MPBN Radio: WMEH-FM 90.9 Bangor/WMED-FM 89.7 Calais/WMEA-FM 90.1 Portland/WMEM-FM 106.1 Presque Isle/WMEW-FM 91.3 Waterville
AUGUST 1985
“My Friend in the Forest,” a painting by Trudy Paddock greets members of the MPBN Radio family this month. Ms. Paddock, of Charlottesville, Virginia, has her summer studio in Vinalhaven, Maine. Paddock’s art education is quite extensive. She studied at the Shipley School, Bryn Mawr, Pennsylvania; Eversholme International School, Florence, Italy; The University of Pennsylvania, Philadelphia; The Bedford Hills Art Center, Bedford Hills, New York; and with Sam Feinstein of Dennis, Massachusetts and Don Stone of Monhegan Island, Maine. Daughter of an architect, Paddock became interested in abstracting structures and scenery. Says the artist, “In my painting, I strive to capture the essence of real things and to place them in an atmosphere of order and serenity. An eagle, for instance, can become a unique design element bespeaking the ‘essence’ of eagle.” MPBN thanks artist Trudy Paddock, our friend in Vinalhaven, for this month’s AIRPLAY cover.

RADIO GUIDE CALL TO MAINE ARTISTS...

Each month AIRPLAY will feature works by Maine artists and photographers on its cover. Persons interested in submitting their work please send an 8” x 10” black and white photograph of your subject along with some biographical information to: Editor, AIRPLAY, Box 86, Orono, Maine 04473. The editor and staff reserve the right to choose material determined appropriate.

MPBN RADIO IS A MEMBER of National Public Radio (NPR) and the Eastern Public Radio (EPR) and the American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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AUGUST 1985
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Editor Jim Counihan
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MPBN Radio Voices
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I have to turn the radio up to hear the talking and then the music comes on and knocks me off the chair, the listener wrote. MPBN is especially neat on the road, said yet another, and Earth Tones and Music From the Hearts of Space are popular with a listener who finds it impossible to tune in to the time slot, late as it is, and wishes they were on earlier.

Several columns ago I opened the MPBN Mailbag for you, and thought I would do it again, to give you an idea of the comments we receive, gleaned from the "Listener Preference Surveys" returned from renewal notices, about our efforts.

Do you work with MPBN Radio on? "I spent the winter as a traveling housecleaner, and I really think that your daytime programs saved my sanity...the programs gave my brain something to do." One family asks that Robert J. on Morning Pro Musica would not play opera so early in the morning—"Less vocal, more 18c. instrumental!"

We asked you how you discovered MPBN Radio, and the exchange of marital vows helped one member find true love in MPBN Radio: "By marrying a classicist eight years ago, when I moved to Maine." He adds, "Outstanding programming in every respect! It isn't broken, so don't fix it."

Some other comments selected at random:

+ I would suggest a reading program for Maine authors.
+ Lately the signal from Calais has been weaker.
+ Don't like ads. Even ads for radio or TV programs...they treat people like nincompoops!
+ I've just discovered New Dimensions on Saturday and find it very interesting.
+ OK - I did your questionnaire so...where is my coffee mug you promised? Be a good chap and send it. (It has been dispatched.)

And with that, we have run out of space AND coffee in the mug.

Lee Myers

We would like to send an extra-special thank you to all the MPBN Radio members who responded to the May additional gift request. With your help, MPBN met its financial goals for membership for fiscal year 1985.

As you know, MPBN receives 69% of its financial support from the state and federal governments, as well as corporate support. An additional 31% comes from members through on-air pledges, renewals and direct mail. While our on-air campaigns were successful, it appeared as of May 1, that MPBN would need a substantial sum to meet the membership income budget for the year.

Once again, MPBN members showed their enthusiasm for public radio by responding to the request for help. This enables MPBN members to enter fiscal year 1986 in a strong financial position.

On behalf of the MPBN Family, thank you.
DEAR LISTENERS:  
A Note From KUSC’s Wallace A. Smith

Recently I learned that the aboriginal people of Australia, who live by hunting and gathering, spend 16½ hours each week providing for their basic needs. The rest of the time is devoted to recreational, cultural, religious and artistic pursuits. I recalled the famed General Electric Carousel of Progress which dominated Tomorrowland at Disneyland for many years. One of its messages was the enormous value of labor-saving devices of the totally electric home. The effort we expend designing and utilizing labor-saving devices to satisfy our daily needs contrasts dramatically with the ease with which the aborigines accomplish the same goal. Why do we work so hard to make less work for ourselves? Our dedication to planned obsolescence in order to create new work opportunities consumes the majority of our creative talents and devours our energy. The work ethic which dominated Europe, was transferred by the Puritans to America, and is now sweeping Asia has distorted the ratio of work to leisure time so badly that we place little value on recreation, culture, religion and art. They are regarded as frills in our daily lives.

We translate this work ethic to our artists and arts organizations. Museums, orchestras, dance companies and theaters are expected to earn their own way. We assign very little intrinsic value to art and its creation. The development of the arts business has generated labor-management relationships that cause trumpet players to behave like auto workers and orchestra managers to behave like corporate CEO’s. Art no longer transcends the boardroom. It is shaped by the same laws of supply and demand that cause us to expend more energy in order to work less. It causes us to assign work ethics to artistic creation and performance in order to justify their value in our society.

...no matter how many people an American farmer feeds, or how many accounts receivable clerks a single computer replaces, we still need four players to perform a string quartet — and they will not become more efficient by playing the slow movement fast.

The application of standards of trade and commerce to artists output has shifted the primary consideration of artists from creative expression to sales potential. Paintings and performances that sell are valued. Highly paid classical superstars are considered successful. Merely talented performers are considered mundane. “See my agent, sign my contract” has replaced “Come to the concert, we’re playing Bach tonight.”

Blivens reminds us that “art is not the sign of an evolved or intelligent civilization.” The experience of the aborigines, though primitive by our standards, is testimony to that insight. We brag about our highly advanced society and the technological wizardry that has given us such freedom. But what do we do with the luxury of that time that we create for ourselves? We have diminished the natural elements which contribute to the artistic and cultural expression inherent in human beings. Blivens writes, “…we have never come across a human group, no matter how primitive, without art. Our species requires the arts to enhance our feelings and give significance to our actions. The arts seem a way that we know we are human.”

Perhaps in our effort to work so hard to enable ourselves to work less we have created a social ethic which serves our material needs but diminishes our human resources. The hunters and gather of primitive societies just might be better off.

Naomi Blivens, a staff writer for the New Yorker, described the futility of applying standards of commerce to art in a piece she wrote about Bach which appeared recently in the Los Angeles Times. “The favorite example is that, no matter how many people an American farmer feeds, or how many accounts receivable clerks a single computer replaces, we still need four players to perform a string quar...

This article was written by Wallace A. Smith, General Manager of public radio station KUSC in Los Angeles, California. It originally appeared in the “Dear Listeners” column of the radio station’s program guide in May. KUSC is licensed to the University of Southern California. MPBN Radio thanks Mr. Smith for permission to reprint his article in AIRPLAY.

©KUSC May 1985
John Huston, Academy Award-winning motion picture director, is a featured guest on I'M TOO BUSY TO TALK NOW: CONVERSATIONS WITH AMERICANS OVER 70.

