

Spring 1-25-2010

Maine Campus January 25th 2010

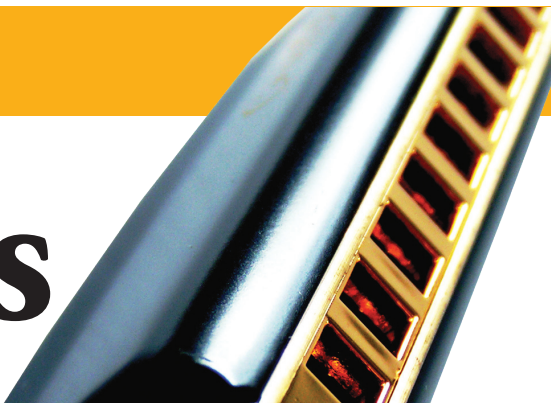
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The Maine Campus

Student stabbed outside FIJI house

DTD brother arrested early Saturday morning

By Mario Moretto
News Editor

Crime

A University of Maine student was stabbed in the back three times early Saturday morning during a fight outside the Phi Gamma Delta fraternity house.

The victim, a 20-year-old member of the fraternity, was taken to Eastern Maine Medical Center, where he received 22 stitches and has since been discharged, according to Jake La-Roche, president of the UMaine chapter of Phi Gamma Delta, also known as FIJI.

UMaine student Christopher Girouard, 20, of Sebago, was arrested and charged with elevated aggravated assault around 4:45 a.m. and taken to Penobscot County Jail, said university spokesperson Joe Carr. Girouard has been suspended from UMaine and is barred from entering university property.

His bail was set at \$10,000, which had not been posted as of Sunday, according to the jail. Arraignment has been scheduled for Monday.

Recounting the story as told



Girouard

to him by witnesses and police, Vice President of Student Affairs Robert Dana said Girouard and others arrived at the FIJI house around 2 a.m. and tried to enter. They were denied entry, at which point the group dispersed, save for Girouard. Dana said a “scuffle” ensued that started at the doorway to the house and moved out toward the sidewalk.

Police allege that during the fight, Girouard pulled a knife and stabbed the victim in the back. Dana said Girouard ran away after he allegedly stabbed the victim, who was led back inside the house. The sheriff’s office and Orono, Old Town and UMaine police responded to the incident after receiving a call from the brothers after the stabbing.

“They immediately had the situation in hand,” Dana said.

Girouard is a member of the UMaine chapter of Delta Tau Delta (DTD), according to UMaine’s Greek Life database. Officials from DTD were not willing to comment Sunday.

One of Girouard’s fraternity brothers, speaking on condition of anonymity because he was not authorized to speak on the matter by DTD, expressed the shock he felt when he heard about the arrest. The brother described Girouard as “a really nice guy,” and said, “This is not the Chris that anyone knew.” He also said the fraternity has begun the process of evicting Girouard, as his arrest violates the condition of his lease.

Officials of both DTD and FIJI will meet with Vice President of Student Affairs Robert Dana early this week, Carr said.

“Both fraternities will meet with Student Affairs to discuss what role, if any, they had in contributing to the incident,” Carr said.

Dana denied the fight was a result of inter-fraternity feuding, and said the incident was

See Crime on 4



Top photo by William P. Davis
Police arrived at Phi Gamma Delta early Saturday morning after a stabbing took place outside the house. UMaine student Chris Girouard was arrested and charged for elevated aggravated assault.



Bottom photo by Amy Brooks
Phi Gamma Delta’s house on College Avenue.

Habitat for Humanity: chillin’ for the needy



Members of the UMaine chapter of Habitat for Humanity built a shelter on the mall in last winter’s event, There’s Snow Place Like Home. The event raises awareness of substandard housing and will be happening again in February.

The Maine Campus file photo

By Aislinn Sarnacki
For The Maine Campus

Student Organizations

During the coldest part of winter, students have decided to sleep outside. The University of Maine Chapter of Habitat for Humanity will construct a shanty on the mall for the second annual There’s Snow Place Like Home fundraiser from Feb. 8 to 11.

Members of Habitat will bundle up in sleeping bags provided by MaineBound and

rough the weather to raise awareness of substandard housing in the Bangor area and raise funds to benefit building projects for the Bangor Habitat for Humanity.

“We do the extreme to show the extreme that some of the poor may be experiencing not just for three nights, but the entire winter,” said Habitat Co-President Amanda Missud, a third-year business management major.

In Maine, over 25 percent of renter households are considered “extremely low-income households,” mean-

ing the household earns 30 percent or less of the state’s median income, according to a study conducted by the National Low Income Housing Coalition in 2009. The same study reports that on average, there are 52 available and affordable rental units for every 100 extremely low-income households.

“Maine is a huge state and most of the students on this campus don’t see the parts of the Bangor area that are in need of help. We try to remind the community that they are surrounded by those in need,”

Missud said.

“Last year was definitely a success and I think it will be even stronger this year,” said Habitat Co-president Meghan McCarthy, a third-year management and finance major. “For some reason we didn’t fundraise until very late, so hopefully that will change this year and we’ll have everything more organized — and I hope we will have a stronger shanty this year. There were leaks in the shanty last year so I think it was uncomfortable for some

See Habitat on 4

Baldacci talks wind, taxes in State of the State address

By William P. Davis
Editor in Chief

State

Gov. John Baldacci lauded UMaine’s research into alternative energies and proposed tying teacher pay to student performance in his last State of the State address Thursday evening. The governor also warned of more cuts on the way to bridging a \$438 million budget shortfall.

“Today we’re laying the groundwork for economic revitalization and freedom from the tyranny of foreign oil,” Baldacci said. “The work going on at the university by Dr. Habib Dagher with private sector partners and critical support from the federal government is positioning our state at the forefront of a new energy revolution.”

The Advanced Engineered Composites Center received millions of dollars in federal money this October to build a wind energy development center, and is part of a consortium of public and private organizations working to develop wind energy infrastructure in the state. Baldacci said the investment in energy production could help Maine recover from economic recession.

“Right now Maine is leading New England in wind power generation, and every day this important sector is growing, producing renewable and safe electricity,” Baldacci said. “From start to finish, Maine has a role to play. We can develop the technology, use the composites from the University of Maine to build the turbines, and lower electricity rates.”

Baldacci set a new goal of creating 5 gigawatts of energy from offshore resources by 2030 and said the state was already ahead of schedule to meet that goal.

“Whether you believe in global warming or not, ending dependency on foreign oil is a matter of national security that demands action now,” Baldacci said.

Turning to education, Baldacci said administrative reform, such as school district consolidation, was not enough to improve Maine’s education system.

“Teachers and principals are responsible for their classrooms and the students in them. Student achievement must be part of how they’re evaluated,” Baldacci said.

The governor acknowledged the proposal would be controversial, but said that “recognizing good teachers is an overdue reform.”

Rep. Emily Cain, D-Orono, said the governor’s goals for energy independence rely on Maine’s university system.

“The University of Maine has positioned itself to be a catalyst for change in the energy sector,” Cain said.

“The goals he outlined for a stronger Maine economy cannot happen, in my opinion, without strong higher education institutions, both two-year and four-year,” Cain said.

Baldacci said new efforts to streamline government through more job and spending cuts will be needed to close the \$438 million budget shortfall and railed against tax increases, including an effort on the ballot in June to raise the personal income tax.

“I will not support a tax increase to balance this budget,” Baldacci said to extended applause from Republicans and a few Democrats.

“Working families and small businesses deserve a tax break, and Maine needs jobs now,” he said.

See State on 4

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Opinion - 6
Pat Robertson’s insensitive and idiotic Haiti comment



Sports - 14
Freshman netminder records first career shutout

The Maine Campus

is currently looking to fill the following positions:

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Copy editors are paid by the hour.

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for the design editor position

AGR shows support for brother through USO

By Rhiannon Sawtelle
Features Editor

Greek Life

Joseph Carroll, brother of Alpha Gamma Rho, took the year off from school, but isn't in financial trouble or falling behind in classes. The U.S. Army is deploying him to war. At the University of Maine, his fraternity brothers are making sure they show him as much support as they can. From Tuesday through Thursday the brothers of AGR will table in Memorial Union to raise funds for the USO, a non-profit organization that provides morale-boosting programs and services for soldiers and their families.

"It seems like our fraternity has always had some connection to the military," said Raymond Longvall, chapter historian for the fraternity. "We've always had that kind of relationship and we figured since one of our close brothers, Joe, is going over pretty soon, we found it fitting."

The fraternity has two recent graduates who have been deployed to Iraq and Afghanistan. Derek Lucas is on his second tour in Afghanistan. Mariano Canone graduated last year from ROTC and will deploy overseas sometime in the near future.

Longvall has a cousin in the military and Mike Leimbach, another brother working on the fundraiser, has a biological brother serving in Iraq. His father also served in the military.

Leimbach took a minute to

answer a call from his brother in Iraq while explaining the fundraiser. He quickly returned when the call was lost.

"They do not have great phones. He basically said hello and then it cut out," Leimbach said. A few moments later, they got a decent connection and were able to chat.

The USO, which was commissioned by President Franklin Roosevelt in 1941, is a non-governmental charitable foundation funded completely by donations. They provide entertainment and care packages to active-duty military personnel. They also provide support for military families.

"It seems like our fraternity has always had some connection to the military. ... We've always had that kind of relationship and we figured since one of our close brothers, Joe, is going over pretty soon, we found it fitting."

Raymond Longvall
Chapter historian
Alpha Gamma Rho

Currently, the organization has more than 25,000 volunteers and hosts 5.3 million visitors to its centers each year, according to its Web site. There are more than 130 USO centers in nine countries and 21 domestic states.

The brothers of AGR hope to host uniformed soldiers to draw attention to their efforts.

"We kind of came up with the idea [the fundraiser] and once we brought it up to the brotherhood, they were all for it," Longvall said. "Like I said, a lot of us have some relation to the military and we're all very close to Joe. ... It's a perfect fundraiser."

"We'd like to make it a continual thing," Leimbach said.

Beyond raising money for the USO, the brothers are planning to surprise Carroll when his company deploys in March. They will see him off at Bangor International Airport and plan to thank his whole battalion.

In the future they would like to greet troops at the airport when they return home.

Bangor International Airport is the main departure and arrival point for troops deploying overseas and returning home from their tours.

The Maine Troop Greeters say they have welcomed more than 4,300 flights and more than 924,000 military personnel home to Bangor since May of 2003.

Longvall and Leimbach hope to make Greek Life at UMaine a part of the tradition.

"Just greet them, welcome them home, thank them for everything they did and their sacrifice for being over there," Leimbach said.

"Hopefully if we can get this thing started, we can spread it to all of Greek Life," Longvall said.

He noted that in previous wars, the draft greatly affected Greek life, often emptying fraternity houses.

"It's not just us affected by the military, it's pretty much all of Greek Life," Longvall added.

The money collected from the USO fundraiser will go toward creating care packages for soldiers overseas.

"Just a box of cookies, maybe a letter from home can make a difference for a soldier's month," Leimbach said. "It's kind of a terrible place to be."

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Maine Review goes for broke

By Lisa Haberzettl
Assistant News Editor

Student Organizations

The Maine Review, the University of Maine’s student-run literary magazine, is getting ready to publish its next edition. But there is one problem: money.

The magazine has raised only half of the funds it needs in order to go to press.

“Some former donors have not contacted us, and some have said they were unable to give anything this year,” said Bradley Beaugard, one of five editors for the magazine, in an e-mail.

In previous years, the Maine Review has received funds from the Department of English, the dean of the College of Liberal Arts and Sciences, the dean of students and the Honors College. So far this year, it has only received money from the English department.

“I feel like that’s a reflection of the economy,” said Katherine Collins, one of the editors.

The editors are still raising money and say they are now seeking more creative routes to fund their publication.

As of Jan. 24, the Maine Review had raised \$700, with another \$250 pledged from a donor, according to Kasey Spear, another editor. This brings the total funds to \$950 — \$500 short of its target.

In the meantime, Spear has been checking for grants the magazine might qualify for, but she hasn’t found any yet.

Editors are also looking into soliciting local businesses for donations in exchange for minimal ad space in the back of the magazine. This endeavor has to be cleared by English department chair Naomi Jacobs before the editors proceed.

Despite not yet having the funds they need, the editors remain focused on their magazine and its content. The Maine Review will still be published, full funding or not.

“We’re still going to publish,” Spear said. “We’ll just have to adjust.” Spear added the editors would have to cut back on the quantity of published works and the quality of the printing if they did not raise their usual funds.

In order to encourage students to submit work, they’ve set the deadline for submissions later in the year than previous editors have.

“I think we put it pretty much as late as we possibly could,” Beaugard said. The submission deadline has been set at Feb. 1. In the past, the deadline was set in late December or early January.

So far, the Maine Review has received mostly photography submissions, something the editors and faculty advisors lament. While the magazine does publish black and white art, the editors are looking for more literary submissions.

“It is first and foremost a literary magazine,” Spear said. “The writers are out there.”

“We do want to publish as many people as we can,” Beaugard said, adding the emphasis is more on quality of work than quantity.

“I want a lot of different things in there,” Spear said. In the past, the Maine Review has published a variety of literary genres, ranging from Haiku to short drama.

