Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

Winter 2-1-1986

Airplay, Vol. 7, No. 5

Maine Public Broadcasting Network

Follow this and additional works at: https://digitalcommons.library.umaine.edu/airplay

Part of the Broadcast and Video Studies Commons, Mass Communication Commons, and the Public Relations and Advertising Commons

Recommended Citation

https://digitalcommons.library.umaine.edu/airplay/32

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Airplay: MPBN Radio Program Guide by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.
Airplay

MPBN Radio: WMEH-FM 90.9 Bangor/WMED-FM 89.7 Calais/WMEA-FM 90.1 Portland/WMEM-FM 106.1 Presque Isle/WMEW-FM 91.3 Waterville

FEBRUARY 1986
February's edition of AIRPLAY features the work of MPBN staff photographer Keary Nichols. On the cover is a view of the raising of our transmission tower adjacent to the newly renovated technical center (formerly Wells Dining Commons). Inside, readers will find views of the construction of our state-of-the-art studios and production center as well as a look at MPBN's administrative office building, the former Lewiston Hall dormitory. Both buildings are located on the Bangor campus of the University of Maine. We thank Keary Nichols for his efforts in chronicling this momentous event in our network's life. We hope listeners will visit our new facilities. A "grand opening" is being planned for fall.

RADIO GUIDE CALL TO MAINE ARTISTS...

Each month AIRPLAY will feature works by Maine artists and photographers on its cover. Persons interested in submitting their work please send an 8" x 10" black and white photograph of your subject along with some biographical information to: Editor, AIRPLAY, 65 Texas Avenue, Bangor, Maine 04401. The editor and staff reserve the right to choose material determined appropriate.

MPBN RADIO IS A MEMBER of National Public Radio (NPR) and the Eastern Public Radio (EPR) and the American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

"Airplay" (ISSN 8750-6793) is a monthly publication of the Maine Public Broadcasting Network (MPBN), 65 Texas Avenue, Bangor, ME 04401. Issued 12 times a year, "Airplay" is sent to active members of MPBN Radio. Annual subscription is $15. Second class postage is paid at Orono, ME 04473. POSTMASTER: Send address change to "Airplay," 65 Texas Avenue, Bangor, ME 04401. MPBN Radio: (207) 941-1010.
By this time, the snow had reached the lower windowsill of our cottage. We had completed the insulation project in the fall, and had come here for a brief respite. The skies and roads had been clear when we came up on Saturday, but the storm struck that night; with no plowing facilities, it looked as though we would be here for another couple of days.

We had brought enough food for several weeks, a pile of long-delayed reading material, and we settled in for some delicious isolation.

The radio served as our link to the world, and MPBN's signal was coming in clearly, especially this Monday evening. Susan and Noah accompanied us at dinner through All Things Considered and we waited for a new Mind's Eye series.

By now the wind had increased and branches scraped against the windows as Frankenstein unfolded on the radio. As Mary Shelley's famous story rattled through our cabin, it would have been a cliche to say that the lights flickered and went out. So I won't say that: the lights burned brightly...but we did hold hands for that half hour.

That was February 10, the first evening for the new Mind's Eye series. We headed home the next day, looking forward to The Lone Ranger on Wednesday evening saving us from more horrors of evil.

The horrors of moving seem, at this writing, to have been minimal, and as you read this, most or all of MPBN's Division I, formerly of Alumni Hall, Orono, should be resettled in our new headquarters at 65 Texas Avenue in Bangor.
With the help of staff photographer Keary Nichols, February’s AIRPLAY offers a look at MPBN’s much-anticipated (and needed) move to larger quarters in the former Bangor Community College. Wells Dining Commons and Lewiston Hall dormitory were selected to be the new home of the Maine Public Broadcasting Network technical center and office complex. Extensive renovations were necessary to transform the buildings into efficient and aesthetically pleasing headquarters for statewide public radio and television broadcast and support facilities. Although the move and renovations are still going on, MPBN listeners and viewers will not miss favorite programs. Plans for a “grand opening” are now in the works. We hope to meet members of our MPBN Radio and Television family in our new home sometime in late summer or early autumn of 1986. Our new home...be it ever so wonderful!
Dear Members New and Old:

This month we hold our third and final membership campaign of the fiscal year... “Icebreaker.” Our goal with this campaign, as with all others, is to convince listeners to become members. Only 10% of the people who listen to public radio support it with a membership pledge. This sorry fact is one that we are dedicated to changing.

