Airplay: MPBN Radio Program Guide

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Maine Public Broadcasting Network

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FEBRUARY'S COVER features “Cutting Ice for the Icehouse at Titcomb’s Store,” a photograph by Steve Maines of Guilford, Maine. A native Mainer and a graduate of the University of Maine at Orono, Maines is founder and owner of a thriving photography studio specializing in quality portraiture but dealing in all aspects of photography. In February and March of 1983, Maines was abroad on freelance assignments for the Ford Foundation Christian Children’s Fund; CARE; UNICEF; UN Development programs and the American Baptist Mission, traveling in Thailand, Burma, India, Nepal, and Sri Lanka. His present clientele ranges from individuals to Maine newspapers and national corporations. This month’s cover photograph, with its timely subject matter, was taken on Piper Pond.

A CALL TO MAINE ARTISTS...

Each month AIRPLAY will feature works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration, please contact: Editor, AIRPLAY, Box 86, Orono, ME 04473. The editor and staff reserve the right to choose material determined appropriate.

MPBN RADIO IS A MEMBER of National Public Radio (NPR) and the Eastern Public Radio (EPR) and the American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

“Airplay” (USPS 999-180) is a monthly publication of the Maine Public Broadcasting Network (MPBN), Alumni Hall, University of Maine, Orono, ME 04469. Issued 12 times a year, “Airplay” is sent to active members of MPBN Radio. Annual subscription is $5. Second class postage is paid at Orono, ME 04473. POSTMASTER: Send address change to “Airplay”, Alumni Hall, University of Maine, Orono, ME 04469. MPBN Radio: (207) 866-4493.
The process of communication between our listeners and those of us at MPBN Radio responsible for programming and overall operation takes many guises. You call and speak with either Les Myers or me; you write, sometimes to “MPBN Radio” and we direct the mail; and you make comments on the listeners survey sheets enclosed with your pledge information. In each case, we attempt to make a response which is designed to answer your questions. But in some instances, we must return a question to you because the information which you give us is incomplete or too sketchy for us to answer first time ’round. Ah ha, you can see what’s coming — a plea from the Station Manager to be more specific as to date, time and program. Partially correct. For example, recently, our evening staff announcer, Vic Hathaway, turned sleuth in response to a request for the title and composer of a small piece of guitar music which was used to fill out a time period before the next scheduled program. Victor came through in grand style, but the response took a bit of doing.

The greatest source of consternation is questions which are asked on the listener survey. They deserve a reply. But if you don’t write in your name and address on the form so that we can then make that reply, we are lost. The development staff attempts to attach a name to those questions but with the volume of mail from two major fundraising events decending upon them, it is sometimes impossible. Please, if you ask a question on the listener survey, make sure that you include your return address.

While we’re discussing communication, many times you write and tell us, “Tell Robert J. that he should play…” or “I wish you’d tell Dick Estell for me…”. We will gladly forward your letters or, better yet, provide you with the address, so you may communicate directly with the personality.

On a different note: those of you who have requested more “Bob and Ray” take heed. Beginning Thursday, February 23 at 7:00 p.m., MPBN Radio frequencies will be filled with 13 weeks of comedic activities of “Bob and Ray.” Enjoy.

Next month this column will change a bit; a new contributor in the person of Les Myers, MPBN Radio Program Manager, will fill you in on new programming. I’ll add comment on the happenings of public radio both nationally, in Maine and the East. We hope we’ll be able to provide you with a broader insight into public radio as it moves into a crucial year.

Start your morning with Charles Beck

MORNING EDITION

at 5:00am
on MPBN radio
SONGS JUMPING IN MY MOUTH

Have you ever wondered why tomatoes are tomatoes and not potatoes? Have you ever wished for wheels instead of feet? Have you ever invented an original object or made up a new word?

If you’ve ever wondered why things are the way they are, why things change over time, or how things came to be in the first place, chances are that you’ll enjoy Songs Jumping In My Mouth. During this new National Public Radio series premiering on February 24 at 7:00 p.m., 13 half-hour programs will link children’s questions and fantasies with the larger world of history, culture and ideas in a format that appeals to the child in everyone. The result is a series that expands on children’s concepts of time and space by introducing them to the lively world of the past and the international cultural experience.

From the staccato handclaps of the opening rhyme to the show’s ending giggle, Songs vibrates with the spirited energy of children. Their imaginary creatures and inventions are combined with snippets of wishing, dreaming and questioning the world as they’ve found it.

In a 16-track stereo production with music and sound effects, a variety of historical and cross-cultural information is dramatized through three animal characters. Hootenanny Granny, a 309-year-old hoot owl who’s too stubborn to die until she knows all there is to know, is one of three animal characters on the series whose “ways of being and doing” allow children a different view of everyday experience. Joining her on this fantastic foray into the world of children is Fe-Fy-Fly, a pesky “fly on the wall” spy, and Ndotu, a giant musical elephant of African ancestry.

The action centers around Granny’s tree in a city park, a small corner vibrating with sounds of her banjo, Fe-Fy’s buzzing and the experimental percussion rhythms of Ndotu, who makes music from a cappella chanting and an endless variety of handmade instruments. The stories and insights he shares with Granny and Fe-Fy are a collection from many of his animal friends.

Hootenanny Granny shares proverbs, folk wisdom and humorous tales that sprout from an unusual family tree dating back to 17th century America. In spicy speeches peppered with “leaping lizards” and “trumpeting trolley cars,” she relishes the predicaments and entanglements of life. It’s a good thing she does because her friend, Fe-fly, is always trying to catch her in one she can’t handle. Fe-Fy-Fly records children on his miniature tape recorder and uses these recordings in challenging Granny to one contest after the other.

Children appear on the series through the tape recordings that Fe-Fy makes. Two of them, Kelly and Yeardley, discover the animal secrets at Granny’s tree and are quickly incorporated into the fun while an unseen urban chorus of children perform a variety of chants to signal changes in tempo or mood.
Children's fantasies and curiosities are linked to the larger world of history, culture and ideas on SONGS JUMPING IN MY MOUTH.

Creator of this project is Pamela Brooke whose previous radio productions with children and museum education presentations at the Smithsonian Institution were the beginning of much that distinguishes Songs in both media design and educational philosophy. In recent years, radio productions with children, written and produced by Brooke, have won seven Ohio State Awards and the George Foster Peabody Broadcasting Award.

