Airplay, Vol. 6, No. 7

Maine Public Broadcasting Network

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Air Play

MPBN Radio: WMEH-FM 90.9 Bangor/WMED-FM 89.7 Calais/WMEA-FM 90.1 Portland/WMEM-FM 106.1 Presque Isle/WMEW-FM 91.3 Waterville
APRIL 1985
April's cover is an untitled photograph by Henry A. Harding of York Harbor, Maine. Mr. Harding’s vision of coastal evergreens silhouetted by a rising/setting sun reminds readers of the many scenic pleasures to be experienced along Maine’s long and colorful coastline. An avid photographer, Mr. Harding has taken photographs for the Hurricane Island Outward Bound School and worked for the Quebec Labrador Foundation/Atlantic Center for the Environment. A past issue of DOWN EAST MAGAZINE carried his photo essay on the Allagash.

RADIO GUIDE CALL TO MAINE ARTISTS...

Each month AIRPLAY will feature works by Maine artists and photographers on its cover. Persons interested in submitting their work please send an 8" x 10" black and white photograph of your subject along with some biographical information to: Editor, AIRPLAY, Box 86, Orono, Maine 04473. The editor and staff reserve the right to choose material determined appropriate.

MPBN RADIO IS A MEMBER of National Public Radio (NPR) and the Eastern Public Radio (EPR) and the American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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Yuck.

It started with a tickle in the throat. While comrades were dropping around me with watering eyes and floating noses, causing the stock in tissue companies to rise, I wasn’t going to fall. The tickle could stop anytime.

It did. Ha! Not I, I said. I wasn’t going to get what’s “going around” (when more than one person “gets something,” why is it always “going around?” The mere mention of the phrase lends legitimacy to whatever is going around, I guess).

And for about forty-eight hours I felt fine, just long enough for what was going around to incubate in the warm linings of my body and spring forth into, if you’ll pardon the phrase, a full-blown cold.

This was in February, when streptococcus was lurking behind tape decks, cold germs grabbed record jackets, sniffles snarked on news copy, and headphones amplified inner, not outer, audio.

We all took two aspirin, and after various amounts and degrees of convalescence, are leaping into April with alacrity and wellness, thank you.

Our Cold Fever has given way to Spring Fever and after we raise $40,000 during the last week in April, those lazy, hazy days of summer won’t be far behind. The view from our window these days reveals new growth, and with it, hopes for new friends joining the MPBN Radio family.

Those of you who have volunteered to answer telephones or to run the computer during Radio fundraising periods know that the space available for these ventures in our Orono studios is cozy. A long table is added to accommodate telephones, cables, a coffee cup or two, pads, pens, forms, cables, and the smiles of volunteers.

The largest of our studios is commandeered for on-mike activities, with as many as four people in the studio watching the clock, watching the pledge amounts, watching the premiums, watching the control board, watching the clock; and with a glance, a raised eyebrow, and a hand signal, guests and hosts transmit the fever we all share for a very important activity: raising money.

The names catching Spring Fever are familiar to you: Bob and Ray, Rich Tozier, Robert J. Lurtsema, Ed Morin, Toby LeBoutillier, Kathy Dolley, Fiona Ritchie, Virgil Bisset, Anne Warner, Barbara Beers, Victor Hathaway, Mary Lou Colbath, Charles Beck, and some guests who enjoy the camaraderie of this temporarily intimate setting. The hours are long, but we do have a jolly good time drawing you into our radio circle.

Our fever subsides a little after the week’s end, but we continue to enjoy the fruits of your support throughout the days, weeks and months following.

When the tables are removed, the computer returned, the extra microphones tucked in their cases, and the last of the crumbs wiped away from the wonderful contributions of food, we settle down to a thankful period of quiet programming fever. And as things quiet down, we are reminded of Artur Schnabel’s statement: “The notes I handle no better than most pianists. But the pauses between the notes - ah, that is where the art resides!”

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MPBN BRINGS LEO BUSCAGLIA TO BANGOR

Mark your calendars! On Saturday, June 1 at 2:00 p.m. MPBN will host a lecture by Dr. Leo Buscaglia at the Bangor Auditorium. Dr. Buscaglia comes to Bangor as part of his 1985 national lecture tour in benefit of the Felice Foundation of which he is the founder. Don’t miss this opportunity to hear Leo Buscaglia, one of America’s most dynamic speakers and a perennial MPBN Television favorite. To attend, send a check or money order for $9.50 to:

Buscaglia
c/o MPBN Television
Box 86
Orono, ME 04473

Please indicate if you are a member of the MPBN Family.
MPBN HAS SPRING FEVER
By Jim Counihan

Warm breezes herald changes across Maine, New Hampshire and the Maritimes. April freshets flow from icy ridges on Mount Katahdin and the first wildflowers raise their heads along carriage trails at Acadia National Park. It’s spring, and after a long and dreary winter the talk in the homes and shops and on the street corners is of the change of season. Spring fever is also in the air at MPBN Radio as plans are made for our first “friendraiser” of the new season. Spring Fever ’85 begins Monday, April 22 at 7 a.m., when the birds of Morning Pro Musica initiate the campaign, and concludes with host Robert J. Lurtsema’s noon sign-off on Sunday, April 28. This year’s campaign seeks $40,000 in tax-deductible pledges and 800 new members.

As in past campaigns, Spring Fever ’85 is your chance to hear some of the finest radio programming of the season. This year’s special programming includes a Bob and Ray Comedy special; a three-hour visit to Lake Woebegon, Minnesota, with A Prairie Home Companion; and a two-hour musical tour of Ireland, Scotland and other Celtic lands via Fiona Ritchie’s The Thistle & Shamrock program.

Bob Elliot and Ray Goulding bring their own brand of zany humor to Spring Fever ’85 on Wednesday, April 24 at 8:30 p.m. Bob and Ray: A Night of Two Stars, recorded at Carnegie Hall, is a 90-minute, fast-paced excursion into the wacky world of the comic duo. A Night of Two Stars features all the characters that have made Bob and Ray a comedy institution including: Mary Backstayge, Noble Wife; Mr. Trace, Keener Than Most Persons; Wally Ballou; Garrish Summit; Slowtalkers; Mary McGoon; The Bob and Ray House of Toast—all the classics. The live audience, the ambience and electricity of Carnegie Hall and Bob and Ray’s comic genius combine to make A Night of Two Stars an evening not to be missed.

Comedy combines with music and song as MPBN Radio pays a three-hour visit to Lake Woebegon, Minnesota and A Prairie Home Companion Saturday, April 27 at 6 p.m. Host Garrison Keillor and series regulars The Butch Thompson Trio, Peter Ostroushko and Greg Brown make merry during this Spring Fever visit to the town “the decades can’t improve.” Join host Garrison Keillor and friends for the latest news from Lake Woebegon, Powdertmilk Biscuits, and Bertha’s Kitty Boutique in this special three-hour A Prairie Home Companion.

For many listeners, a personal case of spring fever involves dreams of summer travels. Many of these dreams revolve around trips to Ireland, Scotland, and the other Celtic lands. Following A Prairie Home Companion, Saturday, April 27 at 9 p.m., host Fiona Ritchie is your guide on a personal musical excursion to these countries with a two-hour The Thistle & Shamrock from 9:00 to 11:00 p.m. The lilting harmonies, haunting instrumentals and Ritchie’s libraries of old, rare and new recordings of Celtic traditional music make this a voyage not to be missed. For those unable to visit Ireland, Scotland, Brittany or Wales this summer, indulge in a bit of Spring Fever and join host Fiona Ritchie on a journey of music and imagination.

