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The Maine Campus



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mainecampus.com

Community reeling from student’s death

Middle St. residents lament fast drivers, lack of street lights

By Tyler Francke
Opinion Editor

The close-knit community on Middle Street in Orono has been shaken by the death of University of Maine student Jordan Bakley that occurred right outside their doors. Bakley was killed Jan. 30 in an apparent hit-and-run.

“We think about it all the time,” said one Middle Street resident, who asked to have her name withheld. “We all feel so bad. I wish there was something we could do.”

Middle Street, a two-block stretch of road tucked behind the restaurants and bars of downtown Orono, is a fairly active place. Residents walk with spouses, friends and dogs for exercise and pleasure. People are often outside shoveling snow and socializing with each other.

“College students walk up and down all the time,” said Mary Drew, a resident of Middle Street for 15 years. “We all walk in the road because the snow plows cover the sidewalks [in the winter]. The snow banks can be like mountains.”

Students live in a cluster of apartment buildings at the end of Middle Street, farther down than most of the residents. From there, many students walk back and forth from their homes to restaurants, bars or the bus stop.

Despite heavy pedestrian traffic, residents report that vehicles speed through the neighborhood often. “I have definitely seen cars come up and down this road faster than I’d like,” said Tanner Kelleter,

See Residents on 5

Officers gather debris at apparent hit-and-run site

By Mario Moretto
News Editor

Police on Tuesday recovered what appeared to be part of a vehicle’s grill at the site on Middle Street where a University of Maine student was found dead on Jan.30.

State troopers didn’t have any specifics on what the debris was or whether it was connected with the apparent hit-and-run police say killed Jordyn Bakley, 20, of Camden, said Stephen McCausland, spokesman for the Maine State Police.

A resident of Middle Street, who declined to be identified, spotted the small piece of plastic while pointing out the location he said the body was found to reporters for The Maine Campus.

“If you look right there, you can see part of a grill,” he said. He quickly called the debris in to the Orono Police Department. The resident said the item probably became visible because snow has melted since police originally combed the area for evidence.

Capt. Josh Ewing and Sgt. Scott Lajoie responded to the call and bagged the debris. They raked the surrounding area, breaking up the snow in search of anything else that may have surfaced.

Sgt. Lajoie said police had identified the type of vehicle they believe was involved in the accident, a 2003-2007 Chevrolet Avalanche or Silverado, based on “evidence found at the scene.”

McCausland said investigators have received “a few leads” they are pursuing,

See Police on 3



Mario Moretto • The Maine Campus
Capt. Josh Ewing (left) and Sgt. Scott Lajoie (right) collect a piece of debris from the snow at the Middle Street location where University of Maine student Jordyn Bakley was found dead Jan. 30.

No liquor for Ultra Lounge

By Robert Stigile
For The Maine Campus

The Orono Town Council denied a liquor license renewal to 103 Ultra Lounge at its February meeting Monday night.

Citing excessive reports of violence and extreme intoxication on club property and doubts about the restaurant aspect of the business, the council voted 6-1 against recommending the renewal to the state liquor control board which has the final word. Councilwoman Judy Sullivan was the only member to vote in favor of the establishment, owned and operated by Rob Snow.

“I was looking very hard for any reason not to vote against [renewal],” Councilwoman Cynthia Mehnert said.

Mehnert and the other councilors received a report compiled by Orono Police Chief Gary Duquette detailing incidents at the club in the past year ranging from transportation of alcohol by a minor to severe intoxication requiring medical assistance, some as recently as last month.

One incident councilors referred to numerous times occurred in December 2009 and involved an underage unconscious male in the bathroom with his pants down around his ankles and covered in his own vomit, according to an incident

See Lounge on 5

Student Government failed to pay executive

GPA mix-up leads to no pay in January

By Mario Moretto
News Editor

Student Government

Vice President of Student Government Nyssa Gatcombe was not paid during roughly the first month and a half of her term because of complications arising from an oversight involving grade point average requirements for employees of Student Government.

Following the strict letter of the rules for direct-funded organizations, of which Student Government is one, and its own employment policies, Gatcombe said she meets the requirements necessary to hold office and be paid: A cumulative GPA of 2.0 or higher and a GPA of 2.0 or higher for the semester before her appointment, spring 2009.

But according to Vice President of Financial Affairs Justin Labonte, the strict letter of the rule was not followed. Instead of examining Gatcombe’s grades for the spring 2009 semester, in which Gatcombe met the requirement, Labonte followed a precedent that examined the fall 2009 semester.

Gatcombe’s GPA for the fall semester of 2009 is cur-

rently incomplete while she awaits the approval of a medical withdrawal from at least one class. Because a final GPA that met the requirement could not be confirmed for Gatcombe, Labonte believed he was unable to pay her, per employment policy of Student Government.

“We never, ever issue a paycheck without getting all the information. We can’t issue it without a W-4, we can’t issue it without a GPA,” Labonte said.

Labonte was given cause to more closely examine the policies regarding GPA requirements after Senate Parliamentarian Ryan Gavin introduced a main motion to General Student Senate last week to change the way executives reviewed senators’ GPAs. After realizing the discrepancy between the rules as written and the precedent being practiced, Gatcombe was compensated for the time she had worked.

“The only reason we didn’t issue a paycheck is because that policy said not to,” Labonte said. “That will not continue to be the policy.” He said, “As of today, I’m going to take a literal interpretation of these policies and not on

See S.G. on 4

After first sale falls through, a new one for Bear Brew

By Macey Hall
For The Maine Campus

Bear Brew Pub owner Matt Haskell said Tuesday that he is again in the process of selling at least part of his business.

Last month, Haskell planned to sell the first floor of the Bear Brew Restaurant and Pub

to Tom Hashey of Orono. The transaction fell through after the buyer’s financier backed out at the last minute, according to Haskell, who would not comment on the details of the new sale.

Hashey planned to buy the first-floor restaurant portion of the Bear Brew, while

Haskell would keep the second and third floors, renovating them into a new business, Latitude 44. The deal was being financed by Orono dentist John Tozer, who disappeared on closing day, Haskell said.

“Apparently Dr. Tozer, at that point, had decided he didn’t even want to look at

a business plan, and the deal was off the table,” Haskell said. “Needless to say this whole thing is a mess. It’s ridiculous.”

“Unfortunately for Tom, he was misled. I feel like he was lied to,” Haskell said. “It’s just

See Brew on 2



Rebekah Doherty • Assistant Photo Editor
Adam Bronson and Josh Hughes play pool in the e-sports gaming room on the first floor of Memorial Union Wednesday.

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Opinion - 6
Trash cans, Pats fans and on-campus advertising demands



Sports - 14
Black Bears drop decision to nationally ranked Hawks

Police Beat

The best from Orono, Old Town and UMaine’s finest

Violence yields serious consequences

Officers responded to Penobscot Hall for report of assault and domestic violence at 2 a.m. Feb. 6. Police received a report that Adam Brown, 23, Orono, refused to leave the room of his ex-girlfriend and assaulted her male acquaintance. No serious injuries were reported. Police said Brown physically tried to prevent them from calling police. Brown was charged with assault, criminal trespass and obstructing report of a crime. Brown was on bail with conditions not to consume alcohol after being charged Nov. 28 with operating under the influence in Aroostook County. He had also been charged with OUI on Aug. 14. Police determined he had been drinking and charged him with violation of conditional release. He was arrested and transported to Penobscot County Jail.

Intoxicated taxi driver

A taxidriverdroveoffCollege Avenue and into a telephone



pole, snapping it in half, at 11:48 p.m. Feb. 5. Officers arrived and identified the driver as Brian Hamm, 23, Old Town. He had no passengers. No serious injuries were reported and Hamm refused to go to the hospital. The front of the taxi had substantial damage. Police noticed impairment in his speech and called in a drug recognition expert from Old Town. Hamm was determined to be under the influence of drugs, arrested and charged with OUI and possession of scheduled drugs.

Stolen Giant

A student had his red and black Giant mountain bike locked to the Oxford Hall bike rack since Dec. 18 and noticed it had been stolen on Feb. 8. The bike is valued at \$250. The case is under investigation.

Selective thievery

A student visiting a fraternity brother at Phi Gamma Kappa Feb. 6 had a debit card and identification card stolen from

her purse. She reported the theft at 6:12 p.m. Feb. 9. The case is under investigation.

Kennebec marijuana bust

An officer responded to a report of the odor of marijuana on the first floor of Kennebec Hall on Feb. 8. He located James Nicolas, 19, inside his room and charged him with illegal possession of a useable amount of marijuana and illegal possession of drug paraphernalia. Nicolas cooperated and handed over a small amount of marijuana and a pipe. One other person was in the room but was not charged.

Six students drinking underage

Officers were dispatched to York Hall after a resident assistant called police to report underage drinking on the third floor at 12:31 a.m. Loud voices led officers to the suspected room. Three males and three females were inside drinking beer. The officers talked to several of the students and learned that one of them, Nicole Rose, 20, was currently on bail with a condition of release not to consume alcohol. Rose was arrested and charged with violating condition of release after a July 2 arrest in Cumberland County for possession of scheduled drugs. The remaining students, William Bolduc, 19; Katherine Bernard, 20; Renee Auger, 19; Jeffrey McCorkle, 19; and Cliff McCarthy, 19, were charged with illegal possession of liquor

by a minor by consumption. Police confiscated the beer.

Stop right there

An officer answering a complaint at Orchard Trails was standing in the lobby of building nine when two males came walked in carrying open containers of Budweiser. One male, identified as Ryan Hegarty, 19, Massachusetts, started to run but stopped on the officer’s order. He was charged with possession of liquor by a minor and warned for drinking in public. The other male, identified as Scott Bouver, 21, Orono, was warned for drinking in public.

Noisy gathering

Police received report of a possible family fight from a resident of Cassidy Lane who heard loud voices and sounds of items being thrown around from their neighbor’s apartment at 9:53 p.m. on Feb. 5. When officers arrived, they found a small gathering of four people in the apartment. Officers determined that residents Emily Francavilla, 20, and Meghan OBrien, 20, had been drinking. Both were charged with possession of alcohol by a minor by consumption and given a disorderly conduct warning.

Compiled by
Aislinn Sarnacki
The Maine Campus

New housing complex earns Orono’s approval

By Robert Stigile
For The Maine Campus

Orono Planning Board members voted unanimously to give the Campus Crest Development Company LLC permission to build a new housing subdivision off Park Street at last month’s meeting.

Construction will begin in the spring and it is expected residents will start moving in during fall of 2011 if final approval is granted at the March 17 planning board meeting.

The latest version of the development plans addressed a number of issues raised with the initial design first presented to the planning board in June 2008. A reduction in the number of housing units and construction plans that address environmental concerns have changed the face of the project dramatically from its outset.

“We’ve worked a lot of things out,” said Dan Norman, senior vice president of real estate and development at Campus Crest. Norman said he is “very excited” for the project to enter the next phase of development.

Plans originally submitted to the planning board called for 10 apartment buildings and six townhouses to be built on the site just north of Marsh Lane. The approved design calls for a total of 188 units, 56 of which will be in townhouses with the remaining 132 being comprised of three-bedroom apartments.

Paul Brody, a licensed landscape architect representing the engineering firm WBRC Studios that has worked with Campus Crest to design the subdivision, noted the effort and money that has been used to lessen the impact the entrance road will have upon the environment. By designing a bridge with vertical walls, it is hoped the wetlands and vernal pools between the development and Park Street

will not be adversely affected. Extensive grading will be necessary on the property in order to construct the development, with approximately six vertical feet of fill dirt being removed in some areas. Sally Jacobs, chairwoman of the Lands Committee at the Orono Land Trust, asked where and how this soil would be used and if any substantial portion would be transported to another location.

“We want to use as much of that fill on site as possible,” Brody said, highlighting areas where the extra dirt will be used to raise the level of the land.

As neighbors to the planned community, Norman said the Orono Land Trust has agreed to a land swap agreement with Cam-

pus Crest that will accomplish positive objectives for both parties. While Campus Crest will receive land to build a fire access road from the development to Colburn Drive, the land trust will receive space to enhance trail connectivity.

“It gave them better continuity on their parcels,” Norman said, adding that relations with the Land Trust had been extremely cooperative on both sides of the table.

Jacobs expressed her concern with the visibility of the perimeter fence to those outside of the property. The community will be situated directly adjacent to the land trust’s 55-acre Marsh Island Preserve and trail system. Brody assured that both the grade of the land and the specific type of barrier to be used, with a non-reflective dark surface facing away from the subdivision, would make it difficult to notice the fence from the surrounding community including the trail system.

Norman confirmed the development, named The Grove at Orono, will follow the same basic layout used in the other

See Housing on 5

“We have a lifestyle program that is not just an apartment complex.”

Dan Norman
Vice president of real estate
Campus Crest Development Company

Brew from Page 1

completely unprofessional and I’m actually shocked that someone would do this.”

The deal was set to close Jan. 19, and the town had already issued a restaurant license to Hashey to operate on the first floor of the building, said Orono Town Manager Catherine Conlow. Haskell said he had already spent thousands of dollars on attorney and engineering fees and licenses associated with preparing the building to house two separate businesses.

According to Conlow, no new owners of any part of the building have gotten licenses since the original deal be-

tween Haskell and Hashey fell through.

