Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

Airplay, Vol. 6, No. 5

Maine Public Broadcasting Network

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Air Play

MPBN Radio: WMEH-FM 90.9 Bangor/WMED-FM 89.7 Calais/WMEA-FM 90.1 Portland/WMEM-FM 106.1 Presque Isle/WMEW-FM 91.3 Waterville

February 1985
The frigid month of February is made a bit warmer by the efforts of this month's cover artist, weaver Monica M. Barry. Our cover photo features a handwoven blanket made from locally produced wool which Barry likes to use for "its warmth and feel—one of the most pleasurable aspects of my blankets is they are soft to the touch." Ms. Barry's training includes formal instruction in the basics of setting up a warp and loom, but she tells us that for the most part textile weaving is a self-taught art. Barry is currently a member of the Handweavers Guild of America and the American Craft Council. She has had her work featured in various publications including the New England Handcraft Catalog and the Goodfellow Catalog. Barry is a Vermont native who for the past several years has lived in Aroostook, Sagadahoc and York Counties in Maine. We thank weaver Monica M. Barry for the use of the featured wool blanket which makes this second month of 1985 more enjoyable—and a bit warmer.

A CALL TO MAINE ARTISTS...

Each month AIRPLAY will feature works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration, please contact: Editor, AIRPLAY, Box 86, Orono, ME 04473. The editor and staff reserve the right to choose material determined appropriate.

MPBN RADIO IS A MEMBER of National Public Radio (NPR) and the Eastern Public Radio (EPR) and the American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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AN AFFAIR OF THE HEART

The heart of the Christian Martyr, Saint Valentine, stopped one day sometime in the year 270 A.D., and for generations, he has been the basis for the tell-tale exchanges of amatory and sentimental messages exchanged this month on the day named for him.

Hearts are often tell-tale, as in Mr. Poe’s famous story, with their beats pumping life through bodies, and heart-stopping fear and heart-warming love and affection adding variety to these day-to-day rhythmic assignments.

Do you remember your first kiss?

She was cute, blonde, and used just the right flirtation devices. He was in the sixth grade, she in the fifth, and she had been his heart throb for about two years. He watched for her arrival at the school each morning, tried to get near her at the water fountain, and even got into pugnacious scrapes with a competitor for her attention. His first kiss was at her birthday party, when a Spin-the-Bottle session was included in the evening’s recreation. They were the winners of the spin, and with hearts palpitating performed their first kiss in the kitchen amongst the dirty dishes of the party... and the watchful gaze of the girl’s mother. The question of where noses go was moot as he pecked her cheek.

The Healing Heart, heart-felt thanks, heart-to-heart, have a heart, the mechanical heart, just a heartbeat away, a heart-rending melody, heart bond, heart and soul, heartburn, Prelude and Love-Death from Tristan and Isolde, Music from the Hearts of Space, and a tasty heart cherry.

“The impact of her prodigious talent, or rather her dramatic genius, on my imagination and on my heart can be compared only to the overwhelming impact of the poet whom she was worthy to interpret.” —Hector Berlioz, writing in his Memoirs about Harriet Smithson.

The assignment, class, is to learn Lincoln’s Gettysburg Address by heart...by Monday.

And there was Francesca da Rimini, sought in marriage by an elderly nobleman of Rimini, Giancotto Malatesta. But Giancotto wooed her by proxy through his handsome brother, Paolo. Francesca, believing Paolo to be her future husband, fell in love with him. When she came to Rimini and found herself married to Giancotto, it was too late; she and Paolo were unable to restrain their love. One day Giancotto surprised them together and murdered them. Quite heartless of him.

Some hearty Handelian listening is planned this month, and perhaps the purveyors of weather forecasts will warm the cockles of your heart with news of a hint of Spring.

—Robert Frost

LISTEN UP!

I don’t know about you, but I do much of my serious radio listening while I drive. During the week it’s Morning Pro Musica, Midday, All Things Considered and Maine Things Considered while I commute. Just as many of you tell us, these are “favorite” programs.

I spent much of my Thanksgiving driving to North Carolina and back for a family get-together. Of course I listened to public radio along the way. I tuned in metropolitan stations, state network stations and small university stations. In most cases they were fundraising. It gave me an opportunity to listen to other stations ask for member support and justify their contributions to the listening audience. Some were very aggressive in their fundraising. Others were a bit reserved. Nowhere during the two-day drive did I experience the “special” feeling which accompanies the fundraising at MPBN Radio.

My initial thought was we do a very good job; further consideration brought me to you, our audience. Your loyalty and support of MPBN Radio contribute to the feeling of family and make the difference between success and a mediocre operation. The bottom line is: you do a very good job for us.

About the time I crossed the North Carolina border my radio quit. There I was, sans radio, ATC, good music, information programming — the works. As I drove I reflected on the recent “Friends of MPBN” meeting in Portland. Again, your participation, questions, and the opportunity to meet with you face-to-face made you come alive for us. You are more than names and numbers.

As I finish this column, I’m still waiting for my radio to be repaired. Please be aware there isn’t another audience such as you on the East Coast and we’d like to keep it that way.
MUSIC FROM THE HEARTS OF SPACE:
A CEREBRAL JOURNEY

by Jim Counihan

The tinkling of finger chimes; the ghostly intimation of a boys' choir in the august hollows of a gothic cathedral; the chirping of flute and booming of Bhodran drum; the tones emanating from the gadgetry of 20th century technology—all are signposts of a cerebral journey—the journey that is Music From the Hearts of Space.

Since its debut on MPBN Radio in July of 1983 the journeys of Hearts of Space have been joined by a growing and loyal cadre of devotees. The growth and popularity of the program are remarkable considering how difficult it is for listeners to categorize the pieces played during the 60-minute odysseys. The program's producers also have difficulties as evidenced by imaginative descriptions that seem more akin to surrealistic paintings by Salvador Dali than near photographic works by Andrew Wyeth. Designations such as Contemporary Ancient, Enteric Tropic, Transcendental Romantic, Cosmic Rock and Spiritual Pop provide clues, yet the essence remains elusive.

