Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

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Maine Public Broadcasting Network

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AUGUST’S COVER is “Railroad and Saltwater” by artist Stephen Etnier. Etnier was born in York, Pennsylvania in 1903 and has lived the great part of his life at South Harpswell, ME. He studied at the Pennsylvania Academy of Fine Arts and with Rockwell Kent and John Carroll. Since 1930, he has had over a score of one-man shows in New York and other parts of the country. Etnier is a member of the National Academy of Design. Mostly oil paintings, Etnier’s work is characterized by an inescapable buoyancy, verve and delight in the senses. “Railroad and Saltwater” is located in the Maine Collection, Carnegie Gallery at the University of Maine at Orono.

FOCUS ON ART AUGUST 4 7:00 p.m.
This month’s “Airplay” cover artist will be featured on MPBN’s FOCUS ON ART, Thursday, August 4 at 7:00 p.m. MPBN’s Virgil Bisset is host.

MPBN RADIO IS A MEMBER OF National Public Radio (NPR) and the Eastern Public Radio Network (EPRN). In the interest of timeliness and service, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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One of the highlights of my mail is the arrival of “Prism”, WKU-FM’s program guide. WKU is licensed to Kent State University, Kent, Ohio. The driving force behind this operation is General Manager, John E. Perry. Reading the wonderful monthly memos he writes to his listeners is . . . well, similar to listening to the musings of CBS’s Andy Rooney. He is the inspiration for this month’s memo to you . . . please bear with me.

The process of programming a public radio operation is sometimes not unlike peering into a diffused crystal ball; I’m never quite sure what will be available to share with you. Now, how do we know what you would like us to program? Ah, bring on the listener survey forms. In fact this is reading which is shared with all MPBN staff; their response, like yours, is varied. John Perry tells me that when he gets confused, his response is to go out and sink his hands into the soil and garden and think. My response to information overload is to take a long drive and muse over your comments. The other day on the way back from Portland, I mused from Falmouth to Orono. Allow me to share my musings.

August first and second is the National Governor’s Conference in Portland. MPBN will cover the event . . . how do we do it with radio? Keith McKeen, Charles Horne, Kim Mitchell, Jessie Thuma, will all be involved. Maine Things Considered will originate from Portland on Monday and Tuesday. The listener who indicated on the survey, his interest in national and state political issues will be pleased. Argh! I can hear the phones now if the plenary session on Tuesday should pre-empt an hour of Morning Pro Musica. Opps, almost drove through the toll booth at Gardiner on that one.

WMEA-FM’s signal is beginning to fade on the car radio as I approach Augusta. The interchange reminds me that so many listeners have commented positively on Jessie Thuma’s return to the Maine Things Considered staff. The survey from Stuben comes to mind as I pass a large truck. This listener was glad we had changed Maine Things Considered to 5:30 p.m. so it won’t conflict with evening television news. He should see the letters from our listeners who have dyspepsia because we “interrupt” All Things Considered. Picking up WMEH-FM Bangor now, Toby’s playing some Mozart. Hope the listener from Medomak is tuned in . . . she wants Toby to take “occasional days off from his choice of rather weird music.” Great closing, however, “We are your loyal fans.” Hello, good-bye Waterville . . . Oh yes, when is the new station going to be on the air? “I wish Robert J. would get off his kick of singers - since before Christmas it’s been singing singing.” That one was from Limerick as I recall. Then there’s the family who is so pleased that Prairie Home Companion is now at 6:00 p.m. That’s the time they find it wherever they travel. Newport on the left now, almost home. There’s the All Things Considered theme. Everyone comments on ATC, even those who object to the strong bias in the program. Strange, both liberal and conservative listeners find bias . . . could it be??

Kim Mitchell has a fine First Wednesday coming along on the 3rd . . . some people will be unhappy with an hour long documentary call-in on child abuse. Another comment from the Bridgton listener who complains of “too much inconsequential talk.” There goes the Orono turnoff. John says, “Just let me dig in the garden.” I think I’ll drive and muse right into vacation. But keep those surveys, letters and calls coming. You are the “public” in public radio.

**PROGRAM UNDERWRITERS**

The following companies have supported MPBN Radio with program underwriting grants. We thank them for their commitment to public radio in Maine.