Brooke describes Songs as a tribute to children's questions and observations: "The questions asked by children are the same questions of function and meaning that great thinkers, artists and inventors have always puzzled over. If nurtured, children's questions can be the beginning of a lifetime of discovery, invention and creation."

During the slow unfurling of themes and story line in the series, children discover that although their questions are not new, the answers they find in their own lifetime may be. They learn that knowledge of the past and their own indebtedness to others can only enrich their creativity. Millions of people have shared the planet Earth and have left their songs imprinted on its history. The series encourages children to experience these songs and blend them with their own.

Fantasy, exuberant language, concrete imagery and whimsy are all used as connections to the lively intellectual world of the humanities that Brooke hopes to share with children. Songs Jumping in My Mouth is a spirited journey through the mind from a child's perspective.

My mind is a cat that never stops purring
My mind is a kite that is always in the air
My mind is a beanstalk that never stops growing
My mind is a rocket soaring into outer space
My mind is a mouse eating cheese all day
My mind is a shadow getting longer each hour
My mind is a star that never stops burning
My mind is a mystery that can never be unraveled
My mind is a song that never ends

---From Songs Jumping in My Mouth
Bob and Ray
Now on MPBN
by Ed Morin

I don’t know why, but ten years ago I seemed to have a lot more time to travel. Of course, I was single then and didn’t have three-month-old twin boys to welcome me home as I do now.

Anyway, ten years ago I was driving somewhere in New York state, and fiddling with my radio dial. Landing on a nice strong station, I began to listen. Here were these two announcers bantering back and forth. These men, Bob and Ray they called themselves, were cracking jokes, doing skits, playing different characters, and keeping me thoroughly entertained.

Bob and Ray. I seemed to remember a “Bob and Ray.” Weren’t they an old time radio team? Awfully nice of this station to play a record of the two guys.

Old time, my foot! Record, my eye! I had stumbled across a very live Bob and Ray doing their show on WOR from New York.

Ten years later, in the middle of December 1983, I had the chance to interview Bob. Bob Elliott has summered in Cundy’s Harbor near Brunswick for more than twenty years. In December Elliott narrated the Portland Symphony Orchestra’s Gala: “The Magic of Christmas.”

Bob Elliott and Ray Goulding got together in Boston in 1946. Bob was a DJ and Ray did the news. The joking-around the two did impressed NBC so much the network brought Bob and Ray to New York in 1951. They’ve been there ever since...sorta...

Radio has changed a lot in the past three decades. However, it’s only recently that Bob and Ray have been unable to get a regular show on a New York radio station. Bob says radio stations have become so specialized...all news, all classical, all jazz, all rock...that there’s no room for Bob and Ray...except...on public radio.

Commercial radio’s loss is public radio’s gain. Bob and Ray have put together thirteen half-hour programs which we’ll be able to hear weekly on MPBN Radio. Beginning Thursday, evening, February 23, at 7:00 p.m., MPBN Radio will air “from approximately coast-to-coast” The Bob and Ray Public Radio Program.

I’m pleased I’ll be able to sit in my living room and listen. It makes a lot more sense than tuning in from some long-forgotten interstate highway.

Besides if I have to drive all the way to New York to hear Bob and Ray, I’d never get back in time for the two o’clock feeding!

Throughout the month of February, host Dick Estell continues the daring adventure story On The Wings of Eagles by author Ken Follet. The true story of Colonel Bull Simmons’ daring rescue of two Americans from an Iranian jail, On The Wings of Eagles is a breathtaking account of a “mission impossible” that succeeds.
**Horizons**

**BLACK HISTORY Month**

Folksinger Odetta.

Afro-American food, music and folklore are the highlights of “In the Tradition,” National Public Radio's special four-part series celebrating Black History Month. Beginning Thursday, February 2 at 1:30 p.m., the programs, presented by MPBN Radio, takes a fresh look at the history and origins of Black Americans.

Using tales, games and chants, the first program explores the Afro-American custom of storytelling. Employing techniques of the groit, or tribal poet, Philadelphian Linda Goss shares folktales and original stories from Africa and the Caribbean, as well as from her own experience.

Washington D.C., musician Brother Ah is the focus of the second program. A classically-trained musician, Brother Ah was the first Black artist to play with New York's Metropolitan Opera Orchestra. Playing instruments ranging from conch shells to synthesizers, he explores the sights, sounds and history of Africa with music from Ethiopia, Egypt and Kenya.

The series continues by examining culinary folklore that has emerged from the Black culture. Verta Mae Grosvenor, author of “Vibration Cooking,” discusses the stories, chants and proverbs related to the preparation of Afro-American cuisine.

“In the Tradition” closes with an exploration of Black folk music and its ties to the roots of American culture. Singer Odetta shares her interpretations of the Black folk experience through work songs, spirituals, blues, ballads and children's songs.

Tune in to Horizons, beginning Thursday, February 2 at 1:30 p.m. for an informative and entertaining half-hour celebrating Black History Month.

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**STEREO SIMULCAST**

February 1 - 8:00 p.m. Live From the Met

*Don Carlo*  Verdi's tragic tale of frustrated love is conducted by James Levine and stars Mirella Freni, Grace Bumbry, Placido Domingo and Nicolai Ghiaurov.

February 2 - 9:00 pm. Great Performances

*La Cenerentola*  Gioachino Rossini's two-act comic opera is based on the familiar fairy tale “Cinderella.”

February 5 - 10:30 p.m. Caribou Choral Society

The concert of choral music by the Caribou Choral Society, under the direction of Daniel Ladner, was taped in May 1983. Selections include a medley of George M. Cohan songs and a selection from *Candide*, composed by Leonard Bernstein.

February 12 - 10:30 p.m. Bill Street Jazz Quartet

Bill Street, saxophonist, and his jazz quartet play old favorites by jazz greats and original compositions in this concert from the University of Southern Maine.

February 19 - 10:00 p.m. The Art of the Russian Cello

Diane Harrington Roscetti, cello soloist, accompanied by pianist Kathryn Ann Foley, presents a concert featuring Russian composers. Included are Igor Stravinsky, Dmitri Shostakovich and Sergei Prokofiev.