To encourage a variety of submissions, the editors are trying to reach out to as many academic programs as they can. Traditionally, the magazine receives the majority of its submissions from English students, although there’s no

See Review on 4

Verve raises cash to benefit Haitians

By Rhiannon Sawtelle
Features Editor

Orono

Verve, located in downtown Orono, has joined in with nonprofits and citizens around the world to aid relief efforts in Haiti after a magnitude 7.0 earthquake struck the Caribbean nation on Jan. 12.

Sunday night, Verve co-owners Heather and Abe Furth hosted a fundraising event at the restaurant to raise awareness and donations for the cause.

Pairing with Velma, a local band, the Furths hosted an after-hours concert to raise money. Velma consists of Steve McKay, Sue Hamlett, Paul Riechmann, Harvey Kail, and Margo Lukens. Kail and Lukens are both professors in the English department at the University of Maine.

By 8 p.m. all the chairs in Verve were filled with attendees. Guests stood around the

door, the cash register and the back hall as the Furths worked the counter, handing out refreshments and snacks and greeting many of their patrons by name.

The band performed on the platform which is typically occupied by couches and armchairs while more than 50 community members looked on from their seats.

Off-duty Verve employees even made the event to show their support and more guests continued to mill in throughout the night.

The members of Velma are regulars at Verve and Woodman’s Bar and Grill, which the Furths also own, so the connection seemed obvious to all involved.

The band was planning a Sunday night performance at Verve for a while, but with the recent tragedy in Haiti, they decided to turn it into a fundraising effort for relief. The concert is one in a series of

See Verve on 4

Corrections...

The article “GSS nominates ad hoc committee,” from the Jan. 21 edition of The Maine Campus, stated that Skye Landry nominated herself as the sole representative for the ad hoc committee from the Fair Elections Practices Commission. It should have stated Landry asked the senate permission to nominate herself. The article also stated that the Residents on Campus elections will be held Feb. 22. The elections will in fact be taking place Feb. 23. Additionally, two names were misspelled: Stephen Monaghan’s name was printed as Brian Monahan, and Nick Smalley’s name was printed as Nick Smally.

The article “BOT approves unions’ contracts” from the Jan. 14 edition of The Maine Campus did not make clear that a contract recently approved by the Teamsters Local 340 includes performance pay increases for security staff, not all Teamsters members, and that the Teamsters Local 340 covers security and police offices of all system campuses, not just the University of Maine.

Club Profile: Black Bear Robotics

Robo-enthusiast group lets student members bring engineering to life

By Jennifer Vincent
For The Maine Campus

Student Organizations

The Black Bear Robotics Club provides students interested in mechanics with hands-on experience they may not find elsewhere, even in engineering classes. Members mentor future engineers through robotics competitions and build robots of their own, including a T-shirt launcher for UMaine ice hockey games.

The club was founded four years ago by sixth-year mechanical engineering student Ryan Foley. He started the club in hopes of mentoring younger robotics teams, something the club continues to do by hosting Vex robotics competitions at the University of Maine. High school and middle school teams pay a registration fee and buy kits or parts manufactured by Vex Robotics Design Systems to build their robots. Schools spend anywhere from \$500 to \$3,000 on their robots. The teams design their robots for a specific challenge that changes every year.

“Originally I came up here in fall 2004 after being involved in robotics competitions for four years. I knew I wanted to do it again from a mentor standpoint rather than as a student,” Foley said.

Foley and other members of the robotics club are organizing their second annual Vex robotics competition to be held March 27 in the Donald P. Corbett building. Twelve high school and middle school teams from Maine and New Hampshire competed last year

and the club anticipates the event will double this year. The competition brings 100 to 200 students to UMaine and helps to build their interest in engineering.

“If a student just hears about all the work in engineering, all the math and science, but don’t hear about the fun part, they may go into something else,” Foley said. In a country where colleges and universities are not producing enough engineers, he believes it is important to show prospective students the

move on the ice during half-time at hockey games and launch T-shirts into the crowd. The club chose the project because it seemed manageable and a good opportunity to showcase their abilities. Hamlin said the project has taken longer than they first anticipated and people have questioned why the club is still working on its first project.

“People don’t understand the enormous amount of time, effort and money that goes into making what people think

chining tools, which is something I was always interested in and expected to learn in engineering. You can earn your mechanical engineering degree here and never touch that if you don’t want to.” He feels he is gaining experience with how tools and materials function in real-life situations.

Club members also learn to collaborate across fields, combining different aspects of engineering to create a functioning machine.

“A big problem with engineering is that engineers graduate without knowledge of what other disciplines entail, but they all work together. Almost everything a mechanical engineer designs these days has an electrical component,” Foley said.

The club hopes to be working on new projects with more members in the future. They would like to refine their T-shirt launcher, perhaps by adding sensors and making it more autonomous. Hamlin said the club has talked about working on a greater variety of smaller projects so more members can have the experience of project leadership.

The robotics club is always looking for new and dedicated members with fresh ideas and skills. Hamlin said he believes all engineering students should be involved in some activity that gives them hands-on mechanical experience. However, both he and Foley emphasize that students in all majors can join robotics club.

“Whenever we have people show up to meetings the first time, they say they don’t know

See Robotics on 4

“If a student just hears about all the work in engineering ... but don’t hear about the fun part, they may go into something else.”

Ryan Foley
Founder of Black Bear Robotics

interesting and various applications in the field.

Foley knows he will continue to mentor students in robotics. He said, “I wouldn’t be where I am today and doing what I’m doing if it weren’t for those competitions.”

During the past four years, as more people began to join the group, they expressed an interest in pursuing their own projects. Now in addition to mentoring others, the 15 to 20 active club members build robots of their own, including an automated T-shirt launcher. Christopher Hamlin, a third-year mechanical engineering student and member of the club, said “the T-shirt launcher has taken up the bulk of our time and resources over the past few years.”

The robot is designed to

as a relatively simple robot,” Hamlin said. It took the club two semesters to finish the design and payout portion of the project.

Their hard work may pay off later this month. If the club members can get access to the tools they need in time, they will finish and unveil their robot on Jan. 30 at the women’s ice hockey game against University of New Hampshire.


The robotics club may not see instant results for their work, but members do feel they are benefiting from the club. They get hands-on experience with machining tools and materials they would not have in their degree program until their third or fourth year, if they get a chance at all.

Hamlin said, “I’ve certainly learned how to use manual ma-

maine campus mail


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Student Legal Services provides free legal services to full-time undergraduates.

Walk-ins or call ahead appointments accepted.

Funded by Student Government

A pair of black metal handcuffs, commonly used for law enforcement. They consist of two circular cuffs connected by a short chain. The cuffs have a textured, possibly rubberized, inner lining for comfort. The metal parts are dark and show some signs of wear or use.

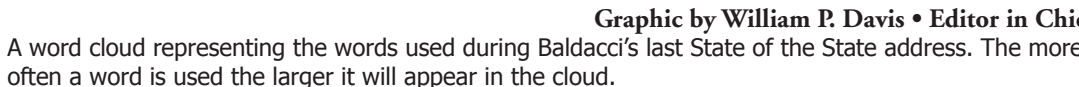
A resident assistant in Androskoggin Hall witnessed three female students drinking in a first-floor room, one of which appeared to be in medical distress, and placed a report to police on Jan. 21 at 11:08 p.m. Officers arrived to the room and were denied access to the room by one student. Eventually, the officers gained access, determined

A report was called in of a missing bike rack at Knox Hall on Jan. 21 at 9:48 p.m. When officers responded, they found that several male students had taken it to make a part of a "ski jump."

A second-floor Somerset Hall room that had been exceedingly noisy had been asked by an RA to quiet down on Jan. 21 at 12:45

**Compiled by Jessie Darkis
For The Maine Campus**

Cain said the Joint Standing Committee on Appropriations and Financial Affairs, of which she is one of the chairwoman, is still evaluating the proposed budget, but that “everything is truly on the table. We have not ruled anything out yet.”



All funds raised at the event will be donated to the Red Cross. As of Jan. 21, the American Red Cross had al-

The island-nation of Haiti is one of the poorest and least developed countries in the world and the capital, Port-au-Prince, was devastated by the earthquake.

For more info on the band
Velma, see Page 8

Even though the editors

Hamlin agrees the purpose of the club is to learn. "I think that anybody who is interested in building things or creative projects, anybody who has ever taken apart a printer, stands to

Dana said he is thankful the students called for help, which he said showed “maturity and wisdom,” and that the misuse of alcohol “can really lead to horrible judgements.”

"It's hard to ask for donations from students, but they are more likely to drop a dollar

"Part of the experience of doing it is to make all those decisions on your own," Moxley said. "Even when they changed the name, I thought it was funny and a good thing to do."

“Hopefully we get a good response at hockey games and some recognition,” Nuzzo said.

UMaine's emergency alert system, `umaine.txt`, was utilized to alert students of the incident. The system, run from the University Relations Office, utilizes FirstClass, Facebook, Twitter, the university's Web site and text messaging to alert students of emergencies. Students received the text message alerting them that a stabbing had occurred and urging them to stay indoors at approximately 4 a.m. It was the first time the system has been used.

During the day, Habitat members will sit around a fire pit, getting up periodically to approach students and faculty members with donation cans. “It’s hard to ask for donations from students, but they are more likely to drop a dollar

Amanda Missud
Co-President
UMaine Habitat for Humanity

into a bucket if we are sleeping outside in the freezing cold. It's hard to spread the word through voice and flyers. It's a lot easier to see what we are doing," Missud said.

This year, seven or eight members plan to sleep in the shanty — an increase from last year, when only half that number participated in the fundraiser, according to McCarthy.

"This year we are banking on body warmth because we will have more people in the shanty," McCarthy said. "The people who slept in there last year said it wasn't that bad if they wore layers, and they

something that I'd particularly want to do, so I commend them for it," said Margarita's Kitchen manager Kirk Levesque.

"I definitely think it's going to raise awareness. As long as they consistently do it every year," said The Store owner Roberta Bradson.

"I think the homeless situation has increased quite a bit in our area over the past three or four years," Bradson said. "I guess in light of all of the things that are happening all over the world as far as tragedy — Haiti and out west — I think we are all in the giving mood."

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ATTENTION! Please note that food purchased outside of the Bear’s Den—including from the Marketplace—is not permitted in the Bear’s Den. Check out our expanded pub menu for great foods and snacks!



