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2020

## MF160 Fisheries / Ted Ames Collection

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## Fisheries/Ted Ames Collection

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Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

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## Summary Information

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<b>Repository:</b>	Northeast Archives of Folklore and Oral History
<b>Title:</b>	Fisheries/Ted Ames Collection
<b>ID:</b>	MF160
<b>Date [inclusive]:</b>	1995-1997
<b>Physical Description:</b>	33 items
<b>Language of the Material:</b>	English .
<b>Material Specific Details:</b>	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.

### Preferred Citation

Interviewee last name, interviewee first name. Year. NA[four digit unique series identification number] MF160 NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

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## Scope and Contents

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Recordings by Ted Ames that have to do with fisheries. Part one a series of interviews by Ames about the fishing grounds in the Gulf of Maine and Penobscot Bay fisheries. Part two is recordings from the Localized Fishery Stocks conference attended and recorded by Ted Ames about the implications of localized fish stocks on October 31 and November 1, 1997.

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## Arrangement

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Physical material includes misc. collection information, CDs, and 16 folders of series transcripts, many of which aren't digitized.

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## Administrative Information

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### Publication Statement

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

### Conditions Governing Access

For digitized items free from access restrictions, we are working to upload this material (pdfs, mp3s, jpgs) for public access, but it is an ongoing project. If you don't find what you are looking for here, contact Special Collections ([um.library.spc@maine.edu](mailto:um.library.spc@maine.edu)).

### Conditions Governing Use

Rights assessment remains the responsibility of the researcher. Known restrictions on material.

### Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://locn.loc.gov/2013655211>. Physical items in library annex 30-A-2-6 Box MF160.

### Processing Information

Not yet fully processed: sticky notes and not all metal removed.

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## Controlled Access Headings

- Folklore
- Oral histories
- Cod fisheries -- Maine
- Fishing -- Maine

## Collection Inventory

### MF 160, collection summary

Title/Description	Instances
MF160, CollectionSummary, 1995-1997 <a href="#">Digital Object: MF160, CollectionSummary: 1995-1997</a>	Text MF 160

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### John Ames, interviewed by Ted Ames

Title/Description	Instances
NA 3315, transcript, 1995 <a href="#">Digital Object: NA 3315, transcript: 1995</a>	Audio NA 3315
NA 3315, audio, part 1, January 27, 1995 <a href="#">Digital Object: NA 3315, audio, part 1: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 2, January 27, 1995 <a href="#">Digital Object: NA 3315, audio, part 2: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 3, January 27, 1995 <a href="#">Digital Object: NA 3315, audio, part 3: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 4, January 27, 1995 <a href="#">Digital Object: NA 3315, audio, part 4: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 5, January 27, 1995 <a href="#">Digital Object: NA 3315, audio, part 5: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 6, January 27, 1995 <a href="#">Digital Object: NA 3315, audio, part 6: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 7, January 27, 1995	

<u>Digital Object:</u> <a href="#">NA 3315, audio, part 7: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 8, January 27, 1995 <u>Digital Object:</u> <a href="#">NA 3315, audio, part 8: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 9, January 27, 1995 <u>Digital Object:</u> <a href="#">NA 3315, audio, part 9: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 10, January 27, 1995 <u>Digital Object:</u> <a href="#">NA 3315, audio, part 10: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 11, January 27, 1995 <u>Digital Object:</u> <a href="#">NA 3315, audio, part 11: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 12, January 27, 1995 <u>Digital Object:</u> <a href="#">NA 3315, audio, part 12: January 27, 1995</a>	Audio NA 3315
NA 3315, audio, part 13, January 27, 1995 <u>Digital Object:</u> <a href="#">NA 3315, audio, part 13: January 27, 1995</a>	Audio NA 3315

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### Clarence Bennett, interviewed by Ted Ames

Title/Description	Instances
NA 3316, transcript, unknown <u>Digital Object:</u> <a href="#">NA 3316, transcript: unknown</a>	Audio NA 3316
NA 3316, audio, unknown <u>Digital Object:</u> <a href="#">NA 3316, audio: unknown</a>	Audio NA 3316

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### Arthur Colbeth, interviewed by Ted Ames

Title/Description	Instances
NA 3317, audio, unknown <u>Digital Object:</u> <a href="#">NA 3317, audio: unknown</a>	Audio NA 3317

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### Elmer Gross, interviewed by Ted Ames