"As you become older," noted famed artist Georges Braque, "art and life become the same thing." The wisdom and reflections of many of our country's most dynamic senior artists will be shared in a fascinating and inspiring new radio series, I'm Too Busy to Talk Now: Conversations with American Artists Over 70, which premieres Monday, August 12 at 7:00 p.m. on MPBN Radio.

This series, produced by Connie Goldman, features half-hour "sound portraits" of some of the country's most illustrious artists, interviewed in their homes or studios. Featured in the series, in order of appearance are acting teams Jessica Tandy and Hume Cronyn; ceramic artist Beatrice Wood; Pulitzer Prize-winning poet Stanley Kunitz; well-known food writer M.F.K. Fisher; veteran filmmaker John Huston; poet Josephine Miles; playwright and radio dramatist Norman Corwin; avant-garde composer John Cage; American balladeer Burt Ives; large-scale artist Reuben Nakian; the late painter Alice Neel; screenwriter Julius Epstein; and visionary artist Louise Nevelson.

"What older artists know," comments Goldman, "and what they teach us may increase our knowledge of the active and creative life and how it sustains and renews." The series is also designed to reach young Americans who have limited experience with the aged, and older Americans who could be personally inspired by exposure to persons over 70 who are creative, energetic and imaginative.

Connie Goldman, producer of the series, has, during the past nine years, worked as a reporter and producer for National Public Radio; and also served for two years as the host of the daily and weekend version of All Things Considered. She has also worked as a reporter and producer for educational and public radio in Minnesota.

Goldman has discovered that once these worldly, wise and creative people do sit down to talk, they have wonderful and inspirational things to say.

Join MPBN Radio for I'm Too Busy to Talk Now: Conversations with American Artists Over 70 on the radio stations of the Maine Public Broadcasting Network beginning Monday, August 12 at 7:00 p.m.
The MPBN Family wishes a fond farewell to Katherine Dolley, Assistant Director of Membership; and Anne Warner, Assistant Director of Development. Kathy leaves to become the general manager of WQBC, 106.5-FM, a Brewer, Maine-based radio station due to go on the air at the close of this year. Anne will still be dealing with financial matters - but now on behalf of Bangor Savings Bank. MPBN will miss the competence, dedication and good humor of Kathy Dolley and Anne Warner. Best of luck to these two members of our MPBN Family who are striking out for new territories. We’ll miss you! — Ed.

P.S. Anne - I’m taking your lamp.

---

**A WARM THANK YOU TO OUR RADIO MEMBERS**

Thank you for your warm and wonderful support during “Summerfare.” Your contribution ensures quality, that rare commodity that seems to be vanishing from much of the broadcast scene. Because of you, and many others like you in our coverage area, MPBN Radio will remain strong and vibrant, setting a standard that few can hope to match.

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**SUMMERFARE COMES TO MPBN TELEVISION**

Summerfare '85, the first “friend-raiser” of the fiscal year, comes to the television stations of the Maine Public Broadcasting Network, Saturday, August 17 and concludes Sunday, August 25. The annual summer campaign seeks $45,000 in pledges and 720 new members for the MPBN family. Some of the finest television programming of the summer can be seen during the nine-day campaign. Included among the many music, comedy and drama specials will be the broadcast of LEO BUSCAGLIA: TO MAINE WITH LOVE on Sunday, August 25 at 7:45 p.m.

The program is a taped lecture given by Dr. Buscaglia before an audience of more than 3,600 persons in Bangor, Maine, this past June 1. Join MPBN Television for the finest in summer viewing - Summerfare '85 - beginning Saturday, August 17 on MPBN TV.
august notes

If you were somnambulant for the first seven months of 1985, perhaps you missed some of the hoopla surrounding the 300th anniversary of the birth of J.S. Bach (March 21, 1685). Assuming you were and missed many of the special programs MPBN Radio has presented in honor of the world-wide celebration, you still have a moment for musical awareness redemption by tuning in to Bach — The Music: Glenn Gould on Wednesday, August 7 at 8 p.m.

Our friends to the north, the Canadian Broadcasting Corporation, produced this program drawn from archives, live performances, recordings and radio and television appearances by Glenn Gould. His commentary and performances will amuse, excite and maybe even irritate you. It’s worth hearing.

Our Wednesdays at 8 p.m. have a “something special” aura about them from week to week. The Berlin Symphony Orchestra conducted by Mstislav Rostropovich in two forths: Beethoven’s Fourth Symphony and Shostakovich’s Fourth Symphony will be aired August 14 at 8 p.m.; opera lovers can enjoy Mozart’s Abduction from the Seraglio on August 21. The performance was recorded in Sweden’s Drottningholm Theater. The opera stage will remain lit on August 28 for two short operas “from the Amphitheater,” L’Italiana in Londra and Comedy on the Bridge.

The North Country Storytelling Festival has delighted a number of listeners since its appearance on Monday evenings several months ago. The series ends August 5, and we give you the opportunity to hear a series of conversations in subsequent weeks with Connie Goldman and a number of well-known artists over the age of 70 who continue to maintain their life’s vitality and producing energies. I’m Too Busy to Talk Now will give you a closer look at how these artists view their lives and their work, and a glance at the subjects featured in the programs will indicate people you have read, seen, heard and even wondered about in recent years.

Are you enjoying the late night Midnight series from National Public Radio on Thursdays at 11:30 p.m.? The scares and thrills end August 29, and we hope the habit of listening to MPBN Radio at that hour will be hard to break. Perhaps we can locate more chills to continue your insomnia in September.

If you are attending reunions with friends and family “from away” this month, we hope you’ll introduce them to the glories of the season and life in New England as chronicled by Tom Looker in New England Almanac at 7 p.m. This Peabody Award-winning series incorporates beautifully recorded sounds of people and places in our region with a realism that makes us glad we live in New England and those who don’t wish they did.

By now you have heard various MPBN Radio voices at different times during the days and evenings while staff members enjoy our New England landscape and weather; Charles Horne has fielded the reports and the assembling of Maine Things Considered in Keith McKeen’s absence, and Victor Hathaway, a stoutly confirmed night person, has put his nights and days into reverse while working for Charles Beck on Bed and Breakfast. Virgil Bisset has extended his range from Midday to include introducing some Afternoon Concert and Rejouissance! music to you. Keith McKeen and Charles Horne have revealed Midday’s musings while Virgil has been on holiday. The mix seems to work well, and we hope you enjoy voices somewhat “out of context” from time to time.

If you are one of those people who think there can be much fun in physics - or physicists - meet Mr. Feynman. Winner of the Nobel Prize in Physics in 1965, Richard Feynman is one of the world’s great theoretical physicists. As any reader of this book will discover, he is also a man who has fallen, often jumped, into adventure. He has found fun in just about everything in life. To him there were crazy, hilarious moments even in helping make the atom bomb. . . enough to make one wonder how it ever worked.

From boyhood, Feynman displayed either a fine-tuned madness, or genius, or both. He could fix radios while knowing almost nothing about them. Any kind of puzzle was his meat. He wanted to know everything and do everything. In college he was an inveterate prankster, professor spoof and adventurous renegade, even while absorbing knowledge like a sponge. Maturing, he couldn’t resist loony experiments. The impossible bothered him not a wit.

