY)

Please List Sources & Amounts below:

We will be requesting funding support from other departments as we have every year to reduce our share.

Amount Requested from CA/DLS Committee: \$3,088\*  
 Revenues, if any, expected (fees, ticket sales): \$0

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$2,000	\$300

Deborah Gray White	\$1,000
Temma Kaplan	\$1,000
Rebecca Herzig	\$ 300

Travel	\$1,088	\$ _____
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White & Kaplan (roundtrip Newark)  
 Herzig (roundtrip Lewiston)

Lodging/Meals	\$ _____	\$545
Advertising	\$ _____	\$
Printing	\$ _____	\$800
Supplies and Materials	\$ _____	\$100
Other (must specify below)	\$ _____	\$990

Taping \$240; Four receptions \$500;  
 Movie rental \$250

Total Expenses from CA/DLS funds:	\$3,088*	
Total Expenses from other funds:		\$2735
(These two totals should equal the "Total Program Budget" listed above)		

\*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.



Wanda Madden-Carr  
Senior Assistant to the Provost  
201 Alumni Hall

November 30, 2007

Dear Wanda and Members of the Cultural Affairs Committee:

Enclosed you will find our proposal for next spring's Women's History Celebration to be held from March 17 through March 30. Although not all of the pieces are in place, we are submitting this as a package to simplify the work of your committee and to enable us to know how much additional money we need to raise from other campus units. We have some of our own money to commit to the project, but the amount is small. In the past, nearly all of the money for Women's History Celebration has come from other sources. A list of those campus units that contributed last year is included in our 2007 Women's History Celebration flyer which is enclosed.

The theme of this year's celebration is "Women Speaking Truth to Power." We have identified historians and films who together offer an intriguing look at how women, here in Maine, nationally, and around the world, have spoken up. They have spoken often in unexpected and unexplored ways that reflect their socio-cultural, national, racial, and gender positions.

Our two keynote speakers—serving as bookends for the celebration--will be, we hope, Deborah Gray White, Board of Governors Professor of History, Rutgers University and Temma Kaplan, Professor of History, Rutgers University.

Deborah Gray White will set the stage for the celebration and speak during Black History Month in late February. White was the author of *Ar'n't I Woman? Female Slaves in the Plantation South* which has been regarded as a classic in women's history. This summer the *Journal of Women's History*, recognizing its importance, published a round table on the history of women and slavery, using White's path-breaking book as the cornerstone of the discussion on the 20<sup>th</sup> anniversary of its publication. Jennifer Morgan noted at the Berkshire Conference on the History of Women at a panel on the book, "All of us assembled on this panel, myself included, owe an enormous intellectual debt to Deborah Gray White... The text stands as evidence of the possible: of what we—representatives of the generation that follows White—might be capable of and what we want to convey to our students. *Ar'n't I a Woman* is a text that remains alive."

White is also the author of *Too Heavy a Load: Black Women in Defense of Themselves, 1894-1994* (1998) and *Let My People Go: African-Americans, 1804-1860* (1996) Her

current work explores the cultural awakenings of the 1990's through the lens of the mass marches and gatherings, including the Million Man March, the Promise Keepers, the LGBT Marches and the Million Mom March. She will speak on "The Million Mom March: The Perils of Colorblind Maternalism."

Temma Kaplan is a global historian whose books include *Red City, Blue Period: Social Movements in Picasso's Barcelona* (1992), *Crazy for Democracy: Women's Grassroots Movements* (1997) and *Taking Back the Streets: Women, Youth, and Direct Democracy* (2004). As then director of the Barnard Center on the Research on Women she organized the Scholar & Feminism series which resulted in several cutting edge anthologies including *The Future of Difference* (1981) and *Pleasure and Danger* (1982). Martha Ackelsberg of Smith College said of *Taking Back the Streets*. "In this fascinating and compelling book, Temma Kaplan continues her ongoing project... of reclaiming the stories of those who, against extraordinary odds, attempt to call their governments to account and to make democracy a reality. *Crazy for Democracy* focused especially on individuals and groups in the US and South Africa in the 1980s and 1990s; *Taking Back the Streets* recounts the struggles of (mostly) women and young people against authoritarian regimes in Chile, Argentina, and Spain in the 1970s and 1980s. While the accounts are often chilling in their presentation of the details of repression and torture, they are also especially timely and inspirational." Kaplan will speak on "Women's Social Movements and the Public Good."

We plan to complement these two highly regarded historians with a series of films and presentations that address the celebration theme from a variety of different perspectives. The movie *Sophie Scholl* follows the last six days of 21 Sophie Scholl who was executed for her involvement with the White Rose, an underground resistance group dedicated to the downfall of the Third Reich War machine. We will co-sponsor this event with MPAC and the Student Women's Association.

Rebecca Herzig is chair and associate professor of Women and Gender Studies at Bates College. Her research focuses on gender, race, and science and technology. Her recent work focuses on the relationship between technology and freedom in the United States.

