

Spring 1-21-2010

Maine Campus January 21st 2010

Maine Campus Staff
University of Maine

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus January 21st 2010" (2010). *Maine Campus Archives*. 25.
<https://digitalcommons.library.umaine.edu/mainecampus/25>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



The Maine Campus

Students honor MLK Jr. in Orono

Kennedy, Baldacci and Rev. Phil Ertha speak on the new face of racism

By **Stephanie Whittier**
For The Maine Campus

Student Life

Guests rose to their feet Monday morning to welcome the Rev. Phil Ertha, keynote speaker at the university's 14th annual Martin Luther King Jr. breakfast. Ertha preached the importance of making King's vision a reality by actively striving to achieve equality for all Americans.

"A new kind of segregation has risen," Ertha said. Instead of separate water fountains, "we see those with homes and those without home; a segregation of homeless folks," he explained.

Ertha, a nationally recognized preacher, said social class, education and income are creating barriers in America, not just racial discrimination.

"No longer do you see sharecroppers, but those with MasterCard in their pockets who won't talk to those with food stamp cards in their pockets."

"We stopped marching when we heard we were free," Ertha declared. "It's easy to dream. But we must wake up and carry out the dream."

UMaine student David Patrick announced that the university's next step toward supporting King's dream is with a student chapter for the National Association for the Advancement of Colored People (NAACP).

More than 300 guests attended the breakfast celebration Monday morning held at the Wells Conference Center. This was the third consecutive year that UMaine has joined with the Greater Bangor Area's branch of the NAACP to host the breakfast, which has been a tradition for more than a decade.

Gov. John Baldacci and other representatives from the Maine Legislature were also present for the breakfast. Baldacci spoke of King's inspiring achievements in the fight against injustice but said that together we must continue to fight for justice across the world, despite small strides we may have achieved locally.

"We must be vigilant in recognizing disparity," Baldacci said. "We together can create a current to wash down the walls of inequality and injustice."

Ertha — a preacher, soloist and writer originally from Massachusetts — has roots in Bangor. His late uncle, John E.

"No longer do you see sharecroppers, but those with MasterCard in their pockets who won't talk to those with food stamp cards in their pockets."

Rev. Phil Ertha
Keynote speaker at 14th annual Martin Luther King Jr. Breakfast

heard Ertha speak and said, "He is one of the most dynamic preachers I have ever heard. He captures audiences young and old, black and white."

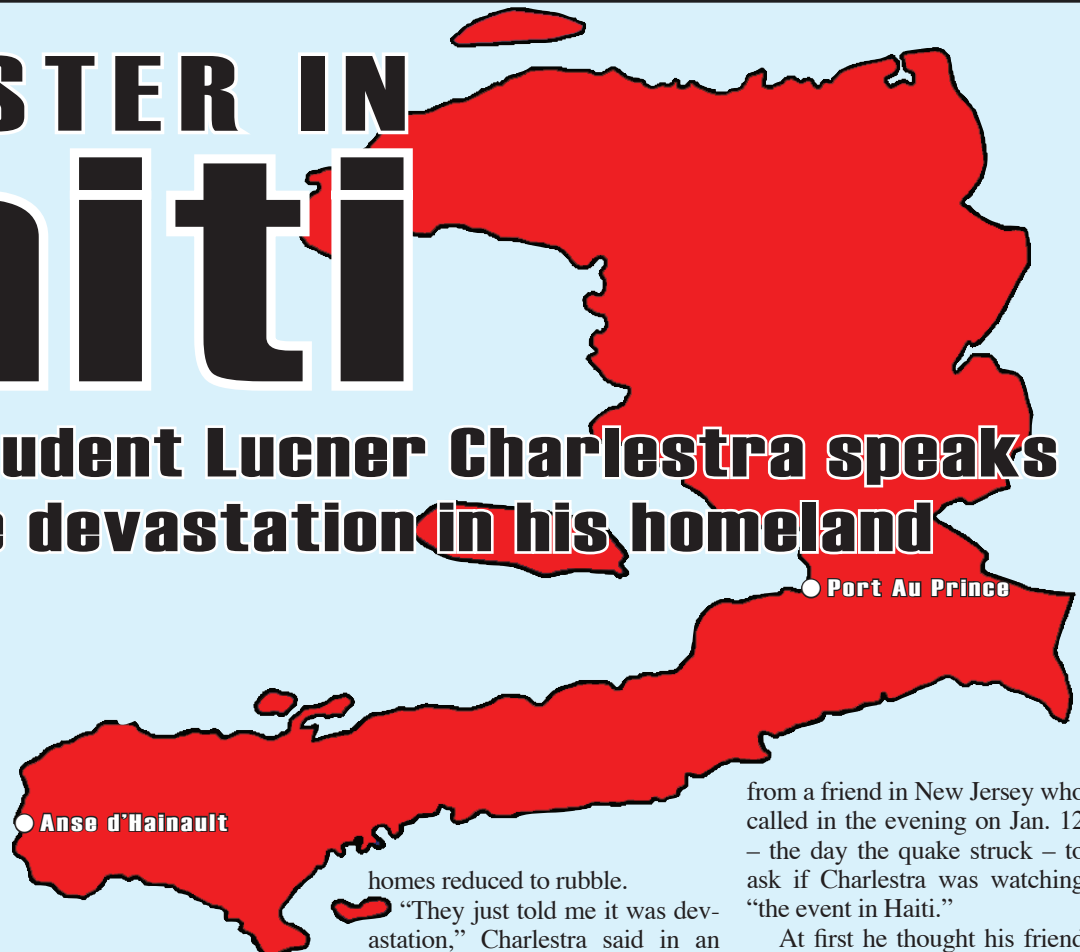
"I believe President John F. Kennedy was right when he said, 'Ask not what your country can do for you, rather, what can you do for your country,'" Ertha said. "[King] said we were to forever continue the march. We must — keyword — forever continue the march."

Ertha added before closing, "Let us ask ourselves the question, 'What can I do for you?'"

Nearing the end of the celebration, Student Government President Brian Harris announced that two-time NAACP and Grammy Award-winning hip-hop group The Roots will perform at the university Field House on March 20. Tickets cost \$15 for students and \$25 for the general public and may be purchased at umainetix.com.

DISASTER IN Haiti

UMaine student Lucner Charlestra speaks on the devastation in his homeland



How you can help

Below is a list of international organizations that have set up relief funds for Haiti. Those wishing to donate money to relief efforts can do so through these and many other organizations.

Red Cross

Call 800 – 733 – 2676
Text "HAITI" to 90999 to donate \$10 to relief efforts. Money will be added to your next phone bill.

Hope for Haiti

hopeforhaiti.com

Clinton Foundation

Text "HAITI" to 20222 to donate \$10 to relief efforts. Money will be added to your next phone bill.

Clinton-Bush Haiti Fund

clintonbushhaitifund.com

Medical Teams International

Call 800-959-4325
medicalteams.org

National Nurses United

nationalnursesunited.org
All donated money goes to helping 11,000 volunteer nurses in Haiti.

UNICEF

Call 800-4UNICEF
usaunicef.org/haitirelief

Partners in Health

standwithhaiti.org/haiti

By **Mario Moretto**
News Editor

After first hearing of the earthquake that devastated Haiti last week, University of Maine doctoral student Lucner Charlestra immediately started making phone calls in an attempt to connect with friends and loved ones in the small Caribbean nation.

He wasn't too worried about his mother in Anse d'Hainault — the seaside city in southwest Haiti where Charlestra was born and raised — but he was concerned for the well-being of his sisters and friends in Port Au Prince, the capital city and focal point of the temblor's damage. Charlestra lived in Carrefour, a suburb of Port Au Prince, for 13 years before coming to UMaine.

Initial news of his loved ones' whereabouts and safety came from other family members here in the states. The day after the quake, Charlestra heard from his cousin in New Jersey, who said his family was safe. Not satisfied with secondhand reports, he kept trying to contact them.

Three days later, he connected with his family in Haiti. Everyone was alive.

His sister Edna, a nurse in Port Au Prince, suffered a minor injury to her leg when her porch collapsed, felling a slab of concrete onto her thigh. His sister Mercia, a student also living in the capital, and his brother Wagner, a police officer in the port city of Saint-Marc, were both unharmed. They described the situation to Lucner, telling him of bodies lying in the streets and

homes reduced to rubble.

"They just told me it was devastation," Charlestra said in an English accented by his native Creole. "The extent of the destruction was unimaginable. It's a humanitarian catastrophe."

Charlestra came to UMaine in 2003 on a Fulbright Scholarship to earn his doctoral degree in ecology and environmental sciences. He feels lucky — though he said 'luck' may not be the most appropriate word — not to have lost any family members or friends to the earthquake.

"Not so far," he said.

He first heard of the earthquake

from a friend in New Jersey who called in the evening on Jan. 12 — the day the quake struck — to ask if Charlestra was watching "the event in Haiti."

At first he thought his friend was talking about some sort of

"The extent of the destruction was unimaginable. It's a humanitarian catastrophe."

Lucner Charlestra
Doctoral student at UMaine

political turmoil, the kind from which Haiti has suffered for years, according to Charlestra. He was surprised to find out it was an earthquake.

He flipped to one of the cable news channels and saw pictures and video of the ravaged capital.

"I quickly understood that we were in for a disaster," Charlestra said. "Especially with the city

See Haiti on **A4**



Courtesy photo
Lucner Charlestra, a Haitian doctoral student at UMaine, works in his lab.

Changes in store for Bear Brew

Pending sale will bring new owners to first floor of pub

By **Macey Hall**
For The Maine Campus

Orono

Students came out in masses Thursday, Jan. 14, to enjoy what might have been the last College Night at Bear Brew Pub. Lines of people stretched across the parking lot behind Main Street awaiting entry.

The Bear Brew will close for two to three weeks pending the sale of some parts of the business. Current owner Matt Haskell is selling the first-floor restaurant portion of the Bear Brew to Tom Hashey, of Orono. Haskell will retain ownership of

the second and third floors and reopen them as Latitude 44.

The sale, not yet finalized, should be complete sometime this week, Haskell said.

"Soma is going to get a renovation. We're putting a street side entrance [to] it on Main Street," Haskell said. Latitude 44 will feature a bar, tapas menu, fine desserts, extensive wine list and a disc jockey booth.

Hashey, a former chef at Woodmans Bar & Grill, has been pushing to buy the bar for a while, Haskell said. Initially uninterested, the pub proprietor decided to sell the restaurant to afford himself more time to run his newest endeavor, Finback

Alehouse in Bar Harbor.

Along with Hashey, two other Woodman's employees plan to move to the new restaurant. Abe Furth, co-owner of Woodman's, says the three left on good terms, and that their leaving won't affect Woodman's.

"We're happy to have some friends across the street," Furth said.

When Haskell bought the Bear Brew Pub in 2002, it only occupied one floor. He decided to add on to it in 2004 and 2005. He said he envisioned creating a large enterprise with lots of different venues in it, such as a restaurant, club and

See Bear Brew on **A5**



Duncan Bailey • The Maine Campus
Kurt Olesch pours a drink just before last call at the Bear Brew on Thursday, Jan. 14.

INSIDE

Police Beat A5
OpinionA6
Diversions A8
Style & Culture B1
Sports B6



Opinion - A6
Weapon manufacturer sets sights on Jesus



Sports - B6
Men's hockey upends Canadian powerhouse



Courtesy photo
Francis “Frank” Wihbey in a photo provided by his family. Wihbey loved to hike and enjoy the outdoors, according to friends and family.

Retired librarian dies in Calif.

By William P. Davis
Editor in Chief

Francis “Frank” Wihbey, who worked at the University of Maine’s Fogler Library for more than 30 years, died Jan. 12 in a hiking accident outside San Francisco, Calif.

Wihbey, 65, served as the head of government publications and other documents until he retired in October. He previously worked in the library at Fairfield University in Fairfield, Conn., before he was attracted to Fogler Library by Maine’s beauty, said his wife, Karen Wihbey, of Orono.

Wihbey likely died of internal injuries after falling more than 100 feet on the Torrey Pines trail, according to the San Diego Union-Tribune, which first reported the accident. He was reported miss-

ing Jan. 14 after he was not on his flight back to Maine. The San Diego Fire-Rescue Department found his body on the side of a 300-foot cliff the same day.

Wihbey was an avid hiker, according to family and co-workers. One staff member at the library said Wihbey had logged “hundreds and hundreds of miles on the Appalachian Trail.”

“He liked the challenge,” his wife said. “Certainly Maine’s a rather rugged place to hike, so that was really an opportunity for him to do something beyond his ordinary daily life, and something a little more challenging.”

“He’s always had a very great feeling for nature and the outdoors, and that expressed itself in the hiking as well as his volunteering at Audubon and maintaining a part

of the A.T. here in Maine,” said Joyce Rummery, dean of Fogler Library. “So that’s always been a big part of who he was.”

Wihbey majored in physics in college and originally served as the science reference librarian.

“He was very organized, and he was really interested in knowing everything about everything,” Karen Wihbey said.

Wihbey used his time on the trail to write. He self-published a book, “Rainbow Walking: 15 Days on the Appalachian Trail,” which detailed his time spent on the 100-Mile Wilderness — the wildest section of the Appalachian Trail, which stretches from Baxter State Park to Monson, Maine.

“He was an extremely precise writer,” said his son, John Wihbey, a journalist for NPR’s “On Point.” In several years’

worth of writings, his son said he found “about two grammatical errors — and this is an informal journal — in the course of reading hundreds of pages. He had an elegance of style.”

“The very last word he ever wrote in his journal was ‘learn,’” said John Wihbey. “And I think that’s pretty symbolic.”

Wihbey was in California visiting his daughter Lynn, a doctoral student at the University of California Riverside. Wihbey’s other daughter, Kristina, is a first-year medical student at Thomas Jefferson University in Philadelphia.

“The staff here is very saddened by the loss. We will miss him. When someone is in your life — as a colleague or as a friend — for more than 20 years, it does leave a big gap in your life,” Rummery said.

UMaine earns high marks for access

New study shows UMaine tops in attracting and retaining disenfranchised students

By Jennifer Vincent
For The Maine Campus

Education

The University of Maine ranked as the top overall performer in attracting and retaining students that belong to traditionally disenfranchised groups, according a report published this month by The Education Trust, an organization dedicated to promoting academic achievement in marginalized populations.