Haskell said the details of the sale had been set since Christmas Eve. He believes other parties may have affected the outcome.

The ramifications of the fallen deal will have lasting effects, according to Haskell. He said Tozer’s lack of consideration for others’ feelings and finances is what makes things unfortunate.

“I don’t really care what happens to me; I’m fine. I care about what’s going to happen to my employees,” he said. “I care about the Bear Brew and the people who the Bear Brew needs to take care of.”

While Haskell plans to keep the Bear Brew open, he is looking at options that

would lead him out of Orono. He feels that as a bar owner he is under a magnifying glass with town officials and law enforcement, who he said target him more than other businesses. He said he has had pleasant and unpleasant experiences in Orono.

“The fire marshals have been all over me for years. I’ve spent upwards of \$80,000 easily on the fire system, the fire alarm, fire balconies that we have to install — all that stuff,” Haskell said. “Every time I do something for them, they come in and find something else. It’s not right if you’re not going to go to every other business and treat them the same way.”

The pub proprietor said there is no leniency in Orono,

and officials are actively trying to find something wrong with his business.

“The problem with Matt is we have repeat violations. We find the same problems time and time and time again,” said Henry Vaughan, Orono fire marshal. “Some of these he has corrected, some of these he has not.” Vaughan said it is untrue Haskell is targeted more than other businesses in town.

“If an offer comes on the table which would give me an opportunity to get out of this town, I would consider it. It’s not the residents or college kids of Orono. I thank them and love them. It has nothing to do with them,” Haskell said. “It’s time for me to potentially move on if the offer is right.”

The Maine Campus

is seeking an editor in chief for the 2010-2011 school year.

The Maine Campus, the independent, student-run newspaper at the University of Maine, has published since 1875. At times the paper has served as a daily, semiweekly and monthly publication. It currently publishes twice a week during the academic year

To apply, e-mail cover letter, résumé and at least five writing samples — published works preferred — to business@mainecampus.com and wdavis@mainecampus.com. Applicants are not required to be journalism majors, but must be at least a part-time student at the University of Maine. The position is salaried.

TAs key in English, education

By Michael Shepherd
Staff Reporter

There is little consensus between the departments at the University of Maine as to how, exactly, teaching assistants should be used.

Most of these TAs find themselves assisting professors with testing and lesson plans, but others teach alone in lectures and laboratories, according to information from 11 graduate coordinators. Coordinators start the review process of applicants to the graduate school and have leadership graduate curriculum.

Select graduate students are also sometimes hired by departments to teach as adjunct instructors, according to Dean and Associate Provost for Graduate Studies Dan Sandweiss.

The average hourly workload of a TA in the departments that reported is between 15 and 20 hours a week. But, second-year Department of Communications and Journalism TA Adam Marletta, who teaches multiple sections of CMJ 236: Writing for the Mass Media said that number is a mere formality.

“It’s more like 40,” Marletta said. “It detracts from my studies. I always find I’m doing a lot of one and neglecting the other.”

TAs are paid \$12,790 this academic year. The amount has risen “every year thanks to the strong support of the UMaine administration,” according to Amaranta Ruiz-Nelson, coordinator of graduate services. In the 2005-2006 academic year, they were paid \$9,010.

“[Vice President for Finance and Administration Janet] Waldron and [Director of Budget and Business Services] Claire Strickland allocate the funds to support all UMaine TA positions in addition to budgeting the full coverage of tuition for up to 18 credits in the academic year,” Ruiz-Nelson wrote in an e-mail.

The 2006 National Study of Instructional Costs and Productivity, conducted by the University of Delaware’s Office of Institutional Research, showed that the average participating university used teaching assistants for roughly three percent of undergraduate classes in the fall 2006 college semester.

“Because teaching assignments are made by departments and colleges, and because the work of TAs varies tremendously from unit to unit, I can’t say if we are close to that percent,” Sandweiss wrote in an e-mail. “What if the TA runs a lab or recitation section attached to a lecture course taught by a professor ... that is just a part of the final grade [of that lecture]?”

Despite financial questions raised by the University of Maine System office, Sandweiss does not expect the number of TAs, currently 225, to rise anytime soon — though he would not rule it out.



Adam Marletta, teaching assistant for CMJ 236: Writing for Mass Media, takes a portion of his class on Wednesday to discuss political profiles.

“The number of TAs has remained steady at UMaine for budgetary reasons,” Sandweiss wrote. “At the same time, the administration has worked hard to maintain the faculty as much as possible, rather than transferring funds from faculty to TAs.”

The English and education departments have the highest number of TAs at UMaine with 21 each. Biology is next with 19 TAs, according to a graduate school document. The

departments of English and communications and journalism often use TAs as sole instructors.

The English department utilizes TAs as teachers of sections of ENG 101: College Composition a general education requirement for all UMaine graduates.

“The number of Teaching Assistantships

See Assistants on 5

Two Blaine House candidates address Student Government

Student Senate

The following is a compilation of actions taken by the General Student Senate at Tuesday’s meeting:

- Independent gubernatorial candidate Elliot Cutler visited GSS. He told senators, “I don’t believe the same parties that got us into this fix will get us out.” He also indicated his support for same-sex marriage, saying, “This is a question that to me is beyond politics. Government in my view has no business making rules for religion, and religion has no business making rules for government.”

- Alex Hammer, another independent gubernatorial candidate, also addressed senate. He fielded questions from senators who questioned an op-ed piece where Hammer had written that he would cut funding to the University of Maine System unless the chancellor spends at least 50 percent of his time on the campuses. “If you’re going to eliminate positions and sports teams, you should start — as a shared sacrifice — to cut the salaries of the top executives.” Hammer also said he supports same-sex marriage.

- Senate granted preliminary recognition to The Institute of Management Accountants and Mitchell Scholars. Senate granted final recognition to Student Action For Animal Rights Initiative.

- Senate moved into executive session, barring anyone but senators and Student Government employees from attendance, from roughly 7:25 to 7:50

p.m. (see Page 1).

- Senate allocated \$1,400 to Rotaract for a service trip to New Orleans, and \$1,200 to the Alpine Ski Team for race entry fees.

- Senate passed an amended resolution to honor the life of Jordyn Bakley, who was killed in an apparent hit-and-run on Jan. 30.

- Sen. Derek Jones made a main motion to allocate \$1,008 to Maine Masque. After debate and amendments, senate passed the motion to allocate \$968 to Maine Masque.

- Senate passed a resolution to increase the pay of community association presidents by \$619.04 and increase the recommended office hours by three, starting next academic year.

- Senate passed two resolutions to update its standing rules to reflect changes made in the constitution.

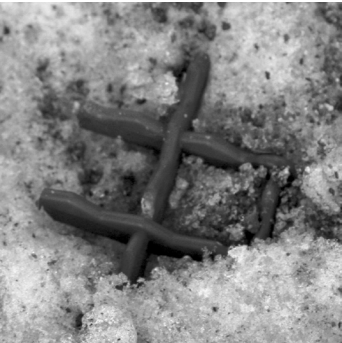
- Senate passed a resolution to clarify and update the standing rules and employment policies regarding GPA requirements necessary to serve in Student Government. Candidates must now be a current undergraduate enrolled in at least six credit hours, possess a minimum GPA of 2.0 when seated and for the most recently closed academic semester, excepting the summer semester. Senators must also meet these requirements each semester they serve.

- Vice President for Student Organizations Samantha Shulman announced the creation of a new Web site, umsgorgs.net. The site features a list of all student organizations and their mission statements, as well as an explanation of the recognition process.

Police from Page 1

and that if anyone has “concrete, firsthand information,” to call the Orono Police Department at 866-4451.

Mario Moretto • News Editor
Detail of debris uncovered at site of apparent hit-and-run.



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Sultans of swing

Dance club two-steps to the stage

By Rhiannon Sawtelle · Features Editor

“The best part about Swing Dance Club is that it is a very social dance and people of all skill levels come to have fun, meet new people and learn how to do some damage on the dance floor.”

Benton Shattenberg
Swing Dance Club instructor and treasurer

While resonant echoes of lyrics from the student musical “Hair” floated through the lobby of Hauck Auditorium, other students tapped their feet and bounced their bodies to a different tune.

The members of the University of Maine Swing Dance Club were hard at work practicing their moves for the upcoming International Dance Festival. The festival will be held Feb. 20 at the Collins Center for the Arts, with shows at 2 and 7 p.m. Admission is free.

The club, which has existed on campus for at least seven years, usually practices Wednesdays at 7 p.m. in the Student Recreation and Fitness Center. But Monday they took to the empty space of the Hauck Auditorium lobby to step-up their practices for the show.

The core group that will perform at the festival will consist of six dancers — two men and four women. The balance is a little uneven, but the members work through it in a fluid way.

“It will be what we can pull together with choreography,” said Robert England, a club member and engineering graduate student. “It’s really an informal couples dance.”

Members will continue to practice every night this week.

England noted although swing dancing is usually improvised, the six performers will work out a routine for the festival.

Beyond working on a routine for the dance show, the group has 12 to 15 members who show up on a regular basis and has a large social aspect.

“The best part about Swing Dance Club is that it is a very social dance and people of all skill levels come to have fun, meet new people and learn how to do some damage on the dance floor,” said Benton Shattenberg, a

sixth-year parks, recreation and tourism student who instructs the team.

Andrea Nakamura, a member of the club and a first-year biochemistry student, agrees with Shat-

tenberg. She said her favorite part is the people.

Nakamura has been swing dancing since a friend “dragged” her to a dance in high school. She fell in love with the art and actually hunted down the club when she came to UMaine.

England had only had a brief encounter with swing dancing before he began at UMaine and has been with the group for the past four years.

“I hardly even remembered the basics,” he said about joining the group.

Members of the Swing Dance Club encourage all skill levels to join.

Shattenberg, the group’s instructor, was actually dragged to his first practice, as a novice, by an ex-girlfriend in 2005.

“Anyone who wants to come is welcome,” England said. “You don’t need experience, you don’t need certain clothes ... just have a good time.”

At normal practices, the group starts with a review of last week’s lesson, followed by dance time and ends with an instruction on a new move or dance.

“We mostly do swing, but we also dedicate some time at the end of each session for other ballroom dances such as tango, waltz, salsa, etc.,” Shattenberg said.

While Shattenberg does a lot of the dance instruction, England said they also cultivate dance moves from new members and online videos.

The only restriction Shattenberg puts on practice is no lifts on a first practice. Lifts are when dancers pick up other dancers between moves.

“After coming for several weeks and I think you have what it takes to safely do a lift, then I will teach some,” Shattenberg said.

While the group focuses on swing dance, many members practice other types of dance. Shattenberg has started other ballroom dances and tap since he began swing dancing in 2005.

Other members participate in salsa dancing with another group on campus and some even help with DAN 130: Ballroom and World Dance.

“It’s a rare semester when we don’t have someone from the group in the class,” England said. “We’ve had people from everywhere.”

S.G. from Page 1

the precedent as used in the past.”

Jeremiah Rancourt, legal advisor to Student Government, would not comment as to whether the withholding of pay was illegal, but instructed executives on how to change SG policies to be in accordance with both university policy and Maine law after meeting with Labonte last week.

“We found out what the law was and we have fixed everything,” said President of Student Government Brian Harris Thursday, Feb. 4. “We’re all in bounds now.”

A member of Student Government, speaking on condition of anonymity, said executives told the General Student Senate during an executive session Tuesday that Rancourt said certain employment changes had to be made in order to comply with state laws.

Another member of Student Government, who also asked to remain anonymous, said that while they were not lawyers, “one would assume withholding pay is against the law.”

Dean of Students Robert Dana, who met with SG executive last week on this matter, said Student Government understands that individuals who work must be paid, but that people make mistakes.

“I know they sought consultation and advice,” Dana said. He added that to executives, withholding pay “ap-

peared to be a solution that they could use. They realized that they can’t.”

“I know all the people in Student Government. I know the executives. I know that they would’ve only done something thinking it was the right thing to do,” Dana said. “This happens all the time. We do what we believe is correct, and we figure out that it is or it isn’t. That’s when true leaders say, ‘Well, we made a mistake.’ To make a mistake is perfectly legitimate. It’s what we do.”

Harris, who did not know about this situation until he was informed sometime early in the week of Feb. 1, said that this “misinterpretation” of the rules is a result of the high turnover rate that necessarily affects any college organization.

“Officers and executives come through here all the time, and we’re trained by our predecessors,” Harris said Feb. 4. “None of us have ever even heard of this situation coming up.”

Vice President of Student Organizations Samantha Shulman said it’s important not to be too critical of any oversight that may have happened in the VPFA office.

“I understand it’s super important to read documents and be careful,” she said. “But the rules could easily be misunderstood.”

“Honestly, you can chalk it up to the fact that the policies suck,” Sen. Gavin said. “They’ve been jumbled throughout the years, they’re not written properly, and we’re going to fix them.”

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Lounge from Page 1

report. The club’s bouncers broke through the locked door and called an ambulance for the teen, who was subsequently charged with illegal possession of alcohol by a minor by consumption.

“I don’t care if he has a hundred incidents. I care about what the incidents are,” Duquette said.

In response to the report and councilors’ questions, Snow defended the club for nearly an hour and a half, citing the decrease in police incident reports from 70 last year to 45 this year as evidence of positive steps taken by management to address problems.