Programs regularly heard on MPBN Radio play a major role in listeners’ enjoyment and campaign efforts. Among those, programs listeners will want to hear during Spring Fever ’85 are: Bed and Breakfast, with host Charles Beck; Morning Pro Musica with Robert J. Lurtsema, heard 7 a.m. to 12 noon daily; Afternoon Concert, with host Toby LeBoutillier; Rejouissance!, with MPBN Radio’s Les Myers, Monday - Thursday at 3:30 p.m.; All Things Considered/Maine Things Considered, MPBN’s late afternoon and early evening news programs with Susan Stamberg and Noah Adams reporting nationally and Keith McKeen reporting on local and state happenings; The Folk Sampler heard Thursday, at 10 p.m. during Spring Fever; Prime Cuts, jazz with Rich Tozier at 8:30 p.m., Blues Before Sunrise hosted by Bob Caswell at 9 p.m., and Somethin’ Else with Bob Marggraf at 11 p.m., all on Friday; The Lyric Opera of Chicago: Carmen, part of MPBN Radio’s opera series each Saturday at 1 p.m.; and from grand opera to the universe - Earth Tones followed by Music From the Hearts of Space beginning at 10:00 p.m. Saturday evenings.

As spring is the season of the earth’s renewal, Spring Fever renews MPBN Radio through the generosity of its listeners. Plan to join MPBN Radio for the Bob and Ray special, A Prairie Home Companion and The Thistle & Shamrock specials as well as many other fine programs during Spring Fever ’85. Spring Fever—catch it on MPBN Radio.
Public Radio’s “TO FREEDOM!” CELEBRATES PASSOVER

By Samuel Adler

NOTE: MPBN is pleased to broadcast “To Freedom!” A Passover Celebration again in 1985. In the following article Dr. Samuel Adler, a widely respected musicologist and composer, describes the music and meaning of Passover. “To Freedom!” A Passover Celebration can be heard on MPBN Radio Wednesday, April 3 at 8 p.m.

Passover is the festival which commemorates the deliverance of the Israelites from Egypt. It is observed for eight days by Conservative and Orthodox Jews and similarly for seven days in Israel. The celebration begins on the evening before the first day with a festive meal called the “Seder,” meaning order, during which the events of the exodus are told and retold in verse, story, song and parable. Toward the end that all people on earth will be free, the Seder night is dedicated.

At the Seder meal the children are most important and the youngest begins the festivities by asking four questions beginning “Mah Nishtana Halailah Hazeh?” How is this night different from all other nights? Actually, the entire story that follows is a lengthy and detailed answer to that question. The story is read from a book called the Hagadah (story) which is a beautifully constructed series of readings, parables and stories from Biblical and post-Biblical sources, relating all the events of the exodus or focusing on the power of God’s love, mercy, and compassion towards all humanity.

The melodies of the songs for Seder come from many different lands where Jews have resided for the past 2,000 years. On this program we shall present some of the favorites as arranged for chorus by composers of our own time. We begin with the traditional chant of the Four Questions (Mah Nishtanah) usually sung by the youngest child at the table. The tradition of this chant is Ashkenazi, meaning it originated with the Jews of Central and Eastern Europe. The other (choral) version of the same text comes from Israel and has become very popular in the country also.

Besides these home observances and the eating of Matzah (unleavened bread, in the Hagadah called “the bread of affliction”), there are synagogue services also on the first and second as well as the final two days of Passover. The highlights of these services is the Hallel, a collection of Psalms of Praise. On this program two rather unusual settings of these are offered – Felix Mendelssohn’s “Not Unto Us, O Lord,” taken from Psalm 115, and Jacques Fromental Halevy’s “Min Hametzar” with a text from Psalm 118.

The Mendelssohn psalm excerpt is from a Latin cantata which is a setting of the entire Psalm. Its first chorus is used here in an edition that I have written. The Halevy composition is one of the few works for the Synagogue by this very famous 19th century French composer and is sung from an edition by Samuel Naumburg. The majesty, joy and thanksgiving of this great feast has been caught in all its rapture by George F. Handel in his oratorio “Israel in Egypt” which tells the entire story of the exodus. We have included the final chorus on this program, for it summarizes the spirit of Passover: the triumph of good over evil, the ecstasy of freedom, and the responsibility never to rest until every person on earth is free.

RADIO READER
Life Was Meant To Be Lived
by Joseph P. Lash
Friday, April 5

Eleanor Roosevelt’s politics of decency were partly shaped by the pain of her private life. Though she was a child of the American aristocracy who grew up with the prejudices of her age, her unhappy childhood forced her to temper her biases, just as the emotional barrenness of her marriage forced her to find fulfillment in the public sphere. On the 100th anniversary of Eleanor Roosevelt’s birth, Joseph P. Lash has reassessed her life and found it “a morality play that brightens the American memory.” And during this period of our political history in which a woman was chosen as a candidate for the nation’s second highest office, Lash reminds us how much this self-effacing woman blazed a trail for her sex, as she also did for minorities and the poor.

Eleanor Roosevelt was never an enthusiastic campaigner, and she sometimes embarrassed Franklin Roosevelt by publicly challenging his policies. But no first lady ever served a president so well. She was so painfully insecure that she attributed her influence to her husband’s office, yet no president’s wife so transcended her role or achieved such independent stature as a stateswoman and reformer.

Beneath the public triumph, however, was personal travail: her struggle to make her marriage a success despite an overbearing mother-in-law, the discovery of her husband’s affair with Lucy Mercer, and clashes between her children. This and much more reveal her fiber and vitality in this magnificent portrait by Pulitzer Prize-winning author Joseph P. Lash.
April Notes

See and hear this month, as MPBN TV and Radio present some Wednesday evening simulcasts: on April 3 at 9 p.m., the Gilbert and Sullivan series continues with "Ruddigore." Maine musician and teacher Tom Hoffmann came to our studios not long ago and recorded a program for your viewing and hearing April 10 at 10 p.m., and an evening at the opera is available April 17 with "Simon Boccanegra," in Live from the Met. That evening will also feature another High Performance program with a concert performance of four of the greatest folk musicians of our time. The historic gathering of Ronnie Gilbert, Arlo Guthrie, Holly Near and Pete Seeger will be heard at 7 p.m.

The Metropolitan Opera season ends this month with the last performance April 20 being the not-too-brief Parsifal by Wagner. Note the early starting time at 12:30 p.m. The following week we start the first of seven performances by the Lyric Opera of Chicago, whose season includes Carmen, Arabella, The Barber of Seville, The Abduction from the Seraglio, Eugene Onegin, Die Frau Ohne Schatten and Ernani. The Beatrice Companies underwrote the expenses for the series. After the series ends in June, do you want opera to continue on Saturdays during the summer? Sometimes the offerings get a little sparse and a wee odd, and if your diet of opera can be sated with the offerings on Morning Pro Musica and Afternoon Concert, with occasional simulcasts, we might consider washing the curtain and painting the walls in our MPBN Opera House while you are enjoying vacation trips and the beautiful Maine summer. Let me know.