Diversions

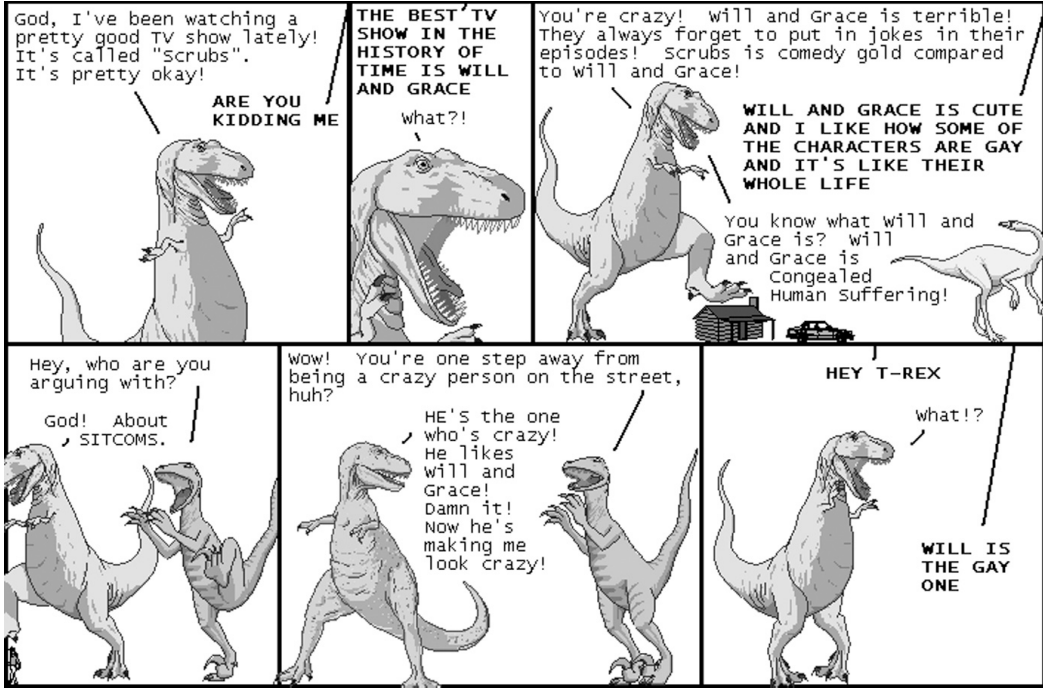
Cat and Girl

By Dorothy Gambrell

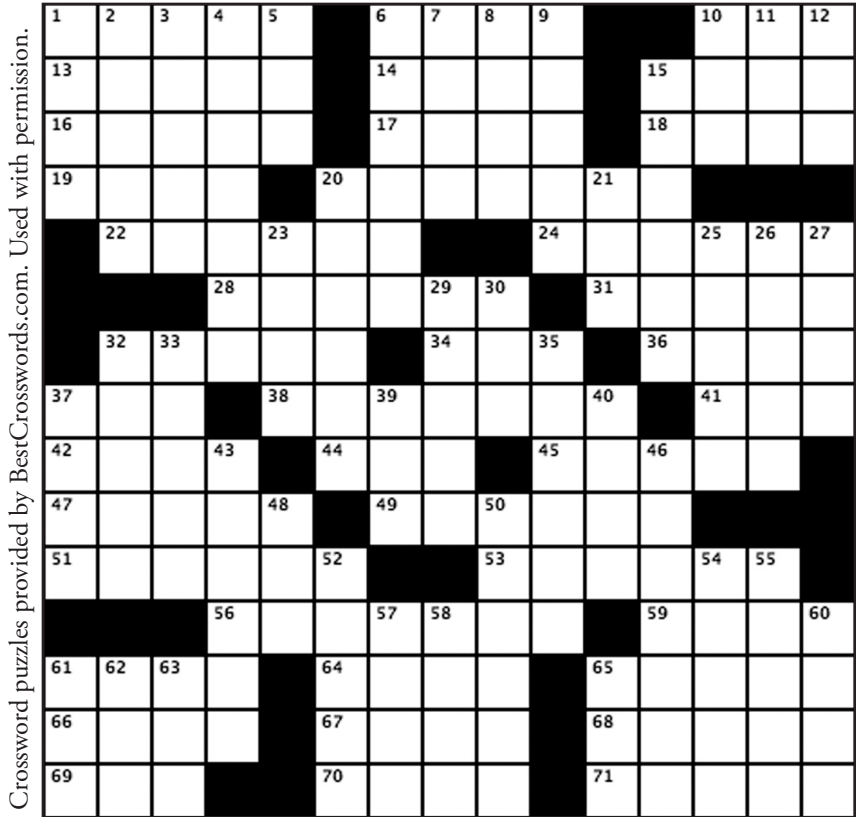


Dinosaur Comics

By Ryan North



Crossword Puzzle

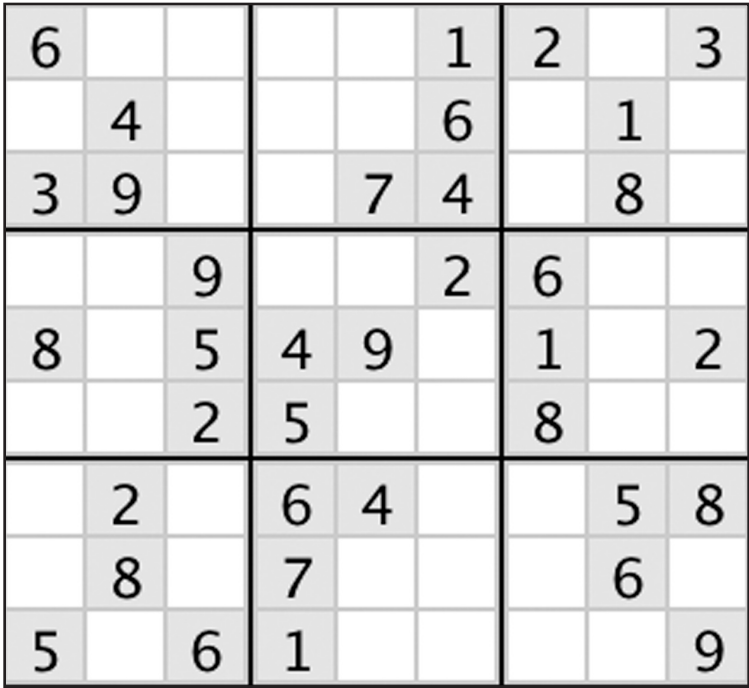


Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in Sports

- Across**
- 1- Titles
 - 6- Son of Judah
 - 10- After taxes
 - 13- Fragrant resin
 - 14- Hindu princess
 - 15- Soccer legend
 - 16- Saltpeter
 - 17- Bang-up
 - 18- Without much effort
 - 19- At any time
 - 20- Six legged creatures
 - 22- Border
 - 24- Snare
 - 28- First-born
 - 31- Connect with
 - 32- Bridal path
 - 34- Albanian coin
 - 36- Miss
 - 37- Perform in a play
 - 38- Governing bodies
 - 41- Not emp.
 - 42- Metric unit of mass
 - 44- Cacophony
 - 45- Capital of Tibet
 - 47- Serf
 - 49- Abnormal
 - 51- Worshipped
 - 53- Ivies collectively, e.g.
 - 56- Depository
 - 59- Film spool
 - 61- Between ports
 - 64- Nae sayer?
 - 65- Deputised group
 - 66- Juror
 - 67- Fruit-filled pie
 - 68- Coeur d' _____
 - 69- Fam. reunion attendee
 - 70- Eye sore
 - 71- The Younger and The Elder
 - 76- Citrus fruit
 - 77- Greek temple
 - 8- Actress Heche
 - 9- Bridget Fonda, to Jane
 - 10- Actor Beatty
 - 11- Building add-on
 - 12- Mystery writer Josephine
 - 15- Seed-bearing organ of a flower
 - 20- Truly
 - 21- Big bang cause
 - 23- Ailments of body or society
 - 25- Brings up
 - 26- Baffled
 - 27- Pillar
 - 29- Bias
 - 30- Hanoi holiday
 - 32- Landed
 - 33- Author Calvino
 - 35- Australian sheep dog
 - 37- Turkish honorific
 - 39- Actress Peeples
 - 40- Type of guard
 - 43- Short cannon
 - 46- Cherrylike fruit
 - 48- Thrice, in prescriptions
 - 50- Actress Mimieux
 - 52- Brushes
 - 54- Adjust to zero
 - 55- Kind of question
 - 57- Beat it!
 - 58- Member of the Conservative Party
 - 60- Bottom of the barrel
 - 61- Spring mo.
 - 62- Date
 - 63- Conger
 - 65- Lobbying org.

Sudoku Puzzle



• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Horoscopes

Aries - March 21 to April 20 - You will tend not to be sociable today, and to isolate yourself. You may have to deal with issues that have built up over the last period of time. Don't let yourself be overwhelmed by the situation. Think positive and ask your friends for help.

Taurus - April 21 to May 20 - In the morning you could feel neglected by your loved one, and need advice and encouragement. Try to be more sociable, or you could end up spoiling your relationships

Gemini - May 21 to June 21 - This morning you could feel rather tired and in no mood to communicate. You are advised to avoid challenging activities. Stay to routine and postpone major decisions, especially in business. A close friend will visit you in the afternoon.

Cancer - June 22 to July 22 - You have good chances of receiving a significant amount of money. This is not the right time to make investments, for you may lose. Travelling is also to be avoided. You are advised to spend more time with your family at home.

Leo - July 23 to Aug. 22 - You will be busy, but you will have enough energy to get through. With determinaton you can complete everything you have started. Your financial situation may not be good, but chances are it will improve shortly.

Virgo - Aug. 23 to Sept. 22 - You may feel an urgent need to take action in order to find new sources of income. An older person in your circle will try to moderate your determination. Don't neglect your friends. It's not worth dedicating all your time to financial interests.

Libra - Sept. 23 to Oct. 23 - Today you intend to solve long-postponed family issues. You might have to leave on a short trip and make small domestic investments. In the afternoon you may encounter some minor difficulties, but you have good chances to achieve everything you set out to.

Scorpio - Oct. 24 to Nov. 22 - Not everything that you will undertake today may turn out the way you hoped for. A business partner may not keep all his/her promises. This is not a favorable time for business, nor for meeting with important people.

Sagittarius - Nov. 23 to Dec. 21 - You are advised to postpone all business activities on your agenda today, for your chances to succeed are rather thin. Moreover, you are running the risk of losing money. Pay more attention to your sentimental life.

Capricorn - Dec. 22 to Jan. 20 - Your communication skills are not at their best today, and this might affect your social relationships. You are advised not to initiate new activities or new partnerships, even if you will get tempting offers.

Aquarius - Jan. 21 to Feb. 19 - You will feel the need to talk to a person of the opposite sex about your sentimental problems over the last period of time. You may have the feeling that you have been neglected, and will seek advice.

Pisces - Feb. 20 to March 20 - This morning you may be in a bad disposition and in no mood to talk to anybody. Be careful, or you may find yourself isolated. Your loved one will understand your difficulties and try to help.

Capital cities in Europe

- AMSTERDAM (Netherlands)
- ANDORRA LA VELLA (Andorra)
- ANKARA (Turkey)
- ATHENS (Greece)
- BAKU (Azerbaijan)
- BELFAST (Northern Ireland)
- BELGRADE (Serbia/Montenegro)
- BERLIN (Germany)
- BERN (Switzerland)
- BRATISLAVA (Slovakia)
- BRUSSELS (Belgium)
- BUCHAREST (Romania)
- BUDAPEST (Hungary)
- CARDIFF (Wales)
- CHISINAU (Moldova)
- COPENHAGEN (Denmark)
- DUBLIN (Ireland)
- EDINBURGH (Scotland)
- HELSINKI (Finland)
- KIEV (Ukraine)
- LISBON (Portugal)
- LJUBLJANA (Slovenia)
- LONDON (England)
- LUXEMBOURG (Luxembourg)
- MADRID (Spain)
- MINSK (Belarus)
- MONACO (Monaco)
- MOSCOW (Russian Federation)
- NICOSIA (Cyprus)
- OSLO (Norway)
- PARIS (France)
- PRAGUE (Czech Republic)
- REYKJAVIK (Iceland)
- RIGA (Latvia)
- ROME (Italy)
- SAN MARINO (San Marino)
- SARAJEVO (Bosnia-Herzegovina)
- SKOPJE (Macedonia)
- SOFIA (Bulgaria)
- STOCKHOLM (Sweden)
- TALLINN (Estonia)
- TBILISI (Georgia)
- TIRANE (Albania)
- VADUZ (Liechtenstein)
- VALLETTA (Malta)
- VATICAN CITY (Vatican City)
- VIENNA (Austria)
- VILNIUS (Lithuania)
- WARSAW (Poland)
- YEREVAN (Armenia)
- ZAGREB (Croatia)

Find and circle all of the European capital cities that are hidden in the grid.
The remaining letters spell a secret message.

Word Search



Word search courtesy of puzzles.ca

Opinion

Editorial: Baldacci errs in plan for high school wages

The Issue: Baldacci's assertion that teachers' wages should be based on student performance.
What We Think: This is an unreasonable position for the governor to take.

In Gov. John Baldacci's State of the State address Thursday night, he weighed in on some of the crises facing Maine in the coming year and the direction he thinks we should go in to alleviate some of the issues. Many of Baldacci's plans will come as good news to some — such as a focus on wind power — but we take issue with one of his suggestions: the idea that the wages of public high school teachers should be dictated by their students' performance. Teachers have an important role to play in the development of students that goes beyond raw regurgitation of information, but there is only so much they can do for students who have to be there. The age-old saying holds true: You can lead a student to class, but you can't make them learn. Not only would it be ineffective, this policy is open to multiple abuses, such as students doing poorly on purpose to get back at their instructors or teachers compromising their standards to improve grades.

Teachers are already required to get reaccruited every five years, which includes 45 hours of training in material relevant to the subjects they teach. This is a good system, ensuring teachers stay fresh and focused in their professions without putting the unhelpful pressure of trying to work miracles before a potentially hostile audience. We're glad the governor is thinking ahead for new ways to help our state, but we think he should go back to the drawing board for this one.

Readers Speak: Best of Web comments

RE: "UMaine Housing penalties oppress impoverished students"
Unfortunately, the gouging of the student wallet is not limited exclusively to housing. The entire collegiate experience is disproportionately overpriced. We're operating in a system in desperate need of some serious remodeling. We live in a reactive rather than proactive society, however, so don't expect any significant change to take place without an equally significant event to motivate said change. Until the university once again values education over profit margins, we students can expect to continue to suffer the anxiety of financial insecurity. I find many of the policies currently in operation to be quite alarming. While it is reasonable to expect students to begin the transition to adulthood and all the responsibilities contained therein, it is highly irrational to expect us to be able to handle a full course load along with having to fight just to stay informed of the rather ambiguous state of our own finances.

The university needs to go beyond its current underwhelming efforts to keep students in the loop concerning our money. Relatively simple adjustments can be made in lieu of a total system overhaul. First, more workshops should be offered explaining the nuances of MaineStreet, the loan and scholarship process, changes to and explanations of tuition and semester charges. Next, there should be readily available and current statistics — which don't necessitate an accounting major to understand — of where exactly our monetary investments are being spent. Finally, the student body should have greater control over university capital.