Title/Description	Instances
NA 3318, transcript, 2015	

<u>Digital Object:</u> <a href="#">NA 3318, transcript: 2015</a>	Audio NA 3318
NA 3318, audio, part 1, February 14, 1995 <u>Digital Object:</u> <a href="#">NA 3318, audio, part 1: February 14, 1995</a>	Audio NA 3318
NA 3318, audio, part 2, February 14, 1995 <u>Digital Object:</u> <a href="#">NA 3318, audio, part 2: February 14, 1995</a>	Audio NA 3318
NA 3318, audio, part 3, February 14, 1995 <u>Digital Object:</u> <a href="#">NA 3318, audio, part 3: February 14, 1995</a>	Audio NA 3318
NA 3318, audio, part 4, February 14, 1995 <u>Digital Object:</u> <a href="#">NA 3318, audio, part 4: February 14, 1995</a>	Audio NA 3318
NA 3318, audio, part 5, February 14, 1995 <u>Digital Object:</u> <a href="#">NA 3318, audio, part 5: February 14, 1995</a>	Audio NA 3318
NA 3318, audio, part 6, February 14, 1995 <u>Digital Object:</u> <a href="#">NA 3318, audio, part 6: February 14, 1995</a>	Audio NA 3318
NA 3318, audio, part 7, February 14, 1995 <u>Digital Object:</u> <a href="#">NA 3318, audio, part 7: February 14, 1995</a>	Audio NA 3318

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## Merton Rich, interviewed by Ted Ames

Title/Description	Instances
NA 3319, transcript, unknown <u>Digital Object:</u> <a href="#">NA 3319, transcript: unknown</a>	Audio NA 3319
NA 3319, audio, part 1, unknown <u>Digital Object:</u> <a href="#">NA 3319, audio, part 1: unknown</a>	Audio NA 3319
NA 3319, audio, part 2, unknown <u>Digital Object:</u> <a href="#">NA 3319, audio, part 2: unknown</a>	Audio NA 3319

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## Eddie Thorn Johnson, interviewed by Ted Ames

Title/Description	Instances
NA 3321, transcript, unknown <u>Digital Object:</u> <a href="#">NA 3321, transcript: unknown</a>	Audio NA 3321
NA 3321, audio, unknown	Audio NA 3321



Digital Object: [NA 3321, audio: unknown](#)

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## Bernard Raynes, interviewed by Ted Ames

Title/Description	Instances
NA 3454, audio, part 1, 1995 <a href="#">Digital Object: NA 3454, audio, part 1: 1995</a>	Audio NA 3454
NA 3454, audio, part 2, 1995 <a href="#">Digital Object: NA 3454, audio, part 2: 1995</a>	Audio NA 3454
NA 3454, audio, part 3, 1995 <a href="#">Digital Object: NA 3454, audio, part 3: 1995</a>	Audio NA 3454
NA 3454, audio, part 4, 1995 <a href="#">Digital Object: NA 3454, audio, part 4: 1995</a>	Audio NA 3454
NA 3454, audio, part 5, 1995 <a href="#">Digital Object: NA 3454, audio, part 5: 1995</a>	Audio NA 3454
NA 3454, audio, part 6, 1995 <a href="#">Digital Object: NA 3454, audio, part 6: 1995</a>	Audio NA 3454
NA 3454, audio, part 7, 1995 <a href="#">Digital Object: NA 3454, audio, part 7: 1995</a>	Audio NA 3454
NA 3454, audio, part 8, 1995 <a href="#">Digital Object: NA 3454, audio, part 8: 1995</a>	Audio NA 3454
NA 3454, audio, part 9, 1995 <a href="#">Digital Object: NA 3454, audio, part 9: 1995</a>	Audio NA 3454
NA 3454, audio, part 10, 1995 <a href="#">Digital Object: NA 3454, audio, part 10: 1995</a>	Audio NA 3454
NA 3454, audio, part 11, 1995 <a href="#">Digital Object: NA 3454, audio, part 11: 1995</a>	Audio NA 3454
NA 3454, audio, part 12, 1995 <a href="#">Digital Object: NA 3454, audio, part 12: 1995</a>	Audio NA 3454
NA 3454, audio, part 13, 1995 <a href="#">Digital Object: NA 3454, audio, part 13: 1995</a>	Audio NA 3454
NA 3454, audio, part 14, 1995 <a href="#">Digital Object: NA 3454, audio, part 14: 1995</a>	Audio NA 3454
NA 3454, audio, part 15, 1995	