Many of America’s flagship universities are losing sight of their mission, but UMaine is not one of them, according to a report titled “Opportunity Adrift.” The report scored 50 flagship universities in criteria such as low-income student access and graduation success among minority students.

The report says that for every minority student attending a high school in Maine, there are 1.39 minority students attending the university. Maine’s flagship public university is not only representing its own minority state residents, it is attracting minority students from other states. UMaine is one of only three universities to exceed 100 percent minority representation for their state populations.

Director of College Success Programs Alan Parks said, “Given that such a high percentage of UMaine is made up of in-state students and our representation is greater than that of high schools in Maine, we seem to be doing a first-class

job.” Parks attributes the scores to a university-wide commitment to helping marginalized students find success at UMaine. He points to programs such as Student Support Services, which assists low-income, first generation and disabled students in getting an education. Student Support Services has an 83 percent graduation rate, significantly higher than the overall graduation rate for the university. The service provides students with resources such as multiple tutors through the campus tutor program and grants for funding their education.

Alan Parks
Director of College Success Programs

The service will distribute \$ 8 0 , 0 0 0 in student grants during this year alone. The Office of Financial Aid matches the funds by 50 percent.

“That is a very serious commitment from the university, especially in these tough times,” Parks said.

“This is all part of a bigger statement the university is making — that Maine is a safe and welcoming place,” he said. He said it isn’t just one program but a combination of programs and services that sets the University of Maine apart and attracts students of all backgrounds.

One such piece of the puzzle is Onward, a UMaine program that assists nontraditional students age 25 and older. Many Onward students are Maine residents with a low income hoping to begin a more successful career.

See Report on A5

BETTER THAN
SHOPPING ONLINE

RENT TEXTBOOKS

SAVE 50%*

NO SHIPPING ♦ NO WAITING ♦ NO OVER-PAYING

the College
Store

103 Park Street Suite B
WWW.THECOLLEGESTORE.com/umo

*Select titles only. Pricing based on the retail price of a new textbook.

Kennedy hosts state legislators' breakfast

UMaine president tells state lawmakers that “some academic programs and other services” will “go away”

By Dylan Riley
For The Maine Campus

Budget

The University of Maine will need “many years to recover” after three years of cuts to the university work force, according to remarks made by UMaine President Robert Kennedy at his annual legislators’ breakfast on Friday.

Kennedy praised members of the audience for their financial and political support and told legislators that UMaine is working to reorganize academic programs, but warned that due to financial constraints, “some academic programs and other services, not just academic, but throughout the institution, will go away.”

In September, Kennedy created the Academic Program Prioritization Working Group (AP-PWG), which has been working since the fall to find a way to meet a \$20 million saving target over the next five years. Kennedy said the reorganization will be more than cuts — it will also invest in “meaningful things” for the future.

“I really think, in many ways, we’re heading in the right direction,” Kennedy said. “For the coming 10 years, we’re in a very good position.”

The university has had to cut or reduce 7 percent of its work force, equal to 130 positions, over the past two years, said Janet Waldron, vice president of administration and finance at UMaine. Waldron said the university has had to cut money from its budget every year for the past seven years, but that the

past three have been the worst.

“As we do program prioritization, we may have to pare back in one area, but we may be able to make some investments in other areas, which was much of the discussion here this morning,” Kennedy said Friday.

Despite the tough times, Kennedy said money from the Legislature in the form of research and development bonds and capital improvements, among others, have contributed to the stability of the university.

Sen. Elizabeth Schneider — who represents state senate district 30, which includes Orono — attended the breakfast. She said there are several state legislators who recognize UMaine’s importance to the future of the state, but that “there are others who really need to have more experience with higher education.”

Schneider said students and faculty are key to demonstrating UMaine’s importance to the state to legislators. She said more legislators must understand the importance of the University of Maine System. Emily Cain, who represents UMaine in the Maine State House of Representatives, said that number is growing.

“People get it, and that’s a change,” Cain said. “I think there’s a sense that the university is not the place we want to go [for savings]. We don’t want to dismantle the university system, or the University of Maine, as a way to short-term balance the budget.”

Cain said the Legislature’s challenges mirror the university’s, concerning the decisions to make cuts to programs, which may eliminate some departments altogether, or horizontal reduc-



Travis Hall • The Maine Campus

The University of Maine hosted the Legislator Breakfast Friday morning at the Wells Conference Center. Representatives from the university, the Maine State Senate and the Maine State House of Representatives worked together to discuss the future of the university and its role as the flagship land grant university of the state of Maine.

tions that would affect a majority of programs in a small way.

The university is awaiting a vote from the Joint Standing Committee on Appropriations and Fincancial Affairs on Gov. John Baldacci’s proposed budget. The governor’s budget contains what may be painful cuts for the university system.

Kennedy wrote in his blog after the meeting, “As we all

understand, the Legislature is not in a position to provide more resources right now. Nevertheless, it is encouraging — as we look to the future — to note the degree to which these important state leaders understand this university’s role in defining Maine’s future.”

Part of the discussion Friday involved distance learning education and online courses. Nate

Wildes, a student senator who attended the breakfast, said he has taken online courses in the past, but that they can’t replace on-campus classes. Cain said she wouldn’t be able to take graduate courses at UMaine without distance learning and said it saves her the trouble of driving from Augusta to Orono.

Distance learning and online courses “provide greater flex-

ibility and opportunity. We’re certainly not going to become a distance education or online university,” Kennedy said.

While discussing the opportunities UMaine offers, Schneider suggested pairing students with state legislators as liaisons as a way to advance students’ careers and provide greater insight for senators and representatives into their districts.

GSS nominates ad hoc committee

By Dylan Riley
For The Maine Campus

News Brief

Nine students were nominated Tuesday at the General Student Senate meeting to be part of the ad hoc committee charged with reviewing Fair Election Practices Commission guidelines.

The guidelines are being reviewed after allegations the commission failed to follow them during the Interfraternity Council elections last semester, which Skye Landry, chairwoman of FEPC, denies. Senators will be given another week to consider the nominees, after which a second nomination process and elections to the committee will follow.

“That’s an accusation by certain people that I don’t really agree with,” Skye Landry, chairwoman of FEPC, said. “And so I think that I have dealt with a lot of these issues. I had specifically asked [former Sen. Nicholas DeHaas] to be part of this committee so that I could work with the senators and show them all the things that need to be fixed.” Landry nominated herself as the sole representative from FEPC on the committee.

Landry said her experience as the FEPC chair will help expedite the process.

“This could be a very good turning point for our organization to move forward from here and emerge as a strong body,” said Sen. Mary Emmi.

Those nominated include Landry, DeHaas, former IFC president Tavian MacKinnon, Sens. Emmi, Brian Monahan, Jennifer Dana, Ryan Gavin and Nick Smally and Ian McKinnon, who ran against IFC President Colby Malcolm for the IFC presidency last semester. Neither McKinnon nor MacKinnon attended Tuesday’s meeting.

FEPC will be assisting Residents On Campus with their elections, set for Feb. 22. Landry

said the process will likely not be affected by the committee’s review of the guidelines because it is unlikely the committee will recommend any changes prior to the election.

Earlier in the session, Student Government President Brian Harris announced he is interviewing candidates for the position of vice president of student entertainment and expects to decide by Friday. Sen. Patrick Nabozny and Black Bears linebacker Andrew Downey are known to have applied for the position, but it is unclear whether they are the only ones.

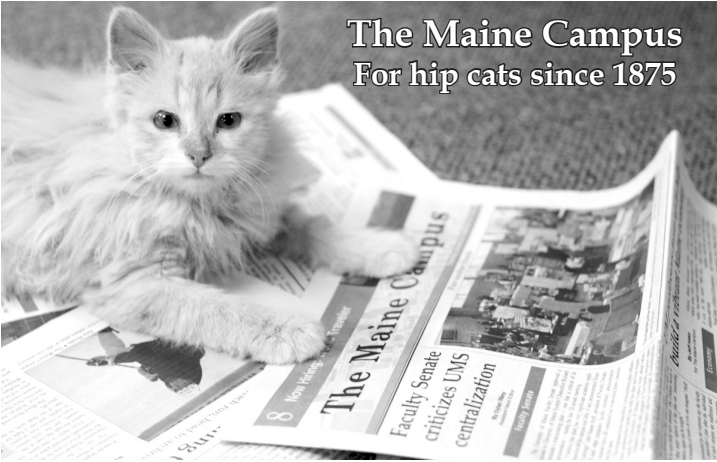
Sen. Rebecca Dyer said she testified before members of the Maine Legislature last week concerning the costs of a college education, including textbooks and tuition. She said the Legislature were glad to see a student in Augusta offering input on the difficulties of pursuing higher education in Maine.

Senate allocated \$3,250 to the International Students Association to rent the Collins Center for the Arts for the group’s international dance festival; \$1,200 to ISA for its international coffee hour; \$2,500 to the Ultimate Frisbee Team; \$1,450 to Maine Masque; and \$1,965 to the American Society of Heating, Refrigerating and Air-Conditioning Engineers. Senate chose to postpone a proposed allocation of \$1,900 to the InterVarsity Christian Fellowship until next week because no representative from the fellowship was present Tuesday.

Justine Labonte, vice president of Financial Affairs, reported Student Government has received \$270,000 of student activity fee money, the first of three payments over the course of the semester.

Senate approved the appointment of Sens. Nelson Carson and Timothy Smith to positions in Harris’s cabinet Tuesday.

Also during the meeting, Sen. Elias Elder was elected as the liaison between Student Government and Legal Services.



The Maine Campus
For hip cats since 1875

Textbooks bought and sold, new & used online buybacks. Buy, sell, rent at cheapbooks.com (260) 399-6111, espanol (212) 380-1763, urdu/hindi/punjabi (713)429-4981, see site for other support lines

Information Meeting
Wednesday, January 27
6:30 PM
Memorial Union FFA Room
University of Maine

Peace Corps

www.peacecorps.gov 800.424.8580

STUDENT LEGAL SERVICES
157 MEMORIAL UNION 581-1789
PHYSICAL FORCE BY POLICE

A police officer may use a reasonable degree of nondeadly force to the extent the officer reasonably believes such force is necessary to make the arrest or prevent the escape of an arrested person. An officer, however, cannot use force when the officer knows the arrest or detention is illegal.

Use of reasonable nondeadly force is also justified when necessary to protect the officer or a 3rd party from what the officer perceives to be the imminent use of unlawful nondeadly force by the person the officer is attempting to arrest.

Student Legal Services
provides free legal
services to full-time
undergraduates.

Walk-ins or call ahead
appointments accepted.

Funded by Student Government

Visit us on the Web!
mainecampus.com



James Spilsbury (left to right), of Sigma Chi, and Chiara Amendola and Katie Black, of Alpha Phi, and Daryn Levesque, of Sigma Chi, raise support for Haiti earthquake relief. All of the proceeds go to the Partners in Health organizations. For more information, visit: pih.org.

Rebekah Doherty • Assistant Photo Editor

UMaine seismometer registers Haiti quake

By Rhiannon Sawtelle
Features Editor

The shockwaves of the earthquake that devastated Haiti spread throughout the world, even making a mark at the University of Maine.

Based in the basement of a Somerset Hall, a seismometer used for education and research records waves from earthquakes every day. On Jan. 12, the seismograph quite literally went off the charts with readings.

As part of the New England Seismic Network, the seismometer is kept on 24 hours a day to detect tremors and to conduct research about what is known about the earth's interior. The readings are sent to Boston College's Weston Observatory's Web site every day.

The readings are also on display in the Bryand Global Sciences Building. When the tremors from the Haiti earthquake reached UMaine, a professor happened to be walking by the display.

"All of a sudden there was a cluster of geologists looking at it," said Alice Kelley, a professor in the department of earth sciences.

She said that some expected to feel the tremors because the readings were so high — a 7.0 on the richter scale.

"It was so powerful and relatively close," she said.

The seismograph also picked up the aftershock tremors that occurred around 7 a.m. Wednesday.

Haiti from Page A1

and the conditions the people live in, I knew it was going to be bad."

Charlestra has met and befriended several other Haitians in the United States — he says he can pick fellow countrymen out of a crowd when he meets them, instinctively speaking in Creole when he greets them. Many are other students or people he met playing soccer. He has spoken with them since last week. Some have not been as lucky as he has been, and have lost friends and family in the aftermath of the earthquake.

Though estimates vary, the death toll could reach 200,000. The temblor toppled buildings, crushing and trapping thousands of people under piles of concrete and steel. According to a U.N. assessment of the earthquakes damage, nearly half the buildings in Carrefour — Charlestra's neighborhood in the Port Au Prince metropolitan area — were destroyed.

Charlestra normally looks people in the eye when he speaks, but when asked about the death and devastation the earthquake caused in Haiti, he looks into the distance, pursing his lips before answering. He said that when he thinks about the earthquake, the images of

fallen buildings and dead bodies come back to him as vividly as the first time he saw them.

Now that the earthquake is over, Charlestra said the big concern in Haiti is whether the survivors will have access to food, water and medical care. He recalled a story he heard on television about a little girl who was saved from under the rubble of a collapsed building, only to die some days later from a lack of medical care.

He said it is primarily the Haitian government's responsibility to organize the relief effort to ensure relief comes to as many survivors as possible. He is optimistic but said it is unrealistic to think after a catastrophe like this that relief workers could provide life-saving care to every survivor.

Charlestra has a deep optimism that Haiti will bounce back from disaster, like it did after four hurricanes hit the country in 2008. He said his optimism is rooted in "the strength and resiliency of my people." He beams with pride when he describes the warm and friendly character of Haitian citizens.

In the past, Haitians have dealt with disasters of economic, political and natural causes, but people always get together to help people out, Charlestra said. He talked about the strength of citizens

getting together to help each other out and move rubble to free trapped neighbors — all of this without the help of the government.

He said this is important to remember as the news turns away from the earthquake and toward coverage of looting and other crime that may negatively portray struggling Haitians.

"In every country where you have a situation like this, like [after] Hurricane Katrina even, this happens," Charlestra said. He said that though people are bound to act in desperation, these actions are not characteristic of the Haitian people.

