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Maine Public Broadcasting Network

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The frosty month of January begins a new year and to inaugurate a new year of AIRPLAY is an offering by artist Martha Reed Coles entitled: “After the Storm.” Ms. Coles says she came to painting late in life — after age 60, when she began studying at night school at New York University. Coles lived in Maine from 1952 until 1967. She returned to Maine five years ago and began classes at Bowdoin College. Coles has exhibited in a one-person show in the Moulton Union at Bowdoin as well as the Performing Arts Center in Bath. Future plans include another one-person showing in The Great Indoors in Brunswick, Maine. Martha Reed Coles makes her home in South Harpswell, Maine.

A CALL TO MAINE ARTISTS...

Each month AIRPLAY will feature works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration, please contact: Editor, AIRPLAY, Box 86, Orono, ME 04473. The editor and staff reserve the right to choose material determined appropriate.

MPBN RADIO IS A MEMBER of National Public Radio (NPR) and the Eastern Public Radio (EPR) and the American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.
January

A relatively mild autumn has created added excitement to the day as the view from our window reveals huge, unbridled snowflakes covering the barren oak and maple trees and hiding the "ever" in the evergreens. The window has allowed witnessing the spectacular colors of the changing foliage and oncoming whiteness, harbinger of a new season which will be resolutely in place when you read this. While the weather sometimes creates problems and additional work to maintain life, we are reminded of what an early New England photographer, Herbert Gleason, said in 1917 as a defense against potential accusations that his interests began and ended with Thoreau: "...should any assume the fondness for New England scenery...is due to lack of acquaintance with other regions more famous for their grandeur, it may be stated that...the writer made two trips to Alaska, six to California and the Pacific Coast, three to the Grand Canyon of Arizona, seven to the Canadian Rockies, two to Yellowstone Park, and three to the Rocky Mountains of Colorado. Yet after every one of these trips, it was a genuine delight to return to the simple beauty of New England."

Mr. Gleason's remarks are included in a New York Graphic Society book entitled A Certain Slant of Light by William F. Robinson.

There is a certain slant of resolutions at this time of the year. Certain unattained goals or uncorrected, undesirable habits lead us to make New Year's proclamations which, by their mere utterance, we hope will leave our personal slate sparkling, ready to receive the fresh chalkdust of life.

And so, on behalf of the MPBN Radio staff, we quote another photographer, Elaine Sorel, whose resolutions for a new year should cover all of us: "Activate, Anticipate, Articulate, Astonish, Amaze, Ask, Beguile, Bloom, Begin, Build, Cultivate, Captivate, Cooperate, Celebrate, Complete, Convince, Choose, Care, Dare, Dream, Distill, Deliver, Endure, Elaborate, Evaluate, Exhilarate, Fascinate, Follow Up, Focus, Fly, Go, Grow, Give, Haunt, Innovate, Investigate, Initiate, Inspire, Inform, Imagine, Juggle, Join, Jog, Know, Listen, Look, Mail, Meditate, Negotiate, Navigate, Originate, Patch, Persevere, Pursue, Produce, Provoke, Query, Risk, Reach, Research, Razzle-Dazzle, Stimulate, Sweat, Seize, Share, Sparkle, Tickle, Trust, Understand, Ventilate, Vibrate, Write, Wonder, Wheel and Deal, Xerox, Yin-Yang, Zip, Zing, Zoom, and only eat dark chocolate."

WHEN DID YOU RECEIVE THIS GUIDE?

If you are a current member of MPBN and you did not receive this issue by January 1:

Copy all the information on your mailing label and mail it with the date you received this guide to:

MPBN AIRPLAY
P.O. Box 86
Orono, ME 04473

Thank you very much.
When listeners throughout the United States and Canada tune in to the January 12th broadcast of La Clemenza di Tito over the Texaco-Metropolitan Opera Radio Network this season, they will actually be recreating an event that occurred almost 75 years earlier—but this time the electronic signals will take a 90,000 mile detour before being broadcast.

It was on January 13, 1910 that radio pioneer Lee De Forest first broadcast sounds live from the stage of the Metropolitan Opera. The cast, which included Enrico Caruso and Emmy Destinn in Cavalleria Rusticana and Pagliacci, were, according to a contemporary account, “borne by wireless Hertzinn waves over the turbulent waters of the sea to transcontinental and coast-wise ships and over the mountainous peaks and undulating valleys of the country.”

Actually, although the waves might have traveled to all of those places, reception of the sounds was hampered by the fact that radios—at least the kind that play music—had not yet been invented. A few ships had radios for picking up the crackles of Morse code, but, for this historic event, De Forest set up a few locations in New York City where people could listen through headphones to augment the radio audience.

When Texaco sponsored the first Metropolitan Opera broadcast on December 7, 1940, the signals were again carried “over the mountainous peaks and undulating valleys of the country” but now by telephone lines connecting more than 150 NBC stations and this time there was no problem with insufficient radio receivers. The potential radio audience continued to grow and when CBS took over the opera broadcasts in 1956, there were more than 123 million radios in the United States.

The Texaco-Metropolitan Opera Radio Network was created in 1960, as an independent network joining commercial and non-commercial stations, regardless of network affiliation. These stations were joined together for the Saturday broadcasts by telephone lines. In 1973 the network became the first radio network to carry live stereo phonic broadcasts, though the technology available at the time limited these to the east coast of the United States.