<p><u>Digital Object:</u> <a href="#">NA 3454, audio, part 15: 1995</a></p>	<p>Audio NA 3454</p>
<p>NA 3454, audio, part 16, 1995 <u>Digital Object:</u> <a href="#">NA 3454, audio, part 16: 1995</a></p>	<p>Audio NA 3454</p>
<p>NA 3454, audio, part 17, 1995 <u>Digital Object:</u> <a href="#">NA 3454, audio, part 17: 1995</a></p>	<p>Audio NA 3454</p>
<p>NA 3454, audio, part 18, 1995 <u>Digital Object:</u> <a href="#">NA 3454, audio, part 18: 1995</a></p>	<p>Audio NA 3454</p>
<p>NA 3454, audio, part 19, 1995 <u>Digital Object:</u> <a href="#">NA 3454, audio, part 19: 1995</a></p>	<p>Audio NA 3454</p>

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## Dick Jellison, interviewed by Ted Ames

Title/Description	Instances
<p>NA 3455, audio, unknown <u>Digital Object:</u> <a href="#">NA 3455, audio: unknown</a></p>	<p>Audio NA 3455</p>

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## George Lawson, interviewed by Ted Ames

Title/Description	Instances
<p>NA 3456, audio, unknown <u>Digital Object:</u> <a href="#">NA 3456, audio: unknown</a></p>	<p>Audio NA 3456</p>

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## Bill Sargent, interviewed by Ted Ames

Title/Description	Instances
<p>NA 3457, audio, January 27, 1995 <u>Digital Object:</u> <a href="#">NA 3457, audio: January 27, 1995</a></p>	<p>Audio NA 3457</p>

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## Collis Jones, interviewed by Ted Ames

Title/Description	Instances
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NA 3458, audio, part 1, unknown Digital Object: <a href="#">NA 3458, audio, part 1: unknown</a>	Audio NA 3458
NA 3458, audio, part 2, unknown Digital Object: <a href="#">NA 3458, audio, part 2: unknown</a>	Audio NA 3458
NA 3458, audio, part 3, unknown Digital Object: <a href="#">NA 3458, audio, part 3: unknown</a>	Audio NA 3458
NA 3458, audio, part 4, unknown Digital Object: <a href="#">NA 3458, audio, part 4: unknown</a>	Audio NA 3458

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## Alvin Jones, interviewed by Ted Ames

Title/Description	Instances
NA 3459, audio, unknown Digital Object: <a href="#">NA 3459, audio: unknown</a>	Audio NA 3459

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## Paul Venno, interviewed by Ted Ames

Title/Description	Instances
NA 3460, audio, part 1, February 6, 1995 Digital Object: <a href="#">NA 3460, audio, part 1: February 6, 1995</a>	Audio NA 3460
NA 3460, audio, part 2, February 6, 1995 Digital Object: <a href="#">NA 3460, audio, part 2: February 6, 1995</a>	Audio NA 3460
NA 3460, audio, part 3, February 6, 1995 Digital Object: <a href="#">NA 3460, audio, part 3: February 6, 1995</a>	Audio NA 3460
NA 3460, audio, part 4, February 6, 1995 Digital Object: <a href="#">NA 3460, audio, part 4: February 6, 1995</a>	Audio NA 3460
NA 3460, audio, part 5, February 6, 1995 Digital Object: <a href="#">NA 3460, audio, part 5: February 6, 1995</a>	Audio NA 3460
NA 3460, audio, part 6, February 6, 1995 Digital Object: <a href="#">NA 3460, audio, part 6: February 6, 1995</a>	Audio NA 3460
NA 3460, audio, part 7, February 6, 1995 Digital Object: <a href="#">NA 3460, audio, part 7: February 6, 1995</a>	Audio NA 3460
NA 3460, audio, part 8, February 6, 1995	Audio NA 3460

Digital Object: [NA 3460, audio, part 8: February 6, 1995](#)

