Air Play

MPBN Radio: WMEH-FM 90.9 Bangor/WMED-FM 89.7 Calais/WMEA-FM 90.1 Portland/WMEM-FM 106.1 Presque Isle/WMEW-FM 91.3 Waterville

DECEMBER 1985
Once again MPBN says "thank you" to Chris Becksvoort. AIRPLAY readers may recall his reproduction of a Victorian Era child's snow glider - a photo of which graced our December cover in 1984. This year Mr. Becksvoort has graciously allowed us the use of an angelic weather vane. This work is white pine; gilded with 23 karat gold. Becksvoort is a native of Wolfsburg, Germany. He attended the University of Maine (Orono) and has a B.S. in Wildlife Science. In 1972, he taught woodworking at Southern Maine Vocational Technical Institute, and his own classes. Becksvoort is the author of a book on woodworking, Harmony With Wood, and is working on a second book about the furniture of the Maine Shaker communities. Becksvoort currently operates a shop that specializes in individually designed pieces such as desks, displays, tables, sleighs, hammered dulcimers, and other items in wood. Once again, thank you to Chris Becksvoort for a second unique and beautiful December AIRPLAY cover.

RADIO GUIDE CALL TO MAINE ARTISTS...

Each month AIRPLAY will feature works by Maine artists and photographers on its cover. Persons interested in submitting their work please send an 8" x 10" black and white photograph of your subject along with some biographical information to: Editor, AIRPLAY, Box 86, Orono, Maine 04473. The editor and staff reserve the right to choose material determined appropriate.

MPBN RADIO IS A MEMBER of National Public Radio (NPR) and the Eastern Public Radio (EPR) and the American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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DECEMBER 1985
Volume VII Number III

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December's holidays always seem to arrive just when we need them. The season of peace includes Hanukkah and Christmas and gives the world a much needed respite from the battering of twentieth century life. Even though the trials and tribulations of the species are carried into December, those who inhabit planet earth are somehow able to cope with our problems and find in December's festivities a sense of renewal that is elusive the other months in the year.

MPBN Radio will mark this season of peace, 1985, with an international celebration of the holidays. Music from around the world will focus thoughts on the two most joyful holidays in Jewish and Christian traditions — Hanukkah and Christmas.

Throughout the month of December Morning Pro Musica host Robert J. Lurtsema will broadcast music of the holidays sprinkled throughout the five-hour; seven-day-a-week schedule.

As in years past, the genial host of Morning Pro Musica will offer music to celebrate Hanukkah, the Jewish "Festival of Lights." On Saturday, December 7, broadcast of the program will include a live performance by Voice of the Turtle, an early music group who will perform Jewish Sephardic music.

On Monday, December 9 at 8:00 p.m., MPBN Radio will continue the celebration of Hanukkah with a one-hour music special — Oy Chanukah! With the Klezmer Conservatory Band. This upbeat and exultant ensemble is familiar to listeners of MPBN's Saturday night favorite, A Prairie Home Companion. The joyous tunes invite everyone to join in with hand clapping and toe tapping. Klezmer, the Yiddish name for wandering minstrels who traveled to and played in the ghettos of Eastern Europe, is purely secular music. It embodies however, the spirit of Hanukkah, the joyous festival of lights. The program combines the effervescent spirit of Klezmer music with short anecdotes stories and folktales to convey the traditions and spirit of the holiday.

Broadcast of Morning Pro Musica on Wednesday, December 11 will feature more music to commemorate Hanukkah, 1985. Handel's masterpiece, Judas Maccabaeus, is the story in music of the origins of the Hanukkah celebration and can be heard as part of the day's seasonal programming.

MPBN Radio's international celebration of the season of peace, 1985 continues on Friday, December 19 at 8:00 p.m. when listeners can hear and enjoy Echoes of Christmas. First broadcast in 1983, this program features the talents of the Dale Warland Singers of Minnesota and the Elmer Iseler Singers of Toronto, Canada. These fine vocal ensembles will perform such seasonal favorites as What Child is This, and The First Noel. Also included in the performances will be selections by composers Theodore Pachelbel, John Paynter, and Francis Poulenc.

One of the best-loved Christmas tales of any age comes to MPBN Radio Sunday, December 22 at 7:00 p.m. A Christmas Carol, Charles Dickens' seasonal masterpiece, is performed by the Kent Acting and Touring Company of Kent, Ohio. This story of Christmas has enchanted children and adults for ages and is sure to be a program audiences will not want to miss.

Pipedreams, the public radio series that features performances by artists playing the leviathan pipe organ, will offer "Music for the Season of Christmas" Sunday, December 22 at 9:00 p.m. This special Pipedreams program will highlight music for Advent and Christmas as can only be performed on the giant pipe organ — the most magnificent of keyboard instruments.

Songs of Christmas, a one-hour celebration of traditional holiday songs and carols can be heard Monday, December 23 at 8:00 p.m. This joyous music special is the European Broadcasting Union's annual exchange of Christmas music with American listeners, and showcases the holiday traditions of Austria, Belgium, Bulgaria, Poland, France, Iceland, Norway, East and West Germany. The brilliant ringing of church bells links together festive music of these many lands, with the music of each country introduced by native speakers who offer insights into their nation's unique yuletide customs.

An annual favorite among public radio audiences is A Festival of Nine Lessons and Carols. The live broadcast of this famous Christmas service comes to MPBN Radio listeners again this year on Christmas Eve - Tuesday, December 24 at 10:00 a.m. and again at 8:00 p.m. The live, angelic voices of the sixteen boy choristers of the King's College Choir combine with the talents of fourteen male undergraduates to offer hymns and carols in a service that has become a tradition world-wide. State-of-the-art technol-
ogy allows listeners to hear the service live, as it is performed, within the centuries-old walls of King’s College Chapel, Cambridge, England.

Last year, listeners were treated to A Christmas Card From The King’s Singers, a holiday concert recorded for public radio audiences by the King’s Singers of Britain’s King’s College of Cambridge, England. This year in a repeat of the music special, audiences will again enjoy this program which includes selections from the Renaissance to contemporary Christmas tunes. The British sextet offer a dazzling feast of holiday music as they are joined by members of the St. Paul (Minnesota) Chamber Orchestra in works from the Spanish Renaissance to music and readings for a traditional English Christmas. A Christmas Card From The King’s Singers can be heard Christmas Eve – Tuesday, December 24 at 3:30 p.m.

Immediately following the 8:00 p.m. broadcast of A Festival of Nine Lessons and Carols, MPBN Radio listeners can hear the St. Olaf Christmas Festival Concert, 1985. The St. Olaf Choir of Northfield, Minnesota, performs holiday favorites in an all new program originating from Northfield, Minnesota.

Music for Christmas Eve concludes at 11:00 p.m. with Sancta Lucia, a special program produced by public radio station WUGC-FM and Swedish Radio. This beautiful concert celebrates Sweden’s festival of Sancta Lucia. In December of each year, Swedish Radio shares the magic of this Scandinavian holiday with American radio audiences. The program features the superb children’s choir of the Nacka Music School. Nacka, a suburb of Stockholm, has an international reputation for its music tradition and the quality of the singers it attracts. Listeners will want to join MPBN for this Swedish music and poetry special.