This book, taken primarily from tape-recorded conversations between Feynman and his friend Ralph Leighton, chronicles the physicist’s adventures from incendiary mishaps in the upstairs “laboratory” of his childhood through undergraduate and graduate days at MIT and Princeton. If a single book can shatter the stereotype of the stuffy scientist, this may be the one.
SOUTHFACE BUILDING AND DESIGN
A NEW “ADDITION” AT MPBN RADIO

MPBN Radio welcomes SouthFace Building and Design of Bath, Maine, to our family of radio underwriters. SouthFace Building and Design is a group of men and women who specialize in designing and building single family homes and solar additions. The partners and employees are from varying backgrounds and include “an ex-doctor, an ex-lawyer, an ex-teacher, a computer programmer, an actor, and a cabinetmaker.”

According to SouthFace’s Nancy M. Rogers, this unusual collection of creative and cooperative people feels that life in Maine is preferable to a more urban setting. Part of their Maine experience is MPBN Radio which Rogers says, “…is always on for Morning Pro Musica, the noon news, and Radio Reader.” She also says listeners at SouthFace Building and Design believe MPBN Radio “provides contact with a world outside our own immediate concerns” and “contributes to our continual education, illumination and entertainment.”

Thank you, SouthFace Building and Design — a most welcomed “addition” to the MPBN family of underwriters.

OUR NEW EDITOR

He’s Irish. He has a way with words and a lusty wit. He wrestles with a typewriter and spreads notes over every available flat surface. He’s at home on the golf course and is developing a taste for opera. His name is Jim Counihan and for the past year and a half he’s graciously allowed me to take credit for work that he’s done. It’s been my name on the masthead as editor of Airplay, but the monthly guide on which MPBN Radio listeners depend has been Jim’s responsibility and creation. So I’m delighted this month to officially relinquish the position of editor to the man to whom it really belongs. Jim is devoted to public broadcasting; he works hard, has great ideas, and a wonderful sense of humor—just the attributes needed in the public information area. Airplay and its counterpart in MPBN Television, Air Date, are in excellent hands with Jim as editor. No doubt he’ll put his personal stamp on both—although he’s promised shamrocks only on St. Patrick’s Day. As Assistant Director of Public Information at MPBN, I look forward to many years of continued work with Jim and I know the readers of Airplay join me in congratulating him on becoming editor. Slainté, Jim!

Mary Jane Colbath

UNIVERSITY OF SOUTHERN MAINE

DEVELOPMENT

UNDERWRITERS

MPBN acknowledges the following companies for supporting MPBN Radio with a program underwriting grant. Many thanks for your commitment to public radio in Maine!

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MPBN Radio: WMEH-FM 90.9 Bangor/WMED-FM 89.7 Calais/WMEA-FM 90.1 Portland/WMEM-FM 106.1 Presque Isle/WMEW-FM 91.3 Waterville

AUGUST 1985

MPBN NEWS AND VIEWS

BED AND BREAKFAST
MPBN's early morning magazine with news, weather, and a medley of musical treats.

MIDDAY
Virgil Bisset gives MPBN's report of international, national, and state news.

ALL THINGS CONSIDERED
National Public Radio's award-winning nightly news program noted for its enterprising journalism.

MAINE THINGS CONSIDERED
MPBN's Keith McKeen anchors this weeknightly report on Maine news.

Thursday 1

5:00 Bed and Breakfast
News from National Public Radio, daily at 6:00 and 6:30 a.m.

7:00 Morning Pro Musica
SENFL: Tandemac HANDEL: Sonata No. 2 in D-min for 2 oboes and continuo; ALBICASTRO: Concerto No. 6 in F-M, for orchestra; J.S. BACH: Concerto No. 1 in D-M, BWV 1052, for harpsichord and strings; NAEGELI: Three Solo Pieces for Harp; SCHOECK: Concerto in D-M, Op. 65, for horn and string orchestra; HAUG: Prelude, Tiento and Toccata, for guitar; BLANCHET: Au Jardin du vieux serail; MARTIN: Piano Quintet; LEHMANN: Games for Oboe and Harp; HONEGGER: Cello Concerto; BLOCH: String Quartet No. 1; MARESCOTTI: Fantasque, for piano; W. BURKHARD: Messe, Op. 85.

12:00 Midday: Horizons
“African Women Refugees”

1:00 The Radio Reader

1:30 Afternoon Concert
This month's anniversary concert brings you music composed 75 years ago. All the selections heard this afternoon date from 1910.


3:30 Rejouissance!
Brighten the afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 New England Almanac
“Snowdrifts”

7:30 The Radio Reader
Repeat of 1:00 episode.

8:00 Baroque and Beyond
J.S. BACH: Cello Suite No. 2 in D-M, BWV 1008, also, Gamba Sonata No. 2 in D-M, BWV 1028; Brandenburg Concerto No. 2 in F-M, BWV 1047; Double Harpsichord Concerto in C-M, BWV 1061; Toccata and Fugue in A-M, BWV 565.

9:30 The Folk Sampler
“All in the Family”

10:30 Those Oldies But Goodies
Billboard's Hot 100 singles, May, 1965.

11:30 NPR Playhouse
“Midnight: Traffic Incident”

Friday 2

5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill at 6:40 a.m. “The Arts Calendar” with Victor Hathaway at 5:50 a.m.

7:00 Morning Pro Musica

12:00 Midday: Focus on Art
Ed Morin and Virgil Bisset, hosts.

1:00 The Radio Reader

1:30 A Micrologus Festival
“Bach and the Baroque Violin” with Sigiswald Kuijken. Dr. Ross Duffin, host.

2:00 St. Louis Symphony Orchestra
Leonard Slatkin, conductor. R. STRAUSS: Salome, Op. 54 (Linda Kelm, Elizabeth Barabe, sopranos; Rosalind Ellias, mezzo; Ragnar Ulfung, Timothy Jenkins, tenors).

4:00 Down Memory Lane
Saturday

6:00 Early Pro Musica

7:00 Morning Pro Musica
“Waking Up: Steiner Wisdom” with Jesse Darrell.

1:00 Saturday at One: City Club Forum
“Vincent Dowling - Actor and Director”

2:00 The Opera Box
“A Collector’s ‘La Boheme’”

3:00 U.S. Coast Guard Band
MILHAUD: Suite Francaise; FILLMORE: The Circus Bee; STRAVINSKY: Concerto for Piano and Winds (Gary Chapman, soloist); PADILLA: El Relicario; WILLIAMS: Raiders of the Lost Ark; SOUSA: The Glory of the Yankee Navy; DVORAK: Finale, from New World Symphony.

4:00 The Apples and Oranges Radio Hour
“The Boswell Sisters” Michael Hughes, host.

5:00 All Things Considered

6:00 A Prairie Home Companion
Music, humor and news from Lake Wobegon with host Garrison Keillor.

Sunday

6:00 Early Pro Musica
VIVALDI: Sinfonia in EifM; BACKOFEN: Concertante in F-M, for bassethorn, harp, and cello continuo; LOCATELLI: Concerto da camera, Op. 4, No. 10; MOZART: Sonata movements in Bfm, K. 400; WALTON: Capriccio Burlesco.