February 26 - 10:00 p.m. The New England Piano Quartette

Recorded at the State Street Church in Portland, this distinguished chamber ensemble presents a concert of chamber music classics.

February 29 - 8:00 p.m. Great Performances

*Live From Lincoln Center: James Galway and the New York Philharmonic with Zubin Mehta Conducting*  Renowned flutist James Galway presents a concert with the New York Philharmonic featuring Mozart's “Concerto in C” for flute and harp, Marisa Robles, harpist, and Joaquin Rodrigo's *Fantasia Para un Gentilhombre.*
Underwriter Profile

The Upper Story Bookshop
Linda Pence, Owner

"I listen all day long, every day."

One could hardly ask for a more glowing tribute to MPBN Radio, and Linda Pence means every word of it.

Linda’s radio at her business, The Upper Story Bookshop, is tuned to 90.1 FM (MPBN - Portland) from opening to closing each day. Linda obviously enjoys public radio, as do her customers.

One of MPBN Radio’s first “corporate” (she would hardly consider herself that, no doubt!) underwriters, Linda makes an annual grant to public radio because she “can’t imagine life without All Things Considered and the music.” When we talked one day recently, she said MPBN Radio was a very important part of her life, both at home and in her shop, which is located on Main Street in Springvale.

I asked her if she thought underwriting public radio programs is good business. “Absolutely!” came the unreserved answer.

“It’s amazing,” Linda continued, commenting on the response she’s gotten to underwriting About Books with Robert Cromie, and The Mind’s Eye. “People thank me all the time...both in person and by mail...they really appreciate the fact that I’m an underwriter.” All this attention surprised Linda at first, but now she says her customers comment on it regularly.

The Upper Story is a general bookstore with sections on the classics, Maine authors, women’s studies, children’s literature, cooking and alternative lifestyles. It specializes in unusual greeting cards. When you’re next in Springvale, drop by and say hello to Linda!

P.S. I thought you might be interested in some final statistics on last November’s membership campaign. You raised $43,233 for MPBN Radio during the five day on-air campaign, and sent in another $2552 through the mail. Well over 1000 new and renewing members called during the campaign, making it one of our most successful efforts in recent years. The average pledge was $40.90, the largest ever. Congratulations, and happy Valentine’s Day!

Barbara Beers
Director of Development
FEBRUARY 1984 / WMEH-fm 90.9 Bangor / WMED-fm 89.7 Calais / WMEF-fm 90.1 Portland / WMEM-fm 106.1 Presque Isle / WMEW-fm 91.3 Waterville

MPBN NEWS AND MORE

MORNING EDITION
Host Charles Beck anchors MPBN's medley of news music and weather.

MIDDAY
MPBN's Charles Beck anchors this complete report of international, national, and state news.

ALL THINGS CONSIDERED
National Public Radio's award-winning nightly news program noted for its enterprising journalism.

MAINE THINGS CONSIDERED
MPBN's Keith McKeen anchors this week-nightly report on Maine news.

Wednesday 1

5:00 Morning Edition
Page One feature: Arts Calendar with Tracey Tarr.

7:00 Morning Pro Musica

12:00 Midday

12:30 Radio Reader

1:00 Maine Concerns

2:00 News

2:05 Afternoon Concert
This month's anniversary concert features music composed 100 years ago... all music heard this afternoon dates from 1884. FRANCK: Les Djinns; DEBUSSY: L'enfant prodigue; R. STRAUSS: Cello Sonata in F-M, Op. 6; BRAHMS: Symphony No. 4 in E-M, Op. 98; FRANCK: Prelude, Chorale and Fugue; BRUCKNER: Te Deum; TCHAIKOVSKY: Orchestral music, from Mazeppa.

5:00 All Things Considered

5:25 Maine Things Considered

6:00 All Things Considered II

7:00 Focus on Art
Virgil Bisset interviews February's AIRPLAY cover artist.

7:30 Radio Reader
Repeat of 12:30 p.m.

8:00 Live from the Met
Don Carlo Simulcast with MPBN TV! Directed by James Levine, the opera is a tragic tale of frustrated love. Mirella Freni, Grace Bumbry, Placido Domingo and Nicolai Ghiaurov are featured.

Thursday 2

5:00 Morning Edition
Second hour feature: Theatre and film reviews with Ed Rice.

7:00 Morning Pro Musica
DARKE: In the bleak mid-winter; AUBER: Le Neige Overture; SVIRIDOV: Snow Storm; VIVALDI: The Four Seasons; MILHAUD: Concertino d'hiver for trombone and strings; MENDELSSOHN: Symphony No. 3 in A-M, Op. 56.

12:00 Midday

12:30 Radio Reader

1:00 Cambridge Forum
"Artists Work: Commodity or Gift?" 1:30 Horizons
"In the Tradition: Storytelling" The first of four programs on the preservation of Black Art traditions focuses on storyteller Linda Goss.

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered

5:25 Maine Things Considered

6:00 All Things Considered II

7:00 NPR Playhouse
Happiness Part three: "Oliver (1937)."

7:30 Radio Reader
Repeat of 12:30 p.m.

8:00 Portland String Quartet
Concert recorded in Bangor, January 29th.

10:00 German Concert Hall

11:00 News

11:05 Those Oldies But Goodies
Billboard's Hot 100 singles, April, 1963.

Friday 3

5:00 Morning Edition
Second hour feature: Energy with Dick Hill.

7:00 Morning Pro Musica
An all Mendelssohn program in celebration of the 175th anniversary of Mendelssohn's birth.

12:00 Midday

12:30 Radio Reader

1:00 City Club Forum

2:00 News

2:05 Netherlands Concert Hall

4:00 Down Memory Lane
Explore this date in 1944, 1949, 1954, and 1969 through the front page of the Bangor Daily News and the music making its first appearance on Billboard's Best Selling Singles list. Toby LeBoutillier, host.

5:00 All Things Considered

5:25 Maine Things Considered

6:00 All Things Considered II

7:00 The Mind's Eye
Oliver Twist by Charles Dickens. Part III.
7:30 Radio Reader
Repeat of 12:30 p.m.

8:00 Prime Cuts

10:00 One Night Stand
Music of the great dance bands from the 1930s to present. Chris Nielsen, host.