But the councilors and police officials were not convinced any substantial action had been taken.

“Overall, are we seeing an improvement here from last year?” Councilman Thomas Spitz asked.

“I don’t consider this an improvement — no,” Duquette replied.

The council repeatedly took issue with the specific license Snow is applying for, a Class XI Restaurant/Lounge Malt, Spirited & Vinous Liquor License, which would allow minors to be admitted to the club while alcohol was being served for concerts and other events.

Under the requirements of this license, the business “must offer food for sale during all times they are serving liquor,” a stipulation the council did not feel was being met. A compliance check performed by Orono police in March 2009 revealed a cold deep-fryer and a kitchen Duquette described as a “ghost town.” This indicated to the council that the restaurant part of the establishment was not in regular operation.

Snow cited the availability of menus at both the restaurant and the club bar. He said while it may have been true the fryer was not on, the stove could be turned on and any range of food items could be prepared.

When Councilman Tom Perry asked if food was regularly

being offered while liquor was for sale, Snow quickly responded with a story about club patrons spending more than \$120 at the restaurant during a recent concert.

“I mean, that’s a Friday night, at a concert, people ordering food,” Snow said.

He also mentioned the difference between demand for and availability of food for sale, saying he cannot make his patrons purchase items from the menu.

“What you’re saying is that just because you don’t serve food doesn’t mean you are not able to serve food,” Sullivan said. “If people don’t order it, obviously you don’t serve it, but it is there to serve if ordered.”

A revenue report also showed a wide disparity between the amounts of money generated by food sales in comparison to the figures for alcohol. While the club made \$99,360 in alcohol sales last year, food sales were less than a third of that figure at \$29,310.

“I don’t believe you operate as a restaurant,” Gordon told Snow.

Snow said his sales still exceeded the \$20,000 minimum required by state law for a Class XI permit.

Despite the council’s concern with the restaurant aspect of the business in relation to the liquor license, they unanimously approved a permit request to allow the continued selling of food on the premises. In addition, the council granted a permit to allow special entertainment such as dancing and live music.

Snow has 15 days to appeal the liquor license application to the state Bureau of Liquor Licensing and Compliance. He explained to the council before the vote that once a municipality has turned down a renewal request, a license is rarely granted upon appeal.

In their closing remarks, council members voiced objection to renewal on the basis of the repeated instances of violence at the club that created an unsafe environment that did not need the additional problems commonly associated with alcohol.

“I just don’t think it’s safe for the community,” Spitz said.

Residents from Page 1

who rents out a house across from the accident site but also lives in Bangor part-time.

“There are students who zoom down,” Drew said. “I almost got hit the other day.”

Adding to the danger for pedestrians is the lack of light on Middle Street. The road is eerie at night. A lone streetlamp, about halfway down, illuminates a small portion, while the rest of the street is shrouded in darkness, punctuated occasionally by a house’s porch lamp.

“There needs to be more light on this street,” said Drew, a dance teacher in Orono who plans to petition the Town Council for more streetlamps.

Residents did not recall hearing or seeing anything unusual the night of Bakley’s death. A resident who lives next to the accident site speculated that the snow on the streets and yards may have muffled the sounds of the accident.

“I can’t believe we didn’t hear anything. We were sleeping right there,” she said, pointing to her bedroom window, which overlooks the street.

She said she often hears car tires screeching and people walking by singing or yelling on Friday and Saturday nights. “It happens all the time,” she said. “You kind of tune it out.”

“I didn’t hear anything, but I wish I had,” said another resident who lives across the street. Other residents expressed similar anguish at having slept through the accident and not being able to contribute more to the Orono Police Department’s ongoing investigation.

“We’re heartsick,” Drew said.

The morning Bakley’s body was discovered, residents living in the houses that surround the accident site were awake and preparing for work before the first

ambulance arrived around 5:40 a.m. with lights and siren off.

Residents reported initial confusion and horror as they slowly began to realize what had happened. Drew, whose husband had seen the victim’s body, was one of the first to realize that a death had occurred. She immediately called her neighbor who has a 17-year-old daughter and proceeded to alert several other residents of the tragedy as well.

In one case, residents were ordered by police not to leave their house because of its proximity to the crime scene. Others reported being turned away by officers for trying to see what had happened.

“They had sectioned off the street with fire trucks by 6:00 [a.m.],” said Drew. “I stood at the window watching for hours. It was like a crime show.”

Residents said the police marked every tread, footprint and even paw print in the snow as possible evidence, and they checked the tires and vehicles in every driveway on Middle Street.

The police were “very thorough. They were out in the freezing cold for over four hours,” said one resident. Another resident brought coffee to the officers throughout their investigation.

“I really appreciated the care and respect that they [the police] showed the remains,” Drew said through tears. “If that had been my daughter, I would have appreciated it.”

Drew said residents are praying that whoever committed the crime is found. “We have every faith in the police department,” she said. “We watched their efforts.”

Another resident, who has lived on Middle Street for over 25 years, had similar sentiments. “I want them caught and treated the way they need to be treated so the family can have closure,” he said. “Nothing like this has ever transpired on this street before.”

Housing from Page 2

26 sites currently owned and operated by Campus Crest. The apartment buildings will be clustered around a central communal outdoor space dominated by an outdoor swimming pool, while the townhouses and parking areas will ring the periphery of the property.

Aside from extensive market research, personal sentiments have become a driving force behind the project. Michael Hartnett helped found Campus Crest after graduating from the University of Maine in 1981 and Norman points to Hartnett’s substantial “personal investment and outreach” as a major motivation for the Orono community.

When asked about the feasi-

bility of successfully operating a profitable housing subdivision during the current economic and housing crisis, Norman said he expects the community to be at full capacity.

“We’re going to be competitive, that’s for sure,” Norman said.

While a sign announces that limited spaces are still available at the nearby Orchard Trails development, a local competitor targeting the student population, Norman feels that The Grove’s community-oriented events and management style will be a key to success in the Orono housing market.

“We endeavor to work with our residents to engage them in our clubhouse and community opportunities,” Norman said. “We have a lifestyle program that is not just an apartment complex.”

Assistants from Page 3

our department awards each year has remained steady at 21 for many years,” wrote Steven Evans, English department professor and graduate coordinator.

“Teaching assistants tend to get student evaluations as high as, if not higher than, those of other teachers of the course,” wrote Pat Burnes, professor and coordinator of college composition. “The pass rates of their students...are also equal to if not higher than those of other, more experienced, teachers.”

English department TA Amy Jirsa, who is in her second year of teaching, would like to teach full-time after graduate school. Her job as a TA, she said, prepares her for a future career.

“The TA program in the English department is a wonderful resource,” Jirsa wrote in an e-mail.

“A TA can teach in whatever order using whatever methods she wants. The goal is, after all, helping students become critical thinkers and writers. That’s a fluid process and each TA needs to find her own way.”

Marletta would like to see more correspondence between full-time professors and TAs within his department.

“The amount of help and advising I got [in his first year] was minimal at best. I got more help from other grad students,” Marletta said. “I wouldn’t mind a little more input in curriculum. Right now, we can make suggestions, [but] it won’t get us anywhere.”

“Most teaching assistants stay pretty close to the course outline for at least the first month or so of the semester. They make adjustments once they get to know their students and their students’ strengths and composing habits,” Burnes wrote.

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Opinion

Editorial: Ultra Lounge has had enough chances

The Issue: The Orono Town Council's denial of 103 Ultra Lounge's liquor license renewal.

What We Think: The nightclub should be permanently banned from serving alcohol.

For the third time in four years, the liquor license of a nightclub at the location of 103 Ultra Lounge has been called into question by the Orono Town Council.

In November 2006, the council unanimously rejected Ushuaia's request for a renewal of its liquor license, citing the 46 incidents of violence at the club that year as its reason. In February 2007, the space was leased by former Ushuaia disc jockey Robbie Snow and the club was relaunched as 103 Ultra Lounge.

The council's initially warm welcome of Snow soon soured. In 2009, Snow's club was in danger of losing its license again, after a police report detailed 149 incidents in the two years since 103 had opened.

Snow was taken aback at the report but quickly put together a plan of action that pleased the council and involved increased security, employee training and surveillance.

A mere two months after the council renewed 103's liquor license, Snow faced criminal charges after a routine compliance check by local law enforcement revealed 845 patrons in the club, which only has a capacity of 526.

The council cited familiar reasons in its most recent rejection of the club's liquor license: excessive violence, extreme intoxication and noncompliance with stated plans and license requirements.

Other establishments in Orono serve alcohol without encountering the same licensing or police troubles 103 has experienced.

In the past, The Maine Campus editorial board has been supportive of Ushuaia and 103 Ultra Lounge in the controversies that have surrounded them. But after three years of continued problems despite Snow's promises and plans, we think it is time to stop the problems — by permanently removing 103's license.

The club's atmosphere encourages excessive drinking, and both Orono and UMaine would be better off if the bars of 103 closed for good.

Readers Speak: Best of Web comments

RE: Student's capstone could lead to flora in fountain

Personally, as one familiar with the difficulty of maintaining student interests in such projects — and a big fan of the old fountain — I think it's a poor plan. As much as I support sustainable agriculture and making people more aware of where their food comes from — and actively engaging them in its creation as a past president of the Sustainable Agriculture Club, some ideas seem great but are too involved to be done well.

Think back to the loads of energy poured into a past "Eco-Summit" to brainstorm a green living area at UMaine and you'll know what I mean about the best-intentioned ideas. The fountain was a lovely stimulus to think, to wipe away stress, to center ourselves. If anything is going to be invested into that — can we please have the fountain back?

— tavi

Perhaps the University of Maine would have more money to spend if they didn't bulldoze entire roads just to install useless bell statues in the middle of them.

— Anon.y



UMaine needs more bins, fewer benches

Picture a student, coffee and bagel in hand with books wedged under his arm, hustling up the sidewalk by the mall. It's a common scene — the frazzled undergrad inhaling breakfast as he or she runs from class to class — and one that most of us at the University of Maine have seen or experienced.

But once the last dregs of the coffee have been slurped and the bagel has been reduced to crumbs, finding a place to dispose of trash outside is next to impossible. As a result, trails and walkways across campus are covered with Styrofoam cups and other refuse left by uncaring, overwhelmed students.

Green Campus Initiative, a student organization, is a member of the UMaine Sustainable Alliance and a participant in the Green Campus Coalition of Maine (GCCM). According to its Web site, GCCM focuses on "the continual improvement of environmental sustainability" of campus-based institutions around the state.

GCI's mission statement is, as written on their Web site, "to develop a broad-based, student-led effort toward environmental awareness and stewardship by promoting sustainable relationships between the ecological, economic and social systems on campus and in the local community."

This is a noble goal, but instead of supplying us with the trash, recycling and compost bins we need to keep our grounds clean, GCI just keeps littering the campus with unsightly green benches.

It's great to see GCI using recycled materials to create new resources, but why not put them to better use by making outdoor receptacles for taking care of our waste?

These benches do nothing to help clean up our campus, and students don't even sit on them. In the fleeting moments of



**KALEY
ROBERTS**

HEAD COPY
EDITOR

good weather during the warmer months, UMaine's populace flocks to the mall and other grassy clearings. They relax and sunbathe on blankets or lean against trees to keep cool while they study.

When they aren't forced out of commission by rain or snow, the benches sit vacant. They serve as little more than green

nearest commons when you have only 10 or 15 minutes to make it from class in Oak Hall to class in Murray Hall.

Another improvement GCI should bring to campus is the introduction of compost bins in the dining halls. Dining employees are composting all the time, from unusable vegetables scraps to surplus food at the end of every week. Students are dumping a valuable resource away when they dispose of their leftover food.

Composting can be messy, dirty business, but with some patience from dining staff and maybe the help of GCI volunteers, students could be encouraged to separate biodegradable waste from rubbish. This compost could then be used to fertilize on-campus gardens and greenhouses or possibly even sold to local farmers to finance other GCI endeavors.

Instead of supplying students with the trash, recycling and compost receptacles we need to keep our grounds clean, GCI just keeps littering the campus with unsightly green benches.

billboards for the organization that brought them onto campus.

GCI and UMaine Recycles have done a great job outfitting residence and dining halls with top-of-the-line recycling and trash bins, but once you leave these buildings you have no choice but to hold onto your rubbish or toss it on the ground.

With all the notebooks, textbooks and electronics students have to carry, nobody wants to hang on to bottles until they stumble across a recycling bin. It's frustrating to take time out of your day to walk to the

After taking into account all of the possible improvements it has yet to initiate on campus, GCI should be encouraged rather than disheartened.

If students realize the potential in an organization such as this, hopefully they will join its eco-friendly ranks. The more members a group like this has, the stronger its capability for influencing changes that make our community a greater, greener place.

Kaley Roberts is head copy editor of The Maine Campus.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

the Maine Campus

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Super Bowl day brings up bad memories for Pats fans



This time of year will continue to bring Patriots fans pain and suffering. We are destined to carry the burden of the '07 heartbreak forever.

DAVID FULLERTON

Have you ever experienced something so awful that it makes you sad on a regular basis? Something so traumatizing that you find yourself staring off into space replaying in your mind? I know I have.

I am, of course, referring to the 2007 collapse of the New England Patriots, the greatest football team ever.