NA 3460, audio, part 9, February 6, 1995 <u>Digital Object: <a href="#">NA 3460, audio, part 9: February 6, 1995</a></u>	Audio NA 3460
NA 3460, audio, part 10, February 6, 1995 <u>Digital Object: <a href="#">NA 3460, audio, part 10: February 6, 1995</a></u>	Audio NA 3460
NA 3460, audio, part 11, February 6, 1995 <u>Digital Object: <a href="#">NA 3460, audio, part 11: February 6, 1995</a></u>	Audio NA 3460
NA 3460, audio, part 12, February 6, 1995 <u>Digital Object: <a href="#">NA 3460, audio, part 12: February 6, 1995</a></u>	Audio NA 3460
NA 3460, audio, part 13, February 6, 1995 <u>Digital Object: <a href="#">NA 3460, audio, part 13: February 6, 1995</a></u>	Audio NA 3460
NA 3460, audio, part 14, February 6, 1995 <u>Digital Object: <a href="#">NA 3460, audio, part 14: February 6, 1995</a></u>	Audio NA 3460
NA 3460, audio, part 15, February 6, 1995 <u>Digital Object: <a href="#">NA 3460, audio, part 15: February 6, 1995</a></u>	Audio NA 3460

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## Ellsworth Sanford and Ray Miller, interviewed by Ted Ames

Title/Description	Instances
NA 3461, audio, part 1, unknown <u>Digital Object: <a href="#">NA 3461, audio, part 1: unknown</a></u>	Audio NA 3461
NA 3461, audio, part 2, unknown <u>Digital Object: <a href="#">NA 3461, audio, part 2: unknown</a></u>	Audio NA 3461
NA 3461, audio, part 3, unknown <u>Digital Object: <a href="#">NA 3461, audio, part 3: unknown</a></u>	Audio NA 3461
NA 3461, audio, part 4, unknown <u>Digital Object: <a href="#">NA 3461, audio, part 4: unknown</a></u>	Audio NA 3461
NA 3461, audio, part 5, unknown <u>Digital Object: <a href="#">NA 3461, audio, part 5: unknown</a></u>	Audio NA 3461
NA 3461, audio, part 6, unknown <u>Digital Object: <a href="#">NA 3461, audio, part 6: unknown</a></u>	Audio NA 3461
NA 3461, audio, part 7, unknown <u>Digital Object: <a href="#">NA 3461, audio, part 7: unknown</a></u>	Audio NA 3461
NA 3461, audio, part 8, unknown	

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<u>Digital Object:</u> <a href="#">NA 3461, audio, part 8: unknown</a>	Audio NA 3461
NA 3461, audio, part 9, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 9: unknown</a>	Audio NA 3461
NA 3461, audio, part 10, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 10: unknown</a>	Audio NA 3461
NA 3461, audio, part 11, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 11: unknown</a>	Audio NA 3461
NA 3461, audio, part 12, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 12: unknown</a>	Audio NA 3461
NA 3461, audio, part 13, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 13: unknown</a>	Audio NA 3461
NA 3461, audio, part 14, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 14: unknown</a>	Audio NA 3461
NA 3461, audio, part 15, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 15: unknown</a>	Audio NA 3461
NA 3461, audio, part 16, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 16: unknown</a>	Audio NA 3461
NA 3461, audio, part 17, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 17: unknown</a>	Audio NA 3461
NA 3461, audio, part 18, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 18: unknown</a>	Audio NA 3461
NA 3461, audio, part 19, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 19: unknown</a>	Audio NA 3461
NA 3461, audio, part 20, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 20: unknown</a>	Audio NA 3461
NA 3461, audio, part 21, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 21: unknown</a>	Audio NA 3461
NA 3461, audio, part 22, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 22: unknown</a>	Audio NA 3461
NA 3461, audio, part 23, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 23: unknown</a>	Audio NA 3461
NA 3461, audio, part 24, unknown <u>Digital Object:</u> <a href="#">NA 3461, audio, part 24: unknown</a>	Audio NA 3461
NA 3461, audio, part 25, unknown	

<p>Digital Object: <a href="#">NA 3461, audio, part 25: unknown</a></p>	<p>Audio NA 3461</p>
<p>NA 3461, audio, part 26, unknown Digital Object: <a href="#">NA 3461, audio, part 26: unknown</a></p>	<p>Audio NA 3461</p>
<p>NA 3461, audio, part 27, unknown Digital Object: <a href="#">NA 3461, audio, part 27: unknown</a></p>	<p>Audio NA 3461</p>
<p>NA 3461, audio, part 28, unknown Digital Object: <a href="#">NA 3461, audio, part 28: unknown</a></p>	<p>Audio NA 3461</p>
<p>NA 3461, audio, part 29, unknown Digital Object: <a href="#">NA 3461, audio, part 29: unknown</a></p>	<p>Audio NA 3461</p>

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### Will Spear, interviewed by Ted Ames

Title/Description	Instances
<p>NA 3462, audio, unknown Digital Object: <a href="#">NA 3462, audio: unknown</a></p>	<p>Audio NA 3462</p>