At 7:00 a.m. on Christmas morning eager children, who have been asleep or able to wait until this “late” hour will race downstairs or through halls to find gaily wrapped presents. Adults, traveling at a more sedate pace, will arrive soon after – cups of coffee and cameras in hand. Once the frenetic dismembering of Christmas packages is finished and the young-

**Maine Stage: A Renaissance Christmas by The Boston Camerata December 25 - 1:30 p.m.**

Performance recorded in Hauck Auditorium - UMO

Following Handel’s Messiah at 3:30 p.m. listeners can hear Winter Solstice: An Evening of Dulcimer Music, a program of dulcimer music featuring John McCutcheon, Trapezoid, Metamora, and other well-known traditional music groups, and performers. Host for this unusual and entertaining music special is Bob Edwards, host of public radio’s Morning Edition program.

At 8:00 p.m. Christmas Day MPBN Radio presents a performance of holiday music in what might be considered an unusual setting. Christmas in the City of Healing, a 90-minute special, comes to MPBN Radio listeners from the Mayo Clinic and St. Mary’s Hospital in Rochester, Minnesota. In this unique setting, songs of the season are sung with a special eloquence befitting the surroundings. Featured performers include the Rochester Men’s Capella, an a capella octet; and the Rochester Chamber Chorale, a mixed choir of 24 voices. The performance includes a repertoe of Christmas carols and motets from the Renaissance to the 20th century with works by William Byrd, Ralph Vaughan Williams and Frenno Heath. Also included is Mozart’s Gloria Missa Brevis in D-M.

Following Christmas in the City of Healing, at 9:30 p.m., will be a second holiday special featuring the King’s Singers. The King’s Singers on the North Coast is a 90-minute holiday musical celebration during which listeners can enjoy the vibrant and appealing British singers as they perform holiday favorites.

On December 26, the presents have been unwrapped, dinner dishes washed, and guests departed. MPBN Radio’s celebration of the season of peace, 1985 is not over, however. The international commemoration of the December holidays continues with Fiona Ritchie’s Celtic Christmas. This special airs Thursday evening at 10:00 p.m. Fiona Ritchie, host of MPBN Radio’s popular Thistle & Shamrock series, explores the spirit of the holiday season in the Celtic lands as expressed by the traditional music of Ireland, Scotland and Wales. Last year’s Celtic music special proved to be one of American Public Radio’s most popular Christmas programs. This year Ritchie draws on her Celtic heritage to put together a new holiday special, taking listeners on a journey through the many aspects of the Celtic yuletide tradition. Carols, traditional dance tunes, and music of celebration and reveiry are laced with enlightening commentary and wit. Featured artists include many favorites of Thistle & Shamrock fans including: Jean Redpath, the Boys of the Lough, the Chieftains and the Battlefield Band.

The international celebration of the December holidays, the season of peace, begins Sunday, December 1 with Robert J. Lurtsema and his avian friends at 7:00 a.m. and continues through the celebration of Hanukkah and Christmas Join MPBN Radio for music from around planet earth.
"WINTER SOLSTICE: AN EVENING OF DULCIMER MUSIC"

A Warm Holiday Gift From John McCutcheon and Friends on MPBN Radio

Take the energy and virtuosity of folk musician John McCutcheon, add the standard-setting talents of the ensemble Trapezoid, and mix with a healthy serving of the exquisite musical crafts of the trio Metamora, and you’ve got a delectable dish for a holiday feast — Winter Solstice: An Evening of Dulcimer Music.

This summit meeting of virtuoso hammered dulcimer players and folk musicians, taped live in concert at Washington, D.C.’s Georgetown University and hosted by Bob Edwards, airs on MPBN Radio Christmas Day — Wednesday, December 25 at 3:30 p.m.

The concert was organized by John McCutcheon to celebrate the talents of some of the country’s best folk musicians on the leading edge of contemporary folk music — bringing them together on one stage. McCutcheon himself, whom Johnny Cash called “the most impressive instrumentalist I’ve ever heard,” is regarded as one of the leading interpreters of Appalachian music, and over the past decade has attracted enormous audiences, as well as critical acclaim. Writes Frets magazine, "John McCutcheon is more than a one-man folk festival...(he is) one of the most versatile and energetic figures in the American traditional music revival."

McCutcheon is also respected for his role in reviving the once nearly-extinct art of the hammered dulcimer, a percussive stringed instrument originating in Europe. Says the young Wisconsin native, "It’s absolutely the most logical instrument I’ve ever picked up, and the most resonant one. It seemed like the instrument I was destined to play."

The West Virginia-based band Trapezoid is also gaining national attention for its unique blend of folk, jazz and classical music, fused with acoustic music. The four-member band, which takes its name from the shape of the hammered dulcimer, consistently plays to sell-out audiences across the country. Writes Stereo Review, "They do so many different and interesting (and beautiful and peculiar) things, that you just want to go down to West Virginia and hug the four of them."

Paul Riesler is guitarist, and hammered dulcimer player for the band. Ralph Gordon is the group’s cellist, and has been known to bring down the house with his spirited clog dancing. Lorraine Duist plays mandola, mandocello — two specialized string instruments; and bowed psaltery (a cross between the violin and the lyre). Classically-trained Freyda Epstein is the group’s virtuoso fiddle player, and also lends her rich alto voice to the ensemble’s songs.

Writes the Oakland Tribune, “If ever a band has succeeded at merging old and new worlds into a musical performance, Trapezoid is the one. The musicianship is impeccable...”

Like Trapezoid, Metamora is a dynamic ensemble whose carefully crafted original and traditional songs, and groundbreaking instrumentals are earning them new and devoted audiences wherever they go. Malcolm Dalglish, with his hammered dulcimer, plays strains ranging from ancient Celtic harp to honky-tonk harpsichord and modern acoustic impressionism. The multi-ethnic influences in Grey Larsen’s flute, concertina and fiddle playing flavor his rich textures of sound. Much of the rhythmic intensity and harmonic variety of the group is provided by Peter Sutherland’s fiddling, as well as his state-of-the-art technique on piano, guitar and banjo.

The combination of their talents has garnered considerable critical praise. The Philadelphia Enquirer has described their music as “ethereal tunes that reverberate into a celestial realm.”

Says Dean Boal, director of NPR’s Arts and Performance Programs, “Of course, John McCutcheon fans will be delighted by this performance — what makes this doubly exciting is our guarantee that people who are new to this music will certainly be hooked by the hammered dulcimer by the time the program is over. We’re happy to bring such a talented group of folk musicians to our listeners.”

MPBN Radio is proud to present Winter Solstice: An Evening of Hammered Dulcimer Music to folk music fans Christmas Day — Wednesday, December 25 at 3:30 p.m. Be sure to join us for this folk music special — sure to be one of the musical highlights of the holiday season.
DECEMBER NOTES

"Cambridge, England, on Christmas Eve is a combination of quiet and bustle. Quiet because most students have already departed for home; bustle because the year-round residents are hurrying to finish their holiday tasks.

Near the main gate to the college, a large line (or queue) has been forming since early the day before. Throughout the cold night, its members have sustained themselves with hot tea, champagne and the singing of carols."

Nicholas Nash, formerly with Minnesota Public Radio and producer of the annual Festival of Nine Lessons and Carols broadcast from King's College, Cambridge, wrote this description of Cambridge and the chapel on Christmas Eve.