*About Books and Writers with Robert Crombie*

*Washington Week in Review*

*Whole Foods For Whole People*

Upper Story Book Shop, Springvale
Depositors Trust Company
Bangor Hilton Inn
They drew the chair under the plum-tree, which was snow white with blossoms and musical with bees. It was like a king’s canopy, a fairy king’s. There were flowering cherry trees near and apple trees whose buds were white and pink, and here and there one had burst open wide. Between the blossoming branches of the canopy, bits of blue sky looked down like wonderful eyes.

The Secret Garden
by Frances Hodgson Burnett

A beguiling world of hidden beauty, child-like wonder and new friendships unfolds as a lonely orphan discovers a flower-filled retreat - a mysterious garden locked away for long years.

This month National Public Radio invites listeners to enter that magical realm when MPBN Radio presents The Secret Garden. The eight part NPR PLAYHOUSE series, based on the beloved children’s classic by Frances Hodgson Burnett, can be heard on Tuesdays at 7:30 p.m. beginning August 9.

Burnett’s story unfolds as Mary Lennox travels to foreboding Misselthwaite Manor on the Yorkshire moors - home of a reclusive uncle she has never known. Alone, unloved and unaccustomed to her new life, the young girl longs for her own haven.

Soon, strange and wonderful happenings occur as she learns about the manor’s hidden garden - while eerie cries in the middle of the night lead to the discovery of unsettling family secrets.

In her odd new home, Mary meets a host of endearing companions, including Martha, the cheerful maid who befriends her; Ben, the gruff gardener; and Colin, a sickly boy hiding from the world.

The Secret Garden offers a timeless message of love and redemption. It is a charming fable with colorful characters that appeals to children and adults.
GROWING UP

Growing Up by Russell Baker is among the most enduring recollections of American boyhood during the Great Depression. For Baker, Pulitzer prize-winning columnist of THE NEW YORK TIMES, the Great Depression was “the worst of times and the best of times.” The author recalls the pleasures of an era when movies were a luxury, but “talk was free, and a great river of talk flowed through the house, rising at suppertime and cresting as bedtime approached.” The book is a powerful record of what it was like to live through and triumph over hard years. Growing up will make you cry and laugh. It will bring back streets, sounds and hours of your own ‘growing up’ and help you look at those times with more tenderness.

GOODBYE, MICKEY MOUSE

Goodbye, Mickey Mouse by Len Deighton is a high adventure story about a group of young air force flyers stationed at a fighter base in England during World War II. Fueled by constant missions over German territory, the book is packed with the dangers and exhilarations of life at war. Experience the turbulent emotions of war as the author describes the heady lift the fighter pilots feel after a successful strike or the sharp pang of remorse when a comrade is shot down. Meet the group’s friends and rivals, superior officers, girls and their planes. This is a moving re-creation by a celebrated novelist who is one of today’s most admired writers about the second World War.
**sing!**

On Wednesday, August 17, 8:00 p.m., join MPBN Radio and TV for a simulcast: A CONCERT WITH THE UNIVERSITY SINGERS.

The University of Maine Singers is a select 62 voice ensemble whose members come from all disciplines across the University of Maine at the Orono campus. The group has regularly performed works with the Bangor Symphony Orchestra including the Beethoven *Mass in C*, the Stravinsky *Symphony of Psalms*, and the Symphony *No. 9* of Beethoven. Currently, the University Singers are planning a tour abroad for the spring of 1984. Dr. Dennis K. Cox, Director of Choral Activities with the University’s Music Department is conductor.

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**special report**

Wednesday, August 31 at 8:00 p.m., MPBN travels to Augusta for A LEGISLATURE IN SPECIAL SESSION: A REVIEW. Join MPBN’s Keith McKeen, Jessie Thuma and John Greenman for this special live from the Capital on MPBN Radio and Television. In addition to reviewing the session’s accomplishments, the program will also provide an opportunity for Maine citizens to phone in questions and concerns to their legislative leaders. In Maine, call toll free at 1-800-432-7831. Outside of Maine, please call 1-207-581-1000.

