AUGUST’S COVER features Baltimore Orioles, carved and painted by artist Steven Valleau of Orono, Maine. Valleau traces his interest in birds from his childhood in Maine when he searched unsuccessfully for Whip-poor-will and Woodcock nests. He holds a degree in Biology from Indiana University and has worked as a field observer for ornithological studies. His primary interest, however, is in birds as artistic subjects; for the past three years he has worked full time as a carver. Valleau’s carvings are made from basswood then painted with oils. All of his birds are native to Maine during certain periods of the year. His work has been shown at Indiana University and may be seen in Maine at the Wendell Gilley Museum; David-Brooks Jewelers, Hollowell; the Jordon Pond House Gift Shop; and the Stanford Gallery, Freeport. Steven Valleau is a fan of MPBN Radio as well: “I’ve spent a good part of my carving career listening to your radio station . . .”

A CALL TO MAINE ARTISTS . . .

Each month AIRPLAY will feature works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration, please contact: Editor, AIRPLAY, Box 86, Orono, ME 04473. The editor and staff reserve the right to choose material determined appropriate.

MPBN RADIO IS A MEMBER of National Public Radio (NPR) and the Eastern Public Radio (EPR) and the American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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Themes and Variations

Fluffy, white clouds wafting under the blue sky, breezes animating the leaf-laden limbs, and our open window delivering summery sounds compose the view as this is being written.

It was an experiment, and we had results that were both positive and negative, the negative not totally irremediable. When Robert J. Lurtsena’s health deteriorated in March and it appeared that he was having difficulty shaking the bug that had grabbed him, we were concerned. His decision to take an extended vacation proved wise, and many of you heard a renewed Robert J. on June 30.

The mail and the telephone calls brought interesting responses from those of you whose lives are inextricably entwined with the sounds of birds at 7:00 a.m., and also from those of you who enjoyed the change of pace. When our decision was made to originate the 7 a.m. noon programming from MPBN Radio, there was little time to give the temporary change wide publicity, hence many of your questions and opinions reflected our failure to provide adequate information.

We undertook the Morning Pro Musica project to check our strengths and weaknesses in producing an additional thirty-five hours of classical music programming a week. Every organization must undertake projects from time to time as learning experiences in an effort to nurture growth.

In undertaking this project, we did not presume to match the record library of a station which has been producing approximately 1,830 hours of classical music programming a year for the past eleven or twelve years. We did not presume to do the job “better,” nor did we consider our efforts an “improvement.” “It’s just not the same without Robert J.,” one listener wrote. No, it wasn’t “the same.” Our mornings were different in that our hosts possess a different style.

We have gathered much valuable information from our June project, making MPBN Radio more aware of its resources available to serve you better. Robert J. returned from his vacation in Scotland, and for his fans all is well with their world. Our morning musical efforts were undertaken with the idea that MPBN Radio must be prepared for change. Tennyson said:

“The old order changeth, yielding place to new;
And God fulfills Himself in many ways,
Lest one good custom should corrupt the world.”

MPBN Radio needs to be prepared for change in any portion of its schedule. To ignore the ramifications of a possible shift in a long-established program, which is not ours to control, would be irresponsible.

We appreciate all of your responses, many of which reflected careful thought and concern, but most especially from those who understood what we were trying to accomplish—such as the listener from Portland who wrote:

“Bed and Breakfast is getting so good I can’t wait to wake up! All of the staff has my respect and admiration for wearing so many hats so gracefully and so knowledgeably.”

An Invitation.....

Come to a reception in your honor at the Ellsworth City Hall, Thursday, August 2, from 7:00 p.m. to 9:00 p.m.

Bring your questions and your comments and talk with the MPBN staff over punch and cookies. We’ll be previewing the fall season and looking at what’s ahead for MPBN Radio and Television.

Won’t you join us?

Barbara Beeno

A Warm Thank You

Thank you for your warm and wonderful support during “Summerfare.” Your contribution ensures quality, that rare commodity that seems to be vanishing from much of the broadcasting scene. Because of you, and many others like you in our coverage area, MPBN Radio will remain strong and vibrant, setting a standard that few can hope to match.
That Grand Old Lady of Public Radio:
Still Pleasing After All These Years

No one knows the true age of the grand old lady of public radio. Even her escort of nearly 20 years cannot be absolutely certain, although he thinks she’s 60.

If that is the case, Radio Reader may be one of the oldest continuing programs in broadcasting history.

Host Dick Estell says, “WKAR Radio came on the air in 1922 for 15 minutes each day with weather and agricultural news. In 1923 and ’24 the program day expanded to include reading news from the daily papers. This may have been the beginnings of Radio Reader.”

Estell “inherited” the program when he became station manager at WKAR in 1967.

“No one else wanted the program,” says Estell. “I got stuck with it.”

At first Estell may have felt like a swindled mail order bridegroom, but the love affair blossomed and now Radio Reader is syndicated from Fairbanks to Fort Kent.

The longevity of Radio Reader can be attributed to several factors, chief among those is the basic human need to be read to, according to host Estell. He thinks fewer people are being read to in their early years and are receptive to a program such as Radio Reader. Estell says a significant portion of his audience is 30-to-40-year-olds who have missed the experience of having someone read to them.

Another reason for the continuing success of the program is the host. Estell’s deep, clear, melodic voice is soothing, without being somnolent. His warm, intimate manner lends itself to the image of a friend who has dropped by for coffee and has an interesting story to tell.

“It’s relaxing for a person to be able to sit back and get lost in a good yarn,” says Estell.

As in the intimate story telling between friends, Estell’s selections are never rehearsed. When he first took over the job as the third voice of Radio Reader, he tried preparing himself for the 20 minute segments. Estell found that by pre-reading those first two books, “I lost all interest and spontaneity.”

Since then, Estell has stuck by his decision to make the listeners’ first encounter with the selections his own.

“It works fairly well and I have done it ever since.”

While not editing the works he chooses, Estell does delete certain words which may prove offensive to some listeners and go against FCC regulations. Over the last 20 years Estell has acquired the ability to see ahead in a story and have enough time to substitute words less offensive or even delete short sections which may be objectionable.

The “old lady” is not without her critics. The most common complaint is in Estell’s choice of books. The stories Estell reads are current best sellers. Some listeners criticize the books for not having the literary quality of the “classics.” Estell maintains he reads books to entertain.

Estell chooses from the best seller list of newspapers and magazines and reads several reviews of a work before deciding if it is suited to Radio Reader. He briefly looks at the book to determine if the writing style is correct for reading aloud and if he will run into any difficulties due to an unusual style.

Estell tries to choose books that can be segmented into 28 minute sections and finished in one month to six weeks. One notable exception was his reading of James A. Michener’s Centennial, which took a monumental 96½ hours to complete. Despite the length, Centennial was one of “my most interesting books.” Estell says the response to the book was overwhelming. Listeners wrote to him to say, “Don’t ever let this end.”

Estell personally prefers non-fiction, which he describes with the warmth of an old friend recalling another. His favorites have been books about the World War II battle of Midway, the story of Pope John XXIII

Jim Counihan
and the autobiography of Lauren Bacall.

Some authors, like Michener, Arthur Hailey and science fiction writers Michael Crichton he has found not only enjoyable, but easily suited to reading on air. Authors like Joseph Heller, however, defy his dramatic abilities.