He continues: "By two o'clock, an hour before A Festival of Nine Lessons and Carols is to begin, the chapel has begun to fill up. Students, wearing their short academic gowns, take tickets and direct guests toward their seats. The queue has moved inside the quadrangle.

"There isn't room for one more chair — they have even been placed on the inner side of the altar rail, adjacent to the great Rubens 'Adoration of the Magi.'

"At a little after two, the organist, or organ scholar, begins playing... The candles flicker with the currents of air sweeping down the chapel aisle.

"By three o'clock, a hush of total concentration and commitment has fallen over the chapel. And then one of the choristers begins the opening verse of the traditional processional, 'Once in Royal David's City.' The boy who sings is never told in advance; instead, the director of music points at the allegedly lucky lad, who takes a deep breath and begins:

Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manager for his bed:
Mary was that mother mild,
Jesus Christ her little child."

Boris Ord, David Willocks and Philip Ledger are among the distinguished directors of the King's College Choir, and at least one work by each of the former directors is included in the service.

"As 'A Festival of Nine Lessons and Carols' unfolds," Nash writes, "the chapel gradually seems to retreat from this world, until only candlelight turns away the darkness. One seems to inhabit another world altogether, cut off from the press of daily matters. Yet the congregation knows that what it hears in this wonderful building the world hears. This sense of being connected to millions of others sharing in Christmas celebration is deeply moving.'"

MPBN Radio presents A Festival of Nine Lessons and Carols live at 10:00 a.m. December 24 and repeats the broadcast at 8:00 that evening.

The musical magic of this special season begins December 9 at 8:00 p.m., when you can hear the Klezmer Conservatory Band. Klezmer, Yiddish for the wandering musicians who traveled to and played in the ghettos of Eastern Europe, is purely secular music. But it embodies the spirit of Hanukkah — "Festival of Lights," which begins that day. The week of Christmas is filled with specials, and we hope you highlight the schedule in AIRPLAY and keep MPBN Radio in your holiday plans.

Which reminds me: a gift membership in MPBN Radio to someone who appreciates public radio can be provided by sending the name and address of the recipient to our Membership Department with your check. We will dispatch a colorful holiday gift announcement.

For those of you who have been requesting more old time radio programs, we present The Lone Ranger on Wednesday evenings beginning December 4. This series of thirteen episodes was not free, and your reaction to the program will guide us in future purchases of this type of entertainment.

With regret I announce that Rich Toziar is leaving the area, his company having transferred him to the Washington, D.C. area. Rich began Prime Cuts about seven years ago, and in addition to his unfailing service to providing good jazz listening for two hours every Friday night, Rich has volunteered from time to time to "run the board" and help MPBN Radio whenever he could. His voice of jazz will be missed.

Some of you have welcomed the return of The Flea Market on Sunday afternoons. This summer, Jan Brown, a folk singer from Maine, appeared on the program, but we were unable to air that broadcast because of the Boston Symphony Orchestra's Tanglewood season on Sundays. Jan will appear on our Flea Market broadcast December 1, with thanks to WBZ, Chicago, which made the tape available to us.
RADIO READER
The Grasshopper Trap
by Patrick F. McManus
December 9, 1985

Here he goes again. Humorist Patrick F. McManus, author of Never Sniff A Gift Fish, returns with a passel of new essays on the mishaps and hardships of the sporting life. The man who's been called "The Robert Benchley of the outdoors" and a reincarnation of S.J. Perelman offers the latest dose of his wacky wisdom on the perils of zealous but inept outdoorsmen. As many of his loyal fans have discovered, you don't even have to be a nature lover to love his uproarious tales about fishing, hunting, and camping. If you thought hunters went hunting to go hunting, that no scholarly work exists on the art of getting lost in the woods, or that guns don't produce offspring, McManus will put such outlandish notions to rest. He even covers outdoor etymology: to a gaggle of geese, a charm of hummingbirds, a skulk of foxes, and an unkindness of ravens, he adds a frazzle of den mothers, a sulk of dejected fishermen, and a panic of anglers (fishermen surprised by a herd of mean cows.)

Regulars such as McManus' less than intelligent sidekick, Retch Sweeny and the smelly old woodsman, Rancid Crabtree, once again take part in his crazy misadventures. "Personally," says McManus, "I've always preferred bad company to good. Bad company is so much more interesting." Readers are in the best company with McManus, the only man ever to receive a dishonorable discharge from the cub scouts.

RADIO READER
A Remarkable Woman
by Anne Edwards
December 26, 1985

Katharine Hepburn is one of the greatest and most enduring stars of this century. A Remarkable Woman is her story told in full for the very first time. From her unconventional childhood to her current role as Grande Dame of American Actresses, the many faces of this truly remarkable woman are revealed. Half a century ago, Kate Hepburn had a reputation for extreme temperament and was considered "box office poison." She fought back defying both the system and convention, and went on to be crowned the film's most decorated performer and to become a legend in her time, breaking through all the barriers, of time, sex, and different cultures.

Fame came early to Hepburn and with it relationships with some of Hollywood's greatest men, among them Director John Ford and dashing young millionaire Howard Hughes. Her famed love affair with Spencer Tracy (a married Catholic and an alcoholic) showed Hepburn at her finest and bravest; Tracy was the one person for whom Kate would sacrifice anything.

A Remarkable Woman is a fascinating look not only at the invincible Katharine Hepburn but at a whole era...the Golden Age of Hollywood set against the struggle for women's equality and the glittering lights of Broadway.

Frank Capra, one of Hollywood's most famous directors, once said, "There are women and there are women...and then there is Kate. There are actresses and actresses...then there is Hepburn."
A Festival
OF NINE LESSONS
AND CAROLS

As has been the tradition for over sixty years, the Christmas story will be presented in nine lessons from the Old and New Testaments and in hymns and carols sung by the choir of King’s College in Cambridge, England. For the fifth year, Minnesota Public Radio will collaborate with the British Broadcasting Corporation in using the latest digital technology to bring the sound of A Festival of Nine Lessons and Carols across the Atlantic. The program will be heard on MPBN Radio on December 24 at 10:00 a.m. and again at 8:00 p.m.

It is difficult to explain how a college Christmas Eve service has become so famous and so loved. Part of the reason is the annual live broadcast by the BBC. Since 1928 listeners in England and around the world have heard A Festival of Nine Lessons and Carols on Radio 4 (formerly called the Home Service) and on the worldwide shortwave service (with one exception, in 1929 when the Beeb - as it is affectionately known - decided not to burden a new music director with undue pressure). The live stereo broadcasts to America didn’t begin until 1979.

The service itself was first presented in the chapel in 1918. According to Sir David Willcocks who directed the choir from 1957 until 1973, “The then Dean was a young man named Eric Milner White who had returned from the War and felt that the Church of England’s services were unimaginative, particularly the great festivals like Christmas Eve.” And so he modeled his service on that in use at Truro Cathedral in the latter part of the nineteenth century.

Frank Anderson attended that very first Carol service as a young man of 16. Now eighty-one, Frank oversaw the BBC broadcast of the service for forty years. “I can’t say that first service made any vast impression,” he says, “but I think all of us who attended thought that it was a good idea and hoped that it would go on as it has.”

