

Spring 1-14-2010

# Maine Campus January 14th 2010

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# The Maine Campus

Thursday, January 14, 2010 • Vol. 128, No. 24

mainecampus.com



John Gaylord • The Maine Campus  
All University of Maine dining establishments now accept Visa and MasterCard credit and debit cards. The change took effect Jan. 8.

## UM Dining now accepts credit

By Sara Breau  
*For The Maine Campis*

### Dining

Credit and debit cards are now accepted at each of the dining locations on the University of Maine campus. The option became available Jan. 8 after several previous attempts to get the service up and running, according to Kathy Kittridge, director of dining operations at UMaine.

Dining officials hope the option of paying with plastic will add convenience for customers and shorten lines at the cash registers.

“Basically, we’ve been wanting to take credit and debit cards for quite some time now,” Kittridge said. “The thing that was slowing us down is being in compli-

ance with security issues having to do with the transactions. We’ve updated the software on our cash registers now, so we’re all set with that.”

Credit and debit cards are accepted at each of the din-

“Those are the two most popular, and it basically just cut down on paperwork to stick with them two for now,” Kittridge said.

“We had a lot of students ask for this, and we really did

use of debit and credit cards will generate increased revenue to cover the fee credit companies charge for each transaction.

“We’re hoping that it will actually bring in additional revenue because there is a cost associated with this, and we’re hoping that it will bring in enough so we won’t have to do any price changes or increase prices. We don’t have any minimum purchase at this point,” Kittridge said.

Currently, there is no fee for customers associated with using credit or debit cards on campus. Shirley McClure-Harris, a dining employee at the Memorial Union, said that using debit or credit cards will be more convenient than cash.

“I think people are going to

See Credit Cards on 5

*“We had a lot of students ask for this, and we really did it for the customers, for customer convenience.”*

Kathy Kittridge  
Director of Dining Operations

ing locations on campus, including the kiosk in Donald P. Corbett Hall and at concessions stands. Visa or MasterCard are accepted. There are no plans to bring in new cards either way.

it for the customers, for customer convenience,” Kittridge said.

While credit cards can be used on a purchase of any amount, members of dining services are hopeful that the

## Committee to review FEPC

Some senators feel commission mishandled elections last semester

By Mario Moretto  
*News Editor*

### Student Government

The General Student Senate passed a resolution Tuesday to create an ad hoc committee to examine the Fair Elections and Practices Commission guidelines and make recommendations for their revision to GSS.

The ad hoc committee’s creation comes after two elections were run under the auspices of FEPC that some senators say

were mis-handled by the commission. There is some disagreement about whether this committee will simply review FEPC’s guidelines or look into the commission’s handling of last semester’s Student Government and Interfraternity Council elections.

Sen. Nicholas DeHaas, who wrote the resolution before resigning from senate Wednesday (see GSS sidebar on Page 2), said the committee’s purpose is only to find ways to close loopholes and streamline the fair elections process, but senate parliamentarian Ryan Gavin says the committee will not be able to look into problems without analyzing what went wrong under Landry’s watch.

“[Landry] did not understand the guidelines and didn’t follow them because she didn’t understand them,” Gavin said. “It wasn’t a case that the guidelines were messed up and she did the right thing even though they were wrong. It was that she messed it

up.”

Landry said she is glad the committee will be created to look over FEPC guidelines, but that problems with commission are not new. According to Landry, there has been high turnover in her position due to the fact that issues stemming from the guidelines have not been addressed.

“There need to be changes,” Landry said. “I just hope this doesn’t turn into a personal attack against me.”

DeHaas said the way the elections were handled shouldn’t fall on Landry’s shoulders, and that

the problems with the elections existed because the current guidelines allowed them to. Student Government President Brian Harris agrees.

Skye Landry  
FEPC Chairwoman

“She put in the work,” Harris said of Landry. “I don’t feel like people don’t like Skye or that they think she’s done a bad job.” Harris said the purpose of the committee is only to review and make recommendations regarding FEPC guidelines.

But that isn’t enough for Gavin. “I would hope that Skye Landry, the chair of the FEPC, would not take compensation for those two elections because they did not follow protocol,” he said. “I would also hope the final outcome of the committee would be a recommendation to remove [Landry from] the leadership of the [FEPC].”

Gavin says such decisions would be based on issues of conduct and protocol that will come

See FEPC on 5

## UMaine police chief given U.S. Marshal nod

By Lisa Haberzettl  
*Assistant News Editor*

### Politics

“Community oriented policing” is the University of Maine’s Public Safety Department’s motto.

“The police don’t stand alone on this campus,” said Noel March, UMaine’s chief of police of eight years. “UMaine students are the ones who look out for each other more than anyone else.”

March has been nominated by President Barack Obama to be Maine’s next U.S. Marshal.

Rep. Michael Michaud recommended March for the position, and his nomination is now up for approval by the U.S. Senate. With the Senate’s many other concerns, such as health care reform, March is uncertain when he will be informed of its decision.

Between jokes about Tommy Lee Jones and Wyatt Earp,

March said the U.S. Marshals Service is the oldest federal policing organization in the country. The agency is responsible for the capture of more than half of all federal fugitives.

Established in 1789 by George Washington, the Marshals Service’s responsibilities include protecting federal judicial officials, investigating federal fugitives, running the Witness Security Program, transporting convicts, and seizing and destroying illegally acquired property.

In April 2009, a representative for Michaud asked March to submit his résumé for consideration for U.S. Marshal. March was certain that, as a Republican, he would not be nominated. According to March, the representative assured him that Michaud was “more interested in what is in a person’s resume than who is in their Rolodex.”

See March on 3



Mario Moretto • News Editor  
A pedestrian crossing light at the intersection of Benoch Road and Main Street in Orono was knocked over by a private snowplow after a snowstorm hit the region following New Year’s Eve. The Orono Police Department said this isn’t the first time the crossing light has been downed. It has since been removed.

INSIDE	
Police Beat .....	5
Opinion .....	6
Style & Culture .....	8
Diversions .....	11
Sports .....	14



Opinion - 6  
Ke\$ha, Hollywood Slots and women’s fashion



Sports - 14  
Men’s hockey puts unbeaten streak on line over weekend







March  
from Page 1

“It’s a point of pride, professionally, for me,” March said of the nomination.

Because U.S. Marshals are appointed by each president, the agency is now going through a mass rehiring process. A marshal is appointed for each 94 federal judicial district. The senior member of congress in each district who is of the same political party as the president submits nominations.

Before coming to UMaine, March was director of the Maine Community Policing Institute, chief deputy sheriff of Cumberland County, a member of the 2002 Olympic Police Force in Salt Lake City and assistant vice president for MBNA. He is a graduate of the University of New England and the FBI National Academy.

March’s policing philosophy lends itself to serving what he calls “the city of UMaine.”

“You’ll never hear me say ‘force,’” March said. “‘Force’ is the wrong word for what we do.”

March takes pride in his work, displaying an obvious love for the university and its students. He thinks of the campus as its own town – the Memorial Union as a commercial district, residence hall quads as neighborhoods, and students as citizens. March pointed out that the campus has its own zip code, ambulance service, phone line and certified police officers.

March’s purview includes,



**Noel March**, chief of police for the Department of Public Safety at the University of Maine, has been nominated by President Barack Obama to be Maine’s next U.S. Marshal.

as he is apt to recite, 210 buildings – 19 of which are residence halls – six miles of paved road, 2,400 employees and 12,000 students, who represent 74 countries and 48 states.

To encourage his officers to connect with the UMaine community, he gives officers “deeds” to buildings they are assigned to patrol. This gives officers a sense of ownership

of their assigned areas and charges them with the task of befriending the people there.

Although March thinks of UMaine as a city, he insists that the university is, above all else,

an institution of learning. He is impressed by the research and studies that go on at UMaine and has had several encounters with famous visitors the university has brought in.

“I’ve shared a pizza with Whoopi Goldberg,” March said. “I spent an afternoon driving Dan Rather ... around Bangor looking for a clean shirt.”

APPWG files first report

**News Brief**

The Academic Program Prioritization Work Group released its preliminary report Jan. 8. The group is dedicated to finding ways to realign and prioritize the University of Maine’s academic programs for economic sustainability and academic viability.

The report outlines the criteria the group will use to assess the university’s academic programs.

Criteria categories include diversity, quality of teaching, student credit hours, degrees awarded, scholarly productivity, external funding, integration with the UMaine campus, connection to Maine and revenue to cost ratios.

President Robert Kennedy formed the group in November 2009. The president wrote in his charge that, “The goal of this process will be strong

support of our highest priority degree programs funded by a reduction in those ranked as our lowest priorities.”

The group has created a sub-conference on FirstClass under the Achieving Sustainability conference. The sub-conference is designed to receive comments and concerns on the criteria listed in the preliminary report. The sub-conference will be open until Jan. 29.

College deans and the provost will be in charge of using the criteria to identify units that need modification. According to the report, the group will meet on March 1 to discuss the recommendations set forth by the deans and provost.

On March 19, the group will submit a report for the provost with recommendations of realignments that will help the university achieve its goals of revenue enhancement and academic prioritization.

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# Don't drink and drive

**Correction...**

An article in the Dec. 7 issue of The Maine Campus stated that rapper Affiliate joined Lloyd Banks on stage. Affiliate did not appear with Banks, but performed earlier in the night.

# STUDENT LEGAL SERVICES

157 MEMORIAL UNION 581-1789

## STUDYING ABROAD?

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# Martin Luther King Jr. Day

## UMaine community will have ample opportunity to commemorate Dr. King's contributions to Civil Rights

By Rhiannon Sawtelle  
Features Editor

This Monday may be a bonus day for the weekend — a day to sleep in and skip out on class — but the true meaning of the day will not be lost for the University of Maine community.

For the 14th year running, UMaine will host the Martin Luther King Jr. Breakfast Celebration. In collaboration with the Greater Bangor National Association for the Advancement of Colored People, the annual breakfast will be held in Wells Conference Center and will boast a variety of guests.

Although the breakfast has been held for over a decade, this is the third year UMaine has coordinated the event with the NAACP.

“It’s a better mix. It’s really enhanced the program,” said Diane Kiehl, a member of the Greater Bangor NAACP. “Making it better is always the goal.”

The program will begin at 8 a.m. with gospel music from the Destiny Worship Praise Team, from a new nondenominational church in Brewer. Speakers including UMaine

President Robert Kennedy and Gov. John Baldacci will make brief statements, followed by breakfast and the keynote address.

The Rev. Phil Ertha from York, Ala., will address the breakfast audience. Ertha has family ties to UMaine and has worked all around the country as a preacher, soloist and writer.

“His objective is to examine Dr. King’s dream in 2010,” Kiehl said. “Are we paying attention to it? Are we still striving for it?”

“It is important to stay on the message ... it is about Dr. King,” Kiehl added.

Kiehl also promised a surprise announcement from the university at the end of the breakfast and a performance from Renaissance, UMaine’s all-women a capella group.

Tickets are required for the event and cost \$20 for adults, \$15 for seniors and \$10 for students and children under 12.

Although the breakfast celebration has been a long-standing tradition at the university, the UMaine community is celebrating Dr. King’s legacy throughout the area.

A variety of student organi-

zations will host the first annual MLK Jr. Day of Service at the Bangor Mall. The event will be sponsored by the Bodwell Center for Service and Volunteerism, Office of Multicultural Programs, UMaine Athletics and UMaine Change Agents.

The event, sponsored by a

***“His objective is to examine Dr. King’s dream in 2010. Are we paying attention to it? Are we still striving for it? It’s important to say on the message. It is about Dr. King.”***

Diane Kiehl  
Greater Bangor Area NAACP

grant, is geared toward children grades three to five in the greater Bangor area.

“It’s a large community event we’ve never done before,” said Heather Kitchen, graduate assistant for the Office of Multicultural Programs. “It’s geared toward children, since they’re the heart of the

community.”

The day of service at the mall will run from 1 to 5 p.m. and will host a variety of workshops. Students will move through stations, assisted by UMaine athletes. The stations include a puppet show about King’s “I have a dream” speech, a chance to make clay sculptures about student’s individual dreams, team-building games, circle chats and Native American storytelling by John Bear Mitchell from the Wabanaki Center.

“It really allows people to hear other people’s experiences,” Kitchen said.

Students will wrap up the experience by creating a collaborative mural that will travel around district schools.

“It will be the student response from the day and what they learned from it,” Kitchen said. “It’s neat to have these dialogues together.”

Kitchen said the focus of the day will revolve around diversity, community building, respect, civility and differences and similarities. She noted that people assume the diversity means racial, but the message reaches much deeper than that.