Gordon Thomas, author of The Enola Gay and The San Francisco Earthquake, was so impressed by Estell's efforts on his prose that he called him all the way from Scotland. "Just to see if I was real," says Estell. Thomas enthusiastically offered Estell permission to read his next book.

Radio Reader generates a great deal of mail; Estell's favorite letter was from a man in his 30's who said when he graduated from high school he would never read another book. When he started listening to Estell, he said he became so engrossed by the book Estell was reading that he took it out of the library. When he returned it, he asked if there were other books available by the same author and checked those out.

"Since then," he wrote Estell, "I'm a regular patron of the library." He thanked Estell for helping him "realize before it was too late" how important books are.

Estell estimates that he has more than 750,000 listeners on more than 40 radio stations. MPBN Radio carries Radio Reader as a staple of afternoon and evening entertainment. In August MPBN listeners can enjoy hearing the conclusion of Stengel: His Life and Times, by Robert W. Creamer. Beginning August 6 Radio Reader will present Testing the Current, the first novel of William McPherson.

Estell says of Testing the Current, "It's a novel written with great skill, with love. It's what most good first novels merely aspire to be."

MPBN listeners can enjoy an entertaining story, listen to the melodious, soothing voice of Dick Estell and make the acquaintance of this grand old lady of the airwaves — nearly the age of radio itself — but as young and fresh as the current crop of best selling novels.

Radio Reader is produced by Dick Estell for WKAR Radio, a service of Michigan State University, East Lansing, Michigan. Stengel, Testing the Current and other fine stories can be heard Monday through Friday at 12:30 and 7:30 p.m. on MPBN Radio.

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Lord Peter Wimsey Returns to Radio

"Peter, I believe I've been kissed by a murderer!"

"Serves you right for letting anybody kiss you but me!"

Thus, famed detective Lord Peter Wimsey rebukes Harriet Vane — his "absolutely one and only woman" — in the National Public Radio presentation, Have His Carcase, a six-part dramatization of the Dorothy L. Sayers classic. The mystery series from NPR Playhouse can be heard on MPBN Radio beginning Friday, August 24 at 7:00 p.m.

When mystery-writer Harriet Vane takes a well-deserved vacation, having just been cleared of involvement in her fiancé's murder, it is ironic indeed that she finds a corpse during her first day at the beach. Experienced in such matters, she photographs the victim and carries off part of his clothing to show to the police.

In his inimitable style, the dapper Lord Peter gives an estimation of the victim's shoe: "Thin sole, foul color and worse shape... handmad... so that the appearance is due to malignant aforethought." The redboundtable sleuth has rushed from London to exonerate his beloved from possible charges of murdering the deceased herself. Vane, who resents Wimsey's help, rebuffs his offers of marriage, yet the two detectives' growing fondness for each other wins out when they put their brilliant heads together over the puzzle.

"Lord Peter's greatest charm is his skill at repartee," says NPR senior producer Mary Lou Finnegan. "When he is teamed with Harriet Vane, no mean wit herself, an especially delightful radio drama unfolds."

Other characters in the series whose voices brilliantly evoke specific British classes and locales include: the victim's aging and rich fiancé; the slightly boorish small-town policeman Inspector Umpety; an overbearing farmer called Salcombe Hardy; a slovenly boardinghouse keeper; and an assortment of goodtime girls and gigolos who are professional dancers at the Resplendent Hotel.

Lord Peter Wimsey is played by Jan Charmichael, who has played the dashing detective in many other Dorothy L. Sayers dramatizations. The acerbic Harriet Vane is played by Maria Aitken.

Join Lord Peter Wimsey in one of his most baffling cases, beginning Friday, August 24 at 7:00 p.m.
August notes

It’s late. It’s Friday. Warm and dark. Strains of Music From the Hearts of Space waft through the air. Your mood has been set... and now it will be extended, with a program by a man whose voice you have come to associate with alarm clocks, dawn, breakfast and weather forecasts. Charles Beck will be with you After Hours, on the air Fridays at 11:00 p.m., beginning August 24. (Charles will be “with you” figuratively, of course; the program will be taped), and he promises an eclectic mix of music growing out of the moods established during Hearts of Space.

Our simulcasts will take a vacation in August, and we hope you’ll cool off to the sounds of music recorded during the coldest days in Alaska last winter. Intrata features organizations whose very names suggest icicles growing from their instruments: The Arctic Chamber Orchestra, the Choir of the North, and the Fairbanks Symphony Orchestra are included in the series. Don’ your gloves and earmuffs (No, no! Not your earmuffs! I mean your sweaters!) and tune in Wednesday evenings at 8:00 p.m. in August.

J.S. Bach and Friends are presented in the Bach from Baldwin-Wallace series beginning Wednesday evenings at 10:00, and as Ray Bradbury’s 13 rides off into the science fiction sunset on August 17, we’ll begin a new series with Lord Peter Wimsey at 7:00 p.m., August 24.

Because of adjustments to our schedule incurred by the addition of and subsequent completion of the Boston Symphony Orchestra Tanglewood series, listening habits may need some adjusting. Note carefully the changes on Thursday evenings at 10:00 from August 16 to August 23.

If you have ever come away from a symphony concert and expressed opinions about the music, perhaps with a certain amount of passion, then you can understand the feelings generated over music which is now standard fare in the repertory. A Beethoven overture and a Mozart concerto are familiar territory now, but when they were first introduced, this was the controversial “new music” of the time. Alan Rich, music critic from Newsweek magazine, explores the major trailblazing milestones of music history in the context of their musical times. Music Under Fire heats up at 10:00 p.m. Sundays.

Lee Myers
MPBN NEWS AND VIEWS

BED AND BREAKFAST
Host Charles Beck anchors MPBN's medley of music, news and weather.

MIDDAY
Kim Mitchell anchors this complete report of international, national, and state news.

ALL THINGS CONSIDERED
National Public Radio's award-winning nightly news program noted for its enterprising journalism.

MAINE THINGS CONSIDERED
MPBN's Keith McKeen anchors this week's nightly report on Maine news.

Wednesday 1

5:00 Bed and Breakfast
"Arts Calendar" with Tracey Tarr at 5:50 a.m. Awaken to the sound of surf and seagulls each morning at 5:00 a.m. Host, Charles Beck.

7:00 Morning Pro Musica

12:00 Midday
Kim Mitchell, host.

12:30 Radio Reader
Episode 28 of Stengel, His Life and Times by Robert W. Creamer.

1:00 Maine Concerns
Kim Mitchell hosts MPBN's public affairs discussion program.

7:00 New England Almanac
"Summer People"

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 Intrata
Arctic Chamber Orchestra; Gordon Wright, conductor. TELEMAN: Overture in D-M; VON WEBER: Bassoon Concerto in F-M, Op. 75 (Richard Lottridge, soloist); WEbern: Symphony, Op. 21; HAYDN: Symphony No. 101 in D-M.

10:00 Bach from Baldwin-Wallace
J.S. BACH: Violin Concerto in A-M, BWV 1041. Sergiu Luca, soloist; Baldwin-Wallace Festival Orchestra; Dwight Oltman, conductor.

11:00 News

11:05 The humble Farmer
Robert Skoglund, host.