You, of course, are already a member and loyal supporter. Thank you...your membership contribution and those of our 9000 other members are our mainstay, and we very much appreciate your generosity. We also appreciate your forbearance during our on-air campaigns. They are our single most effective (by a long shot) vehicle for attracting new members, but we realize that they are occasionally monotonous for our members who have already done their part for public radio.

Just so you'll know, our goals for the “Icebreaker” are $45,000 and 850 new members. If we meet these goals, then it will be the second year in a row that MPBN Radio has made all its on-air revenue needs. And that will really be something to celebrate. I hope you'll be rooting for us!!

Warmly,

Barbara Beers
Saturday

6:00 Early Pro Musica
GÓMEZ: Overture, to II Guarany; ROMAN: Harpsichord Sonata in C-M; GEMINIANI: Concerto Grosso in B-m; PUGNANI: Sonata in F-m, for recorder and basso continuo; ARNOLD: Four Cornish Dances, Op. 91.
7:00 Morning Pro Musica
Robert J. Lurtsema samples new additions to the Pro Musica record library.
12:00 New Dimensions
"Business Takes on the Pentagon" with Don Carlson.

Sunday

Today's programming is made possible in part by a gift in honor of William Alcorn, in appreciation for his many acts of generosity and thoughtfulness, from the office and staff and supervisors of Wood Structures of Biddeford, Maine.

6:00 Early Pro Musica
7:00 Morning Pro Musica
12:00 Washington Week in Review
12:30 Focus on Art
Ed Morin, host.
1:00 Saint Paul Sunday Morning
Los Angeles Vocal Arts Ensemble.
SCHUBERT: Der Tanz; HAYDN: An die Frauen; SCHUMANN: Späne Liebeslieder; BRAHMS: Neue Liebeslieder Walzer; POULENC: Three songs; ROSSINI: Two songs, from Sins of My Old Age; SONDHEIM: Four songs.
2:30 The Flea Market
Jim Post hosts folksinger Claudia Schmidt and blues singer Greg Brown.
4:30 In One Era and Out the Other
Joe Quinn, host.
5:00 All Things Considered
6:00 Monitoradio
7:00 The Maine Stage
The Cornish Trio (Janet Carpenter, Tom Carper and Peter Allen) perform music ranging from the 14th century through the early 17th century. Included are madrigals by Morley, Monteverdi and, of course, William Cornish. Also featured is New Hampshire organist Richard Crafts.
9:00 Pipedreams
10:30 Jazz Revisited
"Gray For Miller" A sampling of arrangements which Jerry Gray did for the Glenn Miller Band.
11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Monday

5:00 Bed and Breakfast

MPBN Radio: WMEH-FM 90.9 Bangor/WMED-FM 89.7 Calais/WMEA-FM 90.1 Portland/WMEM-FM 106.1 Presque Isle/WMEW-FM 91.3 Waterville
FEBRUARY 1986
7:00 Morning Pro Musica
VIVALDI: The Four Seasons; ALBRECHTSBERGER: Organ Concerto in BM; also, Concerto in E-M for Jew’s Harp, Mandora and Orchestra; BRAHMS: Sextet in G-M, Op. 36; THALBERG: Grande Fantasie sur l’opera Semiramide; ROSSINI: No: non ti lascio...Ebben...a te; ferisci...Giorno d’orrore, from Semiramide; MENDELSOHN: Symphony No. 4 in A-M, Op. 90, Italian.
12:00 Midday: Soundings
1:00 The Radio Reader
1:30 Afternoon Concert
This month’s anniversary concert takes you back 100 years for three selections composed during 1886. DELIUS: Florida Suite; BRAHMS: Cello Sonata No. 2 in F-M, Op. 99; R. STRAUSS: Aus Italien, Op. 16.
3:30 Rejoissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
7:30 The Radio Reader
Repeat of episode 28.
8:00 The Best of Marian McPartland’s Piano Jazz
Tonight: George Wallington.
9:00 New York Philharmonic
Zubin Mehta, conductor. STRAVINSKY: Symphony in Three Movements; RACHMANNINOFF: Piano Concerto No. 1 in F-m (Nikita Magaloff, soloist); SCHNITTE: In Memoriam; TCHAIKOVSKY: Francesca da Rimini, Op. 32.
11:00 News
11:05 Salt Peanuts
Jazz with Randy Bean.

