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1906

## 'Mid the fields of snowy cotton : ('round my dear old southern home)

John Heinzman  
*Composer*

Otto Heinzman  
*Composer*

Frank A Nankivell  
*Illustrator*

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# 'MID THE FIELDS of SNOWY COTTON - 'ROUND MY DEAR OLD SOUTHERN HOME



BY  
OTTO AND  
JOHN  
HEINZMAN

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MUSIC SECTION OF HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, JULY 22, 1906—PAGES 5-8

Vp.000004  
1906  
MID

# 'Mid the Fields of Snowy Cotton.

(Round My Dear Old Southern Home.)

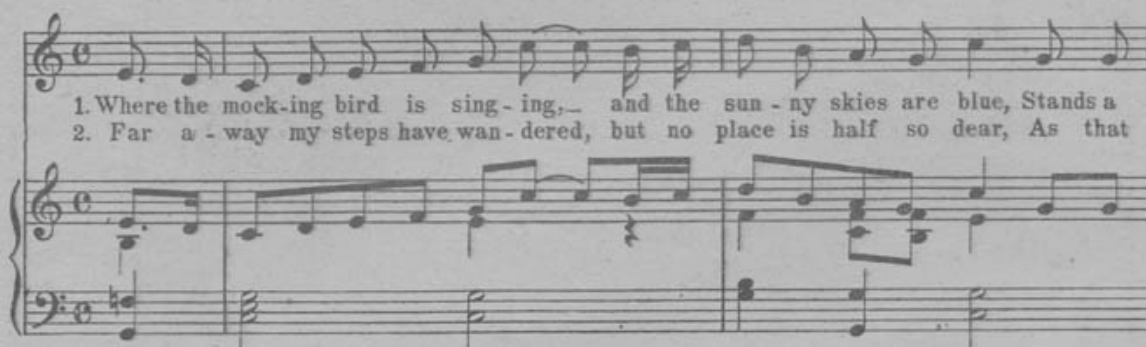
By OTTO & JOHN  
HEINZMAN.

Moderato.



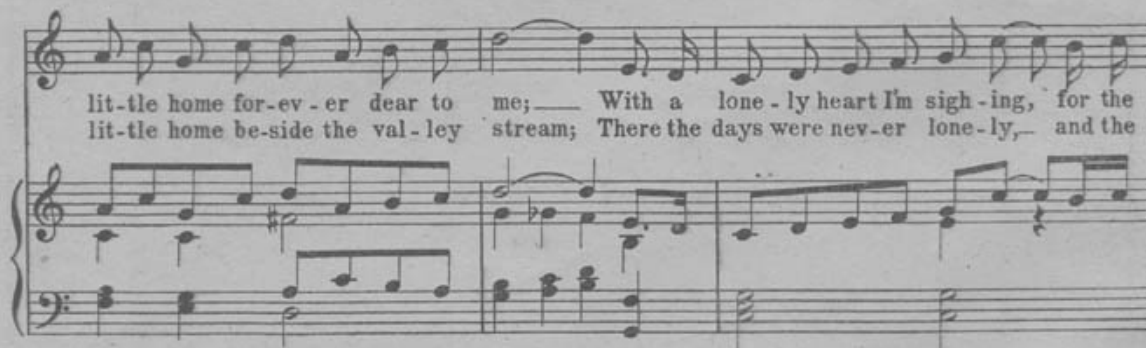
The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

1. Where the mock-ing bird is sing-ing, — and the sun - ny skies are blue, Stands a  
2. Far a - way my steps have wan-dered, but no place is half so dear, As that



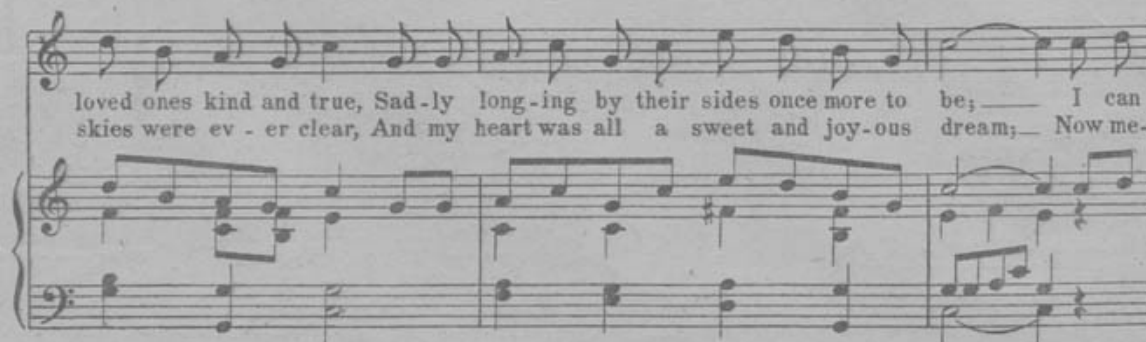
The first system shows the vocal line and piano accompaniment for the first two lines of the lyrics. The piano accompaniment continues with a steady accompaniment.