For now, Charlestra tries to keep his mind on completing his degree. He goes to class and works in his labs in Holmes and Smith Halls. He tries to catch as many soccer games on TV as he can, trying not to think about the earthquake and the people that still need so much help. He said it's too painful. He doesn't watch the news for updates anymore, but he can't keep the memories of those first images he saw on TV from his mind.

He hopes Haiti will recover from the catastrophe, rebuilding its infrastructure to a point where he can return and work after he graduates.

"It's home," he said. "Like you guys say here, 'There's no place like home.'"

Greeks help Haiti

By Rhiannon Sawtelle
Features Editor

The news of the recent earthquake in Haiti caught Chiara Amendola's eye in a big way. A sister of Alpha Phi, Amendola had previously read about Partners in Health, an organization that offers health care in underdeveloped countries. She decided she needed to do something for their Haiti operations.

"[Partners in Health] was the first thing I thought of when I heard the news," Amendola said.

Teaming with Sigma Chi, Amendola organized a bake sale to collect donations. All proceeds will go directly to the relief fund for Partners in Health. The bake sale was held Wednesday afternoon in Memorial Union. Amendola hopes to run it for the remainder of the week as well.

Those wishing to make donations outside

the bake sale may e-mail chiara.amendola@umit.maine.edu

Cody Bishop, president of Kappa Sigma, is also encouraging his fraternity and members of the University of Maine community to help. The fraternity's national Web site, kappasigma.org, offers links to the Red Cross and the Bush Clinton Haiti Relief Fund.

The fraternity's national leader, Bill Betz, is urging all chapters of Kappa Sigma to donate.

Professors on campus will add to the UMaine relief help. Velma, a band consisting of several professors and local talents, will perform at Verve in Orono on Sunday Jan. 24. Velma is a blend of jazz, blues, pop and country.

The show will run from 7:30 to 9:30 p.m. and donations will be accepted to assist Haiti disaster relief.

Although no burritos will be available, Verve will serve wine, spirits, coffee and pastries.

The Maine Campus

is currently looking to hire a new copy editor

Copy editors are paid by the hour.
Please send résumé and cover letter to
kroberts@mainecampus.com and wdavis@mainecampus.com
by Jan. 26, 2010.

Police Beat

The best from Orono, Old Town and UMaine's finest



In a University of Maine Police Department summary for the weekend, Captain Roland LaCroix wrote, “This was the first weekend back for students from Holiday break and a three-day weekend ... which drew a large crowd. UMPD added officers for an alcohol detail on Friday and Saturday night.” Eighteen students and non-students were issued summons for possession of alcohol by a minor.

Violence in the quad

Police received report of an assault in progress in Stewart Quad at 3 a.m. Jan. 18. An ambulance was called and officers responded to find one victim

who had facial injuries from being punched. Officers determined a group of four students encountered the single student and an altercation ensued that turned violent. A friend of the victim said the three suspects ran into Androscoggin Hall. After investigating the matter, police allege that Mike Fithian, 18, Orono, had punched the victim. He was issued a summons for assault and possession of alcohol by a minor by consumption. Another student of the group, Samuel Davidson, 19, Orono, was charged with possession of alcohol by a minor by consumption. The remaining two students of the group were not charged. The victim was transported to East-

ern Maine Medical Center and has since been released.

Rocked Chevy

Report of a hit-and-run brought police to the Steam Plant Parking Lot at 2 p.m. Jan. 15. Someone had run into a gray 2004 Chevy pickup sometime between Jan. 13 and Jan. 15, causing \$1,500 in damage.

Freed Mongoose

A student reported that his men’s Mongoose Sycamore mountain bike had been stolen from where it had been chained to a generator outside Neville Hall at 1 p.m. Jan. 15. The chain had been cut. The bike is valued at \$300. The case is under investigation.

Frogger on Rangeley Road

An officer on patrol found a group of four males walking down Rangeley Road being loud and jumping in and out of traffic at 1.17 a.m. Jan. 16. He questioned the males and determined that Nathan Ash-

ton, 20, Waterville, and Taylor Hastings, 19, Waterville, were intoxicated. Both were issued summonses for possession of alcohol by a minor by consumption.

Don’t distract the driver

An officer stopped a vehicle on campus for erratic driving at 10:11 p.m. Jan. 15. Of the three people in the vehicle, the officer determined that two passengers had been drinking alcohol. Spencer Cass, 20, was issued a summons for possession of alcohol by a minor by consumption. The other passenger, a 16-year-old juvenile, was also issued a summons.

Dangerous drinking

An officer responded to Gannett Hall for report of underage drinking at 9:16 a.m. Jan. 16. They found a female in the lobby in what appeared to be the acute stage of alcohol poisoning, vomiting and in need of immediate medical attention. She was transported to Saint Joseph’s Hospital. Six

other underage people were found drinking in a first-floor room. One of the students, Isaac Weymouth, 18, was uncooperative and yelled at police. He was arrested and charged with obstructing government administration, disorderly conduct and possession of alcohol by a minor. Room resident Robert Brown, 18, was charged for furnishing a place for minors to consume alcohol. Room visitors Carolyn Steeves, 18, Delayne Pokorny, 19, and Josette Hernandez, 18, were charged with possession of alcohol by a minor by consumption. One of the males in the room was in need of medical attention due to intoxication and was transported to Eastern Maine Medical Center.

Frat party draws attention

Public Safety received report from an anonymous caller that a party at Phi Eta Kappa was getting out of hand at 10:10 p.m. Jan. 16. Police went to investigate and found the party had drawn a crowd that reached approximately 200 people. The

officers decided to shut down the party due to the size but issued no summons.

Not a warm welcome back

Police responded to Hancock Hall after receiving a report of several people drinking and being unruly in front of the building at 1:06 a.m. Jan. 16. Officers found two females in the entry. One of the females, Devin Stiles, 19, was found with Bud Light and was issued a summons for possession of alcohol by a minor. Stiles is a former student of UMaine who transferred to a college in New Jersey. She was on break and had returned to the UMaine campus to party with her friends. She was given a criminal trespass warning and was escorted from campus.

Compiled by
Aislinn Sarnacki
For The Maine Campus

Bear Brew
from Page A1

bar. Haskell attributes the success of the Bear Brew to this diversity of experience.

Rumors have been circulating that the Bear Brew would be closed for a significant amount of time, to the dismay of UMaine students who frequent College Night on Thursdays. Once the deal is finalized, the restaurant will likely close for a few days for inspections and promptly reopen. The second and third floors will be closed for two to three weeks while they undergo renovations before reopening.

While the building will change, the atmosphere that makes the Bear Brew popular will not, Haskell said.

Some current Bear Brew employees may work there as well. Ana Walker, second year mass communications major, has been working at Bear Brew since September. On Thursday nights she serves beer while Friday and Saturday she is a hostess.

“I’m still going to be working on Thursday nights because Matty will still own [the bar],” she said. “I want to talk to the new owner and see about working there too,” Walker said.

“I’m not sure about all the other employees, especially the waitresses, but I think they want to try and continue to work there too.”

Walker doesn’t expect the atmosphere to change with the new owner.

“You know how everyone goes there to drink Thursday nights? It’s going to be the same since it’s the same owner. As for the restaurant part, if the menu stays the same and the new owner doesn’t change a lot, I think it should stay just as popular because everyone loves the Bear Brew,” Walker said.

“Bear Brew is always packed on Thursday, but it was way more crowded than usual, with it being the ‘last one,’” said third-year UMaine student Ashley Feeney, who was at the pub on Thursday.

Many students came out because they thought the Bear Brew was closing for good and wanted one last hurrah.

“I just came because I wanted to say I was at the Brew’s last night,” said Alex Smith, a fourth year student.

Haskell is confident that when the two new businesses open, they will continue to be a hit.

“This building is going to be the place in Orono,” he said. “I really can’t wait.”

Report
from Page A2

Mark Brunton is in his first year of the Onward program and credits it with giving him opportunities he could not have found at another university. Onward has provided him with personalized help and useful seminars on topics such as applying for financial aid and scholarships.

“They’ve been there every step of the way, from the time I first walked in and applied to the present,” he said.

First-year computer science student Aryel Sanborn originally chose to attend UMaine because it will supplement her G.I. Bill with matching funds, but she has discovered other benefits for low-income students.

“The university has helped me with where to look and where to apply for financial aid,” she said. Sanborn also uses the university’s childcare facilities, which assist low-income students with children.

Director of University Relations Joe Carr believes the report has positive implications for UMaine.

“We can all be proud that equity and access are so fundamental to the UMaine philosophy, and it’s nice to see this commitment recognized through external assessment,” he stated in an e-mail.

UMaine will face the threat of budget cuts for years to come and Parks says that college success programs are already feeling the effects. Onward will be able to enroll only 35 students next year as opposed to its usual 50. There is no guarantee that the reductions will end there. These financial issues could be the factor that determines whether UMaine can continue to be a national leader in equitable education.

The report notes that the “populations from which [each state] draw the majority of their students” is a matter of contextual consequence. According to the U.S. Census Bureau, Maine is 96.4 percent Caucasian — tied with Vermont for first in terms of a lack of racial diversity. According to College Board, which administers the SAT and compiles data on more than 5,700 schools, 82 percent of first-year UMaine students are Caucasian.

January Special

15% Off!




All UMaine Imprinted Notebooks & Binders!

This sale cannot be combined with other offers, discounts or coupons. Offer good while supplies last.

Shop Online

Lower Level, Memorial Union

www.bookstore.umaine.edu



Your Official University of Maine Bookstore



STARTED GOING FOR SHORT WALKS DURING LUNCH HOUR
STOPS ORDERING TAKE-OUT AND STARTS COOKING HEALTHY MEALS
JUST BOUGHT T BIKINI THAT CHALLENGES SOME OBSCENITY LAWS



TAKE A SMALL STEP TO GET HEALTHY. Get started at www.smallstep.gov



maine campus mail

the campus in your inbox
breaking news alerts and e-mail editions at
mainecampus.com/register

Editorial: Ad hoc committee should focus on purpose

The Issue: Ad hoc committee to review FEPC guidelines.
What We Think: Committee to streamline procedures without becoming witch hunt.

Last week, General Student Senate passed a resolution to create an ad hoc committee to review current Fair Elections and Practices Commission guidelines and make recommendations to senate for ways to streamline the fair elections process.

As can be expected when any body comes under review, some discussion has been had — discussion that will continue — regarding the leadership of the body. In this case, FEPC Chairwoman Skye Landry is that leadership.

Concerns have been raised in the senate about the FEPC's performance in overseeing last semester's Student Government and Interfraternity council elections. At least one senator has called for Landry to be fired.

We think it is important that the ad hoc committee remember the purpose with which it was charged: to "recommend changes to the FEPC Guidelines through it's [sic] report(s) or through sponsored resolutions in such ways as it sees fit," as is written in the resolution.

The spirit in which the resolution was crafted is also important for committee members to bear in mind. Landry herself was a driving force behind the resolution, citing the need for overhaul for the FEPC to be the best it can be.

Restructuring should occur where it is warranted, but the committee should not attempt to purge the problems in the FEPC by cutting off its head — a purely symbolic action that wouldn't solve any of the FEPC's inherent problems.

Readers Speak: Best of Web comments

RE: "Women on UMaine campus should change their clothes"

Gibson's writing in The Campus is a let-down. The thoughts are bland and superficial, and I'm in awe that he'd want to share with everyone how lamely he writes.

You've seen those hideous generalizations — the ones that objectify women, and then tell them to not be objects. Did he write a good article? No, he just spit out garbage that I unfortunately read, and prolonged the misery of everyone at the university.

In all seriousness though, people will wear what they want to wear. I won't argue that there aren't fashion victims who prescribe to the attire that you oh so powerfully described, but your view is so skewed that my shattered faith in humanity was ground into dust. Get over yourself or become a lead fashion designer and make millions selling to people based on market trends.

— Jordan

Letters to the editor

Bangor doesn't need Hollywood Slots

Michael Shepherd (see "Misleading ad unfairly criticizes Hollywood Slots," Jan. 14) missed the point of our YouTube ad on the truth about Hollywood Slots, which is that none of the promises and predictions of casino proponents have come to pass in the five years since the casino opened. They promised jobs, they said crime would go down, they said addiction wouldn't increase — none of these things has come true. Jobs have been lost, crime is up more than any other city in Maine, addiction is up, and so it goes.

Shepherd says Hollywood Slots is not to blame — it's the poor economy and other factors, which is exactly our point. There is no evidence that Bangor is any

See Letters on **A7**



Rifle scopes get Jesus' stamp of approval

If Jesus Christ were on an active tour of duty in Iraq or Afghanistan, he would be on our side — and he'd be a sniper. At least that seems to be the opinion of Trijicon, a weapons manufacturer based in Michigan.

The company, which has close to a billion dollars worth of contracts with the U.S. military, has been secretly inscribing references to passages from the New Testament on the sights they make for the military. The references all allude to Jesus while the scopes all focus on our enemies.

One soldier watches terrorists through his "Jesus scope" with the inscription JN8:12. This refers to John 8:12; "Then spake Jesus again unto them, saying, 'I am the light of the world ...'"

Another soldier keeps a watchful eye over us while he and his pal Jesus shoot infidels under the inscription 2COR4:6, referring to the second book of Corinthians 4:6, reading "... the glory of God in the face of Jesus Christ."

The inscriptions in both cases are easily disguised as serial numbers beneath a large stamp that reads "Made in USA."

But shooting terrorists is not what I learned from the teachings of Jesus. I like Jesus; I think he was a good guy. Whether or not I believe he rose from the dead is my own business, but I think he had some good things to say.

Apparently Glyn Bindon, founder of Trijicon, has a different vision of Jesus. Veiling Bible references in serial numbers on deadly weapons has been a tradition at the company for years, and even though devout Christian Bindon has been dead since 2003, old habits die hard — and the policy continues.

The Pentagon, which just signed Trijicon for a \$660 million contract to be the sole provider of sights for the U.S. Marine



Rhiannon Sawtelle
Features Editor

Corps, said they knew nothing about the long-standing tradition. In fact, it took a call from ABC News to draw its attention to the matter despite gun enthusiast Web sites all over the Internet displaying videos of Jesus' secret hiding places on the scopes.