7:00 Morning Pro Musica
12:00 Washington Week in Review
12:30 St. Paul Sunday Morning

2:00 Focus on Art
Ed Morin and Virgil Bisset, hosts.

2:30 Boston Symphony Orchestra
Live from Tanglewood; Andre Previn, conductor. RAVEL: Le tombeau de Couperin; MENDELSSOHN: Violin Concerto in E-m, Op. 64 (Nigel Kennedy, soloist); HAYDN: Symphony No. 102 in Bfm.

5:00 All Things Considered

6:00 Monitoradio
7:00 Cincinnati Symphony Orchestra
Bernard Rubenstein, conductor. R. STRAUSS: Don Juan, Op. 20; TAXIN: Concerto for Brass Quintet and Orchestra (Empire Brass Quintet, soloists); GABRIELI: Canzoni; MENDELSSOHN: Symphony No. 5 in D-m, Op. 107, Reformation.

9:00 Pipedreams
A performance by Yale University organist, Charles Krigbaum, of J.S. Bach’s The Art of Fugue, recorded on the Robert Sipe organ in the Center of Faith and Life, at Luther College, Decorah, Iowa.

10:30 Jazz Revisited
“Last Sessions”

11:00 One Night Stand
“Carl Barriteau”

Monday

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Boehmer at 6:40 a.m.

7:00 Morning Pro Musica

12:00 Midday: Soundings
1:00 The Radio Reader
Cold Sassy Tree by Olive Ann Burns.

1:30 The Maine Stage
A concert at the Kotszschmar Memorial Organ in Portland City Hall Auditorium, recorded August 21, 1984.

3:30 Rejouissance!
Music for your afternoons with Les Myers.
5:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered II
7:00  North Country Storytelling Festival

"The Immortal Quest"

7:30  The Radio Reader
Repeat of episode 26.

8:00  Marian McPartland's Piano Jazz
Guest star George Wein.

9:00  New York Philharmonic
Zubin Mehta, conductor. MOZART: Three German Dances, K. 605; BEETHOVEN: Piano Concerto No. 3 in C, Op. 37 (Jeffrey Kahane, soloist); SCHULLER: Concerto Quarternio (Charles Rex, violin; Paige Brook, flute; Joseph Robinson, oboe; Philip Smith, trumpet); WAGNER: Excerpts, from Goetter - daemung.

11:00  News

11:05  Salt Peanuts
Jazz with David O. Decker.

Tuesday 6

Programming today, on the 40th anniversary of the atomic bombing of Hiroshima, is made possible in part by a grant from Ruth Pope, in honor of those working to prevent nuclear war.

5:00  Bed and Breakfast
"The Morning Business Report" daily at 6:20 a.m.

7:00  Morning Pro Musica

12:00  Midday: Cambridge Forum
"Can We End World Poverty" with Hollis Chenery.

1:00  The Radio Reader
Cold Sassy Tree by Olive Ann Burns.
Episode 27.

1:30  Afternoon Concert
KORTE: Concerto for Piano and Winds; JAN BACH: Laudes; VAUGHAN WILLIAMS: Symphony No. 4 in F-m; MENDELSOHN: Eight songs without words; MAHLER: Three Ruckert songs.

3:30  Rejouissance!
Brighten the afternoon with Les Myers.

5:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered II
7:00  NPR Playhouse

7:30  The Radio Reader
Repeat of 1:00 episode.

8:00  Netherlands Concert Hall

10:00  American Jazz Radio Festival
Highlights include performances by the Hilton Ruiz Trio.

Wednesday 7

5:00  Bed and Breakfast
News from National Public Radio daily at 6:00 and 6:30 a.m.

7:00  Morning Pro Musica

12:00  Midday

1:00  The Radio Reader
Cold Sassy Tree by Olive Ann Burns.
Episode 28.

1:30  Afternoon Concert
KOUSSEVITZKY: Concerto for Double Bass and Orchestra; AURIC: Imaginees II, for cello and piano; MUSSORGSKY: The Marriage; MESSIAEN: Quatre etudes de rythme; BARTOK: Divertimento for String Orchestra.

3:30  Rejouissance!
Music for your afternoons with Les Myers.

5:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered II
7:00  The Mind's Eye
Pride and Prejudice by Jane Austen. Final episode.

7:30  The Radio Reader
Repeat of 1:00 episode.

8:00  J.S. Bach — The Music: Glenn Gould
The world-renowned Canadian pianist, Glenn Gould, whose brilliant recording career essentially began and ended with Bach's Goldberg Variations, is heard in some of his finest performances and commentary culled from the archives of the Canadian Broadcasting Corporation.

10:00  Music You Love to Hate
PERLE: Monody No. 1, for solo flute; LIGETI: Requiem; TREMBLAY: Champs III.

11:00  News

11:05  The humble Farmer
Robert Skoglund, host.

Thursday 8

5:00  Bed and Breakfast
"Voices of Times Past" daily at 5:45 a.m.

7:00  Morning Pro Musica

12:00  Midday: Horizons
"The Gormans: A Portrait of the Artist"

1:00  The Radio Reader
Cold Sassy Tree by Olive Ann Burns.
Episode 29.
1:30 Afternoon Concert  
MARTINU: Le jazz; MILAN: El Maestro; KRYUKOV: Concerto Poem, for trumpet and orchestra; J.C. BACH: Sonata in Efl, for trumpet and organ; VORISEK: Symphony in D-M; AURIC: Les fâcheux.
3:30 Rejoissance!  
Brighten the afternoon with Les Myers.
5:00 All Things Considered  
5:30 Maine Things Considered  
6:00 All Things Considered II  
7:00 New England Almanac  
“Heartbeats in the Frozen Land”
7:30 The Radio Reader  
Repeat of 1:00 episode.
8:00 Baroque and Beyond  
Jaap Schroeder and Kuijken Quartet.
CASTELLO: Violin Sonata No. 2; UCCELINI: Two violin sonatas; BIBER: Passacaglia, for solo violin; SCHMELZER: Violin Sonata No. 3; LECLAIR: Violin Sonata in A-m; MONDONVILLE: Trio in G-M; COUPERIN: Concerto No. 12, for Les gouts reunis.
9:30 The Folk Sampler  
“The Guitar Players”
10:30 Those Oldies But Goodies  
Billboard’s Hot 100 singles, May, 1965.
11:30 NPR Playhouse  
“Midnight: My Cup Runneth Over”

Friday

5:00 Bed and Breakfast  
“Energy Tips” with Prof. Richard Hill at 6:40 a.m. “The Arts Calendar” with Victor Hathaway at 5:50 a.m.
7:00 Morning Pro Musica  
12:00 Midday: Focus on Art  
Ed Morin and Virgil Bisset, hosts.
1:00 The Radio Reader  
1:30 A Micrologus Festival  
“Handel Heritage: Baroque Opera” with Nicholas McGegan. Dr. Ross Duffin, host.
2:00 St. Louis Symphony Orchestra  
4:00 Down Memory Lane  
The pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Lord Peter Wimsey in Strong Poison “Pongo.”
7:30 The Radio Reader
Episode 30 repeats.
8:00 Prime Cuts
“A Profile of Sheila” Sheila Jordan brings a most singular expression to the art of jazz singing. Rich Tozier, host.
10:00 Blues Before Sunrise
“Birthday Blues” More than a dozen blues musicians celebrate birthdays this month. Tonight we’ll feature the best work by these birthday blues musicians. Bob Caswell, host.
11:00 News
11:05 Somethin’ Else  
. . . is somethin’ special. Jazz with Bob Margraf.