Although the program title implies distance, the uninitiated wayfarer will find familiar and reassuring anthems. One of these works is Johannes Pachelbel's Canon in D, a piece recently used in a television commercial by an electronics manufacturer. In the same vein are Vangelis Papathanassiou's ubiquitous theme from “Chariots of Fire,” Mike Oldfield's “Tubular Bells” from “The Exorcist,” Jarre's theme from “Lawrence of Arabia,” music from Carl Sagan's PBS series Cosmos, and several LP recordings by the Moody Blues in the late 1960s and early 1970s.

While the selections aired on Music From the Hearts of Space may be more familiar than many might suspect, the names of the composers and performers, a multinational group, may not be. Names like Takanaka, Jarre, Popul Vuh, Kitaro and Deuter are not frequently heard on either the AM or FM radio band. American artists Pat Metheny and Paul Winter are known to enthusiastic, but relatively small groups of music connoisseurs.

If the composers and performers of the compositions aired on Hearts of Space are unfamiliar, and their works defy categorization, the origins of Music From the Hearts of Space are quite definite. The cerebral journeys of the program began in the imagination of Producer Stephen Hill. Hill became interested in the spacial effects of sound while at Penn State University preparing for a career as an architect. His personal journey took a sharp turn when he left the field of building design to design sound within spaces.

Co-producer Anna Turner graduated with a degree in journalism from the University of California at Berkeley. She worked at radio station KQED in the 1960s and by a series of memos was introduced to Hill, then engineering a program called Meeting of the Ways.

The first incarnation of Music From the Hearts of Space occurred in 1972 as a live concert series, but evolved into a program of recorded music. Says Hill, “I played everything from Cat Stevens to tapes from the Radio Astronomy labs at Stanford (University).”

The same year Anna Turner joined Hill and the two sifted through the musical detritus of the ages. Like two children building a snowman, Hill and Turner borrowed from here and there and shaped a new musical genre—“space music.” During the ensuing years the two tightened up the program's format and built each evening's segment around an opening, nucleus and denouement. The improvisation of the early years was replaced
with theme, and the journeys became less like the rambling of a mystic in the desert and more like the considered adventures of a Marco Polo.

The purposes of these hour-long adventures in sound and space are as definite as the nomenclature is obtuse. As defined by Hill and Turner, Hearts of Space seeks to entertain, relax, heal, and perhaps in some rare and wonderful instance help a listener achieve satori—a state of illumination sought in meditation.

Entertainment is the most appreciated aspect of Music From the Hearts of Space. The subtle simplicity of the piece is usually recorded with a minimum of instrumentation—a keyboard dominating with any combination of ethnic and ethereal sounding instruments in accompaniment producing cyclic, pleasing melodies. These melodies that beget surreal cognomen and defy categorization are produced by utilizing a subtle melding of traditional and even ancient instruments with state-of-the-art technology.

These cyclic melodies induce a state of relaxation in the listener similar to the state one tries to reach in meditation. This is considerably different in form and intent from the “elevator” and “department store” music that is used to lobotomize the claustrophobic and the mischievous.

Healing may be one of the least recognized aspects of space music. Music therapy is one of the latest methods in the treatment of emotional disorders and organic problems resulting from stress. Steven Halpern, an expert in psychoacoustics (how the human organism responds to the sounds around it) who has recorded 15 LP’s so far, reports that on the basis of galvanic skin response, space music can cause a more relaxed, and thus more healthful response than classical selections in music therapy.

Says Stephen Hill, “Only the rarest forms of music can maintain a flowing continuity; bring about a yielding introversion...not lead the listener into insensibility, but to evoke contemplative self absorption.”

Perhaps only one or two listeners will ever experience satori. Perhaps only a few will experience the emotional and physical healing music is known to stimulate. Many more will see space music as an excellent hour’s respite from the angst of 20th-century living. However, those currently enjoying Hearts of Space and those about to take their first excursion will be entertained by the otherworldly, ethereal and evocative music programming by Hill and Turner.

Music From the Hearts of Space is a cerebral journey. A relaxing yet busy voyage of the mind. Join your fellow wayfarers for this grand tour along the synapses of the mind each Saturday evening at 10:00 p.m. Bon Voyage!

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A SIDE-TRIP WITH CHARLES BECK

extends an invitation to join him in a side trip to the realm of “New Age” music.

Since its inception into the MPBN Radio line-up last August, After Hours has taken listeners on a tour of acoustic “earth” music as well as electronic “space” music.

Says Host/Producer Charles Beck: “Music From the Hearts of Space is such a success that we at MPBN Radio wanted to keep the “mood” of the program flowing through the evening and saw that a locally produced program would fill this need.”

After Hours has matured to the point where Beck is looking for a new title—one more akin to the developing style and substance of his programming efforts. He also feels the program has enjoyed such success it may have the potential for syndication to other listening areas.

Follow the journeys of Music From the Hearts of Space and join Charles Beck for After Hours, a side-trip to the world of New Age music Saturday evenings at 11:00 p.m.

For those who enjoy the cerebral excursions of Music From the Hearts of Space, and for those yet to cruise the synapses of the mind, Charles Beck
The man who brought you the Water Music and Royal Fireworks Music, organ concerti and Messiah, would have been 300 years old on February 23. As part of the ceremonies celebrating George Frideric Handel's life and music, a series called High Performance will feature The Hidden Handel, February 13 at 8 p.m. You can hear exclusive recordings of arias and overtures from seldom performed Handel operas, featuring America's foremost countertenor Jeffrey Gall, along with Lucy Shelton and Arlene Auger, who team with members of the St. Paul Chamber Orchestra. A documentary about Handel's operas is scheduled for Saturday at One on Handel's birthday, February 23.