Thursday 2

5:00 Bed and Breakfast
"The Morning Business Report" daily at 6:20 a.m.

7:00 Morning Pro Musica

12:00 Midday

12:30 Radio Reader

1:00 Cambridge Forum

1:30 Horizons
"Children at Risk: Hush Little Baby"

2:00 News

2:05 Afternoon Concert

PRODROMIDES: Salome; GUILMANT: Organ Sonata No. 1 in D-m; MASSENET: La Navarraise;
RAVEL: Sonata for violin cello; 
PIERNE: Suite No. 2, from Cyda-
isme et le chevre-pied; STAVEN-
HAGEN: Piano Concerto in B-m, 
Op. 4; SCHUBERT: Sonata in 
BfM, D. 28; VAUGHAN WILLIAMS: 
Partita for Double String Orchestra.

5:00 All Things Considered 
5:25 Maine Things Considered 
6:00 All Things Considered II 
7:00 Star Wars 
"Rogues, Rebels and Robots" 
7:30 Radio Reader 
Episode 29 repeats. 
8:00 San Francisco Symphony 
Orchestra 
Myung-Whun Chung, conductor. 
BARTOK: Dance Suite; GRIEG: 
Piano Concerto (Misha Dichter, solo-
ist); BEETHOVEN: Symphony No. 2.

10:00 Micrologus: Exploring the 
World of Early Music 
"The Roots of Romance" 
10:30 Jazz Revisited 
"John Kirby on Smithsonian" 
11:00 News 
11:05 Those Oldies But Goodies 
Billboard’s Hot 100 singles, Feb-
ruary, 1964.

Friday

5:00 Bed and Breakfast 
"Energy Tips" with Prof. Richard 
Hill at 6:40 a.m. Awaken to the 
sound of surf and seagulls each 
morning at 5:00 a.m. Charles Beck, 
host.

7:00 Morning Pro Musica 
C.P.E. BACH: Sonata No. 5 in C-M, 
Wq. 48, No. 5; VIVALDI: Concerto 
in A-m, P. 28; PEZEL: Sonata in 
C-M for trumpet, bassoon and con-
tinuo; HANDEL: Oboe Concerto in 
F-M; CONRADI: Lute Suite in C-M; 
FRANCOEUR: Wedding Music for 
the Count of Artois; MOZART: 
Se all’ impero, amici dei; BEETHO-
132; LALO: Symphonie Espagnole; 
POULENC: Sonata for 2 clarinets; 
SHCHEDRIN: Mischievous Melodies; 
GRUENBERG: Polychromatics; also, 
Standin’ in the Need of Prayer, from 
The Emperor Jones; R. STRAUSS: 
Death and Transfiguration.

12:00 Midday 
12:30 Radio Reader 
Concluding Episode of Stengel, His 
Life and Times, by Robert W. 
Creamer.

1:00 Friday at One: Westminster Forum 
"Stress, Strain, and Old Man River" 

Saturday

Today’s programming is made possible 
in part by a grant in memory of Dr. 
Melbourne James Pearce Burnett, 
Navy Doctor in the Pacific during 
WW II, who died in March 1983.

2:00 News 
2:05 St. Louis Symphony Orchestra 
Leonard Slatkin, conductor. HAY-
DN: Symphony No. 60 in C-M, II 
Distratto; DE FALLA: Nights in the 
Gardens of Spain; RAVEL: Piano 
Concerto in G-M; TCHAIKOVSKY: 
Overture, to Romeo and Juliet, after 
Shakespeare.

4:00 Down Memory Lane 
Explore this date in 1944, 1949, 
1954 and 1959 through the front 
page news of the Bangor Daily News, 
and the music making its first appear-
ance on Billboard’s Best Selling 
Singles list. Toby LeBoutillier, host.

5:00 All Things Considered 
5:25 Maine Things Considered 
6:00 All Things Considered II 
7:00 Bradbury 13 
“The Fox and the Forest” 
7:30 Radio Reader 
Repeat of 12:30 episode.

8:00 Prime Cuts 
“The Hi De Ho Man” Unforgettable 
jazz from Cab Calloway. Rich Tozler, 
host.

9:00 Boston Symphony Orchestra 
Live from Tanglewood; Charles 
Dutoit, conductor. ROSSINI: Over-
ture, to Semiramis; BEETHOVEN: 
Symphony No. 8; DE FALLA: The 
Three-Cornered Hat (Janice Taylor, 
mezzo).

11:00 News 
11:05 Music From the Hearts of 
Space

6:00 Early Pro Musica 
MOZART: Overture, to Ascanio in 
Alba, K. 111; SCHUBERT: Sonatina 
in G-m, D. 408; STOEZEL: Trump-
pet Concerto in D-M; HALFFTER: 
Madrigal; PACHELBEL: Singet dem 
Herrn ein neues Lied; SCRIBIN: 
Fantasia in A-m.

7:00 Morning Pro Musica 
PEUERL: Partita in D-m; STRA-
DELLA: Sonata in D-M for trump-
et and strings; J.S. BACH: Con-
certo in D-M, BWV 1063; WEISS: 
Suite No. 16 in D-M; HANDEL: 
Venti, turbini, from Rinaldo; GASS-
MANN: Quartet No. 3 in E-m; 
MOZART: Piano Concerto No. 25 
in C-M, K. 503; BEETHOVEN: 
Sonata for piano and horn in F-M, 
Op. 17; SCHUBERT: Symphony 
No. 2 in BfM, D. 125; GRANADOS: 
Intermezzo from, Goyescas; DVOR-
AK: Overture, The Hussite, Op. 67; 
GRIEG: Suite in Olden Style; 
NIELSEN: Clarinet Concerto; SCHU-
MAN: In Sweet Music; also, Under-
tow.

12:00 Ethics and Politics 
Discussions of ethics in the electoral 
process.

12:30 Focus on Art 
Virgil Bisset and Ed Morin, hosts.

1:00 The Opera Box 
"The Art of Dorothy Maynor" 

2:00 The Canadian Opera Company 
MONTEVERDI: The Coronation of 
Poppea. Kenneth Montgomery, 
conductor; with Joanne Kolomyjic, 
Diane Loeb, Mark Pedrott, Patricia 
Kern, Barry Stilwell.

5:00 All Things Considered
Sunday

6:00 Early Pro Musica
VIVALDI: Violin Concerto in A-m, Op. 3, No. 6; J. STAMITZ: Symphony No. 1 in G-M; RODRIGO: Cello Concerto in A; WEBER: Grand Duo Concertant for clarinet and piano; BEETHOVEN: Septet in E-F-M, Op. 20; RACHMANINOFF: Rhapsody on a Theme of Paganini; THOMAS: Scene and Ophelia’s Aria, from Hamlet; BRUCKNER: Symphony No. 9 in D-M.

12:00 Washington Week in Review
12:30 Saint Paul Sunday Morning
2:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

Tuesday

5:00 Bed and Breakfast
News from National Public Radio daily at 6:00 and 6:30 a.m.

6:00 A Prairie Home Companion
The Butch Thompson Trio, Peter Ostroushko, Greg Brown, Garrison Keillor, host.

8:00 Looking Glass
Memories with Chris Hillman (Byrds), Herb Pederson and Lee Sklar.