For those of you who are not familiar with the '07 Patriots, they were 18-0 before the Super Bowl, one victory away from achieving an undefeated season and eternal glory. Tom Brady and friends were destined to ride on the chariots of the gods and bathe in the sweet nectars of victory.

Alas, it was not meant to be. Not only did they lose the big game, they lost it in dramatic fashion as Eli Manning and the New York Giants pulled off some ridiculous plays in the waning minutes to emerge the victor, 17-14. It was heartbreaking to say the least.

I will admit I have admiration and respect for the Giants; they won that game fair and square. The one thing that does not sit well with me is that my fellow loyal New Englanders are often chastised for being Pats fans and unfairly categorized as “bandwagon fans.”

I will not sit idly by as we are ridiculed for cheering for our beloved Patsies, which I have done since

the light blue jersey days of the Bledsoe era — my personal favorite Patriot jersey.

Having animosity toward fans is one thing, but to label these devoted fans fair-weather is out of line. I despise Peyton Manning and the Indianapolis Colts, of course, and I, as a devoted Red Sox fan too, loathe the New York Yankees, but I hold their die-hard fans in high regard.

I would argue that Patriots fans are some of the most faithful in sports. We experienced one of the greatest upsets in NFL history, and yet there we are, every NFL Sunday, with our awkwardly cut Reebok sweatshirts and baseball caps waiting for our beloved — and fashionable — Tom Brady to lead us to victory.

People seem to forget the 2006 season as well, when another Manning crushed our hopes and dreams in the AFC championship game with a come-from-behind win — not to mention the 2008 season was all but lost when Brady blew out his knee in the first quarter of the first game of the season.

There was also that span of 41 years, before 2001, when the Patriots achieved zero Super Bowl victories and many less-than-satisfying seasons.

This time of year, more than any other, will forever bring Patriots fans pain and suffering. We shall no longer reminisce fond memories as we watch ESPN countdowns of the greatest Super Bowls of all time.

Our grandchildren will no doubt become frustrated on hearing the story of “How in the world did David Tyree catch that football?”

No amount of victories will ever change what happened in the 2007 season. We Patriots fans are destined to carry this heavy burden for all time and are absolutely prepared to do so.

Would you do the same for your team? Or, as former Patriots linebacker Tedy Bruschi so eloquently put it: “Do you have the guts to go for it?”

David Fullerton is a junior history student and a Patriots fan for life.

On-campus resources abound for stressed out UMaine students



It's time to bring the campus's outlets for personal growth and happiness to the forefront of the student body's awareness.

CELESTE LOZIER

As a first-year student, adjusting to life on campus has been an exciting and sometimes daunting experience. Being new to the university, I am surprised by how many resources are available to help students navigate the academic and social high seas. It is equally astounding that the presence of these resources is so understated.

Incoming students are at a critical transition, undergoing high stress levels as their responsibilities increase tenfold. But it isn't just first-year students who deserve attention — every grade level has particular stressors, whether it's the sophomore adjustment to a heavier course load, the junior commencement of thesis work or the frenetic senior fulfillment of graduation requirements.

The many outlets for on-campus stress management should be publicized. Unfortunately, they aren't promoted at the level they should be.

During my first semester here, I didn't know what the Touchstone Project was and held only a vague idea of how the Counseling Center operated. Only with the onset of finals week and the accompanying relaxation workshops did I begin to become acquainted with this aid.

The start of the spring semester seemed to send these critical resources back into obscurity, despite an active staff concerned with developing new ways to reach students who need their services.

This is demonstrated by an anonymous stress and depression screening e-mail sent out on FirstClass on Sunday by Touchstone. The title was rather intimidat-

ing, and my first reaction was to deny I was in anything other than a perfect state of mental health. I nonetheless decided to take a chance and investigate.

The results of my inquiry were surprising. This is a completely anonymous survey that allows the respondent to receive a personalized mental health assessment completed by an experienced clinician. The results are usually returned within a day or two, and it is up to the responder to decide how he or she wishes to proceed: correspond anonymously, have phone conversations or set up a meeting with a clinician provided by Touchstone, or simply walk away a little more informed.

There are no drawbacks: All services are free and confidential. If you didn't receive the e-mail, haven't ventured into the red-flagged wasteland that is your inbox in months or have a newly inspired interest to check this out, the screening can be found at umainetouchstone.org.

I enjoy being an informed individual, so receiving an initial glimpse into this worthwhile campus resource prompted me to learn more. From the Touchstone Web site, I found my way to the Counseling Center's site, umaine.edu/counseling, an upbeat page featuring solutions for personal concerns and ways to support a friend who might be having problems.

I was then led to the Web site of the Peer Education Program, where I found the resources page to contain a fantastic list of assistance available within the University of Maine and the surrounding community.

Regrettably, these numerous assets lack a consistent presence. Not only does this deprive those who need help of being fully informed of their options, it sends a subtle message that one should be clandestine about requiring assistance. This is about as far from the truth as one can get. Society has been moving ever closer to shedding the stigma attached to mental healing. It's time for this university to do the same.

The idea that students will seek out help if they need it should be cast aside. It's time to bring these excellent outlets for personal growth and happiness to the forefront of the student body's awareness. Everyone deserves to “Be happy. Be healthy. Be you,” as exemplified in the Peer Educators' motto.

Celeste Lozier is a first-year English student.

Ten film category hides masterpieces in glitz and glamour



MADELYN KEARNS
COLUMNIST

March 7, Hollywood's cinematic elite will attend the 82nd annual Academy Awards. Master thespians will display their charm as elegantly as they do their evening wear, gliding along that familiar red carpet, stopping only to chat with a clamoring journalist or pose nonchalantly at the aggressively flashing cameras.

Few other events epitomize glamour as fully as Oscar night, and this year's ceremony should be no exception. In fact, it promises to pack twice the punch as any year before it, with the expansion of the Best Picture category to allow a whopping 10 films to duke it out for the coveted title.

Impressive? Somewhat. Crafty marketing ploy? To a certain extent. Classic excess? Oh, yeah.

The academy's decision hurts fans by hiding the gems of the film industry deep within an à la carte menu of mediocrity and mass appeal.

This past year has produced its fair share of polished movies — from the gleeful, bloody romp of Quentin Tarantino's “Inglourious Basterds,” to the heartwarming adventure of Pixar Animation's “Up.” Cinema reached new emotional heights with Lee Daniels' “Precious” and discovered the warrior of modern warfare in “The Hurt Locker.” We laughed, we cried, we recycled 3-D glasses and paid way too much for tickets and popcorn.

But was 2009 really the pinnacle of Hollywood moviemaking such that twice as many films had to be accommodated to do the title of Best Picture justice?

Not really. Rather, it's a sign of Hollywood's lagging viewership and a veiled effort to highlight more “Oscar-worthy” films and thereby bring people back to the theaters. They have widened the nomination pool to films that garnered more mass appeal than praise for their exquisite nature.

In 1998, the Academy Awards managed to rake in a total of 55

million viewers according to The Nielsen Company. After that, it accumulated an average of 40 million viewers until 2008, when it reached an all-time low of 31.76 million.

The Hollywood Reporter said this slump was due to the depressing and gloomy nature of the Best Picture nominees that year, such as “Million Dollar Baby” and “Crash.” This was calculated on their so-called depression meter, a system not yet endorsed for marketing, but nevertheless effective in defining the societal psyche of the time.

Clearly, we have forgotten the prestige and importance of ceremony. Instead of trying to find the most excellent films, the academy has, like a second grade teacher, changed the rules so fewer people get their feelings hurt, allowing the distinctive awards to lose their luster. Although the additional nominations provide more awareness that is certainly deserved by the other films on the list, most are competing in other categories that can provide them with such recognition.

CNN guest columnist Michael Medved commented on the issue recently, writing:

“By swelling the number of nominees, the academy contributes to the ongoing fragmentation of our culture. In recent years, only a handful of ferociously committed film buffs (and professional critics) could claim to have seen all five of the top nominees, and with ten choices now for the top prize, the number of moviegoers to have seen them all — or even able to talk about them all — will shrink even further.”

There are as many films in 2009 worthy of the Best Picture prize as any year before. Except now, instead of presenting an impetus for both critics and moviegoers to go see all the films in contention to make a well-rounded decision on which is truly the greatest, the gems are hidden within an à la carte menu of mediocrity and mass appeal.

Some things are meant for elitism. To reward the exemplary achievements of a select, chosen few is necessary for both development and comparison in all fields of art.

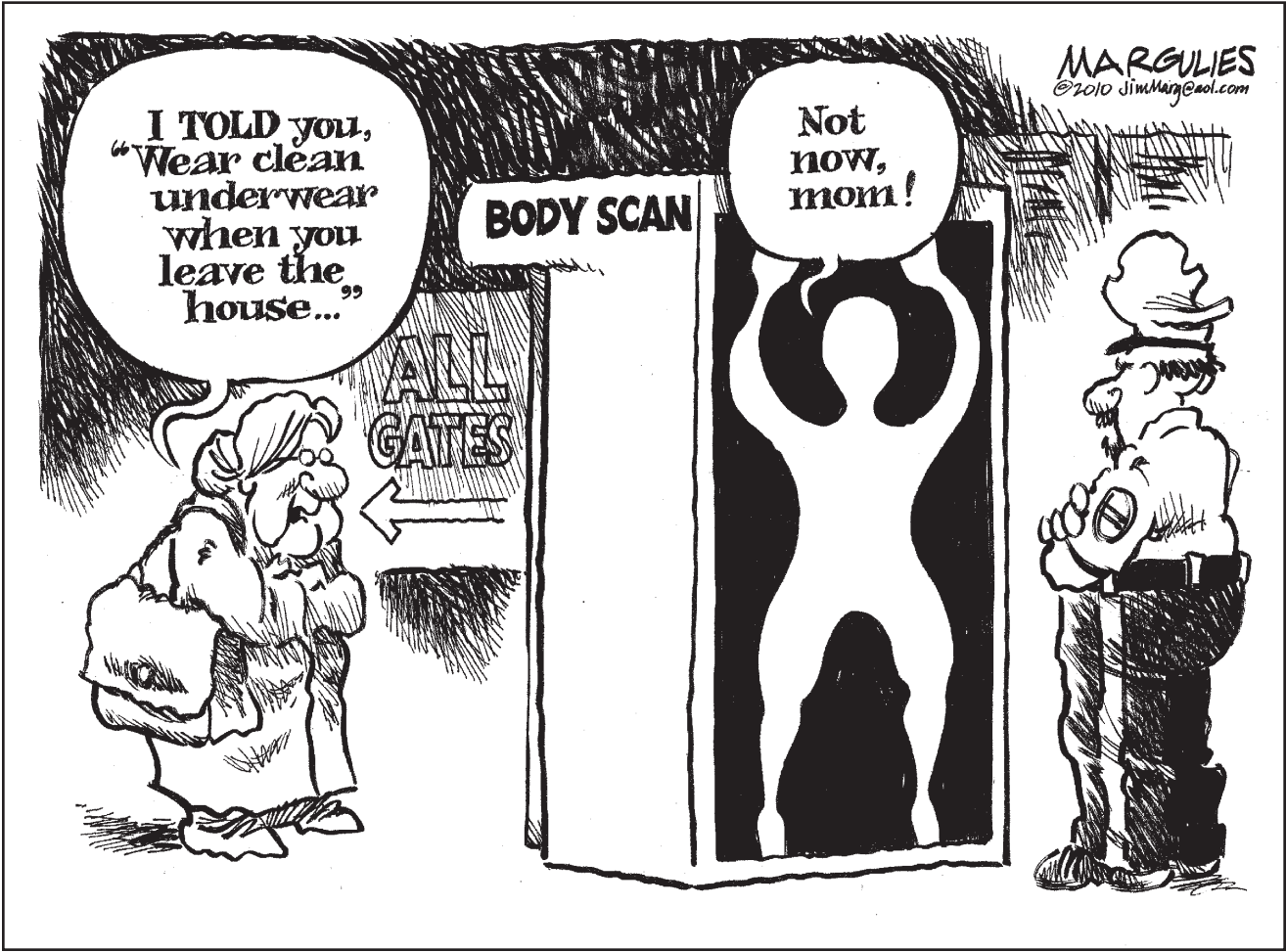
Suggesting that 10 films, some of which seem to have been haphazardly thrown on the list for box office success and viewer friendliness, deserve consideration only diverts from the true masterworks hidden behind the glitz. There is already enough tinsel in the out-fits, academy, so keep it off the ballot.

Madelyn Kearns is a sophomore mass communications student.



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Thumbs up / Thumbs down

Drew Brees	Nancy Drew
Spider-Man	The Black Cat
Internet radio	Mainstream radio
The Mothman	“The Mothman Prophecies”
Black Bears	Wildcats
	

go!

Thursday, Feb. 11

End of 1st 3rd of semester for withdrawals

How to Fall in Love with Mathematics

Neville Hall, Room 120
3:30 to 4:30 p.m.

Creativity and Creation in Early Daoism

Levinson Room, The Maples
4 to 5 p.m.

“Antichrist”

Collins Center for the Arts
7 p.m.
\$6

Emerging Dance

Minsky Recital Hall
7:30 p.m.

Trivia Night: TV and Movie Trivia

Bear’s Den, Memorial Union
8 p.m.