Today, more than 300 stations (serving 476 million radios) in the United States and more than 300 stations (serving 28 million radios) in Canada are members of the Texaco-Metropolitan Opera Radio Network and, for the first time, thanks to satellite technology, the 1984-85 season will be carried to every station in state of the art stereo sound.

The signals no longer travel over mountainous peaks and undulating valleys but the route is even longer. The use of three different satellite transmission systems requires an intricate “double hop” for delivery. The signal is sent from the roof of the Met to a giant antenna in New Jersey. From there it is beamed (“uplinked”) to a satellite orbiting the earth at 22,000 miles above the equator. The satellite then re-transmits the opera broadcast to antennas (“downlinks”) located at various radio stations throughout the country. For the second “hop,” two of the antennas that receive the signal will retransmit it back to the same satellite, which then redirects the signals to still more radio stations. This double round-trip is necessary to ensure that all stations, no matter what their satellite equipment, can receive the opera broadcasts...
with the highest fidelity. By the time
the signal has made both round trips,
it will have traveled about 90,000
miles from the stage of the Met. Even
at the speed of light, that introduces a
delay of half a second—not enough to
make announcer Peter Allen drop the
word “live” from his introductory
remarks.
Since many stations on the
Texaco-Metropolitan Opera Radio
Network did not yet have satellite
equipment, in 1984, Texaco, the Met-
ropolitan Opera and the Mutual Broad-
casting System embarked on one of
the most ambitious projects ever
undertaken in the radio industry: to
ensure that every station on the net-
work, no matter what its regular
affiliation, would be equipped with
satellite receiving equipment.
Portions of the network had
previously been served by satellite
since the spring of 1980, and, since the
1980-81 season, almost all stations
have had a satellite path involved in
getting the signal to them (even if the
station did not have its own down-
link terminal, downlinks at other
stations, some often several hundred
miles away, were used to reduce the
length that the signals would have to
travel via low-fidelity telephone lines.)

This is the first year that double
satellite “hops” will be used by the
Texaco-Metropolitan Opera Radio
Network, but the Met is no stranger to
the concept. Some of its televised
performances have been transmitted to
a U.S. satellite in order to reach an
uplink antenna for an international
satellite. In a technological tour de
force, the Centennial Gala, broadcast
on October 22, 1983 throughout the
world, hopped so many times that it
used eight television channels and four
different satellites simultaneously!
Remarkably, a 90,000 mile trip
via satellite leaves the signals crystal
clear, while a trip of only a few miles
via telephone circuits can introduce
audible problems. The last vestiges of
such signal degradation will be elimi-
nated this season when microwave
radio transmission directly from the
roof of the Met will replace telephone
lines to send the signals to the satellite
from the Texaco broadcast booth
located in the Grand Tier of the Met.
In that regard, the very latest
broadcasts will be catching up with
that first broadcast 75 years ago.
The broadcasting antenna in 1910
used the flagpole on the Met’s roof.
Opera has come a long way since
1910: 75 years and 90,000 miles.

PETER ALLEN and The Metropolitan Opera

“Texaco presents...the Metropolitan Opera.”
With these familiar words, announcer Peter Allen introduces the Sat-
day matinee Texaco-Metropolitan Opera broadcasts which returned to the air-
waves on December 8 for the 1984-85 season.
The opera to be performed will be Rossini’s Il Barbiere di Siviglia
and this performance will mark the start of the 45th consecutive season of
Texaco-sponsored Metropolitan Opera broadcasts.
Mr. Allen will be at the microphone on each subsequent Saturday during
the 20-week season. His expertise on the art of opera will be an invaluable
part of the performances for millions of radio listeners coast-to-coast as well
as in Alaska and Hawaii, and in Canada and Puerto Rico, as he provides plot
and background information each week.
Mr. Allen, a staff announcer for WQXR, New York City’s number one
classical music radio station, has served as host for numerous opera series as well as symphonic, chamber music and
varied classical music programs during his broadcast career.
A native of Toronto, Canada, he became interested in music at an early age. While still a youngster, he moved
with his family to Cleveland, Ohio, where he began studying the viola.
Mr. Allen received his B.A. degree in English from Ohio State University. While a student there, he got a job
with the college radio outlet to be the violinist in a string quartet which subsequently failed to materialize. So instead,
he accepted an offer to become a station announcer.
After Navy service during World War II, he went to work for radio stations in Columbus, Ohio, and later in New
York City.
He and his wife, Sylvia, a painter, make their home in New York City.
January notes

The word from St. Paul, Minnesota this last fall was exciting: The St. Paul Chamber Orchestra began its new season and the fifth under the direction of Pinchas Zukerman. The Orchestra will feature more than 50 guest artists, five world premieres, and the move into the new Ordway Music Theatre, a permanent home for the Orchestra. MPBN Radio is pleased to present this series of concerts on Sunday evenings at 7:00 p.m.

1985 is the 300th anniversary of the births of Domenico Scarlatti, Johann Sebastian Bach and George Frederick Handel. Concerts from around the world will be coming to MPBN Radio celebrating these events, and we will present them under the title BACHFEST! The Madeira Bach Festival begins this month on Wednesday evenings, January 2, 9 and 23.