Saturday

6:00 Early Pro Musica  
7:00 Morning Pro Musica  
HANDEL/BEECHAM: The Faithful Shepherd Suite; J.S. BACH: Concerto in D-m, BWV 1052, for harpsichord; TELEMANN: Concerto in G-M for 2 violins and string orchestra; MENDELSSOHN: Symphony for Strings No. 3 in E-m; VANHAL: Sinfonia in A-m; J.C.F. BACH: Quartet in C-M, for flute, violin, viola, and cello; MOZART: Andante in C-M, K. 315; also, Fantasia in C-M, K. 396; SHOSTAKOVICH: Cello Concerto No. 1 in Efl, Op. 107; DEBUSSY: Nocturnes; CARRENO: String Quartet in B-m; OVERTON: Symphony No. 2 in One Movement; LISZT: La Ricordanza; W. SCHUMAN: Symphony No. 6.
12:00 New Dimensions  
“Science and Spirit: The Psychic Balm” with Arthur Hastings and Charles Tart.
1:00 Saturday at One: Ford Hall Forum  
“The Human Brain” with Richard Restak.
2:00 The Opera Box  
“The Renaissance Tenor”
3:00 U.S. Coast Guard Band  
NIXON: Music for a Civic Celebration; KING: Emblem of Freedom; VIVALDI: Concerto for Piccolo (Jill Maurer-Davis, soloist); DELLO JOIO: Variants on a Mediaeval Tune; ROSSINI: William Tell Overture.
4:00 The Apples and Oranges Radio Hour  
“Down Among the Sheltering Palms” The history of the Steel Guitar.
5:00 All Things Considered
6:00 A Prairie Home Companion  
Music, humor and news from Lake Wobegon with host Garrison Keillor.
8:00 The Thistle & Shamrock  
“Celtic Folklore” Fiona Ritchie, host.
9:00 Jazz at the Institute  
“There Those Jazzy Professors”
10:00 Earth Tones  
“New Age” music, both acoustical “earth” music and electronic “space” music. Charles Beck, host.
11:00 Music From the Hearts of Space  
“The Way Home”

Sunday

6:00 Early Pro Musica  
BEETHOVEN: Coriolan Overture, Op. 62; also, Duet in EfM, for viola and cello; PURCELL: Suite, from The Gordian Knot Untied; PACHELBEL: Fantasia; MOZART: Piano Concerto No. 3 in EfM, K. 107.

12:00 Washington Week in Review

12:30 St. Paul Sunday Morning


2:00 Focus on Art

Ed Moran and Virgil Bisset, hosts.

2:30 Boston Symphony Orchestra

Live from Tanglewood; Kurt Masur, conductor. MOZART: Divertimento No. 11 in D-M, K. 251; also, Violin Concerto No. 4 in D-M, K. 218 (Yuzuko Horigome, soloist); Sinfonia No. 36 in C-M, K. 425, Linz.

5:00 All Things Considered

6:00 Monitoradio

7:00 Cincinnati Symphony Orchestra

Michael Gielen, conductor. DVORAK: Violin Concerto in A-m, Op. 53 (Kyung-What Chung, soloist); MAHLER: Symphony No. 5 in G-sym.

9:00 Pipedreams

An all-Bach recital played by James David Christie on the new Taylor and Boody organ at St. Joseph Memorial Chapel, College of the Holy Cross, Worcester, Mass. Works include Prelude and Fugue in C-M, BWV 545, eight Chorale Preludes; Fuga Sopra il Magnificat, BWV 733; Prelude and Fugue in E-m, BWV 548.

10:30 Jazz Revisited

"Rearrangements"

11:00 One Night Stand

### Monday

**5:00 Bed and Breakfast**

"Whole Foods for All People" with Raquel Boehmer at 6:40 a.m.

**7:00 Morning Pro Musica**


**12:00 Midday: Soundings**

1:00 The Radio Reader


1:30 The Maine Stage

A concert by the Choral Arts Society, recorded in the Cathedral of the Immaculate Conception in Portland. The program features The Mozart Requiem.

3:30 Rejoissance!

Music for your afternoons with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 I'm Too Busy to Talk Now:

Conversations with American Artists Over 70

Tonight: a conversation with America's best-known theatre couple, actors Hume Cronyn and Jessica Tandy.

7:30 The Radio Reader


8:00 Marian McPartland's Piano Jazz

Arranger/Pianist Clare Fischer is McPartland's guest.

9:00 New York Philharmonic


### Tuesday

**5:00 Bed and Breakfast**

Awaken to the sounds of surf and seagulls each morning at 5:00 a.m.

**7:00 Morning Pro Musica**


**12:00 Midday: Cambridge Forum**

"Real World Economics" with Carolyn Shaw Bell.

1:00 The Radio Reader

_Cold Sassy Tree_ by Olive Ann Burns. Episode 32.

1:30 Afternoon Concert

WAXMAN: Sinfonietta, for strings and timpani; MOSCHELIS: Six etudes, from Op. 70; LALO: Concerto Russe, for violin and orchestra.

3:30 **Rejoissance!** Brighten the afternoon with Les Myers.

5:00 **All Things Considered**

5:30 **Maine Things Considered**

6:00 **All Things Considered II**

7:00 **NPR Playhouse**

_A Canticile for Leibowitz_ by Walter M. Miller, Brother Kornhoer, a budding scientist, reinvents the electric light.

7:30 **The Radio Reader**

Repeat of episode 32.

8:00 **Netherlands Concert Hall**

Concertgebouw Orchestra; Bernard Haitink, conductor. ROSSINI: Overture, _to The Barber of Seville_; LUTO- SLAWSKI: Double Concerto for Oboe, Harp, and Chamber Orches- tra (Jan Spronk, oboe; Vera Badings, harp); SHOSTAKOVICH: Symphony No. 8, Op. 65.

10:00 **American Jazz Radio Festival**

Performers include the Dave Holland Quintet.

**Wednesday 14**

5:00 **Bed and Breakfast**

_The Nature of Things_ with Will Curtis each morning at 6:50 a.m.

7:00 **Morning Pro Musica**


12:00 **Midday**

1:00 **The Radio Reader**

_Cold Sassy Tree_ by Olive Ann Burns. Episode 33.

1:30 **Afternoon Concert**

LEIGHTON: Organ Concerto, Op. 58; MOZART: Fantasia in F-m, K. 608; WALENMAIER: Capriccio for piano, winds and percussion; BALA- KIREV: Suite for piano four-hands; PERGOLESI: _La serva padrona_; BAX: _The Garden of Fand._

3:30 **Rejoissance!**

Music for your afternoons with Les Myers.

5:00 **All Things Considered**

5:30 **Maine Things Considered**

6:00 **All Things Considered II**

7:00 **The Mind's Eye**

_The Light Princess_ by George Mac- Donald. A delightful fantasy of a princess who loses her gravity and thus becomes "light."

7:30 **The Radio Reader**

Repeat of 1:00 episode.