There have been requests from jazz enthusiasts for programs in this genre to be aired earlier in the evening. Beginning Mondays this month, Marian McPartland's Piano Jazz will be on at 8 p.m., with the New York Philharmonic following at 9 p.m. We will appreciate your reaction to this schedule change.

For the past thirteen weeks on Saturday evenings at nine, we have been enjoying The Apples and Origins Radio Hour, produced by Portland-based musician and teacher Michael Hughes. Michael invested a tremendous amount of energy, time and research into the program, and drew on his broad knowledge of folk music and musicians to give us a sampling of his expertise, and his friends in the folk music world contributed their talents to make Apples and Origins a great hour of listening each week.

Michael agreed to do thirteen programs for us, and has agreed to consider more production if and when adequate funding becomes available for the program as well as a less hectic schedule for him (on top of radio production, he has been doing practice teaching this spring). His professionalism and dedication to quality folk programming is appreciated and will be remembered in the consideration and planning for another similar series. We thank those of you who wrote supporting The Apples and Origins Radio Hour; your comments will help in future plans for the program.

We have some specialprogramming scheduled April 22-28 during Spring Fever, and with April heralding the activities of the Internal Revenue Service, don't forget that any contribution to MPBN Radio is tax deductible.

Oh, and don't forget, the radio program airs at 8:30 p.m., every Friday.

Radio Reader
The Assassination of Jesse by the Coward Robert Ford
by Ron Hansen
Thursday, April 25

This is the story of the death of one of America's most "famous" outlaws at the hands of one of the least attractive of his crew of reprehensible underlings. Jesse James was 34 when the story begins, and at the height of his career as a "flawless" outlaw. He represented himself, and was accepted by Southern loyalists in post-civil war Missouri, as a local Robin Hood who stole from wealthy capitalists and gave to the poor... historic records to the contrary. The James Gang stole a quarter of a million dollars during its 15 years under Jesse's leadership; a much more impressive sum a hundred years ago than it is in today's lopsided economy.

Jesse was suspicious of Bob Ford, the unimpressive 19-year-old shittail relative who dogged the last years of his life like a mongrel pup. The artfulness and ease with which its two main characters are created is the book's finest achievement. Bob Ford and Jesse James are worlds apart as men and figures in history. Jesse is mercurial, magical, bigger than the life around him. Ford is the other side of the human coin, not a doer but a watcher. He worships Jesse from afar and then from up close.

This novel is a masterful blending of historical fact with fictional interpretation which adds dimension to the story. If you value fine American writing, you will find this work pleasurable reading.
DEVELOPMENT MEMO

It's membership time again. Yes, so soon. "Spring Fever" starts Monday, April 22 and concludes on Sunday, April 28.

It may seem like we were on the air just a little while ago asking for our listeners' support, but it's really been quite a while. Our last campaign was way back in November. As you probably remember, that campaign was a stunning success, as was the one before it in July. We went well over our goals for both.

"So why are you back on the air again in April?" I hear you silently asking.

For several good reasons.

The most obvious and important one is that we've not yet made our budget for fiscal year 1985. MPBN runs three regularly scheduled membership campaigns, as well as an on-going direct mail program for renewals, each year. This month's campaign is the third and final on-air fundraiser of the year. We plan these membership campaigns annually because MPBN, like every other business, needs operating funds. ... money to purchase and produce programs, money to pay salaries and electrical bills, money to buy records and audio equipment, and money to print our program guide. And while MPBN does receive a substantial portion of its operating budget from the State and Federal Governments, the network still depends on its over 8,000 members to contribute 31% of the monies it needs to stay on the air.

There are a number of other reasons we must ask for our listeners' support in April:

— As many of you are painfully aware, our microwave system required major repairs and improvements this year costing the network nearly $30,000.

— The exciter in WMEA's (Portland) transmitter, a part that MPBN Chief Engineer Don Winslow tells me is the "guts" of the transmitter, gave up the ghost recently. We were hoping to get a few more years out of it, but as luck would have it, this expensive piece of equipment petered out last fall.

— Again this year, MPBN Radio will be helping National Public Radio to retire its debt. During FY 1985, we will contribute nearly $10,000 to help keep such programs as All Things Considered and NPR Playhouse alive and on MPBN's airwaves.

— Unexpected problems with our two new stations in Calais and Waterville have also taxed our budget this year. Our Calais station inadvertently caused interference with the commercial TV stations downeast as soon as it went on the air. Though no fault of MPBN's, we have attempted to rectify the situation in the interest of being good neighbors. This of course was costly, as were our efforts to improve the quality of WMEW's signal in Waterville. Our engineering staff has spent many an hour getting the bugs out of our new transmitter there.

— And finally, everything has gone up. The cost of producing and purchasing programming, the cost of electricity, the cost of belonging to NPR, and generally speaking, the cost of broadcasting 18 hours a day for seven days a week. It's all taken its toll on our no-frills budget.

So it's for these reasons that we'll be talking to you, "dark and early," as Charles Beck so appropriately puts it, on April 22. Our goal for "Spring Fever" is $40,000 and 800 new members. If you've already done your part for MPBN Radio this year, then sit back and enjoy your favorite program. But if you haven't made your contribution yet this year, do something both selfish and altruistic. Support the programs you enjoy on MPBN by calling in a pledge.

Barbara M. Beers

UNDERWRITERS

MPBN acknowledges the following companies for supporting MPBN Radio with a program underwriting grant. Many thanks for your commitment to public radio in Maine!

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(207) 866-4493
MPBN News and Views

Bed and Breakfast
Host Charles Beck anchors MPBN's medley of music, news and weather.

Midday
MPBN's report of international, national, and state news.

All Things Considered
National Public Radio's award-winning nightly news program noted for its enterprising journalism.

Maine Things Considered
MPBN's Keith McKeen anchors this week - nightly report on Maine news.

Monday

5:00 Bed and Breakfast
"Whole Foods for All People" with Raquel Boehmer at 6:40 a.m.

7:00 Morning Pro Musica
Robert J. Lurtsema greets the month of April on the birds' day off with his traditional blend of music and April foolery. Today's program observes the birthdays of Scherzshutkha (1234), PDQ Bach (1807), Busoni (1866), Rostand (1868), Rachmaninoff (1873), and Lipatti (1917).

12:00 Midday: Soundings
1:00 Radio Reader
Episode 26 of First Among Equals by Jeffrey Archer.

1:30 Afternoon Concert

Tuesday

5:00 Bed and Breakfast
"Voices in Times Past" daily at 5:45 a.m. Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday: Cambridge Forum
1:00 Radio Reader
Episode 29 of First Among Equals by Jeffrey Archer.
Thursday 4

5:00 Bed and Breakfast
Awaken to the sounds of surf and seagulls each morning at 5:00 a.m.

7:00 Morning Pro Musica
HAYDN: Symphony No. 26 in D-min; Lamentations; BEETHOVEN: Christus am Oelberge; J.S. BACH: Prelude and Fugue in C-min; BWV 546; MOZART: Serenata Notturna in D-min, K 239; HANDEL: Israel in Egypt.

12:00 Midday: Horizons
“Fishtown: A Philadelphia Story”

1:00 Radio Reader
Concluding episode of First Among Equals by Jeffrey Archer.