We will as always coordinate with other departments and offices across the campus to present what we expect will be an exciting and inspiring program on women. All our proposed presentations explore the many and varied ways women speak out in pursuit of social justice.

This year we are requesting \$3,088 from the Cultural Affairs/Distinguished Lecture Series Committee. This is the budget for event we are hosting, including the keynote speakers and visiting historians. We will be raising funds from other campus units, although our success in that arena decreases every year as budgets continue to be tight. In addition, our committee of faculty, staff, and students will be generating additional program ideas in the coming months.

Thank you for your consideration of our proposal. We are excited by the energy the planning has generated.

Sincerely,

A handwritten signature in cursive script that reads "Ann Schonberger". The signature is written in dark ink and is positioned below the word "Sincerely,".

Ann Schonberger, Director  
Women in the Curriculum and Women's Studies Program

**Deborah Gray White, Board of Governors Professor of History, Rutgers University**

Deborah Gray White will set the stage for the celebration and speak during Black History Month in late February. White was the author of *Ar'n't I Woman? Female Slaves in the Plantation South* which has been regarded as a classic in women's history. This summer the *Journal of Women's History*, recognizing its importance, published a round table on the history of women and slavery, using White's path-breaking book as the cornerstone of the discussion on the 20<sup>th</sup> anniversary of its publication. Noted Jennifer Morgan at the Berkshire Conference on the History of Women which held a panel on the book, "All of us assembled on this panel, myself included, owe an enormous intellectual debt to Deborah Gray White... The text stands as evidence of the possible: of what we—representatives of the generation that follows White—might be capable of and what we want to convey to our students. *Ar'n't I a Woman* is a text that remains alive."

White is also the author of *Too Heavy a Load: Black Women in Defense of Themselves, 1894-1994* (1998) and *Let My People Go: African-Americans, 1804-1860* (1996) Her current work explores the cultural awakenings of the 1990's through the lens of the mass marches and gatherings, including the Million Man march, the Promise Keepers, the LGBT Marches and the Million Mom March.

Fee: \$1,000

Travel: Round trip flight from Newark, New Jersey \$500

Lodging: \$80 x 2/nights \$160

Meals: \$100

**Temma Kaplan, Professor of History, Rutgers University**

Temma Kaplan is a global historian whose books include *Red City, Blue Period: Social Movements in Picasso's Barcelona* (1992), *Crazy for Democracy: Women's Grassroots Movements* (1997) and *Taking Back the Streets: Women, Youth, and Direct Democracy* (2004). As the director of the Barnard Center on the Research on Women she organized the Scholar & Feminism series which resulted in several cutting edge anthologies including *The Future of Difference* (1981) and *Pleasure and Danger* (1982).

Kaplan is recognized for giving voice to those who voice for those who fought for social justice but who have not been recognized for their actions. Acknowledging the rich complexity of Kaplan's work Nancy Naples, University of California at Irvine, noted of Kaplan's latest book, "In some ways, this book is an extended exploration and application of the notion of "female consciousness" that Kaplan introduced in a 1982 article, and which has been taken up by feminist historians of social movements in the years since. As Kaplan notes, "Frequently, groups of women speak out 'as women' about public issues, legitimating their activities by denying that they want to promote any overtly political goals ... they say they are only doing what they were raised to do as 'good women.'" ... Although it is clear that such claims did not always protect either Mujeres por la Vida in Chile, or members of the Madres de Plaza de Mayo in Argentina

(members of both groups were "disappeared," killed, and/or tortured by those regimes), their claiming an identity as women or mothers did help them carve out some space for action in contexts where public spaces were largely shut down."

Fee: \$1,000

Lodging: \$80 x 2/nights \$160

Travel: flight from Newark, New Jersey \$500

Meals: \$100

### **Rebecca Herzig, Chair and Associate Professor, Women and Gender Studies, Bates College**

Rebecca Herzig holds the College's only full-time faculty appointment in Women and Gender Studies. She teaches a range of interdisciplinary courses on science, technology, and medicine, as well as *Introduction to Women's Studies* and *Methods and Modes of Inquiry*. She is author, most recently, of *Suffering for Science: Reason and Sacrifice in Modern America* (2005) and one of three co-editors of *The Nature of Difference: Readings in the History of Science, Race, and Sex* (2006). Her current research explores the relations between technology and freedom in the United States, focusing on the invention and rapid spread of new forms of women's body care evident at the turn of the twentieth century. "At first glance, hair removal is a strange topic for a historian of science," allows Herzig, who investigates the intersections of science, technology and social history. But, she explains, changes in such mundane practices don't happen in isolation. They reflect the ways people view or express difference, ways often shaped by scientific thought.

Fee: \$300

Travel: roundtrip from Bates College (220 miles x \$.40) \$88

Meals: \$25

### **Sophie Scholl: The Final Days**

At age 21, Sophie Scholl was executed by the People's Court in Germany during the Holocaust for her involvement in the White Rose, an underground resistance group dedicated to the downfall of the Third Reich War machine. Her story is brought to life in the multi-award winning drama *SOPHIE SCHOLL—THE FINAL DAYS*. Academy Award Nominee for Best Foreign Language Film, *SOPHIE SCHOLL* stars Julia Jentsch—an Academy Award Nominee for Best Foreign Language Film—who gives what has been described as a luminous performance as the young coed-turned-fearless activist. Armed with long-buried historical records of her incarceration, director Marc Rothmund re-creates the last six days of Sophie Scholl's life: a heart-stopping journey from arrest to interrogation, trial and sentence.