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### Craig Pendleton and Charlie Pendleton, interviewed by Ted Ames

Title/Description	Instances
<p>NA 3463, audio, unknown Digital Object: <a href="#">NA 3463, audio: unknown</a></p>	<p>Audio NA 3463</p>

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### Avery Kelly, interviewed by Ted Ames

Title/Description	Instances
<p>NA 3464, audio, unknown Digital Object: <a href="#">NA 3464, audio: unknown</a></p>	<p>Audio NA 3464</p>

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### Ray Gilmore, interviewed by Ted Ames

Title/Description	Instances
-------------------	-----------

NA 3466, audio, part 1, unknown Digital Object: <a href="#">NA 3466, audio, part 1: unknown</a>	Audio NA 3466
NA 3466, audio, part 2, unknown Digital Object: <a href="#">NA 3466, audio, part 2: unknown</a>	Audio NA 3466
NA 3466, audio, part 3, unknown Digital Object: <a href="#">NA 3466, audio, part 3: unknown</a>	Audio NA 3466
NA 3466, audio, part 4, unknown Digital Object: <a href="#">NA 3466, audio, part 4: unknown</a>	Audio NA 3466
NA 3466, audio, part 5, unknown Digital Object: <a href="#">NA 3466, audio, part 5: unknown</a>	Audio NA 3466
NA 3466, audio, part 6, unknown Digital Object: <a href="#">NA 3466, audio, part 6: unknown</a>	Audio NA 3466

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## Jerry Balzano, interviewed by Ted Ames

Title/Description	Instances
NA 3467, audio, part 1, unknown Digital Object: <a href="#">NA 3467, audio, part 1: unknown</a>	Audio NA 3467
NA 3467, audio, part 2, unknown Digital Object: <a href="#">NA 3467, audio, part 2: unknown</a>	Audio NA 3467
NA 3467, audio, part 3, unknown Digital Object: <a href="#">NA 3467, audio, part 3: unknown</a>	Audio NA 3467

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## Barna Norton, interviewed by Ted Ames

Title/Description	Instances
NA 3468, audio, part 1, unknown Digital Object: <a href="#">NA 3468, audio, part 1: unknown</a>	Audio NA 3468
NA 3468, audio, part 2, unknown Digital Object: <a href="#">NA 3468, audio, part 2: unknown</a>	Audio NA 3468
NA 3468, audio, part 3, unknown Digital Object: <a href="#">NA 3468, audio, part 3: unknown</a>	Audio NA 3468
NA 3468, audio, part 4, unknown	Audio NA 3468

Digital Object: [NA 3468, audio, part 4: unknown](#)

NA 3468, audio, part 5, unknown

Audio NA  
3468

Digital Object: [NA 3468, audio, part 5: unknown](#)

NA 3468, audio, part 6, unknown

Audio NA  
3468

Digital Object: [NA 3468, audio, part 6: unknown](#)

NA 3468, audio, part 7, unknown

Audio NA  
3468

Digital Object: [NA 3468, audio, part 7: unknown](#)

NA 3468, audio, part 8, unknown

Audio NA  
3468

Digital Object: [NA 3468, audio, part 8: unknown](#)

NA 3468, audio, part 9, unknown

Audio NA  
3468

Digital Object: [NA 3468, audio, part 9: unknown](#)

NA 3468, audio, part 10, unknown

Audio NA  
3468

Digital Object: [NA 3468, audio, part 10: unknown](#)

NA 3468, audio, part 11, unknown

Audio NA  
3468

Digital Object: [NA 3468, audio, part 11: unknown](#)

NA 3468, audio, part 12, unknown

Audio NA  
3468

Digital Object: [NA 3468, audio, part 12: unknown](#)

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## Ellis Batson, interviewed by Ted Ames

Title/Description	Instances
NA 3469, audio, part 1, unknown <u>Digital Object: <a href="#">NA 3469, audio, part 1: unknown</a></u>	Audio NA 3469
NA 3469, audio, part 2, unknown <u>Digital Object: <a href="#">NA 3469, audio, part 2: unknown</a></u>	Audio NA 3469
NA 3469, audio, part 3, unknown <u>Digital Object: <a href="#">NA 3469, audio, part 3: unknown</a></u>	Audio NA 3469
NA 3469, audio, part 4, unknown <u>Digital Object: <a href="#">NA 3469, audio, part 4: unknown</a></u>	Audio NA 3469
NA 3469, audio, part 5, unknown <u>Digital Object: <a href="#">NA 3469, audio, part 5: unknown</a></u>	Audio NA 3469
NA 3469, audio, part 6, unknown	Audio NA 3469