And it certainly has. During World War II, the stained glass was removed from the chapel, and there was no heat in the building. The service went on as scheduled, although wartime restrictions prevented the BBC’s announcing where the Christmas Eve service originated. But even by the early 1940s, everyone knew. Not Salisbury, Canterbury, York, or the Abbey. But King’s. Only King’s.

Another reason for the popularity of the service has been a succession of brilliant directors of music, each of whom is remembered almost every Christmas Eve in a carol or hymn setting. For instance, Boris Ord who served King’s from 1929 to 1957 with a break for military duty during the war, is represented by “Adam lay ybounden.” David Willcocks oversaw the choir in its ascent to its present fame through extensive recordings; his contribution to the 1982 broadcast was a setting of “Ding dong! Merrily on high.” Philip Ledger who succeeded Willcocks and directed the choir until 1981 was remembered in his arrangement of the “Sussex Carol.” In fact, at least one work of all the men who led the choir since the beginning of the century is included in the service.

In 1982, Stephen Cleobury became Director of Music. Cleobury was trained just down the street at St. John’s College by Dr. George Guest. In his first year, Cleobury offered an accompanying descant, but presumably he will make a greater contribution in future years.

As A Festival of Nine Lessons and Carols unfolds each year, the chapel, of this world at the beginning of the service when light streams through the windows, gradually seems to retreat from that world, and only candlelight turns away the darkness. We seem to inhabit another world altogether, cut off from the press of daily matters. Yet the congregation knows that what it hears in the college chapel the world hears. That sense of being connected to millions of others sharing the same tradition of Christmas celebration is deeply moving.
From Maine to Friends
Across the Continent

MPBN Radio and members here at home send special holiday greetings to our many summer friends who join us each year in support of public radio in Maine. Our friends “from away” are as distant as California and as near as neighboring New England. We look forward to the summer when, once again, you’ll be part of the MPBN Radio Family. Meanwhile, with our greetings comes the sound of a sea gull, a trace of pine in the air, and a flurry of snowflakes… Best wishes for a Joyous New Year.

A.C. Addison
Harlingen, TX
Sylvia & Alan Alberts
NY, NY
Dorothy Alexander
Tucson, AZ
William Anthony
Providence, RI
H.K. Archibald
Winchester, MA
Robert Ascher
Ithaca, NY
John Auchincloss
Washington, DC
Annette & Bert Axtmann
NY, NY
James Baker
Cambridge, MA
Trudy Baldwin
Newbury, MA
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Rockport, MA
Mary Barden
Philadelphia, PA
Frederick Bates
Washington, DC
Emily Beck
Canton, MA
Ruth & Bob Becker
No. Salem, NY
Helen Belink
Roslyn Heights, NY
Alan Bemis
Concord, MA
Roger Blanchard
Boston, MA
Joseph C. Blank
Whiting, NJ
Malcolm Blodgett
E. Orange, NJ
Robert Bloom
New Haven, CT
B.P. Bole, Jr.
Cleveland, OH
Viola Bowman
Largo, FL
Katherine Bradford
NY, NY
Christine & Paul Brady
Merion, PA
E.M. Brandriss
Rockville Ctr, NY
Martha Brichman
State College, PA
Lucy B. Briggs
Hanover, NH
Thomas H. Briggs
Kennett Sq., PA
Bartol Brinkler
Cambridge, MA
Emil & Ruth Brown
Hot Springs Village, AR
Harold Brown
Bradenton, FL
Dorothy Bruenn
Riverdale, NY
Evelyn Buchler
Garden City, NY
William Burr
Stuart, FL
Christine Callandro
Croton-on-Hudson, NY
Martha & Charles Cannon
Cedar Rapids, IA
Mort Cass
Brooklyn, NY
Cynthia Castleman
Louisville, KY
John & Martha Chandler
Laconia, NH
George Chase
Concord, NH
Charles Chatfield
Belmont, MA
David & Christiane Chessler
Worthington, OH
Edward Clancy
So. Hadley, MA
Marty Cobbs
Greenwich, CT
Louise Cohen
Cambridge, MA
Martha Cohen
Bayside, NY
Edward Cone
Princeton, NJ
Charles & Edith Corliss
Washington, DC
Dale & Nellie Corson
Ithaca, NY
J. Paul Crawford
Vero Beach, FL
Donaldson Cresswell
Bryn Mawr, PA
Constance Crocker
Denver, CO
Kenneth Crowell
Canton, NY
P. Cunningham
NY, NY
Stephen Daitz
NY, NY
Stewart Dalrymple
Oakland, CA
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Marblehead, MA
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Durham, NC
Pamela Fenner
Lemont, PA
Frank E. Field
NY, NY
Joseph Fiore
NY, NY
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Alexandria, VA
Judith Hobart
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S.H. Hoch
Wilton, CT
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Harrison Hoffman
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Leo Hoffman
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Ari Hoogenboom
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Discovering National Public Radio is like coming upon a prize painting in the family attic...

Saturday Review

Pleasant surprises, warm friendships, music, and high expectations of listening pleasure are a part of the holidays at MPBN. To you our family — whether you have just discovered MPBN, are a new or old member, or a program underwriter — Thank you! Happy Holidays and best wishes for 1986.

In 1985 our family grew as members and underwriters increased. And as a family we all share a common interest and affection for MPBN. As you send season’s greetings to family and friends please remember the people who underwrite MPBN programs. To make it easy to add them to your holiday address list, we’ve included their names and addresses.

Ruth Elkins
Amadeus Music
332 Fore Street
Portland, ME 04101

Anna Ginn, Publisher
MAINE TIMES
41 Main Street
Topsham, ME 04086

Nancy Rogers
Southface Building and Design
Box 574
Bath, ME 04530

Andrew Sims
Kleinschmidt Associates
75 Main Street
Pittsfield, ME 04963

Peter Chandler
Peat, Marwick, Mitchell & Co.
P.O. Box 507
Three Canal Plaza
Portland, ME 04112

Janet Perrin
Gallery Music
21 Forest Avenue
Portland, ME 04102

Steve and Judy Brown
Brown Goldsmiths
One Mechanic Street
Freeport, ME 04032

Bob and Shirley Long
Hi Fi Exchange
186 Water Street
Augusta, ME 04330

Steve and Judy Brown
Brown Goldsmiths
One Mechanic Street
Freeport, ME 04032

Bob and Shirley Long
Hi Fi Exchange
186 Water Street
Augusta, ME 04330

OY CHANUKAH!
With the Klezmer Conservatory Band

FESTIVAL OF NINE LESSONS AND CAROLS

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Peat, Marwick, Mitchell & Co.
Certified Public Accountants
Three Canal Plaza
Portland, Maine 04112

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MAINE THINGS
Considered
ALL THINGS CONSIDERED
MAINE TIMES

SAINT PAUL SUNDAY MORNING

KLEINSCHMIDT
ASSOCIATES

CONSULTING ENGINEERS
MPBN NEWS AND VIEWS

BED AND BREAKFAST
Charles Horne’s menu includes music, news and informative features to begin your day.

MIDDAY
Virgil Bisset gives MPBN’s report of international, national, and state news.

ALL THINGS CONSIDERED
National Public Radio’s award-winning nightly news program noted for its enterprising journalism.