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**on the road**

During the first two days of August, MPBN’s Keith McKeen takes Maine Things Considered on the road to the 1983 National Governor’s Association annual meeting in Portland. McKeen will explore the events, discuss the activities of this meeting as well as interview meeting participants on Monday, August 1 and Tuesday, August 2.

The theme of the 75th annual meeting will focus on the states’ role in developing innovative approaches and strategies to stimulate long-run economic growth and productivity during the 1980’s. Ways to stimulate exports, provide job training for future growth industries, retain and assist workers of declining industries, and provide education for future high-technology industries will be discussed. Tune in at 5:25 p.m. for MPBN’s coverage of this important national event on Maine Things Considered.
MPBN NEWS

MORNING EDITION
Host Charles Beck anchors MPBN's medley of news, music and weather.

MIDDAY
MPBN's Charles Beck anchors this complete report of international, national, and state news.

ALL THINGS CONSIDERED
National Public Radio's award-winning nightly news program noted for its enterprising journalism.

MAINE THINGS CONSIDERED
MPBN's Keith McKeen anchors this week-nightly report on Maine news.

2:00 News
2:05 Afternoon Concert
This month's anniversary concert takes us back 75 years...all the music heard this afternoon was composed in the year 1908. IVES: The Unanswered Question; SCHONBERG: Das Buch der Haengenden Gaeten, Op. 15; BARTOK: Violin Concerto No. 1; KODALY: String Quartet No. 1; STRAVINSKY: Scherzo fantastique; WEBERN: Passacaglia for Orchestra, Op. 1; also, Entflieht auf Leichten Kaehnen, Op. 2; DEBUSSY: Iberia; also, Children's Corner; DELIUS: In a Summer Garden.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 About Books and Writers
With Robert Cromie
Former Secretary of State Cyrus Vance discusses his new memoir, Hard Choice.

7:30 NPR Playhouse
"The Fourth Tower of Inverness: Alpha-Wave Intercom" (Part 5) Jack takes an enlightening journey into his past and discovers an entrance to the Fourth Tower.

8:00 The New York Philharmonic
Jesus Lopez-Cobos, conductor.

SCHUBERT: Symphony No. 4 in C-min, Tragic; NIELSEN: Clarinet Concerto (Stanley Drucker, soloist); BARBER: Adagio for Strings; R. STRAUSS: Death and Transfiguration, Op. 24.

10:00 Music of the Italian Masters

7:00 Morning Pro Musica


12:00 Midday
12:30 Radio Reader
1:00 Options
Feature: Firing Line. (Feature may be pre-empted by the National Press Club.)

2:00 News
2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Looking Glass
Featured: Guitar flatpicker Tony Rice. John Larrabee, host.

7:30 NPR Playhouse
"The Bob and Ray Public Radio Show" (Last) The legendary comedy duo offer more of their inimitable hard luck stories and another installment of the soap opera spoof, "Garish Summit".

8:00 A Note to You
Host Roland Nadeau brings to life a variety of composers' style and musical formats which examines musical literature and technique for both single and duo pianos.
The Baker Street sleuth explores a fatal quarrel between father and son.

The Milwaukee Symphony Orchestra
Lukas Foss, conductor. LISZT: Piano Concerto No. 2 in A-M (Andre Watts, soloist); BRUCKNER: Symphony No. 9 in D-m.

11:00 News
11:05 Somethin’ Else Jazz with Bob Margraf.

**Wednesday**

5:00 Morning Edition

7:00 Morning Pro Musica
CORELLI: Violin sonata in F-M, Op. 5, No. 4; BACH: Brandenburg concerto No. 2 in F-M, BWV 1047; RAMEAU: L’Impatience; LAURO: Waltzes; HANDEL: Concerto grosso in G-M, Op. 6, No. 1; MOZART: Six German Dances, K. 600; BEEETHOVEN: Six German Dances Wo 42; LAURO: Pieces for guitar; ROSSINI: Sonata a 4 No. 3 in C-M; also, Overture and ballet music from William Tell; RACHMANINOFF: Sonata in G-m for cello and piano, Op. 19.

12:00 Midday
12:30 Radio Reader
1:00 Options
Feature: The National Press Club.