lit-tle home for-ev-er dear to me; — With a lone-ly heart I'm sigh-ing, for the  
lit-tle home be-side the val-ley stream; There the days were nev-er lone-ly, — and the



The second system shows the vocal line and piano accompaniment for the next two lines of the lyrics. The piano accompaniment continues with a steady accompaniment.

loved ones kind and true, Sad-ly long-ing by their sides once more to be; — I can  
skies were ev - er clear, And my heart was all a sweet and joy-ous dream; — Now me-



The third system shows the vocal line and piano accompaniment for the final two lines of the lyrics. The piano accompaniment concludes with a final chord.



hear the riv - er flow - ing, - as it winds its way a - long, And the  
 thinks the birds are call - ing, - o'er the mead - ows bright with dew, And the

hum - ming of the Bees a - mong the corn; - - - - - When the  
 flow - ers seem to nod a wel - come there! - - - - - I am

dai - ly toil is o - ver, - comes the eech - o of a song, On the  
 long - ing for the loved ones, - and the hearts so fond and true, In my


old plan - ta - tion down where I was born! - - - - -  
 sun - ny South - ern home for - ev - er fair! - - - - -

'Mid the Fields of Snowy Cotton. = 3.

Beautiful, Simple and Sympathic.


**I Wonder Does She Sometimes Think Of Me.**

By HEINZMAN.

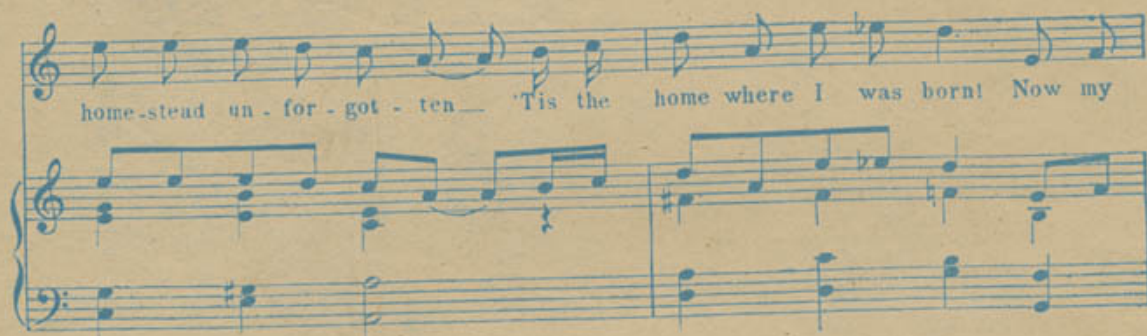
Bagaduce Music   
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CHORUS.

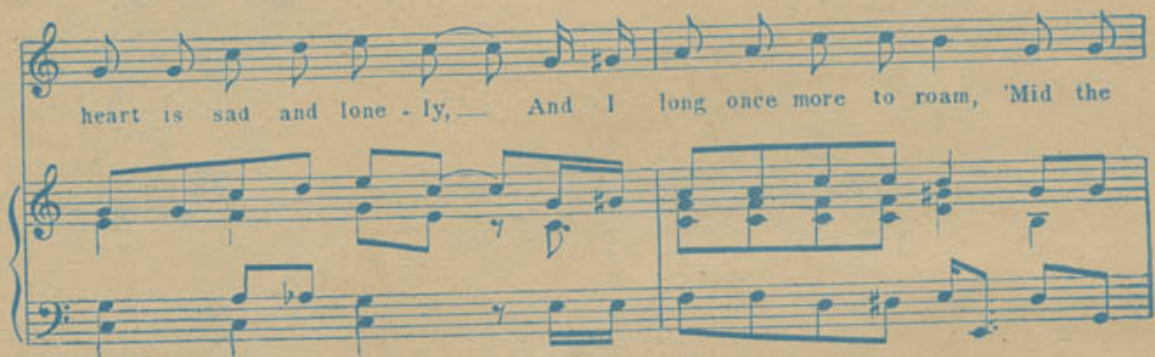
'Mid the fields of snow-y cot-ton, In the land of gold-en corn, Stands a



home-stead un-for-got-ten— 'Tis the home where I was born! Now my



heart is sad and lone-ly,— And I long once more to roam, 'Mid the



fields of snow-y cot-ton, round my dear old South-ern home!



'Mid the Fields of Snowy Cotton. 22

Ask to see a copy of

**I Love You as the Sunshine Loves the Day.**

One of Heinzman's prettiest Ballads.