See Speak on 7



Robertson's words a disaster of their own

It has been two weeks since a massive earthquake devastated Haiti, claiming at least 70,000 lives. I imagine almost everyone in our affluent country has felt the need to pray, reflect, grieve or all of the above for the unimaginable suffering going on there. For some of us, it's also a time to rage against televangelist Pat Robertson. It's no surprise: What national tragedy would be complete without Robertson saying something unbelievably stupid? After all, he is the same beacon of compassion who said the 9/11 terrorist attacks were allowed because of the government's 30-year tolerance of abortion practices. Survivors were still starving in the Superdome when he theorized that Hurricane Katrina hit New Orleans because of the debauchery of Mardi Gras and Bourbon Street — never mind that the French Quarter was relatively untouched by the disaster. So what sparkling illustration of sensitivity and sound theology did P-Rob produce regarding the earthquake? Only an accusation that Haiti's ancestors are directly responsible, because they made a "pact with the devil" during a slave rebellion over 200 years ago that helped free the country from French rule. "True story," he assured his viewers. Actually, Pat, no it's not. There was a Voodoo ceremony at Bois Caïman that involved animal sacrifice and partially led to the Haitian revolution; however, as historical experts on CNN have made clear, neither the Voodoo religion of the time nor the ceremony in question involved Satanic references or devil worship. Robertson's comment, true or not, is baffling given the circumstances — but it's no more bewildering than any of his routine commentary on catastrophes. If I had to guess the cause of this disorder, other than his gargantuan ego, I would link it to flaws in his understanding of Christianity. Robertson seems to believe God works today



Tyler Francke
Opinion Editor

as he did in the Old Testament, when the big guy actually was said to, at times, punish nations for their collective sins in the form of blights, pestilence, droughts and foreign invasions. Many Christians agree, but I think Scripture shows a different picture. Consider Luke 13, where Jesus discusses two tragedies of the day: the sacrificial murders of Christ's Galilean countrymen by a Roman tyrant and the deaths of 18 people crushed beneath a falling tower. While Robertson would presume these events were divine judgment, probably related to homosexuality, Jesus' take is quite different: They died not because they were worse offenders than anyone else, but because death is simply our fate unless we repent. In Jesus, we see a different view of deity, less clear in the Old Testament. Rather than a thunderous voice or a burning bush, Jesus was a flesh-and-blood man who was "gentle and

humble of heart." Whereas in the books of Exodus and Joshua, we see God's justice and wrath in the plagues, killings and genocidal commands, in the Gospels we see God's mercy and consummate love in Jesus' miraculous healings, self-sacrifice and peaceful, evangelical commissions. To ignore the character of God as revealed in the most recent additions to the Bible is an egregious error, and one that Pat Robertson seems to make pretty frequently. I only wish the world worked Robertson's way: with good things always happening to good people and bad people ceaselessly getting their just desserts. But sometimes, the reality is quite the opposite. Why? There are many different answers. When asked what sin had caused a man to be born blind, Jesus' answer was that his blindness was not a punishment, but had been given so "the work of God might be

Televangelist Pat Robertson's insensitive comment regarding the earthquake in Haiti is not without precedent and ignores historical facts and important concepts of Bible-based Christian theology.

displayed in his life." Similarly, I hope that good comes out of the unspeakable tragedy in Haiti. I, along with many others, do believe it will. As for Robertson, please try to be more sensitive in the future. Better yet, next time God tells you where a natural disaster or terrorist attack will occur, as you often claim he does, do us all a favor and go stand right in the middle of it. Tyler Francke is opinion editor for The Maine Campus.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

the Maine Campus

The University of Maine student newspaper since 1875.

The Maine Campus is an independent, nonprofit student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is printed at the Times Record in Brunswick, Maine. Our offices are located at 131 Memorial Union. Contact us by e-mail at info@mainecampus.com or by phone at 581.1273.

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Supreme Court ruling lets corporations get ‘personal’



If our country has laws limiting free speech for soldiers and high school students, why wouldn't we restrict corporations?

Eryk Salvaggio

The idea that a company is an oppressed person is silly enough to entertain a 4-year-old. Imagine a corporation asking for the right to adopt children or marry your sister. I envision a skyscraper demanding to sit wherever it wants on a bus.

But a recent Supreme Court ruling has unleashed a multi-headed dragon: the corporate person. The ruling enforces the idea of corporations as legal persons rather than a project of the people who run them. It lifts restrictions on election-year advertising in the name of free speech. Literally speaking, a corporation cannot speak — but it can spend money. According to the court, there’s no difference.

Until last week, corporations with a political stance would channel money into highly regulated political action committees (PACs). These PACs were semi-autonomous and had numerous regulations dictating how they could operate.

Imagine a company that sells equipment to torture endangered birds. It creates a PAC, obscuring its intent behind a name like “Citizens for Protecting Animal Access Freedom.” The PAC would then run “advocacy ads.” If you were awake in 2008, you’ve seen them. These advertisements take an agenda — like laws to prevent the torture of spotted owls — and reframe it as a common-sense issue, such as “keeping big government out of our personal experiences with nature.” They then runs ads against the anti-owl-torture position of a candidate, telling you to “contact them” to voice your opposition.

This process was a mess with questionable benefits — but with the new court ruling, companies can spend infinite dollars producing and broadcasting ads for or against specific candidates. This system is open to abuse

as candidates rely on big businesses to support them with clear expectations of payback.

More troubling is the scope of the court’s decision. American law has many distinctions regulating fair elections. Under the old rules, for example, foreigners couldn’t contribute. Justice Stevens, who opposed the ruling, pointed out that non-citizens who run a company on U.S. soil can now contribute heartily. If China wants to open a PRC Concrete Inc. branch in Detroit, it could contribute billions to “advertising” for American Mao Zedong Thought Party candidates in the farmlands of Michigan.

By protecting corporate spending, this decision gives more rights to corporations than to certain types of actual people: A 1974 case ruled that a soldier could not advocate for civil disobedience on military bases. A 1986 case ruled that a teenager running for student government did not have the right to make explicit sexual overtures in a campaign speech. If we have laws limiting free speech for soldiers and high school students, why wouldn’t we restrict corporations?

The court provided two reasons. Both are flawed.

First, the court ruled that by limiting corporate speech, we limit the rights of board members. But no law banned CEOs from political expression — executives can share opinions with their own money. The corporation is simply a tool used to earn income. By giving CEOs a distinct set of rights explicitly tied to their use of that tool, the court seems to allow farmers to speak on behalf of their horses.

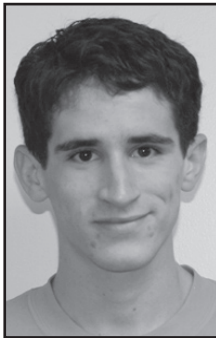
Second, the court ruled that since corporations will use profits collected from a supportive public, they have a right to influence elections. But the public supports a corporation because it makes a better kind of hair dryer — not because it supports laws to expand the profit margin on hair dryers. To assume the free market is influenced by a corporation’s political stance defies the notion of rational spending — and turns the grocery store into a political caucus.

None of this serves America well. As Justice Stevens ended his dissenting opinion, “While American democracy is imperfect, few outside the majority of this Court would have thought its flaws included a dearth of corporate money in politics.”

But as the ruling of the highest court, we are stuck with it, unless Congress drafts a new set of laws limiting corporate influence while respecting corporate rights.

Eryk Salvaggio is a senior journalism and new media student.

Wheelchair-bound students slip through cracks on campus



I know UMaine has a budget crisis, but not making our campus equally accessible to students in wheelchairs is unacceptable.

Jonathan Zappala

This month, USA Today ran a story on how well flagship public universities are serving their states in respect to acceptance of minorities compared to their portion of the state population, and how affordable it is to all people in the state. The University of Maine received the highest marks in the country for flagship universities. It’s nice to be No. 1 in something more than just hockey for a change.

While our school provides great opportunities for everyone economically, not all groups are served here on campus. We may have a great disability services program that helps students with disabilities succeed academically, but for wheelchair-bound students, this is not always the easiest school to go to.

Knox Hall is the only fully accessible FYRE residence hall on the hill, which is a problem because it is uphill from all the academic buildings. Gannett Hall has a ramp, but the elevator is too small for someone in a wheelchair.

This year, I saw a student in a manual wheelchair have to wheel uphill against traffic on Long Road to get to his residence hall. The sidewalk to Hilltop is bumpy and in disrepair, leaving the student with no choice but to wheel in the street between Androscoggin Road and the entrance to the Knox parking lot.

In Hancock Hall, the key swipe to the front door broke over the weekend and was not fixed until Monday. This left the only handicap-accessible door unusable, because campus employees just figured Hancock’s other entrance could be used. A friend of mine who is a wheelchair-bound Hancock resident could not get into the building unless somebody walked by the front door to let him in.

Snow does not help handicapped residents on campus either. After the first snow of the year, my friend was stuck in his dorm because the ramp was covered in snow, and the proper employees who are responsible for clearing it had not done their job by the end of the day. A resident assistant in the building took it upon herself to shovel it so he could get out to eat. Last Wednesday, his chair got stuck in the snow on the way to Wells Commons. His chair has four-wheel drive, but its low battery prevented him from using the feature. He had to wait for someone to push him out, because there was too much snow on the path to the dining commons.

Our campus needs to do more for our fellow students in wheelchairs. I know there is a budget crisis, but not making this campus equally accessible to all students is not acceptable. As a former athlete, if not having a spot on the team meant enough money for making the campus compliant to government standards, I would be for it. If it meant a tuition raise, I am sure that most would be OK paying \$50 more a year if that was the money needed to fix things.

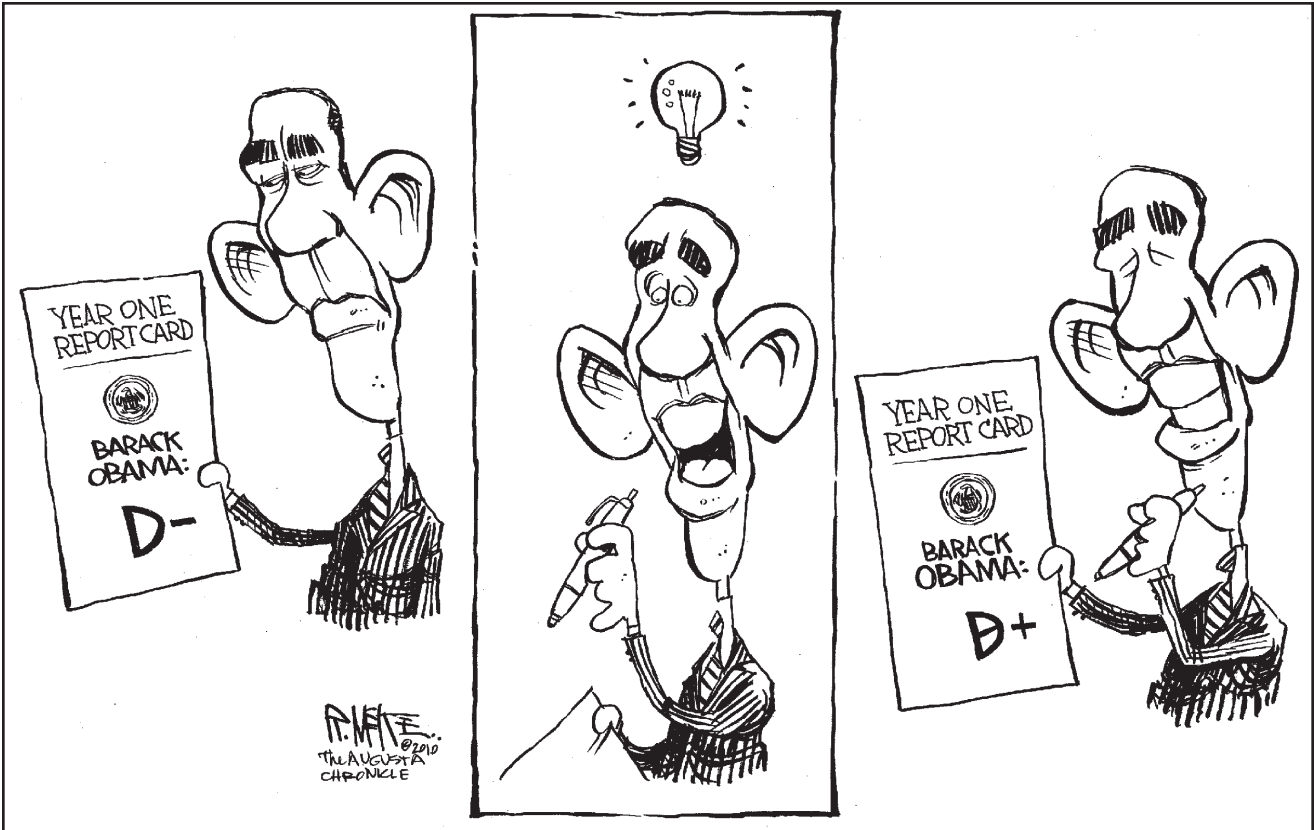
The main problem is that services that are supposed to be provided are not. Hancock’s door should have been fixed sooner, snow removal where wheelchair-bound students have to travel should be a priority and the overall state of the walkways on campus should be improved so none of them are too treacherous to travel across in a chair.

Martin Luther King day was only a week ago, and we have a plaza dedicated to him on our campus. He wanted us to fight for equality. Our campus needs to do the right thing.

Jonathan Zappala is a senior psychology major.

Speak If this is a business, we students are the consumers; our initial buy-in was spurred by a sales pitch, but we’re quite free to take our cash elsewhere if dissatisfied. Those in charge would do well to remember this.

— Freshman Female



Multiple mistakes cost Coakley coveted Mass. Senate seat



Michael Shepherd
Columnist

On Tuesday, Republican Scott Brown of Massachusetts did something unheard of since 1966: He won a Senate seat in a state with an active Democratic political machine. The debate in the time since has revolved around who to blame for Democrat Martha Coakley’s defeat in this special election to replace the late Sen. Ted Kennedy.

Just how badly did this election have to go for a Republican to win comfortably in perhaps the most liberal state in the nation? Very badly.

Ted Kennedy was never seriously challenged in any of the nine Senate elections he faced. The closest he came to losing was in 1962 — his first go-around. He was running in a special election to replace his brother, John, who had been elected president. His closest race was not close — he won the election by over 13 percent.

