

Fall 2015

Digital Humanities 2015: Mapping

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2015 DIGITAL HUMANITIES WEEK

Mapping

September 21st 22nd 23rd

Mon 21st

Mapping the Salem Witch Trials

How Satan Went Viral

12:10-1:30pm, 211 Little Hall.

Ben Ray, Professor, Religious Studies, University of Virginia

Telling the Spatial Story of the Holocaust

Finding Humanity in Social Science

3:15-4:30pm, Fernald APPE Space, IMRC at Stewart Commons.

Anne Kelly Knowles, Professor, History, UMaine

Tues 22nd

Merging Modalities

Creating the New Bedford Whaling Museum's Online Scrimshaw Exhibit

11am-12:15pm, Collaborative Media Lab Polycom Room, Fogler Library.

Tess L'Heureaux, Ph.D. candidate, History, UMaine

Coactive Systems

Biologically Inspired Art & Science Hybrids

3:30-4:45pm, Fernald APPE Space, 104 Stewart Commons, IMRC. **Gene Felice**, Asst. Professor, Intermedia/New Media, UMaine. Reception to follow hosted by the New Media Department and Intermedia MFA Program.

For more information (or to request a campus parking permit), contact Liam Riordan at 581.1913 or riordan@umit.maine.edu

DigitalHumanities.NMDprojects.net

Thu 24th

Exploring the Power of Inquiry with ArcGIS Online

A Hands-On Workshop

12:30-1:45pm, CETA Room, Fogler Library

Margaret Chernosky, Maine Geographic Alliance

Broadcasting in its Infancy in Maine

A Sound Engineer in the Archives

3:30-4:45pm, Special Collections, Fogler Library. (Reception and exhibit starts at 2pm.)

Barry Darling, MPBN/independent audio recordist

Fri 25th

Student Internships and the (Digital) Humanities

12:10-1:10pm, Bumps Room, Memorial Union. Career Center tour follows panel.

Tim Garrity (MDI Historical Society), **Melissa Gerety** (Bangor Historical Society), **Pattie Reaves** (Bangor Daily News). *Lunch for all participants sponsored by Division of Student Life.*

Telling Important Stories with Real-time Game Technology

3:15-4:45pm, Hill Auditorium, Barrows Hall

Chuck Carter, Eagre Games, Orono

Celebrate the digital humanities

5pm, Black Bear Brewery, 19 Mill Street, Orono (a no-host reception)

Organized by the UMaine Humanities Center. Sponsored by the Division of Student Life, Fogler Library, and Departments of History, New Media, and the Intermedia MFA Program. Web and print design by Still Water.