11:00 News

11:05 Jazz Revisited
“Borrowed Themes” The themes of others as played by Red Nichols, King Cole, Glenn Miller and others.

11:35 Music from the Hearts of Space

Saturday

6:00 Early Pro Musica
GERNSWIN: Overture, to Oh, Kay!;
STADLER: Terzette, for three bassethorns; BULL: Eight dances;
VERDI: Sinfonia, from Alzira; KEYPER: Romance and Rondo; DODGSON: Fantasy-Division.

7:00 Morning Pro Musica
Robert J. Lurtsema samples recently acquired recordings. Live on Pro Musica - a performance by the Yale Russian Chorus.

12:00 The Maine Reporter’s Notebook

12:30 The Opera Box

1:30 The Metropolitan Opera
VERDI: La Traviata, John Pritchard, conductor, with Kiri Te Kanawa (Violetta), Nicolai Gedda (Alfredo), Cornell MacNeil (Germont).

4:50 News

5:00 All Things Considered

6:00 A Prairie Home Companion

8:00 The Thistle & Shamrock

9:00 Looking Glass
“Seasons of Change” The latest of Priscilla Jeredman from Flying Fish. John Larrabee, host.

9:30 Blues Before Sunrise
Featured: Early instrumental work and rare vocal tracks of King Curtis, one of the best rhythm and blues sax players. Bob Caswell, host.

10:00 Jazz Alive!
Billy Taylor hosts performances by singer Sheila Jordan teamed with bassist Harvey Schwartz and another top duo, pianist George Shearing and bassist Brian Torff.

Sunday

6:00 Early Pro Musica
BUXTEHUDE: Prelude, Fugue and Chaconne in C-M; STOEZEL: Concerto Grosso; STAMITZ: Clarinet Quartet in A-M, Op. 4, No. 6;
KODALY: Dances of Marosszek; DOWLAND: Fantasia No. 7 in E-M.

7:00 Morning Pro Musica

12:00 Saint Paul Sunday Morning

1:30 Washington Week in Review

2:00 Santa Fe Chamber Music Festival
MOZART: Sonata in F-M, K. 333; CARTER: Sonata for Cello and Piano; DVORAK: Piano Trio in F-M.

4:00 Record Shelf
A comparative survey of the many recordings of Rimsky-Korsakov’s Scheherazade, Jim Svedja, host.

5:00 All Things Considered

6:00 Monitoradio
A weekly current affairs program with an upbeat constructive emphasis developed by The Christian Science Monitor.

7:00 Roots and Branches
Si Kahn is featured in this program with selections from “New Wood,” “Home” and “Doing My Job.”
Susan Wark, host.

8:00 Cleveland Orchestra
Charles Dutoit, conductor. BERLIOZ: The Damnation of Faust (Katherine Ciesinski, mezzo-soprano; Stuart Burrows, tenor; John Cheek, bass-baritone; Terry Cook, bass; and The Cleveland Orchestra Chorus).

10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

10:30 Caribou Choral Society
Simulcast with MPBN TV! Taped in May 1983, under the direction of Daniel Ladner. Selections include a medley of George M. Cohan songs and a selection from Candide with music by Leonard Bernstein. John Greenman, producer.

11:30 After Hours

Monday

5:00 Morning Edition
Second hour feature: “Whole Foods for All People” with Raquel Bohm.

7:00 Morning Pro Musica

12:00 Midday

12:30 Radio Reader

1:00 BBC Science Magazine

1:30 Let’s Hear It.

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered

5:25 Maine Things Considered

6:00 All Things Considered II

7:00 The Spider’s Web
Blake: Or the Huts of America by Martin R. Delany. This novel, written by a foremost Black author of the period, provides a Black perspective on pre-Civil war life and dreams of slaves.

Serving creatively prepared lunch, dinner & Sunday brunch in an intimate atmosphere. In the historic Old Port Exchange.

caffé domus

10 Exchange St./Portland/775-0127
lunch 11:30-2:30/dinner 5:30-10:00
all day Sunday brunch 9-9
Tuesday 7

5:00 Morning Edition
7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
1:00 Options
2:00 News
2:05 Afternoon Concert
ROSSINI: Overture, to Il Turco in Italia; DRUZININE: Sonata for solo viola; SIEGMEISTER: Clarinet Concerto; SOMERS: Rhapsody for Violin and Piano; GOULD: World War I; VILLA-LOBOS: Fantasie Concertante; KOSTAL: The Courage Stanzas; BYRD: Walsingham Variations; also, Five motets, from Cantiones Sacrae 1575; HAYDN: Symphony No. 88 in G-M.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 The Spider's Web
Blake: Or the Huts of America by Martin R. Delany.
7:30 Radio Reader
Repeat of 12:30 p.m.

8:00 A Note to You
Dorothy Wang, a young Boston artist, is featured in recital in this hour of music for the harpsichord.

9:00 Chicago Symphony Orchestra

11:00 News
11:05 Somethin' Else
Jazz with Bob Marggraf.

Wednesday 8

5:00 Morning Edition
Page One feature: Arts Calendar with Tracey Tarr.
7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
1:00 Maine Concerns
Call in with questions and comments: 1-207-581-1000, Kim Mitchell, host.

2:00 News
2:05 Afternoon Concert
FLOSMAN: Overture for Wind Instruments; CASADEUS: Piano Sonata No. 4; SOMERVELL: Quintet for clarinet and strings; GLIERE: Symphony No. 3 in B-M, Ilya Murometz; D. GABRIELI: Sonata a 6; STAMITZ: Concerto in B-M, for clarinet, bassoon and orchestra; VIVALDI: Sonata in D-M, for two violins and continuo, Op. 1, No. 12.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Conversations
Ed Morin, host.
7:30 Radio Reader
Repeat of 12:30 p.m.
8:00 Jazz Night from Las Vegas
9:00 Music from Washington
11:00 News
11:05 The Humble Farmer
Robert Skoglund, host.

Thursday 9

5:00 Morning Edition
Second hour feature: Theatre and film reviews with Ed Rice.
7:00 Morning Pro Musica

SCHUMANN: Piano trio No. 2 in F-M, Op. 80; CARTER: Double concerto for harpsichord, piano and 2 chamber orchestras; BERG: Lulu Suite.
12:00 Midday
12:30 Radio Reader
1:00 Cambridge Forum
"Secrecy vs. Security in Government."