8:30 Boston Symphony Orchestra
Live from Tanglewood; Seiji Ozawa, conductor. BERLIOZ: Beatrice et Benedict (Sylvia McNair, soprano; Frederica von Stade, Janice Taylor, mezzos; David Rendall, tenor; David Parsons, baritone; Italo Tajo, John Ostendorf, bass; Tanglewood Festival Chorus).

10:30 Jazz Alive!
Ben Sidran hosts an all-Thelonious Monk concert. Charles Rouse, Richard Davies and Don Cherry are featured.

Monday

5:00 Bed and Breakfast

7:00 Morning Pro Musica
VICTORIA: Missa, Vidi speciosam; PURCELL: Instrumental music from Adelazia; LECLAIR: Sonata in D-M, Op. 9, No. 3; HANDEL: Organ Concerto in A-M; SOLER: Fantasia, for guitar duo; M. HAYDN: Symphony in D-M; CHOPIN: Polonaise No. 5 in Fsm, Op. 44; RODRIGO: Concert-Serenade for harp and orchestra; LISZT: Prometheus; PROKOFIEV: Sonata in D-M for flute and piano; PANUFNIK: Nocturne; BRITTEN: Young Apollo; ELGAR: Symphony No. 1.

12:00 Midday
12:30 Radio Reader
Testing the Current by William McPherson - premiere episode.

1:00 Soundings
1:30 BBC Science Magazine
2:00 News

2:05 Afternoon Concert
R. STRAUSS: Duet-Concertino; POULENC: The Model Animals; MUSSORGSKY: Song cycle, Sunless; REGER: Serenade in D-M, for flute and viola, and viola, Op. 77a; SIBELIUS: Symphony No. 3 in C-M, Op. 52; TAICHIKOVSKY: The Tempest, Op. 18; STRAUDE: Sonata No. 1 for guitar and harpsichord; HANDEL: Suite No. 3 in D-m, from Book I, harpsichord pieces.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 The Spider’s Web

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 New York Philharmonic
Zubin Mehta, conductor. BACH: Brandenburg Concerto No. 5 in G-M, BWV 1048; MOZART: Exsultate Jubilate; also, Vorrei spiegarvi (Kathleen Battle, soprano); WEbern: Passacaglia; GINASTERA: Cello Concerto No. 2 (Aurora Nataola-Ginastera, soloist).

10:00 Marian McPartland’s Piano Jazz III
Special guest: performer and educator Jaki Byard.

11:00 News
11:05 Salt Peanuts
Jazz with David O. Decker.

Enjoy Humor & Romance, Adventure & Intrigue...

Spend an evening with the Theater at Monmouth!
Choose from five plays on a rotating schedule.
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THE DOCTOR IN SPITE OF HIMSELF
JANE EYRE
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THE TEMPEST

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The excitement of live theater is closer than you think!
**Wednesday 8**

5:00 Bed and Breakfast
“Arts Calendar” with Tracey Tarr at 5:50 a.m. “Voices in Times Past” daily at 5:45 a.m.

7:00 Morning Pro Musica
J.S. BACH: Sonata in D-m for violin, BWV 1004; HANDEL: Concerto Grosso, Op. 3, No. 1 in BfM; FORSTER: Concerto for horn and organ in EfM; MOZART: Symphony No. 25 in G-m, K. 183; CHAMINADE: Sonata in C-m, Op. 21; MUSSORGSKY: *Intermezzo in modo classico* for orchestra; CHAMINADE: Concerto; PAGANINI: *Terzetto Concertante* in D-M, Op. 68; JOLIVET: Concerto for harp and chamber orchestra; BUSCH: Sonata No. 2 in A-m, Op. 56; LYON: *Suite for Low Brass*; PROKOFIEV: Symphony No. 5 in BfM.

12:00 Midday
12:30 Radio Reader

1:00 A Note to You
“First Chair” Another principal player from the Boston Symphony Orchestra will join Professor Nadeau.

2:00 News
2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Virgil Bisset and Ed Morin, hosts.

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 1984 Summer New England Radio Festival
Craftsbury Chamber Players Summer Festival, Hardwick, Vermont. DEBUSSY: Sonata, for flute, viola, and harp; DAMASE: Trio, for flute, harp, and cello; FAURE: Piano Quartet in G-m, Op. 45.

10:00 Blues Before Sunrise
A survey of women’s blues from the classic era of Bessie Smith to the modern blues of Koko Taylor. Bob Caswell, host.

11:00 News
11:05 Somethin’ Else
...is somethin’ special! Jazz with Bob Marggraf.

**Thursday 9**

5:00 Bed and Breakfast
Awaken to the sound of surf and seagulls each morning at 5:00 a.m.

7:00 Morning Pro Musica
LALANDE: *Symphonies pour les Soupers du Roy*; B. MARCELLO: Sonata No. 9 in C-M; VIVALDI: Concerto in D-m for viola d’amore; lute, strings and harpsichord; KUHLAU: *Grand Sonate*, Op. 69; HAYDN: Symphony No. 26 in D-M; ROSSINI: String Sonata No. 6 in F-M; STRAVINSKY: *Scenes de ballet*.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 New England Almanac
“A New England Pastoral”

7:30 Radio Reader
12:30 episode repeats.

8:00 Intrata

10:00 Bach From Baldwin-Wallace

11:00 News
11:05 The humble Farmer
Robert Skoglund, host.
5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill at 6:40 a.m. “Voices in Times Past” daily at 5:45 a.m.

7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
Episode 4 of Testing the Current by William McPherson.

1:00 Cambridge Forum
1:30 Horizons
“Atlantic City: Winners and Losers”

2:00 News
2:05 Afternoon Concert
HERZ: Variations, on Non piu Mesta; MOZART: Piano Concerto No. 20 in D-m, K. 466; RHEINBERGER: Nonet, Op. 139; MUS-SORGSKY: Salammbô.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Star Wars
“The Millennium Falcon Irregulars”

7:30 Radio Reader
12:30 episode repeats.

8:00 San Francisco Symphony Orchestra
Jahja Ling, conductor. BRAHMS: Piano Concerto No. 1 (Emanuel Ax, soloist); also, Alto Rhapsody (Ortrun Wenkel, soloist); Song of Destiny; Variations on a Theme by Haydn.

10:00 Micrologue: Exploring the World of Early Music
“Beggars, Ballads and Borrowing” Dr. Ross Duffin, host.

10:30 Jazz Revisited
“Henderson and the Heritage”

11:00 News
11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, February, 1964.

5:00 Early Pro Musica
MACDOWELL: Two Fantasy Pieces, Op. 17; VIVALDI: Concerto for violin, organ, strings, and harpsichord, P. 311; ROSENMUELLER: Sonata in E-M, for two violins and basso continuo; PEZEL: Ceremonial brass music; VIERNE: Final, from Organ Symphony No. 1; RACHMANINOFF: Vocalise.

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 Prime Cuts
“A Tasty Bone” A mini-profile of trombonist Bob Brookmeyer.

9:00 Boston Symphony Orchestra
Live from Tanglewood; Seiji Ozawa, conductor. MENDELSSOHN: Violin Concerto (Itzhak Perlman, soloist); SHOSTAKOVICH: Symphony No. 10.