I don't think Jesus is condemning us for

The brave soldiers that fight and die for our country hold many different faiths and ideals, so why should one particular view of Jesus be forced upon them and their equipment by a deceptive weapons manufacturer?

going to war, but the government has no right to turn its head on this matter.

In fact, it was the government that instituted the policies of "General Order No. 1," which has rules instituted in 2003 banning soldiers from promoting any religion or faith while on active duty. The reason? We can't have our enemies thinking we're fighting a Christian crusade. Because, well, we're not.

Soldiers deserve to have their own beliefs and should find faith in whatever gets

them through their stints in the desert surrounded by roadside bombs and suicide bombers. They are heroic citizens of our country and deserve all the respect we can offer.

Asking them to shoot enemies in Jesus' name is another story. I don't think they should give up their religion for shooting terrorists, but the government shouldn't be giving them weapons in the name of the Lord.

Not to mention, Iraqi troops are training with these weapons, as seen in photos recently posted on a U.S. Defense Department Web site.

It is an infringement on the rights of every person who holds a gun with the cryptic serial numbers, whether they are Christian, Jewish, Muslim or anything else.

What Trijicon is doing is sneaky and deceptive. However, a spokesperson from

the company told ABC News that what it is doing is not illegal or wrong. How is killing other human beings unknowingly under the name of Jesus not wrong? I think we all deserve to have our own thoughts about the man.

If the government wants soldiers to keep their beliefs to themselves, then it should be more careful about whose beliefs it supports and gives special privilege to.

Rhiannon Sawtelle is features editor for The Maine Campus.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

the Maine Campus

The University of Maine student newspaper since 1875.

The Maine Campus is an independent, nonprofit student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is printed at the Times Record in Brunswick, Maine. Our offices are located at 131 Memorial Union. Contact us by e-mail at info@mainecampus.com or by phone at 581.1273.

All content herein © 1875 - 2009 The Maine Campus, unless otherwise noted.
All rights reserved.

Editorial and Production

Editor in Chief William P. Davis
eic@mainecampus.com
News Editor Mario Moretto
news@mainecampus.com - 581.1270
Style Editor Kegan Zema
style@mainecampus.com - 581.1369
Opinion Editor Tyler Francke
opinion@mainecampus.com - 581.1369
Sports Editor Adam Clark
sports@mainecampus.com - 581.1369
Photo Editor Amy Brooks
photo@mainecampus.com - 581.1369
Features Editor Rhiannon Sawtelle
Asst. News Editor Lisa Haberzettl
Asst. Photo Editor Rebekah Doherty
Head Copy Editor Kaley Roberts

Copy Editors Betsy Caron, Claire Carter, Linette Mailhot, Rebecca Wood
Design Editor Alicia Mullins
Design Assistants Betsy Caron, Andrew Catalina, Katelin Walling
Web Developer Joseph Bane

Business and Advertising

Business Manager Peter Ouellette
business@mainecampus.com - 581.1223
Advertising Manager Christopher Blois
cblois@mainecampus.com - 581.1215
National Ad Rep. Christian Ouellette
couellette@mainecampus.com - 581.1215
Marketing Manager Spencer Morton
smorton@mainecampus.com - 581.1215

For rate sheets and other advertising information, visit advertise.mainecampus.com.

Music industry problems not limited to Ke\$ha's flaws



No single artist, not even one as vulgar and unoriginal as Ke\$ha, is responsible for the degraded state of today's music world

Doreh Taghavidinani

Turn on your radio. What do you hear? It's the sound of musical degradation. Modern day artists in the music industry are decreasing in terms of quality and originality and increasing in vulgarity. The worse part of musical degradation is that younger generations must be exposed to this vulgarity at such a young age.

Kegan Zema ("Thieving artist Ke\$ha is ruining music," Jan. 14) says Ke\$ha is a "slap in the face to every artist who has tried to make anything original" and adds that he's "horrified" if this is the direction that music is headed in.

It is clear that music is already far down that path. Ten years ago, we heard things on the radio along the lines of "It's my life and it's now or never / I ain't gonna live forever," or even "Say it ain't so / I will not go / Turn the lights off / Carry me home." Now we're hearing "That party last night was awfully crazy / I wished we taped it / I danced my ass off / and had this one girl completely naked."

Zema refers to Ke\$ha as "unoriginal and mind-numbing" but seems unwilling to acknowledge that we've been hearing music like this for years now. He argues that Ke\$ha has a chorus "dangerously close" to choruses by Lady Gaga and Uffie, but the material does not sound similar enough to be a "blatant copyright infringement" of Uffie. Yes, the styles are comparable, but I can find

the artist "Uffie" stole her "originality" from.

I could easily argue that the choruses played by Lady Gaga and Uffie are dangerously close, in both structure and theme, to the Jennifer Lopez song "Play," from 2001: "Play, come on play that song / Play it all night long / Just turn it up and turn me on." The artist Zema's defending is not truly original at all.

Zema refers to Ke\$ha as a "women's studies major's worst nightmare." Now, I'm no feminist, but if male artists can produce sexually suggestive music about women, why can't a woman reciprocate? "Blah Blah Blah" by Ke\$ha suggests that the guy she's dancing with should stop talking because all she wants is ... well, you know. Granted, Ke\$ha is trashy, but how can Uffie be viewed as anything better, with lyrics such as, "Now you know I made an anthem for all my hot chicks / And it ain't about how we girls are raisin' your [male genitalia]."

Come on Zema, every popular song is about partying it up, and we all love to listen, for whatever reason. Though I enjoy running or dancing to Ke\$ha's music, I can't say this music accompanies my peaceful thinking or long drives. It isn't even suitable as background music.

Ultimately, Ke\$ha is not what's wrong with today's music industry. The likelihood that Ke\$ha would have produced this type of music even 10 years ago is slim to none. In USA Today's most recent airplay charts, under the urban section, the top songs titles blatantly express musical degradation, with songs such as "Bed-rock," "I Invented Sex," "Sex Therapy," "I Get it In" and "O Let's Do It."

These songs are significantly more vulgar than anything Ke\$ha sings about. Although I don't particularly support Ke\$ha in her musical endeavors, I feel sorry Zema feels the need to attack her over anyone in the music industry. His argument is clearly in defense of his beloved Uffie, whom he thinks is original. Sorry Zema, but originality is hard to find, and Uffie just doesn't cut it.

Doreh Taghavidinani is a third-year psychology major.

UMaine Housing penalties oppress impoverished students



With students being broke as it is, UMaine should not charge residents extra if their finances cause them to move off campus

Corey Butler

Running a university is a business. The goal is to make a profit, outperform other establishments and sell a product to those whom they feel have earned it and can afford it.

Living on the University of Maine campus is pricier than living off campus: A meal plan alone works out to be \$20 a day, and board for a single room in a five-person apartment on campus in the Doris Twitchell Allen Village will run more than \$3,000 for a semester. On a monthly basis, that number is literally double of the cost of an apartment right next to campus on Park Street, utilities included.

These prices reflect the price of convenience, and therefore the prices offered by University of Maine Housing are arguably reasonable. Some of the fees and fines associated with its service however, are not.

We have a word for charging a captive consumer more than a product is worth: gouging, which can also be defined as an excessive or improper exaction. I tried looking the term up in the dictionary, and it led me to the entry on "extortion."

We are all old enough to remember when gas prices reached an unreasonable high a couple years ago. There was a legitimate reason for the high prices, but some vendors saw this as a chance to line their pockets with more green than usual. Unfortunately, gasoline is a necessity and

retailers knew that patrons would be cornered into paying whatever price they asked.

This is a classic example of price gouging, and UMaine is doing the same thing by charging students an exorbitant amount if they move out between semesters.

When one can no longer afford the price of convenience, moving off campus seems like the best way to continue attending the university. That's what I did. After all, if your bill isn't paid by the end of the semester, you're not coming back for another. A Dean's List student, I attend the university full-time and work on campus for the maximum amount of hours legally allowed per week: 30. I, alone, am the reason why I am in college, and I have lived independently for more than two years.

There's a penalty for moving out between semesters or during the semester — most people know that. Convenience comes at a price, and so does inconvenience; Isaac Newton, whose third law of motion postulates every action has an equal and opposite reaction, would have understood. Moving out between semesters was a decision made by necessity.

I expected to pay a few hundred dollars and I would be on my way to saving myself about \$1,500 per semester. In turn, they have a bonus from me, and a room to sell to an incoming or waitlisted student.

Reality showed me that my expectations were in error. The fee for moving out is the same amount of money that I would be saving by no longer living on campus: \$1,500. This one-time fee was almost equal to the amount of an entire semester's rent in an off-campus apartment.

To expect any student to pay this much is unreasonable. The price requested simply does not reflect an amount that would be associated with the inconvenience. Upon explaining to Housing how imperative my move was, I was directed to an inscrutable chart outlining the fee's mathematics and told to take it up with the bursar's office.

To think of the profit being made off someone who had no other choice is price gouging, and now I understand why the dictionary referred me to that entry on extortion.

Corey Butler is a third-year new media major.

Letters
from Page A6

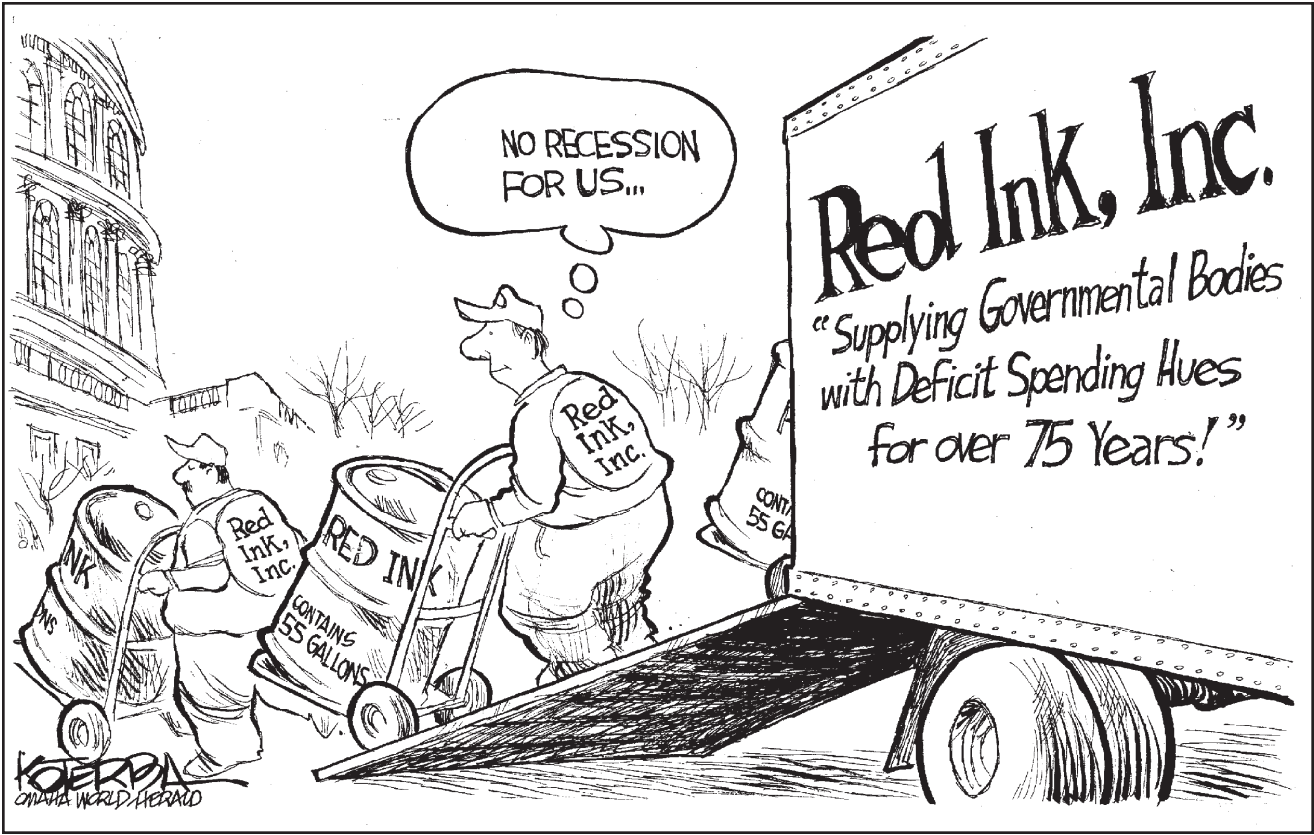
better off than any community in Maine that doesn't have a casino. And we believe the evidence shows just the opposite.

Shepherd also repeats the frequent error that half of slots revenue goes to the state. He better check his facts. Unless he considers off-track betting parlors and racetrack owners vital state needs, he'll find that only a

small percentage of slots proceeds actually ends up in the state of Maine's hands.

Our YouTube ad relied on data and statistics from authoritative sources. If Shepherd has similar data for his claims that Hollywood Slots represents economic development and is positive for the community, I'd like to see it.

— Dennis Bailey, UMaine class of '75
Casinos No executive director



Writer's block: legitimate illness or just plain laziness?



Madelyn Kearns
Columnist

As with most sicknesses, the onset goes undetected. The day seems to be moving at a leisurely pace, and you've successfully left fatigue in your sheets. You start to do some work, and everything seems to be right on track.

About two hours in, you realize you've got the bug. Carefully wiping your sweaty palms, you take inventory of your symptoms: a glaring blank screen, a winking cursor, no beginning in sight.

Writer's block strikes again.

This crippling inability to put thoughts to page happens to the best of us. Even writer Ernest Hemingway, whose adventures include running with bulls and time as a war correspondent during the Spanish Civil War in 1937, admitted there was nothing more terrible to behold than a blank sheet of paper.

The disorder that stalled Melville for three decades still afflicts writers today but can be cured through creative and personalized methods

The fact that so many people face or have faced the great wall of "write me not" would appear to be a valid cause for research and investigation to discover the root to this scholars' suffrage and expunge it once and for all. Why is it then, that we are still without our Writalin?

According to many writers and psychologist alike, it's because the miracle drug is already within you.