1:30 Horizons
"In the Tradition: Creating Music"
The second program exploring Black art traditions focuses on composer/musician Brother Ah who uses instruments ranging from coin shells to electronic synthesizers.

2:00 News
2:05 Afternoon Concert
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Happiness - Part IV: "Samuel and Mr. Carruthers (1951)."
7:30 Radio Reader
Repeat of 12:30 p.m.

8:00 Portland Symphony Orchestra
Pops concert of January 28th featuring Richard Hayman, pops conductor for the St. Louis and Detroit Symphonies.
10:00 Wind Up the Victrola, Toby
11:00 News
11:05 Those Oldies But Goodies
Billboard's Hot 100 singles, April-May, 1963.

Friday 10

5:00 Morning Edition
Second hour feature: Energy with Dick Hill.
7:00 Morning Pro Musica
COUPERIN: Suite No. 1 in E-M;
FEBRUARY

12

6:00 Early Pro Musica
DUPRE: Carillon; CLEMENS: Dum Completur; STANLEY: Suite; TELEMAN: Violà Concerto in G-M; CHAVEZ: Three pieces for guitar; VIVIANI: Sonata No. 2 in C.M.

7:00 Morning Pro Musica
JANACEK: Fairy Tale; SUK: A Fairy Tale, Op. 18; RAVEL: Mother Goose; ROGERS: Once Upon a Time; ELGAR: Nursery Suite; STRAUSS: Cinderella (Prelude); COATES: Cinderella Fantasy; PROKOFIEV: Cinderella.

12:00 Maine Reporter’s Notebook
12:30 The Lawmakers
A fast paced summary of congresional activities.

1:00 The Opera Box
“An Hour of Mad Scenes.”

2:00 The Metropolitan Opera
HANDEL: Rinaldo; Mario Bernardi, conductor, with Marilyn Horne (Rinaldo), Edda Moser (Armide), Benita Valente (Almirena), Dano Raffanti (Goffredo), Samuel Ramey (Argante).

5:25 News (If time permits)
5:30 The Panther Program
This month’s cabaret theatre for radio. Pointed and irreverent comedy and comment in songs and sketches is performed by a small acting company, the Panther Players, before a live studio audience.

6:00 A Prairie Home Companion
8:00 The Thistle & Shamrock
9:00 Looking Glass

9:30 Blues Before Sunrise
“Jumpin’ Jive” Louis Jordan and his “Tympany Five” are profiled. Bob Caswell, host.

10:00 Jazz Alive!
Ben Sidran hosts performances by pianist Barbara Carroll and Joanne Grauer, the Canadian-based ensemble The Swing Sisters, and singer Nancy Wilson.

Sunday 12

6:00 Early Pro Musica
GRIEG: Two pieces, Op. 68; STEIBELT: Sonata in G-M, for two organs; KNUSSEN: Ophelia Dances; VERDI: Sinfonia, from The Corsair; VERACINI: Violin Sonata in B-m; DE FALLA: Excerpts, from The Three-Cornered Hat; CHOPIN: Impromptu No. 1 in B-m, Op. 29.

7:00 Morning Pro Musica
LEBRUN: Oboe concerto No. 2 in G-m; MOZART: Quartet in G-M for flute and strings; CAMPION: Lute songs; BACH: Cantata, BWV 88, Siehe, ich will viel Fischer aussenden;

HAYDN: Harpsichord sonata No. 43;
GERSHWIN: Rhapsody in Blue;
COPLAND: Lincoln Portrait;
WALKER: The Gettysburg Address;
IVES: Lincoln, the Great Commander;
MACDOWELL: Piano concerto No. 1 in A-m, Op. 15;
HARRIS: Piano trio; also, Symphony No. 4, Folk-Song Symphony.

12:00 Saint Paul Sunday Morning
Franco Gulli violin; Enrica Cavallo, piano. BRAHMS: Sonata No. 1 in G-M, Op. 78; DEBUSSY: Sonata in G-m; MENDELSSOHN: Sonata in F-M.

1:30 Washington Week in Review
2:00 Santa Fe Chamber Music Festival

4:00 Record Shelf
“Cat Gut Revisited” The first of two programs devoted to recordings of the great turn-of-the-century violinist, Jim Svejda, host.

5:00 All Things Considered
6:00 Monitoradio
A weekly current affairs program with an upbeat constructive emphasis developed by The Christian Science Monitor.

7:00 Roots and Branches
Traditional hammered dulcimer music of New York State by Paul Van Arsdale, Susan Wark, host.

8:00 Cleveland Orchestra
Charles Dutoit, conductor. HAYDN: Symphony No. 87; BRUCH: Scottish Fantasy, Op. 46 (Daniel Majeske, violinist); BARTOK: Concerto for Orchestra.
### Monday 13

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Morning Edition</td>
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<td>Second hour feature: “Whole Foods for All People” with Raquel Bohmer.</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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<td>12:00</td>
<td>Midday</td>
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<tr>
<td>12:30</td>
<td>Radio Reader</td>
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<td>1:00</td>
<td>BBC Science Magazine</td>
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### Tuesday 14