Jerome Kern was a younger man, and we will celebrate his 100th anniversary with a special High Performance program January 16, and on January 30, a Live from the Met simulcast with MPBN TV will feature Zandonai's Francesca da Rimini, with Renata Scotto and Placido Domingo.

Many of you wrote to say how much you are enjoying Music From the Hearts of Space and Charles Beck's After Hours. But you do not like these programs on Tuesday evenings, and beginning this month, MFTMOS (an almost unpronounceable acronym) and After Hours (AH?) will air Saturdays beginning at 10:00 p.m. The American Jazz Radio Festival changes places, moving to Tuesdays at 10:00 p.m.

Speaking of jazz, Marian McPartland is taking a break on MPBN Radio, and we hope you will enjoy Vintage Jazz at the Vineyard. Called by such names as dixieland, hot jazz, New Orleans, Chicago or New York, classical jazz is a priceless cultural heritage. Each program in this series is devoted to the performance and discussion of traditional jazz in the styles of the twenties and the thirties. This series was produced to appeal to a wide audience, even for those who ordinarily don't appreciate jazz. We invite you to listen to this series and comment on it. Vintage Jazz is on the air Mondays at 10:00 p.m.

We are quite excited about a new program whose title should have you practicing saying it carefully and clearly: The Apples and Origins Radio Hour. At 9:00 p.m. each Saturday, Michael Hughes will hold forth with both recorded and live music and music-makers. Michael is a Portland-based musician, teacher and writer, and is currently a solo performer. If you attend any number of musical performances in the Portland area, such as The Portable Pioneer and Prairie Show produced by the Portland Stage Company last November, you would find Michael (or hear him). From 1977 to 1981, he toured and recorded with David Mallet (who will appear with Michael on one of the programs). In addition to his theatrical musicianship with the Portland Players and the Portland Stage Company, Michael sits at his typewriter and writes about music for The Maine Times and is a feature writer for The Maine Sunday Telegram. Give The Apples and Origins Radio Hour some ear time. Its range is eclectic and diversified, and as the thirteen programs flow past your ears, we would like your reaction to the series.

May our programming bring you Joy in January.

Lee Myers
An hour long sampling of “New Age” music, both electronic “space” music, and acoustical “earth” music. That’s what you can expect to hear each Saturday evening at 11:00 p.m. at the start of a program called AFTER HOURS. AFTER HOURS?

HELP

Your Host/Guide Charles Beck has no trouble finding music for the program which follows MUSIC FROM THE HEARTS OF SPACE, but so far has been unable to come up with a new title.

Perhaps you can. The new, improved title should follow these guidelines: 1) be descriptive of the music you’ve come to enjoy on the program, and 2) make no reference to the time of day.

To show MPBN’s appreciation, the person who submits the winning title will receive 1) two “New Age” record albums, and 2) a $25 gift certificate to Skitikuk Outfitters of Orono, Maine, suppliers of custom made outdoor gear.

Entries should be received no later than Tuesday, January 15th. The winning selection will be announced on the program and printed in the March edition of AIRPLAY. Submit as many titles as you like to:

AFTER HOURS
Title Search
MPBN Radio
BOX 86
Orono, Maine 04469

Thank You, Good Luck, and may you tap into the Sea of Inspiration...
HOMECOMING

HOMECOMING brought a warm glow to the hearts of everyone involved. For the volunteers who answered the telephones, the on-air staff, and the 1,465 people who made pledges, this was the most outstanding pledge campaign in MPBN Radio's history. Pledges were made totaling $56,575 and over 1,040 new members became part of the MPBN Radio family.

We would like to send a warm thank you to everyone involved. This campaign shattered records and when the final report is written, we are sure to look back on November 14 - 18 as a memorable period.

Best wishes for the New Year from all of us here at MPBN Radio and the MPBN family.

Katherine K. Bostby

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The Apples and Origins Radio Hour

Host Michael Hughes presents an eclectic bill of fare on this new series from MPBN Radio -- a Pan-American Musical Express featuring a play-by-playlist of American musical history, from bluegrass to the blues, Vaudeville to Storyville, Norteño and zydeco to Hawaiian music. Join Michael Hughes for THE APPLES AND ORIGINS RADIO HOUR, premiering Saturday, January 5 at 9:00 p.m.
Tuesday

5:00 Bed and Breakfast
Awaken to the sounds of surf and seagulls each morning at 5:00 am. Charles Beck, host.

6:00 Morning Pro Musica

11:00 New Year’s Day From Vienna
The annual Vienna Philharmonic Orchestra New Year’s Day concert. The concert celebrates the arrival of 1985 with waltzes, polkas, and marches by the Strauss family.

1:00 Radio Reader
Episode 34 of Lincoln by Gore Vidal.

MIDDAY

Kim Mitchell anchors this complete report of international, national, and state news.

ALL THINGS CONSIDERED
National Public Radio’s award-winning nightly news program noted for its enterprising journalism.

MAINE THINGS CONSIDERED
MPBN’s Keith McKeen anchors this week - nightly report on Maine news.

Wednesday

5:00 Bed and Breakfast
“The Arts Calendar” with Victor Hathaway at 5:50 a.m.

7:00 Morning Pro Musica

12:00 Midday: Maine Concerns
Kim Mitchell, host.