1:30 Afternoon Concert
VON WEBER: Overture, to Preziosa; SCONIUSKY: Thesaurus; CHERUBINI: Requiem in C-min; MENNIN: String Quartet No. 2; R. STRAUSS: Horn Concerto No. 2.

3:30 Rejouissance!
Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Territory of Art
“Catalyst to an Image” Three photographers who work in the documentary tradition use the world at large to create unique, intimate images.

7:30 Radio Reader

8:00 The Maine Stage
“Kotzschmar Memorial Organ” J.S. BACH: Prelude and Fugue in D-min, BWV 544; also, Flute Sonata in E-fl; BWV 1031; MENOTTI: Ricercare for Organ; MULET: Thou Art the Rock; REUBKE: 94th Psalm (John and Marianne Weaver, organists).

10:00 The Folk Sampler
“I Think It’s Gonna Rain Today”

11:00 News

11:05 The humble Farmer
Robert Skoglund, host.

Friday 5

5:00 Bed and Breakfast
“The Arts Calendar” with Victor Hathaway at 5:50 a.m. “Energy Tips” with Prof. Richard Hill at 6:40 a.m.

7:00 Morning Pro Musica
The Greater Passion Play: J.S. BACH: Die bitter Leidenszeit beginnt abenur; WAGNER: Good Friday Music from Parsifal; SCHUETZ: The Seven Words of Jesus Christ on the Cross; OSTROVITZ: Calvary; HAYDN: The Seven Last Words of Our Savior on the Cross.

12:00 Midday: Focus on Art
Virgil Bisset and Ed Morin, hosts.

1:00 Radio Reader
Episode 1 of Life Was Meant To Be Lived by Joseph Lash.

1:30 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Live from Symphony Hall, Boston; Andrew Davis, conductor. KNUSSEN: Symphony No. 3; DELIUS: Sea Drift (Richard Stilwell, baritone; Tanglewood Festival Chorus); VAUGHAN WILLIAMS: Symphony No. 2, London.

4:00 Down Memory Lane

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 NPR Playhouse
Lord Peter Wimsey in Clouds of Witness - “A Speech for the Defense.”

7:30 Radio Reader

8:00 Prime Cuts
“On the Twentieth Century” Don Stratton, who directs and conducts the 20th Century Music Ensemble, the University of Maine students jazz band, dispenses whences, wherefores and howcomes about his group. Rich Tozier, host.

10:00 Blues Before Sunrise
The Blues of Muddy Waters, who would have been 70 yesterday, will be featured. This evening’s show will focus on some of his lesser known, yet magnificent recordings. Bob Caswell, host.

11:00 News

11:05 Somethin’ Else
... is somethin’ special. Jazz with Bob Marggraf.

Saturday 6

6:00 Early Pro Musica
TORELLI: Trumpet Concerto in E-min; SWELLING: Two Fantasias with Echoes; GESUALDO: Tenebrae Factae Sunt; OFFENBACH: Duo, for cello and bass; BERNESEN: Overture, to Candide; GLAZUNOV: Concerto Waltz No. 2, Op. 51.

7:00 Morning Pro Musica
Music of Carlos Salzedo on the 100th anniversary of his birth; J.S. BACH: The Passion According to Saint Matthew.

12:00 New Dimensions
“Money Mastery” with Arnold Patent.

1:00 Saturday at One
“The Battle Over Censorship: Highlights from the New York Public Library Series.”

2:00 Metropolitan Opera
VERDI: Rigoletto.

5:00 All Things Considered

6:00 A Prairie Home Companion
Garrison Keillor, host. Featuring the Butch Thompson Trio, Peter Ostroushko, and Greg Brown.

8:00 Thistle & Shamrock
Music from the Celtic lands with host Fiona Ritchie.

9:00 Jazz at the Institute
The Hamlet Bluett Trio featured artists.

10:00 Earth Tones
“New Age” music, both acoustical
**Sunday 7**

6:00 Early Pro Musica
SAMMARTINI: Symphony No. 16 in A-M; PACHELBEL: Suite No. 1, from *Musicalische Ergozeugung*; G. GABRIELLI: *Builato Deo*; TALLIS: Lesson; WALTER: Concerto in D-m, after Torelli; HARTY: Variations on a Dublin Air.

7:00 Morning Pro Musica
HANDEL: *La Ressurezione*; J.S. BACH: *Easter Oratorio*; MAHLER: Symphony No. 2 in C-m, *Resurrection*.

12:00 Washington Week in Review
12:30 Saint Paul Sunday Morning
Members of the St. Paul Chamber Orchestra, with the Dale Warland Chamber Singers. VAUGHAN WIL LiAMS: *The Lark Ascending*; HONEYGER: *Pastorale d’été*; HANDEL: Organ Concerto in F-M, Op. 4, No. 5; SCHUBERT: Mass No. 2 in G-M.

2:00 The Flea Market
Guests: the Special Consensus Bluegrass Band; the Paul Winter Consort; Pat Gauhn; and Double Date.

4:00 The Record Shelf
"The Best of the Record Shelf: That Nut That Was a Genius"

5:00 All Things Considered
6:00 Monitoradio
7:00 Saint Paul Chamber Orchestra

9:00 Pipedreams
SOWERBY: Lenten Cantata, *Forsaken of Man*. Cathedral Choral Society, Washington National Cathedral; Douglas Major, organ; Gene Tucker, tenor; Richard Dirksen, baritone; Paul Callaway, conductor.

10:30 Jazz Revisited
11:00 One Night Stand

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**Monday 8**

5:00 Bed and Breakfast
"Whole Foods for All People" with Raquel Boemer at 6:40 a.m.

7:00 Morning Pro Musica

12:00 Midday: Soundings
1:00 Radio Reader
*Life Was Meant To Be Lived* by Joseph Lash. Episode 2.

1:30 Afternoon Concert

3:30 Rejoissance!
Les Myers, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Virgil Bisset and Ed Morin, hosts.

7:30 Radio Reader
8:00 Philadelphia Orchestra
Riccardo Muti, conductor. HANDEL: Concerto a due cori No. 1 in F-M; PAGANINI: Violin Concerto No. 2 in B-m, Op. 7 (Eugene Fodor, soloist); SCRIBABIN: Symphony No. 1 in E-M, Op. 26 (Stefania Toczyska, mezzo; Westminster Symphonic Choir).

10:00 American Jazz Radio Festival
Tonight: Tenor saxophonist Joe Henderson performs at New York City’s Public Theater.

**Wednesday 10**

5:00 Bed and Breakfast
No two menus are alike.

7:00 Morning Pro Musica

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"earth" music and electronic "space" music. Charles Beck, host.

11:00 Music From the Hearts of Space
Thursday 11

5:00 Bed and Breakfast
"The Nature of Things" with Will Curtis each morning at 6:50 a.m.

7:00 Morning Pro Musica

12:00 Midday: Horizons
"Old Time Fiddling: Athabaskan Style"

1:00 Radio Reader
Episode 4 of Life Was Meant To Be Lived by Joseph Lash.

1:30 Afternoon Concert
VOLKMANN: Cello Concerto, Op. 33; PISTON: Wind Quintet; ROOT-HAM: Symphony No. 1 in C-m; VIERNE: Three organ pieces, from Op. 31; DES PRES: Missa Pange Lingua.

3:30 Rejoiaissance!
Les Myers, host.