MAINE THINGS CONSIDERED
MPBN’s Keith McKeen anchors this week-nightly report on Maine news.

Sunday

Today’s programming is made possible in part by Robert and Maurine Rothschild, whose lives have been enriched by the visual arts of the Portland and Farnsworth museums. They honor these two museums.

6:00 Early Pro Musica
HOTTERETE: Suite No. 3 in D-M; RAVEL: Valses nobles et sentimentales; Griffes: Three Tone-Pictures, Op. 5; RUBINSTEIN: Ballet music, from The Demon.

7:00 Morning Pro Musica
J.C. BACH: Dies Irae in C-M; D. SCARLATTI: Sonata in C-M, K. 133; J.S. BACH: Cantata, BWV 202, Weichet nur, betruembte Schatten;

2:30 The Flea Market
Today’s program features The Jan Brown Make Good, with Maine native Jan Brown.

4:30 In One Era and Out the Other
Joe Quinn, host.

5:00 All Things Considered

5:30 Jazz Revisited
“Parallels” Two versions each of “Weary Blues,” “How High the Moon,” and “Livery Stable Blues.” Louis Armstrong, Lionel Hampton, Eddie Heywood are featured.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Monday

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Boehmer at 6:40 a.m. Charles Horne, host.

7:00 Morning Pro Musica

12:00 Midday: Soundings

1:00 The Radio Reader
Episode 32 of In Love and War by Jim and Sybil Stockdale.

1:30 Afternoon Concert
BARTOK: Concerto for Orchestra; GUILMANT: Organ Sonata No. 4 in D-m; HANSON: Symphony No. 1 in E-m, Nordic; HUMMEL: Viola Sonata in E-M; STRADELLA: Cantata, Che vuoi piu da me, fortuna?

3:30 Rejouissance!
Music for your afternoons with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 NPR Playhouse
“The Adventures of Doc Savage: Island of Death”
Tuesday 3

5:00 Bed and Breakfast
Charles Horne, host.

7:00 Morning Pro Musica

12:00 Midday; Cambridge Forum
"Defining Black Feminism: Jane Jordan"

1:00 The Radio Reader
Episode 33 of In Love and War by Jim and Sybil Stockdale.

1:30 Afternoon Concert

3:30 Rejoisouiss! Brighten your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 The Web
Little Women by Louisa May Alcott. Episode 1.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

Wednesday 4

5:00 Bed and Breakfast
Charles Horne, host.

7:00 Morning Pro Musica

12:00 Midday
1:00 The Radio Reader
Episode 34 of In Love and War by Jim and Sybil Stockdale.

1:30 Afternoon Concert
C.P.E. BACH: Concerto in F-M, for two pianos, horns, and strings; HINDEMITH: Minimax; GOUNOD: Symphony No. 1 in D-M; FRANK: Chorale No. 1 in E-M; R. STRAUSS: Four Last Songs.

3:30 Rejoisouiss! Brighten your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 The Lone Ranger

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Philadelphia Orchestra
Dennis Russell Davies, conductor.

WAGNER: Act III, Tristan und Isolde (Debra Polaski, Claudia Cumings, sopranos; Milagro Vargas, mezzo; Paul Esswood, counter-tenor; James McCray, Michael Austin, tenors; Raymond Wolansky, baritone; Saratoga-Potsdam Chorus); GLASS: Act II, Akhnaten.

10:00 American Jazz Radio Festival
Pianists Andrew Hill and Horace Tapscott perform.

Thursday 5

5:00 Bed and Breakfast
"Environment Watch" with Jim Dow of the Natural Resources Council of Maine at 6:40 a.m.

7:00 Morning Pro Musica

12:00 Midday
Horizons
"Profile: Zora Neale Hurston"

1:00 The Radio Reader
Episode 35 of In Love and War by Jim and Sybil Stockdale.

1:30 Afternoon Concert

3:30 Rejoisouiss! Brighten your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Fresh Air
Humorist and reporter Calvin Trillin is tonight’s guest.
8:00 Pittsburgh Symphony Orchestra
Garcia Navarro, conductor. HANDEL: Overture, to Ariodante; BEE-THOVEN: Piano Concerto No. 1 in C-M, Op. 15 (Emanuel Ax, soloist); RACHMANINOFF: Symphony No. 2 in E-n, Op. 27.
10:00 The Folk Sampler
"I Think I’m Getting Old"
11:00 News
11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, November, 1965.

Friday

Today, St. Nicholas Day, programming is made possible in part by a gift from Craig and Edith Eder in honor of Rosie and Chris Glass of Camden.

5:00 Bed and Breakfast
"The Arts Calendar" with Victor Hathaway at 5:50 a.m. “Energy Tips” with Prof. Richard Hill at 6:40 a.m.
7:00 Morning Pro Musica

Saturday

MIDDAY with Virgil Bisset
Weekdays at Noon

6:00 Early Pro Musica
SIBELIUS: Two excerpts, from Kuolema; GRUNENWALD: Hymne aux memoires heroiques; HAYDN: Symphony No. 37 in C-M; IBERT: Two Interludes.
7:00 Morning Pro Musica
Robert J. selects a program of seasonal music, Live on Pro Musica - A performance by Voice of the Turtle.

Sunday

6:00 Early Pro Musica
BENDA: Harpsichord Concerto in G-M; HAYDN: Piano Sonata No. 21 in C-M; STOLTZER: Missa duplex per totum annum; KHACHATURIAN: Lyric Poem.
7:00 Morning Pro Musica
12:00 Washington Week in Review
12:30 Focus on Art
Ed Morin; Virgil Bisset, hosts.
1:00 Saint Paul Sunday Morning
Hakan Hagegard, baritone; Warren Jones, piano; SCHUBERT: Four songs, from Schwanengesang, D. 957; also, Erikkoenig, D. 328, No. 1; DUPARC: Extase; also, Soupir; MOZART: Aria, Der Vogelfreie; RANG-

2:30 The Flea Market
New series host, Jim Post, welcomes singer/storyteller Scott Alarik, Jan Marra, Nancy Griffith and Walkin’ Jim Stoltz.

4:30 In One Era and Out the Other
Joe Quinn, host.

5:00 All Things Considered

6:00 Monitoradio

7:00 The Maine Stage

9:00 Pipedef an
Performances by British recitalist Gillian Weir, national organ playing finalist David Chalmers, and harpsichordist David Britton, recorded during the San Francisco Organists’ Convention. LISZT: Fantasia and Fugue on Ad Nos, ad Salutarem Undam; PACHELBEL: Aria Quarta, from Hexachorum Apollinis; BACH: Trio Sonata No. 4; DUMAGE: Tiere en Taille; REGER: Chorale Fantasy on Wie Schoen Leucht uns der Morgenstern, Op. 40, No. 1.

10:30 Jazz Revisited
“Bop Talk” Records with bop-type titles are played.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Monday 9

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Boehmer at 6:40 a.m. Charles Horne, host.

7:00 Morning Pro Musica

12:00 Midday: Soundings
1:00 The Radio Reader
The Grasshopper Trap by Pat McManus. Premiere episode.