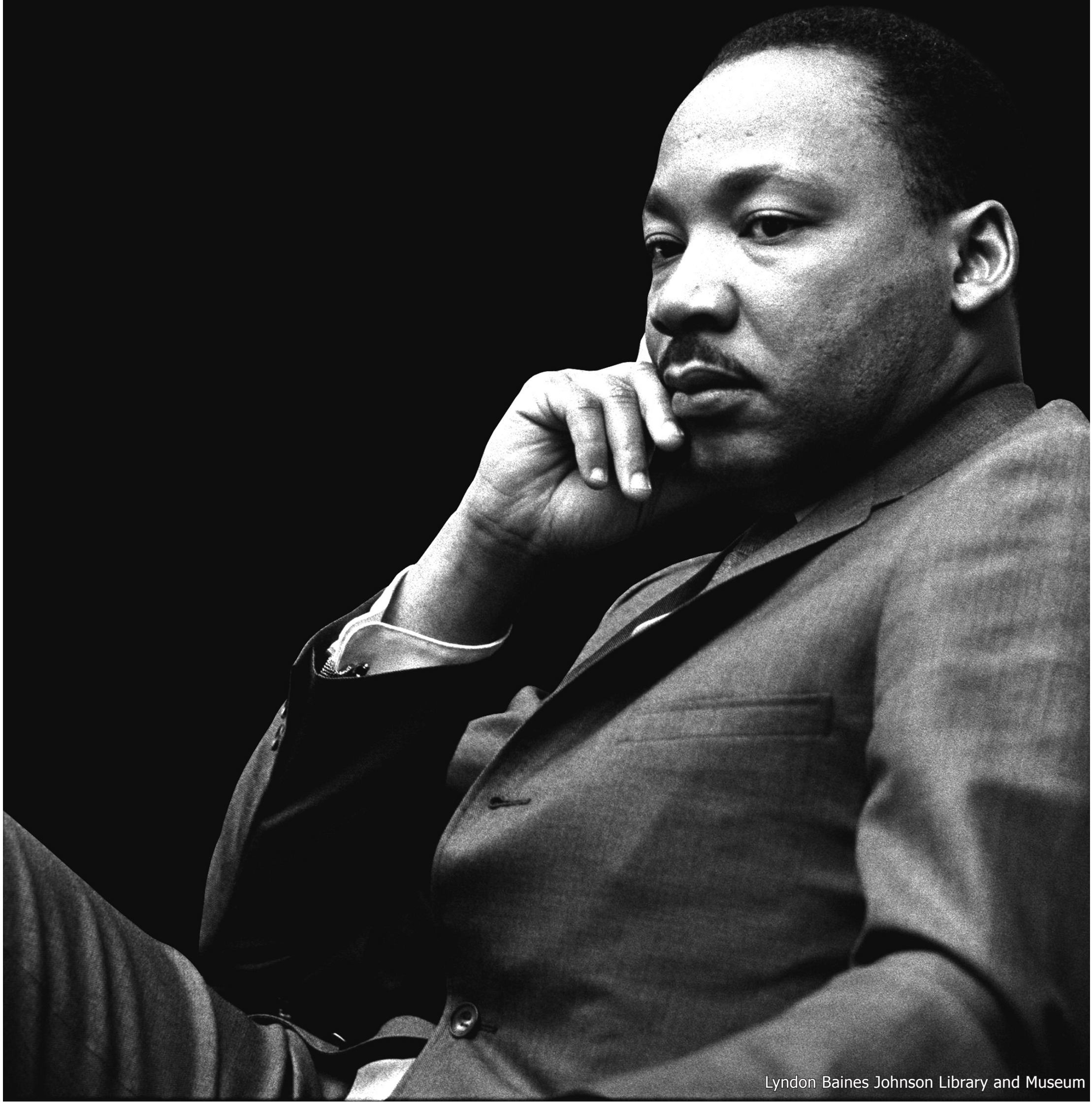
“On one level, Maine isn’t diverse, but you have to look at it differently,” Kitchen said. “There’s more than just a surface level of [diversity].”

“Being in the state of Maine ... we don’t understand what diversity really is,” said Kristen Sutherland, graduate assistant for the Bodwell Center. “[The event] is about spreading the word and making people more comfortable.”

Sutherland noted that Martin Luther King Jr. Day is a good jump-off point to spread the word of diversity.

“There are still people out there making negative comments,” Sutherland said.

Kitchen and the Office of Multicultural programs will assist in the breakfast celebration and a community potluck Jan. 17. The potluck will be held at the Keith Anderson Community Center in Orono. The MLK Jr. Birthday Commemoration event will promote a community conversation and an open mic style café. Area organizations including the Peace and Justice Center of Eastern Maine, local high school students and UMaine students will host the dinner.



Lyndon Baines Johnson Library and Museum



Credit Cards  
from Page 1

like this a lot better,” she said. “It’s basically just like swiping the MaineCards. You hit ‘credit card,’ swipe, confirm it and we’re done.”

“I think it’s a lot more convenient because you don’t have to go downstairs to withdraw money, which can be a pain,” said Dinny Loring, a third-year zoology major.

Al McAvoy, assistant dining services manager in the Union, stated in an e-mail Tuesday that Marketplace cashiers have reported “customers are thrilled” with the convenience the new service offers.

With dining funds and Black Bear Bucks on their MaineCards, students can easily check their balance at the cash register. This feature is unavailable to the plastic-wielding credit and debit customers, a fact that leaves some students concerned.

Rosie Tanabe, a second-year English and music performance student, worries about the effect it may have on

students’ bank accounts now that they have the responsibility of keeping track of how much money they spend with their credit and debit cards on campus.

“If people aren’t careful, they could end up spending more,” she said.

The payment method has been popular so far, with 153 credit card transactions completed between Friday and Monday. Dining services is hopeful the added payment option will help eliminate the theft problem UMaine has faced in the dining commons and Marketplace.

“I believe this will also give the students another option of payment when they are out of money on their MaineCard or are without cash. This will deter them from taking the food without payment,” said Melissa Lewis, dining service manager at the Maine Marketplace.

“This also helps with our speed of service here at the Marketplace since the credit and debit card purchases are faster than cash. This is always a good thing for the long lunch lines,” Lewis said.

Police  
Beat

The best from Orono, Old Town and UMaine’s finest



Frat mail fail

The mailbox of the Phi Gamma Delta fraternity was torn off the side of their house sometime between Dec. 19 and Dec. 26. Estimated repair cost is \$10.

Long-lost ladder

A private photographer reported that his 20-foot Craftsman extension ladder was stolen from the Alford Arena sometime during the past two years. Estimated cost of the ladder is \$120.

Frat flag down

The house advisor of Phi Eta Kappa was checking the fraternity building over break when

he discovered evidence of a burglary and reported it on Jan. 5 at 12:28 p.m. He found that someone had forced his or her way into the basement on Jan. 3 and stolen the fraternity flag on Jan. 5. The flag hung on the front of the building and could be accessed only from the third floor. The estimated damage to the house is \$100 and the estimated cost of the flag is \$250. The case is under investigation.

Staff reports stolen beans

The Financial Aid office reported on Dec. 20 that someone had entered their basement break room in Wingate Hall and stole two bags of coffee beans and a computer mouse. The

Eight O’Clock Coffee has an estimated value of \$20 and the Dell mouse is estimated to be worth \$10. The case is under investigation.

Swiped swipe

University of Maine System Technical Support staff reported the theft of a wireless access point device from third-floor Aubert Hall at 11:44 a.m. on Dec. 30. The device is a card swipe for gaining room access. No access was gained by the theft. A theft of the same type of device was reported on Oct. 7. The device’s value is \$1,000.

Arrete! Arrest

A public safety officer on patrol stopped a Ford Escort after the driver failed to stop at a stop sign on Belgrade Road at 9:38 p.m. on Jan. 9. The officer identified the driver as Daniel Rumph, 22, Milford, and found that his license was under suspension and there was an active warrant for his arrest for failure to appear in court. Rumph was arrested and transported to Penobscot County Jail. He was

also issued a traffic citation for failure to stop at a stop sign and for failure to show evidence of insurance.

Sweat-free custodian

A custodian working in the Memorial Gymnasium reported the theft of his backpack from a first-floor supply room at 5:41 p.m. on Jan. 7. The Samsonite backpack contained a cell phone charger and sweatshirt. Total estimated cost of the items is \$75. The matter is under investigation.

Stolen gym gear

A staff member reported the theft of her gym bag from her unlocked Ford Escape parked outside the Buchanan Alumni House at 5 p.m. on Jan. 7. The black and white Puma bag contained female exercise clothing, sneakers and a YMCA membership card. Total estimated value of the items is \$100.

Compiled by  
Aislinn Sarnacki  
The Maine Campus

FEPC  
from Page 1

up in the process of the ad hoc committee’s review.

“This is nothing against Skye as a person, the same way our decision with Abtin [Mehdizadegan] wasn’t against him as a person,” Gavin said, referring to senate’s December decision not to rehire Mehdiadegan as vice president of student entertainment.

The results of the student body presidential election on Nov. 12 were stalled due to questions involving the validity of a small number of ballots in the close election.

Some senators question whether FEPC should have been involved with the IFC elections at all. FEPC guidelines state that elections must take place at least three weeks after nominations are made. IFC had started its election process, including making nominations and setting an election

date, before asking FEPC to get involved.

Landry admits there wasn’t enough time to conduct the election under strict interpretations of the guidelines, but that she had to make a decision on whether the FEPC process had to begin from scratch or if the commission could simply pick up where IFC left off. She decided to go ahead on the timetable set by IFC. DeHaas listed the issue of whose rules take precedence in such a situation as one of the questions

to be looked at by the committee.

After the election, a complaint was filed against FEPC for leaving ballot boxes unattended during polling hours. FEPC guidelines state that “no ballot box will be left unattended for any reason at any time” or else “the election shall be voided and conducted again as soon as possible.” Senate ultimately upheld the results of the election.

“If the senators believe that rules were broken, they should’ve called for a revote,” Landry said.

“I thought there should be a revote, and apparently they disagreed.” Landry also said she asked senate some time in advance to assist with manning the ballot boxes due to scheduling difficulties with the four other members of FEPC, and that no senator showed up to assist with the election.

“Skye said she couldn’t get enough senators to fill the hours at the ballot box,” Goodman said. “But it’s not the job of the senate to be poll-watchers. ... If the box-

es were unattended at any point, it should’ve been the FEPC chair at the ballot box. At the end of the day it falls on her shoulders.”

The committee will be comprised of seven members: four senators, one appointee of the FEPC chair, one appointee of Vice President Nyssa Gatcombe and one senate appointee from the undergraduate population. The committee members may be chosen as early as next week.

A representative from IFC was unavailable for comment.



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# Opinion

## From the editor: A fresh start awaits

With a new semester upon us, classrooms around campus and The Maine Campus office alike provide fresh opportunities for improvement.

We're always looking for ways to improve your paper, and with your patience we will continue to grow. The Maine Campus is always a work in progress — one that's hopefully always on an upward path.

Last semester we introduced a new format, which included larger pages, more color and separate sections. This semester we're seeking ways to increase multimedia offerings and increase the weight of our news coverage.

We hope you like the changes implemented thus far and will appreciate those to come. We will circulate a reader survey in the weeks to come, but you can always let us know how you feel by e-mailing [editor@mainecampus.com](mailto:editor@mainecampus.com) or calling 581.1273. You can also stop by our office on the first floor of the Memorial Union, across the hall from the post office. We're there 9 a.m. to 5 p.m. most days, and much later on Wednesdays and Sundays.

We produce this newspaper for the benefit of you, the reader, and it's important we get regular progress reports. Don't hesitate to contact us, no matter what you have to say — we like hearing compliments, but we need to hear criticism.

— William P. Davis, editor in chief

## Letters to the editor

### A golden era ends for UMaine students

I'd like to speak to the next generation of University of Maine students. Abtin Mehdi-zadegan's removal as vice president of student entertainment marks the end of a golden era of Student Government, which featured the best group of leaders to have ever walked this campus. We saw a string of some of the best SG presidents to take the oath, including Priyanth Chandrasekar, Steven Moran and James Lyons; and witnessed one of the finest cabinets in SG history in Mehdi-zadegan, Ross Wolland, Justin Labonte and Samantha Shulman. Although some remain in their positions, the inevitability of graduation in May will put a sunset to their terms.

We also witnessed great change to Student Government. For the first time in the organization's history, a president resigned from office because he would have been recalled had a vote taken place. As a senator at the time, I can tell you that this executive session may have been the most heated and emotional debate to have ever taken place behind closed SG doors. It was also in this golden era that the SG structure was fundamentally changed to replace the antiquated college-based apportionment system with Wolland's more contemporarily purposeful "at-large" system; which is the true legacy of this generation.

As we leave this campus and move on to bigger and hopefully better things, remember that Student Government's purpose, if anything, is to make our lives a little better while we're here. The VPSE has arguably the most difficult responsibility, providing students with great entertainment to enjoy their time in college, some of which could be once in a lifetime opportunities. I mean, how many times will you get the chance to

See Letters on 7



## Thieving artist Ke\$ha is ruining music

Ke\$ha is the worst thing about the music industry. She embodies what's wrong with popular music and stands against everything creative, original and artistic. She is a slap in the face to every artist that has ever tried to make anything unique. If this is where music is headed in the next decade, I am horrified.

If you've never heard of her, Ke\$ha has been topping the charts and breaking iTunes download records with her hit singles, "Tik Tok" and "Blah Blah Blah." Yes, there is an insufferable dollar sign in her name so that no one gets confused — she exists solely to make rich people even more money.

Ke\$ha is unoriginal and mind-numbing. Her songs appeal to the lowest common denominator and are spoon-fed to the masses. Everything about her — appearance, musical style, demeanor — is a rip-off from some other artist.

The worst part however, is that her hit single "Tik Tok" is a blatant, copyright-infringing knock-off of a song written two years ago by the truly unique artists Uffie and Justice.

Let's start with how she looks. She is a trying-too-hard Lady Gaga with gaudy make-up and clothes that could be found in any trashy party-girl's closet. That would be forgivable if she didn't have such a ditzy, self-deprecating attitude. She is a women's studies major's worst nightmare.