5:00 All Things Considered

6:00 All Things Considered II

7:00 Lullaby: The Universal Tradition
Lullabies have been sung to calm, soothe and reassure children and adults since long ago. They have also inspired composers like Brahms, Mozart, Duke Ellington and Irving Berlin. Tonight: a look at lullabies as a living tradition.

7:30 Radio Reader

8:00 The Record Shelf

9:00 Wind Up the Victrola, Toby

10:00 Tom Hoffman and Friends
Simulcast with MPBN Television.
An evening of classical and popular music featuring Tom Hoffman, guitar; Karen Dempsey, flute; John Hunter, bass; Dave Dempsey, saxophone.

11:00 News

11:05 The humble Farmer
Robert Skoglund, host.

Friday 12

5:00 Bed and Breakfast
"Energy Tips" with Prof. Richard Hill at 6:40 a.m. "The Arts Calendar" with Victor Hathaway at 5:50 a.m.

7:00 Morning Pro Musica
J.S. BACH: Chorale Partita in F-m, BWV 766; HAYDN: Symphony No. 49 in F-m, La Passione; NARDINI: Sonata No. 1 in BfM, for violin and continuo; HANDEL: Suite No. 7 in G-m, for harpsichord; REBOULOT: The Way of the Cross; THEILE: St. Matthew Passion.

12:00 Midday: Focus on Art
Virgil Bisset and Ed Morin, hosts.

1:00 Radio Reader
Episode 6 of Life Was Meant To Be Lived by Joseph Lash.

1:30 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Live from Symphony Hall, Boston; Charles Dutoit, conductor. DUTIL-LIEUX: Metaboles; MOZART: Piano Concerto No. 24 in C-m, K. 491; (Andras Schiff, soloist); STRAVINSKY: Petrushka.

4:00 Down Memory Lane
The pop music and news of this date in 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 NPR Playhouse
Lord Peter Wimsey in Unnatural Death - "No Sign of Foul Play."

7:30 Radio Reader

8:00 Prime Cuts
"Prime Cuts of the ‘30s and ‘40s” Guests Joe Quinn and Ed Hitchcock share memories of the “swing era.” Rich Tozier, host.

10:00 Blues Before Sunrise
Join host Bob Caswell for a look at the career of the legendary Bessie Smith as blues fans celebrate the 87th anniversary of her birth.

11:00 News

11:05 Somethin’ Else

Saturday 13

6:00 Early Pro Musica
ALBINONI: Concerto a cinque in D-M, Op. 7, No. 5; TARREGA: Two guitar pieces; SCARLATTI: Sinfonia No. 4 in E-m; PAGANINI: Centone di Sonate, Op. 64, No. 1; VIVALDI: Concerto in F-M, for three violins, strings, and continuo, P. 278; GERSHWIN: Overture, to Girl Crazy.

7:00 Morning Pro Musica
Robert J. samples recently acquired recordings, including: HANDEL: Messiah.

12:00 New Dimensions
"Walking the Earth" with Colin Fletcher.

1:00 Saturday at One
"The Battle Over Censorship: Highights from the New York Public Library Series"

2:00 Metropolitan Opera
BERG: Lulu.

6:00 A Prairie Home Companion
Garrison Keillor, host. Featuring Greg Brown, the Butch Thompson Trio and Peter Ostroushko.

8:00 Thistle & Shamrock
Music from the Celtic lands with Fiona Ritchie.
9:00 Jazz at the Institute
Tonight: the Ron English Sextet.
10:00 Earth Tones
“New Age” music, both acoustical “earth” music and electronic “space” music. Charles Beck, host.
11:00 Music From the Hearts of Space

Sunday 14

6:00 Early Pro Musica
7:00 Morning Pro Musica
12:00 Washington Week in Review
12:30 Saint Paul Sunday Morning
2:00 The Flea Market
Featured today are Doyle Lawson and Quicksilver; Rick and Maureen Delgrosso; and blues pianist Erwin Helfer.
4:00 The Record Shelf
“Wien, du Stadt Meiner Träume The Songs of Old Vienna”
5:00 All Things Considered
6:00 Monitoradio
7:00 Saint Paul Chamber Orchestra
9:00 Pipedreams
A memorial tribute to Calvin Hampton, an innovative and outspoken recitalist and composer. Recorded in January 1983, at Plymouth Congregational Church, Minneapolis.
10:30 Jazz Revisited
11:00 One Night Stand

Monday 15

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Bohmer at 6:40 a.m.
7:00 Morning Pro Musica
J.S. BACH: Suite No. 3 in B-m, BWV 814; HAYDN: Violin Concerto in C-M, No. 1, Hob.Vil; SCHUBERT: Konzertstueck, D. 345; MARTINU: String Quartet No. 4; HANDEL: Serse.
12:00 Midday: Soundings
1:00 Radio Reader
Episode 7 of Life Was Meant To Be Lived by Joseph Lash.
1:30 Down Memory Lane
The third of our 1935 Down Memory Lane specials comes your way to speed you through this Patriots Day. Continuing our chronological presentation of the popular, jazz and folk recordings of fifty years ago, we’ll also have the news of mid-1935 as preserved in the World Almanac and Book of Facts. Toby LeBoutillier, your host for this nostalgic trip, may also spin a few 1925 platters if time permits.
3:30 Rejouissance!
Les Myers, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Hitchhiker’s Guide to the Galaxy
Dent and Zafod – who is revealed to be president of the Galaxy – manage to evade the Vogons.
7:30 Radio Reader
8:00 Marian McPartland’s Piano Jazz Guest: Cleo Brown.
9:00 New York Philharmonic
Zubin Mehta, conductor. MOZART: Three German Dances, K. 605; also, Piano Concerto No. 22 in EfM, K. 482 (Daniel Barenboim, soloist); SCHULLER: Concerto Quaterno (Charles Rex, violin; Paige Brook, flute; Joseph Robinson, oboe; Philip Smith, trumpet); R. STRAUSS: Burleske in D-m.
11:00 News
11:05 Salt Peanuts
Jazz with David O. Becker.

Tuesday 16

5:00 Bed and Breakfast
Awaken to the sounds of surf and seagulls each morning at 5:00 a.m. Charles Beck, host.
7:00 Morning Pro Musica
12:00 Midday: Cambridge Forum
1:00 Radio Reader
Life Was Meant To Be Lived by Joseph Lash. Episode 8.
1:30 Afternoon Concert
3:30 Rejouissance!
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Virgil Bisset and Ed Morin, hosts.
7:30 Radio Reader
8:00 Philadelphia Orchestra
Stanislaw Skrowaczewski, conductor. WEBER: Overture, Ruler of the Spirits; LUTOSLAWSKI: Concerto for Orchestra; BRUCKNER: Symphony No. 0 in D-m, Die Nulte.
10:00 American Jazz Radio Festival
Highlights from two concerts featuring the Jim Hall Trio and singer/guitarist Richard Boukas.

Wednesday 17

Today’s programming is made possible in part by the family of Jennie Eva Sloan for whom radio was a major source of knowledge, joy, and spiritual renewal.
5:00 Bed and Breakfast
In-depth weather from the National Weather Service each morning at 5:55 and 6:55 a.m.
7:00 Morning Pro Musica

12:00 Midday: Main Events
1:00 Radio Reader

1:30 Afternoon Concert
VON WEBER: Piano Concerto No. 1 in C-M; VILLA-LOBOS: Suite populaire bresilienne; ROREM: Symphony No. 3; PROKOFIEV: Quintet, Op. 39, for oboe, clarinet, violin, viola and bass; DUMARC: Seven songs.