Republican Scott Brown ran an admirable and active campaign in a time of national discontent and deserved to win against the reserved Coakley.

Kennedy often didn’t really have to campaign to win. His reputation weathered many storms, like a 1969 incident in which he drove a car off a bridge into a tidal channel on Chappaquiddick Island, Mass. His passenger, Mary-Jo Kopechne, drowned while Kennedy swam out and eventually walked away. He pleaded guilty to leaving the scene of an accident after causing injury. Few politicians would have recovered from such an incident, but Massachusetts forgave Kennedy and always re-elected him with confidence.

I believe Coakley thought she would ride the late senator’s coattails to an easy victory by invoking his name as much as she could. She should have showed a deep respect and even a love for Kennedy, but shouldn’t have presented herself as his reincarnation.

This resulted in a reserved campaign. Then, on the rare occasion that she took chances, she looked stupid.

She said terrorists had packed up and left Afghanistan for Pakistan and Yemen. She called former Boston Red Sox pitcher Curt Schilling, Boston fans’ World Series icon, a New York Yankees fan. She has since called the Schilling comment a “joke.” In my humble opinion, she was about as in the loop as former Alaska Gov. Sarah Palin was about the Bush Doctrine in a September 2008 interview with former ABC World News anchor Charles Gibson.

Coakley believed she would be accepted as Kennedy’s extension solely based on party affiliation and often referred to the seat she was running for as “Ted Kennedy’s seat.” Bad idea.

Brown refuted this beautifully (and more correctly) when he called it “the people’s seat.” It was never really Ted Kennedy’s seat. He’d tell you that. The people control the seats — not one politician, thankfully.

Many have called Coakley a weak candidate. Although this is probably true, she obviously was the best that Massachusetts Democrats had to offer. She won her primary by 19 percent. That is a lot of votes. A lesser candidate from the party, such as Rep. Michael Capuano, wouldn’t have fared any better. Brown caught lightning in a bottle and ran an everyman campaign, shaking hands and sticking in the minds of voters.

He was graceful under attack, not responding to an incoherent verbal tirade by MSNBC pundit Keith Olbermann, the most biased and slanderous “news” personality on TV today. Olbermann called Brown “an irresponsible, homophobic, racist, reactionary, ex-nude model, teabagging supporter of violence against women and against politicians with whom he disagrees.” Jon Stewart brilliantly commented on Comedy Central’s “The Daily Show” that Olbermann’s description was “the harshest description of anyone I’ve ever heard uttered on MSNBC, and that includes descriptions of the guys that star in your weekend prison program.”

Let’s face it. Brown ran an admirable and active campaign in a time of much national discontent, especially on the subject of health care. Coakley looked to ride the Kennedy mystique to victory and deserved her loss. You can’t run a campaign like that, even in Kennedy-worshipping Massachusetts. Teddy’s day has passed and time will give way to new and great leaders. Who knows? Perhaps Brown can be a great one as well.

Michael Shepherd will appear on Countdown’s “Worst Person in the World” segment tonight at 8 p.m. on MSNBC. Follow him at twitter.com/mikeshpherdME.

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Thumbs up / Thumbs down

MSG	Nature
Bob Hope	Red Skelton
Iron-fisted piano players	Iron-fisted tyrants
Sanford	The son
Woodpeckers	Woodchucks

Five artists that are keeping pop fresh

My recent condemnation of Ke\$ha has caused some controversy. To set the record straight, I love pop music. Instead of dwelling on the negative, I would like to share some of the most creative forces in pop music, just to prove that it's not all bad.

Lady Gaga:

Beneath Lady Gaga's elaborate costumes and outrageous wigs lies Stefani Joanna Angelina Germanotta — the New York University student who loves writing music, playing piano and singing. 2009 was the year of Gaga — she rock-



Beat Report

By Kegan Zema

— she rocked to the top and once there, worked her often-exposed ass off to prove she belonged. Her music is not monumental, but her attitude and tenacity are. Her lyrics about “disco-sticks” and her “p-p-poker face” obscure her true message about body image and what is considered beautiful.

Kanye West:

Any frequent reader of this column knows of my adoration of Kanye, so I will keep my gushing to a minimum. Kanye is a musical genius: from his production, to his rhymes to his melancholy auto-tuned singing. He is also a fashion icon, and connoisseur of all art forms. He hides behind a mask of ridiculous behavior to deflect attention away from his openly emotional works. His pop songs are always radio-ready — think back to the summer when everyone was listening to “Gold Digger” — but his deeper cuts are where he truly shines. If you haven't already, listen to “Two Words” off “The College Dropout” or “We Major” off “Late Registration.”

Justin Timberlake/Timbaland:

I have “FutureSex/Love-Sounds” on vinyl in my room. I have never listened to it, but it has remained wrapped up because I have faith this record will be coveted many years down the road. Justin's days with 'N Sync are of little consequence to his artistic endeavors as a solo artist. He is a modern-day R&B king and when paired with Timbaland, he is unstoppable. Timbaland has been a revolutionary producer for a long time. His style sometimes turns into a mockery of itself, but all of his work with Justin is spot on. They brought sexy back — enough said.

Jay-Z:

Jay-Z scored his first No. 1 single this year with Alicia Keys, but he has been in the industry for a long time. “Empire State of Mind,” is an amazing track, but only a blip in the radar alongside his other massive hits. Singles like “H.O.V.A.” and “Big Pimpin’,” as well as his deeper cuts prove he is as good as he says. He's called himself today's Frank Sinatra and rap's Grateful Dead. As far as I'm concerned, I've got no problem with those statements.

Girl Talk:

While Girl Talk might not be a popular artist, his music is infallibly tied to the pop genre. For those unfamiliar with this mash-up artist, he takes pop music from across genres and generations and mashes it together to create masterpieces — Kelly Clarkson sings with Eminem, Jay-Z raps over Radiohead and Salt 'N' Pepa rhyme over a Kurt Cobain guitar riff. It is music for a generation plagued with short attention spans, but it makes for a crazy party. A true appreciation for Girl Talk's music must come from an adoration for pop music — even as he twists it to become a reflection on pop culture.

The sound of experience

Orono-based Velma are making music and spreading the love

By Kegan Zema
Style Editor

The band Velma are proof that it's never too late to do anything. The band, comprised of current and former University of Maine faculty, speaks with the prowess of age, but plays with the tenacity of youth. The Orono natives find joy in making music together, whether it's in front of a youthful crowd at a backyard party, or at Dirigo Pines retirement community.

Their latest gig, a benefit concert at Verve, had the five members jamming along to one bluesy, bluegrass tune after another. With Margo Lukens on guitar and mandolin, Paul Reichmann on bass, Sue Hamlett on percussion, Harvey Kail on harmonica and Steve McKay on guitar and accordion, Velma embody a relaxed, acoustic vibe.

Formed in September 2006, the band was born from the remnants of a previous musical endeavor Reichmann was involved with. After that band broke up, McKay, Hamlett and Lukens joined to start a more acoustic project with vocal harmonies — Kail joined the band later on.

Five to six months after its inception, Velma started playing gigs ranging from appearances at Woodman's Bar & Grille to a 50th Anniversary party in Canada.

Rehearsals at the home of Reichmann and Hamlett usually become an open forum for ideas, according to the band. Jokes about Lukens' tardiness darted around, but Reichmann said the rehearsals were effective for working out issues and practicing songs.

The band's namesake was also developed at their practice



space.

“Their next door neighbor's name is Velma,” Lukens said. “Right across the fence was her house, and we used to feel like, ‘Oh this poor woman is listening to all the noises we're making.’”

“She was the first person to hear us,” added McKay.

Velma, who perform almost strictly covers, said their diversity of material allows them have a lot of fun. According to McKay, each member of the band brings different ideas for songs to the table. Each person is passionate about the genre or artist they are bringing to the table.

“Songs don't stay the same,” Hamlett said. “We're changing as we go along and we're learning more and then something that we've been playing a certain way all along, we

See Velma on 10

Kegan Zema •
Style Editor

ABOVE: Velma band members Steve McKay and Margo Lukens performed at Verve on Sunday night. **RIGHT:** Bassist Paul Reichmann plucks and sings along with the band.



Artists search for ‘Oh, wow’

UMaine Museum of Art hosts four different installations in Bangor

By Maddy Glover
Staff Reporter

BANGOR — Four featured artists are sharing the University of Maine Museum of Art gallery from Jan. 15 to April 3. Megan Chase, Gerry Stecca, Gerald Immonen and David Isenhour's works range in medium from traditional watercolor and acrylic to automobile paint and clothespins. The focus on painting and sculpture represents the museum's well-rounded challenge to the viewer.

“Resonant Places,” by Chase, “Simple Complexity,” by Stecca, “Burnt Cove,” by Immonen and “Bio-Permutation,” by Isenhour show what the UMMA is known for — modern art.

George Kinghorn, director and curator of the UMMA, describes the museum's reputation as being “able to fill that niche” — a Maine art museum with an emphasis on modern and contemporary art.

Kinghorn cited the Portland Museum of Art, Colby College Museum of Art and Bowdoin College Museum of Art as being cultural, artistic destinations. He wants the same for the UMMA.

“It really can be a destination,” Kinghorn said. “Our attendance has increased by over 50 percent.”

Kinghorn attributes last year's attendance to the museum's efforts — increasing visibility and better programming. All visitors to the museum enter at no cost courtesy of an ongoing three-year Machias Savings Bank gift.

“We have been really working on getting the museum's name and our programs throughout New England,” Kinghorn said.

The UMMA has been an im-



Rebekah Doherty • Assistant Photo Editor
George Kinghorn, curator at the University of Maine Museum of Art, explains the process used to make David Isenhour's piece: “in the name of advancement came unnatural enhancement.” A combination of fiberglass and automotive finish creates in the finished work.

portant part of the University of Maine for 64 years and was founded by Vincent Hartgen, an art faculty member, according to Kinghorn.

“The museum has been fully functional here in downtown for over six years,” he added of the location change from campus to downtown Bangor.

Kinghorn came to Maine after nine years as deputy director,

See Art on 10

Bangor knows how ‘To Save a Life’

By Kyle Kernan
For The Maine Campus

Jennifer Fuller and hundreds of other youth counselors across the United States have been promoting the independent film “To Save a Life,” which opened at the Bangor Mall Cinemas this past Friday and will play until Thursday, Jan. 28.

Fuller brought the film to Bangor after seeing “To Save a Life” at a pre-screening held in Georgia during a conference last year. Fuller then agreed to raise a \$700 deposit and would sell 1,000 tickets to bring the film to Maine this week. Bangor Mall Cinemas is the only theater in Maine carrying the film.

“The film's central message is to accept everyone,” Fuller said.

Fuller is a youth counselor outside Old Town and understands the risks in working one-on-one with troubled teens. She said she endorses “To Save a Life” for its realistic approach in handling issues such as acceptance, teen pregnancy, divorce, suicide, wrist cutting, alcohol and drugs.

Fuller said the film has garnered positive responses from teenagers and parents from screenings across the country.

She and other volunteers had sold 300 tickets around the Bangor area by last Friday and have sold 50 tickets at the University of Maine. It will have 28 show times this week in Bangor.

Originally the movie was

See Fuller on 10

go!

Monday, Jan. 25

Last day to drop courses for refund

“To Save a Life”
Bangor Mall Cinema
1:35, 4:00, 7:00 and 9:30 p.m.
\$6 - \$8.25

Marli Weiner Memorial Symposium
Bangor Room, Memorial Union
3:15 to 5:15 p.m.

Two States, One State - Any Possibility for Peace in the Middle East?
Saad Eddin Ibrahim, Political Activist and Scholar
115 D.P. Corbett Business Bldg.
4:30 to 6 p.m.

Karaoke
Knox Hall TV Lounge
8 p.m.

Tuesday, Jan. 26

“To Save a Life”
Bangor Mall Cinema
1:35, 4:00, 7:00 and 9:30 p.m.
\$6 - \$8.25

Improv Insanity
Bear's Den
Memorial Union
8 p.m.

Wednesday, Jan. 27

UMaine Career Fair
Student Recreation and Fitness Center
10 a.m. – 3 p.m.

“To Save a Life”
Bangor Mall Cinema
1:35, 4:00, 7:00 and 9:30 p.m.
\$6 - \$8.25

Kickin' Flicks: “Where the Wild Things Are”
Collins Center for the Arts
9 p.m.

Thursday, Jan. 28

“To Save a Life”
Bangor Mall Cinema
1:35, 4:00, 7:00 and 9:30 p.m.
\$6 - \$8.25

“Tetro” — A film by Francis Ford Coppola
Collins Center for the Arts
7 p.m.
\$6

I Love the '80s Pop Culture Trivia
Bear's Den, Memorial Union
8 p.m.
21+

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

FILM REVIEW: Extraordinary Measures

Medical flick falters despite lead actors Harrison Ford and Brendan Fraser

By John Shannon
Staff Writer

It’s not surprising that emerging studio CBS Films bankrolled “Extraordinary Measures.” The film feels like a TV movie, with nothing theatrical about this sentimentalized, “based on true events” medical drama. It’s clear that the only reason it is even seeing a theatrical release is the involvement of Harrison Ford and Brendan Fraser.