The Spider's Web, and more recently The Web, have graced MPBN Radio's Monday night schedule for quite some time. The producers of The Web have informed us that they are taking a hiatus in order to move into the production of a new series. The last installment of The Web will be heard on February 11, and Arthur Dent and his phantasmagorical Hitchhiker's Guide to the Galaxy makes an encore appearance for 12 weeks beginning February 18.

Michael Hughes' eclectic program The Apples and Origins Radio Hour continues the presentation of Maine-based musicians as well as some musicological diggings into the folk and blues genres. Your reaction to this Saturday evening series is welcome.

February is Black History Month, and a remarkable listening experience is available on Saturday at One, February 2. Never a Man Spake features the evolution of the black preacher in America, and during the program, the drama and philosophy of this dramatic art form is discussed and demonstrated with on-location recordings.

The light is on in the office, the infectious laugh drifts round the corner—Barbara's back! New son Nicholas Manuel Beers shares the attention previously lavished on MPBN and public broadcasting but Director of Development Barbara Beers has returned to MPBN after a four-month absence and we welcome her home!
“first among equals”--Prime Minister of England. Amid driving ambitions and heated passions, the three men work their way up in a political system more precarious and demanding than our own. As their lives cross in the battle for power and success, only time...thirty years...will tell which among them will one day be called to Buckingham Palace to accept the office of Prime Minister.

Here are all the hallmarks of Archer’s previous best-sellers; intrigue, rivalry and the explosive mix of passion and ambition. Yet this is the story Jeffrey Archer was born to tell, as he was himself the youngest member ever to be elected to the British Parliament. As all these lives inter-mingle in the race for power, we come to care about all three men; but only one can win.

As with his past two novels: *Kane and Abel and The Prodigal Daughter*, *First Among Equals* captured a spot on the nation’s best-selling lists and remained there over four months, a tribute to Archer’s consistent ability to write stories that capture our interest and imagination.

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An Invitation to Eastern Maine members and friends...

Won’t you join us at a reception in your honor on Valentine’s Day, February 14, at the Bangor Civic Center from 7:30 p.m. to 9:30 p.m. Tim Sample will make a special guest appearance with his hilarious stories and there will be an opportunity for you to present your questions and comments about MPBN to members of the staff. Join us for a relaxed winter evening and share the cookies, the coffee and the comic delights of Tim Sample’s “down-east humor.”

We look forward to seeing you there.
Once past the warm glow of Valentine’s Day and into the winter weeks which seem to last forever, more than one person turns to his or her private and secret file of TRAVEL BROCHURES. Eyes glisten with thoughts of sun and sand; Greek ruins and Parisian boulevards; jungle wildlife and exotic dinners—’in short, the time is right for climbing aboard a cruise ship or an airplane and getting away from the ice and snow!

Actually, Mainers travel year-round, as Babette and Adin Ladd of Ladd Tours and Cruises, Inc. Falmouth, Maine, know. For over twenty years, they have been helping plan tours and cruises to the farthest parts of the world. Ladd Tours specializes in cultural and educational travel as well as strictly recreational excursions.

“We like to design unique, specialized itineraries for small groups from Maine, escorted by our office and with the best tour managers and experts in a chosen field,” said Babette Ladd. “For example, on a recent trip to India and Nepal, we were able to arrange a private dinner with the Maharani of Jaipur, and travel with the finest local guides available. Our future plans include a cruise on the River Nile with a noted Egyptologist, a cruise to Antarctica, and several East African safaris.

“Our philosophy is one of service and commitment to the client and our greatest reward is the returning client who thanks us for a marvelous experience,” Ms. Ladd added.

Despite their familiarity with exotic climes and faraway places, the Ladds are also concerned with the quality of life here in Maine. “We’re great fans of MPBN—‘Robert J’ and the entire range of programming. So we decided to show our appreciation by underwriting The Maine Stage. We’re especially glad to support a program that features Maine music and artists. Despite our business, we think everyone should hear the fine artists that live right here—without moving out of their home!” concluded Babette Ladd.

Next time you enjoy a special concert on The Maine Stage, give a tip of the hat to the Ladds. They’d be delighted to send you off to Africa, of course—but they’re equally happy to send music to you.
MPBN NEWS AND VIEWS

BED AND BREAKFAST
Host Charles Beck anchors MPBN's medley of music, news and weather.

MIDDAY
MPBN's report of international, national, and state news.

ALL THINGS CONSIDERED
National Public Radio's award-winning nightly news program noted for its enterprising journalism.

MAINE THINGS CONSIDERED
MPBN's Keith McKeen anchors this week - nightly report on Maine news.

Friday

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Saturday

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Virgil Bisset and Ed Morin, hosts.

Greg LeBoutillier, host.

Michel同, host.

Wimsey, host.

Bob Beck, host.

Charles Beck, host.

Sunday

6:00 Early Pro Musica
MARCELLO: Cantabile, for organ;
MOZART: Symphony No. 4 in D-M, K. 19; KREISLER: Liebeslied; SCARLATTI: Concerto Grosso No. 2 in C-m; BRAHMS: Nine Hungarian dances.

7:00 Morning Pro Musica
BERGER: Concerto in E-M for Jew’s Harp, Mandora and Orchestra; ROSSINI: Overture, to Semiramide; LISZT: Rigoletto Paraphrase, for piano; MENDELSSOHN: Hora est, for baritone, choir, and organ; BERG: String Quartet, Op. 3; MENDELSSOHN: Hymn, Hoer mein Bitten, Herr; also, Piano Sonata, Op. 6, and Symphony No. 5 in D-M, Op. 107, Reformation.

12:00 Washington Week in Review

12:30 Saint Paul Sunday Morning

Hakan Hagegard, baritone; Warren Jones, piano. SCHUBERT: Six songs; DUPARC: Two songs; MOZART: Aria, Der Vogelfanger, from The Magic Flute; RANGSTROM: En visa till karin ur fangelset; ROSSINI: Aria, Largo al Factotum, from The Barber of Seville; BRAHMS: Two songs.