Watching any televised interview will make this pretty clear, but her attitude is reflected so eloquently on her MySpace page, it has to be included. All misspellings and grammatical errors have remained intact.

"I love south. and boys. and boots. and boners. and beer. and babes. balloons. barbeque sause. big balls. bonfires. babes. boobs. butts. bonnie rait. [fellatio]. BAD TATTOOS..... mmhmmm I sometimes wish I was a man...i would have the sickest trash-stash..."

Also on her MySpace is a list of influences



Kegan Zema

Style Editor

a mile long, comprised of indie, electronica, '80s giants and classic artists, many of whom are creative geniuses. How she calls Bob Dylan and The Rolling Stones influences and makes the music she does is beyond me.

My biggest point of contention though, is that she got famous by copying somebody else's work. When I first heard "Tik Tok," I was positive it was a remix of "The Party" by female rapper Uffie and French electro duo Justice. When I

cal meter and syllables.

Uffie: "Let me tell you what I do when my day is over./After picking the right clothes for about an hour./Oooh, I'm turning orange from all the carats around my neck./Tonight, I'm takin' out the bling and I'm dressed to impress."

Ke\$ha: "Wake up in the morning feeling like P Diddy/Grab my glasses, I'm out the door, I'm gonna hit this city/Before I leave, brush my teeth with a bottle of Jack/'Cause when I leave for the night, I ain't coming back."

The choruses are very similar as well. On top of that, Ke\$ha's chorus is dangerously close to Lady Gaga's on "Just Dance" with both structure and theme.

Uffie: "Lets get this party started right/Let's get drunk and freaky fly/You with me so its alright/We gonna stay up the whole night."

Lady Gaga: "Just dance, gonna be okay/da da doo-doo-mmm/Just dance, spin that record babe/da da doo-doo-mmm."

*Ke\$ha represents everything wrong with today's music industry. I find some solace in the belief that she will leave as quickly as she came, but for the time being, she still makes me cringe.*

found out that it was a completely different artist and song, I was appalled.

At the recommendation of my sister, I played the two songs simultaneously. Both choruses start at almost exactly the same time (roughly 0:35). Granted that both have simple pop structures and similar tempo, it's still eerie when the songs are played together.

The worst part is the vocal delivery is identical. Uffie's rapping was so unique and Ke\$ha completely ripped it off. And to top it off, the lyrics are so similar. The two songs have the exact same theme and topic. Let's look line for line, keeping in mind that both have the identi-

Ke\$ha: "Don't stop, make it pop/DJ, blow my speakers up/Tonight, I'mma fight/'Til we see the sunlight/Tick tock on the clock/But the party don't stop, no."

I find some solace in the my belief that Ke\$ha will leave as quickly as she came, but she still makes me cringe. Ke\$ha did a parody of "The Party" and dumbed it down for mainstream. I hope that there is some legal action taken against her for her copyright infringements; it is the only way Justice can be served.

Kegan Zema is the style editor for The Maine Campus.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

## the Maine Campus

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### Editorial and Production

**Editor in Chief** William P. Davis  
[eic@mainecampus.com](mailto:eic@mainecampus.com)

**News Editor** Mario Moretto  
[news@mainecampus.com](mailto:news@mainecampus.com) - 581.1270

**Style Editor** Kegan Zema  
[style@mainecampus.com](mailto:style@mainecampus.com) - 581.1369

**Opinion Editor** Tyler Francke  
[opinion@mainecampus.com](mailto:opinion@mainecampus.com) - 581.1369

**Sports Editor** Adam Clark  
[sports@mainecampus.com](mailto:sports@mainecampus.com) - 581.1369

**Photo Editor** Amy Brooks  
[photo@mainecampus.com](mailto:photo@mainecampus.com) - 581.1369

**Features Editor** Rhiannon Sawtelle  
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**Design Assistants** Betsy Caron, Andrew Catalina, Katelin Walling

**Web Developer** Joseph Bane

### Business and Advertising

**Business Manager** Peter Ouellette  
[business@mainecampus.com](mailto:business@mainecampus.com) - 581.1223

**Advertising Manager** Christopher Blois  
[cblois@mainecampus.com](mailto:cblois@mainecampus.com) - 581.1215

**National Ad Rep.** Christian Ouellette  
[couellette@mainecampus.com](mailto:couellette@mainecampus.com) - 581.1215

**Marketing Manager** Spencer Morton  
[smorton@mainecampus.com](mailto:smorton@mainecampus.com) - 581.1215

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# Women on UMaine campus need to change their clothes



*Female students should be trying to do better than the lame and useless outfits I see modeled every day in and out of class.*

Michael W. Gibson

Women’s clothing styles on campus are a letdown. The combinations are confusing and impractical, and I’m in awe that so many women would want to share with everyone how lamely they dress.

You’ve seen those hideous brown booties women wear — the ones that go up the calf or even above the knee. Only boring conformers wear them. Are they preparing for a trip to Siberia? No, they’re just boosting revenues for Chinese sweatshop commies and prolonging the misery of animals.

Even worse are those sweatpants with slogans on the rear. I bet whoever invented them was just looking for another way to exploit women’s buns by advertising on them. Naturally, we have to read them, and when writing is there, who can resist? How rude and distracting.

Also, women’s pants are just too tight. Either they couldn’t find comfortable, loose clothing, or they are displaying a product. They must take so long to get into, and what if you have diarrhea? They probably don’t come off too easily. Also, the tighter they are, the harder it is for us guys to get into — when we wear them. You know, like the emo guys. Don’t be a pervert.

Those “pockets” sewn on those pants are completely useless. They are uncomfortable to even put lip balm in

and restrict blood flow to necessary areas of the body. They also create the need for purses, producing more animal torture and sweatshop profits. The only good thing is that they are so tight they prevent their wearers from eating too much — the food just won’t fit anywhere.

Another symptom of tight pants is thongs. Apparently, some designer decided to take the idea of dental floss and apply it to the rear. Think about the work put into your underwear by slave labor so you can show your boyfriend once a month or grin at yourself in the mirror. Thongs save cotton, but in cold weather, you’d do better to cover up. Think of the lingerie industry’s profit margin — what a disgrace.

Women’s shirts are also too tight. You can’t hide things in them like guys can when shoplifting. Plus, they create the dreaded “Jabba the Hutt” effect by demonstrating the extra ridges some women have. Last time I checked, the benchmark was one hourglass — we don’t have all day to check you out. And further, more women are buying shirts specifically to display cleavage. I say keep your skin to yourself. If I want some, I’ll ask you nicely, depending on my mood. There can’t be that many nursing moms on campus.

Lastly, jewelry only attracts thieves and takes precious dollars that could be used for charity. Tattoos are nothing more than a form of egotism, and makeup is the ultimate deception. I prefer the more natural look. I look great everyday without it. The size of the make-up industry is frightening, and it is only a tool of the devil.

Women’s clothing is impractical and far too showy. Learn a lesson from us guys, who use our clothes the way they were intended, and stop trying to attract so much attention. You look like the girls on MTV’s “My Super Sweet Sixteen.” Grow up.

*Michael W. Gibson will be displaying his 2010 women’s clothing line at Goodwill in January.*

# Misleading ad unfairly criticizes Hollywood Slots



**Michael Shepherd**  
Columnist

In November of 2009, Casinos No, a Maine interest group fulfilling its titular duty of working to deny casinos the opportunity to operate in Maine, released a new online advertisement attacking Hollywood Slots, a hotel and racino near downtown Bangor.

The ad is hardly popular, with fewer than 300 views on YouTube as of Jan. 12. If it were popular, Maine citizens would see the ridiculous nature of the problems in that Casinos No attribute to the existence of Hollywood Slots.

The ad says that since the racino’s inception in February 2005, “Bangor’s unemployment rate has gone from 4.5 percent to nearly 8 percent — almost 2,000 jobs have been lost.” It cites the U.S. Department of Labor.

*Casinos No unjustly attributes unemployment rates to Hollywood Slots while ignoring the casino’s positive impact on our local economy.*

The group fails to mention that the entire country has been bogged down in a recession over the past few years, prompting the national unemployment rate to shift from 5.4 percent in February 2005 to 10 percent at the end of 2009, according to the U.S. Bureau of Labor Statistics. It is irresponsible and inaccurate to blame this on Hollywood Slots.

Further localization of BLS data also suggests that Casinos No was wrong when putting this information together. The BLS says Bangor’s unemployment rate was at 4.7 percent in February 2005. It stood at 7.1 percent in November 2009 when the ad was released. This is a large discrepancy — but one much smaller than the national average and the group’s slanted “statistics.”

A July 2009 article in the Bangor Daily News said that, at that time, the city of Bangor had “received about \$6 million to put toward a new auditorium” from Hollywood Slots. The racino had also set aside \$3.5 million to scholarship funds

by then. The article said about 50 percent of net revenue “goes back to the state in some fashion.”

You can’t argue with the money the facility has generated. According to the BDN, by May 2009, revenue had steadily increased for six months. Gross revenue for that month was a whopping \$64 million. An e-mail inquiry to Hollywood Slots regarding the number of jobs actually created and recent revenue statistics was left unanswered at press time.

The ad also says, “Calls from Maine to the National Gambling Addiction Hotline have gone from 115 a year to over 1,000.” I wasn’t able to confirm the statistic, but there are most likely other reasons for this. Online gambling is growing and is much more accessible than casinos. According to The Register, a United Kingdom IT publication, “Revenue in the sector is growing at a rate of 22 percent per year.” The same article cited a Merrill Lynch study that concluded the industry will explode into a \$512 billion industry by 2015.

A 2007 University of Massachusetts study concluded that “about one out of every ten Maine residents has visited Bangor’s Hollywood Slots during the past 12 months, and Maine’s lone slot parlor appears to be luring a majority of its patrons from more than an hour away, demonstrating a potential for the Penn National facility to become a destination magnet for the region.”

The study also states, “About 30 percent of the individuals who have patronized Hollywood Slots have also visited either Foxwoods or Mohegan Sun during the past 12 months as well.” This illustrates that there are people in Maine who enjoy gambling, and will go elsewhere to do it with or without Hollywood Slots.

There are other bogus claims made in the ad that I do not have space to address in my column. I find this effort of Casinos No to smear such a positive influence (one is being proposed in Oxford County now) to be insulting to Mainers and detrimental to the economic development of Maine.

I don’t want my state to become Las Vegas or Atlantic City. I just think that casino proposals shouldn’t be voted against simply because they are casino proposals. They can do good things for an economy. All of the evidence points to Hollywood Slots contributing positively for the Bangor area and the state of Maine. Let’s not crucify their business without concrete evidence to the contrary.

*Michael Shepherd thinks you should go on YouTube and type in “The truth about Hollywood Slots” for a laugh.*

# Fitzgerald’s take on Darwin’s theory lacks valid reasoning



*Suggesting that a lack of evidence in Charles Darwin’s time should affect the way we view a theory today is absurd.*

Timothy Stormann

Sometimes, simple mistakes can get the best of us. We can’t be right all the time, but we can at least strive to ensure that if we do screw up and say something completely false, it’s not in the campus newspaper. With that in mind, I was astounded by Peter Fitzgerald’s article on evolution that appeared in the last edition of The Maine Campus.

Fitzgerald’s faulty reasoning begins with misguided presumptions that evolutionary theory must account for a perceived lack of information in the fossil record, and that because Charles Darwin couldn’t prove his theory at the time, we must not be able to now. Neither of these statements has any merit.

Darwin published “On the Origin of Species” 150 years ago. In his time, Darwin didn’t have proof and he knew he didn’t, but he also knew he was onto something. Since then, we have collected mountains of evidence to support his theory, including libraries full of fossils, which has rocketed us to deeper understanding of the science of evolution.

The macroevolution that Peter requires as evidence is not evolution at all but a way in which we try to view it. Macroevolution crushes its timescales into periods short enough for us to observe and comprehend. Evolution actually happens in infinitesimally small degrees over vast periods of time, not in the huge leaps that Peter demands. We do not see “macro” change because evolution doesn’t

occur that quickly. Ever. And here’s why: A single mutation in the genetic code means a small alteration to the genetic sequence itself.

Most mutations are detrimental to the organism, because nature has spent a long time honing a particular organism to its environment — for example, as in gazelles’ speed to outrun predators or bears’ thick fur to stave off winter cold. If an animal’s genes are mutated, then those useful attributes can be weakened or even disappear altogether, making it less adapted to its environment, like a gazelle with gimpy legs or a bear with a patchy coat. In nature, where only the strong survive, the weak, mutated animals don’t live to mate and pass on their genes, and evolution is over for that branch of the great tree of life.

Peter’s statement that the current theory of evolution must be wrong because of Darwin’s lack of evidence is completely illogical. The absence of evidence is not evidence of absence, especially when the absence in question was in 1859. In Darwin’s lifetime — when it took months to cross an ocean — he was unable to collect evidence with the relative ease that we now can. Perhaps the great tragedy for Darwin was that his insight and brilliance came in a time when he just didn’t have the tools that we do now.

Evolution is happening constantly. One need only read a book written by a modern biologist or visit a museum and see exhibits of skeletons millions of years old, with structures so similar to ours, yet so clearly different. One need only study the genetic interrelatedness of all species to see more evidence for evolution. They need only examine the evidence here for us now, and suddenly the proof of evolution is no longer just circumstantial — it’s overwhelming.