8:00 **The Berlin Radio Symphony Orchestra**

Mstislav Rostropovich, conductor. BEETHOVEN: Symphony No. 4; SHOSTAKOVICH: Symphony No. 4.

10:00 **Music You Love to Hate**


11:00 **News**

11:05 **The humble Farmer**

Robert Skoglund, host.

**Thursday 15**

5:00 **Bed and Breakfast**

Awaken to the sounds of surf and seagulls each morning at 5:00 a.m.

7:00 **Morning Pro Musica**


12:00 **Midday: Horizons**

_A City Streets: The Asylum of the '80s_"""

1:00 **The Radio Reader**

_Cold Sassy Tree_ by Olive Ann Burns. Episode 34.

1:30 **Afternoon Concert**

BARBER: String Quartet, Op. 11; LISZT: Piano Concerto No. 2 in A-M; also, _Via Crucis_; MUSORG- SKY: _Intermezzo_; VON WEBER: Symphony No. 2 in C-M.

3:30 **Rejoissance!**

Brighten the afternoon with Les Myers.

5:00 **All Things Considered**

5:30 **Maine Things Considered**

6:00 **All Things Considered II**

7:00 **New England Almanac**

_"The Thaw!"

7:30 **The Radio Reader**

Repeat of 1:00 episode.

8:00 **Baroque and Beyond**

J.S. BACH: Gamba Sonata No. 3 in G-m, BWV 1029; Cello Suite No. 3 in C-M, BWV 1009; Brandenburg Concerto No. 3 in G-M, BWV 1048; Violin Sonata No. 3 in E-M, BWV 1018; Triple Harpsichord Concerto in D-m, BWV 1063.

9:30 **The Folk Sampler**

_"American Barn Dances"

10:30 **Those Oldies But Goodies**

Brooklyn's Hot 100 singles, June, 1965.

11:30 **NPR Playhouse**

_"Midnight: Details, Details_"

**Friday 16**

5:00 **Bed and Breakfast**

_"Energy Tips"_ with Prof. Richard Hill at 6:40 a.m. _"The Arts Calendar"_ with Victor Hathaway at 5:50 a.m.

7:00 **Morning Pro Musica**


12:00 **Midday: Focus on Art**

Ed Morin and Virgil Bisset, hosts.

1:00 **The Radio Reader**

Concluding episode of _Cold Sassy Tree_ by Olive Ann Burns.

1:30 **A Micrologous Festival**

_"Beggars, Ballads, and Borrowings"_ Dr. Ross Duffin, host.

2:00 **St. Louis Symphony Orchestra**

Gunther Herbig, conductor. HAY- DN: Cello Concerto in C-M, Hob.
VII/5; BRUCKNER: Symphony No. 5 in BFM.
4:00 Down Memory Lane
The pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Lord Peter Wimsey in Strong Poison
“Turkish Delights.”
7:30 The Radio Reader
Repeat of 1:00 episode.
8:00 Prime Cuts
“Blakey’s Big Beat” A profile of the perennial Art Blakey and his melting pot for young talent, the Jazz Messengers.
10:00 Blues Before Sunrise
A fair sampling of acoustic blues, with regional styles from the Carolinas to Texas represented. Bob Caswell, host.
11:00 News
11:05 Somethin’ Else
. . . .is somethin’ special. Jazz with Bob Margraf.

Saturday  17

6:00 Early Pro Musica
MOZART: Horn Concerto No. 2 in EFL, K. 417; BIBER: Trumpet Sonata in C-M; RAMEAU: Suite, from Castor et Pollux; PADOVANO: Ricercare del VI tono.
7:00 Morning Pro Musica
12:00 New Dimensions
“Call of the Hero” with Joseph Campbell.
1:00 Saturday at One: Chautauqua Lectures
“Marva Collins: Getting Back to Basics in Education”
2:00 The Opera Box
“My Best”
3:00 U.S. Coast Guard Band
FILLMORE: The Klaxon; REED: La Fiesta Mexicana; SOUSA: Sabre and Spurs; BELLSTEDT: Napoli; HOLST: Mars, from The Planets; HAZELMAN: Short Ballet for Awkward Dancers; ROGERS: Highlights, from The Sound of Music.
4:00 The Apples and Oranges Radio Hour
“No. 3 Scottish Traditional Music” Michael Hughes, host.
5:00 All Things Considered
6:00 A Prairie Home Companion
Music, humor and news from Lake Wobegon with host Garrison Keillor.
8:00 The Thistle & Shamrock
“Traveling Folk” Fiona Ritchie, host.
9:00 Jazz at the Institute
“Dewey Redmond Quartet I”
10:00 Earth Tones
“New Age” music, both acoustic “earth” music and electronic “space” music. Charles Beck, host.
11:00 Music From the Heart of Space
“Is All Not Two?”

Sunday  18

6:00 Early Pro Musica
7:00 Morning Pro Musica
12:00 Washington Week in Review
12:30 St. Paul Sunday Morning
2:00 Focus on Art
Virgil Bisset and Ed Morin, hosts.
2:30 Boston Symphony Orchestra
Live from Tanglewood; Kurt Masur, conductor. SCHUBERT: Overture, to Rosamunde; GRIEG: Piano Concerto in A-flat, Op. 16 (Andras Schiff, soloist); BRAHMS: Symphony No. 2 in D-M, Op. 73.
5:00 All Things Considered
6:00 Monitoradio
7:00 Cincinnati Symphony Orchestra
9:00 Pipedreams
The first of three programs featuring performances recorded in the contemporary Church of the Cross in Finnish city of Lahti, annual site of an international organ celebration.
J.S. BACH: Prelude and Fugue in B-flat, BWV 544, also, Chorale-Prelude, Schmucke Dich, O. Liebe Seele, BWV 654; Motet, Der Geist Hilf Unserer Schwachheit, BWV 226; SCHUETZ: Two motets; KODALY: Missa Brevis, for organ and choir.
10:30 Jazz Revisited
Guest: Mel Powell.

Monday 19

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Boehmcr at 6:40 a.m.
7:00 Morning Pro Musica
12:00 Midday: Soundings
1:00 The Radio Reader
Surely You’re Joking, Mr. Feynman! by Richard P. Feynman. Premiere episode.
1:30 The Maine Stage
A concert by the New England Piano Quartette, recorded July 16, 1984 at the Saco River Festival in Cornish, Maine; MOZART: Piano Quartet in
3:30 Rejouissance!
Music for your afternoons with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 I’m Too Busy to Talk Now:
Conversations with American Artists Over 70
Tonight: a discussion with 90-year-old artist Beatrice Wood about the “creative spirit.”
7:30 The Radio Reader
Repeat of premiere episode.
8:00 Marian McPartland’s Piano Jazz
McPartland’s special guest is Roger Williams.
9:00 New York Philharmonic
11:00 News
11:05 Salt Peanuts
Jazz with David O. Decker.

Tuesday 20

5:00 Bed and Breakfast
“Voices of Times Past” daily at 5:45 a.m.

7:00 Morning Pro Musica

12:00 Midday: Cambridge Forum
“Reflections on Gender and Science” with Evelyn Fox Keller.

1:00 The Radio Reader
Surely You’re Joking, Mr. Feynman! by Richard P. Feynman. Episode 2.

1:30 Afternoon Concert

5:30: Rejouissance!
Brighten the afternoon with Les Myers.

