

9-28-2007

Dance Concert

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

PROVIDE 12 (TWELVE) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts
II. a. Responsible Organization Officer: Marcia Douglas b. Title: Chair – Theatre/Dance c. Campus Address (include EMail and Telephone): Class of 1944 Hall. 581-1846 Marcia.douglas@umit.maine.edu
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): Dance Concerts <div style="text-align: center; margin-top: 20px;"></div>
IV. Budget Proposal Form must be attached. Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.
Signature of responsible organization officer/date: <u>Marcia Douglas</u> <u>9/28/07</u> SIGNATURE DATE

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE
C/O WANDA MADDEN-CARR
PROVOST'S OFFICE
201 ALUMNI HALL, CAMPUS

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: School of Performing Arts
 Responsible Officer: Marcia Douglas, Chair – Theatre/Dance
 Event Title: Dance Concert
 Event Date: Dec. 14, 2007 and May 2 & 3, 2008

Total Program Budget:		\$5,500
Amount Committed by Applicant Organization:		_____
Total Amount Requested from Other Funding Sources:		_____
Please List Sources & Amounts below:		
Patrons of the Arts	\$1,000	
College of LAS	\$2,000	
_____	_____	
_____	_____	
Amount Requested from CA/DLS Committee:		1,000*
Revenues, if any, expected (fees, ticket sales):		1,500
 Budget Breakdown of Expenses and funds to be used:	 CADLS	 Other
Honoraria/Services (explain below)	\$ _____	\$2,100
Choreographer/Manager/Director \$1,000		
Lighting Designer \$1,000		
Photographer \$100		
 Travel	 \$ _____	 \$ _____

 Lodging/Meals	 \$ _____	 \$ _____
Advertising	\$500	\$ 500
Printing	\$ _____	\$ 700
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$500	\$1,200(includes reception)
Costumes \$1,175		
Lights/props \$350		
Reception \$100		
Contingency \$75		

 Total Expenses from CA/DLS funds:	 \$1,000*	
Total Expenses from other funds:		\$4,500
(These two totals should equal the “Total Program Budget” listed above)		

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If

GRANT PROPOSAL- CULTURAL AFFAIRS

Dance Concerts

2007-2008 Season

The dance program grows in numbers and popularity every year. More students are enrolling in classes, registering as dance minors, and participating in dance concerts. Larger audiences have prompted us to move the fall Works-In-Progress concert from Minsky Recital Hall to Hauck Auditorium to allow for more people to attend. The concerts are an excellent creative outlet for students of all majors, featuring traditional jazz and ballet, plus modern, experimental and dance with international influence.

For the upcoming season, we are adding "Emerging Dance Works" to the schedule of events. These sessions will give aspiring student choreographers at UMaine the chance to exhibit works-in-progress in an informal setting as well as providing an opportunity for individual dancers to test their performance skills in a more relaxed and supportive atmosphere. We are not asking for financial support for these productions, but are providing the information to keep the Cultural Affairs committee informed of innovative ideas that we are incorporating into our program.

We would like to request funding to support the areas of costume, publicity, programs, lighting, and props. We have received funds from the College of LAS pay fees for the artistic director and lighting designer.

PROJECTED INCOME:

Cultural Affairs.....	\$1,000
Patrons of the Arts	1,000
Box Office Sales.....	1,500
CLAS Contribution	2,000
TOTAL PROJECTED INCOME	\$5,500

PROJECTED EXPENSES:

Choreographer/Manager/Director	1,000
Lighting Designer	1,000
Costume.....	1,175
Lights	250
Postcards/Posters	500
Advertising.....	1,000
Props	100
Programs.....	200
Reception	100
Contingency	75
Photographer.....	100
TOTAL PROJECTED EXPENSE	\$5,500