1:30 Afternoon Concert

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 The Web
Little Women by Louisa May Alcott. Episode II.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Philadelphia Orchestra
Riccardo Muti, conductor. ROSSINI: String Sonata No. 6 in D-M; BEETHOVEN: Piano Concerto No. 3 in C-M, Op. 37 (Claudio Arrau, soloist); HINDEMITH: Symphony in E-F-M.

10:00 American Jazz Radio Festival
The Sam Rivers Quartet perform.

Wednesday 11

5:00 Bed and Breakfast
Charles Horne, host.

7:00 Morning Pro Musica

12:00 Midday
1:00 The Radio Reader
The Grasshopper Trap by Pat McManus. Episode 3.

1:30 Afternoon Concert
Thursday 12

5:00 Bed and Breakfast
“Environment Watch” with Jim Dow of the Natural Resources Council of Maine at 6:40 a.m.

7:00 Morning Pro Musica

12:00 Midday: Horizons
“We the Indigenous: A Global Perspective.”

1:00 The Radio Reader
Episode 4 of The Grasshopper Trap by Pat McManus.

1:30 Afternoon Concert
GUILAIN: Suite du deuxieme ton; BONPORTI: Concerto a quattro in

Friday 13

5:00 Bed and Breakfast
“The Arts Calendar” with Victor Hathaway at 5:50 a.m. “Energy Tips” with Prof. Richard Hill at 6:40 a.m.

7:00 Morning Pro Musica

12:00 Midday: Focus on Art
Ed Morin; Virgil Bisset, hosts.

1:00 The Radio Reader
The Grasshopper Trap by Pat McManus. Episode 5.

1:30 A Micrologus Festival
“Songs From a Medieval Monastery: Carmina Burana” Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Live from Symphony Hall, Boston: Seiji Ozawa, conductor. J.S. BACH: Mass in B-m (Margaret Marshall, soprano; Katherine Ciesinski, mezzo; John Aler, tenor; Benjamin Luxon, baritone; Tanglewood Festival Chorus).

Saturday 14

6:00 Early Pro Musica
SCHUMANN: Genoveva Overture; HUMMEL: Rondo all’ Ungherese in C-M; BERWALD: Piano Concerto in D-M; KRAMPHOLZ: Sonata in F-M, for flute and harp.

7:00 Morning Pro Musica

12:00 New Dimensions
“The Sustaining the Land” with Wes Jackson.

1:00 Saturday at One
“We Women in Afghanistan”

1:30 Metropolitan Opera
MOZART: Le Nozze di Figaro.

5:35 All Things Considered

6:00 A Prairie Home Companion
Music, comedy and news from Lake Wobegon with host Garrison Keillor.

8:00 The Thistle & Shamrock
Jean Redpath, one of Scotland’s best known singers, chats about and performs the music of her homeland.

9:00 Our Front Porch
Traditional American and Irish music is performed by Trapezoid.

10:00 Earth Tones
“New Age” music, both acoustical “earth” music and electronic “space” music. Charles Beck, host.
Sunday 15

6:00 Early Pro Musica

7:00 Morning Pro Musica

12:00 Washington Week in Review

12:30 Focus on Art
Ed Morin; Virgil Bisset, hosts.

1:00 Saint Paul Sunday Morning
Anner Bylsma, baroque cello; Elisabeth Wright, harpsichord. FRESCO-BALDI: Two canzonas; FORBERGER: Toccata in A-m; J.S. BACH: Cello Suite No. 1 in C-M; VIVALDI: Sonata in BFM; BOCCHERINI: Sonata in C-M.

2:30 The Flea Market
Jim Post’s guest this week is Bonnie Koloc - a nationally-known folk guitarist.

4:30 In One Era and Out the Other
Joe Quinn, host.

Down Memory Lane
with
Tobias LeBoutillier
Fridays at 4:00pm

Monday 16

5:00 All Things Considered
6:00 Monitoradio
7:00 The Maine Stage
Portland Symphony Orchestra; Toshiyuki Shimada, conductor. BERLIOZ: Roman Carnival Overture; BEETHOVEN: Piano Concerto No. 4 (Juliana Markova, soloist); DVORAK: Symphony No. 8 in G-M.

8:00 The Best of Marian McPartland’s Piano Jazz
Jazz-piano legend Oscar Peterson is tonight’s guest.

9:00 New York Philharmonic

11:00 News
11:05 Salt Peanuts
Jazz with Randy Bean.

Tuesday 17

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday: Cambridge Forum
“Changes in the Life Course: Tamara Haraven”

1:00 The Radio Reader
Episode 7 of The Grasphopper Trap by Pat McManus. Episode 6.

1:30 Afternoon Concert
PISTON: Serenata; KODALY: Nine piano pieces, Op. 3; BRAHMS: Piano Concerto No. 1 in D-m, Op. 15; KREUTZER: Grand Quintet in C-M; R. STRAUSS: Final scene, from Salome.

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Web
Little Women by Louisa May Alcott. Episode III.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Philadelphia Orchestra
Erich Leinsdorf, conductor. SCHUMANN: Overture, Manfred, Op. 115;
HARRIS: Symphony No. 3; DVORAK: Symphony No. 3 in E-first, Op. 10.
10:00 American Jazz Radio Festival
The Dirty Dozen Brass Band are featured.

**Wednesday 18**

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
1:00 The Radio Reader
The Grasshopper Trap by Pat McManus. Episode 8.
1:30 Afternoon Concert
3:30 Rejoice!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Lone Ranger
7:30 The Radio Reader
Episode 8 repeats.
8:00 Minnesota Orchestra
Charles Dutoit, conductor. MAHLER: Symphony No. 3 in D-m (Gretchen Greenfield, contralto; Women’s and Children’s Chorus).
10:00 Music You Love to Hate: New Music Festival
MUELLER: Die Lebendigen und die todten, for oboe and piano; ROUSH: Pastoreale, for flute, viola and harp; NELSON: Phrase Structure Seven, for computer-generated tape; SHATTENKIRK: Three Songs from Frost, for high voice, alto flute, violin, cello, piano, harp, and percussion.
11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

**Thursday 19**

5:00 Bed and Breakfast
“Environment Watch” with Jim Dow of the Natural Resources Council of Maine at 6:40 a.m.
7:00 Morning Pro Musica
12:00 Midday: Horizons
“On the Move: Women in Sports”
1:00 The Radio Reader
Episode 9 of The Grasshopper Trap by Pat McManus.
1:30 Afternoon Concert
TCHAIKOVSKY: Orchestral excerpts, from The Voyevode; LEBEQUE: Suite du troisieme ton; BRUCH: Violin Concerto No. 2 in D-m, Op. 44; LOCKE: Suite in G-M, for oboi, violi; SESSIONS: When Lilacs Last in the Dooryard Bloom’d.
3:30 Rejouissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Dick Cavett remembers his early days in television.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Echoes of Christmas
The Dale Warland Singers of Minnesota and the Elmer Iseler Singers of Toronto, Canada, perform Christmas favorites.
10:00 The Folk Sampler
“Christmas, 1985”
11:00 News
11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, December, 1965.