2:00 Flea Market

Guest stars: The Laketown Buskers, Barb Silverman and Dave Williams. Host, Art Thieme.

4:00 Record Shelf

“Huff Along With Mitch, Again”

5:00 All Things Considered

6:00 Monitoradio

7:00 St. Paul Chamber Orchestra

Pinchas Zukerman, conductor. MOZART: Piano Concerto No. 9 in E-F, K. 271 (Stephanie Brown, soloist); SHOSTAKOVICH: Symphony No. 14, Op. 135 (Elizabeth Holleque, soprano; Terry Cook, bass).

9:00 Pipedreams

A sampling of recent organ discs, with emphasis on the unusual and the unusually attractive.

10:30 Deutsche Welle Festival Concert

Schweizinger Summer Festival. Southwest German Chamber Orchestra; Kirk Joeres, conductor. HANDEL: Concerto Grosso in G-M, Op. 6, No. 1; GORECKI: Three pieces in the old style; MARCELLO: Oboe Concerto in C-M (Klaus Becker, soloist); VOLKMAN: Serenade No. 2; MOZART: Symphony in A-M, K. 261.

Raquel Boehmer at 6:40 a.m. Charles Beck, host.

7:00 Morning Pro Musica


12:00 Midday: Soundings

1:00 Radio Reader

Episode 58 of Lincoln, by Gore Vidal.

1:30 Afternoon Concert


3:30 Rejoissuance!

Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 The Web

“The Story of Cupid and Psyche” Part II.

7:30 Radio Reader

Repeat of 1:00 episode.

8:00 New York Philharmonic

Erich Leinsdorf, conductor. MOZART: Symphony No. 35 in D-M, K. 385, Haffner; LISZT: Piano Concerto No. 1 in E-F (Ken Noda, soloist); WAGNER: Prelude, to Tristan und Isolde; also, Ride of the Valkyries; RAVEL: La valse.

10:00 Vintage Jazz at the Vineyard

“Hoagy’s Children” A look at the work of the great performer Hoagy Carmichael.

11:00 News

11:05 Salt Peanuts

Jazz with David O. Decker.

Monday 4

5:00 Bed and Breakfast

Awaken to the sounds of surf and seagulls each morning at 5:00 a.m. “Whole Foods for All People” with

Raquel Boehmer at 6:40 a.m. Charles Beck, host.

7:00 Morning Pro Musica


12:00 Midday: Soundings

1:00 Radio Reader

Episode 58 of Lincoln, by Gore Vidal.

1:30 Afternoon Concert


3:30 Rejoissuance!

Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Focus on Art

Virgil Bisset and Ed Morin, hosts.

7:30 Radio Reader

Repeat of 1:00 episode.

8:00 Philadelphia Orchestra


10:00 American Jazz Radio Festival

Featured artist is Nat Adderly.

Wednesday 6

5:00 Bed and Breakfast

“The Arts Calendar” with Victor Hathaway at 5:50 a.m. Charles Beck, host.

7:00 Morning Pro Musica


12:00 Midday: Cambridge Forum

1:00 Radio Reader

Episode 59 of Lincoln, by Gore Vidal.

1:30 Afternoon Concert


3:30 Rejoissuance!

Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Focus on Art

Virgil Bisset and Ed Morin, hosts.

7:30 Radio Reader

Repeat of 1:00 episode.

8:00 Philadelphia Orchestra


10:00 American Jazz Radio Festival

Featured artist is Nat Adderly.

12:00 Midday: Horizons
Horizons salutes Black History Month. Today's topic: "Twenty-five Years Later: The Black Family."

1:00 Radio Reader
Lincoln by Gore Vidal. Episode 61.

1:30 Afternoon Concert
Tito Gobbi sings a selection of Italian and Neapolitan popular songs.

MENINN: Symphony No. 4, The Cycle; BAX: The Garden of Fand;
KRAUS: Sonata for Flute and Viola;
PISTON: Concerto for orchestra;
MEDTNER: Piano Sonata in G-m, Op. 22.

3:30 Rejoissance!
Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

7:00 NPR Playhouse
The Lord of the Rings by J.R.R. Tolkien - "Minas Tirith."

7:30 Radio Reader
Repeat of 1:00 episode.

8:00 BACHFEST! The Madeira Bach Festival
The Gulbenkian Choir of Lisbon performs two Cantatas and Magnificat by J.S. Bach: Cantata, BWV 50, Nun ist das Heil und die Kraft; Cantata, BWV 75, Die Elenden sollen essen; Magnificat in D-M, BWV 243.

10:00 Music You Love to Hate
TAYLOR: 3 Phasis.

11:00 News

11:05 The humble Farmer
Robert Skoglund, host.

Thursday  7

5:00 Bed and Breakfast
News from National Public Radio daily at 6:00 and 6:30 a.m.

7:00 Morning Pro Musica
SCHUBERT: Nocturne in E-F, Op. 148, D. 897; HANDEL: Concerto No. 3 in G-m for oboe, strings and continuo; MOZART: Piano Concerto

5:00 Bed and Breakfast
"Energy Tips" with Prof. Richard Hill at 6:40 a.m. Charles Beck, host.

7:00 Morning Pro Musica
D. SCARLATTI: Sonata in B-m, K. 87, L. 33; TARTINI: Flute Concerto No. 1 in D-M; J.S. BACH: Piano Concerto No. 1 in D-M, BWV 1052; HANDEL: Recitative and aria, Con gelosi sospetti; GRETRY: Danses Villageoises; C.P.E. BACH: Sonata in G-M, Wq. 55-6; KHATCHA-


12:00 Midday: Maine Concerns
1:00 Radio Reader
Episode 60 of Lincoln by Gore Vidal.

1:30 Afternoon Concert
Tito Gobbi sings a selection of Italian and Neapolitan popular songs.

MENINN: Symphony No. 4, The Cycle; BAX: The Garden of Fand;
KRAUS: Sonata for Flute and Viola;
PISTON: Concerto for orchestra;
MEDTNER: Piano Sonata in G-m, Op. 22.