3:30 Rejoissance!
Les Myers, host.

5:00 All Things Considered
3:30 Maine Things Considered
6:00 All Things Considered II
7:00 High Performance "Gilbert, Guthrie, Seeger, Near"
A special concert featuring the talents of folk music artists Ronnie Gilbert, Arlo Guthrie, Pete Seeger and Molly Seager.

8:30 Live From the Met
"Simon Boccanegra" Simulcast with MPBN Television. The Verdi opera is conducted by James Levine and features Anna Tomowa-Sintow and Sherrill Milnes.

11:30 The humble Farmer
Robert Skoglund, host.

Thursday 18

5:00 Bed and Breakfast
News from National Public Radio daily at 6:00 and 6:30 a.m.

7:00 Morning Pro Musica

12:00 Midday: Horizons
"The Tough Decisions: Handicapped Infants"

1:00 Radio Reader
Life Was Meant To Be Lived by Joseph Lash. Episode 10.

1:30 Afternoon Concert
WELCHER: Concerto da camera, for bassoon and orchestra; TIPPETT: Piano Sonata No. 1; BOITO: Forma ideal purissima, from Mefistofele; RACHMANINOFF: Piano Trio No. 1 in G-m; FOX: Night Ceremonies; EDLUND: Gloria; HOVHANESS: Armenian Rhapsody No. 2, Op. 51.

3:30 Rejoissance!
Les Myers, host.

5:00 All Things Considered
3:30 Maine Things Considered
6:00 All Things Considered II
7:00 Territory of Art

7:30 Radio Reader
8:00 The Maine Stage
Another program from the summer, 1984, series of concerts at Kneisel Hall, Blue Hill. DVORAK: Sonata in G-M, Op. 100 (Lynn Chang, Fritz Tahoda); DOHNANYI: Serenade in C-M, Op. 10 (Roman Totenberg, Abraham Skernick, Barbara Mallow); BRAHMS: Piano Quintet in F-m, Op. 34 (Fritz Tahoda, Roman Totenberg, Lynn Chang, Abraham Skernick, Ronald Thomas).

11:00 News
11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, January, 1965.

Friday 19

5:00 Bed and Breakfast
"Energy Tips" with Prof. Richard Hill at 6:40 a.m. "The Arts Calendar" with Victor Hathaway at 5:40 a.m.

7:00 Morning Pro Musica
PURCELL: Music from The Gordian Knot Untied; MOZART: Piano Concerto No. 1 in F-M, K. 37; VI-VALDI: Concerto in D-M for viola d’amore, lute, strings and continuo, RV 540; J.S. BACH: Sonata No. 3 in G-M, BWV 1029, for viola da gamba and harpsichord; HANDEL: Sonata in F-M for treble recorder, Op. 1, No. 1; TAILLEFERRE: Sonata in Cm for violin and piano; GOULD: Symphonette No. 2; COPLAND: Sextet for clarinet, piano and string quartet; SIBELIUS: Symphony No. 2 in D-M, Op. 43.

12:00 Midday: Focus on Art
Virgil Bisset and Ed Morin, hosts.

1:00 Radio Reader
Episode 11 of Life Was Meant To Be Lived by Joseph Lash.

1:30 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Live from Symphony Hall, Boston; Seiji Ozawa, conductor. MENDELS-SOHN: Symphony No. 5 in D-M, Op. 107, Reformation; LALO: Symphonie espagnole (Anne-Sophie Mut- ter, violin); RAVEL: Alborada del gracioso.

4:00 Down Memory Lane
The pop music and news of this date in 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.

5:00 All Things Considered
3:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Lord Peter Wimsey in Unnatural Death "Death in Epping Forest.

7:30 Radio Reader
8:00 Prime Cuts

10:00 Blues Before Sunrise
Blues from the Mississippi Delta will be this evening’s feature. Bukka White, Skip James and others will be aired. Bob Caswell, host.

11:00 News
11:05 Somethin’ Else
...is somethin’ special. Jazz with Bob Marggraf.

Saturday 20

6:00 Early Pro Musica
GRIEG: Two Elegiac Melodies, Op. 34; TELEMANN: Two chorale preludes, on Vater unser im Himmelreich; DUFAY: Magnificat; PLE-

7:00 Morning Pro Musica
Robert J. samples recently acquired recordings.

12:00 Great Decisions
12:30 Metropolitan Opera
WAGNER: Parsifal.

6:00 A Prairie Home Companion
Garrison Keillor, host. Featuring Greg Brown, the Butch Thompson Trio and Peter Ostroushko.

8:00 Thistle & Shamrock
Music from the Celtic lands with host Fiona Ritchie.

9:00 Jazz at the Institute
Tonight: The George (Sax) Benson Quartet.

10:00 Earth Tones
"New Age" music, both acoustical "earth" music and electronic "space" music. Charles Beck, host.

11:00 Music From the Hearts of Space

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Sunday 21

6:00 Early Pro Musica

7:00 Morning Pro Musica

12:00 Washington Week in Review
12:30 Saint Paul Sunday Morning
An appearance by Film and the BB's.

2:00 The Flea Market
Featured acts: Mustard's Retreat, Whetstone Run; and members of the cast of the Broadway show "Pump Boys and Dinettes."

4:00 The Record Shelf
The great Austrian conductor Felix Weingartner leads a program of orchestral miniatures.

5:00 All Things Considered
6:00 Monitoradio
7:00 Saint Paul Chamber Orchestra
David Zinnman, conductor. BOLCOM: Commedia; BRITTEN: Serenade, Op. 31 (Michael Ballam, tenor; Herbert Winslow, horn); MOZART: Serenade No. 9 in D-M, K. 320, Posthorn.

9:00 Pipedreams
A conversation with and performance by Howard Small, of St. Mark's Episcopal Church, Minneapolis. Works by Boyce, Roberts, Bach, Parry, Berkeley, Sowerby, Willan, DeKlerk, Dupre, and Small are featured.

10:30 Jazz Revisited
11:00 One Night Stand

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Monday 22

5:00 Bed and Breakfast
"Whole Foods for All People" with Raquel Boehmer at 6:40 a.m.

7:00 Morning Pro Musica
HANDEL: Trio Sonata in BfM, Halle No. 1, for 2 oboes, bassoon and harpsichord; J.S. BACH: French Suite No. 1 in D-m, BWV 812, for harpsichord; D. SCARLATTI: Sonatas in F-m, K. 184 and 183, for harpsichord; TORELLI: Concerto for trumpet and string orchestra; BOYCE: Symphony No. 1 in BfM; SOLER: Sonata in Fsm, for piano; BLOCH: String Quartet No. 2; COLGRASS: As Quiet As; also, Percussion Music; and Deja Vu, for percussion quartet and orchestra; DVORAK: Symphony No. 7, in D-m, Op. 70.

12:00 Midday: Soundings
1:00 Radio Reader
Episode 12 of Life Was Meant To Be Lived by Joseph Lash.

1:30 Afternoon Concert
ROUSSEL: Symphony No. 3 in G-m, Op. 42; RAVEL: Trio, for violin, cello and piano; WHITE: Violin Concerto; WAGNER: Fantasy in Fsm; GLINKA: Two songs; HINDEMITH: Five Pieces for String Orchestra, Op. 44, No. 4.