Just as the symptoms of writer's block differ from person to person, so does the cure. One respondent in an about.com writing forum found that setting an egg timer aided them in the unclogging of the word nozzle, while non-fiction writer and journalist Tom Wolfe discovered that writing his articles in the form of memorandums helped him fill the page just fine.

Personally, I like doing sit-ups to try to ease the affliction, but

whether you take long walks on the beach, write poems in French or sleep your way through the emptiness à la Californication's Hank Moody, it is up to you and you alone to find your fix.

After spending a couple hours mulling over such remedies and actually trying some (Note of caution: Some of the suggestions seem to be nothing more than masochism) to no avail, I eventually began to seriously question the existence of writer's drought.

Was my inability to write my first column for a week and a half really some sort of psychological disconnect or was I just being lazy?

In trying to answer this question, I stumbled into a new realm of consideration. Maybe this dilemma is merely my excuse for being non-productive and a class A procrastinator. Perhaps, I'm just a big faker.

Luckily for me, I wasn't alone in questioning my condition. Many people suffer from spouts of writer's block and find relief without the help of any outside assistance, while others attest that they have never had a problem with writing things down at all, and therefore the infamous disease seems as real to them as unicorns.

So is it all in my head or am I onto something here? Neuropsychologist Elkhonon Goldberg convinced me that it could go either way. In his book "The Executive Brain," Goldberg confirmed that not only does the distinction between the "diseases of the brain" and "the diseases of the soul" exist, it is also becoming increasingly blurred. Knowing I'm not crazy does give me a little comfort, at least.

Although scientific verification remains scarce regarding this conundrum, there is no denying writer's block is a common occurrence for many. Does anyone really believe that Herman Melville didn't write for 30 years just because he was slothful?

And how could a rational being decide that "the Nobel Prize complex", a form of perfectionism in which the writer either pens the beginning sentence of a novel 500 times or doesn't write anything unless it is flawless, is just a ploy for attention?

The truth is that writer's block is an actual anxiety of the brain, a manifestation of fear that can show up no matter what you do to avoid it. Therefore, if you should ever encounter it, sit down, set your egg timer and don't look back.

Madelyn Kearns is the new staff columnist for The Maine Campus. Her columns will appear every Thursday.

Love us? Hate us? Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to opinion@mainecampus.com.

Thumbs up / Thumbs down

Martin Luther King Jr.	Hate
Link	Princess Zelda
Free coffee	Bad coffee
Recycling	Littering
Hungry, Hungry Hippos	Feeding real hippos

Diversions

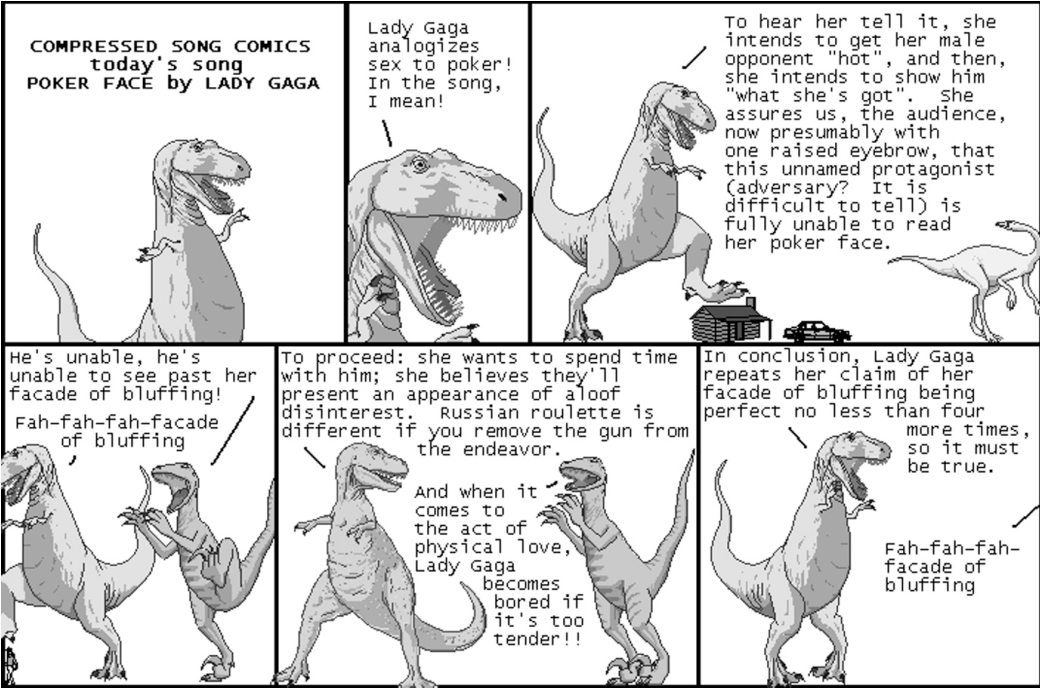
Cat and Girl

By Dorothy Gambrell

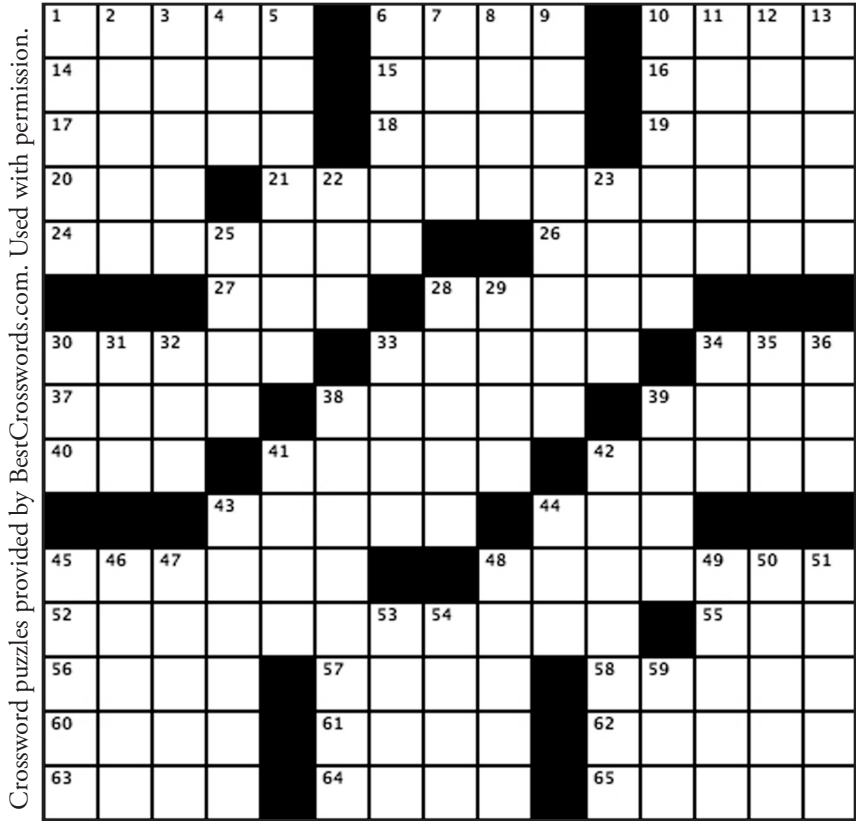


Dinosaur Comics

By Ryan North



Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in Sports

Across

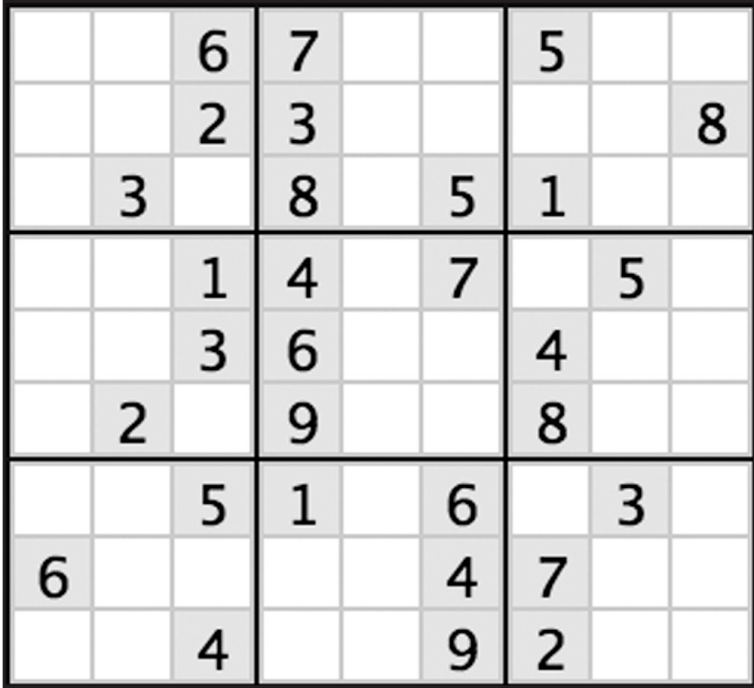
- 1- Pursue
- 6- 100 dinars
- 10- With the bow, in music
- 14- Judges' garments
- 15- Old Dodge model
- 16- Sharp bristle
- 17- Golf clubs
- 18- Group
- 19- Busy as ____
- 20- Decoration at the top of a chair leg
- 21- Universality
- 24- Body of retainers
- 26- Dodges
- 27- Agt.'s take
- 28- Business accounts
- 30- Lake in the Sierra Nevada
- 33- Lump of chewed food
- 34- Yes, in Yokohama
- 37- Ancient Athens's Temple of ____

Down

- 1- Old newsman
- 2- Goddesses of the season
- 3- Cancel
- 4- DC bigwig
- 5- Spirit
- 6- Scoundrel
- 7- Muslim elder and prayer-leader
- 8- Actress Heche
- 9- Woody
- 10- Calculating device
- 11- Violently intense
- 12- Minotaur's home
- 13- Follows orders
- 22- Director's cry
- 23- Sorts
- 25- Wall St. debuts
- 28- Attractive
- 29- Auto pioneer
- 30- Faucet
- 31- Jackie's second
- 32- Riled (up)
- 33- Ray of light

- 34- Crone
- 35- Doc bloc
- 36- Son of, in Arabic names
- 38- Like vagabonds
- 39- Caucus state
- 41- Additional
- 42- Attentive
- 43- Take as an affront
- 44- "____ loves you, yeah, yeah, yeah"
- 45- Shake like ____
- 46- A bit, colloquially
- 47- Conductor Georg
- 48- Become less intense, die off
- 49- As before
- 50- ____ a million
- 51- Loses color
- 53- Bones found in the hip
- 54- Temperate
- 59- Black bird

Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.

- Each column must have numbers 1 - 9 in any order but each digit can only appear once.

- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Medium

Human skeleton and organs

Skeleton:

- CARPALS
- CLAVICLE
- COCCYX
- CRANIUM
- FEMUR
- FIBULA
- HUMERUS
- INNOMINATE
- MANDIBLE
- METACARPALS
- METATARSALS
- PATELLA
- PHALANGES
- RADIUS
- RIBS
- SACRUM
- SCAPULA
- STERNUM
- TARSALS
- TIBIA
- ULNA
- VERTEBRA

Organs:

- APPENDIX
- BLADDER
- BRAIN
- GALLBLADDER
- GENITALS
- HEART
- INTESTINES
- KIDNEYS
- LIVER
- LUNGS
- PANCREAS
- SKIN
- SPLEEN
- STOMACH
- VOICE BOX

Find and circle all of the skeletal parts and body organs that are hidden in the grid. The remaining letters spell a secret message.

Note: TARSALS and METATARSALS are hidden separately and do not overlap. The same goes for CARPALS and METACARPALS, and BLADDER and GALLBLADDER.

Word Search



Word search courtesy of puzzles.ca

Horoscopes

Aries - March 21 to April 20 - You are advised not to include important issues on your agenda today for you might not be able to keep your schedule. In the morning you might have to run several errands for a younger member of your family.

Taurus - April 21 to May 20 - You will have the opportunity to give useful advice to young people in your circle. With a relative's financial support, you will finally manage to buy some home appliances that you've been wanting for some time. Today is a favourable time for investments and for meeting with friends, but be careful not to neglect a loved one.

Gemini - May 21 to June 21 - You will tend to work long hours and neglect your sentimental life. You are advised to pay more attention to your family. In the afternoon you will be offered the opportunity to join in a new business partnership. Avoid a hasty decision, for the risks are high.

Cancer - June 22 to July 22 - You are determined to complete a domestic activity initiated some time ago. You will benefit from the support of a close relative who will make many suggestions. Avoid triggering a quarrel. A close friend might pay you a visit in the evening.

Leo - July 23 to Aug. 22 - You have good chances to solve several domestic issues. Your loved one will be very supportive. In the afternoon you could be facing some bureaucratic difficulties. Today you can rely on intuition.

Virgo - Aug. 23 to Sept. 22 - You could feel somewhat discouraged by the number of issues you are supposed to deal with today. With patience you will succeed. You have good chances to make changes in your home, which your loved one will appreciate. Be more cautious with your expenses. This is not a good time for investments.

Libra - Sept. 23 to Oct. 23 - You will succeed in all your domestic activities. You might receive a major sum of money from a business and will start making future plans together with your loved one. Avoid starting more actions than you are sure you can complete

Scorpio - Oct. 24 to Nov. 22 - You will succeed in making significant changes in your life, especially regarding the love department. You will meet important people who may later become your business partners.

Sagittarius - Nov. 23 to Dec. 21 - You might feel disappointed with a business project not unfolding as expected. Don't lose your courage! This is simply not a favourable day for business.

Capricorn - Dec. 22 to Jan. 20 - No matter how many problems you are expected to deal with, you are advised to relax more. You may feel tempted to spend too much money in a personal interest. Be careful.

Aquarius - Jan. 21 to Feb. 19 - You can succeed in business and in domestic activities. You will manage to make changes both at home and in business. An older man in your circle might give you a piece of advice worth considering.

Pisces - Feb. 20 to March 20 - You are determined to make a change in your sentimental life. In the afternoon you will have a nice time visiting your friends. You are advised to give everybody a chance to speak.



The Maine Campus file photos

ABOVE: Lead MC Black Thought rhymes during The Roots' 2001 performance at UMaine. The band will be returning for a performance on March 20.