---

**Tuesday 4**

5:00 Bed and Breakfast
7:00 Morning Pro Musica
MOZART: Serenade No. 5 in D-M, K. 204, and Marches in D-M, K. 237 and 215; WEISS: Lute Suite in D-m; ALBRECHTSBERGER: Concerto in F-M for Jew’s Harp, Mandora and Orchestra; HAYDN: Piano Trio in C-M, Hob.XV: C1; MARTINU: Piano Concerto No. 5 in BM, H. 366; VAUGHAN WIL- LIAMS: The Lark Ascending; MENDELSOHN: Violin Concerto in E-m, Op. 64.
12:00 Midday: Cambridge Forum
1:00 The Radio Reader
Episode 29 of A Remarkable Woman by Anne Edwards.
1:30 Afternoon Concert
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Lone Ranger
“Trouble at the Rafter H”
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Minnesota Orchestra
Yoel Levi, conductor. HARRIS: Symphony No. 3; HAYDN: Oboe Concerto (Marilyn Zupnik, soloist); R. STRAUSS: Ein Heldenleben.
10:00 Music You Love to Hate
11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

---

**Wednesday 5**

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
1:00 The Radio Reader
Episode 30 of A Remarkable Woman by Anne Edwards.
1:30 Afternoon Concert
The Tango Project presents music from The Palm Court; MENNIN: Symphony No. 7; SATIE: Douze petits choral; GERSHWIN: Piano Concerto in F-M; PIERNE: Concert piece for bassoon and piano;
WEILL: Recordare.
3:30 Rejoissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Clarinetist Richard Stoltzman is Terry Gross’ guest.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

---

**Thursday 6**

5:00 Bed and Breakfast
“Environment Watch” with Jim Dow of the Natural Resources Council of Maine.
7:00 Morning Pro Musica
REINCKEN: Sonata in E-m; ROSSI: Les Cantiques de Solamon; ALBRECHTSBERGER: Partita in F-M for harp and orchestra; VIVALDI: Concerto in G-m for 2 cellos, RV 531; WEBER: Piano Concerto No. 1 in C-M, J.98; MOZART: Viola Quintet in G-m, K. 516; ROSSINI: Tancredi Overture; SCHUMANN: Symphony No. 3 in EfM, Op. 97.
12:00 Midday: Horizons
“Making Memories History”
1:00 The Radio Reader
Episode 31 of A Remarkable Woman by Anne Edwards.
1:30 Afternoon Concert
GLUCK: Suite du divertissement, from Iphigénie en Aulide; also, Orfeo ed Euridice (complete opera).
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Clarinetist Richard Stoltzman is Terry Gross’ guest.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Pittsburgh Symphony Orchestra
Gunther Herbig, conductor. TCHAIKOVSKY: Variations on a Rococo Theme, Op. 33 (Nathaniel Rosen, cello); BRUCKNER: Symphony No. 5 in BFM.
10:00 The Folk Sampler
“The Frets Reader’s Poll” The best acoustic musicians in the world, as reported by Frets Magazine.
11:00 News
11:05 Those Oldies But Goodies Newcomers to Billboard’s Hot 100 20 years ago this week (ending Feb. 12, 1966), and 25 years ago this week (ending Feb. 12, 1961).