Friday, Feb. 12

David Feurzig Guest Composer Performance

Minsky Recital Hall
7:30 p.m.
\$7, Students free w/ MaineCard

The Vagina Monologues

DPC 100
7:30 p.m.

Hair: The Tribal Love Rock Musical

Hauck Auditorium
7:30 p.m.
\$12, Students free w/ MaineCard

Karaoke

Bear’s Den, Memorial Union
9 p.m.

Saturday, Feb. 13

Planetarium Shows:

Skylase

Rock Laser Shows
1, 2, 7 and 8 p.m.

\$4
Full schedule: www.GalaxyMaine.com

Alfred Hitchcock’s “Vertigo”

Collins Center for the Arts
7 p.m.
\$6

The Vagina Monologues

DPC 100
7:30 p.m.

Hair: The Tribal Love Rock Musical

Hauck Auditorium
7:30 p.m.
\$12, Students free w/ MaineCard

Sunday, Feb. 14

Hair: The Tribal Love Rock Musical

Hauck Auditorium
2 p.m. and 7:30 p.m.
\$12, Students free w/ MaineCard

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Students ‘ROC’ out in Quebec

Winter Carnival and thriving nightlife make for crazy weekend abroad



Courtesy photo

Carnival-goers rocket down the Grande Glissade in Quebec City. ROC took nearly 200 students to the city last weekend.

By Billy Roy

For The Maine Campus

QUEBEC CITY — What is it about the annual Quebec City trip that brings nearly 200 students to suffer a grueling seven-hour bus ride through the seemingly endless forests of western Maine? Is it the nightlife scene, exposure to a foreign language, the visual pleasure of witnessing old French architecture or the winter games of the Carnaval d’Hiver?

Last weekend, Residents on Campus sponsored its annual trek to Canada. ROC received permission from the university to send four buses of students to one of the most culturally rigid cities in North America: Quebec

City.

“Students like to try new things, and visiting another country where another language is spoken is new for many of them,” said James Lyons, vice president of ROC.

Some French-language major and minor students said they viewed it as an opportunity to put their skills to use. Others said they enjoyed the auditory experience of being immersed amongst people whose language they will never understand. Language differences lures students every year. Regardless of competency level, it’s easily noticeable that the Quebecois hold their culture dear.

“People tell me every year after the trip that they learned

something, or gained a new appreciation and understanding for a way of life that is different from their own,” said Joe Moran, president of ROC. “The trip gives students the chance to see history and culture all while having a great time.”

The trip is planned to occur during the Carnaval d’Hiver, or Winter Carnival, weekend each year. The carnival exhibits a wide range of culturally rich events and activities for the general public to take part in. Accordions played by men in traditional attire and clowns on stilts dot the wintry streets. Quebec is home to various art forms, giving it a stylistic flare.

“They are definitely proud,” wrote Lauren Ouellette, a fourth-

year student at the University of Maine, in an e-mail. “Even though Quebec is part of Canada it really feels like a different country, and Quebec identity is essentially a national identity.” “It is truly its own country, with distinct cultures and historical experiences that continue to influence it today,” Lyons said.

Students admitted to a mysterious curiosity they held for a culture so near in geographical terms yet so far in all others.

Arriving in Quebec City, some on the trip wasted no time before bundling up in warm clothing and suffering the windy shores of the St. Lawrence. Every year, thousands gather to

See Quebec on 9

2010 to be full of must-see music fests

By Kegan Zema

Style Editor

Despite the temperatures outside, it’s time to start planning your summer music activities. Bonnaroo announced their preliminary lineup Tuesday, Coachella is only a couple months away and local festivals have been hard at work putting together their programs. Here’s a quick look at what’s ahead so you can give your summer employer plenty of notice.

When it comes to going all out with summer music festivals, there are three big names: Coachella, Bonnaroo and Lollapalooza.

Coachella is by far the most remote, located in Indio, Calif. about two hours from Los Angeles. But if you can make it out to the festival April 16-18 you won’t be disappointed. Headliners include Jay-Z, Muse and the Gorillaz, with other big names topping the list like Vampire Weekend, Them Crooked Vultures, The Dead Weather, Coheed and Cambria and MGMT.

Coachella tends to focus more on indie and electronica artists, but with well over 100 acts there’s still plenty of variety. For this one you’ll have to miss class — sorry professors — and drop \$269 for a ticket, but at least you can glow in the California sun.

Bonnaroo takes place June 10-13 in Manchester, Tenn., an hour outside of Nashville. It’s still a trek to get to this festival, which is 20 or more hours from Bangor by car, but at least it’s on the east coast.

The initial lineup has some huge names and a ton of variety. Topping the list are college favorites Dave Matthews Band, Jay-Z, The Kings of Leon, Tenacious D, The Flaming Lips play-

ing Pink Floyd’s “Dark Side of the Moon” and the icing on the cake — musical legend Stevie Wonder.

Bonnaroo has a strong supporting cast, with acts spanning the indie, electronica, rap, metal, blues and country genres. The Dead Weather, The Black Keys, The Zac Brown Band, Kid Cudi and LCD Soundsystem are just a small glimpse at the expansive list, which will only get bigger as the date approaches. Tickets start at \$234.50.

Lollapalooza doesn’t start until Aug. 6, so not many announcements have been made

Bonnaroo has a strong supporting cast, with acts spanning the indie, electronica, rap, metal, blues and country genres.

about the festival for 2010. Last year, headliners for the Chicago event included an eclectic mix of Depeche Mode, Tool, Jane’s Addiction, The Killers, Kings of Leon and The Yeah Yeah Yeahs. This festival is a little different — the only one of the big three to take place in a metropolitan area — and it’s only barely closer than Bonnaroo — more than 18 hours from Bangor.

For those on a tighter budget, there are still plenty of options. Most national tours will come to at least the Boston area, so keep an eye out for your favorite acts. Plus, Bangor is home to two festivals. While not on the same scale of the big three festivals, the second annual KahBang: Music, Arts and Film festival

See Festival on 9

CD: Odd Blood

Second album is a strange love affair

By Jay Grant

Staff Writer

“Odd Blood” and I have had a somewhat sad relationship. The second album from Brooklyn art rockers Yeasayer, was exciting, new and flashy at first — she looked way hotter in a dress than the Yeasayer I had heard before. She was spontaneous and impulsive, making huge shifts at a moments notice. I fell in love and was ready to shout “Odd Blood’s” name from the rooftops.

Unfortunately, after the shotgun wedding, the honeymoon period quickly began to fade out. Maybe she was too stressed about the kids or just worried about getting fat, but “Odd Blood” stopped seeming like that daring album I once knew. Layers of depth I thought hid behind those mysterious eyes were proven much thinner than I had expected. Like a hippie who’s just listened to a lot of John Lennon, “Odd Blood” became my revolutionary without a clue.

To be honest, I should have known right from the start. Opening track “The Children” is three minutes of unintelligible Auto-Tune from hell, in time with a goose-step beat. Rounded out with a few fuzzy synth chords, “Children” was enough to grab a flash from my eyes from across the room, but certainly not enough to get her a drink. That’s when she hit me with “Ambling Alp,” a loop-laden dance rock song named after an old boxer. “Ambling Alp” moves much like an Animal Collective song — she’s definitely my type — with big shifts, lots of electronics and lyrics that are way too nice to be insincere, like, “Stick up for yourself son / never mind what anybody else done.” By

the Bee Gees-esque falsetto harmony at the song’s breakdown, I was enthralled.

Then came the first date, “Madder Red.” She came with a heavy dose of the ‘80s, part straight new wave and part Jesus and Mary Chain boiled down to about 5 percent grit. She had class. We had similar taste — but was she being too obvious? Can “Odd Blood” think for herself? With “I Remember” I had even more doubts. Taking another cue from Animal Collective — was she reading my journal? — “I Remember,” with all its pretty electronics and watery piano work, is essentially “Bluish” stripped of most of its complexity and euphony.

So, we’ve been out on a few dates so far and had a pretty good time, but I just didn’t see us going long term. I called up “Odd Blood” and said, “We need to talk,” and she responded with “O.N.E.” Instantly she launched into a bouncy, tropical pop romp complete with synthetic steel drums and plenty of xylophone rattle. She even used that Bee Gees trick I liked so much. How could I leave this woman?

The following track “Love Me Girl” marked the first night of our honeymoon. The song begins with building anticipation and Daft Punk-style Auto-Tune. It could have been your new favorite piano-heavy techno club jam. Things felt a little tangled in the middle, and quite frankly, with an underwhelming electro take on Motown sound. The payoff was big, though, in another cool techno crescendo. Sadly, afterward I had to cuddle and listen to her whisper more poorly-imitated Jackson 5-isms in my ear.

See Odd Blood on 9

New music is always closer than you think

Music is an ever-changing art form, and so is the way we listen to it. Different ways to enjoy music pop up every day — CDs make way for MP3s; regular radio for Internet and satellite radio. There are tons of outlets for discovering new music and enjoying old music in fresh ways. Each method of listening and discovering has its pluses and minuses.

Most people enjoy music on a day-to-day basis by listening to their own collection of songs. These can come from CDs, iTunes downloads and even illegal file sharing. People often define themselves by what’s on their iPod or what CDs they have got stacked on their shelves. Looking at someone’s iTunes library is a great way to figure them out, even if there are a few curveballs, like that A-Teens album.

The only problem is this collection can get stale. Unless you are constantly buying or downloading music, you end up listening to the same bands and the same albums over and over. One way to keep your library fresh without branching out too much is box sets and special editions. Many artists will reward their superfans with special editions of their albums with rare demos, live tracks and DVDs.

Another in-trend is vinyl. Record players are relatively cheap — about \$100 — and most incorporate MP3s as well. A lot of artists on the national and local level are releasing vinyl editions of their work to give listeners something special to hold on to.

But being too comfortable with certain bands will make your musical repertoire stagnant — no matter how many box sets you buy. Radio, in its many forms, is probably the best way to discover new music.

Internet radio stations such as Pandora.com let listeners discover new music based on the music they already know they like. If you train your Pandora stations right, you can enjoy whole new genres in ways you never thought imaginable. Last.fm works in a similar manner, but incorporates your own library and more social networking aspects into your stations.

Mainstream radio is always a great way to discover new pop music, while independent stations — such as WMEB at UMaine — play vast and eclectic mixes of music. They aren’t as geared toward your own interests but still fill a certain niche, especially when it comes to something to listen to on the go.

The obvious drawback of radio is that you can’t keep the songs you like and listen to them whenever you want. But if you discover an artist you really like, you can always add them to your personal collection.

One method of music discovery that often gets put down is gaming. There is nothing shameful about getting into an artist just because you like to play their song on Guitar Hero. Game designers include a wide range so that players will find bands they might not have heard of before. It may be kind of cheesy, but good music is good music, regardless of where you heard it first.

Perhaps the best way of discovering new music, though, is through your friends. When someone is going crazy over a



Beat Report

By Kegan Zema

See Music on 9

FILM REVIEW: “From Paris With Love”

John Travolta’s role as a badass is hilarious, but movie lags under awkward and confusing plot

By **Kyle Kernan**
Film Critic

The plot of “From Paris With Love” is muddled and confusing. The story is incoherent and foolish, and it has an awkward, anticlimatic ending. However, John Travolta’s portrayal of a renegade spy is refreshingly charming and endlessly entertaining.

His character is like some guy you’d meet at a bar. You would drink all night, do some lines of cocaine to get amped up, go to a brothel and then get chased by a series of random bad guys, only to turn around and start chasing them. As ridiculous as this sounds, this is what actually happens to Jonathan Rhys-Meyers and Travolta in “From Paris With Love.” They have a blast doing it, and you will, too.

Rhys-Meyers and Travolta are an odd comedic pairing.

Rhys-Meyers is James Reece, a handsome by-the-book-agent, while Travolta plays Charlie Wax, an uninhibited loose cannon and straight-up wild man. This movie is like so many other buddy action comedies, it’s cliché to even mention them in this review. In the beginning, Reece is trying to prove himself as the aide to the U. S. Ambassador in France to take part in secret operations. He gets his chance when he’s chosen to escort Wax. After he spends a few hours with Wax, Reece regrets wanting anything to do with secret operations.

When Wax and Reece meet up there is a sense of immediacy in action, which is the meat and potatoes of this film. Wax steals cocaine in a flower vase and does the occasional line to be intense enough during shootouts. He smuggles a 9mm pistol through

customs in a pack of energy drinks, and he screws some prostitute while on a stakeout. These seem like the pedigree activities for an action junkie and spy psychopath. It’s this ridiculousness and Travolta’s dry and sometimes crazy delivery that gives the film spontaneity and something authentic to connect with. This is the kind of film he should have done 10 years ago.

As Wax provokes the action of the story, Reece can barely catch his breath. Reece is flabbergasted and reluctant with Wax’s shenanigans, while Wax is trying to change him. When Reece learns it’s more fun to be Wax, it makes for a more entertaining character dynamic. When Reece becomes separated from Wax, he falls flat on his face. During an emotional scene, one wonders where this guy went to acting school. “From Paris with Love”



Lionsgate
John Travolta, Kasia Smutniak and Jonathan Rhys-Meyers star in “From Paris with Love.”

certainly has its low points. It’s hard to decipher what the film’s title has to do with the story, and the plot moves from Reece learning the ropes out in the field to a contrived twist that no one sees coming. The strength of the

film is through Rhys-Meyers and Travolta’s dysfunction. When they’re separated, the film has little going for it. Still, Travolta’s performance alone is worth the price of admission.