Wednesday 21

5:00 Bed and Breakfast
Awaken to the sounds of surf and seagulls each morning at 5:00 a.m.

7:00 Morning Pro Musica

12:00 Midday

1:00 The Radio Reader
Surely You’re Joking, Mr. Feynman! by Richard P. Feynman. Episode 3.

1:30 Afternoon Concert
RIMSKY-KORSAKOV: Suite, from Miada; BAX: String Quartet No. 1 in G-M; MARTIN: Violin Concerto; PLATTI: Sonata No. 8 in C-M; MONTEVERDI: Two arias; TAYLOR: The Portrait of a Lady.

3:30 Rejouissance!
Music for your afternoons with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered

Thursday 22

5:00 Bed and Breakfast
News from National Public Radio daily at 6:00 and 6:30 a.m.

7:00 Morning Pro Musica

12:00 Midday: Horizons
“The Grand Generation”

1:00 The Radio Reader
Surely You’re Joking, Mr. Feynman! by Richard P. Feynman. Episode 4.

1:30 Afternoon Concert

3:30 Rejouissance!
Brighten the afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 New England Almanac
“Living History”
7:30 The Radio Reader
Repeat of 1:00 episode.
8:00 Baroque and Beyond
Oberlin Baroque Ensemble. J.S. BACH: Trio Sonata in C-M, BWV 1037; also, Gamba Sonata No. 2 in D-M, BWV 1028; Violin Sonata No. 1 in G-m, BWV 1001; PHILIDOR: Quartet No. 3 in G-M, from L’art du modulation.
9:30 The Folk Sampler
“Accepted Risk”
10:30 Those Oldies But Goodies
Billboard’s Hot 100 singles, June, 1965.
11:30 NPR Playhouse
“Midnight: Mountain of Solitude”

Friday 23

5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill at 6:40 a.m. “The Arts Calendar” with Victor Hathaway at 5:50 a.m.
7:00 Morning Pro Musica

12:00 Midday: Focus on Art
Ed Morin and Virgil Bissett, hosts.
1:00 The Radio Reader
Surely You’re Joking, Mr. Feynman! by Richard P. Feynman. Episode 5.
1:30 A Micrologus Festival
“The Joy of Saxony: Heinrich Schuetz”
2:00 St. Louis Symphony Orchestra
Rafael Frühbeck de Burgos, conductor. HAYDN: Symphony No. 6 in D-M, Le matin; GRIEG: Piano Concerto in A-M, Op. 16 (Garrick Ohlsson, soloist); DEBUSSY: Two Nocturnes; STRAVINSKY: Suite, from Petrouchka.
4:00 Down Memory Lane
The pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.
5:00 All Things Considered

Saturday 24

5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Lord Peter Wimsey in Five Red Herrings “The Body in the Barn.”
7:30 The Radio Reader
Repeat of 1:00 episode.
8:00 Prime Cuts
“The Best of Wesl” Jazz flute first came of age with former Basie-ite Frank Wesl. And he plays tenor to boot. Rich Tozier, host.
10:00 Blues Before Sunrise
“Little Esther and Big Mama” A look at the careers of Little Esther Phillips and Big Mama Thornton who passed away last summer. Bob Caswell, host.
11:00 News
11:05 Somethin’ Else
... is somethin’ special. Jazz with Bob Marggraf.

Barbara and Cuff Train of Hoggdon Pond Farm, Mt. Desert Island, are pleased to help sponsor a day of programming to celebrate their 17th wedding anniversary and in honor of their children Elizabeth and Michael.

6:00 Early Pro Musica
L. MOZART: Trumpet Concerto in D-M; BLAVET: Flute Sonata No. 1; J.C.F. BACH: Symphony No. 3 in D-M; MOZART: Allegro and minuet in BfM, K. 498a; TARTINI: Variations, from L’arte de arco.
7:00 Morning Pro Musica
Robert J. samples new additions to the record library.
12:00 New Dimensions
“Awakening to Truth” with Jean Van Derhoff.
1:00 Saturday at One: Ford Hall Forum
Benjamin Hooks is today’s speaker.
2:00 The Opera Box
“Tenore da Forza”
3:00 U.S. Coast Guard Band
VAUGHAN WILLIAMS: Folk Song Suite; ALFORD: The Purple Carnival; BARAT: Introduction and Dance; ARBAN: Carnival of Venice; DEBUSSY: Danses; MCCAUHEY: Porter’s Catalina Band; LOESSER: Overture, to Guys and Dolls; SHOS-TAKOVICH: Finale, from Symphony No. 5.
4:00 The Apples and Origins Radio Hour
Michael Hughes abandons his musical accompaniment as he presents “Good Old A Capella.”
5:00 All Things Considered
6:00 A Prairie Home Companion
Music, humor and news from Lake Wobegon with host Garrison Keillor.
8:00 The Thistle & Shamrock
“Pram and Playgrounds” Fiona Ritchie, host.
9:00 Jazz at the Institute
“Dewey Redmond Quartet II”
10:00 Earth Tones
“The New” music, both acoustical “earth” music and electronic “space” music. Charles Beck, host.
11:00 Music From the Hearts of Space
“Beyond the Stargates”

Sunday 25

6:00 Early Pro Musica
ROSSINI: Overture, to Semiramide; BEETHOVEN: Grosse Fuge, for piano four hands, Op. 134; MENDELSSOHN: Psalm 22; PIERNE: Cantilene; VEJANOVSKY: Sonata Paschal in C-M.
7:00 Morning Pro Musica
12:00 Washington Week in Review
12:30 St. Paul Sunday Morning
Emmanuel Wind Quintet. WEBERN: Langsamer Satz; HARBISON: Wind Quintet; RAVEL: Le tombeau de Couperin.
2:00 Focus on Art
Virgil Bissett and Ed Morin, hosts.
2:30 Boston Symphony Orchestra
Live from Tanglewood; Seiji Ozawa, conductor. R. STRAUSS: Don Juan, Op. 20; ORFF: Carmina Burana (Erie Mills, soprano; John Alder, tenor; Hakan Kagedag, baritone; Tanglewood Festival Chorus; Boston Boy Choir).
5:00 All Things Considered
6:00 Monitoradio
7:00 Cincinnati Symphony Orchestra
Sergiu Comission, conductor. J.S.
BACH: Toccata and Fugue in D-m, BWV 565 (orch. by Stokowski); BEETHOVEN: Piano Concerto No. 5 in B-F, Op. 73, Emperor (André Watts, soloist); BRAHMS: String Quartet in G-m, (orch. by Schoenberg).

9:00 Pipedreams
Solo performances recorded in concert on the 1979 Virtanen organ at the Contemporary Church of the Cross, Lahti, Finland. MESSIAEN: Dieu parmi nous; DE GRIGNY: Three Verses on Range Lingua; HOMILIUS: Two chorale-preludes; ROGG: Variations on Psalm 91; REGER: Fantasy and Fugue on BACH, Op. 46; J.S. BACH: Trio Sonata No. 2 in C-m, BWV 526; GUNNAR - IDENSTAM: Improvisation; VIITALA: Toccata.

10:30 Jazz Revisited
“Busy Bix”
11:00 One Night Stand

Monday 26

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Bohrmer at 6:40 a.m.