In 1943, as Hitler continues to wage war across Europe, a group of college students



mount an underground resistance movement in Munich. Dedicated expressly to the downfall of the monolithic Third Reich war machine, they call themselves the White Rose. One of its few female members, Sophie Scholl is captured during a dangerous mission to distribute pamphlets on campus with her brother Hans. Unwavering in her convictions and loyalty to the White Rose, her cross-examination by the Gestapo quickly escalates into a searing test of wills as Scholl delivers a passionate call to freedom and personal responsibility that is both haunting and timeless.

*SOPHIE SCHOLL—THE FINAL DAYS* received three Lolas (German Oscars) including the Audience Award and Best Actress Award to Jentsch for her brilliant characterization of the title role. Jentsch also won Best Actress at the European Film Awards and the film also won two Silver Bears for Best Director and Best Actress at the 2005 Berlin International Film Festival. Rex Reed of the *New York Observer* described the film as “powerful, straightforward, utterly without pretense and very, very moving.”

Rental Fee: \$250

#### **Shannon Risk, Ph.D. Candidate in History**

Shannon Risk has been researching the Maine Women’s Suffrage Movement for her dissertation which she expects to complete in 2008. She will speak on “*Mr. Editor: Have we Digressed?*” *John Neal and the 1870 Woman Suffrage Debate*.

#### **Additional Expenses**

##### Publicity

Each year we put out a women’s history celebration brochure and additional posters for the highlights of the celebration. We mail these to faculty and staff and community members. Faculty teaching Women’s Studies and related courses receive packets of flyers to distribute to students.

Publicity and postage: \$800

##### Book Fair and Related Expenses

This year we will return to our annual book fair. We will send out a mass mailing to book publishers and invite the University and surrounding community to an open house to showcase the books in our refurbished library space.

Taping: 3 presentation x \$80 240

Reception Refreshments: 4 receptions at 125 \$500

## Women's History Celebration 2008

This past spring the Distinguished Lecture Series/Cultural Affairs Committee awarded the Women in the Curriculum and Women's Studies Program \$2,911 for our annual series of events for Women's History Celebration.

This year's celebration was one of the most successful ever--judging by the number of people who attended the events, the diversity of the presentations, and the quality of the speakers. More than ever before, we collaborated with programs and departments across campus and in so doing reached a wide and varied audience. We provided a forum for graduate students to present their work, hosted a celebration of works by recent UMaine women authors; and offered students a look into the culture and experiences of Jews, African Americans, Native Americans, white working class women, and college students. One student responded to a panel on environmental justice, "Why haven't I heard this before?"

The Cultural Affairs Committee grant--guaranteed to us last fall in our planning stages--enabled us to bring to campus some outstanding speakers. In addition, it helped us to pay for some of our publicity on campus and in the community. Once we had developed the program with the support of the Cultural Affairs Committee we were able to reach out for support to numerous departments, colleges, and programs on campus. The result was a two-week forum in which many people participated not only as an audience but as presenters. As one author wrote, "Thanks for creating the welcoming space for women authors on campus to share their work. I know all the authors found the experience exhilarating and the response was enthusiastic to the across the genres/disciplines reading."

This celebration was noteworthy too for its cross-discipline and college collaboration. We co-sponsored programs with the Women's Resource Center, the Safe Campus Project, the Maine Studies Program, the Maine Folklife Center, and the History Department. Having the highly visible speakers supported by the Cultural Affairs Committee enabled us to attract people to all the various events.

We were able to bring to campus the following speakers:

Carrie Baker, winner of the National Women's Studies Association book

prize this year for her book *The Women's Movement Against Sexual Harassment*, gave the keynote address.

UM graduate and Ph.D. candidate at the University of Alberta, Rebecca Sockbeson presented "Red Hope: Race, Power and Decolonization Through My Wapanoahki Lens."

Rebecca Herzig, Associate Professor of Women and Gender Studies at Bates and author of *Suffering for Science: Reason and Sacrifice in Modern America*, addressed body image--a topic that is very important to our students--in her talk on women, technology and body care in American History.

All together our series of events attracted over 700 people from on-campus and from the community.

Funds from the grant were distributed as follows:

Publicity

Printing and mailing the brochure:	709.78
Production of the poster:	200.00

Speakers

Carrie Baker:

Honorarium:	500.00
Travel (Northampton, MA)	272.00

Rebecca Herzig:

Honorarium:	300.00
Travel (Lewiston, ME)	396.90

Rebecca Sockbeson:

Travel (portion of flight from Alberta, Canada)	300.00
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Total:	<b>2,378.68</b>
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We greatly appreciate your support.