Fraser plays Cliché No. 36, a well-meaning father willing to do whatever it takes to help his sick kids who have been given less than a year to live. Ford plays Cliché No. 23, a brilliant misanthrope who helps Fraser and slowly develops a conscience along the way. With such an odd pairing of actors, one would think that maybe something special was there, something no one ever thought of but makes perfect sense when seen.

Unfortunately, this is not the case. The two have no chemistry, and the film plays like spending two long and boring hours with the couple in your circle of friends that’s together out of convenience rather than attraction.

Ford hasn’t been in anything good for about 15 years, and this

doesn’t offer any ray of hope for the fans of Han Solo, Jack Ryan and Indiana Jones. The spark and rogue-ish grin is gone, leaving us with only a grumpy old man and an odd feeling of obligation to listen to him in thanks for the memories he provided us with. As he stumbles around, growling lines like “I don’t care about money, I’m a scientist!” and “I already work around the clock,” one wonders why he’s even showing up for work anymore.

Fraser gives it his all, trying to make scenes work and carrying a lot of the weight that should be shared between he and Ford. But his skill as an actor is in wit and humor, not in dramatic pieces. Just as his character is desperate to give his kids life, Fraser is desperate to pump some life into this movie that is pretty much dead on arrival. If anyone’s to blame here, it certainly isn’t him. He tries his best, and maybe if his costar were more apt to play we’d have gotten something at least mildly entertaining.

Make no mistake: “Extraordinary Measures” is an incredibly dull movie. It’s being advertised as a heartwarming family film about hope and devotion, but those who show up will discover a movie about men in suits and

lab coats yelling at each other in offices, with shots of sick children sprinkled in to manipulate the weak into crying at the end. Who knew saving the lives of countless children could be so boring?

This is a picture destined to be on 9 a.m. Sunday on Lifetime. It’s something to play in the background as you sip your coffee and read the paper — nothing too eye-catching or distracting. It passes the time, but not well. The moment you’re done with the crossword and ready for your day, you will turn it off without a moment’s hesitation and forget about it immediately.



CBS Films

Grade: D Harrison Ford motivates Extraordinary Measures’ plot by developing Brendan Fraser’s conscience.



Sub Pop

CD REVIEW: Beach House

Latest release a ‘Teen Dream’ for emotional listeners

By Jay Grant
For The Maine Campus

When trying to review a CD, the writer is encouraged to approach the music as a singular, isolated creation — freeing his or herself from expectation based on the band’s previous work and getting ready for anything. I have always found this method inherently flawed. Nobody listens to music that way. How many times have you bought a record solely because you liked the band’s earlier songs, only to be disappointed that they “lost their sound” or “sold out” — ahem, Kings of Leon? It’s a disservice to the reader to act like the band never existed before some new record, so let’s talk about dreamy poppers Beach House and their new album “Teen Dream” with a little bit of context.

On their 2006 self-titled debut and 2008 follow-up “Devotion,” Baltimore’s Beach House brought dreary mid-winter pop songs with a certain feeling of mysticism about them. Those songs were highly personal and found lead singer Victoria Legrand singing to disappointing lovers you never know or about strained companions you never see. Each song was a confessional — a brief lament on some unfortunate event in Legrand’s life that could find a broader audience only by the clever trick of masking the other characters.

2010 finds Beach House releasing an album for Sub Pop, the record company that catapulted bands like Nirvana and Death Cab for Cutie to stardom. Something was bound to change now that they were playing in the semi-bigger leagues, and predictably “Teen Dream” is Beach House’s pop album. Opener “Zebra” kicks things into gear with a simple guitar line marching toward a big, catchy chorus with wispy harmonies and splashing cymbals. The faceless “you’s” and “we’s” are still there, but they’re sung with such earnestness,

it’s as if Legrand forces you to understand. The following track, and my personal favorite, “Silver Soul” maintains Legrand’s effort to open up and reflects the mission statement found in the record’s title. Over electro-organ and fuzzy guitar, Legrand makes pained, repeated calls of “It is happening again.” We may know nothing of the person she is singing to, but what’s more universal than teenage dread that everything is wrong and continues to get worse? You don’t have to figure out every situation Legrand describes or the occasionally cryptic lyricism to get it.

Despite Legrand’s angst in “Walk in the Park,” the bouncy keys and the swirling string backdrop make it seem like a stroll past the ice rink one January night. Similarly, “Used to Be” trots along with joyful tambourine slaps and simple saloon-style piano, all while Legrand worries over inevitable change. With its wimpy drum machine beat and repetitive synth line, “Love of Mine” is markedly ’80s without being cheesy or relying on vintage. The slow build of “Real Love” and the efforts Legrand makes to get her impressively deep voice up a few notches gives a particularly sentimental feel, culminating in her most sobering line, “Real love, it finds you somewhere with your back to it.”

“Take Care” puts a fitting period on the end of “Teen Dream.” Over the nine songs prior, Legrand says, “I know what you’ve been through, and believe me, it sucks.” Beach House are humanistic, and above all, empathetic. The chorus of “Take Care” goes, “I’d take care of you / if you’d ask me to / in a year or two.” The line is generous though ultimately more honest for its ambiguity. If you can’t cry right on Legrand’s shoulder then at least you can moan around with “Teen Dream” coming out your speakers.

Grade: A

SEEN...

In Fogler Library

I got my hat for Christmas. My grandma got it for me, probably from Macy's or something like that.

My shirt I borrowed from a friend. I don't know where it's from, just haven't returned it yet.

My vest is from a thrift store in Portsmouth, N.H., called Reinhabit. I love thrifting — finding pieces that are unique. My style changes from day to day, whatever I'm feeling. Comfortable or experimental. I like to wear a lot of dark colors.

I got my jeans when I lived in New York City, at I think H & M. I just pick up ideas from anywhere. Things in a magazine or people I see walking around campus. I'm a studio art minor so I like to think of the way I dress as more of an art than something that's contrived and superficial.

My shoes are from another thrift store in Portsmouth called 'Odd [Showroom].'

Courtney Connor, Second-year Mass Communications Major

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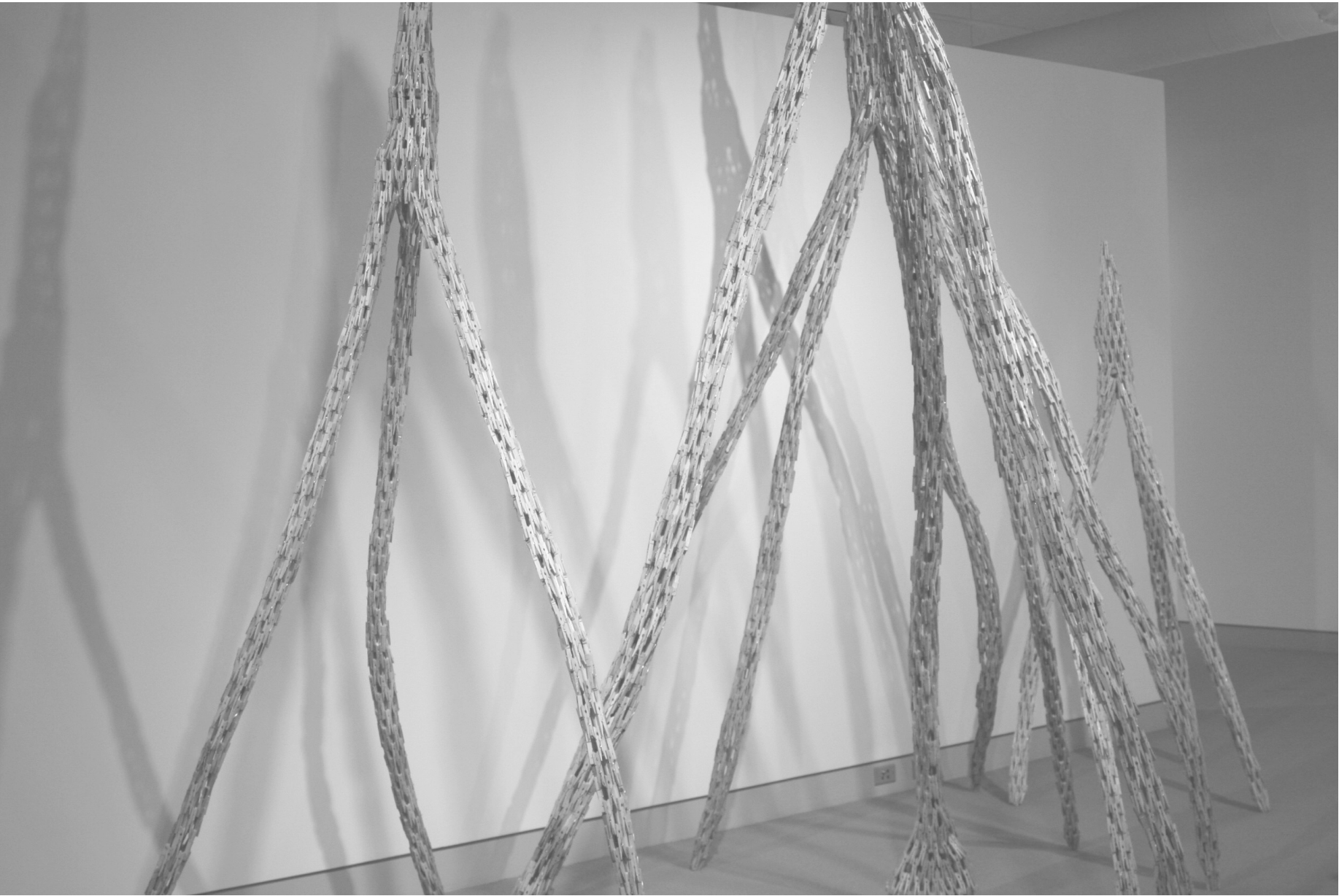
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“Stalagmites,” by Gerry Stecca, is an art installation specifically designed for the University of Maine Museum of Art’s gallery. Made of thousands of wooden clothes pins and yards of wire, this piece towers over all of the others surrounding it.

Art
from Page 8

According to Kinghorn, the museum has many modern and contemporary works in paper and photography. They have some works that fall outside of that category, but the majority of the works are post-WWII era.

Venezuelan-born artist Stecca uses clothespins — or whatever scrap material he can buy off of the local recycling center. His works typify what the museum looks for.

Kinghorn and Stecca met in 2008 at the Art Basel Festival in Miami Beach, Fla. — sister festival to Switzerland’s prestigious Art Basel, a collection of international artistic highlights, including film, music, architectures and design.

“It was one of those things, being in the right place at the right time,” Stecca said.

Kinghorn said he spotted

Stecca’s girlfriend sporting a tube dress and clutch made of clothespins. Each year, in the spirit of Art Basel Miami Beach, Stecca makes a dress and purse matching his girlfriend’s shoes.

“We were running around and having a good time,” said Stecca, describing his first meeting with Kinghorn.

Kinghorn and Stecca have been in contact ever since the dress encounter.

Originally a painter, Stecca ventured toward installation art in order to avoid boredom.

“Lucky for me it keeps me interested,” said Stecca, who has three works exhibited in Simple Complexity.

Boasting over 10,000 clothespins, Stecca’s “Stalagmites,” “Untitled” and “Mermaid’s Tails” command the viewer in an interactive manner.

Stecca described his works as constructed with a “different original kind of material, but

larger and interactive so you can touch them and walk through them, so it’s part of the experience.”

“This work here, the artist says, makes kind of a reference to marine life,” Kinghorn said. “I really adore this piece. I love the way the work integrates with the wall, yet extends the wall onto the floor, so it has that interesting tension.”

Kinghorn enjoys the individualized associations visitors take away from Stecca’s work, sharing what one viewer described “Mermaid’s Tails” as a stylized deep sea diver, large flippers all but dripping onto the floor.

“Taking the everyday, commonplace object and just by the sheer scale, he brings all these things together, making it the monumental,” he said. He added that Stecca worked onsite, responding to the available space, as most installation artists do.

“I like working backwards,”

Stecca said. “Once you show me a space, the ideas start pouring in.” Stecca said that he rarely knows what his exact finished project will look like.

“I don’t know how long it takes, I do them in sections,” he said of his sculptures. “They’re like Legos — I just make a bunch of stuff and I put them together. Sometimes they have a purpose ... like in the case of the show, they all started randomly.”

Creative problem-solving is necessary with his trial-and-error approach. Sometimes Stecca will combine two or more pieces seemingly without purpose, in order to improve and further a combined piece.

He described a previous exhibit in Seattle where his stalactite-like installation hung from the gallery’s ceiling. Floppy and requiring both a support system as well as a building permit due to earthquake threats, the installation was in mild peril for the

exhibit’s entirety. Stecca was inspired to transform his piece — pointing it in the opposite direction to his current installation.

“It helped me so much to fight gravity, which is not my friend,” said Stecca in regard to “Stalagmites.”

Stecca encourages tactile interaction with his works, describing his wire, clothespin and conduit constructions as fabric-like — soft, flexible and ever-changing.

What Stecca wants from his viewers is surprise.

“The honest truth is that I want to hear people say, ‘Oh, wow!’”

UMMA’s next move to attract community interest and the ‘Oh, wow!’ factor is to introduce special programming for UMaine students. According to Kinghorn, the museum is working closely with the UMaine art department in order to host two student nights. Tentative scheduling would include one event during each 2010 semester.