INSET: Black Thought spreads The Roots' socially-conscious, positive message.

Diversity grows from The Roots up

By Kegan Zema
The Maine Campus

"Bring The Roots to UMaine," created by student-athlete Andrew Downey, has amassed nearly 2,200 members and spurred Student Entertainment into booking the band for a March 20 gig. But for those involved with the Facebook group, the concert is about more than the music.

Downey said he wanted to bring The Roots, a hip-hop group unique for their live instruments and cross-cultural appeal, to bring the UMaine community together. His work coincided with a capstone project on diversity he is working on with fellow student-athlete Brandon McLaughlin.

"I've felt like there's two different groups of people on this campus," Downey said. "[McLaughlin and I] felt that a concert alone would help, but The Roots coming here would allow everybody to come together because their fan base is predominantly white, but they

play hip-hop music."

Downey worked with friends and faculty to make his dream a reality. Myer Taksel, an athletic-academic counselor at UMaine, shared Downey's love for The Roots' music and message.

"We started talking about this not as a concert, but as a cultural diversity event," Taksel said. "Something that will help change, transform this campus."

"Our campus is the most unculturally diverse, dead college campus I have ever stepped foot on, and I have been on campuses coast-to-coast," Taksel said. "If there's one thing on this earth that can create some genuine, lasting energy in the name of cultural diversity, it's The Roots."

Downey and Taksel, who have attended multiple Roots concerts together, both said that The Roots offer an intelligent and drastically different message when compared with other hip-hop acts.

"This campus needs to see the real black culture and the



real hip-hop culture because there are a lot of stereotypes out there — there's a lot of misconceptions," Downey said.

Facebook groups campaigning for certain artists to perform at the University of Maine pop up every so often but rarely succeed.

According to Patrick Nabozny, acting vice president for Student Entertainment, Taksel and Downey approached Student Entertainment in early December when the Facebook group was in its infancy.

Roots," he said.

Nabozny said he hopes the Facebook group will convert to actual ticket sales. If it does however, he predicts a sell out in the Field House. When The Roots came in March 2001, the audience reached just over 1,000.

Downey regularly posts videos and news to the Facebook group's page and said its success could be attributed to students wanting to fill a cultural void. If not The Roots, Downey said he considered other positive hip-hop acts such as Talib Kweli, Lupe Fiasco and Common.

Nabozny said that Student Entertainment was considering concerts by mainstream rappers Drake and Akon. Downey and Taksel both said those hip-hop acts would not have the same uniting effect on the UMaine community.

"[The Roots] have played with Dave Matthews, U2, Mos Def, Ornette Coleman," Taksel said. "They play in Paris. They

See The Roots on **B3**

Virtuoso Hamelin sets poems to music

A standing ovation concluded Marc Andre Hamelin's masterful piano recital held in Minky Hall on Jan. 17.

Audience members burst with enthusiastic praise for Hamelin's awe-inspiring command of the keys on his piano. "I'm totally amazed at how he can play something that extraordinary," said an audience member. "It's so powerful. It's truly amazing."

Hamelin, a native of Boston, took the stage Sunday afternoon to showcase his recently acclaimed work. Among the songs chosen, Hamelin particularly highlighted the significance of his "Twelve Etudes" that concluded his performance. It was a culmination of excerpts from several short pieces.

Classical Music Review
By Billy Roy

See Hamelin on **B3**



Nestor Gonzalez, dressed in costume, sings at the Bangor Mall as part of the cast of "Hair" for MLK Diversity Day.

Photo Courtesy of Andrew Barnes

go!

Thursday, Jan. 21

Random Pop Culture

Trivia Night

Bear's Den

8 p.m.

21+

"Coco Before Chanel"

Collins Center for the Arts

7 p.m.

\$6

Friday, Jan. 22

"To Save a Life"

Bangor Mall Cinemas

1:35, 4:00, 7:00 and 9:30

p.m.

\$6 - \$8.25

UMaine Jazz Combo

Concert

Minsky Recital Hall

7:30 p.m.

Kickin' Flicks: "Couples Retreat"

Bangor Room, Memorial Union

7:30 and 10 p.m.

Comedy Show

Spectacular Event Center

395 Griffin Road, Bangor

7:30 p.m.

\$10

Saturday, Jan. 23

"To Save a Life"

Bangor Mall Cinema

1:35, 4:00, 7:00 and 9:30

p.m.

\$6 - \$8.25

Alfred Hitchcock's

"Frenzy"

Collins Center for the Arts

7 p.m.

\$6

Cadenzato – Faculty

Recital

Minsky Recital Hall

7:30 p.m.

Karaoke

Bear's Den

9 p.m.

Sunday, Jan. 24

"To Save a Life"

Bangor Mall Cinema

1:35, 4:00, 7:00 and 9:30

p.m.

\$6 - \$8.25

Suzanne Vega

Collins Center for the Arts

3 p.m.

\$32

Velma at Verve

Haitian earthquake benefit concert

Verve, Downtown Orono

7:30 p.m.

Monday, Jan. 25

Last Day to Drop Courses for Full Refund

"To Save a Life"

Bangor Mall Cinema

1:35, 4:00, 7:00 and 9:30

p.m.

\$6 - \$8.25

A more comprehensive list of events is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.



Shane Leonard • The Maine Campus
A Mandalorian raiding party was sighted at SnowCon in Orono. The only thing these mercenaries and bounty hunters caught this weekend was a ton a fun and games.

Keith Shorey: Wisdom in his whiskers

By Mario Moretto
News Editor

Keith Shorey talks about his beard with the tone and cadence of a facial hair veteran, and for good reason: He’s been growing one for 36 years — two thirds of his life. He says his beard, red with a wild streak of white down the middle, has come to define him.

“It’s a signature of me, so to speak,” he said with a chuckle. “When somebody looks at you, especially with a red beard like mine, they’ll always pick up on that.”

Shorey is the night custodian in Memorial Union, a post he’s held for six years. He swivels casually in his chair while we talk and waxes poetic about facial hair.

“A beard should be an expression, I think, of what you’re comfortable in and who you see yourself as,” he said. “It’s hard to say what other people think of it, but it really doesn’t matter to people with beards.”

The custodian started grow-ing his facial hair as early as

he could. By age 19, he had a full beard. He has never shaved since and rarely trims.

“I started shaving and I said, ‘That’s not for me,’” he said.

For Shorey, beards are a matter of serious contempla-tion. He had things to say about everything from the frequency of beards to their utility. No subject was free from his whis-kered perspective.

Many with beards have at least one person in their life who regularly attempts to coax a razor into their hand and shaving cream onto their face. Shorey said it never happens to him.

“They wouldn’t recognize me without it,” he said.

Even his wife loves his beard. “She gets quite upset if anybody even talks about me shaving. She loves it.”

Whether they love it or just want to touch it — Shorey says elderly ladies are always surprised by how soft it is — everybody thinks something about his beard.

“It’s strange because people will kind of look at your guid-ance,” he said. “Especially as

more white has gotten into my beard. I don’t know why that is.”

Shorey said he’s seen an in-crease in the number of young men sporting beards since he’s been at the university — or at least attempting to grow beards. He said maybe it’s because he’s set such a good example.

The problem with some young men today, he said, is that they start growing beards and then give up right away.

“You don’t see the longevity to just let it be,” he said.

His beard has always been both fun and useful, Shorey said. He has used it to shape his face to the way he likes it and used it when he was younger to hide a double chin. He’s quick to point out the utility of facial hair.

“You can do a lot with a beard to change your appear-ance,” he said.

Though the beard has been a boon for Shorey in his own life, he doesn’t think it’s for everyone.

“Not everybody can carry a beard. It takes a lot of responsi-bility,” he said.

Singles turn gym into daytime bar scene

Sometimes, when you’re lacking a special someone in your life, you wonder what it is you’re doing wrong. Is it your looks?

Your smell?
Oronobody at the Gym
By Anya Rose
Are you more of a jerk than you previously thought? Rest assured, it’s not you, it’s ME — that is, Maine. Specifi-cally, Orono. Rural areas can make for a tough dating life, especially if you’re used to being in a more populated place, or if going to the bar isn’t really your deal. But let me also assure you that Orono is not so bad, and neither is being single. Both just take a little rethinking. For one thing, singlehood gives you more time to figure out who you really are. What do you like to do in your spare time?

My roommate is my favorite single-woman role model; self-confidence saps the pompousness. The other day she convinced me to go to the gym, and I agreed. For some reason I’ve got it in my head that I should try new things — things I don’t really think I’ll like. Maybe the rest of the world is onto something. I’ve tried big parties — boring, loud and awkward — smok-ing — gross and not really that much fun — and alcohol — sleep-inducing. The rest of the world’s ideas were let-downs on those occasions, but maybe I was onto something with this gym fetish thing.

My clothes were all wrong, my legs were all wrong, my

hair was all wrong and it took so much preparation. Maybe it was because I didn’t have my own personal routine yet. Maybe it was the wrong time of day; or maybe this Orono-body is just not “gym mate-rial.”

When you go to the gym you’re supposed to dress in comfortable clothes. Every-body knows that. You expect a general feel of, “Looks don’t matter, we’re just exercising.” Oh but they do. My pants were

The gym — the bar of the dawn — is where people go to check each other out, and the excuse to wear less clothing still stands.

not gym pants and my sneak-ers looked ridiculous. My hair does not like to do the ponytail bounce. Even my walk seemed like a dorky shuffle compared to the confident strides of the gym regulars.

I tried a strange, futuristic machine — the “elliptical,” maybe? Sure, it felt good, but as a high schooler in math class might say, “OK, I get it, but I don’t see how it applies to real life.” At one point, the machine told me it was paused.

“You are not paused,” I told it.

“Resume exercising,” it said.

“I am just practicing slo-

mo!” I said.

“Resume!” it said.
For the next machine, I had to watch the lady next to me use it before I understood how. Then I had to act all nonchalant, like I hadn’t just been watching her, that I was just taking my time, adjusting things. I glanced over at her a few times. Yup, I was doing it right. Was I sure? Glance. Yup, still doing it right. How about now? OK. I could kind of see how this was like rowing a boat, but not really. Maybe the stretching area would be “my area.”

But the stretching area would not be my area. There were a few cute boys lift-ing weights, and one of them looked at me. Why is he look-ing at me? I did a few half-assed yoga moves and then left. He looked at me again. Oh God, please don’t let it be a student. Maybe the gym will not be my deal after all – and then, wait a minute. A realiza-tion.

In the quiet little town of Orono, when all the bars are still asleep, lies a singles hang-out of a different caliber. The gym — the bar of the dawn, if you will, is where people go to check each other out, and the excuse to wear less clothing still stands.

Do you need a pep talk, a suggestion for something single people can do for fun or tips on how to be single and happy? Contact Oronobody at oronobody@mainecampus.com



Paramount Pictures and DreamWorks
The Lovely Bones’ protagonist finds herself in the “In Between.”

FILM REVIEW: The Lovely Bones

Jackson captures mood and actors shine in chilling murder tale

By John Shannon
For The Maine Campus

At first glance, “The Lovely Bones” seems like an odd project for Peter Jackson. He is known for directing “The Lord of the Rings” trilogy and “King Kong,” films about fantasy lands and monsters that must be slain. But upon closer inspection, one finds that here the fantasy is Susie Salmon’s afterlife, and the monster is George Harvey, the man who sent her there.

On Dec. 6, 1973, Harvey lures Susie into an elabo-rate trap: raping, killing and dismembering her and eventu-ally packing up the pieces into a large safe in his basement. Susie’s soul not only watches her killer clean up his mess but also watches her family deal with her untimely departure.

Her father and younger sister react with a vendetta to find her killer, while her mother tries to put it all behind her. Susie finds herself in the “In Between,” a place where she will remain until she learns to leave behind her old life, ready to move into Heaven. What unfolds is a

story about loss and grief and how people deal, or sometimes fail to deal, with it.

Sairose Ronan, fresh off an Academy Award nomination for her work in “Atonement,” plays Susie with a remarkable amount of depth and under-standing. Sparkling in life and in death, her haunting voice leads audiences through the tale. As her killer, Stanley Tuc-ci hints at the unsettled mad-ness just under the surface, and he perfectly embodies what our mothers warned us to stay away from as children. He is the stranger that we don’t talk to and should run away from.

The film’s pace goes anywhere it pleases, and it refuses to adhere to the typical three-act structure. This may detract some viewers, but it also makes it an emotionally charged piece, as if a rather bright 14-year-old were behind it. That’s the way it should be, and the film makes no apolo-gies for it.

If there’s any complaint to be had, it is that the film pulls what could have been its most powerful punch. But this com-plaint involves spoilers for the

end of the film, so if you want to see it fresh, skip this para-graph. A major moment in the book involves Susie reclaiming her first kiss, refusing Harvey the satisfaction of taking it from her. But here, her rape is merely implied, and while one understands the hesitance to put child rape in a PG-13 movie, it would be a stronger payoff if this dark moment were made explicit instead of merely suggested. You have to go through the darkness to ap-preciate the light, and Jackson only skirts around the pitch black areas.

However, there are other powerful moments at hand, and Jackson delivers all of them well. He has boiled down the novel to its essentials, and shows us an “In Between” that is often breathtakingly beautiful. But the afterlife never overpowers the events on Earth, and that is Jackson’s triumph — finding the proper balance between the two in order for both stories to meld and pay off together. With “The Lovely Bones,” it seems 2010 is off to a good start.

Grade: A

Are you late?
Have questions?
»Pregnancy Testing«
»Options Consultation«
»Compassionate«
»Free & Confidential«
First Step Pregnancy Resource Center
263 State St, Suite #6, Bangor
207. 942. 1611
You are not alone. We're here to help!
Sponsored in part by Life Support

**maine
campus
mail**

the campus in your inbox
breaking news alerts and e-mail editions at
mainecampus.com/register

Lissus Pizza
6 Mill Street ~ Orono, Maine
866 ~ 7800
We Deliver
Specials:
Two large one-topping pizzas with free breadsticks - \$22.99
Large one-topping pizza, small breadsticks, side order of chicken wings, & 2-liter soda \$20.99
Hours
Sunday 12pm-12am. Mon-Wed 11am-12am
Thurs 11am-1am. Fri-Sat 11am-2am



Rebekah Doherty • Assistant Photo Editor

Jen Fuller and Peter Fitzgerald promote the movie “To Save A Life” opening in theaters this Friday. The movie focuses on Jake Taylor and Roger Dawson, childhood friends who drifted apart in high school when Jake became popular. Feeling like he didn’t fit in, Roger decides to end his life. Roger’s death causes Jake to re-evaluate his priorities in life and reaches out to help those who left around him. “To Save A Life” is playing at 1:35, 4:00, 7:00 and 9:30 p.m. Friday, Jan. 22, through Thursday, Jan. 28, at Bangor Mall Cinemas. Pre-order tickets are available on campus Thursday for \$6.