3:30 Rejouissance!
Les Myers, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Hitchhiker's Guide to the Galaxy
Landing on the planet Bontitol, Dent encounters a race of bird people.

7:30 Radio Reader
8:00 Marian McPartland's Piano Jazz
McPartland's guest tonight is Ahmad Jamal.

9:00 New York Philharmonic

11:00 News
11:05 Salt Peanuts
Jazz with David O. Decker.

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Tuesday 23

5:00 Bed and Breakfast
In-depth weather from the National Weather Service each morning at 5:55 and 6:55 a.m.

7:00 Morning Pro Musica
HANDEL: Trio Sonata in D-m, Halle No. 2 for 2 oboes, bassoon and harpsichord; J.S. BACH: French Suite No. 2 in C-m, BWV 813, for harpsichord; D. SCARLATTI: Sonatas in F-m, K. 238 and 239, for harpsichord; Dances of Shakespeare's Time; COATES: London Suite; PROKOFIEV: Lt. Kije Suite, Op. 60; also, Piano Sonata No. 6 in A-M, Op. 82; HENZE: Royal Winter Music, First Sonata on Shakespearean Characters for guitar; PROKOFIEV: Music from Cinderella.

12:00 Midday: Cambridge Forum
1:00 Radio Reader
Episode 13 of Life Was Meant To Be Lived by Joseph Lash.

1:30 Afternoon Concert
BRITTEN: Four Sea Interludes, from Peter Grimes; REGER: String Trio in A-m, Op. 77 b; WIENIAWSKI: Violin Concerto No. 1 in Fsm, Op. 14; WALTON: Five Bagatelles,
for guitar; FOSS: Psalms; GLINKA: Prince Kholmsky (Suite).
3:30 Rejouissance
Les Myers, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Virgil Bisset and Ed Morin, hosts.
7:30 Radio Reader
8:00 Philadelphia Orchestra
Charles Dutoit, conductor. DUTILLEUX: Metaboles; SCHUMANN: Cello Concerto in A-m, Op. 129 (Yo-Yo Ma, soloist); PROKOFIEV: Symphony No. 5 in BFM, Op. 100.
10:00 American Jazz Radio Festival

Wednesday 24

5:00 Bed and Breakfast
“The Morning Business Report” daily at 6:20 a.m.
7:00 Morning Pro Musica
HANDEL: Trio Sonata in EfM, Halle No. 4, for 2 oboes, bassoon and harpsichord; J.S. BACH: French Suite No. 3 in B-m, BWV 814, for harpsichord; D. SCARLATTI: Sonatas in BFM, K. 192 and 193, for harpsichord; HOVHANESS: Armenian Rhapsody No. 3; SADOYAN: Hayagan Bar (Armenian Dance), suite for ballet; HANESYAN: Rhapsodie for oboe and strings; HARUTUNIAN: Prelude in Memory of Komitas; MIRZOUAN: Symphony; KHACHATURIAN: Piano Concerto.
12:00 Midday: Maine Concerns
1:00 Radio Reader
Concluding episode of Life Was Meant To Be Lived by Joseph Lash.
1:30 Afternoon Concert
An afternoon of historic recordings of the New York Philharmonic.
3:30 Rejouissance!
Les Myers, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 Lullaby: The Universal Tradition Part II of a look at the living folk tradition of the lullaby.
8:00 Radio Reader
8:30 Bob and Ray: A Night of Two Stars
Bob Elliot and Ray Goulding bring their zany brand of humor to Carnegie Hall in this Spring Fever comedy special.

Thursday 25

5:00 Bed and Breakfast
“Voices in Times Past” daily at 5:45 a.m.
7:00 Morning Pro Musica
HANDEL: Trio Sonata in F-M, Halle No. 4, for 2 oboes, bassoon and harpsichord; J.S. BACH: French Suite No. 4 in EfM, BWV 815, for harpsichord; D. SCARLATTI: Sonatas in A-M, K. 208 and 209, for harpsichord; ALBINONI: Concerto in D-M, Op. 7, No. 6 for trumpet, strings and continuo; MUFFAT: Toccata XII a et ultima, for organ; also Overture-Sarabande-Bourree-Rondeau, for 2 trumpets and 3 trombones; PUCCINI: Turandot.
12:00 Midday: Horizons
“Los Lobos: Chicano Rock”
1:00 Radio Reader
Episode 1 of The Assassination of Jesse James by the Coward Robert Ford by Ron Hansen.
1:30 Afternoon Concert
Laugh along with the musical whimsy of Anna Russell.
3:30 Rejouissance!
Les Myers, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 Territory of Art
“Imagine This: A Vision to Hold” A look at the creative world of children.
8:00 Radio Reader
8:30 The Maine Stage
“Maine Festival on Tour” A special program featuring Abrams and Anderson; Benny and Denise Reehl; Fred Pike’s Bluegrass Band; Schooner Fare; and The Blue Sky Serenaders.
10:00 The Folk Sampler
“Chaps, Saddles and 10 Gallon Hats”
11:00 News
11:05 Those Oldies But Goodies

Friday 26

5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill at 6:40 a.m. “The Arts Calendar” with Victor Hathaway at 5:50 a.m.
7:00 Morning Pro Musica
HANDEL: Trio Sonata in G-M, Halle No. 5, for 2 oboes, bassoon and harpsichord; J.S. BACH: French Suite No. 5 in G-M, BWV 816, for harpsichord; D. SCARLATTI: Sonatas in EFM, K. 252 and 253, for harpsichord; VIVALDI: Flute Concerto No. 3 in D-M, Il Cordellino; W. WILLIAMS: Sonata in imitation of Birds, for treble recorder, harpsichord, and viola da gamba;
12:00 Midday: Focus on Art
Virgil Bisset and Ed Morin, hosts.
1:00 Radio Reader
Episode 2 of The Assassination of Jesse James by the Coward Robert Ford by Ron Hansen.
1:30 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Live from Symphony Hall, Boston; Seiji Ozawa, conductor. STRAVINSKY: Monumentum pro Gesualdo di Venosa; PROKOFIEV: Piano Concerto No. 3 (Ivo Pogorelich, soloist); NIELSEN: Symphony No. 3, Sinfonia espansiva.
4:00 Down Memory Lane
The pop music and news of this date in 1945, 1950, 1955, and 1960. Toby LeBoutilier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 NPR Playhouse
Lord Peter Wimsey in Unnatural Death - “Hallelujah.”
8:00 Radio Reader
8:30 Prime Cuts
Your chance to hear jazz of your choosing, if you write: Prime Cuts, c/o MPBN Radio; Box 86, Orono, Maine 04473. Requests should be
postmarked by April 18th for best results. Rich Tozier, host.

10:00 Blues Before Sunrise
“A Spoonful of Blues” Jump blues artist Jimmy Witherspoon is profiled. Bob Caswell, host.

11:00 News
11:05 Somethin’ Else
...is somethin’ special. Jazz with Bob Marggraf.

Saturday 27

6:00 Early Pro Musica
ALBINONI: Concerto in F-M, for trumpet and organ; QUANTZ: Flute Sonata No. 1; MOZART: Symphony No. 9 in D-M, K. 73; TORROBA: Two guitar pieces; HARRIS: When Johnny Comes Marching Home; GRAINGER: Molly on the Shore.