1:00 Radio Reader
Episode 35 of Lincoln by Gore Vidal.

1:30 Afternoon Concert
This month’s anniversary concert brings us music composed 50 years ago... all the selections heard this afternoon date from the year 1935.

PISTON: Piano Trio.

3:30 Rejouissance!
Les Myers, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Business Times
7:30 NPR Playhouse

Thursday

5:00 Bed and Breakfast
Awaken to the sounds of surf and seagulls each morning at 5:00 a.m.

7:00 Morning Pro Musica
8:00 The Apple and Origins Radio Hour
Host Michael Hughes presents the kind of fare you can expect on this series: A Pan American Musical Express featuring a play-by-playlist of American musical history, from bluegrass to blues, Vaudeville to Storyville, Norteno and zydeco to Hawaiian music.
10:00 Music From the Hearts of Space
11:00 After Hours
“New Age” music, both acoustic and electronic “space” music. Charles Beck, host.

Sunday
6

6:00 Early Pro Musica
L. MOZART: Horn Concerto in D-M; HOLBORNE: Three pieces for brass; WALTON: Comedy Overture, Scapino; GIUSTINI: Piano Sonata No. 1 in G-M; R. STRAUSS: Olympische Hymne; HAYDN: Minuet.
7:00 Morning Pro Musica
12:00 Washington Week in Review
12:30 Saint Paul Sunday Morning
Japp Schroder, violin; Elaine Thornsburgh, harpsichord. J.S. BACH: Sonata No. 5 in F-M, BWV 1018; Sonata No. 3 in E-M, BWV 1016.
2:00 Flea Market
Guests: Jan Hobson and her Bad Review. Host, Larry Rand.
Monday 7

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Boehmer at 6:40 am. Charles Beck, host.

7:00 Morning Pro Musica

Tuesday 8

5:00 Bed and Breakfast
“Voices in Times Past” daily at 5:45 am.

7:00 Morning Pro Musica

12:00 Midday: Cambridge Forum
Episode 39 of Lincoln by Gore Vidal.

1:30 Afternoon Concert
Mennin: Concertato for Orchestra; Hindemith: String Trio No. 2; Pergolesi: The Music Master; Griffes: Four Roman Sketches, Op. 7.

5:00 All Things Considered

Wednesday 9

5:00 Bed and Breakfast
“The Arts Calendar” with Victor Hathaway at 5:50 a.m.

7:00 Morning Pro Musica
Pachelbel: Partia No. 6 in B-M; Valentine: Recorder Concerto in B-F; Beethoven: 12Contradances, Wo0 14; Haydn: Sinfonia Concertante in B-M for oboe, bassoon, violin and cello, Op. 84; Rossini: Overture, to La Cenerentola; Handel: Concerto Grosso No. 29 in F-M; J. Wagner: Concerto Grosso for 3 solo cornets, solo baritone and concert band; Bloch: Piano Quintet No. 1; Vaughan-Williams: Serenade to Music.

12:00 Midday: Maine Concerns
Kim Mitchell, host.

1:00 Radio Reader
Episode 40 of Lincoln by Gore Vidal.

3:30 Rejouissance!
Les Myers, host.

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Business Times

7:30 Focus on Art
Virgil Bisset and Ed Morin, hosts.

8:00 Philadelphia Orchestra
Wolfgang Sawallisch, conductor. Elgar: Cello Concerto, Op. 85; (Paul Tortelier, soloist); Bruckner: Symphony No. 2 in C-M.

10:00 American Jazz Radio Festival
Tonight: Buddy Tate saxophone; Al Grey, trombone; Norman Simmons, piano; Ted Sturgis, bass; and Eddie Locke on drums play the Basil Club in New York City.

8:00 BachFest! Madeira Bach Festival
J.S. Bach: Trio Sonata in C-M,
JANUARY
5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill at 6:40 a.m. Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday: Focus on Art
Kim Mitchell, Ed Morin and Virgil Bisset, hosts.

1:00 Radio Reader
Episode 42 of Lincoln by Gore Vidal.

1:30 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra

4:00 Down Memory Lane
The pop music and news of this date in 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 Early Pro Musica
PERGOLESI: Flute Concerto No. 2 in D-M; HOTTETTERRE: Suite in C-m, for flute and continuo; J.S. BACH: Sinfonia, from Cantata BWV 49; GREEN: Two voluntaries; WALDTEUFEL: Estudiantina.

7:00 Morning Pro Musica
Robert J. samples more recently acquired recordings.

12:00 New Dimensions
“Fresh Squeezed Joy-Juice” with Irving and Susie Oyle.

1:00 Saturday at One: City Club Forum
Guest this week is Harold Schonberg, Cultural Editor of the New York Times.

2:00 Metropolitan Opera
MOZART: La Clemenza di Tito.

5:30 All Things Considered

6:00 A Prairie Home Companion
Garrison Keillor, host. Featuring the Butch Thompson Trio, Peter Ostroushko and Greg Brown.

8:00 Thistle & Shamrock
“Irish Immigrants” Some of the finest Irish musicians to have come to live in the United States perform the music of their native land.

9:00 The Apples and Origins Radio Hour
Jim Lauderdale joins host Michael Hughes for an evening of country and rockabilly.