Friday

5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill and “The Arts Calendar” with Victor Hathaway are featured.
7:00 Morning Pro Musica
12:00 Midday: Focus on Art
Ed Morin, host.
1:00 The Radio Reader
Concluding episode of A Remarkable Woman by Anne Edwards.
1:30 A Micrologus Festival
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Live from Symphony Hall; Seiji Ozawa, conductor. MAHLER: Symphony No. 3 in D-m (Jan DeGaetani, mezzo; Women of the Tanglewood Festival Chorus; Boston Boy Choir).
4:00 Down Memory Lane
Explore this date in 1941, 1946, 1951, and 1956 through the front page news of the Bangor Daily News, and the music making its first appearance on Billboard’s Best Selling Singles list. Toby LeBouettillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Lord Peter Wimsey in The Nine Tailors “A Question of Identity.”
7:30 The Radio Reader
Afternoon episode repeats.
8:00 Prime Cuts
Ken Eisen, host.
10:00 Blues Before Sunrise
If you can’t make it to Mardi Gras, celebrate it at home with some New Orleans rhythm and blues. Bob Caswell, host.
11:00 News
11:05 Somethin’ Else
. . . is somethin’ special. Bob Margraf, host.

Saturday

6:00 Early Pro Musica
7:00 Morning Pro Musica
Robert J. Lurtsema samples recently acquired recordings.
12:00 New Dimensions
“‘Achilles to Venus: Enriching Your Life and Your Love Relations’ with Harold Bloomfield, M.D. and Sirah Vettese-Bloomfield, Ph.D.
1:00 Saturday at One
“The Power and the Spirit: Is Sexism a Sin?”
1:30 Metropolitan Opera
GERSHWIN: Porgy and Bess.
5:00 All Things Considered
6:00 A Prairie Home Companion
Music, comedy and news from Lake Wobegon with host Garrison Keillor.
8:00 The Thistle & Shamrock
Music of the Celtic lands with host Fiona Ritchie.
9:00 Our Front Porch
10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustic “earth” music, Charles Beck, host.
11:00 Music From the Hearts of Space

Sunday

6:00 Early Pro Musica
GRETRY: Overture, to Le jugement de Midas; QUANTZ: Overture;
HEBDEN: Concerto No. 2 in C-M, for strings; RUBINSTEIN: Reflecting Angelique; BACH/WEBERN: Orchestration of Fugue from The Musical Offering; BEETHOVEN: Romance No. 2 in F-M, Op. 50.
7:00 Morning Pro Musica
12:00 Washington Week in Review
12:30 Focus on Art
Ed Morin, host.
1:00 Saint Paul Sunday Morning
2:30 The Flea Market
4:30 In One Era and Out the Other
Joe Quinn, host.
5:00 All Things Considered
6:00 Monitoradio
7:00 The Maine Stage
9:00 Pipedreams

Rejouissance!
with
Les Myers
Mon.-Thurs. at 3:30

FEBRUARY
10:30 Jazz Revisited
“The Object of My Affection”
Lionel Hampton and his orchestra are featured.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Tuesday  11

5:00 Bed and Breakfast

7:00 Morning Pro Musica
12:00 Midday: Soundings
1:00 The Radio Reader

1:30 Afternoon Concert
3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Mind’s Eye
Frankenstein by Mary Shelley, Part I.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 The Best of Marian McPartland’s Piano Jazz
Shirley Horne is Marian McPartland’s special guest.
9:00 New York Philharmonic
Zubin Mehta, conductor. SCHUMAN: Symphony No. 8; SCHUBERT: Gesange des Harfners; also, Die Forelle; Prometheus (Hermann Prey, baritone).
11:00 News
11:05 Salt Peanuts
Jazz with Randy Bean.

Wednesday  12

5:00 Bed and Breakfast
7:00 Morning Pro Musica
A program of Americana. GERSHWIN: Rhapsody in Blue; COPLAND: A Lincoln Portrait, and music by Sousa, Joplin, Dring, and Gardner.

Afternoon Concert with Toby LeBoutillier
Mon.-Thurs. at 1:30pm

Monday  10

5:00 Bed and Breakfast

7:00 Morning Pro Musica
12:00 Midday: Cambridge Forum
1:00 The Radio Reader
1:30 Afternoon Concert
3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Web
Blake: Or the Huts of America by Martin Delaney. Episode 2.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Philadelphia Orchestra
Stanislaw Skrowaczewski, conductor. SKROWACZEWSKI: Violin Concerto (Norman Carol, soloist); BRUCKNER: Symphony No. 5 in BfM.
10:00 American Jazz Radio Festival
Featured performers: the jazz/classical fusion ensemble Free Flight.