7:00 Morning Pro Musica

12:00 Midday: Soundings
1:00 The Radio Reader
Surely You’re Joking, Mr. Feynman! by Richard P. Feynman. Episode 6.
1:30 The Maine Stage
A concert by the Maine New Music Network; works by: Pauline Oliveros, Igor Stravinsky, and Stuart Smith.
3:30 Rejoice!
Music for your afternoons with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 I’m Too Busy to Talk Now: Conversations with American Artists Over 70
Pulitzer Prize-winning poet Stanley Kunitz is featured.
7:30 The Radio Reader
Repeat of 1:00 episode.
8:00 Marian McPartland’s Piano Jazz
Guest: Joanne Grauer.

Tuesday 27

5:00 Bed and Breakfast
In-depth weather from the National Weather Service each morning at 5:55 and 6:55 a.m.

7:00 Morning Pro Musica
J.C.F. BACH: Sextet in C-M; VI- VALDI: Mandolin Concerto in C-M, R. 425; J.S. BACH: Violin Sonata No. 2 in A-m, BWV 1003; HAYDN: Symphony No. 94 in G-M, Surprise; SCHÜETZ: Motet, Ich Beschwoere euch; SCHUBERT: String Quartet No. 12 in C-m, D. 703, Quartettsatz; COATES: Lester at the Wedding (Waltz and March); also, London Suite; CLARKE: Trio, for violin, cello and piano; GLORIEUX: Effects, Op. 11; W. SCHUMAN: In Sweet Music; COATES: London Again Suite.

12:00 Midday: Cambridge Forum
“How the Universe Began” with Alan Guth.

1:00 The Radio Reader
Surely You’re Joking, Mr. Feynman! by Richard P. Feynman. Episode 7.

1:30 Afternoon Concert
MEDITNER: Piano Concerto No. 1 in C-m, Op. 33; PONCE: Sonata No. 3 in D-m, for guitar; WILLAN: Symphony No. 2; BEETHOVEN: Quintet in E-flat, Op. 16.

3:30 Rejoice!
Brighten the afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Mind’s Eye
The Swineherd by Hans Christian Andersen. The story of a princess whose twisted values lead her to prefer what is artificial to what is natural.

8:00 The Netherlands Concert Hall
Concertgebouw Orchestra; Bernard Haitink, conductor. SCHUMANN: Manfred Overture, Op. 115; BEETHOVEN: Symphony No. 6 in F-M, Op. 68, Pastoral; STRAVIN-

Wednesday 28

5:00 Bed and Breakfast
“Voices of Times Past” daily at 5:45 a.m.

7:00 Morning Pro Musica

12:00 Midday
1:00 The Radio Reader
Episode 8 of Surely You’re Joking, Mr. Feynman! by Richard F. Feynman.

1:30 Afternoon Concert
TCHAIKOVSKY: Symphonic Poem, Fatum, Op. 77; BERG: Four pieces, for clarinet and piano; SCHUBERT: Lazarus; PROKOFIEV: Four piano pieces, Op. 4; MENDELSSOHN: Violin Concerto in D-m.

3:30 Rejoice!
Music for your afternoons with Les Myers.

8:00 Opera From the Amphitheatre
A comic double bill from the Blue Ash Amphitheatre with soloists and Cincinnati Chamber Orchestra, conducted by Richard Hynson. First, CIMAROSA: L’italiana in Londra, followed by MARTINU: Comedy on the Bridge.

10:00 Music You Love to Hate
PHILLIPS: Journal Violine; THOM MESSEN: Barbarei; USSACHEV-SK: Computer pieces.
Thursday 29

5:00 Bed and Breakfast
"The Nature of Things" with Will Curtis each morning at 6:50 a.m.
7:00 Morning Pro Musica
12:00 Midday: Horizons
"Black Expatriates"
1:00 The Radio Reader
Surely You're Joking, Mr. Feynman! by Richard P. Feynman. Episode 9.
1:30 Afternoon Concert
3:30 Rejouissance!
Brighten the afternoon with Les Myers.
5:00 All Things Considered
5:15 Maine Things Considered
6:00 All Things Considered II
7:00 New England Almanac
"In Search of the White Village"
7:30 The Radio Reader
Repeat of 1:00 episode.
8:00 Baroque and Beyond
J.S. BACH: Keyboard Partita No. 4 in D-M, BWV 828, also, Cello Suite No. 4 in E-M, BWV 1010; Brandenburg Concerto No. 4 in G-M, BWV 1049; Four Harpsichord Concerto in A-M, BWV 1065.
9:30 The Folk Sampler
"Faded Glory"
10:30 Those Oldies But Goodies
Billboard's Hot 100 singles, June, 1965.
11:30 NPR Playhouse

Friday 30

5:00 Bed and Breakfast
"Energy Tips" with Prof. Richard Hill at 6:40 a.m. "The Arts Calendar" with Victor Hathaway at 5:50 a.m.
7:00 Morning Pro Musica
12:00 Midday: Focus on Art
Ed Morin and Virgil Bisset, hosts.
1:00 The Radio Reader
"Surely You're Joking, Mr. Feynman! by Richard P. Feynman. Episode 10.
1:30 A Micrologus Festival
"The Baroque Improvisors" Dr. Ross Duffin, host.
2:00 St. Louis Symphony Orchestra
4:00 Down Memory Lane
The pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Lord Peter Wimsey in Five Red Herrings "Disappearances."
7:30 The Radio Reader
Episode 10 repeats.
8:00 Prime Cuts
"Hoagy's Legacy" The music of Hoagy Carmichael as interpreted by a select few (including the man himself). Rich Tozier, host.
10:00 Blues Before Sunrise
"Laboring Blues" With the Labor Day weekend upon us, BBS presents blues devoted to working men and women. Bob Caswell, host.
11:00 News
11:05 Somethin' Else
...is somethin' special. Jazz with Bob Marggraf.

Saturday 31

Today's programming is made possible in part by a grant from Bob and Carol Lenna.

6:00 Early Pro Musica
7:00 Morning Pro Musica
Robert J. samples recent acquisitions to the record library.
12:00 New Dimensions
"Morphic Resonance and the Mind" with Rupert Sheldrake.
1:00 Saturday at One: City Club Forum
Today's speaker: David Broder.
2:00 The Opera Box
"The Art of Giovanni Martinelli"
3:00 U.S. Coast Guard Band
SOUZA: Hands Across the Sea; ALBENIZ: Feast Day at Seville; KING: Barnum and Bailey's Favorite; BACH: Hungarian Dances; BERNSTEIN: Danzon, from Fancy Free; BERLIOZ: Marche hongroise; JACOB: Flag of the Stars.
4:00 The Apples and Origins Radio Hour
Jim Lauderdale joins host Michael Hughes for an hour of country and rockabilly.
5:00 All Things Considered
6:00 A Prairie Home Companion
Music, humor and news from Lake Wobegon with host Garrison Keillor.
8:00 The Thistle & Shamrock
"Bonaparte's Retreat" Fiona Ritchie, host.
9:00 Jazz at the Institute
"Kamau Kenyatta Sextet"
10:00 Earth Tones
"New Age" music, both acoustical "earth" music and electronic "space" music. Charles Beck, host.
11:00 News
Moving ??

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