Evolution is true and as close to a fact as any other fact we have discovered on this planet. Although Darwin may have not had the picture in focus, his camera was definitely pointed in the right direction. Mr. Fitzgerald’s, however, is not.

*Timothy Stormann is a fifth-year financial economics and business finance double major.*

**Letters**  
from Page 6

see Bob Saget? That will most likely be once for me, and I’m thankful because I laughed harder than I have in a year. I want to thank Abtin for his time and devotion to this office that I know he unwaveringly worked all through college to obtain. I wish his successor luck because you have some big shoes to fill.

I can confidently say that my on-campus life has been drastically improved because of the decisions made by

the leaders in this SG golden era. Thank you for your honest devotion to your work and putting students’ needs ahead of your own. As the next generation comes into office, I urge you to not only live up to the expectations set by this generation but to surpass them in new and innovative ways to make life even better for students as they spend pivotal years of their lives on this campus. Good luck.

— Chris Harmon, former SG senator

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### Thumbs up / Thumbs down

Film noir	Straight-to-DVD movies
Ketchup	Ke\$ha
Peanut butter	Nutella
New semester	New textbooks





## When an excuse turns into abuse

Many times I have wondered why some people choose to own animals. Sometimes pets don't fit into their lifestyle or budget, or they aren't informed enough to properly care for them. Regardless of the reason, many animals continue to end up in the wrong hands.

If you don't have time for an animal, don't get one. I recently heard a story about a dog that fell into the hands of an ignorant pet owner. The overzealous owner had decided on a whim to take home the dog which was listed as free.

There is nothing free about a pet. The initial cost should be the least of your financial concerns. For some reason, people seem to understand this when it comes to automobiles, but not living creatures.

The owner took this large, working-breed dog to his small apartment. Since the owner is busy with his job, the dog is confined to a crate for roughly 18 hours a day, with the exception of brief intervals where it is rushed outside to relieve itself. Crate training can be wonderful for dogs if it's done correctly. Crates simulate the natural den habitat of wild dogs, which gives domesticated dogs a sense of security. Like many training aids, they are unfortunately used as a substitute for proper training. Leaving any sized dog cooped up in a crate all day is abuse, bottom line.

Whether it's money, space or anything in between, if you don't have what your animal needs to be happy and able to exhibit its natural behaviors, you have no business owning it. A past housemate of mine demonstrated this wonderfully.

After purchasing a Flemish Giant rabbit as some sort of "cutesy" joint pet with her boyfriend, she opted to house it in a cage designed for guinea pigs and kept it in the basement. Flemish Giants, being the world's largest rabbit, can weigh more than a house cat when fully grown. Being concerned about the animal's well-being, I approached her several times about it. She would say the rabbit was fine, and that they'd be building a hutch soon.

Apparently, building a hutch that was still dangerously small was all she felt they needed to do. They still neglected to ever take her out, clean her hutch or regularly check her food and water. The excuse this time was that she was stressed out because ironically, she had just split up with her boyfriend. Naturally, the relationship rabbit was ignored. She swore to keep a better eye on it and after witnessing that she was not doing so, I silently began to care for the rabbit myself until she decided to give her to an appropriate home.

When it comes down to it, pets are optional. You willingly choose to take over their lives, so it is your responsibility to provide them what they need. Feed your animals before you feed yourself. Clean their litter boxes before you clean your room. Walk your dog before you go to the gym. Having an animal is like having a child — if you don't feel that sort of commitment, it's time to re-evaluate your priorities.

## They've got the 'Rhythm'

Senior art students display works this month in Lord Hall Gallery

By Maddy Glover  
Staff Reporter

Almost 70 student-produced pieces ranging in medium and style are scattered throughout Lord Hall Gallery. There are small naturalistic etchings mounted on walls, bright tree-like pieces installed in the middle of the gallery, that give off a Dr. Seuss lorax-like vibe and various steel constructed sculptures with ladder-like steps reach to the ceiling. Wooden altars invite viewers to climb upward on steps, decreasing in size and supported by forged steel curlicues. Circular nature meditations consisting of feathers, branches, Spanish moss and grass sway gently in a concentric series, suspended in air. Works range from charcoal, watercolor and mixed media, to pill bottles, underwear, steel and aluminum.

"Rhythm and Riot" is the 2009 senior capstone art exhibition. The show, open until Jan. 25 in Lord Hall Gallery, features 21 students fulfilling their capstone requirement. The Dec. 4 opening reception had approximately 200 people in attendance.

"We had a great turnout," said James Linehan, University of Maine art professor.

Linehan, who completed his Master of Fine Arts degree at University of Wisconsin, Madison, teaches ART 499: Senior Seminar in Studio Art. According to Linehan, the class bridges the gap between an undergraduate student's art experience and what happens next.

"It's meant to serve as a reality check and to give [students] the tools they need," said Linehan of his class.

He explained that the class focuses on studio professionalism and future prospects like gallery exhibitions, careers in the arts and graduate school.

He said students produced all



Rebekah Doherty • Assistant Photo Editor

TOP: "What Was/Is There" by Samantha Jones is comprised of felt, fibers and wire. It is currently on display at the Lord Hall art gallery.

RIGHT: Dominik Ondo tries to climb Morgan Emalie Wren's steel installation at the Senior Art show in Lord Hall.

works exhibited in other classes, while focusing on organizing the exhibit as their final project. Labelling, hanging, lighting, display orientation and curation

responsibilities were all student considerations.

"Every single aspect was done by students," Linehan said.

Jim Linehan  
Art Professor  
University of Maine  
He explained that his role was to supervise the process, help and answer student questions.

"It was a good course," said

"[My class] is meant to serve as a reality check and to give [students] the tools they need."

## The best in 2009 films offer creative escapes for viewers

By John Shannon  
and Kyle Kernan  
For The Maine Campus

It seems that this year we have relied more than ever on escapist forms of entertainment, and our movies reflected that with adventures to South America, outer space and islands inhabited by monsters. The year's best films seemed to mirror the American people's need to escape from our crumbling world.

### 5) Watchmen

After the success of "300," Zack Snyder could do anything he wanted. Rather than play it safe, he chose to adapt Alan Moore's "Watchmen," and the result was a film that is sprawling, ambitious, dark and messy. It doesn't always come together, but when your simplest sequence is a montage spanning 40 years in an alternate timeline where superheroes are real, that's almost to be expected. Snyder took a huge gamble and when it pays off, it sure is a wonder to behold.

### 4) The Brothers Bloom

The second feature from Rian Johnson, "The Brothers Bloom" is a comic fantasy about a pair of con men pulling off one last major job with the help of a reclusive (and gorgeous) billionaire. Johnson has a brisk way with words,



John Shannon

vs.

Kyle Kernan



See Shannon on 10



Eddie Scott, a Studio Art major at UMaine, adding that the lessons learned from the professional side of organizing an exhibit, from framing drawings to working with a gallery,

were very helpful.

"Maybe I'll go to grad school, maybe not," said Scott, who said he will always have

See Exhibition on 9

## SnowCon: a geek's winter wonderland

By Kyle Kernan  
For The Maine Campus

Get ready nerds for a fun weekend of games and pop-culture. Bang Pop presents SnowCon: The Central & Northern Maine Gaming Convention, this weekend from Jan. 16-17 at the Black Bear Inn & Convention Center in Orono.

"It's going to be crazy, geek-tastic, a lot of fun and have lots of events. It's the place to be this weekend for gamers and non-gamers," said organizer of the event Gibran Graham.

The event will kick off Jan. 15 at The Dime in Old Town at 8 p.m. Stand-up comedian Sax Carr, a former Old Town resident, will perform. Carr hosted his own local cable talk show around Washington D.C., for five years and currently does stand-up around Los Angeles. He has performed in various cities and clubs across the nation. DJ Dehuman 8 will also spin up some industrial and goth music on loan from Gothic Maine's Plague night at the Asylum in Portland. Tickets to attend cost \$5 at the door for this 21+ event.

Author Ethan Gilsdorf, who wrote "Fantasy Freaks and Gaming Geeks: An epic quest for Reality Among Role

See SnowCon on 10

# go!

Friday, Jan. 15

Last Day to Add Courses

### Art Exhibits

University of Maine Museum of Art, 40 Harlow St., Bangor  
10 a.m. to 5 p.m.

### Camelot: National Broadway Tour

Collins Center for the Arts  
8 p.m.  
\$52

### Comedian Sax Carr

The Dime, Old Town  
8 p.m.  
\$5  
21+

### Karoke

Bear's Den  
9 p.m.

Saturday, Jan. 16

### SnowCon

Central and Northern Maine gaming convention  
Black Bear Inn and Convention Center, Orono  
\$10 – \$30

### Carmen — Georges Bizet

Live from the Met in HD  
Collins Center for the Arts  
1 p.m.  
\$24

Sunday, Jan. 17

### SnowCon

Central and Northern Maine gaming convention  
Black Bear Inn and Convention Center, Orono  
\$10 – \$30

### Marc-Andre Hamelin

Collins Center for the Arts  
3 p.m.  
\$32

### Martin Luther King Jr. Birthday Commemoration: His Legacy for Maine Today

Keith Anderson Community Center, Orono  
4 - 8 p.m.

### Leonard Cohen: Live at the Isle of Wight in HD - 1970

Collins Center for the Arts  
7 p.m.  
\$7

Monday, Dec. 10

### Martin Luther King Jr. Day – No class and no newspaper

A more comprehensive list of postings is available at [mainecampus.com/calendar](http://mainecampus.com/calendar). To submit your event, invite [calendar@mainecampus.com](mailto:calendar@mainecampus.com) via iCal or Google Calendar.

See Kernan on 10





Courtesy photo

# Hitchcock goes hi-def

## CCA’s film program gets beefed up for new semester

By Kegan Zema  
Style Editor

It has been a full semester since the Collins Center for the Arts first began their foray into artistic cinema. Moving forward from the success of their Thursday night independent film series, the CCA is now expanding their program to include an Alfred Hitchcock film series on Saturday nights, concessions and showings of Oscar-buzz movies.

“I didn’t expect it to take off immediately, but it has been building,” said special projects manager Brett Zeigler.

Attendance for the films averages around 30 to 40, according to Zeigler, but has hit as high as the 90s.

The Hitchcock film series, titled “Hi-Def Hitch” features eight of the director’s films. The compilation was put together by one of the CCA’s film distributors, according to Zeigler.

“I don’t know about the actual process of converting from cel-luloid to 1’s and 0’s but it looks really remarkable,” Zeigler said. “The ones that I’ve seen, they’re crisp and clear and the audio is good. Prints get damaged just in shipping, so you’d be hard

pressed to see a Hitchcock movie on film that looked this good.”

The compilation is one of three special packages the distributors offer — the others are a series called “Essential Art House” and a package of movies by French filmmaker Jacques Tati. Zeigler plans to bring the others to the CCA later in the year.

The Thursday night series will be continuing as well, including Academy Award front runner “Precious” on February 4.

“It’s like the week after [The Oscars] so we’ll do it on a Thursday night ... but I was thinking of doing another late show of ‘Precious’ on Saturday night,” Zeigler said. He was unsure if the movie will be played at any other local theater.

Also coming in February is “Antichrist” starring Willem Dafoe and Charlotte Gainsbourg. This controversial filmed earned Gainsbourg an award for best actress at the 2009 Cannes Film Festival.

The concessions stand opening has been held up by technical problems but should be fixed in the very near future, according to Zeigler.

“We’ll be selling popcorn, candy and soda at our movies as

well as at Kickin’ Flicks,” Zeigler said. “We will not be able to accept dining funds or Black Bear Bucks, but we also won’t be charging conventional movie concession prices — more like half.”

According to Zeigler, the audiences have primarily consisted of community members and faculty, not students. The independent films offer an artistic outlet, but aren’t big sellers.

“Maybe there’s a double edge sword to making an independent movie,” Zeigler said. “You have the creative freedom to step outside the normal realm of cinema but you miss out on that brutally effective marketing and distribution machine. That’s why people are more apt to recognize and go see “The Hot Chick” versus “Waltz with Bashir.”

While the films may not be as packed as the blockbusters shown on during Kickin’ Flicks, Zeigler still considers the program to be a financial and artist success.

“The more we do, the better, because it doesn’t really cost us anything to show them,” Zeigler said. “It’s only six bucks and you’re not going to see these [films] anywhere else on the big screen.”

## Exhibition

### from Page 8

a sketchbook on hand, regardless.

Scott, a Brunswick High School graduate, has always loved to draw. The difference in this exhibit is that his drawings are on the wall—in the past, only Scott’s paintings have been featured in exhibits.

“I tend to do a lot of surrealist type drawings,” he said, “a lot of personal themes, negative and positive. I like contradictions—to see both sides of the coin.” Citing inspiration from magic, superstition, theater and astrology, Scott enjoys the dark humor evident in his pieces, of which there are five in “Rhythm and Riot.”

Scott’s works are mixed media and acrylic on canvas board. His drawing, “The Strangling Grip of Debt,” depicts a boy in a kitchen chair, head in hands, as the shackled tentacles of a giant octopus desperately grasp for him and his money. Each tentacle represents a typical expense a college student, wracked with debt, faces.

“I try to draw things that other people can relate to,” Scott said. “I hate anything serious.”

“It was really fun putting the show together,” said fellow student artist Samantha Jones, who is completing her Bachelor’s Degree of Fine Arts in studio art. “I learned a lot actually curating the show,” she said.