11:00 News
11:05 Music From the Hearts of Space
“Mission Apollo”

Saturday

6:00 Early Pro Musica

GIVE YOURSELF
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Ideal for “messing about” on Maine’s islands and bays, our traditional wooden dory skiff WATER RAT neatly carries a couple and their camping gear.

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D·M: BEETHOVEN: Concerto No. 4 in G-M; GIULIANI: Gran Sonata Eroica in A-M; BERLIOZ: La mort de Cléopâtre; BORODIN: Symphony No. 2 in B-m; WILLIAMS: Carillons for oboe and orchestra; DVOŘÁK: Cello Concerto in B-m, Op. 104.

Friday 10

12:00 Midday
12:30 Radio Reader
Episode 4 of Testing the Current by William McPherson.

1:00 Cambridge Forum
1:30 Horizons
“Atlantic City: Winners and Losers”

2:00 News
2:05 Afternoon Concert
HERZ: Variations, on Non piu Mesta; MOZART: Piano Concerto No. 20 in D-m, K. 466; RHEINBERGER: Nonet, Op. 139; MUS-SORGSKY: Salammbô.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Star Wars
“The Millennium Falcon Irregulars”

7:30 Radio Reader
12:30 episode repeats.

8:00 San Francisco Symphony Orchestra
Jahja Ling, conductor. BRAHMS: Piano Concerto No. 1 (Emanuel Ax, soloist); also, Alto Rhapsody (Ortrun Wenkel, soloist); Song of Destiny; Variations on a Theme by Haydn.

10:00 Micrologue: Exploring the World of Early Music
“Beggars, Ballads and Borrowing” Dr. Ross Duffin, host.

10:30 Jazz Revisited
“Henderson and the Heritage”

11:00 News
11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, February, 1964.

5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill at 6:40 a.m. “Voices in Times Past” daily at 5:45 a.m.

7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
Episode 4 of Testing the Current by William McPherson.

1:00 Friday at One: Ford Hall Forum Sen. Paul Tsongas is guest.

2:00 News
2:05 St. Louis Symphony Orchestra

4:00 Down Memory Lane
The pop music and news of this date in 1944, 1949, 1954, and 1959. Toby LeBoutillier, host.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Bradbury 13
“Here There be Tygers”

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 Prime Cuts
“A Tasty Bone” A mini-profile of trombonist Bob Brookmeyer.

9:00 Boston Symphony Orchestra
Live from Tanglewood; Seiji Ozawa, conductor. MENDELSSOHN: Violin Concerto (Itzhak Perlman, soloist); SHOSTAKOVICH: Symphony No. 10.

11:00 News
11:05 Music From the Hearts of Space
“Mission Apollo”

Saturday

6:00 Early Pro Musica
MACDOWELL: Two Fantasy Pieces, Op. 17; VIVALDI: Concerto for violin, organ, strings, and harpsichord, P. 311; ROSENMUELLER: Sonata in E-M, for two violins and basso continuo; PEZEL: Ceremonial brass music; VIERNE: Final, from Organ Symphony No. 1; RACHMANINOFF: Vocalise.
7:00 Morning Pro Musica

12:00 Ethics and Politics
Discussion of ethics in the electoral process.

12:30 Focus on Art
Virgil Bisset and Ed Morin, hosts.

1:00 The Opera Box
“ʼA Collector’s Rossini’’

2:00 Canadian Opera Company
PUCCINI: La Fanciulla del West. Berislav Klobucar, conductor; with Roger Jones, Rod Campbell, Martin Chambers, Paul Massel, and Johanna Meier.

5:00 All Things Considered
6:00 A Prairie Home Companion
The Butch Thompson Trio, Peter Ostroushko and Greg Brown. Garrison Keillor, host.

8:00 Looking Glass
“Dick McCormick” John Larabee, host.

8:30 Boston Symphony Orchestra
Live from Tanglewood; Joseph Silverstein, conductor. BERLIOZ: Overture, Le Corsaire; MOZART: Symphony No. 40; BEETHOVEN: Symphony No. 5.

10:30 Jazz Alive!
Pianist/composer Bill Taylor hosts highlights of the 1981 Chicago Jazz Festival.

Sunday

Today’s programming is made possible in part by a grant in memory of John N.M. Howells, a lover of Maine, a resident of Kittery Point for many years.

6:00 Early Pro Musica

THE VILLAGE SOOTSMITHS
CHIMNEY SWEEPING & MOBILE HORSECARE
LESSONS - TRAINING - SHOFING
KEVIN LaMARRE
SUE M Morrison

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882-4582

7:00 Morning Pro Musica

12:00 Washington Week in Review
12:30 Sunday Saint Paul Sunday Morning
Smithsonian Chamber Players. MARAIS: Sonnerie de Sainte Geneviève du Mont de Paris; also, Le Labyrinthe; RAMEAU: Troisieme concert; COUPERIN: L’Espagnole.

2:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

2:30 Boston Symphony Orchestra
Live from Tanglewood; Seiji Ozawa, conductor. MAHLER: Symphony No. 2, Resurrection (Jessye Norman, Edith Wiens, sopranos; Tanglewood Festival Chorus).

5:00 All Things Considered
6:00 Monitoradio
7:00 The Folk Sampler
“Can’t Stand to Ramble”
8:00 Cleveland Orchestra
Erich Leinsdorf, conductor. WEBERN: Concerto for 9 Instruments, Op. 24; MOZART: Violin Concerto No. 5 (Young-Uck Kim, soloist); ROUSSEL: Symphony No. 3; RAVEL: Rapsodie Espagnole.

10:00 Music Under Fire
Haydn and his structural escapades.

11:30 Postlude

Monday

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Bohemer at 6:45 a.m. Awaken to the sound of surf and seagulls each morning at 5:00 a.m.

7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
Episode 6 of Testing the Current by William McPherson.

1:00 Soundings
1:30 BBC Science Magazine

2:00 News

2:05 Afternoon Concert
ROSZA: Spellbound Concerto; NIGG: Le chant du depasse; HINDEMITH: Organ Sonata No. 2; VAUGHAN WILLIAMS: Concerto Grosso; RICHTER: String Quartet in C-M; K. STAMITZ: Sinfonia Concertante, for two violins and orchestra; SPOHR: Sonata, for flute and harp; SOMERS: Suite, for harp and chamber orchestra; LISZT: Variations on Weiner, Klagen, Sorgen, Zagen.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 The Spider’s Web
The Country of the Pointed Firs by Sarah Orne Jewett. Episode II.

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 New York Philharmonic
Tuesday 14

5:00 Bed and Breakfast
“The Nature of Things” with Will Curtis each morning at 6:45 a.m.

7:00 Morning Pro Musica
SUSATO: Allemande et Ronde; FASCH: Concerto in D-M; TARINTI: Violin Concerto in D-M; TORROBA: Sonatina; M. HAYDN: Symphony in D-M; MENDELSOHN: Trio in D-M, Op. 49; RAVEL: Ma Mere L’Oye (Suite); KOETSIER: Partita, Op. 41, No. 1; VAUGHAN WILLIAMS: Symphony No. 6 in E-M.

12:00 Midday

12:30 Radio Reader
Episode 7 of Testing the Current by William McPherson.

1:00 A Note to You
“Great Concertos” Professor Nadeau will examine closely Brahms’ Violin Concerto, Op. 77.