Grade: B-

V-necks shirts keep it classy and relaxed

A simple way for men to be trendy without being over the top in all seasons is to add V-necks to their wardrobe. The V-neck, found in a sweater or T-shirt, is a favorite for all seasons, and seems very right now.



Trend Watch
By *Macey Hall*

A cotton V-neck sweater is a great addition to a wardrobe because it is functional and versatile. It can be dressed up with khakis and an Oxford shirt, creating a pulled-together look sure to impress. Sweaters can also be dressed down, thrown over a T-shirt with jeans. The best part about this look is that when you’re still blindly grabbing jeans and a tee from your closet, instead of that sloppy sweatshirt, you look a little more refined, yet not too formal. All sweaters may have this effect, but what is so great about the V-neck is that it keeps you from looking stuffy, and instead you look trendy. The V-neck sweater works great in wool as well.

V-neck T-shirts are another great option. Hanes perfected this look a long time ago and will always remain a favorite, but think one step up. Right now V-necks are being sold in an array of colors, perfect for all occasions. They can be worn in the day time, either on their own, or under an open button-down shirt. Like the cotton sweater, this is a more pulled-together, fashion-forward look that is low maintenance and easy. Think about it — you’re still just wearing jeans and a tee.

My favorite way to wear a V-neck is to turn your T-shirt into going-out attire. Combined with dark denim, V-neck tees in dark colors like black, gray, navy and dark blues look fresh and clean. Always layer your tee with another one underneath it, taking the look beyond just a T-shirt. When layering, make sure the color of your shirts contrast, so it is apparent you have multiple shirts on. Both black and gray pair nicely with white. When you feel daring you could pair a dark blue, preferably a royal shade, with a black underneath it, therefore creating a mature outfit with color. Black and blue are an unexpected pair, but appear perfect together and the combination keeps you from looking like everyone else. It is wise to buy the layering shirts from the same store, so the necks aren’t different shapes, which looks sloppy.

The great thing about the V-neck trend is that it works for all styles. Preppy men can wear V-neck sweaters with their khakis, or V-neck T-shirts under an unbuttoned oxford. Men who wear hipster-mod styles, such as Rob Pattinson or Kanye West, can wear their V-neck tees alone or under plaid and flannel shirts, creating the perfect mix of grungy and trendy. Men who consider their styles a little “outdoorsy” can always throw a V-neck on under some Patagonia outdoor gear.

V-necks can be worn oversized and baggy, however they have one rule accompanying them: The “V” cut should not be too deep, exposing man cleavage. The depth of the cut must be reasonable.

Maybe the best thing about the V-neck trend is that everyone can afford it because it is just a plain T-shirt. American Apparel built an empire on the basic tee, and makes the unparalleled best in my opinion. They offer crazy colors, with lots of neon, but their basic colors fit nicely and are durable. Chances are that any store will be selling T-shirts, so the accessibility of this trend is high. Target, Old Navy, J. Crew factory stores and Wal-Mart all carry tees at a low price. Sweaters can also be found at most stores, but the wool variety areives stores will be less likely to carry them. Cotton blends are typically available all seasons in men’s stores. As the tomboy trend for women gains steam, keep an eye on your V-necks or you might find your girlfriend casually stealing your new fashion-forward clothes.

Quebec from Page 8

witness the carnival’s canoe race. Several groups of men rowed vigorously amidst 30-foot-wide chunks of ice bobbing in below-freezing water. Racers crossed the St. Lawrence River carefully, making sure to maintain balance while trying to defeat their opponents.

The Quebecois cultural presence cannot be missed — flags waved proudly and horns belled in every direction. Everything in the city is a true showing of the unwavering pride they possess for their communal identity — a chance to show the world what it really means to be a native of Quebec.

On Saturday, thousands flocked to the Old Port. Many had an afternoon skate on one of the city’s outdoor ice rinks. Others resolved that warm boots and gloves would suffice in taking a long walk through the city streets. Snow sculptures lining streets, skating rinks wherever the eye could reach, a quarter-mile long ice track, a 20-foot castle made entirely of ice and pop-and-lock dance shows at every street corner made Quebec City the one-and-only win-



Coutesy photo
The Chateau Frontenac, which opened in 1893, is a popular attraction in Quebec. The hotel was used in the filming of Alfred Hitchcock’s drama I Confess.

ter wonderland. The Quebecois have an uncanny comfort with the cold that even Mainers could not comprehend. Children pulled at their parents’ coat sleeves while pointing to shop windows cluttered with ice cream advertisements.

The sun shone brilliantly over Quebec City for the duration of

the carnival. Students soaked up rays while trekking aimlessly around town, led by their cultural curiosity.

Paying the \$2 fare to zip down the Grande Glissade on toboggan became a popular trend. Something about racing down a 45-degree ice track caught the eye of all ages.

“The Grande Glissade is so

much fun,” Ouellette said. “It’s great to take part in the tradition of the winter carnival.”

The trip gave students an opportunity to experience new things with familiar faces.

“This trip is the only time I leave the United States, and it’s eye-opening to see another culture,” Moran said. “To do it with it a group of my friends, class-

Odd Blood from Page 8

“Rome” came next, and we spent a little more time there. The first listen revealed an enjoyable bouncy pop song: descendant of The Talking Heads with a whole bunch of percussion. I was happy. We were happy. Then I listened again. Sure, it was jumpy and fun the first time, but it failed to continue to entertain. It was then I realized what the real problem was — “Odd

Blood” got me by capturing several moments in the music of other bands I have loved without developing any full personality of its own. My fears were confirmed with “Strange Reunions,” when she followed the strange direction of the band Caribou and, more specifically, The Beatles’ “Within You Without You.” “Odd Blood” again failed to fill the shoes she was trying to fill as “Strange Reunions” was really just boring.

“Odd Blood” didn’t totally disappoint as we got more inti-

mate. “Mondegreen” reminded me of our earlier days of “Ambling Alp,” although this time it came in the form of frantic blues rock filtered through experimental electro beats. The spazzed-out sax line and rapidfire hand-claps made it seem like gospel from the future.

At least I now know she and I could still have fun together. Things weren’t as good as they seemed, but they weren’t so bad either. I told her I loved her, and she responded with “Grizelda” — one of those songs that is instantly sobering, even before you understand why. With its wordless chorus of soaring harmonies, “Grizelda” is a beautifully sad close to the album. “Odd Blood,” you charmed me before I really knew you. Will we still feel the same in five years? Ten?

Well, it doesn’t look good, so know I want custody.



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Music from Page 8

certain band, they like to share them. Most of the time, if they are your good friends, you will enjoy what they are listening to as well. Certain friends are usu-

ally experts on certain genres as well, so you are going to talk to someone different depending on whether you want to hear a great new metal band or an electronica band.

Whatever the method, just go have fun and find some new music.

Festival from Page 8

will be hitting downtown. Last year the festival hosted big name indie acts Matt & Kim, Ra Ra Riot and Ida Maria. Taking place Aug. 6-14, KahBang is a great way to get the festival feel on a low-budget.

There is also the Nateva Music and Camping festival in Oxford July 2-4 with headliners The Flaming Lips and Derek Trucks and Susan Ted-

dschi Band. If you’re going to miss the whacked out performance by The Flaming Lips at Bonnaroo, then the Nateva fest is a great alternative. The full lineup for this event hasn’t been announced yet, but it tends to focus on jam bands as well as country, indie, folk and rock artists.

The American Folk Festival in Bangor is another great way to see a lot of live music at a low cost. The festival, while geared more towards a family audience, has free admission.

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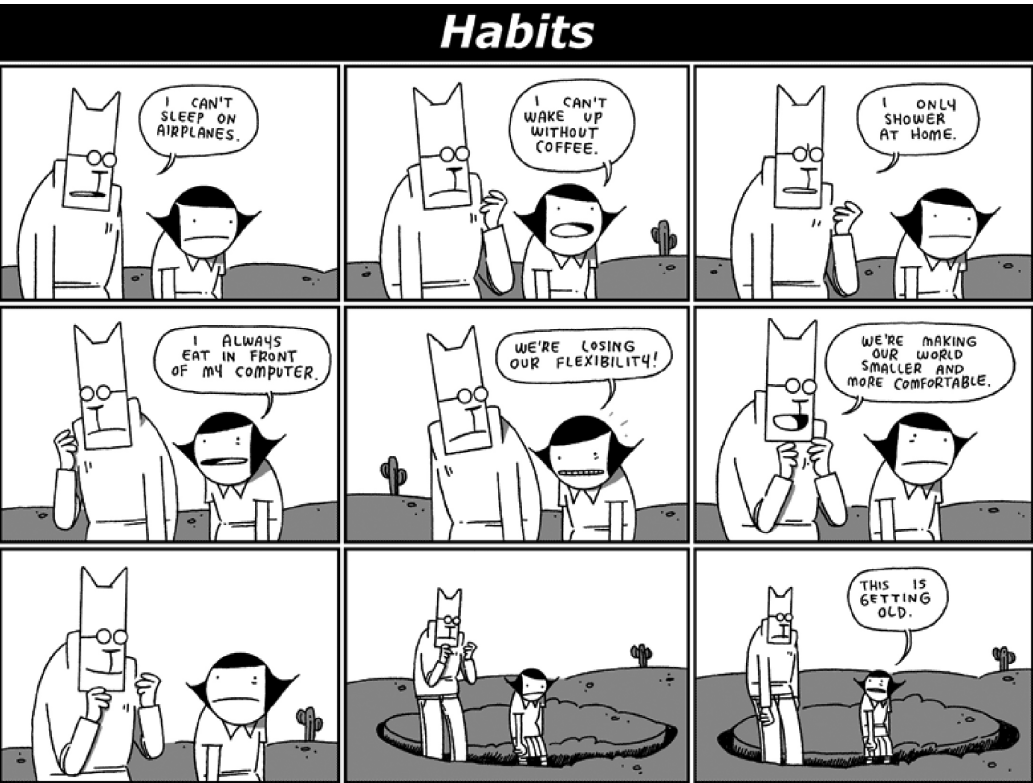
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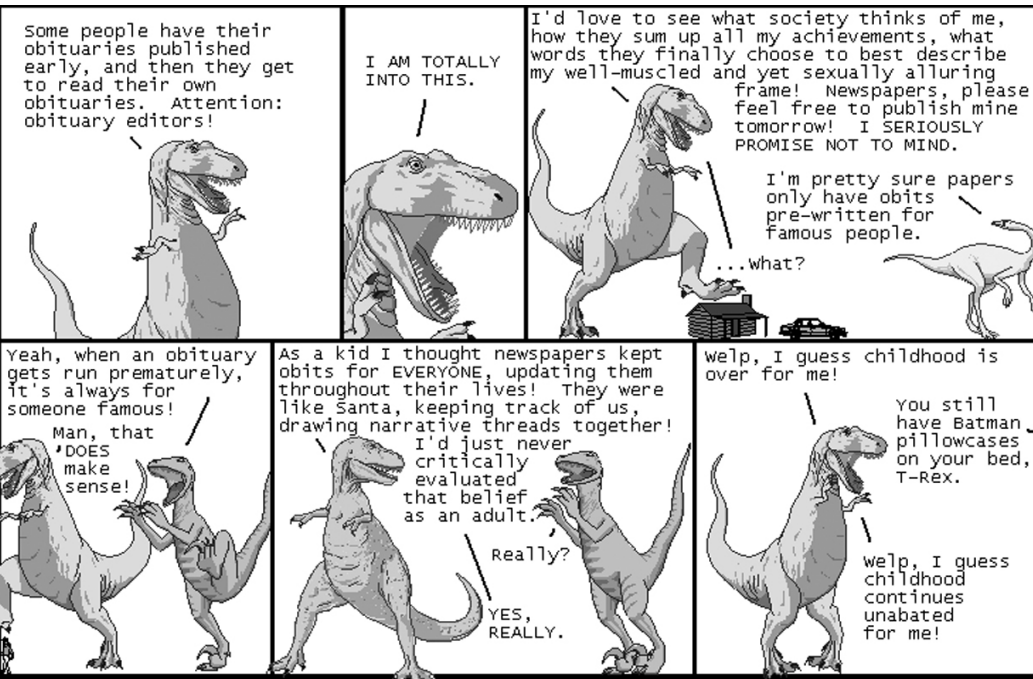
Cat and Girl