**Friday 20**

5:00 Bed and Breakfast
“The Arts Calendar” with Victor Hathaway at 5:50 a.m. “Energy Tips” with Prof. Richard Hill at 6:40 a.m.
7:00 Morning Pro Musica
12:00 Midday: Focus on Art
Ed Morin; Virgil Bissel, hosts.
1:00 The Radio Reader
The Grasshopper Trap by Pat McManus. Episode 8.
1:30 A Micrologus Festival
“The Roots of Romance: The Troubadours” Dr. Ross Duffin, host.
2:00 Handel’s Messiah
A special performance of Handel’s Messiah, performed by the Banchetto Musicale.
4:00 Down Memory Lane
The pop music and news of this date in 1940, 1945, 1950 and 1955. Toby LeBoutillier, host.

**MAINE THINGS CONSIDERED**

with Keith McKeen

**weeknights at 5:30pm**
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Lord Peter Wimsey in Murder Must Advertise “Inexusable Invasion of a Ducal Entertainment.”
7:30 The Radio Reader
Repeat of episode 10.
8:00 Prime Cuts
10:00 Blues Before Sunrise
Bob Caswell hosts the annual Blues Before Sunrise Christmas show, featuring country and urban blues artists.
11:00 News
11:05 Somethin’ Else . . . is somethin’ special. Jazz with Bob Marggraf.

Saturday 21

On this, the first day of winter, MPBN Radio thinks of summer friends who join with loyal year round listeners in support of public radio in Maine.

6:00 Early Pro Musica

7:00 Morning Pro Musica
On this shortest day of the year, Robert J. presents a program of music for the arrival of winter.

12:00 New Dimensions
“Living in the C Zone” with Marilyn and Robert Kriegel.

1:00 Saturday at One
Chautauqua Lecture: “The Brain, Mind and Soul” Robert White, M.D.

2:00 Metropolitan Opera
SATIE: Parade; POULENC: Les Mamelles de Tiresias; RAVEL: L’Enfant et les Sortileges.

5:00 All Things Considered
6:00 A Prairie Home Companion
Music, comedy and news from Lake Wobegon with host Garrison Keillor.

8:00 The Thistle & Shamrock
“Hands Across the Water” Fiona Ritchie, host.

9:00 Our Front Porch
Fiddle Fever is the featured group.

10:00 Earth Tones
“New Age” music, both acoustical

Sunday 22

6:00 Early Pro Musica

7:00 Morning Pro Musica

12:00 Washington Week in Review
12:30 Focus on Art
Ed Morin; Virgil Bisset, hosts.

1:00 Saint Paul Sunday Morning
Brass ensemble. PALESTRINA: Coro Spezzato; HASSLER: Canzon noni toni; SHOSTAKOVICH: Prelude No. 14; GABRIELI: Sonata pian e forte; also, Canzon septimi toni; J.S. BACH: Fugue in A-m; TSCHENKOFF: Russian litany for brass; SCHUETZ: Herr, unser herrscher; COPLAND: Fanfare for the Common Man.

2:30 The Flea Market
Jim Gary, Emilie Aronson, and Mark Brown are Jim Post’s guests.

4:30 In One Era and Out the Other
Joe Quinn, host.

5:00 All Things Considered
6:00 Monitoradio
7:00 A Christmas Carol
A special radio presentation of the Charles Dickens holiday classic.

9:00 Pipedreams
“Music for the Season of Christmas” BONDEMAN: Improvisation on Veni Redemptor Gentium; SCHEIDT: Verses on Veni Redemptor Gentium; BACH: 3 Settings of the Advent Hymn Nin Komm, Der Heiden Heiland; PERSIS: What Child is This?; BALBASTRE: Two Noels, Tous Les Bourgeois de Chretes, and Que Tu Gro Jan, Quei Folie; LEBEQUE: Noel Cette Journee; DANDRIEU: Quand le Sauveur Jesus Christ; DAQUIN: Noel Etranger, No. 8.

10:30 Jazz Revisited
“Shaw Plays Gershwin” George Gershwin compositions as played by Artie Shaw’s big band.

11:00 One Night Stand

Monday 23

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Boehmer at 6:40 a.m. Charles Horne, host.

7:00 Morning Pro Musica
BEETHOVEN: Symphony No. 7 in A-M, Op. 92; Christmas Canon from the Moosburger Graduale; TAYLOR: Through the Looking Glass; LISZT: Christus.

12:00 Midday: Soundings
1:00 The Radio Reader
The Grasshopper Trap by Pat McManus. Episode 11.

1:30 Afternoon Concert
IBERT: Symphonie concertante, for oboe and strings; LISZT: Abend­glocken, and Polnisch, from Weinachtsbaum; SKULTE: Christmas Cantata, Behold a Bright Star; MARTTIN: Elevazione in E-M; REGER: Variations and Fugue on a Theme by Mozart, Op. 132.

3:30 Rejouissance!
Music for your afternoons with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Songs of Christmas
A one-hour celebration of traditional holiday songs and carols showcasing the customs, in song and narrative, of Austria, Belgium, Bulgaria, Poland, France, Iceland, Norway, and East and West Germany.

9:00 New York Philharmonic
Zubin Mehta, conductor. J.S. BACH: Chorus No. 1, from Christmas Oratorio; VERDI: Laudi alla Vergine; also, Te Deum (Katherine Mal­fitano, soprano; Kimball Wheeler, mezzo); MOZART: Ah lo previdi, K. 272; DEBUSSY: La damoiselle elue.

11:00 News
11:05 Salt Peanuts
Jazz with Randy Bean.
Tuesday 24

5:00 Bed and Breakfast
7:00 Morning Pro Musica
10:00 A Festival of Nine Lessons and Carols
A live broadcast of the service from King’s College, Cambridge, England.
12:00 Midday
“Festival of Carols: Harvard University Choir”
1:00 The Radio Reader
Episode 12 of The Grasshopper Trap by Pat McManus.
1:30 Afternoon Concert
Toby brings you a Victrola Christmas, plus a few more modern recordings. Also, selections from the Sadler’s Wells Ballet Silver Jubilee.
3:30 A Christmas Card from the King’s Singers
The King’s Singers of King’s College, Cambridge, England perform in a holiday music special.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Web
Little Women by Louisa May Alcott, Episode IV.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 A Festival of Nine Lessons and Carols
A repeat of the 10:00 a.m. broadcast.
9:30 St. Olaf Christmas Festival Concert ’85
The St. Olaf Choir of Northfield, Minnesota, performs holiday favorites in an all-new program of holiday music.
11:00 Santa Lucia
The Swedish festival of Sancta Lucia is celebrated with the superb children’s choir of the Nacka Music School of Nacka, Sweden.

12:00 Midday: Mellsbore Quire
The story and songs of Christmas carollers in the mythical village of Mellsbore. St. James Cathedral Choir led by Giles Bryant perform.