2:00 News

2:05 Afternoon Concert

Wednesday 15

5:00 Bed and Breakfast
“Arts Calendar” with Tracey Tarr at 5:50 a.m.

7:00 Morning Pro Musica

12:00 Midday

12:30 Radio Reader

1:00 Maine Concerns

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Virgil Bisset and Ed Morin, hosts.

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 1984 Summer New England Radio Festival

10:00 Blues Before Sunrise
Those original “Blues Brothers,” Mr. Buddy Guy and Mr. Junior Wells, will feature this evening’s show. Bob Caswell, host.

11:00 News

11:05 Somethin’ Else
... is somethin special. Jazz with Bob Margraf.

Thursday 16

5:00 Bed and Breakfast
“Voices in Times Past” daily at 5:45 a.m.

7:00 Morning Pro Musica
GROSSI: Sonata Decima; RAMEAU: Pieces de Clavecin en Concert: Deuxieme Concert; MARAIS: Theme and variations, on Les Follies d’Espagne; MOZART: Piano Concerto No. 21 in C-M, K. 467; VERDI: Overture to Aroldo; DEBUSSY: Clair de lune; also, Suite Bergamasque; GLAZUNOV: Concerto in E-M for saxophone and string orchestra; EFFINGER: Little Symphony No. 1; JOHNSTON: String quartet No. 6; SURINACH: Symphonic Variations.

12:00 Midday

12:30 Radio Reader
Episode 9 of Testing the Current by William McPherson.

1:00 Cambridge Forum
1:30 Horizons
“Koniagmiut: The People of Kodiak”

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Star Wars
“The Jedi Nexus”

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 San Francisco Symphony Orchestra
Edo de Waart, conductor. PICKER: Symphony; HAYDN: Symphony No. 98; BEETHOVEN: Symphony No. 7.

10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

10:30 Jazz Revisited
“Jazz on Record”

11:00 News

11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, February, 1964.

Friday 17

5:00 Bed and Breakfast
“Energy Tips” with Prof. Richard Hill at 6:40 a.m. In-depth weather from the National Weather Service each morning at 5:55 and 6:55 a.m.

7:00 Morning Pro Musica

12:00 Midday

12:30 Radio Reader

1:00 Friday at One: The American Enterprise Institute for Public Policy Research
“Reflections on the Western Alliance”

2:00 News

2:05 St. Louis Symphony Orchestra

4:00 Down Memory Lane
The pop music and news of this date in 1944, 1949, 1954, and 1959. Toby LeBoutillier, host.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Bradbury 13

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 Prime Cuts

9:00 Boston Symphony Orchestra
Live from Tanglewood; Michael Tilson Thomas, conductor. STRA- VINSKY: Scherzo a la russe; RACH- MANINOFF: Rhapsody on a Theme of Paganini (Ilana Vered, pianist); TCHAIKOVSKY: Symphony No. 4.

11:00 News

11:05 Music From the Hearts of Space
“Summerspace”

Saturday 18

6:00 Early Pro Musica
OFFENBACH: Overture, to La vie Parisienne; TELEMAN: Concerto in G-M, for strings; KHACHATU- RIAN: Poem, for piano; VEJVA- NOVSKY: Sonata in C-M a 10; SMETANA: From My Homeland; RODGERS: Lagoon.

7:00 Morning Pro Musica

12:00 Ethics and Politics
Discussions of ethics in the electoral process.

12:30 Focus on Art
Virgil Bisset and Ed Morin, hosts.

1:00 The Dallas Opera
DONIZETTI: Lucia di Lammermoor. Nicola Rescigno, conductor; with Ruth Welting, Alfredo Kraus, Lorenzo Saccamani, and Mario Rinaldi.

5:00 All Things Considered
6:00 A Prairie Home Companion

8:00 Looking Glass
Tonight, a tribute to the late Walter Horton. John Larabee, host.

8:30 Boston Symphony Orchestra
Live from Tanglewood; Michael Tilson Thomas, conductor. BEE- THOVEN: Symphony No. 6, Pastoral; BARBER: Knoxville, Summer of 1915 (Barbara Hendricks, soprano); RAVEL: Ma Mere l’oye.

10:30 Jazz Alive!
More highlights of the 1981 Chicago Jazz Festival.

Sunday 19

6:00 Early Pro Musica
VIVALDI: Concerto for two violins, Op. 3, No. 2; KUHLAU: Sonatina,

7:00 Morning Pro Musica
PORPORA: Fugue in E flat for organ; FORQUERAY: Suite No. 4 in G minor; ALBINONI: Concerto for trumpet, 3 oboes, and strings; PORPORA: Sinfonia da camera; J.S. BACH: Cantata, BWV 113; STAMITZ: Concerto in G major, Op. 29; WEBER: Andante and Hungarian Rondo; ENESCO: Suite No. 2 in D minor for piano; also, Roumanian Rhapsody, No. 1; R. STRAUSS: Duet-Concertino for clarinet and bassoon with string orchestra and harp; SHOSTAKOVICH: Symphony No. 11 in G major.

12:00 Washington Week in Review
12:30 Saint Paul Sunday Morning
Yo-Yo Ma, cello; Patricia Zander, piano. MOZART: Cello Sonata in E major; J.S. BACH: Suite in D minor, BWV 1008; BRAHMS: Cello Sonata No. 1 in E minor, Op. 38.

2:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

2:30 Boston Symphony Orchestra
Live from Tanglewood; Seiji Ozawa, conductor. BEETHOVEN: Symphony No. 4; R. STRAUSS: Don Quixote (Yo-Yo Ma, cello; Burton Fine, viola).

5:00 All Things Considered
6:00 Monitoradio

7:00 The Folk Sampler
"Producer’s Choice"

8:00 Cleveland Orchestra

10:00 Music Under Fire
Mozart’s “Figaro” and the matter of Salieri.

11:30 Postlude

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**Monday**

5:00 Bed and Breakfast
“Whole Foods for All People” with Raquel Boehmer at 6:45 a.m. “Voices in Times Past” daily at 5:45 a.m.

7:00 Morning Pro Musica
BYRD: The Bells; GALUPPI: Trio in G minor; HOFFMANN: Concerto for mandolin and orchestra in D minor; MOZART: Duo No. 1 in G minor, K. 423; BISCOGLI: Concerto in D minor; ROSSINI: Overture, to Corradino; FAURE: Quintet No. 1 in D minor, Op. 89; TANENBAUM: Fantasy for 4 harps and tape; TCHAIKOVSKY: Symphony No. 5, Op. 64.

12:00 Midday
12:30 Radio Reader
Episode 11 of Testing the Current by William McPherson.

1:00 Soundings
1:30 BBC Science Magazine

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II

7:00 The Spider’s Web
The Country of the Pointed Firs by Sarah Orne Jewett. Part III.

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 New York Philharmonic
Zubin Mehta, conductor. R. STRAUSS: Don Quixote, Op. 35 (Lorne Munroe, cello; Sol Greitzer, viola); MAHLER: Symphony No. 1 in D minor.

10:00 Marian McPartland’s Piano
Jazz III
McPartland’s guest this week is the versatile Ray Bryant.

11:00 News
11:05 Salt Peanuts
Jazz with David O. Decker.

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**Tuesday**

5:00 Bed and Breakfast
“The Morning Business Report” daily at 6:20 a.m.