3:30 Rejoissance!
Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

7:00 NPR Playhouse
The Lord of the Rings by J.R.R. Tolkien - "Minas Tirith."

7:30 Radio Reader
Repeat of 1:00 episode.

8:00 Prime Cuts

10:00 Blues Before Sunrise
Pioneering harmonica player Little Walter Jacobs is profiled. Bob Caswell, host.

11:00 News

11:05 Somethin' Else
. . . is somethin' special. Jazz with Bob Marggraf.

Saturday  9

6:00 Early Pro Musica

7:00 Morning Pro Musica
HANDEL: Susanna (Overture); J.S. BACH: Lute Suite No. 2 in C-M, BWV 997; BRITTEN: Simple Symphony; BERG: Violin Concerto; J. STRAUSS: Wine, Women and Song; BERG: Lulu.

12:00 New Dimensions
"Intuition, Imagination and Intelligence" with Philip Goldberg.
Also featured is the world premiere of a chamber work commissioned by the Jerome Foundation.

9:00 Pipedreams

10:30 Deutsche Welle Festival Concert
Schwetzlingen Summer Festival. Stuttgart Chamber Orchestra; Karl Munchinger, conductor. J.S. BACH: Overture in C-M, BWV 1066; MOZART: Concerto for Flute and Harp, K. 299 (Robert Dohn, flute; Isabelle Moretti, harp); also, Symphony No. 33, K. 319.

Monday 11

5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill at 6:40 a.m.

7:00 Morning Pro Musica

Tuesday 12

5:00 Bed and Breakfast
News from National Public Radio daily at 6:00 and 6:30 a.m.

7:00 Morning Pro Musica

12:00 Midday: Cambridge Forum
1:00 Radio Reader
Episode 64 of Lincoln by Gore Vidal.

1:30 Afternoon Concert
KUFFNER: Rondo, for piano and guitar; BUXTEHUDE: Cantata, Jesu, meine Fruede; SHCHEDRIN: Sym-
ponic Suite, from Not Love Alone;
MILHAUD: Organ Sonata, Op. 112;
POULENC: Organ Concerto in G-m;
BARBER: Second Essay for Orches-
tra, Op. 17.
3:30 Rejoissance!
Les Myers, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Virgil Bisset and Ed Morin, hosts.
7:30 Radio Reader
Episode 64 repeats.
8:00 Philadelphia Orchestra
Dennis Russell Davies, conductor.
BEETHOVEN: Mass in C-M, Op. 86
(Raili Viljakainen, soprano; Milagro
Vargas, mezzo; Leo Goeke, tenor;
Leslie Guinn, baritone; Saratoga-
Potsdam Chorus); also, Symphony
No. 8 in F-M, Op. 93.
10:00 American Jazz Radio Festival
Kevin and Robin Eubanks are to-
night's guest artists.

Wednesday 13

5:00 Bed and Breakfast
"The Arts Calendar" with Victor
Hathaway at 5:50 a.m.
7:00 Morning Pro Musica
LEBRUN: Oboe Concerto No. 4 in
B-F; J.S. BACH: Partita No. 1 in
B-F, BWV 825; HANDEL: Coronation
Anthem, The King Shall Rejoice;
D. SCARLATTI: Sonata in D-M, K. 164;
G. GABRIELI: Canzoni;
143; BRITTEN: String Quartet No. 2 in C-M;
SOR: L'Encouragement; DVORAK: Sym-
12:00 Midday: Maine Concerns
1:00 Radio Reader
Lincoln by Gore Vidal. Episode 65.
1:30 Afternoon Concert
MOORE: Symphony in A-M; MOM-
POU: Suite Compostelana; PROKOFIEV:
Piano Concerto No. 3 in C-M, Op. 26;
LACHNER: Octet in B-M, Op. 156;
3:30 Rejoissance!
Les Myers, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
The Lord of the Rings by J.R.R.
Tolkien. "Shelob's Lair."
7:30 Radio Reader
Repeat of 1:00 episode.
8:00 High Performance "The Hidden
Handel!"
Exclusive recordings of arias and
overs from seldom performed
Handel operas. America's foremost
countertenor, Jeffrey Gall, joins
Lucy Shelton and Arlene Auger for
this performance with members of
the Saint Paul Chamber Orchestra.
10:00 Music You Love to Hate
XENAKIS: Concert P.H II; IMBRIE:
Sonata for Cello and Piano; CAGE:
Salos for Voice II; MEKEEL: Planh.
11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

Thursday 14

5:00 Bed and Breakfast
"The Morning Business Report"
daily at 6:20 a.m.
7:00 Morning Pro Musica
VIVALDI: Concerto in C-M, Op. 4,
No. 7; J.S. BACH: Partita No. 2 in
C-M, BWV 826; HANDEL: Coronation
Anthem, My Heart Is Inditing;
TELEMANN: Concerto in E-m for
recorder, transverse flute, strings and
continuo; D. SCARLATTI: Sonata in
G-M, K. 146, L. 349; ALBINONI:
6; MOZART: Divertimento No. 1 in
D-M, K. 136; SALIERI: Sinfonia
in D-M; CHOPIN: Piano Sonata No.
3 in B-m, Op. 58; SCRIBABIN: The
Poem of Ecstasy; WAGNER: Tristan
und Isolde (Prelude and Liebestod);
52 and Op. 65.
12:00 Midday: Horizons
Twenty-five Years Later: Blacks in
Politics"
1:00 Radio Reader
Lincoln by Gore Vidal. Episode 66.
1:30 Afternoon Concert
SPOHR: Overture, to Faust; LALO:
Piano Trio No. 1 in C-M, Op. 7;
REALE: Concerto for Piano Trio
and Wind Ensemble; MUSSORGSKY:
Pictures at an Exhibition;
BERNSTEIN: Songfest.
3:30 Rejoissance!
Les Myers, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Don Quixote - "The Knight of the
Barber's Basin"
7:30 Radio Reader
Repeat of 1:00 episode.
8:00 The Maine Stage
Jared Jacobsen, municipal organist of
San Diego, California, performs the
Kotzschmar Memorial Organ, Port-
land City Hall Auditorium. BON-
NET: Variations de concert, Op. 1;
SIFLER: The Despair and Agony of
Dachau; J.S. BACH: Toccata in
F-M, BWV 540; GUILLOU: Fantasie
et fugue sur le nom de Bach; SAINT-
SAENS: Adagio, from Symphony
No. 3; WARREN: Paraphrase of Pre-
lude to Die Meistersinger.
10:00 The Folk Sampler
11:00 News
11:05 Those Oldies But Goodies
Billboard's Hot 100 singles, November
1964.