10:00 Music From the Hearts of Space

11:00 After Hours
“New Age” music, both acoustical “earth” music and electronic “space” music, Charles Beck, host.
Sunday 13

6:00 Early Pro Musica

7:00 Morning Pro Musica

12:00 Washington Week in Review
12:30 Saint Paul Sunday Morning
Sequoia String Quartet; Claude Frank, piano. SCHUBERT: Two impromptus in F-M; WEILL: Quartet, Op. 8; SCHEUMANN: Piano Quintet in EfM, Op. 44.

2:00 Flea Market
Guests: O'Reilly's Rogues. Art Thieme, host.

4:00 Record Shelf
"Failed Wunderkind" On the occasion of his 90th birthday, a conversation with the indefatigable composer, conductor, pianist, author, lexicographer and ageless "enfant terrible," Nikolaus Slonimsky.

5:00 All Things Considered
6:00 Monitoradio
7:00 Saint Paul Chamber Orchestra
Pinchas Zukerman, conductor. HANDEL: Overture, to Alexander's Feast; J.S. BACH: Aria, Bist Du Bei Mir, BWV 508 (Marvis Martin, soprano); HANDEL: Aria, Pianger, Pianger; also, Aria, Bel Piacer; J.S. BACH: Violin Concerto in G-m, BWV 1056; HANDEL: Cantata, Crudel Tiranno Amor.

9:00 Pipedreams
More from the 1983 Lahti Festival in Finland. A concert of music for two organists, recorded at the church of the Cross in Lahti, plus performances of Finnish music recorded at St. John's Church, Helsinki. We hear organists Tauno Aikaa, Aimo Kanakanen, Hans and Martin Haselbock perform pieces by Parvianinen, Raitio, Salonen, Kokkonen, Piazza, Haselbock, Beethoven, and Langlais.

10:30 Deutsche Welle Festival
Concert
Salzburg Easter Festival, Berlin Philharmonic; Herbert von Karajan, conductor. BRAHMS: Double Concerto in A-M (Anne-Sophie Mutter, violin; Antonio Menesse, cello); J. STRAUSS: Also Sprach Zarathustra.

Monday 14

5:00 Bed and Breakfast
"Whole Foods for All People" with Raquel Boehmer at 6:40 am.

7:00 Morning Pro Musica
BOCCHERINI: Symphony No. 2 in G-M; J.S. BACH: Sonata in G-M, BWV 1029, for cello and harpsichord; HANDEL: Concerto Grosso Op. 6, No. 1 in G-M; CHABRIER: Suite Pastoral; STRAVINSKY: Concerto for 2 solo pianos; MERTZ: Bardenklaenge, for guitar; POULENC: Oboe Sonata; RADEL: Piano Concerto in G-M.

12:00 Midday: Soundings
1:00 Radio Reader
Episode 43 of Lincoln by Gore Vidal.

1:30 Afternoon Concert

3:30 Rejouissance!
Les Myers, host.

5:00 All Things Considered
6:00 All Things Considered II
7:00 Business Times

7:30 Focus on Art
Virgil Bisset and Ed Morin, hosts.

8:00 Philadelphia Orchestra

10:00 American Jazz Radio Festival
Two groups headline tonight's show: the Andy Bey Trio and the Big Nick Nicholas Quartet.

Tuesday 15

5:00 Bed and Breakfast
In-depth weather from the National Weather Service, each morning at 5:55 and again at 6:55 am.

7:00 Morning Pro Musica

12:00 Midday: Cambridge Forum
1:00 Radio Reader
Lincoln by Gore Vidal. Episode 44.

1:30 Afternoon Concert
MILHAUD: Violin Concerto No. 2; IVES: Violin Sonata No. 3; PUCINI: Two arias, from Tosca; SUK: War Triptych, Op. 35; HINDEMITH: Harp Sonata; C.P.E. BACH: Geistliche Lieder and Cantata, Selma.

3:30 Rejouissance!
Les Myers, host.

5:00 All Things Considered
6:00 All Things Considered II
7:00 Business Times

7:30 Focus on Art
Virgil Bisset and Ed Morin, hosts.

8:00 Philadelphia Orchestra

10:00 American Jazz Radio Festival
Two groups headline tonight's show: the Andy Bey Trio and the Big Nick Nicholas Quartet.

Wednesday 16

5:00 Bed and Breakfast
"The Arts Calendar" with Victor Hathaway at 5:50 a.m.

7:00 Morning Pro Musica
D'HERVELOIS: Suite No. 3 in D-m for viola da gamba and continuo; MOZART: Piano Concerto No. 26 in D-M, K. 537; MANCINI: Concerto a Quattro in E-m, for flute, 2 violins and harpsichord; J.S. BACH: French

Staff Attached
"Each week's schedule will be taped on February 16th and broadcast only on the weekends for the next two weeks. Be sure to tune in to our musical adventures!"
Thursday 17

5:00 Bed and Breakfast
In-depth weather from the National Weather Service each morning at 5:55 and 6:55 a.m.

7:00 Morning Pro Musica

Friday 18

5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill at 6:40 a.m. Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday: Focus on Art
Kim Mitchell, Ed Morin and Virgil Bisset, hosts.

Saturday 19

6:00 Early Pro Musica

7:00 Morning Pro Musica
New additions to the Pro Musica record library.

12:00 New Dimensions
“Inner Sounds” with Jill Purce.