By Dorothy Gambrell

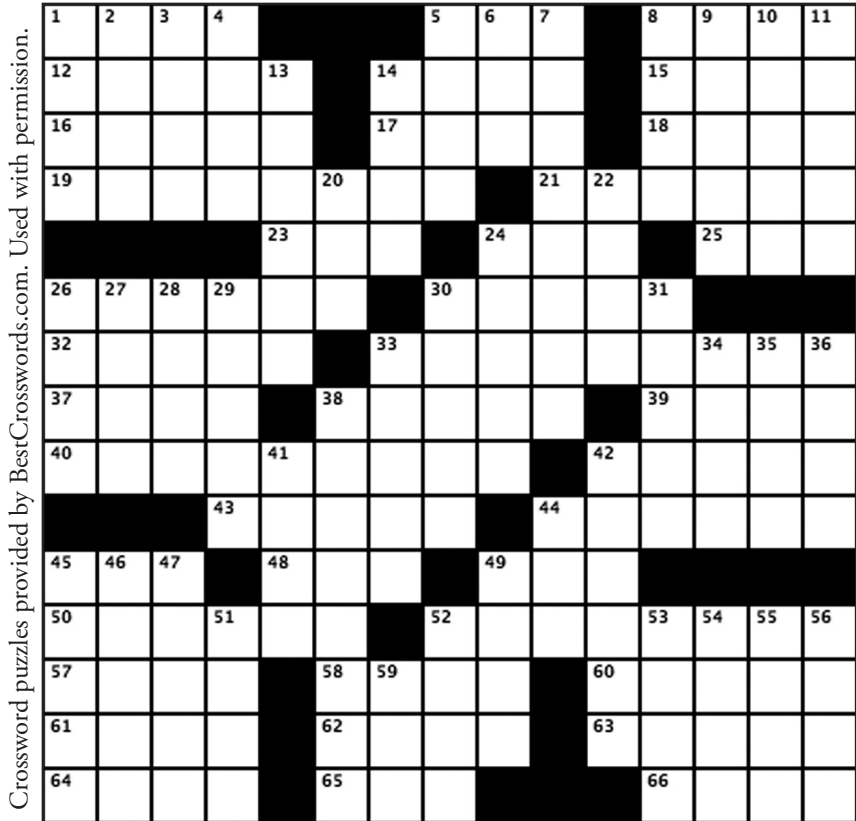


Dinosaur Comics

By Ryan North



Crossword Puzzle

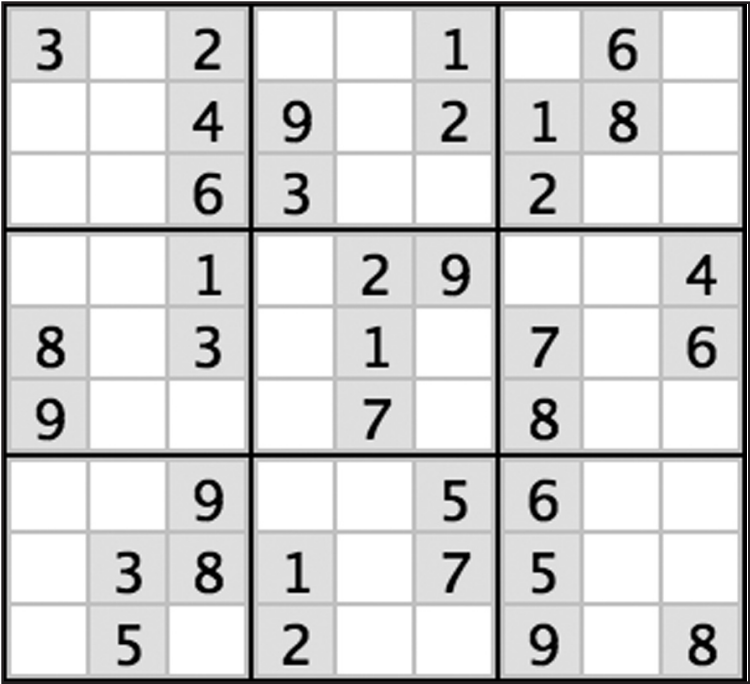


Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in Sports

- Across**
- 1- Small blemish;
 - 5- Graffiti;
 - 8- ____ impasse;
 - 12- Alcohol processor;
 - 14- Tempo;
 - 15- Actress Turner;
 - 16- Without ____ in the world;
 - 17- Bread spread;
 - 18- Came down to earth;
 - 19- Newcomer to Hawaii;
 - 21- Soul;
 - 23- At all;
 - 24- "____ loves you, yeah, yeah, yeah";
 - 25- Gal of song;
 - 26- Evaluate;
 - 30- Ghost;
 - 32- Hiding place;
 - 33- Yacht sail;
 - 37- Canvas shelter used on camping
- Down**
- 1- Close with force;
 - 2- Size of type;
 - 3- Egg-shaped;
 - 4- Actress Hatcher;
 - 5- Anklebones;
 - 6- "____ Ventura" was played by Jim Carrey;
 - 7- Device to detect seismic waves;
 - 8- Winglike parts;
 - 9- Anklebone;
 - 10- Inner self (Jung);
 - 11- Birth-related;
 - 13- Go over again;
 - 14- Small horse;
 - 20- Connections;
 - 22- Dodge model;
 - 24- Prickly;
 - 26- Italian wine city;
 - 27- Type of gun;
 - 28- Squealed;
 - 29- Adlai's running mate;
 - 30- Ill will;
 - 31- Gold measurement;
 - 33- Steeple;
 - 34- Soprano Te Kanawa;
 - 35- Coup d'____;
 - 36- Actor Auberjonois;
 - 38- Young animal not yet weaned;
 - 41- Arrest;
 - 42- Monger;
 - 44- Church seat;
 - 45- Superior of a monastery;
 - 46- 4th letter of the Greek alphabet;
 - 47- Up and about;
 - 49- Wine topper;
 - 51- Amazes;
 - 52- Apparatus for weaving;
 - 53- Belgian river;
 - 54- Let ____;
 - 55- Call for;
 - 56- Neuter;
 - 59- Indian holiday resort;

Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.

- Each column must have numbers 1 - 9 in any order but each digit can only appear once.

- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Hockey

- ARENA
ASSIST
BLUE LINE
BOARDING
BOARDS
BODY CHECK
BREAKAWAY
CENTER
CHARGING
CONTACT
CREASE
DEFENSEMEN
DEKE
EJECTION
ELBOWING
ENFORCER
FACE MASK
FACE-OFF
FOREWARD
FOUL
GAME
GLOVES
GOALPOST
GOALTENDER
HAT TRICK
HELMET
HOLDING
HOOKING
ICE RINK
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LINESMAN
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NHL
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OFFICIALS
OFFSIDE
OVERTIME
PASS
PENALTIES
PENALTY BOX
PERIOD
PLAYER
POINT
POKE CHECK
POWER PLAY
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REFEREE
ROUGHING
SAVE
SCORE
SKATES
SLAPSHOT
SLASHING
SLOT
SPEARING
STANLEY CUP
SUSPENSION
TIME-OUT
TRIPPING
WHISTLE
WINGS
WRIST SHOT
ZAMBONI
ZONES

Word Search

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ROPPOWERPLAYTUEPTKNEEING

Word search courtesy of puzzles.ca

Find and circle all of the Hockey words that are hidden in the grid. The remaining letters spell a secret message - a Rodney Dangerfield quotation.

Horoscopes

Aries - March 21 to April 20 - You will have the opportunity to make arrangements for a profitable deal. The relationship with your loved one will get better and better.

Taurus - April 21 to May 20 - Creativity and determination will help you in professional and business matters. You are capable of dealing easily with all business and domestic issues. You should also consider the opinions of those around you. Avoid speculations of any kind.

Gemini - May 21 to June 21 - You will have the opportunity to implement daring projects, especially in business. Chances are you will succeed in the professional and social departments. Friends will be impressed by your determination and optimism and will support you.

Cancer - June 22 to July 22 - Today is a favorable day for major changes in your career. You may be offered a trip abroad, possibly for professional courses. You will have the opportunity to conclude profitable deals and meet important people.

Leo - July 23 to Aug. 22 - Unexpected events may occur and cause changes in your life. Friends and family are right behind you. Today is a favorable time for you to study, communicate and make business trips. You are advised to rely on intuition.

Virgo - Aug. 23 to Sept. 22 - Superiors will appreciate your ideas and determination. You may even get a bonus. In the afternoon you may face minor health issues, but they will prove to be temporary. There's no real reason for you to worry, but you need to rest.

Libra - Sept. 23 to Oct. 23 - Today is a good time to solve financial issues in your family. Honesty will help you improve existing relationships and start new ones. You are advised to avoid controversies with elderly women.

Scorpio - Oct. 24 to Nov. 22 - You will have several business meetings that will be rewarding. In the morning you may receive good news that will make you change your schedule for tomorrow. Don't lose your head.

Sagittarius - Nov. 23 to Dec. 21 - You could make a major and final decision for breaking a relationship. The future will prove you right. Your plans will be successful, provided you are patient. Try to be a team player.

Capricorn - Dec. 22 to Jan. 20 - Superiors will appreciate your ideas and determination. You could be recommended for a raise. It's time to devise long-term plans regarding investments. You are advised to take full advantage of this favorable time.

Aquarius - Jan. 21 to Feb. 19 - In the morning you will have good chances to assert yourself at work. Unfortunately, your colleagues might begrudge you with this. An argument with your loved one may occur because of your excessive career focus.

Pisces - Feb. 20 to March 20 - It's time to deal with financial issues. Your loved one will appreciate and support your initiatives. You will have to sign official papers. No special problems are to be expected, as long as you remain careful.

Pitching, health key for Bears

Baseball returns several starters, faces UNC, Oregon during nonconference

By Adam Clark
Sports Editor

When you look at the University of Maine baseball team's nonconference schedule and see names such as the University of North Carolina and Oregon State University, your first reaction is probably going to be, "Wow."

Playing on the road for weekend sets against two perennial powers in college baseball is quite the daunting task for any program, let alone a team that plays in the small America East Conference. For fifth-year head coach Steve Trimper and his UMaine squad though, it's all part of a plan to recapture a conference championship for the first time since 2006.

"This will really help us prepare for our conference," said Trimper, whose Black Bears open the season Feb. 19 at Lamar University for a three-game series. "We might not get 16 wins in our first 20 games this year, but I think it's going to aid in the second 25 games. That's really what we're doing it for."

UMaine plays at UNC, a participant in the College World Series for the past four years, from Feb. 26-28 and travels to Oregon State for three days beginning March 19. UNC is ranked 20th in the Baseball America Preseason Top 25 poll, while the Beavers, the 2006 and 2007 National Champions, are 25th.

Despite the gauntlet, the UMaine ballclub is excited about the opportunity to play two of the more storied programs in college baseball.

"Getting to play some of the top teams in the country is definitely something that we are looking forward to," senior catcher Myckie Lugbauer said. "We are going into these games with our heads high, and anything can happen in baseball. Hopefully we will be able to pull one out against these guys."

In 2007, the Black Bears played a tough nonconference slate, which included nationally-ranked Arizona State University, who advanced to the College World Series that season. The Sun Devils outscored UMaine 58-11 in that four-game series.

"There's a lot of ups and downs, and some kids can't recover from that. Sometimes if you play a tough team and they kick you, you don't recover," Trimper said, referring to the 2007 meeting with Arizona State. "I think these guys have

that mental attitude that they put their pants on just like us."

"I think we got a little bit more of a veteran team, and when you coach, it's a big difference when you coach an 18-year-old kid compared to a 20-year-old kid."

UMaine returns most of their team from a year ago that finished 32-23 overall and 13-11 in America East play. The Black Bears failed to make the conference playoffs for the second straight year though, slipping down the stretch after getting decimated by injuries. UMaine started out the conference slate with a 7-1 record, but lost 10 of their last 16 games to fall out of the playoffs.

In 2010, the conference will have only six teams with the elimination of the University of Vermont's baseball program following the 2009 season. With only six teams, the teams will be divided into two divisions consisting of two teams. The University of Hartford and University of Albany will join UMaine in the North Division, while Binghamton University, the University of Maryland Baltimore County and Stony Brook University comprise the South Division.

Each team will play two home-and-home series consisting of three games against schools in their division, and will play a single four-game series against teams in the opposite division.

Trimper and the rest of the conference's coaches proposed the idea to athletic directors to cut down on the wear and tear of last year's conference slate. Each team played two double-headers Saturday and Sunday last season.

Leading the way for the Black Bears will be Lugbauer, a mainstay in the middle of the lineup for the past three years.

Lugbauer (.321 batting average, 4 home runs, 32 runs batted in) was an America East Second Team selection last season.

Sophomore Kyle Stilphen (.260, 3 HR, 23 RBI) is expected to fill in at third base for Jarrett Lukas, who left the team to focus on academics. Slick-fielding shortstop Tony Patane (.315, 5 HR, 31 RBI) will be an anchor in the middle of the infield, while freshman Michael Fransoso will bat leadoff and play second base. Sophomore Justin Leisenheimer (.293, 3 HR, 22 RBI), a part-time starter last season, will start at first base.

In the outfield, UMaine has to replace two four-year starters and all-conference performers



Myckie Lugbauer awaits the pitch in last season's home opener against Sacred Heart University. The senior captain leads the Black Bears into the 2010 season, which begins Feb. 19 at Lamar University.

in Billy Cather and Kevin McAvoy.

Sophomore Taylor Lewis (.282, 2 HR, 12 RBI) will take over for Cather in center field and will be flanked in left by sophomore Ian Leisenheimer, Justin's twin brother, and in right field by junior Joey Martin. Leisenheimer (.356, 5 HR, 41 RBI), a Louisville Slugger Freshman All-American last season, and Martin (.345, 19 RBI) will be counted on for production in the middle of the order.

Other players that will contribute include catchers Joe Mercurio and Tyler Patzalek, as well as senior outfielder George Tager.