7:00 Morning Pro Musica
A. SCIARLATTI: Concerto Grosso No. 1 in F minor; FROBERGER: Suite

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**SUMMERJAZZ!**
Renowned jazz musicians live in concert at the Portland Performing Arts Center:

**McCoy Tyner**
June 30, 7 & 9:30 PM

**James Blood Ulmer**
August 6, 8 PM

**Randy Weston**
July 7, 7 PM

**Bill Street Big Band**
July 14, 8 PM

**Sheila Jordan & Harvie Swartz**
July 28, 8 PM

**Phil Woods Quintet**
August 11, 8 PM

**Dizzy Gillespie**
August 19, 7 & 9:30 PM

Call (207) 774-0465 for tickets.
No. 19 in Cm; FOERSTER: Concerto in EfM for horn and strings; HANDEL: Dopo notte from Ariodante; TELEMANN: Sonata in Cm; MOZART: Concerto for 2 pianos in EfM, K. 365; MENDELSSOHN: Quintet in BfM; SATIE: Parade; BOULANGER: Clairieres dans le Ciel; JOLIVET: Flute Concerto.

12:00 Midday

12:30 Radio Reader
Episode 12 of Testing the Current by William McPherson.

1:00 A Note to You
“Great Chamber Music” Schubert’s genial “Trout” Quintet will be the main source of attention in this episode.

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Virgil Bissett and Ed Morin, hosts.

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 1984 Summer New England Radio Festival
The Vermont Mozart Festival, Wings Point, Vermont. An all-Bach program, with Charles Bressler, tenor; Sharon Isbin, guitar; and the New York Chamber Soloists.

10:00 Blues Before Sunrise
The sophisticated blues of Bobby “Blue” Bland will be the feature of tonight’s show. Bob Caswell, host.

11:00 News

11:05 Somethin’ Else
. . . is somethin’ special. Jazz with Bob Marggraf.

Wednesday 22

5:00 Bed and Breakfast
“Arts Calendar” with Tracey Tarr at 5:50 a.m. News from National Public Radio at 6:00 and 6:30 a.m.

7:00 Morning Pro Musica
ARNE: Concerto for organ and orchestra in BfM; BOISMORTIER: Sonata in D-m, Op. 7, No. 4; LOCA-TELLI: Concerto, Op. 4, No. 13; GIULIANI: Serenade for flute and guitar; RODRIGO: Concerto Galante for cello and orchestra; JOSEF STRAUSS: Transaktionen; DEBUSSY: Children’s Corner Suite; also, Iberia; GLINKA: Sextet for piano, 2 violins, viola, cello and double bass; DUBOIS: Quartet for Saxophones; KOECHLIN: Partita for Chamber Orchestra.

12:00 Midday

12:30 Radio Reader

1:00 Maine Concerns

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 New England Almanac
“On the Edge of the Sea”

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 Intrata
Fairbanks Symphony Orchestra; Gordon Wright, conductor. HEROLD: Zampa Overture; SIBELIUS: Finlandia; Von Suppe: Pique Dame Overture; RODGERS: Selections, from Carousel.

10:00 Bach from Baldwin-Wallace
J. S. BACH: Chaconne, from Partita in D-M, BWV 1004; also, Brandenburg Concerto No. 3, BWV 1048; Motet, Singet dem Herrn ein Neues Lied.

11:00 News

11:05 The humble Farmer
Robert Skoglund, host.

Thursday 23

5:00 Bed and Breakfast
In-depth weather from the National Weather Service each morning at 5:55 and 6:55 a.m.

7:00 Morning Pro Musica
J.S. BACH: Sonata for flute and harpsichord in BfM, BWV 1030; PORPORA: Cello Concerto in G; HAYDN: Quartet in D-M, H. III:8; BEETHOVEN: Leonore Overture

12:00 Midday

12:30 Radio Reader
10:00 Music From the Hearts of Space
"Desert Night Winds"
11:00 News
11:05 After Hours
Charles Beck, host.

Saturday

6:00 Early Pro Musica
WALther: Concerto in B-m, after Vivaldi; VIVALDI: Sinfonia in B-m, Al Santo Sepolcro; A. SCARLATTI: Sonata in A-m, for recorder, two violins and continuo; PRAETORIUS: Resonet in laudibus; LISZT: Un Sospiro; SCHUBERT: Overture in D-M, D. 590.

7:00 Morning Pro Musica
JOSQUIN DES PRES: Regretz sans fin; DE FESCH: Sonata No. 3 in E-m for oboe and continuo; LOCA-TELLI: Violin concerto No. 1 in D-M; C.P.E. BACH: Quartet in G-M

ARCADY CHAMBER ORCHESTRA
"ALL BAROQUE PROGRAM"
BACH: Concerto in D-m for harpsichord & strings, also, Suite No. 2 in B-m for flute & strings [two movements]. Concerto in C-m for oboe, violin & strings; VIVALDI: "Four Seasons" for solo violin & strings.
Solosists: Sara Bloom, oboe; Guillermo Figueroa, violin (Vivaldi); Karen Netland, flute; Paul Wolfe, violin (Bach); Masanobu Ikemiya, harpsichord.

ARCADY CHAMBER ENSEMBLE

D'Anna Fortunato, mezzo soprano; Paul Wolfe, violin; James Kennedy, cello; Judith Mendenhall, flute; Masanobu Ikemiya, piano.

ARCADY CHAMBER ORCHESTRA
HANDEL: Concerto Grossa in A-m, Op. 6 No. 4.
Solosists: Kay Gardner, alto flute; Harry Zaratzian, viola; Masanobu Ikemiya, piano & harpsichord.

10:00 a.m., 1, 2
PIANO RECITAL

MASANOBU IKEMIYA, piano

ARCADY MUSIC FESTIVAL
August 14, 15, 16
ARCADY CHAMBER ENSEMBLE

D'Anna Fortunato, mezzo soprano; Paul Wolfe, violin; James Kennedy, cello; Judith Mendenhall, flute; Masanobu Ikemiya, piano.

ARCADY CHAMBER ORCHESTRA
"ALL BAROQUE PROGRAM"
BACH: Concerto in D-m for harpsichord & strings; also, Suite No. 2 in B-m for flute & strings [two movements]. Concerto in C-m for oboe, violin & strings; VIVALDI: "Four Seasons" for solo violin & strings.
 Solosists: Sara Bloom, oboe; Guillermo Figueroa, violin (Vivaldi); Karen Netland, flute; Paul Wolfe, violin (Bach); Masanobu Ikemiya, harpsichord.

August 28, 29, 30
ARCADY CHAMBER ORCHESTRA
HANDEL: Concerto Grossa in A-m, Op. 6 No. 4.

Solosists: Kay Gardner, alto flute; Harry Zaratzian, viola; Masanobu Ikemiya, piano & harpsichord.

August 1, 2
PIANO RECITAL

MASANOBU IKEMIYA, piano

August 7, 8, 9
SONGS OF FLOWERS

Nan Nall, Lise Messier, Jody Rapport, sopranos; Sara Bloom, oboe; Yuko Iwata, violin; Diane Harrington Roscetti, cello; Masanobu Ikemiya, piano.