1:00 Saturday at One
“When Love is the Drug” A repeat broadcast of a program which generated many responses from listeners when aired last fall.

2:00 Metropolitan Opera
BERG: Wozzeck.

4:30 Poems to a Listener

5:00 All Things Considered

6:00 A Prairie Home Companion
Garrison Keillor, host. Featuring
the Butch Thompson Trio, Peter Ostroushko and Greg Brown.

8:00 Thistle & Shamrock
“Celtic Voices IV” Singing in the native languages of Scotland, Ireland, Wales and Brittany.

9:00 The Apples and Origins Radio Hour
David Mallet, one of New England’s finest singer-songwriters joins host Michael Hughes for live music and conversation.

10:00 Music From the Hearts of Space
11:00 After Hours
“New Age” music, both acoustical “earth” music and electronic “space” music. Charles Beck, host.

Sunday 20

6:00 Early Pro Musica

TCHAIKOVSKY: Overture in C-M; HANDEL: Piano Sonata No. 1 in G-m; VIVALDI: Oboe Concerto in D-M, F. VII, No. 10; JOLIVET: Nocturne, for cello and piano; VAUGHAN WILLIAMS: Overture, to The Poisoned Kiss.

7:00 Morning Pro Musica

HOFFMEISTER: Flute Concerto in D-M; SCHEIN: German Songs; TORELLI: Symphony in D-M; J.S. BACH: Cantata BWV 137, Lobe den Herren, den maechtigen Koenig der Ehren; D. SCARLATTI: Sonata in F-M; J.S. BACH: Violin Concerto No. 2 in E-M, BWV 1042; HANDEL: Judas Maccabaeus (Marches No. 1 and 2); CHAUSSON: Concert for violin, piano and string quartet, Op. 21; MENDELSSOHN: Violin Concerto; PISTON: String Quartet No. 4.

12:00 Washington Week in Review

12:30 Saint Paul Sunday Morning

Members of the Saint Paul Chamber Orchestra; Franco Gulli, violin. VIVALDI: Sinfonia in B-m; also, Violin Concerto, Op. 8, Nos. 1-4, Four Seasons.

2:00 Flea Market

The Popovich Brothers, guest stars.

4:00 Record Shelf

“Mr. Boulé” The early recordings of the great English conductor, including the 1932 version of the “Symphony No. 8” by Beethoven.

5:00 All Things Considered

6:00 Monitoradio

7:00 Saint Paul Chamber Orchestra

David Zinnman, conductor. BOLCOM: Commedia; BRITTEN: Serenade, Op. 31 (Michael Ballam, tenor; Herbert Winslow, horn); MOZART: Serenade No. 9 in D-M, K. 320, Posthorn.

9:00 Pipedreams

Wolfgang Rubsam performs on the 1983 Karl Wilhelm Organ at Christ Presbyterian Church, Edina, Minnesota. WALTHER: Concerto in A-M; J.S. BACH: Trio Sonata No. 3 in D-M, BWV 527; also, 6 Choral-Preludes, from Organbuchlein; Toccata, Adagio and Fugue in C-M, BWV 564; VIERNE: Fantasy Pieces; REGER: Dankpsalm.

10:30 Deutsche Welle Festival Concert

Göttingen Handel Festival. North German Radio Orchestra and Chorus; Roland Bader, conductor. A. SCARLATTI: Messa di Santa Cecilia; HANDEL: Dettingen Te Deum.

Monday 21

5:00 Bed and Breakfast

“Whole Foods for All People” with Raquel Boehm at 6:40 am.

7:00 Morning Pro Musica


12:00 Midday: Soundings

1:00 Radio Reader

Episode 48 of Lincoln by Gore Vidal.

1:30 Afternoon Concert

JANACEK: Youth Suite, for winds; JONGEN: Seven preludes, from Op. 69; LISZT: A Faust Symphony.

3:30 Rejouissance!

Les Myers, host.

5:00 All Things Considered

6:00 All Things Considered II

7:00 Business Times

7:30 The Web

“The Story of Daedalus and Icarus”

8:00 New York Philharmonic

Zubin Mehta, conductor. BERNSTEIN: Overture, to Candide; COPLAND: Quiet City (Philip Smith, trumpet; Thomas Stacey, English horn); MAHLER: Symphony No. 5 in C-M.

10:00 Vintage Jazz at the Vineyard

The Marty Grosz Trio is featured.

11:00 News

11:05 Salt Peanuts

Jazz with David O. Decker.

Tuesday 22

5:00 Bed and Breakfast

News from National Public Radio daily at 6:00 and 6:30 am.

7:00 Morning Pro Musica


12:00 Midday: Cambridge Forum

1:00 Radio Reader

Lincoln by Gore Vidal. Episode 49.

1:30 Afternoon Concert


3:30 Rejouissance!

Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Business Times

7:30 Focus on Art

Virgil Bisset and Ed Morin, hosts.

8:00 Philadelphia Orchestra

Riccardo Muti, conductor. MOZART: Symphony No. 34 in C-M, K. 338; MAHLER: Lieder eines fahrenden Gesellen (Maureen Forrester, contralto); Respighi: The Pines of Rome; also, Roman Festivals.