Digital Object: [NA 3469, audio, part 6: unknown](#)

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## Roger Beal, interviewed by Ted Ames

Title/Description	Instances
NA 3470, audio, part 1, unknown <u>Digital Object: <a href="#">NA 3470, audio, part 1: unknown</a></u>	Audio NA 3470
NA 3470, audio, part 2, unknown <u>Digital Object: <a href="#">NA 3470, audio, part 2: unknown</a></u>	Audio NA 3470
NA 3470, audio, part 3, unknown <u>Digital Object: <a href="#">NA 3470, audio, part 3: unknown</a></u>	Audio NA 3470
NA 3470, audio, part 4, unknown <u>Digital Object: <a href="#">NA 3470, audio, part 4: unknown</a></u>	Audio NA 3470
NA 3470, audio, part 5, unknown <u>Digital Object: <a href="#">NA 3470, audio, part 5: unknown</a></u>	Audio NA 3470
NA 3470, audio, part 6, unknown <u>Digital Object: <a href="#">NA 3470, audio, part 6: unknown</a></u>	Audio NA 3470
NA 3470, audio, part 7, unknown <u>Digital Object: <a href="#">NA 3470, audio, part 7: unknown</a></u>	Audio NA 3470
NA 3470, audio, part 8, unknown <u>Digital Object: <a href="#">NA 3470, audio, part 8: unknown</a></u>	Audio NA 3470
NA 3470, audio, part 9, unknown <u>Digital Object: <a href="#">NA 3470, audio, part 9: unknown</a></u>	Audio NA 3470

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## George Seavy, interviewed by Ted Ames

Title/Description	Instances
NA 3476, audio, unknown <u>Digital Object: <a href="#">NA 3476, audio: unknown</a></u>	Audio NA 3476

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## Localized Fishery Stocks Conference, recorded by Ted Ames

Title/Description	Instances
NA 3605, transcript, 1997 <u>Digital Object: <a href="#">NA 3605, transcript: 1997</a></u>	Audio NA 3605
NA 3605, audio, part 1, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 1: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 2, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 2: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 3, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 3: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 4, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 4: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 5, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 5: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 6, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 6: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 7, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 7: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 8, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 8: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 9, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 9: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 10, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 10: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 11, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 11: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 12, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 12: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 13, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 13: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 14, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 14: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 15, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 15: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 16, October 31, 1997	Audio NA 3605

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NA 3605, audio, part 17, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 17: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 18, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 18: October 31, 1997</a></u>	Audio NA 3605
NA 3605, audio, part 19, October 31, 1997 <u>Digital Object: <a href="#">NA 3605, audio, part 19: October 31, 1997</a></u>	Audio NA 3605
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NA 3606, audio, part 11, October 31, 1997 <u>Digital Object: <a href="#">NA 3606, audio, part 11: October 31, 1997</a></u>	Audio NA 3606
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NA 3606, audio, part 13, October 31, 1997 <u>Digital Object: <a href="#">NA 3606, audio, part 13: October 31, 1997</a></u>	Audio NA 3606
NA 3606, audio, part 14, October 31, 1997	Audio NA 3606

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NA 3613, audio, part 11, November 1, 1997	Audio NA 3613

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NA 3613, audio, part 12, November 1, 1997	Audio NA 3613
<u><a href="#">Digital Object: NA 3613, audio, part 12: November 1, 1997</a></u>	

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NA 3613, audio, part 13, November 1, 1997	Audio NA 3613
<u><a href="#">Digital Object: NA 3613, audio, part 13: November 1, 1997</a></u>	

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NA 3613, audio, part 14, November 1, 1997	Audio NA 3613
<u><a href="#">Digital Object: NA 3613, audio, part 14: November 1, 1997</a></u>	

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NA 3613, audio, part 15, November 1, 1997	Audio NA 3613
<u><a href="#">Digital Object: NA 3613, audio, part 15: November 1, 1997</a></u>	

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NA 3613, audio, part 16, November 1, 1997	Audio NA 3613
<u><a href="#">Digital Object: NA 3613, audio, part 16: November 1, 1997</a></u>	

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NA 3613, audio, part 17, November 1, 1997	Audio NA 3613
<u><a href="#">Digital Object: NA 3613, audio, part 17: November 1, 1997</a></u>	

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