Jones’ interests lie in psychological tools of “time travel,” such as prayer, meditation, imagination and memory, according to her artist’s statement. Jones’

said her works are characterized by fiber and tensile materials and focus on non-permanence in the sense of momentary metaphor.

Three of her works were featured in the exhibit: “For Eva,” “What Was/What Is” and “System.”

“System” is a web-like structure of fiber constructed cocoons. The multicolored cocoons are nestled in fiber coated wires and the work is displayed in a corner of the gallery. Jones values fiber as a sculptural medium.

*“I tend to do a lot of surrealist-type drawings. I like contradictions — to see both sides of the coin.”*

Eddie Scott  
Studio Art Major  
University of Maine

“‘System’ explores how to hold space,” she said.

Jones explained how the space inside of each cocoon is as important as the general structural space.

“We have a close connection with the fiber themselves,” Jones said of the metaphorical powers of fibers weaving lives together.

“What Was/What Is” is an examination of minimalism in the form of felted figures. Three felted human forms lay on the ground, to the left of “For Eva,” a graphite, steel wool and fiber silk hanging. “What Was/What

Is” plays with abstract form and was originally produced for a nature drawing class. The three felted figures were inspired by hay bales in the distance for the class, according to Jones. She described the felting process as “intimate.” Originally each felt figure was a human covered in a woolen shell. The human occupying the shell started the felting process in the shower and, after the daylong event, stepped out.

“It’s a shape, not a human shape. They got out of the shell and looked at the shell,” she said. “They had a lot to say.”

Jones explained that her exhibit installations themselves were the most difficult aspect of the project. Lighting and what story the figures tell are two considerations Jones kept in mind.

“With fiber, it feels like dealing with a real personality,” Jones said.

Jones grew up with Dorset Horned sheep and feels a sentimental connection to home when working with fiber.

“Artists ... make a living in all different ways,” Linehan said. He explained that although Maine may be the hinterlands, there are different artistic dynamics and opportunities than in a city.

According to Linehan, Maine has more artists per capita than any state.

“Art is a very important part of the cultural value of Maine,” he said, adding that art’s economic value in Maine is significant.

“Fibers are like coming back home ... wool brings me right back,” said Jones of her sentimental attachment to the medium and her home in Maine.



Rebekah Doherty • Assistant Photo Editor

Katie Conroy’s piece “\$avior” towered over the audience at Lord Hall’s Senior Art show.

# CD: Vampire Weekend — Contra

Sophomore release by indie sweethearts lives up to expectations

By Kegan Zema  
Style Editor

Luckily, Vampire Weekend’s second album sounds exactly like it should — amazing. Hipster royalty Ezra Koenig et. al have managed to excel on their sophomore release where average bands falter. “Contra” is still a Vampire Weekend album — catchy, awkward, complex and beautiful — but with just a pinch of maturity.

Growing up is boring, especially when you’ve cultivated an image as indie rock pretty-boys. They have kept the upbeat songs that put smiles on everyone’s face, with instruments ranging from xylophones to synths dotting across the soundscape. But now there are some flowing numbers where Koenig’s distinct voice is let loose over

sparse progressions.

The group keeps things fresh much in the same way they did on their self-produced debut. There are quirky arrangements that vary on each track. Koenig’s lyrics are still nonsensical, if even discernible. There might not be any allusions to rapper Lil’ Jon like their last record, but catchy quips abound. Even if they might actually be about nothing — “Fake Philly cheesesteak but you use real toothpaste” — it doesn’t matter.

Everything is still drenched with reverb and echo, giving the album a homemade feel. Close your eyes and it sounds like a bunch of guys crammed in a New York apartment banging on the instruments littering their diminished living space.

The sheer joy encapsulated in the peppy “Holiday” re-

minds listeners why everyone flipped out about this band in the first place, but the group kept a few tricks up their sleeve.

For instance, Koenig’s vocals are clearly Auto-Tuned on “California English.” It’s no T-Pain single, instead they use the effect to create an artistic aesthetic — a possible first in the industry.

There is also an M.I.A. sample out of left field on “Diplomat’s Son.” A definite standout on the album, it’s got one of Vampire Weekend’s best melodies on the chorus, as well as breaks and pauses as awkward as a middle school slow-dance.

See CD on 10



XL Recordings

MARK WAHLBERG RACHEL WEISZ SUSAN SARANDON STANLEY TUCCI MICHAEL IMPERIOLI SAIORSE RONAN

“ONE OF THE BEST FILMS OF THE YEAR.”  
INCREDBLY POWERFUL.”

AIN’T IT COOL NEWS HARRY KNOWLES

THE LOVELY BONES

EXCLUSIVE ENGAGEMENTS NOW PLAYING EVERYWHERE JANUARY 15

6 CRITICS’ CHOICE MOVIE AWARDS NOMINATIONS

SAIORSE RONAN BEST ACTRESS AND BEST YOUNG ACTRESS  
STANLEY TUCCI BEST SUPPORTING ACTOR  
BEST CINEMATOGRAPHY BEST ART DIRECTION BEST VISUAL EFFECTS

“SAIORSE RONAN IS EXTRAORDINARY.”  
NEWSWEEK JAMES ANDERSON

“STANLEY TUCCI IS MAGNIFICENT.”  
ROLLING STONE PETER TRAUBER

“PETER JACKSON SCORES AGAIN!”  
TODAY GISE WILDT

GOLDEN GLOBE AWARD NOMINEE  
STANLEY TUCCI BEST SUPPORTING ACTOR

SCREEN ACTORS GUILD AWARDS NOMINEE  
STANLEY TUCCI BEST SUPPORTING ACTOR

DREAMWORKS PICTURES IN ASSOCIATION WITH FILMA PRESENT  
A WINGNUT FILMS PRODUCTION MARK WAHLBERG RACHEL WEISZ SUSAN SARANDON  
“THE LOVELY BONES” STANLEY TUCCI MICHAEL IMPERIOLI SAIORSE RONAN  
ORIGINAL MUSIC BY BRIAN ENO EXECUTIVE PRODUCERS STEVEN SPIELBERG TESSA ROSS KEN KAMINS JAMES WILSON  
PRODUCED BY CAROLYNNE CUNNINGHAM FRANK WALSH PETER JACKSON ANNEE PEYRONNET  
BASED ON THE NOVEL BY ALICE SEBOLD SCREENPLAY BY FRANK WALSH & PHILIPPA BOYENS & PETER JACKSON  
DIRECTED BY PETER JACKSON

PG-13 PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
MATURE THEMATIC MATERIAL INVOLVING DISTURBING VISUAL CONTENT AND LANGUAGE AND SOME LANGUAGE

LovelyBones.com REAL THE MOVIE FROM THE BROWN AND COMPANY



## SnowCon

from Page 8

players,” will also attend. His writing has been hailed, as “Imagine this: Lord of the Rings meets Jack Kerouac’s ‘On the Road,’ ” by National Public Radio’s “Around and About.” On Jan.17 at noon Gilsdorf will present photos of his time in New Zealand exploring the filming locations of Peter Jackson’s “Lord of the Rings” films. He will be doing a reading and a Q-and-A session as well.

The event will hold a variety of games like Catan, Carcassonne, Axis and Allies, Dungeons and Dragons and Magic.

“The heart of it all this weekend is the games — we will have all the games from last year and more. Strategy games, miniatures, card games, new game called row-boats, regular table top games and classic games, like Monopoly, or Apples to Apples,” Graham said.

“I had to kick out a dozen people last year at 12 as they were playing a marathon of Apples to Apples. It’s really a good place to meet people to play games,” Graham said.

There is also a steampunk

soiree event which will give fans the chance to dress up like they were from the Victorian era. Steampunk stems from a genre and imagined culture of science fiction that came out from the possibility that computers were never created and instead we relied on steam. There will be a contest for the best persona and most impressive shininess for costumes.

SnowCon will also present the short film, “Crossing Shadows.” The film is inspired from Shadowrun, a first person video game that takes place online. The premise of the movie is, “Doing the same kind of Shadowrun missions over and over again, a bunch of friends try to renew their ideas and organize a live-action Shadowrun mission. The frontier between reality and fiction gets blurry when the live-action mission gets in the way of serious events,” said director Olivier Bonenfant. The cast and crew, who are from Montreal, will present the film on Jan. 16 at 8 p.m.

Online pre-registration is \$30. A day gaming pass is \$20 dollars and to observe costs \$10.

Registration begins at 8 a.m. on Jan. 16. For more information visit, bangpop-maine.com.



20th Century Fox

## Kernan

from Page 8

stabilizes his job and his illusion of being connected. “Up in the Air” has subtle, tender and vulnerable human touches that bear closer to reality than most films this year.

### 4) District 9

“District 9” is the most unrelenting film experience of the year. The unknown Sharlto Copley became a star overnight through his portrayal of Wikus Van De Merwe. The alien presence depicted in Johannesburg, South Africa, is surreal. Their survival in the slums of the decrepit city point to humanity’s struggles with racism and South Africa’s apartheid. The gritty, documentary feel leaves you breathless.

Wikus’s struggle to survive is so intense and real it’s staggering to watch. His pursuit is dehumanizing and exemplifies human greed, but his perseverance to survive shows the

lengths a human being, or any creature, can endure. Wikus seems like such an unlikely candidate to be in such a situation, which makes this movie all the more awesome.

### 3) Avatar

The theme of connection in “Avatar” stands above its suggestions of climate change and environmental destruction. The Na’vi’s world is defined by their ability to be emotionally, physically and spiritually connected. Survival is determined by one’s natural bond with something else. This is exemplified in their braids, which intertwine with many other living things. It draws a distinction between the ways the Na’vi naturally connect and the human connection to the artificial.

“Avatar” is a classic story given a modern touch. I’ve never experienced a film that completely absorbed and transcended me into its world. Cameron realized every inch of Pandora — everything between its funnel shaped plants

to its enormous rhinos. The final battle is spectacular. “Avatar” is an amazing dream you don’t ever want to end.

### 2) A Serious Man

“A Serious Man” is an intimate and unsettling portrait of people in the most peculiar and darkest of situations. This is perhaps the Coen Brothers’ most authentic, real and captivating slice of existentialism. The film acts as a Biblical parable for our times.

College professor Larry Gopnik’s life is full of problems. Throughout the film, the Coens disrupt the audience’s comfort. In the story, simple situations or mysterious problems loom as deeply contemplative issues, which leave Gopnik and the audience obsessed in finding the right solution. However in life there are no simple solutions: In a hectic, unforgiving world, it’s easier living simply rather than seriously.

### 1) The Fantastic Mr. Fox

The stop-motion render-

ing of the Fox’s lush golden world is so meticulously realized that it not only captures the essence of Dahl’s story, it heightens it. Director Wes Anderson’s knack for zippy soundtracks and his balance of humor and tenderness is just icing on an already delicious cake.

Anderson constantly bounces between the human and animal like tendencies of his characters, whether it’s out of absurdity or solidifying a tender moment. Mr. Fox and a Badger, for example, could be having a formal, civilized argument which turns into a stand off of menacing growls and clawing.

I was tickled and humbled by Anderson’s wonderful sense for humanity and Dahl’s story. There are so many genuine, subtle moments between two characters that stand to be more real, poignant, caring and tender than anything I saw on film this year. This film is beyond wonderful. It’s the magic that only great films and filmmakers can realize.

## CD

from Page 9

The singles “Horchata” and “Cousins” are textbook Vampire Weekend romps — skinny, white-boy anthems to be pumped from the iPods of a generation of college kids. It’s fitting that this is one of the first albums of the decade, not because of its artistic merit, but because it is such a period piece. Perhaps more than any other artist, this band

take a snapshot of our culture and feeds it right back to the Urban Outfitter masses that adore it.

Vampire Weekend are a talented and creative band, who crafted a superb sophomore effort. Koenig and his bandmates have proved they are better than the hype, but it will be time that will tell where “Contra” will lie on this band’s journey. For 2010, it does just fine.

Grade: A-

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Paramount Pictures

## Shannon

from Page 8

and now his budget allows for his cinematography to keep up with the snap and crackle of his dialogue. The spark generated here is hopefully a sign of a long and fruitful career for him.

### 3) Up

2009 was an outstanding year for animation. For once the animated feature category at the Academy Awards will be exciting, with contenders such as “Coraline” and “The Princess and the Frog.” But my money’s on Pixar’s latest, “Up.” A story about what to do when your story seems to be over, Pixar has thrown the gauntlet down to not just ex-

plore children’s material, arguing that life always marches on, and it is our job to give it purpose. Special mention must go to Michael Giacchino’s score, my pick for the best of the year. As for the animated feature Oscar, if “Up” doesn’t win, I’ll eat my hat.

### 2) Where The Wild Things Are

“Where The Wild Things Are” is a masterpiece. It tells a specific story to a specific audience, and some will be left on the outside looking in. To those on the inside, “Wild Things” soars. Craftsmen at the top of their game bring the creatures to life and Spike Jonze and David Eggers construct a perfect story, but none of it would matter if it weren’t for the fearless performance

by Max Records. Records displays the good, bad and ugly sides of childhood, and the shunning of the typical nostalgic lens most children are shot through is incredibly refreshing. It’s a beautiful film, and I’m pained to only award it my No. 2 slot, but the movie at No. 1 just can’t be ignored.

### 1) Star Trek

J.J. Abrams’ “Star Trek” had a laundry list of expectations and objectives, and it met all of them.