August 14, 15, 16
ARCADY CHAMBER ENSEMBLE

D'Anna Fortunato, mezzo soprano; Paul Wolfe, violin; James Kennedy, cello; Judith Mendenhall, flute; Masanobu Ikemiya, piano.

August 21, 22, 23
ARCADY CHAMBER ORCHESTRA
"ALL BAROQUE PROGRAM"
BACH: Concerto in D-m for harpsichord & strings; also, Suite No. 2 in B-m for flute & strings [two movements]. Concerto in C-m for oboe, violin & strings; VIVALDI: "Four Seasons" for solo violin & strings.

Solosists: Sara Bloom, oboe; Guillermo Figueroa, violin (Vivaldi); Karen Netland, flute; Paul Wolfe, violin (Bach); Masanobu Ikemiya, harpsichord.

August 28, 29, 30
ARCADY CHAMBER ORCHESTRA
HANDEL: Concerto Grossa in A-m, Op. 6 No. 4.

Solosists: Kay Gardner, alto flute; Harry Zaratzian, viola; Masanobu Ikemiya, piano & harpsichord.
Sunday

26

6:00 Early Pro Musica

7:00 Morning Pro Musica

12:00 Washington Week in Review

12:30 Saint Paul Sunday Morning
A performance by nationally-known folk guitarist, Leo Kottke.

2:00 Minnesota Orchestra

4:00 Record Shelf

5:00 All Things Considered

6:00 Monitoradio

7:00 The Folk Sampler
“Advice for What It’s Worth”

8:00 Cleveland Orchestra

10:00 Music Under Fire
“Beethoven’s Eroica”

11:30 Postlude

Monday

27

5:00 Bed and Breakfast
“What Whole Foods for All People” with Raquel Boehm at 6:45 a.m. In depth weather from the National

Weather Service each morning at 5:55 and 6:55 a.m.

7:00 Morning Pro Musica
IACCHINI: Concerto in D-M, Op. 5, No. 5; KUNDEL: Suite in A-M for guitar; REICHHEN: Sonata in A-m; DITTERSDORF: Concerto for harp and orchestra; DOPPLER: Fantaise pastorale hongroise; CHOPIN: Sonata No. 3 in B-M for piano; COATES: The Three Elizabeths Suite; CLARKE: Sonata for viola and piano; MURAVLEV: Concerto for psaltery duets and orchestra of folk instruments.

12:00 Midday

12:30 Radio Reader

1:00 Soundings

1:30 BBC Science Magazine

2:00 News

2:05 Afternoon Concert
SATIE: Mercure; PENEDEREKI: Te Deum; TIPPETT: Symphony No. 1; SATIE: Trois morceaux en forme de poire; WUORINEN: Piano Concerto; SCHUMANN: Ballad for Violin and Piano, Op. 3b; J. STRAUSS: Roses from the South; MARCHAND: Suite No. 1 in D-M, for harpsichord.

5:00 All Things Considered

5:25 Maine Things Considered

6:00 All Things Considered II

7:00 The Spider’s Web
The Country of the Pointed Firs by Sarah Orne Jewett. Part IV.

7:30 Radio Reader
Repeat of 12:30 episode

8:00 New York Philharmonic
Zubin Mehta, conductor. R. STRAUSS: Till Eulenspiegel’s Merry Pranks; MOZART: Flute Concerto, K. 299 (James Galway, soloist); RODRIGO/GALWAY: Fantasia para un Gentilhomme; RIMSKY-KORSAKO: Carriaco Espagnol.

10:00 Marian McPartland’s Piano Jazz III
The name Teagarden is an illustrious one in the anthologies of jazz. Tonight, join guest Norma Teagarden, sister of Jack and Charles, in an evening of spicy piano offerings.

Tuesday

28

5:00 Bed and Breakfast
Awaken to the sound of surf and seagulls each morning at 5:00 a.m.

7:00 Morning Pro Musica
SWEELINCK: Balletto del Grandesca; KUGNEL: Sonata in E-M for 2 gambas and continuo; HAYDN: Horn Concerto No. 1 in D-M; DE VISEE: Suite in D-M for baroque guitar; B. ROMBERG: Concerto for flute and orchestra, Op. 17; MOZART: Sonata in D-M, K. 576 for piano; SME-TANA: String Quartet No. 1 in E-M; GIORDANO: Largo e Fuga; also; EN lal E lal, from Fedora; PORTER: Concerto for harpsichord and orchestra.

12:00 Midday

12:30 Radio Reader
Episode 17 of Testing the Current by William McPherson.

1:00 A Note to You
“The Young American Pianists” A young prize-winning pianist will make his first appearance on A Note to You.

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered

5:25 Maine Things Considered

6:00 All Things Considered II

7:00 Focus on Art
Virgil Bissell and Ed Morin, hosts.

7:30 Radio Reader
Repeat of 12:30 episode.

8:00 1984 Summer New England Radio Festival
The South Mountain Festival, Pittsfield, Massachusetts. Performance by the Empire Brass Quintet.

10:00 Blues Before Sunrise
“Back to the Country” Lesser-known country blues artists will be the subject of tonight’s show. Bob Caswell, host.

11:00 News

11:05 Somethin’ Else
...is somethin’ special! Jazz with Bob Marggraf.
### Wednesday 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast</td>
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<tr>
<td>5:00</td>
<td>“Arts Calendar” with Tracey Tarr at 5:50 a.m. “The Nature of Things” with Will Curtis each morning at 6:45 a.m.</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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</tbody>
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### Thursday 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast</td>
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<tr>
<td>5:00</td>
<td>News from National Public Radio at 6:00 and 6:30 a.m.</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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</table>

### Friday 31

<table>
<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast</td>
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<tr>
<td>5:00</td>
<td>“Energy Tips” with Prof. Richard Hill at 6:40 a.m. “The Nature of Things” with Will Curtis each morning at 6:45.</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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<tr>
<td>12:00</td>
<td>Midday</td>
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<tr>
<td>12:30</td>
<td>Radio Reader</td>
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<tr>
<td>1:00</td>
<td>Friday at One: Ford Hall Forum, Douglas Fraser is guest.</td>
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<tr>
<td>2:00</td>
<td>News</td>
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<tr>
<td>2:05</td>
<td>St. Louis Symphony Orchestra</td>
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</tbody>
</table>

### Additional Events

- **J.S. Bach**
  - Cantata, BWV 147, *Herz und Mund und Tat und Leben*
  - Cantata, BWV 34, *O Ewiges Feuer, O Ursprung der Liebe*

- **J.S. Bach**
  - BWV 654, * proton*:
  - Italienisches Magnifikum
  - BWV 895, * devotione*:
  - Alleluia from *the Magnificat*
  - BWV 231, * drive*:
  - Dies Irae from *the Requiem*
  - BWV 654, * procreation*:
  - Te Deum from *the Magnificat*
Summerfare '84 on MPBN Television
August 18 - 26

Aug. 18, Saturday:
  4:15 From Star Wars to Jedi: The Making of a Saga
  8:00 Johnny Mathis in Concert

Aug. 20, Monday:
  8:00 Evening at Pops "Fiedler's Greatest Hits"
  9:00 Luciano Pavarotti in Concert

Aug. 23, Thursday:
  8:00 Dionne Warwick in Concert

Aug. 25, Saturday:
  8:00 Gala of Stars 1984