Monday Reader
Yeager by General Chuck Yeager
February 10, 1986

This exciting, entertaining, and immensely revealing book is a one-of-a-kind portrait of a true American hero, General Chuck Yeager. He was the greatest test pilot of them all...the first man to fly faster than the speed of sound...the World War II flying ace who shot down a Messerschmitt jet with a prop-driven P-51 Mustang...the hero who defined a certain quality that all the hot-shot flyboys of the post-war era aimed to achieve...the recipient of the highest honor America can bestow...Chuck Yeager is The Right Stuff.

Chuck Yeager tells his whole incredible life story with the same "wide-open, full throttle" approach that has marked his career as a flier during World War II. But it was after the war in 1947 that Yeager captured world-wide recognition as the first test pilot to smash the sound barrier, that "invisable brick wall in the sky," to the astonishment of fellow airmen, who predicted that both the pilot and the plane would disintegrate.

Since the birth of our land we have had heroes beyond counting, but seldom have we had one quite like the man this engrossing book celebrates. Other heroes have had brilliant victories; this one had a whole string of victories that turned him into a legend and, not incidentally, into the heroes' hero in the book and movie The Right Stuff. For according to the author of that book, Tom Wolfe, he was "the most righteous of all the possessors of 'The Right Stuff.'"
12:00 Midday
1:00 The Radio Reader
Yeager by Gen. Chuck Yeager.
Episode 3.
1:30 Afternoon Concert
Toby brings you a sampling of great
instrumentalists from the acoustical
era of recording...from Casals to
Zimbalist.
3:30 Rejouissance!
Music for your afternoon with
Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 The Lone Ranger
"The Waterfall Gang"
8:00 The Radio Reader
Repeat of 1:00 p.m. episode.
8:30 Minnesota Orchestra
Neville Marriner, conductor. MO-
ZART: Symphony No. 15, K. 124;
R. STRAUSS: Till Eulenspiegel's
Merry Pranks; RACHMANINOFF:
Piano Concerto No. 3 (Zoltan
Kocsis, soloist).
10:30 The humble Farmer
Robert Skoglund, host.

Thursday 13

5:00 Bed and Breakfast
"Environment Watch" with Jim Dow
of the Natural Resources Council of
Maine.
7:00 Morning Pro Musica
"Music of Snow and Ice"
12:00 Midday: Horizons
"A Celebration of Jazz: Count
Basie"
1:00 The Radio Reader
Episode 4 of Yeager by Gen. Chuck
Yeager.
1:30 Afternoon Concert
An afternoon of humor in music
with Gerard Hoffnung, Alec Temple-
ton, Victor Borge, Peter Schickele,
and Anna Russell.
3:30 Rejouissance!
Brighten your afternoon with Les
Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 Fresh Air
Terry Gross welcomes TV talk show
host Phil Donahue.
8:00 The Radio Reader
Repeat of episode 4.
8:30 Pittsburgh Symphony Orchestra
Yel Levi, conductor. MOZART:
Symphony No. 32 in G-M, K. 318;
SCHUMANN: Piano Concerto in
A-m, Op. 54 (Radu Lupu, soloist);
PROKOFIEV: Suite, from Romeo
and Juliet.
10:30 The Folk Sampler
"Sittin' Here Pickin' the Blues"
11:30 Those Oldies But Goodies
Newcomers to Billboard's Hot 100
20 years ago this week (ending Feb.
19, 1966).

Friday 14

5:00 Bed and Breakfast
"Energy Tips" with Prof. Richard
Hill and "The Arts Calendar" with
Victor Hathaway are featured.
7:00 Morning Pro Musica
Music in celebration of Valentine's
Day.
12:00 Midday: Focus on Art
Ed Morin, host.
1:00 The Radio Reader
Yeager by Gen. Chuck Yeager.
Episode 5.
1:30 A Micrologus Festival
Dr. Ross Duffin, host.
2:00 Boston Pops
An afternoon of light classics from
the premiere orchestra of such fare.
4:00 Down Memory Lane
The pop music and news of this date
in 1941, 1946, 1951, and 1956.
Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 NPR Playhouse
Lord Peter Wimsey in The Nine
Tailors."A Dammable Business."
8:00 The Radio Reader
1:00 p.m. episode repeats.
8:30 Prime Cuts
Ken Eisen, host.
10:00 Blues Before Sunrise
The best-known love songs in blues
will be aired to mark St. Valentine's
Day.
11:00 News
11:05 Somethin' Else
...is somethin' special. Bob Marg-
graf, host.