10:00 American Jazz Radio Festival

On this edition of AJRF, the guitarist extraordinaire, Larry Carlton.
**Wednesday 23**

5:00 Bed and Breakfast
“The Arts Calendar” with Victor Hathaway at 5:00 a.m.

7:00 Morning Pro Musica


12:00 Midday: Maine Concerns
Kim Mitchell, host.

1:00 Radio Reader
Episode 50 of Lincoln by Gore Vidal.

1:30 Afternoon Concert

3:30 Rejoisance!
Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Business Times

7:30 NPR Playhouse

*The Lord of the Rings* by J.R.R. Tolkien. Episode 16 - “The Black Gate is Closed.”

8:00 BACHFESTI! Madeira Bach Festival

A concert of Renaissance music from England and Italy, featuring songs and dialogues for bass, soprano, and lute.

10:00 Music You Love to Hate
HILL: Abstraction, for solo and 8 horns; PENG XIU WEN: Er Hu Concerto, Strong and Loyal Su Wu; BERG: Seven Early Songs; SOU-STER: Driftwood Cortege.

11:00 News

11:05 The humble Farmer
Robert Skoglund, host.

**Thursday 24**

5:00 Bed and Breakfast
News from National Public Radio daily at 6:00 and 6:30 a.m.

7:00 Morning Pro Musica


12:00 Midday: Horizons

1:00 Radio Reader

Lincoln by Gore Vidal. Episode 51.

1:30 Afternoon Concert

RANKI: Suite, from *King Pomade’s New Clothes*; KELLAWAY: The Westwood Song; PAGANINI: Violin Concerto No. 6 in E-m; KHACHATURIAN: Sonata-fantasy, for solo cello; BATTISTIN: Cantata, Heraclite et Democrite.

3:30 Rejoisance!

Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Business Times

7:30 NPR Playhouse

*Don Quixote* - “The Quest Begins.”

8:00 The Maine Stage


10:00 The Folk Sampler

“Things I Wish I’d Never Done”

11:00 News

11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, October, 1964.

**Friday 25**

5:00 Bed and Breakfast


7:00 Morning Pro Musica


12:00 Midday: Focus on Art

Kim Mitchell, Ed Morin and Virgil Bisset, hosts.

1:00 Radio Reader

Episode 52 of *Lincoln* by Gore Vidal.

1:30 Micrologus: Exploring the World of Early Music

Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra

Live from Symphony Hall, Boston; Seiji Ozawa, conductor. HAYDN: Symphony No. 8 in G-M, Le soir; BERG: Seven early songs (Kakan Hagegard, baritone); BEETHOVEN: Symphony No. 7 in A-M, Op. 92.

4:00 Down Memory Lane

The pop music and news of this date in 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Business Times

7:30 NPR Playhouse

*Lord Peter Wimsey in Whose Body?* - “Lunch at Lady Swaffham’s.”

8:00 Prime Cuts

Rich Tozier, host.

10:00 Blues Before Sunrise

Koko Taylor, one of the few women to lead a blues band is profiled. Bob Caswell, host.

11:00 Somethin’ Else

..is somethin’ special. Jazz with Bob Marggraf.

**Saturday 26**

6:00 Early Pro Musica

HUMMEL: Rondel Brilliand in EfM,
Op. 120; MOZART: Horn Concerto No. 1 in D-M, K. 412; KEYPER: Rondo Solo, for bass with cello; JOSEF STRAUSS: Austrian Village Swallows, Op. 164; VITALI: Chaconne in G-m; WIDOR: Romance, for flute and orchestra.

7:00 Morning Pro Musica
MOZART: Quartet in D-M, K. 285, for flute, violin, viola and cello; also Symphony No. 38 in D-M, K. 504, Prague; BOCHE-RINI: Cello Concerto in B-F; MOZART: Concerto No. 10 in E-F for 2 Pianos, K. 365; also, Cosi fan tutte.

12:00 New Dimensions
"Beyond the 6:00 News" with David Thorne.

1:00 Saturday at One
Forum from the Institute of Politics/ Harvard University - "Television is Public Policy," with Ed Asner.

2:00 Metropolitan Opera
OFFENBACH: Les Contes d’Hoffmann.

5:30 All Things Considered
6:00 A Prairie Home Companion
Garrison Keillor, host. Featuring the Butch Thompson Trio, Peter Ostroushko and Greg Brown.

8:00 Thistle & Shamrock
"Irish Folk Festival II" Highlights from the 1977 Irish Folk Festival of West Germany featuring live performances by DeDanann, Andy Irvine, Mick Hanly, Jackie Daly and Inchiquin.

9:00 The Apples and Origins Radio Hour
"Down Among the Sheltering Palms" A musical history of the Hawaiian guitar. Michael Hughes, host.

10:00 Music From the Hearts of Space

11:00 After Hours
"New Age" music, both acoustic "earthy" music and electronic "space" music. Charles Beck, host.

Sunday 27

6:00 Early Pro Musica

7:00 Morning Pro Musica
MOZART: Sonata for Violin and Piano in G-M, K. 301; HANDEL: Overture, to Orlando; MOZART: Clarinet Concerto in A-M, K. 622; J.S. BACH: Cantata BWV 139, Wohl dem, der sich auf seinen Gott; MOZART: Symphony No. 40 in G-m, K. 550; also, Serenade No. 9 in D-M, K. 320, Posthorn; KUENNEKE: Das Lied vom Leben des Schrecken; MOZART: Andante with Five Variations, for piano four hands, K. 501; KERN: Themes from Showboat; MOZART: Mass No. 16 in C-M, Coronation.