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<thead>
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<th>Time</th>
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<tr>
<td>5:00</td>
<td>Morning Edition</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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<td></td>
<td>A. SCARLATI: The Garden of Love; PURCELL: Dido and Aeneas Suite; HAYDN: Acide a Galatea (Overture); RAMEAU: Hippolyte et Aricie (excerpt); BOISMORTIER: Daphnis et Chloe (Ballet Suite); RAVEL: Daphnis et Chloe; BERLIOZ: Beatrice et Benedict (Overture); NIELSEN: Pacific and Syrinx, Op. 49; GLINKA: Russian and Ludmilla (Overture); TCHAIKOVSKY: Romeo and Juliet; PROKOFIEV: Romeo and Juliet, Op. 64.</td>
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<tr>
<td>12:00</td>
<td>Midday</td>
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<td>12:30</td>
<td>Radio Reader</td>
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<td>Firing Line</td>
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<td>2:00</td>
<td>News</td>
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<td>2:05</td>
<td>Afternoon Concert</td>
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<td>VON SUPPE: Overture, to Queen of Spades; GLOBOKAR: Ausstrahlungen; WILDER: Woodwind Quintet No. 1; R. STRAUSS: Horn Concerto No. 1 in E flat, Op. 11; CANTATE: Songs of the Auvergne (Series No. 1); HINDEMITH: Symphonic Dances; CORRETTE: Messe du huitième ton; JANACEK: Lachian Dances.</td>
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<tr>
<td>5:00</td>
<td>All Things Considered</td>
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<td>5:25</td>
<td>Maine Things Considered</td>
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<td>6:00</td>
<td>All Things Considered II</td>
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<td>7:00</td>
<td>The Spider’s Web</td>
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<td>Blake: Or the Huts of America by Martin R. Delany</td>
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<td>7:30</td>
<td>Radio Reader</td>
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<td>Repeat of 12:30 p.m.</td>
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<td>8:00</td>
<td>A Note to You</td>
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<td>Pianist Virginia Eskin joins Professor Nadeau and a critic from the Boston press, for a program of commentary and analysis of various interpretations of the piano literature on disc.</td>
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<tr>
<td>9:00</td>
<td>Chicago Symphony Orchestra</td>
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<td>James Levine, conductor. BRAHMS: Ein Deutsches Requiem (Kathleen Battle, soprano; Hakan Hagegard, baritone; Chicago Symphony Chorus).</td>
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<tr>
<td>11:00</td>
<td>News</td>
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<td>11:05</td>
<td>Somethin’ Else</td>
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<td>Jazz with Bob Marggraf.</td>
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### Wednesday 15

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<tr>
<td>5:00</td>
<td>Morning Edition</td>
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<tr>
<td></td>
<td>Page One feature: Arts Calendar with Tracey Tarr.</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
</tr>
</tbody>
</table>
|       | PRAETORIUS: Terpsichore; MO-
ZART: Serenade No. 11 in EfM for 8 winds, K. 375; VIVALDI: Flute concerto in C-m, RV 441; MENDELSSOHN: Violin sonata in F-m; BEETHOVEN: Leonore Overture No. 1, Op. 138; AURIC: Five French Chansons; also, Cinq chansons de lise Hirtz; Ouverture; Alphabet; Song from Moulin Rouge, and Les Facheux.

12:00 Midday
12:30 Radio Reader
1:00 Maine Concerns


2:00 News

2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Conversations
7:30 Radio Reader
Repeat of 12:30 p.m.
8:00 Jazz Night from Las Vegas
9:00 Music from Washington

11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

Thursday 16

5:00 Morning Edition
Second hour feature: Theatre and film reviews with Ed Rice.

7:00 Morning Pro Musica

12:00 Midday

12:30 Radio Reader
1:00 Cambridge Forum
“How is American Medicine Changing?”

1:30 Horizons
“In the Tradition: Cooking” Exploring American culinary folklore, writer/poet/actress Verta Mae Grovenor shares stories about Black cooking in this third program on Black tradition.

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Happiness - Part V: “Jack the Last Lodger (1970).”

7:30 Radio Reader
Repeat of 12:30 p.m.

8:00 Kneeil Hall 1983

10:00 German Concert Hall
11:00 News
11:05 Those Oldies But Goodies

Saturday Night at Billboard’s Hot 100 singles, May 1963.

Friday 17

5:00 Morning Edition
Second hour feature: Energy with Dick Hill.

7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
1:00 City Club Forum
2:00 News
2:06 Boston Symphony Orchestra
Live from Symphony Hall, Boston;
Joseph Silverstein, conductor.
RAMEL: Mother Goose Suite; CAR-TER: Double Concerto for harpsichord, piano, and two chamber orchestras (Ursula Oppens, harpsichord; Gilbert Kalish, piano); MOZART: Symphony No. 40 in G-m.
4:00 Down Memory Lane
The pop music and news of this date in 1944, 1949, 1954, and 1959. Toby Le Boullier, host.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 The Mind’s Eye
Oliver Twist by Charles Dickens. Part V.
7:30 Radio Reader
Repeat of 12:30 p.m.
8:00 Prime Cuts
10:00 One Night Stand
Music of the great dance bands from the 1930s to present. Chris Nielson, host.
11:00 News
11:05 Jazz Revisited
“Just Before the Ban” Recording selections from December 1947, the last month before a musicians’ union ban on recordings.
11:35 Music from the Hearts of Space

Saturday 18

6:00 Early Pro Musica
7:00 Morning Pro Musica
Robert J. Lurtsema samples recently acquired recordings.

Sunday 19

5:00 Early Pro Musica
HERBERT: March of the Toys; TELEMAN: Quartet in G-m; TOR-ELL: Trumpet Concerto in D-M; CORREA DE ARAUXO: Tiento de segundo torno; CEREROLS: Salve Regina; DUSSEK: Within a Mile of Edinburgh; DUKAS: Villanelle.
7:00 Morning Pro Musica
12:00 Saint Paul Sunday Morning
Chamber Music Society of Lincoln Center, POULENC: Sonata for Flute and Piano; also, Sonata for Two Clarinets; Elegie for Horn and Piano; Sextet for Piano and Winds; DEBUSSY: Clarinet Rhapsody.
1:30 Washington Week in Review

2:00 Santa Fe Chamber Music Festival
4:00 Record Shelf
“Cat Gut Revisited” The second of two programs devoted to recording of the great turn-of-the-century violinists. Jim Svejda, host.
5:00 All Things Considered
6:00 Monitoradio
A weekly current affairs program with an upbeat constructive emphasis developed by The Christian Science Monitor.
7:00 Roots and Branches
New records and recent additions to the MPBN record library. Susan Wark, host.
8:00 Cleveland Orchestra
Christoph Eschenbach, conductor. VERDI: Ballet Music from Macbeth; MOZART: Symphony No. 40; WEBER: Clarinet Concerto No. 1 (Franklin Cohen, soloist); MENDELSSOHN: Symphony No. 5, Reformation.
10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.
10:30 The Art of the Russian Cello
Simulcast with MPBN TV! Diane Harrington Roscetti, cello soloist, accompanied by pianist Kathryn Ann Foley, performs musical selections composed by a variety of Russian composers. Both performers are music faculty members at the University of Maine at Orono.
11:00 After Hours
SIBELIUS: Symphony No. 2 in D-m; FASCH: Trio Sonata in G-M. Victor Hathaway, host.