Friday 15

5:00 Bed and Breakfast
"Energy Tips" with Prof. Richard
Hill at 6:40 a.m.
7:00 Morning Pro Musica
PRAETORIUS: Dances, from Terps-
ichore; J.S. BACH: Partita No. 3 in
A-M, BWV 827; HANDEL: Anthem
for the Foundling Hospital; HAYDN:
50, No. 1; GOUNOD: Faust (Ballet
Music); LANGLAIS: Messe Solennelle;
KIRCHNER: Piano Concerto No.
1. Live on Pro Musica - a conversa-
tion with Leon Kirchner.
12:00 Midday: Focus on Art
Virgil Bisset and Ed Morin, hosts.
1:00 Radio Reader
Lincoln by Gore Vidal. Episode 67.
1:30 Micrologus: Exploring the World
of Early Music
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Live from Symphony Hall, Boston;
Raymond Leppard, conductor. HAN-
DEL: Acis and Galatea (Margaret
Marshall, soprano; Michael Myers,
tenor; David Britton, tenor; William
White, bass; Tanglewood Festival
Chorus).
4:00 Down Memory Lane
The pop music and news of this date
Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
Saturday 16

6:00 Early Pro Musica
MERULO: Toccata No. 1, for organ;
VIVALDI: Violin Concerto in A-M, P. 215;
LECLAIR: Sonata in E-m, for two violins;
MENDELSSOHN: String Symphony No. 5 in B-M;
BIBER: Sonata in C-M.
7:00 Morning Pro Musica
Robert J. samples recently acquired recordings.
12:00 New Dimensions
“Good, Better, Best: Peak Performing” with Charles Garfield.
1:00 Metropolitan Opera
WAGNER: Lohengrin.
5:30 All Things Considered
6:00 A Prairie Home Companion
Garrison Keillor, host. Featuring the Butch Thompson Trio, Peter Ostroushko and Greg Brown.
8:00 Thistle & Shamrock
Fiona Ritchie hosts “Listeners Favorites V” more “encore performances” of traditional Celtic music requested by listeners to The Thistles & Shamrock.
9:00 The Apples and Origins Radio Hour
“Joel Eckhaus—From Vaudeville to Old Wave” Michael Hughes presents an hour of music and conversation with the master of the ukelele and Maine-based authority on American traditional music.
10:00 Music From the Hearts of Space
11:00 After Hours
“New Age” music, both acoustical “earth” music and electronic “space” music. Charles Beck, host.

Sunday 17

6:00 Early Pro Musica
PUNTO: Horn Concerto No. 11 in E-M;
LE DUC: Violin in A-M, Op. 4, No. 1;
AMALIE: Four regiments marches;
MOZART: Capriccio in C-M, K. 395;
BALAKIREV: Islamey.
7:00 Morning Pro Musica
J.S. BACH: Chromatic Fantasia and Fugue in D-m, BWV 903;
HAYDN: Piano Trio in F-M, H.XV Nr. 40, L. 6;
CORELLI: Sonata in D-m, Op. 5, No. 7, for violin and guitar;
also, Concerto Grosso in D-M, Op. 6, No. 1;
J.S. BACH: Sinfonia to Cantata, BWV 146,
WIR mussen durch viel Truhen in das Reich Gottes eingehen;
HANDEL: Concerto a due cori No. 2 in F-M;
CORELLI: Sonata in D-m, Op. 2, No. 2, for 2 oboes and guitar;
PAGANINI: Violin Concerto No. 4 in D-m;
RESPIGHI: II Tramonto;
HOIBY: Piano Concerto, Op. 17;
VAUGHAN WILLIAMS: Mass in G-m;
VERDI: Un Ballo in Maschera.
12:00 Washington Week in Review
12:30 Saint Paul Sunday Morning
Joel Krosnick, cello; Gabriel Kalish, piano.
WEBER: Five pieces;
BERGER: Duo for cello and piano;
LUNENING: Suite for cello and piano;
OVERTON: Sonata.
2:00 Flea Market
Art Thieme hosts a musical Valentine’s Day celebration.
4:00 Record Shelf
“The Best of the Record Shelf”
5:00 All Things Considered
6:00 Monitoradio
7:00 St. Paul Chamber Orchestra
Pinchas Zukerman, conductor.
ROSSINI: Overture, to II Signor Brushino; also Sonata No. 6 in D-M, for winds.
WAGNER: Wesendonck Lieder (Marilyn Horne, soprano).
9:00 Pipedreams
A conversation with, and performance by Gary Bovet, the unconventional Swiss artist, heard on the C.B. Fisk organ at House of Hope Presbyterian Church, St. Paul, Minn.
Works are by Jemenez, Bruna, Cabanilles, Degrigny, Bach, Brahms, Respighi, and Bovet.
10:30 Deutsche Welle Festival Concert

Monday 18

5:00 Bed and Breakfast
“The Nature of Things” with Will Curtis each morning at 6:50 a.m.
7:00 Morning Pro Musica
HAYDN: Piano Trio in G-m;
BOCHNERIN: Cello Concerto in B-M, Op. 34; also, Quintet No. 6 in G-M, G. 450, for guitar and strings; J.S. BACH: Partita No. 5 in G-M, BWV 829;
HANDEL: Alexander’s Feast;
G. WILLIAMS: Fantasia on Welsh Nursery Tunes.
12:00 Midday: Cambridge Forum
1:00 Radio Reader
Episode 69 of Lincoln by Gore Vidal.
1:30 Afternoon Concert
RODRIGO: Cello Concerto; LAV-

3:30 Rejouissance!
Les Myers, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin and Virgil Bisset, hosts.