Saturday 15

6:00 Early Pro Musica
HANDEL: Overture, to Berenice;
RAMEAU: Suite No. 3, of Pieces
de clavecin en concert; HERTEL:
Double Concerto in EfM; RUTINI:
Harpischord Sonata in E-M, Op. 2,
No. 5; ALBENIZ: Navarra.
7:00 Morning Pro Musica
The first day of a weekend of dance
music.
12:00 New Dimensions
"Body/Mind Healing" with Andrew
Weil, M.D.
1:00 Saturday at One
City Club Forum - Debate on Gun
Control.
2:00 Metropolitan Opera
MOZART: Idomeneo.
6:00 A Prairie Home Companion
Music, comedy and news from Lake
Wobegon with host Garrison Keillor.
9:00 The Thistle & Shamrock
"After the Bothy Band" Members of
the Bothy Band, one of Ireland's
best-loved ensembles is featured.
Fiona Ritchie, host.

10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustical “earth” music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday 16

6:00 Early Pro Musica
ARNE: Overture No. 2 in A-M;

7:00 Morning Pro Musica
More dance music on this last day of the weekend.

12:00 Washington Week in Review

12:30 Focus on Art
Ed Morin, host.

1:00 Saint Paul Sunday Morning

2:30 The Flea Market

4:30 In One Era and Out the Other
Joe Quinn, host.

5:00 All Things Considered

6:00 Monitoradio

7:00 The Maine Stage
Portland Symphony Orchestra. Conductor Eric Knight presents “Pops at the Movies.”

9:00 Pipedreams

10:30 Jazz Revisited
“Waller Sits In” Fats Waller playing with groups led by Eddie Condon, Ted Lewis, Jack Teagarden and others.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Monday 17

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Boehmer.

7:00 Morning Pro Musica
CORELLI: Concerto Grosso in D-M, Op. 6, No. 1; HAYDN: Symphony No. 93 in D-M; TELEMANN: Recorder Concerto in C-M; MOZART: String Quartet No. 2 in C-M, K. 515; PUCCINI: Madama Butterfly (Highlights for orchestra); MAHLER: Das Klagende Lied.

12:00 Midday: Soundings

1:00 The Radio Reader
Episode 6 of Yeager by Gen. Chuck Yeager.

1:30 Down Memory Lane
Toby LeBoutillier brings you the second of our 50th anniversary programs in 1986 on the pop, jazz and folk music recorded during 1936. Interspersed with the music will be news events as found in The World Almanac. Time permitting... a trip back to 1926 for some early electrical recordings.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 The Web
Blake: Or the Huts of America by Martin Delaney. Episode 3.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Philadelphia Orchestra
Riccardo Muti, conductor. FAURE: Prelude, to Promethee; HAYDN: Cello Concerto in D-M (Yo-Yo Ma, soloist); TCHAIKOVSKY: Symphony No. 5 in E-m, Op. 64.

10:00 American Jazz Radio Festival
Pianist Keith Ingham; saxophonist Jim Fredrickson; drummer Roy King and vocalist Maxine Sullivan perform.

Wednesday 19

5:00 Bed and Breakfast

7:00 Morning Pro Musica
MYSLIVECEK: Sinfonia in G-M;

Bed & Breakfast with Charles Horne

Weekdays at 5am

12:00 Midday
1:00 The Radio Reader

1:30 Afternoon Concert

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Lone Ranger
“The Notorious El Diablo”

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Minnesota Orchestra
10:00 Music You Love to Hate
YTTREHUS: Gradus ad Parnassum; PREVOST: Sonata for Cello and Piano; BABBITT: Phonemena.

11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

Friday 21

5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill and “The Arts Calendar” with Victor Hathaway are featured.

7:00 Morning Pro Musica

12:00 Midday: Focus on Art
Ed Morin, host.

1:00 The Radio Reader

1:30 A Micrologus Festival
Dr. Ross Duffin, host.