Fuller
from Page 8

going to be released in only 50 theaters across the U.S. but strong promotion, like the promotion conducted by Fuller, has stretched its tally to 400 theaters by this past Friday.

The film’s story begins with Jim Britts, a pastor in California who wrote the film’s screenplay and wanted it to be a personal project for his youth group in California. Samuel Goldwyn films picked up the screenplay and made it a feature film.

“To Save a Life” is about the issues teenagers in high school face. There is a wide spectrum of issues here that are juggled well by the film’s screenwriter Jim Britts. The film centers on Jake Taylor, the school’s most popular kid, who loses his best friend after he commits suicide. He begins to change his life and see everyone as equals.

“To Save a Life” realistically captures teenagers facing the reality of their illusions and their struggle to come to terms with it.

The film does a delicate job in handling touchy subjects in a tender, endearing way. “To Save a Life’s” plot however is a little methodic and contrived, but it offers unique twists and moments that give refreshing glimpses into the hectic lives of teenagers. There are some bright acting spots such as Kim Hidalgo as Andrea, once a wrist cutter who found redemption at a youth church gathering. She comes to inspire Jake and other characters in the film.

“To Save a Life” isn’t really preachy, it portrays teenagers in a realistic way. They’re vulnerable and are wandering alone through the pain of growing up while feeling lost in knowing how to change things. The Youth Church portrayed in the film is just an outlet for teenagers to step in the right direction in trying to better their lives; it isn’t saying that it’s the only right place for teenagers to seek answers.

Fuller will be selling more tickets for “To Save a Life” at a discounted price of \$6 in the union during the week. “To Save a Life” will be playing daily through Thursday at the Bangor Mall Cinemas at 1:35, 4, 7, and 9:35 p.m. For more information about the film and it’s story visit it’s Web site, tosavealifemovie.com.

Grade: B

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artist, or
otherwise
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The band Velma, from left to right, are Harvey Kail, Steve McKay, Margo Lukens, Sue Hamlett and Paul Reichmann.

Velma
from Page 8

say, ‘Well, let’s try it this way.’ There are a number of songs that we play that have gone through several generations of how we play them. Nothing is sacred.”

The band doesn’t see their age as a limiting factor. They have played for college students and received great responses, and played at Dirigo Pines to the same response, according to Kail. Their performance at Verve was attended by wine-sipping community members packed into the small café.

A recent performance on a

radio show and at a block party were great opportunities for the band, according to Kail.

“It was just a hoot to play for college students,” Kail said. “People were dancing and having fun and we really like that. We’d love to play a gig with some young bands. We’d love to share the stage with some college-age rockers. Trade licks and have fun, learn from each other.”

Lukens praised the younger generation for having such accessibility to music.

“They can listen to anything they feel like without having to dust off old records,” said Lukens. “They just go to iTunes and get what they want so they know all this music.”

Velma covers songs written in the ’20s and ’30s, such as Hank Williams covers. They will then jump to Beatles covers or the more recent folk jams by Old Crowe Medicine Show.

According to Hamlett, the band is better than the demos they have recorded. The band said they are not focused as much on recorded material as playing live and sharing their music that way. McKay said he was excited about the group’s recent Facebook page.

While some members have been playing music for years, Hamlett describes herself as a total neophyte.

“I started off by just banging on things, because I wanted to be with these people,” Ham-

lett said. She began playing the drums after Reichmann’s bandmate left the kit at their house.

“I never thought of myself as a musician, never thought of myself as musical,” Hamlett said. “I think the message in that is never say never.”

“It’s been a great trip and it’s never too late to have a band,” Lukens said, “that’s the really nice thing about it.”

Hamlett said the most exciting part is creating art with the people she loves.

“We’re engaged in an ongoing process of making something, and that is exciting and sustaining,” Hamlett said.

“It’s a rare thing,” McKay added.

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Track
from Page 14

said. “I think the sudden burst of success in our sprint group is because we are there to help each other. We work as a team.”

Shaniqua Burgess, a sophomore, came within four hundredths of a second of the 55-meter-dash record held by Howatt, a senior, but she wasted no time staking a claim to the 4x200-meter relay record along with senior Kelsey Bilouris, Hutchins, and sophomore Jillian O’Brien. The quartet laid down a time of 1:43.15 to best the old mark by a second and a half.

“One of my goals for the season is to break the school record in the 55 dash, and by the rate I’m going I feel very confident that will happen,” said Burgess. “I believe if I continue to work hard ... my future is very bright.”

Heading into the Boston Indoor Games next week, the future looks brighter than ever for the Black Bears, who are finally looking like a deep, complete team on the track and in the field.

“I believe it’s from us learning and understanding the talent we truly have, and not taking it for granted,” Burgess declared. “I also believe it’s from us being able to trust one another, and knowing that we have one main goal together, and that’s to be the best.”

The Indoor Games will take place at the Reggie Lewis Center in Boston on Friday, Jan. 29, at 4:00 p.m.



Landis Williams fields a punt in a game earlier this year. The senior wide receiver led the CAA in receptions this past season and was named to the All-Colonial Athletic Association First Team. Williams also participates on the indoor track squad and placed first in the 55-meter run this past weekend.

Free throws ice 'Cats

Wheeler leads UMaine in AE victory

By Adam Clark
Sports Editor

Not even a month into America East play and the University of Maine women’s basketball team had endured three close conference losses. On Thursday night, they weren’t about to suffer another close defeat.

Sophomore forward Samantha Wheeler scored 16 points and grabbed 11 rebounds and UMaine had more rebounds than Binghamton University by 16 to pull out a 55-51 win at Alford Arena.

UMaine (6-13 overall, 2-5 AE) played stifling defense, holding Binghamton (6-13, 2-4) to 30 percent shooting and allowed only four players to score.

In the first half, the Black Bears and Bearcats exchanged leads until UMaine closed the half on a 12-2 run.

Binghamton got within three points with four minutes left in the game, but Wheeler and freshman guard Katelyn Vanderhoff each hit a pair of free throws to end the game.

Senior guard Kristin Baker scored 10 points, including her 500th career point, and dished out six assists for the Black Bears. UMaine went 14-for-15 from the line.

Binghamton was led by Erica Carter who poured in a game-high 20 points including six three-pointers.

UMaine returns to action on Thursday night when they travel to take on the University of Albany at 7 p.m.



Seth Poplaski • The Maine Campus
Katia Bratishko gets in position near the basket in Thursday night’s game against Binghamton University. Bratishko and UMaine picked up their second America East Win of the season, defeating Binghamton 55-51.

Athletes of the Week

Gerald McLemore – Men’s Basketball



The sophomore guard from San Diego, Calif. scored 48 points to lead the Black Bears to two wins this past week. He scored 21 points in Thursday night’s 63-54 win over the University of Albany and scored 27 points in Saturday’s 77-69 win over the University of Hartford. McLemore was 12-for-20 in the two games combined from behind the arc. UMaine is now 5-1 in America East play and 13-6 overall.



Samatha Wheeler – Women’s Basketball

The sophomore forward from Derry, N.H. recorded her third career double-double in Thursday’s 55-51 win over Binghamton University. Wheeler registered 16 points and 11 rebounds in the Black Bears second conference win of the season.

Crossword Solution

S	O	L	V	E		B	A	L	S		T	E	R
E	N	E	T			L	R	V		E	E	E	
E	S	S	O			A	O	S		E	S	S	
L	E	E		E		E	A			S	N	S	
A	N		E			A				O	O		
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Jersey Shore
from Page 14

fame to kick back and relax on the golf course. The money he earned from the series, supplemented by his reluctance to leave the nest, has given him all the time and resources he needs to make it on the pro circuit. He plans to start out at the fairly easy to crack celebrity circuits like Michael Jordan’s annual charity event — if Chuck Barkley can make the field, Vinnie is a shoe-in.

His fun-loving attitude and talent for impressions will make him a big hit in a sport without much personality that is ripe for imitation. Tiger Woods and John Daly, we’re looking at you — how sad is it that it felt normal including those two in the same sentence? With Tiger out of the picture, golf needs a new fist-pumper and Vinny is never one to shy away from the opportunity.

Ronnie Ortiz-Magro
— **Football:** If you were looking for the guido prototype, then look no further than Ronnie. He is juiced-up, tanned-up, overly aggressive and has a vocabulary devoid of words over two syllables. I doubt that Ronnie has the size that a professional football league would look for in a player, but he is still young at 23, and could utilize his untapped college eligibility to build up a name for himself at the amateur level before making it big.

I envision Ronnie’s career perfectly mirroring that of Bobby Boucher’s in “The Water Boy.” He will be highly undereducated, his fits of rage will be triggered by visualizations of barroom brawls, and he will be coached by Henry Winkler. The only difference is that Ronnie will serve his signature “Ron-Ron” Juice on the sidelines instead of high quality H2O. As

an added bonus, Ronnie already has a signature “sack-dance” and accompanying catch-phrase — “one-shot bro. That’s one shot!”

Jeni “JWow” Farley — Ultimate Fighting: Other than the women of the now defunct “Cinnamon Sweets” Bangor area prostitution ring, I have never been more frightened of a female in my life as I am of JWow. That is all I have to say on the matter.

Nicole “Snooki” Polizzi — Professional Eating: Athletics isn’t for everyone, and Snooki most certainly is “not everyone” in this case. Fortunately, we live in America and that doesn’t mean you can’t utilize your particular skills to find success in professional competition. In Snooki’s case, those skills being her rotund body shape — perfectly suited for storage — and affinity for phallic snacks — pickles, — both of which make her a perfect candidate for international hot-dog eating competitions. I think once Snookers realizes her “Snookin’ for love” reality series is not coming to fruition she will do whatever it takes to retain her fragile grip on stardom—including degrading her body even more than she already has.

As a side note: I think her dancing moves will equate perfectly to the shimmy professional eaters do when trying to force more food down their gullet.

Sammi “Sweetheart” Giancola — Soccer: Sammi has a background playing soccer in college and she is really boring, so the sport suits her perfectly on a personal and professional level. If she can kick a soccer ball anywhere as hard as she can kick guys to the curb, she definitely has a future in it. She is also the only girl on the show who I would really like to see take off her shirt after a game-winning goal like Brandi Chastain did in the 1999 World Cup.

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Duke, Clemson aid in Haiti disaster

If you know nothing about me other than what you’ve read in my columns, you probably think that I’m just some guy who likes to pick on innocent athletes, coaches and teams. While that may be the case sometimes (i.e. Tim Duncan, Lane Kiffin, UNC-Asheville), I still do have a heart.



By Mike Brusko

Saturday night’s Duke vs. Clemson men’s basketball game offered a great match-up between two of the Atlantic Coast Conference’s elite teams. When all was said and done, the Tigers’ sloppy play proved too much to overcome as the Blue Devils came away with the win. But I’m not going to bash Clemson for having almost as many turn-overs as they did field goals,

nor am I going to talk about Duke’s first conference road win. There was one thing that both teams had in common that night, something far more important than the game itself.

Players on Duke’s team wore a patches on their jerseys in support of the efforts to rebuild Haiti. Similarly Clemson’s arena had do-nation boxes at every entrance for fans to voluntarily make their contributions. Saturday night was not about Duke versus Clemson. It was about caring and compassion, commitment and support.

It’s times like these that remind us that life is fickle. The world we live in is unpredictable from one day to the next, and there are some

natural forces that we just can’t control. If you’re like me, it reminds you that you are incredibly lucky. There is always someone in a far worse situation than yours and your life is much better

than you probably realize. The next time you think your life is so difficult, think about the children in Haiti who lost their parents in

the earthquake; the children who no longer have schools to go to; the children whose hospitals use vodka and hacksaws to amputate; the children who don’t even have clean water to drink.

If you learn nothing from this but the next two sentences, I’ll be happy. Do not ever take for granted how fortu-

nate you are. Live your life with perspective. As a former collegiate athlete, living with perspective allowed me to perform at the highest level possible. Rather than complain that I had to work out at 5:45 a.m. several days a week, I learned to embrace it and see it as a gift. Something that I was able to do that most people weren’t. And the same type of mentality can be utilized by anyone no matter what kind of life you live. After all, the U.S. is one of the top 10 wealthiest countries in the world per capita, and has as many billionaires as the rest of the world combined. What do we have to complain about?

Right now the focus is on Haiti. Everyone has the ability to make some sort of contribution and every single one makes a difference, regardless of how big or small it is. Saturday night, Duke and Clemson were playing for the same team. Today, so are the rest of us.

Saturday night was not about Duke versus Clemson. It was about caring and compassion, commitment and support.

Hockey from Page 14

slot from Campbell’s left and Pryor capitalized with the vacant net-front. Pryor played 49 games in the NDTP from 2006-08 and appreciated the goal against his former team despite it coming in an exhibition.

“I wanted one going into the game,” Pryor said. “It made it even sweeter to have it against them as my first goal here.”

Pryor is one of six Black Bears to play at various age levels of the NDTP.

UMaine went ahead 3-0 on a power play with 1:02 left in the second period. After Campbell turned away an initial shot by Nyquist from the right faceoff circle, freshman center Klas Leidermark sent the puck back out through the slot and sophomore defenseman Will O’Neill found Nyquist waiting at the right post to tip in a slap-pass.

“That was such a great pass from O’Neill,” Whitehead said. “That was a big goal, because you want your power play to capitalize.”