7:30 Radio Reader
Repeat of 1:00 episode.

8:00 Philadelphia Orchestra

10:00 American Jazz Radio Festival
Legendtary Toots Thielemans entertains.

### Thursday 21

**5:00 Bed and Breakfast**
“The Arts Calendar” with Victor Hathaway at 5:50 a.m.

**7:00 Morning Pro Musica**
VIVALDI: Concerto in E-m, Op. 3, No. 4; CARULLI: Serenade in G-M for flute and guitar, Op. 109; J.S. BACH: Partita No. 6 in E-m, BWV 830; CZERNY: Fantasia Concertante for piano, flute and cello, Op. 256; also, Fantasia in D-m, Op. 345, for piano; ROSSINI: The Barber of Seville (Overture); HANDEL: Julius Caesar.

**12:00 Midday**
1:00 Radio Reader
Episode 70 of Lincoln by Gore Vidal.

**1:30 Afternoon Concert**

**3:30 Rejouissance**!
Les Myers, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
7:30 Radio Reader
Repeat of 1:00 episode.

**8:00 Wind Up the Victrola, Toby**
A sampling of black label Victors from early 1925, the dawn of the electrical era of recording. Toby LeBoutillier, host.

**9:00 An Evening With Stephen Sondheim and Friends**
The one-hour special features songs from Sondheim's Broadway shows, Merrily We Roll Along, Company, Follies, Pacific Overtures, and Sweeney Todd, performed by a cast of musical stage stars headlined by Phyllis Newman. Sondheim is interviewed by WHY-Y's Terry Gross.

**10:00 Music You Love to Hate BOULEZ: Pi Selon Pli.**

**11:00 News**

**11:05 The humble Farmer**
Robert Skoglund, host.

**Friday 22**

**5:00 Bed and Breakfast**
Awaken to the sounds of surf and seagulls each morning at 5:00 a.m.

**7:00 Morning Pro Musica**

**12:00 Midday: Focus on Art**
Virgil Bisset and Ed Morin, hosts.

**1:00 Radio Reader**
Conclusion of Lincoln by Gore Vidal.

**1:30 Micrologus: Exploring the World of Early Music**
Dr. Ross Duffin, host.

**2:00 Boston Symphony Orchestra**
Live from Symphony Hall, Boston; Myung-Whun Chung, conductor.
ROSSINI: Overture, to L’Italiana in Algeri; ELGAR: Cello Concerto (Ralph Kirshbaum, soloist); PROKOFIEV: Symphony No. 6.

**4:00 Down Memory Lane**
The pop music and news of this date in 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.

**5:00 All Things Considered**

**5:30 Maine Things Considered**

**6:00 All Things Considered II**

**7:00 NPR Playhouse**
Lord Peter Wimsey in Clouds of Witness - “Mudstains and Bloodstains.”

**7:30 Radio Reader**
Repeat of 1:00 episode.

**8:00 Prime Cuts**
“Stan Getz & Johnny Smith” A fruitful collaboration between a tenor saxophonist and a guitarist (with Maine roots) on the Roost label in the 1950’s.
6:00 Early Pro Musica
ARNE: Overture No. 1 in E-m; MOZART: Allemande in C-m, K. 399; PLATTI: Flute Concerto in G-m; LEFEBVRE: Romance, Op. 30; CALDARA: Vola il tempo; J.S. BACH: Toccata and Fugue in D-m, BWV 565.

7:00 Morning Pro Musica
Robert J. celebrates the 300th birthday of George Frideric Handel.

12:00 New Dimensions
"Dance of the Tao" with Al Huang.

1:00 Saturday at One
To commemorate the 300th birthday of George Frideric Handel, a documentary on Handel's operas, featuring the voices of Marilyn Horne, Dame Judith Sutherland, Richard Boyne, and Mario Bernardi.

2:00 Metropolitan Opera
TCHAIKOVSKY: Eugene Onegin.

6:00 A Prairie Home Companion
Garrison Keillor, hosts. Featuring the Butch Thompson Trio, Peter Ostroshko and Greg Brown.

8:00 Thistle & Shamrock
Fiona Ritchie, host.

9:00 The Apples and Origins Radio Hour
Lenny Breau is considered by many to be the greatest jazz guitarist alive. This Maine native combines folk, traditional, country and classical guitar into a unique style.

10:00 Music From the Hearts of Space

11:00 After Hours
Charles Beck, host.

6:00 Early Pro Musica

7:00 Morning Pro Musica

12:00 Washington Week in Review
12:30 Saint Paul Sunday Morning
Smithsonian Chamber Players. HANDEL: Sonata in Bm, for oboe, violin, and continuo; also, Sonata in G-m, for viola da gamba and continuo; Sonata in B-m, for flute and continuo; for two violins and continuo; Sonata in C-m, for oboe and continuo; for two violins and continuo.

2:00 Flea Market
Larry Rand hosts Jethro Burns, a well-known mandolin player and former half of the famous team of Homer and Jethro.

4:00 Record Shelf
Today's program looks at innumerable recordings of Ravel's Bolero.

5:00 All Things Considered

6:00 Monitoradio

7:00 St. Paul Chamber Orchestra
The Beaux Arts Trio, and violinist Pinchas Zukerman are the soloists for this week's concert.