2:00 News
2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II

7:00 NPR Playhouse
“Lord Peter Wimsey: Whose Body? - Shellshock” (Part 4) Lord Peter’s nervous condition forces a meeting with Sir Julian Freke, the great neurologist - and a possible suspect.

7:30 NPR Playhouse
“The Adventures of Sherlock Holmes: The Boscombe Valley Mystery”

**Thursday**

5:00 Morning Edition
Featured is Manager’s Mailbag on Page One.

7:00 Morning Pro Musica
TELEMANN: Suite No. 6 in D-m; BOYCE: Suite; J. C. BACH: Sinfonia in E-M, Op. 9, No. 2; HESSEN: Suite in A-M; RAMEAU: In Concerto; CHOPIN: Piano concerto No. 2 in F-m, SCHIFFMAN: Sonata quasi una fantasia; ROSSINI: Sonata a 4 No. 4 in B-F; SCHUMANN: Symphony No. 7.

12:00 Midday
12:30 Radio Reader
1:00 Options

Feature Two: Horizons “The Abernaks: The Invisible Indians” Self proclaimed descendents of Native American who settled in Vermont over 200 years ago describe their effort to reestablish a tribe.

2:00 News
2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II

7:00 Focus On Art
MPBN’s host Virgil Bisset will interview an authority on this month’s Airplay cover artist, Stephen Etnier.

7:30 To Be Announced
8:00 Evening Concert

11:00 News
11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, July 1962.

**Friday**

5:00 Morning Edition
Second hour feature: Energy with Dick Hill.

7:00 Morning Pro Musica
J. C. F. BACH: Sonata in C-M; YSAYE: Sonata No. 2 in A-m; FRESCOBALDI: Capriccio sopra un soggetto; HAYDN: Trio in C-m for flutes and cello, H. I. V. 1; BEEETHOVEN: Six National Airs with Variations; RAMEAU: Thetes; SCHUBERT: String quartet No. 15 in G-M; MERIKANTO: Piano pieces; ROSSINI: Sonata a 4 No. 5 in E-M; MOZART: Overture, to Idomeneo.

12:00 Midday
12:30 Radio Reader
1:00 Options
Feature: Studs Terkel Almanac. (Feature may be pre-empted by the National Press Club.)

2:00 Concertgebouw Orchestra of Amsterdam

4:00 Down Memory Lane
Toby LeBoutillier explores this date in 1943, 1948, 1953 and 1958 through the news on the front page of the Bangor Daily News, and through the music making its first appearance that week on Billboard’s Best Selling Singles list.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II

7:00 Blues Before Sunrise
Saturday

6:00 Early Pro Musica

Handel: Concerto Grosso in G-M, Op. 3, No. 3; Legrenzi: Sonata da chiesa; Phaëthon: French Suite; Nenna: Ricercare a 2; Tchaikovsky: Valse caprice, Op 4; Tippet: Little Music for String Orchestra; Arne: Sonata No. 3 in G-M.

7:00 Morning Pro Musica

Robert J. Lurtsema samples recent additions to the Pro Musica record library.

12:00 The San Francisco Symphony Orchestra

Edo de Waart, conductor. Bernstein: Symphony No. 1, Jeremiah; Beethoven: Symphony No. 9 in D-M, Choral (Faye Robinson, soprano; Janice Taylor, mezzo; Vinson Cole, tenor; David Arnold, baritone; San Francisco Symphony Chorus).

2:00 Anything Goes

"Sheldon Harnick's Portrait Gallery" Harnick looks back over his career as we hear songs which demonstrate his skill in portraying characters in song.

3:00 Jazz Decades

Traditional and historical jazz with host, Ray Smith.

4:30 Lawmakers

A fast-paced summary of congressional activities, featuring excerpts from House floor debates, interviews and profiles of members of Congress, analysis of major legislative issues, and humorous commentary on congressional antics.

5:00 All Things Considered

6:00 A Prairie Home Companion

7:00 Looking Glass


8:30 The Boston Symphony Orchestra

Live from Tanglewood; Seiji Ozawa, conductor. Gluck: Orfeo ed Euridice (Marilyn Horne, Benita Valente, Eric Mills, sopranos; Tanglewood Festival Chorus).

11:00 Jazz Alive!