Team USA committed all three second-period penalties and was outshot 11-5 in the period.

O’Neill added a third period unassisted goal as Campbell lost track of the slow moving puck in traffic.

“We buried our chances and Sirman kept us in it the whole night,” O’Neill said. “He played tremendous tonight.”

The Black Bears feel they gained confidence from the mid-season exhibitions and are prepared for the final stretch.

“To have Wilson and Sirman play as well as they did this week is a real confidence boost for the whole team,” Whitehead said. “I was very proud of them.”



Mike Cornell backs up in the defensive zone in Tuesday’s 4-1 win over the University of New Brunswick. The Black Bears won exhibition games this week after dropping two hockey east games last weekend.

Amy Brooks • Photo Editor

UNH swims past UMaine

Women’s team drops meet, prepare for championships

By Laila Sholtz-Ames
For The Maine Campus

The University of Maine women’s swimming and diving team returned to the Wallace Pool when they hosted the University of New Hampshire on Friday. The Wildcats proved to be too much though, as they handily beat UMaine 179-115.

The Black Bear women were looking to rebound from last week’s meet when they dropped both meets against Connecticut College and Southern Connecticut State University. The men picked up a 152-128 victory over SCSU but dropped their meet with Connecticut College, 179.5-

91.5. The women fell 175-105 to Connecticut College and 162-132 to SCSU.

After earning second place in the women’s 200-yard medley, UMaine had momentum, but could not capitalize. UNH beat the Black Bears in the 200-yard freestyle and 400-yard individual medley.

After suffering the loss to UNH on Friday, the men and women’s team traveled to Bowdoin College where Sara Knight proved to be the shining star. Knight took first in the 1,000-yard freestyle, placed second in the 50-yard freestyle and helped her team score second place in the 200-yard freestyle relay.

Knight’s teammate, Jennifer

Trodden, also performed well for the women as she went on to win the 100-yard individual medley and also took home the top honors in the 100-yard freestyle.

On the men’s side, Kevin Staples also garnered the win in the 100-yard freestyle and Zachary Hamer won the 50-yard breaststroke.

UMaine looks to get on track after a week in West Palm Beach, Fla., for winter training. With just over a month until the American East Championships in February, the team is busy preparing themselves for the trip to Boston, but they will first compete on Friday, Jan. 29 when they host Boston College and Dartmouth College.



Upcoming Games

Wednesday, Jan. 27

Men’s Basketball vs. Boston in Orono
7:30 p.m.

Thursday, Jan. 28

Women’s Basketball at Albany in Albany, N.Y.
7 p.m.

Friday, Jan. 29

Women’s Indoor Track Reebok Boston Indoor Games in Boston, Mass.
12 p.m.

Men’s Indoor Track Reebok Boston Indoor Games in Boston, Mass.
4 p.m.

Women’s Hockey vs. New Hampshire in Orono
7 p.m.

Men’s Hockey at Vermont in Burlington, Vt.
7 p.m.

Swimming and Diving vs. Boston College/Dartmouth in Orono
7:30 p.m.

Saturday, Jan. 30

Swimming and Diving vs. Boston College/Dartmouth in Orono
11 a.m.

Men’s Basketball vs. UMBC in Orono
12 p.m.

Women’s Basketball at Boston University in Boston, Mass.
2 p.m.

Men’s Hockey at Vermont in Burlington, Vt.
7 p.m.

Women’s Hockey vs. New Hampshire in Orono
7 p.m.





MEN'S BASKETBALL

McLemore leads squad to two wins

Sophomore scores 48 points combined in victories

12

SCOREBOARD

Men's Basketball (Sat.) 77 69 Hartford
Men's Basketball (Thur.) 63 54 Albany
Women's Basketball 55 51 Binghamton

Women's Hockey (Fri.) 1 4 UConn
Women's Hockey (Sat.) 1 2 UConn
Men's Hockey 4 0 U.S. U-18

"Sirman just stood on his head the entire game."

Brett Carriere, UMaine Men's Hockey

COLUMN

Putting Haiti perspective

College teams helping with disaster

13



From shore time to the show time

The cast of Jersey Shore has had its fifteen minutes of fame, and if you know reality stars they are going to milk it for all it's worth. My sources tell me that, with their contractual obligations to MTV behind them, America's favorite guidos (and guidettes) have been training to make names for themselves in the athletic arena. With household names now due to their reality TV show, what would these fine, fit (minus Snooki) Italian-Americans be like if they entered the sporting world? Here are the sports each cast member would fit in best.



By Michael Pare

Mike "The Situation" Sorrentino — Triathlon: "The Situation" devotes so much of his time and energy into being a ladies man that there is almost nothing left for himself by the time he is done laying the "mack" down. He makes up for his selflessness by narrowing the focus of his entire life down to just three things: Going to the gym, getting that tan right, and having fresh clean shirts for the club—cause if you're not looking your best you're not going to be your best. Some may call his life shallow but I call it efficient, and his coaches call it revolutionary.

Since the show ended, Mike has been training for the triathlon in the 2012 Summer Olympics. He has seamlessly transferred his daily trifecta of Guido roboticism into the world's most rigorous swimming, biking, and running regimen, which he hopes will earn him a gold medal situation when all is said and done.

Paul "DJ Pauly D" DeVecchio — Swimming: Even though the entire cast lived a stone's throw away from the beach for an entire summer, they only made it out there a handful of times due to their nearly nocturnal sleep schedule. They spent a great deal of time pruning up in the hot tub. Pauly D thought he was just creeping on some girls while he was in there, but it turns out he was also auditioning for national swimming scouts who had identified a "loophole" that could make the 28-year-old DJ a star.

They think that if Pauly shows a natural aptitude for swimming, his hair gel ingenuity could give him the edge needed to become a star on the national swimming scene. By sculpting his signature blowout into a cone-shaped apparatus and using his remaining suitcase full of gel to make his entire body water-proof (and wind-proof, and bullet-proof), Pauly will cut through the water like a barber does his hair. Pauly's secret is kept tightly under wraps and he won't even be debuted as a member of the U.S. squad until immediately before the 2012 Olympics, because he plans to blitz the performance-enhancing drug testers who won't even think to test for hair gel. His biggest remaining obstacle will be getting all those 3.4 ounces and above tubes through airport security.

Vinny Guadagnino — Golf: Vinny was by far the most laid back member of the cast, and the least slave to the guido lifestyle: Once blaspheming his pseudo-culture by saying he would rather play basketball, pool, and go to the beach than Mike and Pauly's GTL routine. So he is going to use his newfound

See Jersey Shore on 12

Sirman stops U-18 team in exhibition

Freshman goalie records 33 saves in 4-0 shutout, men's hockey heads to Vermont for weekend tilt



Amy Brooks • Photo Editor

Kyle Solomon looks to shoot a goal in Tuesday night's exhibition matchup with the University of New Brunswick. Solomon and the Black Bears won that game 4-1 and defeated the U.S. Under-18 Team 4-0 Saturday night. UMaine is on the road this weekend, visting the University of Vermont for two games.

By Steven McCarthy
Staff Reporter

University of Maine freshman goaltender Shawn Sirman found some added incentive in the Black Bears' exhibition Saturday against the United States National Team Development Program Under-18 squad.

His counterpart was Jack Campbell, the goalie of record in Team USA's 6-5 win against Canada in the World Junior Championships gold medal game on Jan. 5.

Sirman is from Ontario. "It kind of motivated me a little more to play a little better," Sirman said. "Didn't want to lose twice."

Sirman turned away all 33 Team USA shots, including seven Grade-A's (High Percentage) in the first period alone to earn a 4-0 shutout at Alford Arena.

"Sirman just stood on his head the entire game," UMaine senior center Brett Carriere said. "We were really grateful for that. The outcome could have been really different."

"I was pretty nervous at the start -- first time playing in front of the Alford Crowd," Sirman said. "But I settled down five or six minutes in."

Saturday's game was the second exhibition of the week for the Black Bears, who had an off week from their Hockey East Conference schedule. The Black Bears defeated the University of New Brunswick on Tuesday. UMaine will travel to the University of Vermont for a pair of games next weekend.

UMaine coach Tim Whitehead felt the play of Sirman and senior goalie Dave Wilson, who started Tuesday's 4-1 win, was the highlight of both games. The pair earned starts in place of injured starting goalie Scott Darling, who hopes to return for the Vermont games.

"That's very encouraging when we have Scotty out,"

Whitehead said. "It's great to see those two elevating their game."

Sirman is 0-4-0 in three regular season starts and Wilson lost both of his starts.

Four different skaters scored for UMaine Saturday, which built its lead despite being outshot 33-27. Team USA was unable to earn a power play the entire night, while UMaine capitalized on their third of five chances with the man-advantage.

"Our power play, I thought was very sharp again," Whitehead said. "We had a couple of near misses where we had good possessions."

Campbell took the loss in a 23-save effort.

Carriere put UMaine up 1-0 10:31 into the opening period when he buried senior right wing Kevin Swallow's offering with a backhand at the doorstep. Sophomore left wing Theo Andersson battled for the puck in front and put it on Carriere's stick.

"I really didn't do too much on the play," Carriere said. "I was just in the right place at the right time."

The goal came after a potential Team USA go-ahead goal was waived off due to high-sticking.

Team USA outshot the Black Bears 15-9 in the first period, but the tides turned in the second as UMaine gained possession of the shot margin 21-20 and tacked on a pair of goals to take a 3-0 lead into the second intermission.

"The first period was pretty rocky," Carriere said. "After that we sort of got used to the tempo and regained our confidence a bit, and pucks just started going in the net."

Less than four minutes into the second period, UMaine sophomore right wing Gustav Nyquist found freshman defenseman Nick Pryor in the

See Hockey on 13

Ruginski shines in meet

Freshman paces indoor track team in win at Bates College

By Derek McKinley
Staff Reporter

Sometimes all a team needs to perform at their best is a nice boost of confidence before a major competition. With Boston's Reebok Indoor Games looming on the horizon, the University of Maine chose to pencil in a meet at Bates College in Lewiston, Maine, to keep themselves sharp and build confidence going into next weekend.

Both teams came up big, with several runners competing in multiple events. UMaine took home wins in 11 out of the 19 events contested on the men's side, led by freshman Jamie Ruginski, a Bonny Eagle High School product, who competed in four total events.

Ruginski earned second place finishes in the long and triple jumps with leaps of 21-08.75 and 44-10.75, respectively. He also took third in the 55-meter hurdles (8.07), and earned a victory as part of an exciting 4x400-meter relay team that saw post-graduate Skip Edwards race past the University of Southern Maine's anchor leg in the final stretch to squeeze out one of many UMaine triumphs on the day.

Edwards also won the 600-meter dash in 1:22.70, marking a definite upswing in sprint participation compared to the Dartmouth meet last weekend. In the short races, Maine got a win from senior Landis

Williams in his first action of the indoor season. Williams won the 55-meter dash (6.60), freshman James Reed won the 55-meter hurdles (7.75) and sophomore Brian Martel claimed a victory in the 400 (51.28).

In the distance events, sophomore Riley Masters tripled up, winning the 1,000-meter run in 2:29.17 and the one mile run in 4:17.47, and

"I think the sudden burst of success in our spirit group is because we are there to help each other. We work as a team."

Shaniqua Burgess
Sophomore
Indoor Track

also earning third as part of a distance medley relay team.

Miles Bartlett, also a part of the medley, turned in a solid win in the 3,000-meter run after an uncharacteristic week at Dartmouth, crossing first in 8:46.78. He was followed closely by sophomore Dave Currier at 8:48.04.

At 5,000-meters, sophomore Spencer McElwain (15:46.49) and senior Corey Bean (16:06.48), coming off a knee injury that sidelined him for much of the season, finished 2-3 to pile on points for the Black Bears.

In the field, freshman Jadrien Cousens earned first place points in the high jump

for the second week in a row, this time at 6-04. The event was actually won with a jump of 6-04.75 by former Black Bear and America East champion Jeff Ramos, competing unattached.

Sophomore Trevor England also doubled up, winning the long and triple jumps with bounds of 21-09.50 and 46-2.75.

The total team showing earned UMaine 244 points and a convincing win over Bates, USM, and Colby College.

The women's team fared even better, scoring at will in nearly every event. The lady Black Bears took the top three spots in the 55-meter dash, 55-meter hurdles, 1,000-meter run and 5,000-meter run.

UMaine got major performances from sophomores Shaniqua Burgess (1st 55m, 7.26 and 4x200 relay), Katherine McGeoghan (1st 55m hurdles, 8.70), Corey Conner (1st one mile run, 5:03.75, 2nd 1,000-meter run, 2:59.56) and Jesse Labreck (1st high jump, 5-06, long jump 18-07, and 4x400 relay), and seniors Ally Howatt (1st 400m, 58.41, 4x400 relay) and Vanessa Letourneau (1st 1,000-meter run, 2:58.30, 3,000-meter run 10:30.96).

"I think the freshmen are definitely helping the team this year, because we all have different talents," freshman sprinter Danielle Hutchins

See Track on 12



Seth Poplaski • The Maine Campus

Katelyn Vanderhoff calls out a play in Thursday's home game. The freshman guard helped UMaine beat Binghamton 55-51. The Black Bears went 14-for-15 from the foul line and had more rebounds than the Bearcats to pick up their second conference win. They resume action Thursday night when they play at the University of Albany.