2:00 Pittsburgh Symphony Orchestra

4:00 Down Memory Lane
The pop music and news of this date in 1941, 1946, 1951, and 1956. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Lord Peter Wimsey in The Nine Tailors “All is Not Explained.”

7:30 The Radio Reader
Afternoon episode repeats.

8:00 Prime Cuts
Ken Eisen, host.

10:00 Blues Before Sunrise
A variety of classic blues recordings will be aired in honor of National Blues Week. Bob Caswell, host.

11:00 News
11:05 Somethin’ Else
. . . is somethin’ special. Bob Margraf, host.

Earth Tones
with host
Charles Beck Saturdays at 10pm
Saturday 22

6:00 Early Pro Musica

7:00 Morning Pro Musica
Robert J. Lurtsema samples new additions to the Pro Musica record library.

12:00 New Dimensions
“Abundance, Prosperity and the Art of Winning” with Arnold Patent.

1:00 Saturday at One
Forum From the Institute of Politics/Harvard University: Queen Almur Hussein.

2:00 Metropolitan Opera
ZANDONAI: Francesca da Rimini.

6:00 A Prairie Home Companion
Music, comedy and news from Lake Wobegon with host Garrison Keillor.

8:00 The Thistle & Shamrock
“Listeners’ Favorites VIII!” Fiona Ritchie, host.

9:00 Our Front Porch
Solo guitarist Dan Ar Bras offers some music from his native Brittany.

10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustical “earth” music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday 23

6:00 Early Pro Musica
HAYDN: Overture to Armida; PERGOLESI: Sinfonia in F-M; SCHOBERT: Piano Sonata in D-min. Op. 14; No. 4; WILLAERT: Motet, Benedicta es, celorum regina; C.P.E. BACH: Minuets with trios, Wq. 189; BAX: Roscatha.

7:00 Morning Pro Musica

12:00 Washington Week in Review

1:00 Saint Paul Sunday Morning
Garrick Ohlsson, piano. SCHUBERT: Sonata in A-m, Op. 42, HAYDN: Andante and Variations in F-m; CHOPIN: Barcarolle; also, Ballade in F-m.

2:30 The Flea Market
4:30 In One Era and Out the Other
Joe Quinn, host.

5:00 All Things Considered

6:00 Monitoradio

7:00 The Maine Stage
Bangor Symphony Orchestra. PACHELBEL: Canon in D-M; DE FALLA: Nights in the Garden of Spain; BRAHMS: Symphony No. 1.

9:00 Pipedreams
10:30 Jazz Revisited
“Battle of the Bands” Recordings of the same tune by two bands, including Jimmy Dorsey and Xavier Cugat playing “Perfidia.”

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Tuesday 25

5:00 Bed and Breakfast

7:00 Morning Pro Musica

12:00 Midday: Cambridge Forum

6:00 All Things Considered II

7:00 The Mind’s Eye
Frankenstein by Mary Shelley. Episode 3.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 The Best of Marian McPartland’s Piano Jazz
Dave Frishberg is tonight’s guest star.

9:00 New York Philharmonic
Erich Leinsdorf, conductor. MAHLER: Symphony No. 3 in D-m (Florence Quivar, mezzo; Westminster Chorus).

11:00 News

11:05 Salt Peanuts
Jazz with Randy Bean.

Midday with Virgil Bisset
Weekdays at Noon
1:00 The Radio Reader

1:30 Afternoon Concert

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:50 Maine Things Considered

6:00 All Things Considered II
7:00 The Web
Blake: Or the Huts of America by Martin Delaney. Episode 4.

8:00 Philadelphia Orchestra
William Smith, conductor. STRAVINSKY: Octet for Wind Instruments; ZWILICH: Symphony No. 1; CHOPIN: Piano Concerto No. 2 in F-m, Op. 21 (Christopher O’Riley, soloist); CHABRIER: Fete polonaise.

10:00 American Jazz Festival
Blues singer Jimmy Witherspoon’s Quartet and vocalist Big Joe Turner are featured.

Wednesday 26

5:00 Bed and Breakfast

7:00 Morning Pro Musica

12:00 Midday
1:00 The Radio Reader

1:30 Afternoon Concert

3:30 Rejoissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered

6:00 All Things Considered II
7:00 The Lone Ranger
“Crime Wave”

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Minnesota Orchestra
10:00 Music You Love to Hate
ALLEN: Aura; ROUSE: Quorum, for drum machine; ZWILICH: Ein­same Nacht.