The pitching staff is expected to be a strength for the Black Bears as they return most of their rotation and bullpen.

"I think that we have a tremendous pitching staff," Lugbauer said. "All of our pitchers have been busting their tails to get better and so far in our intrasquad scrimmages their hard work has been paying off."

Sophomore righthander Keith Bilodeau is expected to anchor the rotation after a solid effort during the summer for the Wareham Gatemen of the Cape Cod League.

"Keith had a great year in the Cape and he's physically a lot stronger, so we're looking for him to be that starting guy," Trimper said.

Sophomore A.J. Bazdanes,

an All-Rookie selection last season, and junior Matt Jebb will also be back in the rotation. Senior lefty Barry Keiffer, a transfer from the University of Louisiana-Monroe, is expected to fill the fourth slot.

In the bullpen, freshmen Jeffrey Gibbs and Steve Perakslis will be called upon in the late innings.

"They're our two best arms," Trimper said. "They are lightning. They were both hitting 92 to 93 [mph] in the dome this past weekend."

Joe Miller, Kyle Benoit and Jimmy Cox are all expected back at some point in the season from Tommy John surgery and will play key roles.

Despite not having many upperclassmen on the squad, Lugbauer doesn't see that as a problem as many have logged plenty of extensive playing time in their rookie seasons.

"We have guys who have been around the program and know what it takes to work hard and compete," he said. "The young guys are extremely talented and I think that they will be able to step up and really help us out this year."

The Black Bears' first conference game is slated for April 10 when they open up a three-game set with the University of Albany. UMaine's first home game is scheduled for March 26 with Lehigh University as part of a four-game weekend series.

THURSDAY, FEB. 11

Softball
vs. Idaho State in St. George, Utah
4 p.m.

FRIDAY, FEB 12

Softball
vs. Utah State at 11 a.m.
vs. Utah Valley at 1:30 p.m.
in St. George, Utah

Women's Track and Field
Valentine's Invitational in Boston, Mass.
2 p.m.

Women's Hockey
vs. Boston College in Orono
7 p.m.

Men's Hockey
at Boston University in Boston, Mass.
7:30 p.m.

SATURDAY, FEB. 13

Men's Track and Field
Valentine's Invitational in Boston, Mass.
9 a.m.

Softball
vs. UC Santa Barbara at 11 a.m.
vs. BYU at 1:30 p.m.
in St. George, Utah

Women's Hockey
vs. Boston College in Orono
2 p.m.

Women's Basketball
at Stony Brook in Stony Brook, N.Y.
4 p.m.

Men's Hockey
vs. Boston University in Boston, Mass.
7 p.m.

TUESDAY, FEB. 16

Women's Basketball
vs. UNH in Orono
7 p.m.

WEDNESDAY, FEB. 17

Men's Basketball
at UNH in Durham, N.H.
7 p.m.

UPCOMING GAMES

Men's Hockey East Standings

	Hockey East							Overall				
	GP	W	L	T	Pts	GF	GA	W	L	T	GF	GA
New Hampshire	20	12	5	3	27	73	57	13	10	4	91	88
Boston College	19	11	6	2	24	72	46	16	8	2	99	67
Maine	19	11	6	2	24	66	54	14	9	3	97	81
Massachusetts	20	11	9	0	22	58	64	16	11	0	84	84
Boston University	19	8	9	2	18	61	62	11	12	3	81	85
UMass Lowell	19	8	9	2	18	57	54	14	12	2	85	68
Vermont	19	7	8	4	18	54	58	13	9	4	81	75
Northeastern	19	8	10	1	17	46	59	13	12	1	69	72
Merrimack	18	7	11	0	14	57	64	10	15	0	79	87
Providence	20	4	14	2	10	35	61	9	16	2	57	76



Coach's Corner with Tim Whitehead

Three keys to success against BU

1. Finding a balance between intensity and composure: "That helped us win loose pucks, but stay out of the penalty box."
2. Offensive defensemen: "We need to be very aware of their defensemen jumping into the offense."
3. Keep the power-play rolling: "The special teams is always very important, particularly on the road. Getting the upper hand in the special teams this weekend will give us a big lift."

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Sports

Thursday, February 11, 2010

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UM's nonconference slate looms large

UM to open season at Lamar on Feb. 19

13

BASEBALL

SCOREBOARD

Women's Basketball 45 57 UMBC
Women's Basketball 32 59 Hartford
Men's Basketball 84 63 UMBC

Men's Basketball 64 83 Stony Brook
Bruins 3 2 Sabres
Celtics 89 96 Magic

"They win championships. They take that seriously. That's what we're trying to get to."
-UMaine Women's Basketball Coach on Hartford

COLUMN

Trades the Ainge, C's need to make

Ray Allen could be on way out of Boston

12



Kiffin move another in long list of questionable decisions

Have you heard about the hospital that offered a sixth-grader its head-of-surgery position because he aced his scholastic aptitude test? What about the 12-year-old who signed a contract to become the CEO of a billion-dollar corporation because she set a record for Girl Scout cookie sales? If you're wondering what rock you've been living under that caused you to miss these momentous occasions, do not panic. They never happened. Nobody in their right mind would put the future of their organization in the hands of a pre-pubescent child, right? Not so fast.



Mike Brusko

Look no further than newly hired University of Southern California head football coach Lane Kiffin. I have already made my opinion of Kiffin clear — in case you missed that column, let's just say I'm not his biggest fan — and he continues to raise eyebrows with his most recent action being a scholarship offer to a 13-year-old boy who appears to be a phenom at the quarterback position. Kiffin received information about David Sills from the boy's personal coach, Steve Clarkson, who said "his skill set is off the chart ... I've never seen anyone at his age do what he's been able to do." Clarkson has mentored guys like USC's current starting quarterback Matt Barkley and Notre Dame's Jimmy Clausen.

Clarkson has an eye for talent and knows what signifies the potential to be a standout at the college level. But let's be realistic. This kid hasn't even stepped on a high school football field. I'm not sold on a player just because he has been torching pee-wee defensive coordinators who think an offense that utilizes the shotgun and pistol means they bear arms.

One of Clarkson's claims is that Sills is already six feet tall at the age of 13. What he doesn't mention is the kid looks more like a figure skater than a big-time college football player. I'd be willing to bet at least 75 percent of current Division I quarterbacks look eerily similar to Sills when they were his age. There are thousands of factors that separate the good ones from the great ones, such as their mental and physical toughness as well as their physical development. None of these things can be measured at age 13.

Sills has given Kiffin a verbal commitment to play for his football team when the time comes. Unfortunately for Kiffin, a verbal commitment holds about as much weight as a Brett Favre retirement threat. Chances are, this kid will turn out to be a great football player and Kiffin will look like a genius. But there's a reason USC is the only offer he's gotten so far.

As of fall 2008, USC's out-of-state tuition was almost \$38,000 per year. By the time Sills would be there in the fall of 2015, it will be considerably higher. That means Kiffin just made at least a \$160,000 investment in something that could very easily not pan out. Would you invest that much money into a kid that rocks out to the Jonas Brothers?

Surging Black Bears hope to ice Terriers

UMaine riding four-game unbeaten streak into weekend matchup, sit tied for seventh in PairWise

By Steven McCarthy
Staff Reporter

It has been a rare, injury-riddled season for University of Maine junior center Robby Dee, but his value to the Black Bears is re-asserted each time he returns to the lineup.

Dee was in top form last weekend in UMaine's sweep of Hockey East Conference-leading University of New Hampshire. He scored the game-winning goal Friday in his first game back after missing four games with a broken foot, and tied Saturday's 6-3 win at 2-2 in the second period.

Also having incurred a shoulder injury before the holiday break, Dee has taken his infliction with the injury bug in stride.

"It was a tough couple of weeks," Dee said. "I was just fortunate enough to pop in a couple, so it feels good."

Dee's 10 goals is the third highest of the Black Bears despite missing six games due to injuries. He has been an offensive catalyst on the power play in his first season as a center, although both weekend goals came at even strength.

"I was really impressed with Robby Dee's ability to impact the games this weekend after being out with a serious injury," said UMaine coach Tim Whitehead. "He made an immediate, positive impact not just on the power play, but five-on-five."

Following video analysis of Saturday's game, Whitehead noted that Dee contributed to seven of the Black Bears' scoring opportunities, while being on the ice for just one of UNH's chances.

"For a centerman, that's a very good night," Whitehead said.

The Black Bears have found success despite injuries to multiple key players. Sophomore goaltender Scott Darling, freshman center Matt Mangene, senior center Brett Carriere, junior center Tanner House, senior right wing David deKastrozza, senior forward Kevin Swallow, junior defenseman Mike Banwell, sophomore forward Kyle Sol-



Amy Brooks • Photo Editor

Gustav Nyquist controls the puck along the boards in Saturday's 6-3 win over the University of New Hampshire. Nyquist and the Black Bears moved up to No. 12 in the USCHO.com Poll after sweeping the Hockey East leaders.

omon and redshirt freshman Mark Nemec have all missed games due to injury.

"Our team recognizes now that we can win without certain key players in the lineup," Whitehead said. "We understand that we are a team with a lot of depth and a lot of talent at all three positions."

UMaine (14-9-3, 11-6-2 Hockey East) leapfrogged UNH in the national polls while winning the season series and moved to No. 12 in the USCHO.com poll. They also advanced into a tie for seventh place in the PairWise rankings, which use a mathematical formula to compare the top 25 Rating Percentage Index (RPI) teams in four categories and predict the 16 teams that will play in the

NCAA Tournament.

"The sweep this weekend has made people realize that it's wide open," Whitehead said. "It's great for the league, to keep things tight, and certainly great for Maine hockey."

The Black Bears are tied for second place in Hockey East with Boston College and trail UNH by three points. UMaine will travel to Boston University this weekend for a pair of games against the fifth-place Terriers, who have rebounded since losing seven of their first 10 games. The defending national champions

now stand at 11-12-3 (8-9-2 Hockey East) and will be on short rest after losing the Boston Beanpot title game Monday night to BC.

"They have so many good players, and they have such a good history, so we knew they weren't just going to pack it in," Dee said. "It will be a good test for us, and hopefully we can play well enough to get a couple of wins."

The Terriers were missing top scorer Nick Bonino when they visited Alford Arena in November. UMaine won that game 3-2. Bonino has 24 points in 21 games.

"Our players understand now that we can go toe-to-toe with anybody," Whitehead said. "This is a series that

we're ready for, and we're looking forward to it."

Three defensemen complement Bonino among BU's top seven scorers; Junior Colby Cohen has a team-high of 11 goals, and Kevin Shattenkirk and David Warsofsky have 21 and 15 points respectively. The Terriers have scored a league-high nine shorthanded goals.

"Those three guys probably have more goals than most forward lines on any team," Whitehead said. "We're going to have to be very alert defensively."

The Black Bears have reiterated playing their own game as the key to success. They recovered from a pair of 2-0 deficits against UNH.

"We're prepared for our op-

See Hockey on 12

No. 25 Hartford handily dispatches UMaine

America East-leading Hawks continue conference domination, take advantage of Bears' miscues

By Dillon Bates

For The Maine Campus

The University of Maine women's basketball team came into Tuesday night's game with the conference tournament looming. With seeding implications on the line, and in desperate need of a conference win, the Black Bears hosted the University of Hartford. A win would prove a tall order against the newly nationally-ranked Hawks, who checked in at No. 25 in this week's ESPN/USA Today Poll.

The America East-leading Hawks weren't about to give up their national ranking, as they shut down any upset hopes and displayed solid fundamental plays en route to a 59-32 conference win at Alford Arena.

Hartford (21-3 overall, 12-0 America East) ran to a commanding 22-3 lead midway through the first half, taking advantage of sloppy UMaine play. The Hawks recorded 15 points off turnovers in the first half.

"We just need to come out all on the same page and have our heads in the game right from the get-go," said sophomore forward Samantha Wheeler referring to the Black Bears' turnover woes. They committed 21



Seth Poplaski • The Maine Campus

Samantha Baranowski gets ready to box out a Vermont defender in a recent home game. The Black Bears lost last night's game to No. 25 Hartford 59-32.

turnovers on the night.

The Black Bears battled back in the remaining minutes of the half, outscoring Hartford 14-10

in the closing minutes to cut the Hawks' lead to 32-17 heading into the locker room.

The pace was more relaxed

out of the gate in the second half, but the same general theme continued. UMaine, despite playing good defense,

committed more mistakes, and Hartford continued to capitalize. Perhaps the most telling statistic in the game was points off turnovers, which Hartford owned all night, tallying a 29-1 advantage. The Black Bears used a couple of brief runs in the second half to keep the game from getting out of hand, but were never able to cut the lead to less than 13. Hartford finished out the game by showcasing good clock management on their way to the convincing 27-point victory.

When the dust settled, the Hawks wound up shooting just under 42 percent from the floor, to UMaine's lackluster 24 percent effort. Hartford also out-rebounded the Black Bears 41-33 on the night.

The UMaine (7-17, 3-9) effort was led by Wheeler, who scored 12 points in addition to six rebounds and a steal. Senior guard Kristen Baker added five points, while freshman guard Katelyn Vanderhoff contributed four points in addition to a game-high five steals.

Despite a poor opening effort, the UMaine squad battled valiantly the rest of the game, an effort not lost on Hartford

See Basketball on 12