Monday 20

5:00 Morning Edition
Second hour feature: "Whole Foods for All People" with Raquel Bohmer.
7:00 Morning Pro Musica
12:00 Midday
12:30 Radio Reader
1:00 BBC Science Magazine
1:30 Let's Hear It.
2:00 German Concert Hall
2:30 Cincinnati Symphony Orchestra
Live from Cincinnati's Music Hall; Michael Gielen, conductor. VARESE: Ameriques; KRAMER: Moments In and Out of Time; BERLIOZ: Excerpts, from Romeo and Juliet.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 The Spider's Web
Sheriff's Children by Charles Chesnutt. This story, written by the most distinguished Black writer of the time, explores personal responsibility, interracial relationships, and social violence.
7:30 Radio Reader
Repeat of 12:30 p.m.
8:00 New York Philharmonic
10:00 Marian McPartland's Piano Jazz I
The late Mary Lou Williams is heard in one of her last performances playing her own compositions "Baby Man," and "Rosa Mae," and dueting with Marian on "I Can't Get Started" and "The Jeep is Jumpin."
11:00 News
11:05 Salt Peanuts
Jazz with David O. Decker.

Tuesday 21

5:00 Morning Edition
7:00 Morning Pro Musica
DANZI: Bassoon quartet in D-m, Op. 40, No. 2; TELEMAN: Trumpet concerto in D-M; Guitar pieces played by Andres Segovia; WIDOR: Fifth Symphony for solo organ; CHOPIN: Ballade No. 4 in F-m, Op. 52; DELIBES: Coppelia.
12:00 Midday
12:30 Radio Reader
1:00 Firing Line
2:00 News
2:05 Afternoon Concert

SPRING 1984 SCHEDULE

Banchetto Musicale ........ Jan. 21 8 p.m. 
Hauck Auditorium
Mummenschanz ........ Feb. 2 8 p.m.
Hauck Auditorium
The Psaltery ......... Feb. 22 8 p.m. 
Hauck Auditorium
*Ram Island Dance Company ........ Apr. 6 8 p.m. 
Hauck Auditorium
Count Basie and his Orchestra ........ Apr. 11 8 p.m. 
Memorial Gymnasium

*Co-Sponsored with the Division of Dance.

For further information and brochure, please call: 207/581-1802 or write:
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Arts Alive! Series
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University of Maine at Orono
Orono, ME 04469

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STUDENT ENTERTAINMENT & ACTIVITIES

THE PERFORMING ARTS SERIES FOR THE SPRING 1984 SEASON
UNIVERSITY OF MAINE AT ORONO
BURN: Diversions for String Orchestra.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 The Spider's Web
Iola Leroy by Frances Ellen Watkins Harper. Written by the most famous Black woman writer in the 19th Century, this story follows a young Black girl as she tours the reconstructed South after the Civil War trying to find her family.
7:30 Radio Reader
Repeat of 12:30 p.m.
8:00 A Note to You
Bob Winter, featured in the History of Jazz Piano series, joins Professor Nadeau in comparisons of classic jazz selections and classical pieces. A special feature is an un-rehearsed improvisation on classical themes by Bob Winter.

9:00 Chicago Symphony Orchestra
Maxim Shostakovich, conductor.
SHOSTAKOVICH: Incidental Music to Shakespeare's Hamlet; also, Violin Concerto, No. 1 in A-min; of Dmitry Sitkovetsky, soloist; Symphony No. 10 in E-min; of Doris Stevenson, piano.
11:00 News
11:05 Somethin' Else
Jazz with Bob Marggraf.

Wednesday

5:00 Morning Edition
Page One feature: Arts Calendar with Tracey Tarr.
7:00 Morning Pro Musica
12:00 Midday
12:30 Radio Reader
1:00 Maine Concerns
2:00 News
2:05 Afternoon Concert

Thursday

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Conversations
Ed Morin, host.
7:30 Radio Reader
Repeat of 12:30 p.m.
8:00 Jazz Night from Las Vegas
9:00 Music from Washington
11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

Friday

5:00 Morning Edition
Second hour feature: Theatre and film reviews with Ed Rice.
7:00 Morning Pro Musica
GRIEG: Peer Gynt Suites No. 1 and No. 2; LEBRUN: Oboe concerto No. 5 in C-min; KASEMETS: Woodwind quintet: Estonian songs sung by Epp-Karke Jurima-Sonin; DVORAK: Mazurek in E-min; of Op. 49; BRINGS: Sonata for piano; also, Sonata for solo violin.
12:00 Midday
12:30 Radio Reader
1:00 City Club Forum
2:00 News
2:05 Boston Symphony Orchestra
Live from Symphony Hall, Boston:
MOZART: Overture, to Idomeneo; SCHONBERG: Piano Concerto (Maurizio Pollini, soloist); R. STRAUSS: Symphonie domestica.
4:00 Down Memory Lane
The pop music and news of this date in 1944, 1949, 1954, and 1959. Toby LeBoutillier, host.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Songs Jumping In My Mouth
Children's fantasies and curiosities are linked to the larger world of history, culture and ideas in this new series from National Public Radio.
8:00 Prime Cuts
"A Piano for All Seasons" As sideman or leader, Herbie Hancock has always played with taste. Tonight, a history of a chameleonic artist. Rich Tozier, host.
10:00 One Night Stand
Music of the great dance bands from the 1930s to present. Chris Nielsen, host.
11:00 News
11:05 Jazz Revisited
"Waller Solos" Piano and organ solos by Fats Waller, showing the musician's serious side.
11:35 Music from the Hearts of Space
Saturday  25

6:00 Early Pro Musica
CHOPIN: Waltz No. 5 in A flat, Op. 42; CASANOVAS: Aestimatus sum; TOMKINS: Pavan en la mineur
DALZA: Dances; KETELBY: Chal Romano; VITALI: Chaconne in G minor; HOVHANESS: Armenian Rhapsody No. 1.

7:00 Morning Pro Musica
Robert J. Lurtsema samples recently acquired recordings.

12:00 Maine Reporter’s Notebook

12:30 The Lawmakers
A fast-paced summary of congressional activities.

1:00 The Opera Box
“Buried Treasures, Re-Dug” Another hour of vocal gems from forgotten (i.e. terrible) operas.