Hailed by critics? Check. Adored by audiences? Check.

Rebooting a franchise? Check.

Bringing in a new audience but stay faithful to the fans? Check.

Make boat loads of cash?

Check.

“Star Trek” gave audiences a heck of a ride and set them up with a new leading man with Chris Pine as James Tiberius Kirk. Excitement, comedy, drama, suspense, all of these elements and more were present in the movie’s formula, combining to create something one could watch again and again. It moves at a brisk pace, moving so quickly you don’t notice the plot holes until long after the movie’s done. And when you do figure them out, you forgive them because the journey was worth it. J.J. Abrams has now earned the golden ticket Zack Snyder turned in to get “Watchmen” made, and I can’t wait to see what he uses it on. And I also can’t wait for the next voyage on the USS Enterprise.

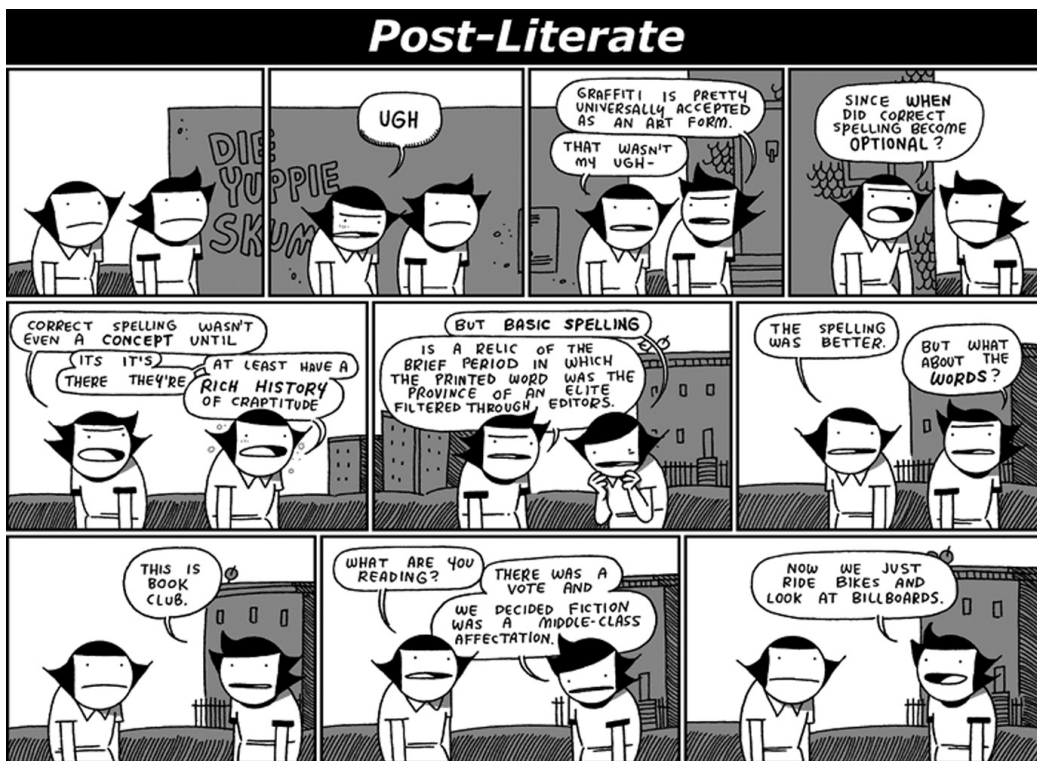
# www.mainecampus.com



# Diversions

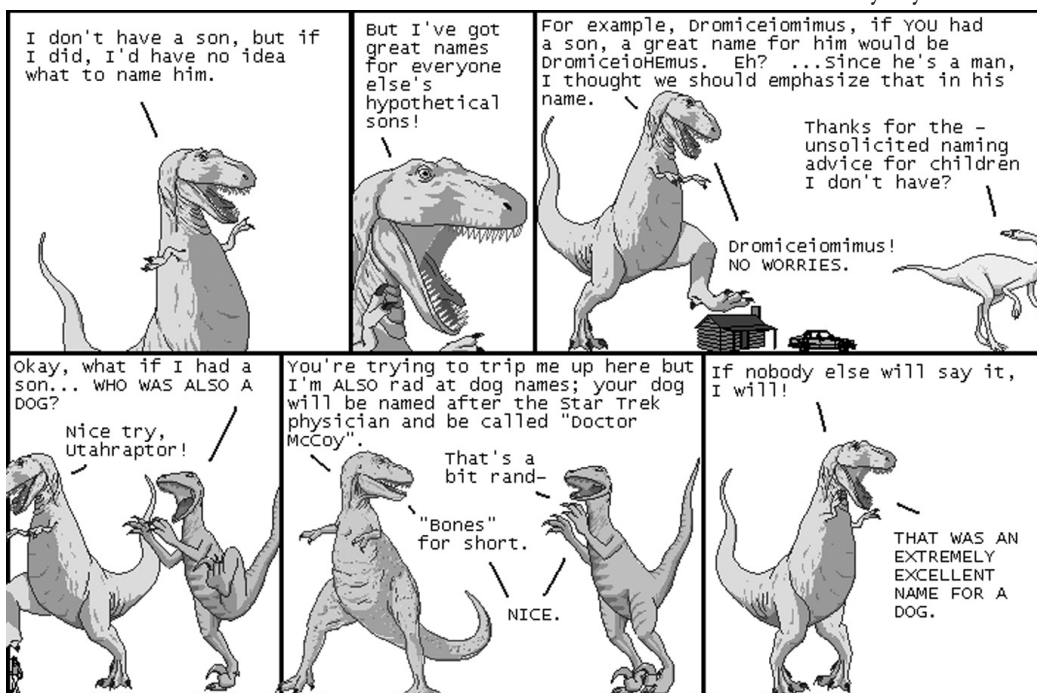
# Cat and Girl

By Dorothy Gambrell

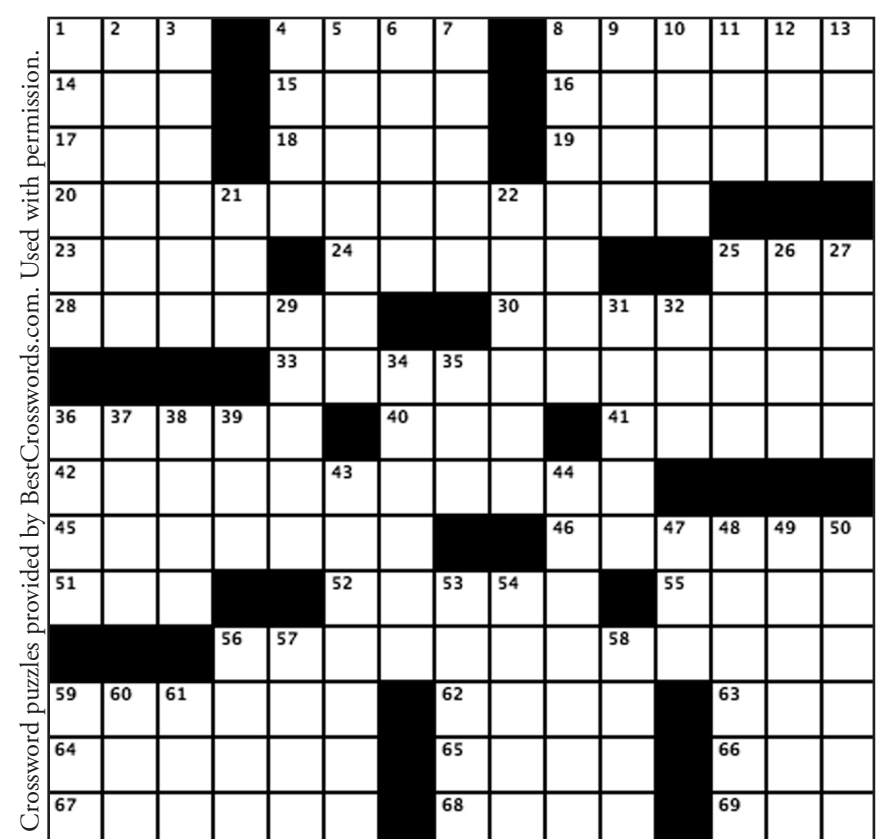


## Dinosaur Comics

By Ryan North



# Crossword Puzzle



Answer key in Sports

### Across

- 1- LP speed
- 4- 1975 Wimbledon  
winner
- 8- Ring of color
- 14- "Hold On Tight"  
band
- 15- Authenticating mark
- 16- Chocolate-coated  
candy
- 17- Fido's appointment
- 18- Cabbagelike plant
- 19- Steep-sided valley
- 20- Beyond the physical  
senses
- 23- Acting part
- 24- One of Chekhov's  
"Three Sisters"
- 25- 17th letter of the  
Greek alphabet
- 28- Apprehensive
- 30- Inhabitant of Patras,  
Greece
- 33- Reduce importance  
of

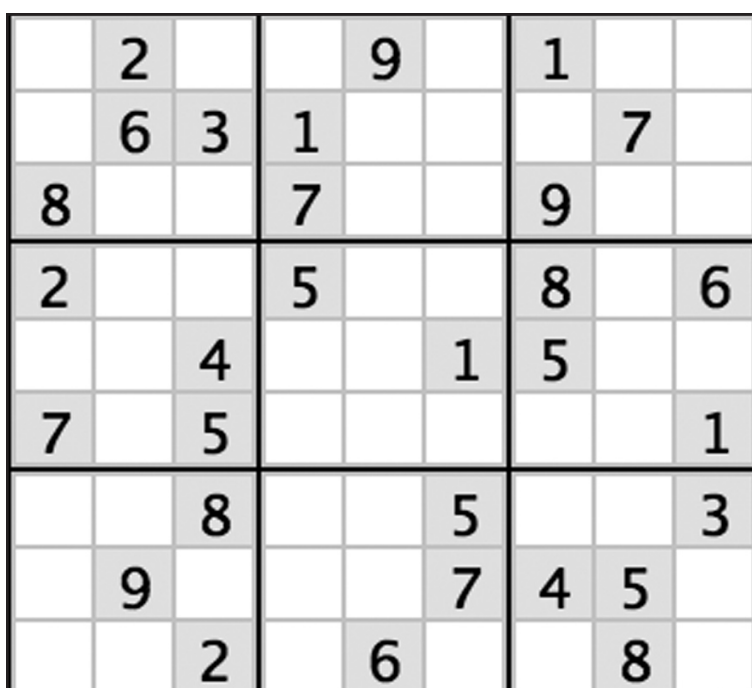
- 36- Analyze  
40- Dr. Dre's genre  
41- Crescents  
42- Violent fight  
45- Native  
46- Origin  
51- Highly respectful  
way of addressing  
a man  
52- Stage play  
55- Drudge  
56- Large overstuffed  
sofa  
59- Trader  
62- First king of Israel  
63- Actor Gulager  
64- Unfold  
65- Fashion mag  
66- Garden tool  
67- Diner  
68- Between ports  
69- Goddess of fertility  
in Roman  
mythology

Down

- 1- Return to a former condition
- 2- Small hammer
- 3- Mark with spots
- 4- ...silly question...
- 5- Shore
- 6- More healthy
- 7- Nicholas Gage book
- 8- In circulation
- 9- Laugh loudly
- 10- Begrudge
- 11- Japanese sash
- 12- Actor Chaney
- 13- Hydrocarbon suffix
- 21- Agent
- 22- Sudden in action
- 25- Bridle strap
- 26- Break in, in a way
- 27- Change for a five
- 29- Brief romantic affair
- 31- Shout of exultation
- 32- Sun Devils' sch.
- 34- Mistakes
- 35- Long March leader

- 36- Basics  
37- Delhi wrap  
38- Agitate  
39- From \_\_\_\_ Z  
40- On in years  
41- Generally  
47- News letters  
48- Sound again, again  
49- Small slice  
50- Supplies  
53- Baffled  
54- Repasts  
56- Hint  
57- German Mистер  
58- Bloodsucking insect  
59- Expected  
60- Bambi's aunt  
61- P.m.

# Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

**There is only one correct answer.**

**Difficulty level: Medium**

# Baseball

APPEAL  
 BALK  
 BASE  
 BATTER  
 BUNT  
 CATCH  
 COACH  
 DEAD BALL  
 DEFENSE  
 DOUBLE  
 HEADER  
 DUGOUT  
 FAIR BALL  
 FAIR TERRI-  
 TORY  
 FLY BALL  
 FORCE PLAY  
 FORFEITED  
 GAME  
 FOUL BALL  
 FOUL TERRI-  
 TORY  
 FOUL TIP  
 GROUND BALL  
 IN FLIGHT  
 INFIELD FLY  
 INFIELDER  
 INNING  
 INTERFERENCE

LEAGUE  
LINE DRIVE  
LIVE BALL  
MOUND  
OBSTRUCTION  
OFFENSE  
OUTFIELDER  
OVERSLIDE  
PENALTY  
PITCHER  
PIVOT FOOT  
RETOUCH  
RUN DOWN  
RUNNER  
SCOREBOARD  
SHORTSTOP  
STRIKE  
TAG  
THROW  
TIE GAME  
TRIPLE PLAY  
UMPIRE  
WILD PITCH

# Word Search

A H B A T T E R O U T F I E L D E R O T  
Y R O T I R R E T L U O F R E N N U R D  
O G H E A E B D R A O B E R O C S T T G  
L F C E S C V A N E L L A B E V I L H R  
E A T M O N R I S U D E L L A B Y L F O  
A I A A V E E B R E O A H C A O C O A U  
G R C G E R T F S D T M E L W O R H T N  
U T L E R E O R E H E H L H N F R P A D  
E E L I S F U B I D O N G O E R F K B  
I R A T L R C U G P S R I I D L O B L A  
E R B T I E H N T I L T T L L R B L E L  
P I D H D T I T N U C E E S C F A U O L  
E T A C E N R F M U D I P E T B N F O N  
N O E T N I I P R G F P P L L O F I W D  
A R D I T E I T A N T L I U A E P O S L  
L Y H P L R S M I A A U O T N Y D K T A  
T N S D E B E T E Y A F O S C N K L R E  
Y A F L O F O U L T I P E G U H A A I P  
T L G I P I V O T F O O T R U T E B K P  
Y H E W R I T F A I R B A L L D Z R E

Word search courtesy of puzzles.ca

# Horoscopes

**Aries - March 21 to April 20** - In the afternoon you are likely to leave on a trip which will bring you great happiness. You might meet a person who will offer you the chance of joining in a profitable partnership. You are advised to accept the offer.