Monday 28

5:00 Bed and Breakfast
"Whole Foods for All People" with Raquel Bohemer at 6:40 am.

7:00 Morning Pro Musica

12:00 Midday: Soundings

1:00 Radio Reader
Episode 53 of Lincoln by Gore Vidal.

1:30 Afternoon Concert
MAHLER: Symphony No. 3 in D-m; KHACHATURIAN: Trio, for clarinet, violin and piano.

3:30 Rejouissance!
Les Myers, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Business Times

7:30 The Web
"The Story of Cupid and Psyche" Part I.

8:00 New York Philharmonic
Zubin Mehta, conductor. BRAHMS: Variations on a Theme by Haydn, Op. 56a; R. STRAUSS: Oboe Concerto in D-M (Joseph Robinson, soloist); GLIERE: Horn Concerto in B-F (Philip Myers, soloist); RAVEL: Bolero.

10:00 Vintage Jazz at the Vineyard
Tonight: The Warren Vache Trio.

11:00 News

11:05 Salt Peanuts
Jazz with David O. Decker.

Tuesday 29

5:00 Bed and Breakfast
"The Nature of Things" with Will Curtis each morning at 6:50 am.

7:00 Morning Pro Musica
DRAGONETTI: Andante and Rondo in D-M, for doublebass and piano; J.S. BACH: Sonata for Violin and Harpsichord in G-m, BWV 1020; ZELENKA: Trio Sonata No. 4 in G-m; AUBER: Fra Diavolo Overture; TCHAIKOVSKY: Sextet in D-m, Op. 70, Souvenir de Florence; DELIUS: Double Concerto for violin, cello and orchestra; BRIAN: Symphony No. 21.

12:00 Midday: Cambridge Forum

1:00 Radio Reader
Lincoln by Gore Vidal. Episode 54.

1:30 Afternoon Concert

3:30 Rejoissance!
Les Myers, host.

4:00 All Things Considered
5:30 Maine Things Considered

6:00 All Things Considered II
7:00 Business Times
7:30 Focus on Art
Virgil Bisset and Ed Morin, hosts.

8:00 Philadelphia Orchestra
Yoel Levi, conductor. BRAHMS: Variations on a Theme by Haydn, Op. 56a; GINASTERA: Variaciones Concertantes; FRANCK: Symphony in D-m.

10:00 American Jazz Radio Festival
From Joe Papp’s Public Theatre in New York City: Carla Bley and daughter, Nana Vasconcelos.

Wednesday 30

5:00 Bed and Breakfast
“The Arts Calendar” with Victor Hathaway at 5:50 a.m.

7:00 Morning Pro Musica

12:00 Midday: Maine Concerns
Kim Mitchell, host.

1:00 Radio Reader
Episode 55 of Lincoln by Gore Vidal.

1:30 Afternoon Concert
PANUFNIK: Concerto Festivo; LENNON: Another’s Fandango; MENDELSSOHN: Symphony No. 1 in C-m, Op. 11; KODALY: String Quartet No. 2, Op. 10; ANERIO: Missa pro defunctis.

3:30 Rejoissance!
Les Myers, host.

5:00 All Things Considered
5:30 Maine Things Considered

6:00 All Things Considered II
7:00 Business Times
7:30 NPR Playhouse

8:00 Live From the Met
Simulcast with MPBN Television. ZANDONAI: Francesca Da Rimini. This performance features the talents of Renata Scotto, Placido Domingo, Cornell MacNeil, William Lewis and conductor James Levine.

11:05 News

11:05 The humble Farmer
Robert Skoglund, host.

Thursday 31

5:00 Bed and Breakfast
News from National Public Radio daily at 6:00 and 6:30 a.m.

7:00 Morning Pro Musica
Robert J. selects a program of music of Franz Schubert on the anniversary of his birth in 1797.

12:00 Midday: Horizons
1:00 Radio Reader
Lincoln by Gore Vidal. Episode 56.

1:30 Afternoon Concert

3:30 Rejoissance!
Les Myers, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Business Times
7:30 NPR Playhouse
Don Quixote - “The Enchanted Castle.”

8:00 The Maine Stage
A Kneisel Hall Concert. BEETHOVEN: String Trio in C-m, Op. 3 (Miriam Fried, violin; Paul Biss, violin; Marc Johnson, cello); MOSZKOWSKI: Suite for Two Violins and Piano, Op. 71 (Miriam Fried, violin; Paul Biss, violin; Tomu Kalam, piano); SCHUBERT: Piano Trio in B-F, Op. 99 (Randall Hodgkinson, piano; Roman Totenberg, violin; Ronald Thomas, cello).

10:00 The Folk Sampler
“Down the Road”

11:00 News

11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, October, 1964.
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**BED AND BREAKFAST**

**MORNING PRO MUSICA**

**AFTERNOON CONCERT**

**REJOUISSANCE!**

**All Things Considered**

**Maine Things Considered**

**All Things Considered II**

**The Web**

**Focus/Art**

**NPR Playhouse**

**NPR Playhouse**

**NPR Playhouse**
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