7:00 Morning Pro Musica

12:00 New Dimensions
“Goddesses as Inner Images” with Jean Shinaoda Bolen, M.D.

1:00 Lyric Opera of Chicago
BIZET: Carmen.

6:00 A Prairie Home Companion
Tonight: special Spring Fever program featuring the Butch Thompson Trio, Peter Ostroushko and Greg Brown, Garrison Keillor, host.

9:00 Thistle & Shamrock
Fiona Ritchie hosts a special two-hour Spring Fever musical tour of Ireland, Scotland, Wales and Britain.

11:00 Music From the Hearts of Space

Sunday 28

6:00 Early Pro Musica
GIANNINI: Suite Argentina; RAM- MEAU: Pieces en concert No. 4; A. GABRIELLI: Magnificat; TURI- NA: Sevillana, Op. 29; IRELAND: The Holy Boy; also, Elegaic Meditation; J.S. BACH: Concerto in D-m, BWV 596.

7:00 Morning Pro Musica
REICHA: Wind Quintet in C-M, Op. 91, No. 1; J.S. BACH: Cantata BWV 157, Ich lasse dich nicht, du segnest mich denn; HANDEL: Concerto Grosso in D-M; MOZART: Piano Concerto No. 21 in C-M, K. 467; S. BARBER: Overture to The School for Scandal; PEYTON: Songs from Walt Whitman, for soprano, violin and piano; IMBRIE: Dan- delion Wind; DVORAK: Serenade in D-m, Op. 44, for 10 wind instruments, cello and double-bass.

12:00 Washington Week in Review
12:30 Saint Paul Sunday Morning
Janet Hilton, clarinet; Thelma Hunter, piano; Robert Levine, viola.

12:30 V魔术 with Raquel Bohmer at 6:40 a.m.

7:00 Morning Pro Musica
BOCCHERINI: Symphony No. 6 in A-M, Op. 21; HANDEL: Concerto in G-M, for soprano recorder; LE- CLAIR: Sonata in E-m for 2 violins, Op. 3, No. 5; J.S. BACH: Sinfonia for Cantata No. 209, Non sa che sia dolore for flute and orchestra; RIEGGER: Suite for Flute Alone, Op. 8; also, Fantasy and Fugue for orchestra and organ, Op. 10; Dicho- tomy; Dance Suite; Six Movements from New and Old 1944, for piano; Symphony No. 3; Music for Brass Choir, Op. 45; Nonet for Brass, Op. 49; Music for Orchestra; Wind Quintet; Dance Rhythms; and Symphony No. 4.

12:00 Midday: Soundings
1:00 Radio Reader
Episode 3 of The Assassination of Jesse James by the Coward Robert Ford by Ron Hansen.

Afternoon Concert with Toby LeBoutillier weekdays on MPBN radio

Monday 29

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Bohmer at 6:40 a.m.

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Bohmer at 6:40 a.m.

7:00 Morning Pro Musica
SHAPEY: Evocation II (Fred Sherry, cello; Layton James, piano); IVES: Symphony No. 3, Camp Meeting.

9:00 Pipedreams
An all-Bach program performed by members of the Twin Cities Chapter of the American Guild of Organists, recorded on the 19-stop Casavant organ at Maternity of Mary Church, St. Paul, Minnesota.

10:30 Jazz Revisited
11:00 One Night Stand
1:30 Afternoon Concert
WINTER: Concertino, for clarinet and cello; VON WEBER: Piano Sonata No. 3 in D-m, Op. 49; RUBINSTEIN: Symphony No. 6 in A-m, Op. 111; REICHA: Woodwind Quintet in D-m, Op. 88, No. 4.

3:30 Rejouissance!
Les Myers, host.

5:00 All Things Considered

6:00 All Things Considered II

7:00 The Hitchhiker’s Guide to the Galaxy

7:30 Radio Reader
Repeat of 1:00 episode.

8:00 Marian McPartland’s Piano Jazz
McPartland’s guest tonight is Blossom Dearie.

9:00 New York Philharmonic

11:00 News

11:05 Salt Peanuts
Jazz with David O. Decker.

11:30 Afternoon Concert

Tuesday 30

5:00 Bed and Breakfast
MPBN’s dark and early morning magazine.

7:00 Morning Pro Musica

12:00 Midday: Cambridge Forum

1:00 Radio Reader

1:30 Afternoon Concert

“Whenever I’m in town, I listen to mpbn”

L.V. BEETHOVEN
BED AND BREAKFAST
with host
Charles Beck
Monday - Friday
5:00 - 7:00 a.m.

MORNING PRO MUSICA
with host
Robert J. Lurtsema
daily 7:00 a.m. - 12 noon

AFTERNOON CONCERT
with host
Toby LeBoutillier
Monday - Thursday
1:30 - 3:30 p.m.

REJOUISSANCE!
with host
Les Myers
Monday - Thursday
3:30 - 5:00 p.m.

ALL THINGS CONSIDERED
with Susan Stamberg
and Noah Adams
Monday - Friday
5:00 p.m.

MAINE THINGS
CONSIDERED
with host
Keith McKeen
Monday - Friday
5:30 p.m.

PRIME CUTS SPECIAL
with host
Rich Tozier
Friday, April 26, 8:30 p.m.

RADIO READER
with host
Dick Estell
Monday - Friday
1:00 p.m. & 7:30 p.m.

THE MAINE STAGE:
"Maine Festival on Tour"
Thursday, April 25, 8:30 p.m.

BOB AND RAY: A NIGHT
OF TWO STARS
Wednesday, April 24
8:30 p.m.

A PRAIRIE HOME
COMPANION SPECIAL
Saturday, April 27
6:00 p.m.

THISTLE & SHAMROCK
SPECIAL
with host
Fiona Ritchie
Saturday, April 27, 9:00 p.m.
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**BED AND BREAKFAST**

**MORNING PRO MUSICA**

**MIDDAY**
- Maine Concerns

**Horizons**

**Focus on Art**

**Radio Reader**

**AFTERNOON CONCERT**

**REJOUSSANCE!**
- All Things Considered
- Maine Things Considered
- All Things Considered II

**RADIO READER**
- Hitchhiker's Guide
- Focus on Art
- Lullaby
- Territory of Art
- NPR Playhouse

**Specials/Simulcasts**

**The Maine Stage**

**Prime Cuts**

**The Folk Sampler**

**Blues Before Sunrise**

**Those Oldies But Goodies**

**Somethin' Else**

**Music From the Heats of Space**
We
Need
Volunteers

APRIL 22 – 28

If you would like to answer phones during an MPBN Radio membership campaign, please clip and return this to:

MPBN Volunteers
Box 86
Orono, ME 04473

Name ____________________________
Address ____________________________

Phone ____________________________
I prefer to volunteer in ___ Orono ___ Portland (future campaigns)

THE ART OF NEGOTIATING
A TELECONFERENCE

THE ART OF NEGOTIATING—A TELECONFERENCE will be held Saturday, May 11 from 12 noon until 5 p.m. in Orono in the studios of the Maine Public Broadcasting Network and in Portland at the University of Southern Maine Law School Building. The seminar leader is Gerald I. Nierenberg. For further information phone 1-800-792-9600.