**Taurus - April 21 to May 20** - Unexpected changes are likely to take place at work. Some of your colleagues may suddenly show their built-up hard feelings against superiors. You are advised to remain calm and avoid joining in protests, for you may only get yourself in trouble.

**Gemini - May 21 to June 21** - You may have to make unexpected expenses today, upsetting a loved one. In the evening you could receive a phone call which will change your schedule for tomorrow. You may have to leave on an urgent business trip.

**Cancer - June 22 to July 22** - In the morning you will be in a state of agitation due to recent news about an inheritance. In the afternoon you will be making preparations for a trip with your family.

**Leo - July 23 to Aug. 22** - It's time to put your inspiration and creativity to good use at work or in business. You may want to consider an older relative's advice. Try to be more patient with the younger members of your family.

**Virgo - Aug. 23 to Sept. 22** - Today is a favorable time for major achievements in the social and financial departments. You are advised to take full advantage of today's opportunities, for chances are you will get a nice profit.

**Libra - Sept. 23 to Oct. 23** - You might have a hard time at work because you feel stressed by a shortage of money. You are advised to remain calm, for you are running the risk of having health problems caused by stress.

**Scorpio - Oct. 24 to Nov. 22** - You can succeed in making important changes in your home. Trips are also favored. Don't make investments without considering your loved one's advice if you want to avoid a serious family quarrel.

**Sagittarius - Nov. 23 to Dec. 21** - You will have the opportunity to make an important change in your career. You may either find a new job or get a promotion. Either way, your loved one will feel unhappy with the situation, for you will have to work longer hours.

**Capricorn - Dec. 22 to Jan. 20** - In the morning you might receive a piece of bad news concerning a person close to you, and you might have to change your schedule. You might even have to leave on a trip.

**Aquarius - Jan. 21 to Feb. 19** - Before noon you will be in a state of confusion at work and during a meeting with friends. Dealing with several things at once is not a good idea. You are advised to watch your words and make sure you keep your promises. In the afternoon you will have a great time in the company of your family.

**Pisces - Feb. 20 to March 20** - A close relative will invite you to a party. You might have to spend more than you can afford, and will need to ask for a loan. Don't worry, the situation will be solved easier than you'd expect. Try to complete the tasks at hand.

Find and circle all of the Baseball words  
that are hidden in the grid.  
The remaining letters spell a secret message  
- a Humphrey Bogart quotation.



# Blowout loss marks end to New England reign

The New England Patriots’ dynasty does all the things a great sports dynasty should do: It invigorates its fan base, it fuels its rivalries, it draws motivating attention, pressure, and animosity to the team, and most importantly, it cultivates and it thrives on fear and unpredictability. Or at least it did. Because in last Sunday’s wild-card matchup between the Patriots and the Baltimore Ravens, a wide-eyed defense and a helplessly scrambling Tom Brady announced to the league that the dynasty was over and the fear was gone.

But where did it go? And more importantly why did it go?

The answer to the first question is fairly easy. A good deal of it is presiding over the operations of the Kansas City Chiefs in the forms of renounced



By Michael Pare

Patriots General Manager Scott Pioli and recently recruited coaches Charlie Weis and Romeo Crennel. Some of it has settled its pudgy annoying buns (Eric Mangini) in Cleveland, and more of it still is trying to restore the old buck (Josh McDaniels) to the Denver Broncos. Every shield, sword and coaching limb that Bill Belichick loses makes he and the patriots more vulnerable, but it hasn’t doomed them until now.

If you want to see where the fear that exists solely between the chalk on the gridiron has gone, look no further than the studios of ESPN and NBC. This is where Bill Belichick’s proclaimed “perfect player” Tedy Bruschi, and once voted “dirtiest player in the league” Rodney Harrison, have exchanged their tattered jerseys for designer suits as football analysts.

Bruschi and Harrison are the kind of bruising unapologetic defensive players that championships are built upon. Unfortunately, after they and their ilk be-

gan exiting through the revolving door that has become the Patriots linebacking corps and secondary, they took the fear with them, and nobody bothered to replace it.

So why did the Patriots lose the fear? Because they stopped building from the ground up, and started making haphazard additions that have slowly weakened their once strong foundation until, this year, it collapsed upon itself.

In its finest glory, the Patriots offense budded and bloomed from the roots of its rugged defense, but for the past three years it has done so from the sparse, frail, potted trunk of Charlie Brown’s Christmas tree. In 2007, it was decked with glittering ornaments and streams of garland that came within a horrible miracle away from masking its fragile core. In 2008, the angel fell from the tree and gave us a glimpse at its flimsy spine, convoluted by the promise of the Angel’s return the following year, and in 2009 the grown up drug addicted Charlie Brown from

Family Guy came to decorate the tree and even though the angel rested at its top, she didn’t shine quite the way she used to. And now the time has come to put the dynasty to rest as well as this ludicrous metaphor.

The fact is that the Patriots have been haunted by the lightning they captured in a bottle in 2007, and they have tried to replicate that monumental offensive success in the two seasons since by keeping their offense almost entirely intact. But at what cost? In 2007, the signing of Randy Moss for a cool \$3 million was a shrewd financial and strategic move, but for the price of \$10 million per year for the next three years, was it worth it? And this part of me wants to slap myself in the face for even thinking it, but after Matt Cassel showed promise in 2008, was it worth it to invest significantly more money into the uncertain health of Tom Brady who is five years older?

Surely these are topics that would have at least been

considered in the smashmouth, businesslike era of frugality the Patriots reveled in before the dynasty became referred to as such. The biggest mistake New England brass ever made was when they decided that Tom Brady, and not the Patriots as a whole, was to be the team’s focal point. That broke the Super Bowl tradition by marching out as a unit to greet the roaring crowd in the fledgling years of the decade and of the dynasty. He was an integral component of the Patriots’ championships, but so too were Adam Vinatieri, Richard Seymour and Deion Branch -- all of whom we have happily washed our hands of in the five years since the last title.

In the Patriots’ three championship seasons, the percent of their cap space taken up from quarterbacks and receivers was less than 19 and even as low as 9.8 in 2003. In 2001, a significant amount of that space was taken up by backup Drew Bledsoe. In 2008 and 2009 that figure has

risen to nearly one-third of the cap space being taken up by just quarterbacks and wideouts.

Is Brady so indispensable a component of the Patriots or of a dynasty that he cannot be parted with and he must be paid? Certainly not. Peyton Manning is at least Brady’s equal and he has had no part in a dynasty in this, last or any decade. Meanwhile Trent Dilfer and Brad Johnson, who both throw a football about as hard as Tom Whited after having been thrown into a stationary vehicle, have each won Super Bowls in the past 10 years.

The Patriots are trying to pawn their diamond encrusted Super Bowl rings and wear them too. They want the panache and celebrity of the superstar style without making any sacrifices in performance. This offseason will be one of reckoning for New England. They will have to address concerns across the board on defense, completely rethink their running game and get the fear back.

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Upcoming Games

Friday, Jan. 15

Swimming and Diving vs. Providence/Syracuse in Providence, R.I. 5 p.m.

Women’s Hockey vs. Northeastern in Orono 7 p.m.

Men’s Hockey at Boston College in Chestnut Hill, Mass. 7 p.m.

Saturday, Jan. 16

Swimming and Diving vs. Providence/Syracuse in Providence, R.I. 11 a.m.

Track and Field at Dartmouth in Hanover, N.H. 12 p.m.

Men’s Basketball vs. Stony Brook in Orono 2 p.m.

Women’s Basketball vs. Stony Brook in Orono 7 p.m.

Men’s Hockey at Providence in Providence, R.I. 7 p.m.

Sunday, Jan. 17

Swimming and Diving at Connecticut College in New London, Conn. 12 p.m.

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Hockey from Page 14

period reiterated his credentials for inclusion in the first phase of Hobey Baker Award voting. Nyquist’s 31 points (13 goals-18 assists) in 20 games is just one point shy of his freshman season total and is tied for the second-most points per-game in the nation.

“It’s funny he can never score on me, though,” Darling joked. “He can score on everyone else though.”

Complementing Nyquist are linemates Brian Flynn (19 points) and House (17 points). Sophomore defenseman Will O’Neill leads UMaine blue liners with 17 points. Junior center Robby Dee, sophomore left wing Spencer Abbott, and freshman wing Adam Shemansky round out UMaine’s top scorers with 16, 16, and 15 points,

respectively. Dee has scored five goals in his last five games played, and Abbott notched his first career three-point game on Saturday (1 goal, 2 assists).

“It’s incredible, the depth we have on this team,” Carriere said. “Any given night a guy can step up and make big plays.”

Darling felt discomfort in his knee during the third period Saturday after being bowled over by a Merrimack forward, but stayed in the game. He did not practice at the start of the week but anticipates he will be ready to play this weekend.

The Black Bears will return home next week for a rescheduled exhibition against the University of New Brunswick on Dec. 19 and an exhibition against the United States Under-18 National Development Program team on Dec. 23. Both games are scheduled for 7 p.m.

Crossword Solution

1	R	P	M		4	A	S	H	E		8	A	R	E	O	L	A		
	E	L	O		13	S	E	A	L		16	B	O	N	B	O	N		
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59	D	E	A	L	E	R		62	S	A	U	L		63	C	L	U		
64	U	N	F	U	R	L		65	E	L	L	E		66	H	O	E		
67	E	A	T	E	R	Y		68	A	S	E	A		69	O	P	S		



# Former winger Dee emerges at center for UM

Minnesota native developing into a complete player, junior was former linemate of Bruins’ Wheeler in high school

**By Steven McCarthy**  
*Staff Reporter*

Boston Bruins second-year sensation Blake Wheeler left his mark on high school and college hockey in the state of Minnesota. The six-foot-five inch right wing led the Breck School team to a state championship in 2004 with an 89-point season in just 27 games played. He then finished among the University of Minnesota’s scoring leaders for three years before making a jump directly to the professional ranks.

Wheeler, a Robbinsdale, Minn., native, has been a consistent contributor for the Bruins, who made him the fifth overall pick in the 2004 NHL Entry Draft. Wheeler’s draft class was headlined by 1-2 picks Alexander Ovechkin and Evgeni Malkin. Wheeler made his presence known in the league with a four-goal outburst in the YoungStars game during last year’s NHL All-Star Weekend.

The lesser-known wing on Wheeler’s high school line -- current University of Maine junior Robby Dee -- was just as dangerous for the private school team based in the Minneapolis suburbs. Dee, from Plymouth, Minn., was a Mr. Hockey Minnesota finalist in 2005 after a second consecutive 87-point season, along with NHL players Brian Lee (Ottawa), T.J. Oshie (St. Louis) and Matt Niskanen (Dallas). Dee was a third round pick (86<sup>th</sup> overall) by the Edmonton Oilers in the 2005 Draft and is the highest drafted UMaine player.

“I’m confident that Robby will play pro hockey, because of his determination and his talent,” UMaine coach Tim Whitehead said. “He’s a gifted athlete, and he’s got a great work ethic.”

Dee recalled growing up as a rival of Wheeler, and then teaming up for two memorable seasons. Dee said he and Wheeler were nearly neighbors before Wheeler’s family relocated.

“It was pretty fun to play with him,” Dee said. “We were hard to stop. We’d go into every game and do really well.”

The state championship game was played at the Xcel Energy Center, home of the Minnesota Wild franchise. Dee emphasized the magnitude of high school hockey in Minnesota.



**Amy Brooks • Photo Editor**  
Robby Dee looks to make a pass in a home game earlier this season. The junior from Minnesota, a former high school teammate of the Boston Bruins’ Blake Wheeler, has provided the Black Bears with a spark this season.

“Every year playing high school hockey, that’s your goal, to make it to the state tournament, because it’s such a big deal,” Dee said.

Dee said he still keeps in touch with Wheeler and catches Bruins games on T.V. whenever he can. He is not surprised by Wheeler’s success as a pro.

“He’s been doing really well,” Dee said. “I’m sure they really like him down there. It’s great to see that he’s being successful.”

At 6-foot-2-inches and 195 pounds, Dee is the Black Bears’ second tallest forward, and a similar player to Wheeler in that both thrive on finesse with the puck and strong skating ability. Dee feels that combination allowed Wheeler to make a successful transition to the professional level.