1:00 The Radio Reader
The Grasshopper Trap by Pat McManus, Episode 13.
1:30 Maine Stage: A Renaissance Christmas by The Boston Camerata
A special recording by MPBN Radio.
3:30 Winter Solstice: An Evening of Dulcimer Music
Renowned folk musician, John McCaughan, and traditional music groups Tricho and Metamora perform in this unusual and entertaining music program.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Lone Ranger
7:30 The Radio Reader
Repeat of episode 13.
8:00 Christmas in the City of Healing
From the Mayo Clinic and St. Mary’s Hospital in Minnesota comes this eloquent and enjoyable holiday music special. Featured performers: the Rochester Men’s Capella; and the Rochester Chamber Chorale.
9:30 The King’s Singers on the North Coast
A 90-minute celebration of the holidays with the lively and appealing British singers.
11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

Wednesday 25

5:00 Bed and Breakfast
7:00 Morning Pro Musica
BEETHOVEN: Symphony No. 9 in D-m, Op. 125, Choral; SCHUETZ: Heute ist Christus der Herr geboren; of the Natural Resources Council of Maine at 6:40 a.m.
7:00 Morning Pro Musica
12:00 Midday: Horizons
“Calypso”
1:00 The Radio Reader
Premiere episode of A Remarkable Woman by Anne Edwards.
1:30 Afternoon Concert
3:30 Rejouissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Tonight’s guest is Bobby Short, America’s most celebrated cafe society singer.
7:30 The Radio Reader
Episode 1 repeats.
8:00 Pittsburgh Symphony Orchestra
10:00 A Celtic Christmas
Fiona Ritchie, host of The Thistle & Shamrock, hosts a special Christmas program featuring the holiday music and traditions of Ireland, Scotland and Wales.
11:00 News
11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, December, 1965.

Thursday 26

5:00 Bed and Breakfast
“Environment Watch” with Jim Dow
Friday 27

5:00 Bed and Breakfast
“The Arts Calendar” with Victor Hathaway at 5:50 a.m. “Energy Tips” with Prof. Richard Hill at 6:40 a.m.

7:00 Morning Pro Musica
J.C. BACH: Sinfonia Concertante in F-M; HAYDN: Divertimento No. 3 in C-M, Hob.II.17; BEETHOVEN: Duo No. 2 in F-M; J.S. BACH/ALLEN: Partita No. 1 in B Flat, BWV 825; CHOPIN: Ballade No. 3 in A Flat, Op. 47; HURLSTONE: Sonata in F-M; PROKOFIEV: Piano Concerto No. 3 in C-M, Op. 26; RICHTER: Sonora; FRANCK: Symphony in D-M.

9:00 Midday: Focus on Art
Ed Morin; Virgil Bisset, hosts.

1:00 The Radio Reader
A Remarkable Woman by Anne Edwards. Episode 2.

1:30 A Micrologus Festival
“The Art of the Trouveres” Dr. Ross Duffin, host.

2:00 Pittsburgh Symphony Orchestra
Christoph Eschenbach, conductor. MOZART: Piano Concerto No. 20 in D-M, K. 466; also, Concerto for Two Pianos in E Flat, K. 365; Symphony No. 38 in D-M, K. 504, Prague.

4:00 Down Memory Lane
The pop music and news of this date in 1940, 1945, 1950 and 1955. Toby LeBoutillier, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 NPR Playhouse
Lord Peter Wimsey in Murder Must Advertise “Sudden Deacease of a Man in Dress Clothes.”

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Prime Cuts

10:00 Blues Before Sunrise
For the last show of 1985, host Bob Caswell reviews the year in blues.

11:00 News

11:05 Somethin’ Else
. . . is somethin’ special. Jazz with Bob Marggraf.

Saturday 28

6:00 Early Pro Musica
SADOYAN: Armenian dance;


7:00 Morning Pro Musica
Robert J. Lurtsma samples recent acquisitions to the Pro Musica record library.

12:00 New Dimensions
“The Inner Voice” with Dorothy Fadiman.

1:00 Metropolitan Opera
WAGNER: Lohengrin.

5:40 All Things Considered

6:00 A Prairie Home Companion
Music, comedy and news from Lake Wobegon with host Garrison Keillor.

8:00 The Thistle & Shamrock
“Kin Folk” Some of Scotland’s and Ireland’s most musical families are highlighted. Fiona Ritchie, host.

9:00 Our Front Porch
Tonight: the eclectic tunes of Banish Misfortune.

10:00 Earth Tones
“New Age” music, both acoustical “earth” music and electronic “space” music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday 29

6:00 Early Pro Musica
RESPIGHI: The Birds; MARCELLO: Flute Sonata, Op. 2, No. 7; STAINER: Lead Kindly Light; KUCHARZ: Fantasy in G-M.

7:00 Morning Pro Musica

12:00 Washington Week in Review

12:30 Focus on Art
Ed Morin; Virgil Bisset, hosts.

1:00 Saint Paul Sunday Morning
Franco Gulli, violin; members of the Saint Paul Chamber Orchestra. VI: VALDI: Sinfonia in B-M, Al Santo Sepolcro; also, The Four Seasons.

2:30 The Flea Market
A special edition of The Flea Market, featuring O’Reilly’s Irish Rogues, Lou and Peter Berryman, the Lira Singers, Jim Hirsch, Mike Miles, and Ester Mejias.

4:30 In One Era and Out the Other
Joe Quinn, host.

5:00 All Things Considered

6:00 Monitoradio

7:00 The Maine Stage
Portland Chamber Music Society. D’Anna Fortunato, mezzo; Frank Glazer, piano; Katherine Murdock, viola; J. Fenwick Smith, flute. Works by Ravel, Delibes, Loeffler, Durufle, Donizetti, Milhaud, Stravinsky, and Martin.

9:00 Pipedreams
Digital recordings of concert performances on the Rufatti organs at San Francisco’s Davies Symphony Hall and St. Mary’s Cathedral, including premieres of several spectacular works for organ, brass and percussion.

10:30 Jazz Revisited
“Coleman Hawkins: Giant of Jazz”

11:00 One Night Stand
The music of the big bands from the 1930s to the present.

Monday 30

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Boemer at 6:40 a.m.

7:00 Morning Pro Musica

12:00 Midday: Soundings

1:00 The Radio Reader
Episode 3 of A Remarkable Woman by Anne Edwards.

1:30 Afternoon Concert

3:30 Rejouissance!
Music for your afternoons with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II
Tuesday 31

5:00 Bed and Breakfast
7:00 Morning Pro Musica

HANDEL: Royal Fireworks Music;
J.S. BACH: Cantata, BWV 28,
Gottfriiu nun geht das Jahr zu Ende;
SCHUETZ: Tugend ist der bester Freund;
J.C. BACH: Sonata in G-M;
MOZART: Symphony No. 41 in C-M, Jupiter;
BIZET/P. ROMERO: Carmen Suite;
STRAUSS: Der Rosenkavalier Suite, Op. 59;
OFFENBACH/ROSENTHAL: Gaite Parisienne;
ORFF: Carmina Burana.

12:00 Midday: Cambridge Forum
1:00 The Radio Reader
Episode 4 of A Remarkable Woman
by Anne Edwards.
1:30 Afternoon Concert
VERDI: Overture, to Aroldo;
MARTINU: La revue de cuisine;
BUSH: Violin Concerto, Op. 32;
MAGNARD: Three piano pieces, Op. 1;

TCHAIKOVSKY: Ten songs;

3:30 Rejouissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Web
Little Women by Louisa May Alcott. Episode V.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Philadelphia Orchestra
Riccardo Muti, conductor. J.S. BACH: Mass in B-M (Margaret Marshall, soprano; Ann Murray, mezzo; Keith Lewis, tenor; Wolf-gang Schoene, baritone; Singing City Choir).

10:30 American Jazz Radio Festival
Carmen McCrae and the late saxophonist Zoot Sims are featured.

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**MPBN**

Maine Public Broadcasting Network

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