CD REVIEW: Of the Blue Colour of the Sky

Pop-rockers find inspiration in Radiohead and Franz Ferdinand, results are mixed

By Kegan Zema
Style Editor

OK Go have always been about gimmicks. The minute they stepped on those treadmills they reached national acclaim, but they also lost a lot of credibility. Until their latest release, “Of the Blue Colour of the Sky,” their music was defined by a fun-loving attitude and pop music catchiness. So what happens when they try to make some more serious music? The results are mixed.

After hearing “Shooting the Moon” off the “Twilight: New Moon” soundtrack, it seemed things were looking up for the band. They didn’t sound like the OK Go that was founded on goofy songs and goofier outfits. “Of the Blue Colour of the Sky” is full of richly artistic tracks that are completely different from the band’s previous work, but a lot of it just feels recycled and already done before.

A few of the references are obvious, and they can’t be blamed for paying homage to some other great modern artists. “Before The Earth Was Round” showcases a vocal effect straight off Radiohead’s “Kid A,” but it sounds great. They were bold for trying it, but Thom Yorke still did it first.

On the disco romps “WTF?” and “White Knuckles,” they take a page straight out of Franz Ferdinand’s book. There are countless bands that are successful just for ripping off Franz Ferdinand’s brand of dance rock, and OK Go could have done better. Damian Kulash’s vocals are in a high falsetto for almost the entire album making “WTF?” sound more like a Maroon 5 hit than an OK Go song.

The album is full of little surprises that show the guys are still creative. Dis-jointed rhythms and U2-esque guitar riffs come out of nowhere. Instrumentation is often creative as well. The overuse of reverb-drenched vocals and overdubbed choruses point towards a desire to become an indie band rather than a pop-rock band, but they aren’t there yet.

However, they’ve got a lot of balls. “End Love” rockets right out of the ‘80s dressed in Spandex and leg warmers. Following the trend of Kanye West’s “Paranoid” the song pounds along and trips listeners out — a clear standout, even though it’s still a bit gimmicky.

Where they falter the most is the ballads. The acoustic “Last Leaf” needs to be skipped all together. The album drags as soon as they slow the tempo down. They turn in to knock-offs of Radiohead



Capitol Records

and Coldplay instead of playing to their strong suits.

Overall, the band should be applauded. They are headed in the right direction to make music with true artistic merit. “Of the Blue Colour of the Sky” is an earnest effort and a great start if this is where they are headed. In some moments, the band proves they can have what it takes. In other places, they fall flat — something they avoided on the treadmills but regrettably not in the studio.

Grade: C+

The Roots

from Page B1

play all over Northern Europe. They play in Japan. They have universal appeal. That’s not my opinion — that’s fact. Those other hip-hop groups aren’t doing that. Those other hip-hop groups are peddling sex, violence and homophobia.”

Nabozny said he hopes the concert will be an event where people of all backgrounds can come and have a good time. He mentioned the band’s NAACP Image Awards as proof of their caliber.

“If there was a group that could kind of bridge the divide on campus, I think it would be this group, more so than like a Drake type show,” Nabozny said.

Taksel’s relationship with Downey and The Roots is as unique and inspiring as the band themselves. According to Taksel, he grew up in the ‘60s — “the golden age of rock ‘n’ roll” — to which he said there was no comparison. Taksel said that he became deeply depressed in the ‘70s and gave up on music completely by the ‘80s.

Taksel said the only new band he listened to since the ‘60s was U2.

“When we listened to music in the ‘60s, we listened to music for a message,” Taksel. “[U2] completely floored me because of their politics, and I was raised very political as an anti-Vietnam War activist.”

Taksel met Downey and soon learned of his intense passion for music. Downey attempted to turn Taksel on to hip-hop, The Roots in particular, but Taksel said he had made up his mind that hip-hop was misogynist and violent.

“Downey insisted The Roots were different,” Taksel said. “The Roots now have picked up where U2 left off. They are now unequivocally my favorite band. They are much more than a band — they are a way of life. They are not only brilliant musicians, but they are highly intelligent young men, who I believe can do anything.”

Taksel said that The Roots’ performance will most likely feature everything from Zepelin covers — “because white people love Led Zeppelin,” according to Taksel — to reggae. Their lyrics will be about global warming and the struggles facing America’s youth, instead of demeaning women.

Taksel, who works primarily with minority students, said that he takes the feelings of segregation on campus seriously.

“This campus and this country are almost completely segregated still,” Taksel said. “Our football team is probably 50 percent white, 50 percent black, brown and it’s segregated for the most part. One of the ways it’s highly segregated is its musical taste. Hopefully The Roots can begin to change that if for no other reason through their tremendous energy.”

Hamelin

from Page B1

In his program notes, Hamelin described his experience in creating No. 8 — “Erlkönig.” This etude represents Hamelin’s instrumental interpretation of Johann Wolfgang Goethe’s poetry. “My piece is basically a faithful setting of it, adhering as closely to the poem as any vocal setting,” wrote Hamelin in the notes.

Other crowd-pleasing etudes included No. 2 — “Coma Berenices” and No. 7 — After Tchaikovsky. The former symbolized Hamelin’s musical realization of a beautiful head of flowing hair, and the latter an etude written for the left hand only. In No. 7, Hamelin presented his mastery of unorthodox styles with astonishing command of the piano’s pedals.

Hamelin assured audience members that the technique of playing with one hand was not intended to display proficiency. “I consider it a fascinating compositional constraint,” Hamelin said. “It is a special delight to try to make one hand sound like two”.

Crowd reactions correlated with Hamelin’s variations in speed, volume and tone. The music flowed through Hamelin and was transmitted to eager classical music lovers. A palpable energy emitted from the amalgamation of fleeting notes and the louder, more powerful

ones that contrasted them.

Much like the crescendos in his music, crowd emotions underwent a gradual progression. Emotions went down as certain notes evoked melancholy and sadness. This style proved particularly successful in presenting a musical adaptation of the emotions felt through poetry readings.

Some audience members closed their eyes, seemingly allowing the music to be felt. Others hesitated to blink so as to capture every second of Hamelin’s performing style. The silence between songs did nothing to disrupt the bewilderment of the students, professors and members of the general public in attendance.

Hamelin’s body language complemented the emotions evoked by many of his works. A sense of true feeling for music dominated the performance. Audience reactions indicated the way he performed was as appreciated as the music he performed. Not only were attendees struck by his musical genius, but also by the confident air assumed throughout the performance.

Hamelin is no stranger to performance. He frequently plays recitals in New York, Boston, Amsterdam, Glasgow and Berlin, to name a few. He’s played with symphony orchestras from Boston, Montreal, San Francisco and Indianapolis. More recently, Hamelin opened the Aspen Music Festival’s season.

Live It

NOW LEASING at \$495 for Fall 2010

COMMUNITY HIGHLIGHTS:

- Individual Leases
- Roommate Matching
- Free Tanning
- State of the Art Fitness Center
- Gaming Room w/ Billiards
- Sand Volleyball Court
- Basketball Court
- Computer Lab

APARTMENT FEATURES:

- Gourmet Kitchen
- Private Bedrooms
- Modern Furniture Package
- Spacious Living Rooms
- High Speed Internet
- Cable Television Package
- Full Size Washer & Dryer in Every Unit

ORCHARD TRAILS

Ultimate Student Living

4 EMPIRE DRIVE ORONO, ME 04473

www.OTMaine.com

text **ORCHARD** to **47464** Standard rates apply.

207-866-2200

Amenities, rates & features subject to change & may vary by unit.

Are you a musician, artist, or otherwise creative individual?

The Maine Campus wants to know about your project.

Contact style@mainecampus.com

www.mainecampus.com

Young talent shines in meet with Big Green

By **Derek McKinley**
Staff Reporter

The University of Maine indoor track team came off the long winter break looking to get back into the swing of competition on the road to the America East championships. The Black Bears headed to Hanover, N.H., for a dual meet with the Big Green of Dartmouth College.

With only a few sprinters spread out over various short distances, the men’s team relied heavily on the distance crew, including several in the 3,000-meter run.

That race, with four UMaine runners, featured a victory and record-setting performance by sophomore Riley Masters, who crossed the line in 8:14.15, besting the old record by a full three seconds.

“I know I have a long career ahead of me, but like every runner I’m looking to do something great every time I step on the track,” Masters said.

“It’s still early in the season, so I don’t have any real individual goals yet,” Masters said regarding more high-profile meets. “We’ll have to wait and see how I feel later in the season. Right now I am trying to do what I can for the team.”

Masters’ performance at home against the University of New Hampshire earned him America East performer of the week honors.

Sophomore Dave Currier placed third in the event in 8:47.92 and was most impressed with the Black Bears’ total team effort.

“Four guys ran the 3K in under nine minutes in the second meet of the year compared to two guys who managed that all

last year,” Currier said. All four of those runners are sophomores or younger.

In the sprints, the men got a victory from post-graduate Skip Edwards in the 500-meter dash. Edwards finished in 1:05.14. Senior Drew Horner managed third place in the 60-meter dash with a 7.15 second showing.

Freshman Arthur von Marschall was barely edged out in the 60-meter hurdles and settled for third place in 8.85 seconds.

Senior Miles Bartlett, who also ran the 3K (9:12.12), won the 800-meter run in 1:54.90.

In the field, freshman Jadrien Cousens leaped to victory in the high jump, going over the bar at 6’ 4.25”. Senior Mark Liimakka also took first place in the pole vault at 15-feet. Junior James Berry took third in the event with a vault at the same height.

Sophomore Trevor England pulled double duty in the field, taking second in the triple jump (45’ 2.5”) and third in the long jump, despite a tie with the second place finisher (21’ 8.75”).

Despite excellent individual performances, the men fell to Dartmouth 91.50 – 63.50.

The women’s team also relied heavily on their distance crew, especially at 3,000 meters. The Black Bears took the top five out of six spots in the event, led by sophomore Corey Conner, who finished in 9:54.16. Conner, also an America East weekly honoree, was followed by senior Jordan Daniel, who blew away her personal best time.

“The race was great. I surprised myself with a 26-second PR [personal record] from last year,” Daniel said. “The meet went very well, especially for

our distance group.” The women got plenty of help from the sprint events, as Shanniqua Burgess, Jillian O’Brien and Danielle Hutchins took the top three spots in the 60-meter dash. Burgess and O’Brien are sophomores. Hutchins is a freshman.

Freshman Cearha Miller won the 400-meter dash, and sophomore Jenny Lucy took first in the 800-meter run.

The women are not powered solely by their young talent as senior Vanessa Letourneau bumped up to the mile and flirted with the UMaine record, but her winning time of 4:58.77 was about three seconds off.

In the field, young talent reigned supreme, as Jesse Labreck took first in the long jump at 19’ 1.5”. She coupled that with a victory in the 60-meter hurdles, with a time of 8.50. Labreck’s record setting hurdle performance at the dual meet with UNH earned her America East weekly honors as well.

Freshman Shelby Tuttle took first in the triple jump at 36 feet, but UMaine fell to Dartmouth as well by a final of 78 – 69.

The Black Bears were supposed to be off this weekend but penciled in a dual meet at Bates College, which some athletes are sure will help prepare them for a long stretch of meets in Boston.

“It should be good for some of the team,” Currier said. “Some people will be trying events that they don’t normally do.”

The meet will be held this Saturday and should get UMaine started as they gear up for the Reebok Boston Indoor Games on Jan. 29.



Seth Poplaski • The Maine Campus
Katia Bratishko goes up for a shot in Saturday night’s game against Stony Brook. Bratishko had 12 points, but that was not enough as the Seawolves held on for a 64-59 win. The Black Bears also dropped a contest to Hartford on Monday night, but look to get back on track when they host Binghamton on Thursday night at 7 p.m.

Decade of dominance wanes, long offseason looms for Pats

For as long as I can remember, I have been a New England Patriots fan. In the late 1990s, the Patriots — led by Drew Bledsoe — won games but never won a championship. Before the Tom Brady era, I supported the team, even though they failed to produce a Super Bowl ring. Now, a decade and three championships later, I find it’s more difficult to watch the Patriots now that their postseason magic has dimmed.

After the Patriots suffered

a humiliating 33-14 loss at home to the Baltimore Ravens last week, Coach Bill Belichick, Brady and the team will no doubt return to the drawing board. It’s left many wondering if it’s too little too late. The Patriots are a football team that said goodbye to Richard Seymour — traded to Oakland — Mike Vrabel — traded to Kansas City — and Tedy Bruschi (retired) among others. Belichick cannot be surprised that his team failed to stop an 83-yard touchdown run by Ray Rice or the passing attack when they went up against the Indianapolis Colts and New Orleans Saints. This season, many rookies and young players like Brandon Meriweather and Jerod Mayo stepped up to make big plays, but one could argue

that after letting both starting cornerbacks to the Philadelphia Eagles — Ellis Hobbs and Asante Samuel — the Patriots never had a chance. Releasing veterans and relying on newcomers like Jonathan Wilhite may save money, but it takes away not just on-field experience but locker room leadership. Yes, players like Leigh Bodden stepped up and made plays throughout the season, but in an NFL season that holds 16 regular season games and the postseason, cutting veterans in exchange for first or second round picks will not win championships. Players out of college are not used to the rigorous training, the longer season or the physicality of the game. The Patriots still have an

offense that, with Brady back at the wheel, won 10 games on the season and showcased receivers like Wes Welker and Randy Moss. But, in the loss to Baltimore, the offense never found its rhythm. Laurence Maroney and the running game never took off, and as fans headed for the exits in Foxborough, many — myself included — began to wonder if the dynasty that was once the New England Patriots has finally drawn to a close. As the Patriots move into a year of rebuilding, questions for Patriot Nation still loom large as fans wonder if Welker will return healthy or if the team will re-sign Vince Wilfork. If the Patriots want to be the Patriots of yore, they must get back to veteran play, leadership and strong defense.