“Most would probably say a guy like that would be a power forward, but I think he’s more like a power forward/finesse player that gets the

puck to the net and can score,” Dee said. “He’s got good hands.”

Dee drew a blank when asked to recall an embarrassing story about Wheeler, but said the two became good friends during high school.

“He’s a great kid,” Dee said. “He’s down to Earth, great personality.”

Dee has enjoyed a breakout first half of the season for UMaine, matching his 11-point season-high point total in just 14 games. He has 16 points on eight goals and eight assists in 18 games played, including five goals in his last five games played.

“It’s nice to get the ice time to be able to do a little bit more of getting the opportunity to score goals, and playing on the power play,” Dee said. “I’m just trying to work hard every day and help our team win.”

Before injuring his shoulder in a Dec. 4 game against Providence College, Dee had dressed for 41 consecutive games, the longest streak of the Black Bears’ junior class. He returned for UMaine’s annual trip to the Florida College Classic during the holiday break.

“Rob’s a great athlete. He’s in very good physical condition,” Whitehead said. “He’s going to bounce back quicker than your normal player would from a serious injury.”

After playing wing at all levels before coming to UMaine, Whitehead elected to try Dee at center this fall after the Black Bears lost veteran Chris Hahn to graduation. Whitehead felt the position would put the puck on Dee’s stick more often and allow him to develop into a more complete player. Dee’s defensive ability was questioned out of high school and junior hockey.

“For a big man, he’s very mobile,” Whitehead said. “He’s got a great release on his shot. He’s got a legitimate wrist shot and snap shot, which every elite offensive player needs. He’s got very good hockey sense and vision with the puck, and his skill is very high. Now that he’s become

stronger and more confident defensively, he’s become a very complete player.”

“I like it,” Dee said. “It kind of gets you in the game right away. You have defensive responsibilities.”

Dee is a catalyst for UMaine’s power play unit, which leads the nation while scoring on 28.8 percent of their opportunities. With four power play goals, he is a formidable presence at the net-front with the ability to clean up rebounded shots and earn deflection goals.

“I think we just move it around a lot,” Dee said. “That’s what makes us successful. We get the puck to the net, try to keep things simple.”

Dee has stepped into a leadership role for the Black Bears, who are bouncing back from a pair of disappointing 13-win seasons and a 1-5-0 start. As a “silent” leader, Dee lets his hockey skills do most of the talking.

“He’s certainly well respected off the ice, in the community,” Whitehead said. “I’ve been really pleased to see Robby stepping up and leading by example.”

“It’s good to have that pressure to lead the team and be a good example,” Dee said.

UMaine has had a successful history of competing and recruiting in Minnesota. Tampa Bay Lightning defenseman Mike Lundin starred for the Black Bears from 2003-07 after coming from Burnsville, Minn. UMaine’s most haunting memory of the state is their 4-3 overtime loss to the Golden Gophers in the 2002 National Championship Game at the Xcel Energy Center. Whitehead feels the Black Bears were fortunate to attract Dee ahead of the Gophers.

“Because the hockey is so strong in that state, there’s no way that the University of Minnesota can take them all,” Whitehead said. “In this case we were fortunate to get one of the very best in Robby Dee, and he’s really emerging for us as an elite player.”

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# Sports

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## MEN'S HOCKEY Dee turning into an elite player

Junior center has made transition from wing

11

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Men's Basketball (Sun.)	66	61	Binghamton	Women's Basketball (Sun.)	52	61	UMBC
Men's Hockey (Sat.)	4	2	Merrimack	Women's Basketball (Tue.)	65	61	UNH

"Any given night, any team in Hockey East can beat anyone."

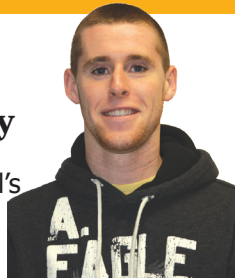
-Senior Brett Carriere on the conference

## COLUMN

## Ravens end Patriots dynasty

Personnel changes have changed football's best franchise

10



## Big 12 QBs lack grit, toughness

There are so many storylines that come out of every athletic season, and this past football season was no exception. College players suspended, coaches leaving, recruiting violations and upsets highlighted the 2009-2010 season. But there is a more important issue that I'd like to address: Some football players are soft. I won't mention any names.

One week ago, the season officially ended as the University of Alabama defeated the University of Texas in the FBS (Football Bowl Subdivision, formerly 1-A) national championship game. In the first quarter of the game the quarterback for Texas, a Heisman trophy finalist the past two years, injured his throwing shoulder.

I must clarify that I have been a fan of this player throughout his career at Texas. I always considered him to be quite the competitor and a guy who knows how to help his team win.

When I saw that he was injured, I initially thought he would be back behind center within a few plays. My impression of him told me he would do anything to be on the field, especially considering what was at stake. Every athlete dreams of playing for a national championship and this guy had finally earned his chance. As the game went on, there was still no sign of him. Sideline reporters speculated that we might see him after halftime, but when the third quarter started, it was a true freshman quarterback that led the Longhorns back onto the field. Long story short is we had seen the last of this player in a Texas uniform.

Considering the circumstances, I assumed that this guy had seriously injured his shoulder and there was nothing he could do to return to the game. But recent reports on ESPN have suggested that he will be all set to work out at the NFL Combine which is just over a month away. After meeting with renowned Dr. James Andrews, the player's father said he received "very good news" and that they're all "very, very happy."

ESPN has taken the angle that all is well in this player's family and that his draft status should not be impacted by the injury. Essentially, they've turned it into a feel-good story. Don't get me wrong, I'm glad to hear that it wasn't anything serious and that he will still be able to chase his goals of playing in the NFL. But am I the only person that questions the kid's toughness?

You're playing in the biggest game of your entire life - something that a fraction of even the best athletes in the world ever get to do - and you take yourself out because your shoulder is a little sore? I have very similar concerns about a certain quarterback at the University of Oklahoma who opted to have surgery on a grade 3 sprain of his AC joint. This guy's shoulder did not require surgery. According to sportsinjuryclinic.net, surgery is typically only an option in sprains that are grade 4-6. Even those are base-by-base evaluations.

If I'm an NFL general manager, people are going to have a very hard time convincing me that either of these guys is worth my money. I want a guy that I know is going to play until he's dragged off the field, not one who's going to walk off during the national championship because he has a boo boo.



By Mike Brusko

# Black Bears jump into national polls

Nyquist, Darling lead men's hockey during nine-game unbeaten streak, hit the road this weekend

By Steven McCarthy  
Staff Reporter

Considering the factors that have contributed to the University of Maine men's hockey team's current nine-game unbeaten streak and No. 16 national ranking, sophomore goaltender Scott Darling and senior center Brett Carriere unknowingly agreed on which area carries the most weight.

Their response: each other.

Darling praised the team's leadership, with the most credit going to junior captain Tanner House and junior assistant captain Jeff Dimmen. Carriere's senior class, which includes forwards David deKastorza, Kevin Swallow and goaltender Dave Wilson, also want their UMaine careers to end on a more positive note than last year's second-half, three-win collapse.

"It's a completely different team and team mentality than last year going into the second half," Darling said. "We're focused, and we all want the same thing. We're working hard together to try and get it."

Carriere said the success on the ice starts between the pipes, where Darling has been the backbone of a team defense that has made bounds of improvement since a 2-5-0 October, when four or more goals were allowed in each of the losses. Darling's 11-3-2 record gives him a Hockey East Conference best .750 winning percentage. He is tied for sixth in the nation in that category.

"Darling has been absolutely amazing," Carriere said. "We're just sticking to our core beliefs - hard work and dedication. Any-

thing else that follows is a direct result of that."

The Black Bears will wrap up season-series' with Boston College and Providence College this weekend with road games on Friday and Saturday night. UMaine's unbeaten streak began with a 3-3 tie against Boston College on Nov. 21 at Alfond Arena, after dropping the first game of the weekend, 4-3. Darling and Carriere agreed it was

*"It's a completely different team and team mentality than last year going into the second half."*

Scott Darling  
Sophomore Goalie  
UMaine Men's Hockey

the most tightly contested weekend so far for the Black Bears, and valuable points will be at stake between the current No. 2 and No. 3 teams in Hockey East.

"They're so talented that one little mistake defensively and they're all over you, and they usually capitalize," Carriere said.

The Black Bears swept the weekend set against Providence on Dec. 4-5 with a pair of 3-1 wins, but both games required an empty-net goal to gain the two-goal advantage. The Friars sit at the bottom of the 10-team conference with just two league wins.

"Any given night, any team in Hockey East can beat anyone," Carriere said. "We're not taking

any game lightly right now."

UMaine jumped into the uscho.com national top-20 poll during the holiday break after defeating then No. 3 Colorado College 3-2 in the championship game of the Florida College Classic on Dec. 30. The Black Bears advanced to the championship game of the four-team tournament after defeating Princeton University in a shootout.

"Some guys were home for nine or ten days, and they came back in better shape than when they left," Carriere said. "It just shows the dedication and the hard work we have."

In an honor Darling felt to be surprising after he allowed eight goals in the two games, he was awarded the Shawn Walsh tournament MVP award named in honor of the late UMaine coach.

"It was a real honor to get that," Darling said. "Three of the best goalies in the country were in that tournament."

The Black Bears debuted in the national poll at No. 18, but jumped two spots this week after defeating Merrimack College 4-2 at Alfond Arena last Saturday. It was UMaine's first game since the Florida tournament, because a Jan. 2 exhibition against the University of New Brunswick was postponed because of a snowstorm.

Darling felt the team was not at the top of their game against Merrimack, as they gave up the game's first goal and allowed the Warriors to tie the game at 2-2 in the third period, but was confident UMaine's wealth of weapons up front would come through. The Black Bears have the third-best scoring offense in the nation, gen-



Amy Brooks • Photo Editor

Gustav Nyquist controls the puck in a recent home game. The sophomore winger leads the Black Bears in points with 31, which is tied for second-most points per game in the nation.

erating 3.75 goals per-game.

"It was good to know that there's no complacency on the team," Darling said. "It wasn't our best game, but we didn't play bad and we found a way to win."

Darling said the team's improved scoring capability from a year ago makes his job easier, as it reduces the frequency of pres-

sure-filled 1-0 and 2-1 games. The Black Bears have thrived on the power play and lead the nation with a 28.8 percent scoring efficiency.

Sophomore right wing Gustav Nyquist's heroics with 17 seconds remaining in the third

See Hockey on 12

# Cassidy, UMBC run past struggling UMaine



Corinne Wellington (34) and Amanda Tewksbury (25) attempt to stop a Duke player driving to the hoop Dec. 21. The Black Bears dropped the contest to the nationally ranked Blue Devils 75-34.

By Dillon Bates  
For The Maine Campus

Senior guard Kristen Baker's 17 points on Sunday afternoon weren't enough to overcome the offensive sterility of the University of Maine women's basketball attack. The Black Bears came into the game riding high after earning their first road win and first victory at a neutral site in the same weekend.

The Black Bears hoped to exercise the demon that has been conference play by topping University of Maryland-Baltimore County in the final game of conference tip-off week. Carlee Cassidy and the Retrievers had other ideas, and downed a lackluster UMaine squad 61-52 at Alfond Arena.

The Black Bears continued to show flashes of brilliance, especially on defense, led by a notably tenacious Samantha Wheeler. Despite showing multiple defensive looks on the evening, they were still unable to stop the outside shooting of the UMBC squad.

UMaine was never really able to find its keel all night, and despite getting an outstanding effort from Baker, who was playing with an injured hand, the squad was never quite synchronized.

"Things that were going well for us we've let go of, and I don't know," Baker said. "I really don't know what it is, but we need to regroup and come together."

Coach Cindy Blodgett was concerned with a seeming lack of passion and drive shown by her players.

"That's the most frustrating part is that we've seen it when all five [players] are locked in, and what it looks like, and we have to get back to that, and our players in our locker room have to find that because that is effort," Blodgett said.

Cassidy, who recorded a double-double on the night by leading all scorers with 19

points as well as pulling down 11 rebounds, led the Retrievers. Cassidy is noted for her continued success against UMaine, averaging 18.5 points through six career games with the Black Bears. With the win, UMBC moves to 7-8 on the season, and levels their conference record at 1-1.

UMBC head coach Phil Stern described his team's strategy in a road game against a tough UMaine team.

"We just wanted to gut out a win on the road, and I think we did that," he said.

Baker led the scoring for a Maine squad that drops to 4-11 on the season, and 0-3 in conference play, with 17 points, including shooting 4-for-6 from beyond the arc. Senior guard Amanda Tewksbury and Wheeler each collected seven rebounds, to lead the Black Bears while Katia Bratishko tallied four assists on the night.

UMaine is coming off a successful road trip over the break, which saw them earn their first road win over Stephen F. Austin University in the UT-San Antonio New Year's Classic 87-84 in a high-scoring affair. The Black Bears immediately followed up with a second consecutive road victory against the University of Massachusetts, by the score of 65-49, in a game that saw Tewksbury pour in a season-high 24 points.

Blodgett and the team look forward to welcoming back freshman point guard Katelyn Vanderhoff, who has been out for health reasons, in the near future. Vanderhoff has played in nine games so far this year, starting eight of them, and averaged nearly five assists and five points per game.

The Black Bears picked up their first conference win on Tuesday night, defeating the University of New Hampshire 65-61. They return to Alfond Arena on Saturday when they host conference foe Stony Brook at 7 p.m.