9:00 Pipedreams
Cherry Rhodes performs a concert on the 1980 Robert Sipe Organ at Hennepin Avenue United Methodist Church, Minneapolis. J.S. BACH: Prelude and Fugue in E-m, BWV 548; LISZT: Orpheus, trans. by Guilou; GUILLLOU: Two Sagas; J.S. BACH: Pastorale in F-M, BWV 590; PINKHARM: When the Morning Stars Sang Together; LISZT: Prelude and Fugue on BACH; GIGOUT: Toccata in E-m.

10:30 Deutsche Welle Festival Concert
Rhineland Music Festival. Cologne


5:00 Bed and Breakfast
"Voices in Times Past" daily at 5:45 a.m. "Whole Foods for All People" with Raquel Bohemer at 6:40 a.m.

7:00 Morning Pro Musica
BEETHOVEN: Piano Sonata in A-M, Op. 110; GALUPPI: Concerto a Quattro No. 6 in C-m; J.S. BACH: Fugue in G-m, BWV 1026; COUPERIN: Deuxieme Quatuor for two harpsichords; HANDEL: Overture in D-M; C.P.E. BACH: Sonata in B-m, Wq. 55, No. 3; MENDELSSOHN: Symphony No. 8 in D-M; JANACEK: Nursery Rhymes; VERDI: Rigoletto. Live on Pro Musica - a conversation with Faye Robinson, soprano.

12:00 Midday: Soundings
1:00 Radio Reader
Episode 1 of First Among Equals by Jeffrey Archer.

1:30 Afternoon Concert
SAINT-SAENS: Piano Concerto No. 4 in C-m, Op. 44; NIELSEN: Symphonic Suite, Op. 8; MORO: Symphony No. 2; LEGRENZI: Sonata da chiesa; CANTELOUBE: Four songs of France; ARNESTAD: Arabesk.

3:30 Rejouissance!
Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Hitchhiker's Guide to the Galaxy

7:30 Radio Reader
Repeat of 1:00 episode.

8:00 New York Philharmonic
Zubin Mehta, conductor. BRAHMS: Piano Concerto No. 1 in D-m, Op. 15 (Daniel Barenboim, soloist); also, Piano Concerto No. 2 in B-M, Op. 83.

10:00 Vintage Jazz at the Vineyard
Tonight's featured group is the Jack Mahu-Warren Chaisson Quartet.

11:00 News

11:05 Salt Peanuts
Jazz with David O. Decker.
Tuesday 26

5:00 Bed and Breakfast
Awaken to the sounds of surf and seagulls each morning at 5:00 a.m.

7:00 Morning Pro Musica

12:00 Midday: Cambridge Forum
1:00 Radio Reader
Episode 2 of First Among Equals by Jeffrey Archer.

1:30 Afternoon Concert

3:30 Rejoissance!
Les Myers, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Virgil Bisset and Ed Morin, hosts.

7:30 Radio Reader
Episode 2 repeats.

8:00 Philadelphia Orchestra
Klaus Tennstedt, conductor.
BRUCH: Violin Concerto No. 1 in G-M, Op. 26 (Elmar Oliveira, soloist); BRUCKNER: Symphony No. 7 in E-M.

10:00 American Jazz Radio Festival
One of the great ladies of jazz - Shirley Horn entertains tonight.

Wednesday 27

5:00 Bed and Breakfast
“The Arts Calendar” with Victor Hathaway at 5:50 a.m.

7:00 Morning Pro Musica

and Wind Ensemble; WAGNER: Ride of the Valkyries.

12:00 Midday: Maine Concerns
Virgil Bisset, host.

1:00 Radio Reader
First Among Equals by Jeffrey Archer. Episode 3.

1:30 Afternoon Concert

3:30 Rejoissance!
Les Myers, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse

7:30 Radio Reader
Repeat of 1:00 episode.

8:00 Chamber Music Society of Lincoln Center
Ida Kavafian, violin; Richard Fitz, percussion; guest artists. MOZART: Sonata for Two Pianos in D-M, K. 488; BRAHMS: String Sextet No. 1 in BfM, Op. 18; RAVEL: Sonata for Violin and Cello; BARTOK: Sonata for Two Pianos and Percussion.

10:00 Music You Love to Hate
SCHWARTZ: Chamber Concerto II; KUPFERMAN: Three Ideas, for trumpet and piano; BRANT: Hieroglyphics III; LAMB: Prism; WILSON: Akwan; MOREL: Nuvattuq.

11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

Thursday 28

5:00 Bed and Breakfast
In-depth weather from the National Weather Service each morning at 5:55 and 6:55 a.m.

7:00 Morning Pro Musica

12:00 Midday: Horizons
“Twenty-five Years Later: Black Hollywood”

1:00 Radio Reader
Episode 4 of First Among Equals by Jeffrey Archer.

1:30 Afternoon Concert

3:30 Rejoissance!
Les Myers, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II

Afternoon Concert with Toby LeBoutillier weekdays on MPBN radio
7:00 NPR Playhouse
Don Quixote - "Lies and Fables."
7:30 Radio Reader
Repeat of 1:00 episode.
8:00 The Maine Stage
A concert from Kneisel Hall. MOZART: Sonata for Violin and Piano in BfM, K. 454 (Roman Totenberg, Randall Hodgkinson); MARTINU: Sonata for two violins and piano (Roman Totenberg, Lynn Chang, Tonu Kalam); MENDELSSOHN: Piano Trio in D-m, Op. 49 (Randall Hodgkinson, Paul Biss, Marc Johnson).
10:00 The Folk Sampler
11:00 News
11:05 Those Oldies But Goodies
Billboard's Hot 100 singles, Nov. - Dec., 1964.

MAINE THINGS CONSIDERED
with Keith McKeen
weeknights at 5:30 pm
on MPBN radio

"Whenever I'm in town, I listen to

L.V. BEETHOVEN"
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Do not forget to let us know!
You don't need to fill out a fancy form.
Just drop us a line or give us a call...
We'll make sure your guide keeps on
going to the proper place.

CONTACT:
MEMBERSHIP
MPBN
BOX 86
ORONO, ME 04473