2:00 The Metropolitan Opera
James Levine, conductor, STRAVINSKY: Sacre du Printemps; Metropolitan Opera Ballet. Le Rossignol: James Levine, conductor, with Gianna Rolandi (Nightingale), Claudia Catania (Cook), Philip Creech (Fisherman), Morley Meredith (Emperor), John Cheek (Cambrerlain), Lili Chokasian (Death), Ara Berberian (Bouze), Ballet soloists: Natalia Makarova, Anthony Dowell. Oedipus Rex: Florence Quivar (Jocasta), William Lewis (Oedipus), Franz Mazura (Creon), Matti Salminen (Tiresias), Charles Anthony (Le Berger), Anthony Dowell (narrator).

5:30 The Panther Program
Cabaret theatre for radio. A pointed and irreverent half hour of comedy and comment in songs and sketches is performed by a small acting company, the Panther Players, before a live studio audience.

6:00 A Prairie Home Companion

8:00 The Thistle & Shamrock

9:00 Looking Glass

9:30 Blues Before Sunrise
“Mardi Gras Blues” Professor Longhair and other New Orleans blues artists are featured. Bob Caswell, host.

10:00 Jazz Alive!
Legendary alto saxophonist Benny Carter headlines a program featuring Carmen McRae and the Bob Florence Band.

Sunday  26

6:00 Early Pro Musica

7:00 Morning Pro Musica

12:00 Saint Paul Sunday Morning
Chamber Music Society of Lincoln Center. POULENC: Sonata for Oboe and Piano; DUO FOR CLARINET AND BASSOON; VIOLIN: Flute and Piano; Sonatas for Clarinet and Piano; Trio for Oboe, Bassoon, and Piano; SAINT-SAENS: Sonata for Oboe and Piano.

1:30 Washington Week in Review

2:00 Santa Fe Chamber Music Festival
MOZART: Two piano sonatas in C minor; RESPIGHI: Violin Sonata in B flat; DEBUSSY: Syrinx for Unaccompanied Flute; MARTINU: Flute Sonata No. 1; MOZART: Piano Sonata in A minor, K. 310.

4:00 Record Shelf
“Reiner’s Bach” Recordings from the early 1950s of two of Bach’s Orchestral Suites. Jim Svejda, host.

5:00 All Things Considered

6:00 Monitoradio
A weekly current affairs program with an upbeat, constructive emphasis developed by The Christian Science Monitor.

7:00 Roots and Branches
Cliff Haslam at the Thirsty Whale Tavern, Camden. Susan Wark, host.

8:00 Cleveland Orchestra
Erich Leinsdorf, conductor. SCHUMANN: Overture to Byron’s Manfred; also, Piano Concerto (Murray Perahia, soloist), and Symphony No. 3, Rhenish.

10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

10:30 The New England Piano Quartet
Simulcast with MPBN TVI Recorded in 1983 at the State Street Church in Portland, this distinguished group performs select pieces of chamber music.

11:30 After Hours
MENDELSSOHN: Symphony No. 9 in C minor, Victor Hathaway, host.

Monday  27

5:00 Morning Edition
Second hour feature: “Whole Foods for All People” with Raquel Bohmer.

7:00 Morning Pro Musica

12:00 Midday

12:30 Radio Reader

1:00 BBC Science Magazine

1:30 Let’s Hear It

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered

5:25 Maine Things Considered

6:00 All Things Considered II

7:00 The Spider’s Web
Iola Leroy by Frances Ellen Watkins Harper. Part II.

7:30 Radio Reader
Repeat of 12:30 p.m.

8:00 New York Philharmonic

10:00 Marian McPartland’s Piano Jazz
Ellis Larkins displays his elegant piano stylings on Cole Porter’s “All of You” and Ray Mobile’s “The Touch
of Your Lips” then joins Marian for Dave Brubeck’s “In Your Own Sweet Way” and Alec Wilder’s “While We’re Young.”

11:00 News
11:05 Salt Peanuts
Jazz with David D. Decker.

Tuesday 28

5:00 Morning Edition
7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
1:00 Firing Line
2:00 News
2:05 Afternoon Concert
ADAM: Overture, to If I Were King; ZELEZNY: Piano Trio; COULTHARD: Two Night Songs; TEMPLETON: Trio; VILLA LOBOS: Guitar Concerto; DEBUSSY: Suite bergamasque; HODDINOTT: Nocturnes and Cadenzas; HAYDN: Symphony No. 101 in D-flat, Clock; FARNABY: Ten harpsichord pieces.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered
7:00 The Spider’s Web
Iola Leroy by Frances Ellen Watkins Harper. Part III.
7:30 Radio Reader
Repeat of 12:30 p.m.
8:00 A Note to You
John Balme, Director of the Boston Lyric Opera Company, joins Professor Nadeau in a study of Verdi’s Othello.
8:15 Chicago Symphony Orchestra
Claudio Abbado, conductor. STRAVINSKY: Divertimento, from the ballet Le baiser de la fee; LIGETI: Ramifications; MOZART: Bassoon Concerto in E-flat, K. 191; DVORAK: Symphony No. 7 in D minor, Op. 70.
11:00 News
11:05 Somethin’ Else
Jazz with Bob Marggraf.

Wednesday 29

5:00 Morning Edition
Page One feature: Arts Calendar with Tracey Tarr.
7:00 Morning Pro Musica
An all Rossini program on the anniversary of Rossini’s birth in 1782.
12:00 Midday
12:30 Radio Reader
1:00 Maine Concerns

2:00 News
2:05 Afternoon Concert
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered
7:00 Conversations
Ed Morin, host.
7:30 Radio Reader
Repeat of 12:30 p.m.

8:00 Great Performances
Simulcast with MPBN TV! “Live from Lincoln Center: James Galway and the New York Philharmonic with Zubin Mehta Conducting” Renowned flutist James Galway performs with the New York Philharmonic under the baton of Zubin Mehta. The first piece performed is Mozart’s “Concerto in C-Minor” for flute and harp, with Marisa Robles on harp. Joaquin Rodrigo’s “Fantasia Para un Gentilhombre” is also featured.

10:00 Music from Washington

MAINE THINGS CONSIDERED

with Keith McKeen
weeknights at 5:25pm
on MPBN radio