11:00 News
11:05 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100 20 years ago this week (ending March 5, 1966), and 25 years ago this week (ending March 5, 1961).

Thursday 27

5:00 Bed and Breakfast
“Environment Watch” with Jim Dow of the Natural Resources Council of Maine.

7:00 Morning Pro Musica

12:00 Midday: Horizons
“A Celebration of Jazz: The Bebop Era”

1:00 The Radio Reader
Episode 14 of Yeager by Gen. Chuck Yeager.

1:30 Afternoon Concert
C.P.E. BACH: Magnificat; STURMS: Little Suite for Piano; HINDEMITH: Violin Concerto; REGER: Serenade in G-m, Op. 141a; LEON­CAVALLO: Aria, E destin..., from La Boheme; ADASKIN: Diversion for Orchestra.

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Wallace Shawn joins host Terry Gross.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Pittsburgh Symphony Orchestra
Michael Lankester, conductor. ZWI­LICH: Symphony No. 1; BER­LIOZ: La morte cleopatre (Mimi Lerner, mezzo); BEETHOVEN: Symphony No. 7 in A-M, Op. 92.

10:00 The Folk Sampler
“I’m Sad and I’m Lonely”

11:00 News

11:05 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100 20 years ago this week (ending March 5, 1966), and 25 years ago this week (ending March 5, 1961).

Friday 28

5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill and “The Arts Calendar” with Victor Hathaway are featured.

7:00 Morning Pro Musica
ARIOSTI: Lesson 6 in D-M; SCHU­BERT: Symphony No. 3 in D-M, D. 200; RAMEAU: Pièces de Clavecin; J.S. BACH: Chromatic Fantasia and Fugue in D-m, BWV 903; BACH/ KODALY: Fantasia Cromatica for viola solo; SIBELIUS: Pohjola’s Daughter; CHOPIN: Piano Concerto No. 1 in E-m, Op. 11; MARTINU: Promenades, for flute, violin and harpsichord; BIZET: Roma.

12:00 Midday: Focus on Art
Ed Morin, host.

1:00 The Radio Reader

1:30 A Micrologs Festival
Dr. Ross Duffin, host.

2:00 Pittsburgh Symphony Orchestra
Christoph Eschenbach, conductor. VERDI: Overture, to La forza del destino; BERG: Three Pieces for Orchestra, Op. 6; TCHAIKOVSKY: Symphony No. 5 in E-m, Op. 64.
4:00 Down Memory Lane
The pop music and news of this date in 1941, 1946, 1951, and 1956.
Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II

7:00 NPR Playhouse
Lord Peter Wimsey in The Nine Tailors “Nine Tailors Make a Man.”
7:30 The Radio Reader
Afternoon episode repeats.
8:00 Prime Cuts
Ken Eisen, host.

10:00 Blues Before Sunrise
This evening host Bob Caswell helps celebrate the birthday of blues musician John Jackson.
11:00 News
11:05 Somethin’ Else
. . . is somethin’ special. Bob Marggraf, host.

THURSDAYS AT NOON

HORIZONS: A CELEBRATION OF JAZZ
In four specials from NPR’s weekly documentary series, jazz vocalist Jon Hendricks is both narrator and performer in an animated audio history of jazz, and pays tribute to jazz legends Louis Armstrong, Duke Ellington, Count Basie, Thelonius Monk, Miles Davis, and Dizzy Gillespie.
come in out of the cold

to the warmth and friendship of the MPBN Radio family. Break the ice of February with the sound of ringing phones and the voices of radio listeners; be a telephone volunteer at our Orono Studios during “Ice Breaker,” MPBN Radio’s membership campaign, February 12-16. It’s easy, it’s fun, and you’ll be our valentine if you can contribute a few hours as the friendly voice which says “MPBN Radio. May I take your pledge?”

Call the Membership Department at 941-1010 for further information.

Maine Public Broadcasting Network

Second Class Postage Paid at Orono, Maine
Box 86, Orono, Maine 04473

A Service of the University of Maine