By *Laila Shotlz-Ames*



Seth Poplaski • The Maine Campus
Dawn Sullivan (right) goes after the puck with a Northeastern player by her side Friday night. The Black Bears fell to the No. 8 Huskies 3-1. UMaine drops to 6-11-5 overall with the loss and sits at 3-6-3-1 in Hockey East play. They resume play this weekend when they travel to take on UConn for a two-game series starting Friday at 7 p.m.

Upcoming Games

Thursday, Jan. 21

Men’s Basketball
at Albany in Albany, N.Y.
7 p.m.

Women’s Basketball
vs. Binghamton in Orono
7 p.m.

Friday, Jan. 22

Women’s Swimming and Diving
vs. New Hampshire in Orono
4 p.m.

Women’s Hockey
at Connecticut in Storrs, Conn.
7 p.m.

Saturday, Jan. 23

Men’s Basketball
at Hartford in West Hartford, Conn.
1 p.m.

Swimming and Diving
at Bowdoin College in Brunswick
1 p.m.

Women’s Hockey
at Connecticut in Storrs, Conn.
4 p.m.

Men’s Hockey
vs. U.S. NTDP Under-18 (Exhibition) in Orono
7 p.m.

Wednesday, Jan. 27

Men’s Basketball
vs. Boston University in Orono
7:30 p.m.



Tanner House battles for the puck in the faceoff circle during Tuesday's game. House assisted on the first goal of the game in the Black Bears' 4-1 win.

Crossword Solution

[illegible]

Steroids
from Page B6

fans' doing. In a culture where sports is the largest form of mass entertainment, we cannot absolve the mass when the performers misstep while trying to appease them.

As fans, we can't have our cake and eat it too. American sports fans have a definite affinity for the spectacular, but we cannot applaud these athletes

and their spectacular steroid-induced performances while simultaneously crying foul on the presence of steroids in the game of baseball.

Essentially, McGwire willingly destroyed over half a century of legitimate baseball history in an effort to appease a rabid fan-base so blind with excitement that they either didn't see — or didn't want to see — what he was doing to get there.

McGwire was wrong, that

much is certain, but in an American sports culture that loves to build up heroes only to watch them fall, we cannot claim that our hands are clean. As fans, we were all — though some of us more willing than others — accomplices to his crime.

In short, if we really want to get steroids out of baseball, we need to stop with the congressional investigations and the media-fueled witch hunts. We need to collectively look in the mirror and ask ourselves if find-

ing out the truth and cleaning up the sport that has all but lost its title as “America’s Pastime” is worth giving up our clever little self-deceptions.

I'm not recommending we all be cynical fans here. We simply need to become a fan culture that learns to think critically and not wholeheartedly buy into stories which we know are too good to be true. Ultimately, the blame for the damage done to baseball doesn't lie with McGwire. It's with us.



**YOUR HOME FOR
BLACK BEAR APPAREL!**



t b e College Store

103 PARK STREET, SUITE B
207-866-4400
www.THECOLLEGESTORE.com/UMO

Sports

Thursday, January 21, 2010

mainecampus.com



COLUMN
Veteran losses hurt Patriots
Young players fail in quest for title

B5

SCOREBOARD

Men's Hockey (Sat.)	2	3	Providence
Men's Hockey (Tue.)	4	1	New Brunswick
Men's Basketball (Mon.)	56	42	UNH

Men's Basketball (Sat.)	67	61	Stony Brook
Women's Basketball (Mon.)	39	76	Hartford
Women's Basketball (Sat.)	59	64	Stony Brook

"This was a good test for us. They've got a heck of a team. We didn't see their best tonight."

UMaine Men's Hockey Coach Tim Whitehead



INDOOR TRACK
Dartmouth track trips up UMaine

Masters earns AE Performer of the Week honors

B5

Fans to blame for baseball's PED frenzy

ESPN's Jeremy Schaap declared in his exposé on Mark McGwire's tainted career, "We [the public] weren't perpetrating the fraud...that was McGwire." With all due respect to Mr. Schaap, he is far too forgiving to baseball audiences everywhere.



By Dillon Bates

Mark McGwire's admission of steroid use does not come as a surprise, nor should it. Even during the heat of the 1998 home run race with Sammy Sosa, it was not an uncommon school of thought that McGwire was using performance-enhancing drugs. I remember having discussions in fourth and fifth grade with a few of my friends — admittedly, we were all anti-McGwire at the time — about how this couldn't be legitimate.

The steroid scandal, in which McGwire was one of the first major figures, painted a bright light at a part of the sport that most people would rather not talk about.

Remember the frenzy of attention and affection focused on McGwire and Sammy Sosa, during the 1998. The home run race was on. These men were national heroes, and masses of fans followed them while singing their praises. We, as baseball fans, encouraged their no-holds-barred approach to obtaining the most famous record in the game, willingly turning a blind eye to the problem of steroid use in baseball that was rising in the late 1990s.

We were all too happy to take a "what we don't know can't hurt us" approach. This should raise questions about the current mindset of the American sports fan. To examine ourselves as a fan culture, however, we need to remember where we came from.

Baseball fans today seem a far cry from those who surrounded the game just a few decades ago.

Flashback to 1961: When Roger Maris broke fellow Yankee Babe Ruth's home run record — legitimately, I might add — he was hounded by irate Yankees fans who felt that his accomplishment was illegitimate and should not stand. That was because Maris' season allowed him 161 games in which to bat, as opposed to Ruth's 151 games played in 1927.

In fact, Maris' accomplishment, which was unpopular and considered tainted, was initially given an asterisk in the official record books. The respect for the game's history was so ingrained in the baseball-going public of 49 years ago that Maris was actually greeted with hostility by the fans of his own team. Clearly, we have pulled a 180-degree turn.

The pageantry of the 1998 race is all too vivid in the memories of baseball fans. The suffocating media coverage, the disputes over home runs caught by fans in the front row all of this is linked in the psyche of the American sports fan to the crazed chase for the single-season home run record.

But McGwire and Sosa didn't do all of this, the fans did. They didn't force fans to come to the games, and they didn't recruit columnists and video journalists to cover them extensively. That was all the

See Steriods on **B5**

Bears skate by Reds in exhibition

Wilson, deKastrozza lead squad to win over New Brunswick, deal Canada's top team second loss

By Steven McCarthy
Staff Reporter

The University of New Brunswick men's hockey team has rolled to a 29-2-0 start since winning Canada's National Title in 2009, including a perfect 19-0-0 record in Atlantic University Sport Conference play. The only teams they have had trouble with play in Maine.

The University of Maine Black Bears handed the Varsity Reds their second loss, 4-1, in a rare Tuesday night exhibition at Alford Arena. UNB's previous loss came to the Portland Pirates, the AHL affiliate of the Buffalo Sabres, in an exhibition.

"This win for us is huge," UMaine sophomore left wing Spencer Abbott said. "Obviously last weekend we lost two, so to come back and beat a team like this is really big for us to get back on track."

The Black Bears dropped Hockey East games to Boston College (6-1) and Providence College (3-2) last weekend on the road and saw their nine-game winning streak come to an end. Tuesday's game was the first of two exhibitions this week for the Black Bears in an off week from their conference schedule. UMaine will host the United States National Development Program Under-18 team on Saturday at 7 p.m.

"This was a good test for us," said UMaine coach Tim Whitehead. "They've got a heck of a team. We didn't see their best tonight."

The Black Bears put the nation's top-ranked power play on display with a pair of power play goals in a penalty-filled second period to take a 3-1 lead into the second intermission. Senior right wing David deKastrozza had the power play game-winner and added an even-strength clincher in the third period.

"Even though it was an exhibition game and it doesn't count, it's definitely going to help me out," deKastrozza said of his two-goal effort.

Sophomore left wing Brian Flynn gave UMaine a 1-0 lead in the first period and sophomore defenseman Will O'Neill staked the Black Bears to the 3-1 lead.

"We just capitalized on the chances that we had," O'Neill said.

The Varsity Reds have sat atop Canada's national university rankings for all 10 weeks of their season. Hockey East teams Providence College, the

University of Massachusetts and the University of Vermont all fell to UNB in early season exhibitions.

"I think they just outworked us tonight," UNB defenseman Luke Gallant said. "We didn't bring our best game."

Gallant said the loss was "a good wake-up call" for his team.

"We've got to bring more every night and just be ready to play," Gallant said.

UMaine rested injured players Jeff Dimmen, Robby Dee, Scott Darling, Kyle Solomon and Matt Mangene and hope to improve their depth when their Hockey East schedule resumes Jan. 29 against the University of Vermont. The exhibitions will give players not on regular shifts more ice time.

"It's definitely good timing," deKastrozza said. "We can definitely get some players healthy and get a couple of games."

Despite the absence of some key special-teams contributors, UMaine went 2-for-5 on the power play while UNB was shut out on five chances.

"We held the blue line, and we were able to clamp down on corners and cut the ice in half up top so they couldn't go D-to-D," O'Neill said.

Senior goaltender Dave Wilson earned the start in place of Darling and stopped 20 shots. He credited his defensive support, which shut down a UNB offense that entered the game averaging 38 shots per game and 5.3 goals per game.

"Our D did a great job clearing the guys in front," Wilson said. "When they couldn't get there, I was finding the puck through the screens."

"I think they did a good job keeping us to the outside," Gallant said. "We didn't really generate enough chances in tight towards the goalie."

The Varsity Reds started backup goaltender Derek Yeomans in place of starter Travis Fullerton, who leads AUS in goals-against average (1.88) and ranks second in save percentage (.923). Fullerton entered for the third period. Top scorer Hunter Tremblay did not play due to an injury sustained in a game last Friday.

Flynn connected with linemates Gustav Nyquist and Tanner House for the game's first goal 3:41 into the first period. House gained possession along the right sideboards in the UNB zone and found Nyquist in the right faceoff circle. Nyquist



Amy Brooks • Photo Editor

Adam Shemansky waits for the puck in Tuesday night's exhibition game against the University of New Brunswick. UMaine won the game 4-1.

slid the puck across the top of the crease to Flynn who was camped at the far post.

UNB center Kyle Bailey tied the game unassisted just 39 seconds into the second period. He stole the puck at UMaine's blue line and beat Wilson with a wrist shot after the steal gave the Varsity Reds a 2-on-1 rush.

"I thought he was going to pass," Wilson said. "I backed in too fast and he had the whole net to shoot at."

The Black Bears converted on

consecutive power plays within 10 minutes of UNB's response to gain the 3-1 advantage. Junior defenseman Josh Van Dyk sent the puck to the net-front from the mid-point where deKastrozza converted a second effort 7:00 into the period.

"I was kind of in the right place at the right time," deKastrozza said. "I just kind of turned around and the puck was right there on my stick."

O'Neill's wrist shot from the right point found its way through

Yeoman's five-hole 3:23 later.

"I just made a little fake and threw it to the net, not expecting much," O'Neill said. "It had eyes."

deKastrozza one-timed a pass from sophomore left wing Spencer Abbott to beat Fullerton with just under five minutes remaining in the third period.

"It's definitely a big win," deKastrozza said. "We'll bring a lot of momentum into the National Team and then the next weekend."

Physical UMaine muscles way past UNH

By Michael Pare
For The Maine Campus

In what was a much harder fought game than the final score of 56-42 would indicate, the University of Maine men's basketball team scratched and clawed their way to a victory over the University of New Hampshire Wildcats on Monday night at Alford Arena.

The win is the third in a row in America East Conference play for the Black Bears, bringing them to 11-6 overall, their best start since coach Ted Woodward took the reins in 2004. UMaine sits at 3-1 in the conference after opening the conference slate with a home loss to the University of Vermont.

UMaine seemed to have learned a lesson from their previous game against Stony Brook University in which junior forward Troy Barnies said they came out of the gates with "no energy."

The lackluster Black Bears allowed themselves to fall behind

by 10 at the half before rallying back late in the second to secure the win.

Against UNH (6-10, 1-4 AE), however, the Black Bears emerged like a team possessed on the defensive end, holding the Wildcats' top three scorers to just one point, and the team to only 13 for the half.

Woodward credits his team's depth for their defensive performance.

"We played great team defense and our depth feeds into that," he said. "We've got a lot of interchangeable parts and guys have accepted that. Our depth is a strength of our basketball team."

Unfortunately, UMaine was not able to get much going on the offensive end as they were bothered by the equally physical UNH squad.

Still, the Black Bears entered

the half with a 23-13 lead and the opportunity to show they could keep a lead just as well as they could come back from a deficit.

To try to swing the momentum in their favor, the Wildcats instituted a smaller lineup with

pressure on the Black Bears.

But if UMaine were sweating, they didn't show it. UNH's scrappy press defense quickly put them in foul trouble and allowed UMaine to use their size to go to work in the post. Unconventionally, forward Sean McNally, who has been the target of double teams all season, stepped outside to feed the ball into UMaine's guards on the block. McNally led the team with 13 points (9-for-10 at the foul line) and four assists, many

of which went to guards Junior Bernal (9 points) and Terrence Mitchell (10 points) as they exploited mismatches against the Wildcats smaller backcourt.

"We play team offense," said McNally. "When Terrence or [freshman guard] Murphy [Burnatowski] or Junior have a guy on the low block I'd rather give it to them and have an assist

than try to force up a bad shot myself."

Eventually UMaine's size and relentless assault on the basket wore down the Wildcats physical defense, and they pulled away to a 10-point lead with 3:36 remaining.

UNH coach Bill Herrion was very impressed with the Black Bears' aggressive play.

"We got physically manhandled out there. They are a very physical team that is much improved from last year," he said. "They physically determined the tempo of the game."

He added that through their first five games of conference play, which include matchups against conference powerhouses Vermont (5-0) and Boston University (5-2), UMaine was as good as any team they had played.

The Black Bears hit the road for matchups against conference opponents Albany University on Thursday night at 7 and then at the University of Hartford on Saturday at 1 p.m.