"Saluting Women in Jazz" Singers Ella Fitzgerald, Ernestine Anderson, and Sheila Jordan are featured along with pianist Marian McPartland for the first of a four-part tribute to female jazz artists.

Sunday

6:00 Early Pro Musica

Stolz: Vienna Cafe; Paganini: Sonata No. 4 in A-M, for violin and guitar; Praetorius: Dances, from Terpsichore; Telemann: Two Chorale preludes, on Christ lag in Todesbanden; Vivaldi: Concerto in D-M, for four violins, P. 146; Lesur: Elegie; Stravinsky: Ragtime for 11 Instruments; J. C. Bach: Sonata, Op. 17, No. 5.

7:00 Morning Pro Musica

Bach: Anna Magdalena Notebook; Galuppi: Sonata in G-M for flute, oboe and continuo; Bach: Cantata BWV 63, Christen, setzet diesen Tag; Mozart: March in D-M, also, Six German Dances, K. 509; Ravèl: Le Tombeau de Couperin; LeCouina: Suite Espagnole; Husa: Divertimento for brass quintet; Wagner: Einleitung; also, Tristan und Isolde (Act II).

12:00 Saint Paul Sunday Morning

Cleveland String Quartet. Mozart: String Quartet No. 19 in C-M, K. 465; Bartok: String Quartet No. 3; Haydn: String Quartet No. 5 in D-M, Op. 64.

1:30 Century: Five Poets of Maine

Encore! Featured is Maine poet and Camden native, Abbie Huston Evans. Virgil Bisset, host.

2:00 To Be Announced

2:30 The Boston Symphony Orchestra

Live from Tanglewood; Christoph Eschenbach, conductor. Mozart: Serenade No. 6, K. 239, Serenata Notturna; also, Piano Concerto No. 23 in A-M, K. 488 (Christoph Eschenbach, soloist); Symphony No. 41 in C-M, K. 551, Jupiter.

4:30 Conversations Remembered

Featured is Sam Costa of Ram Island Dance Co. Ed Morin, host.

5:00 All Things Considered

6:00 The Studs Terkel Almanac

7:00 Roots and Branches

Three blues styles are featured: Rory Block's "Blue Horizon", Paul Geremia's "I Really Don't Mind Livin'", and Ted Hawkins' "Watch Your Step", Susan Wark, host.

8:00 The Los Angeles Chamber Orchestra

Gerard Schwarz, conductor. Ravel: Le tombeau de Couperin; Haydn: Cello Concerto in C-M (Yo-Yo Ma, soloist); Kennan: Night Soileauy (David Shostac, flute); Hanson: Serenade for Flute, Harp and Strings; Bartok: Music for Strings, Percussion and Celeste.

10:00 Micrologus: Exploring the World of Early Music

Dr. Ross Duffin, host.

10:30 Baroque and Beyond

A concert of music from 18th century England, including the charming "God Save the King" concerto by the "London" Bach (Johann Christian), as performed at the 1982 Oberlin Baroque Performance Institute.
Monday

5:00 Morning Edition

7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
1:00 Options
Feature One: Across the Atlantic. Feature Two: Let’s Hear It (Features may be pre-empted by the National Press Club.)

2:00 News
2:05 Afternoon Concert
For the next twelve afternoon concerts, we will be utilizing the revolutionary new Sony Compact Disc digital playback system for certain selections. These are denoted in the listings with (C.D.) following such selections. SIBELIUS: En Saga, Op. 9; MILHAUD: Suite de Quatrains; SHOSTAKOVICH: Symphony No. 5 in D-M, Op. 47 (C.D.); VAN VACTOR: Fantasia, Chaconne, and Allegro; TOURNEMIRE: Organ Suite No. 35; HAYDN: Organ Concerto in D-M; MARCELLO: Flute Sonata No. 3; TCHAIKOSKY: Suite from The Sleeping Beauty.

8:00 The New York Philharmonic
Larry Newland, conductor. CARTER: Variations for Orchestra; BERNSTEIN: Symphony No. 1, Jeremiah (Janice Mayerson, mezzo); SIBELIUS: Symphony No. 5 in E-F, Op. 82.

10:00 Music of the Italian Masters
MONTEVERDI: Dixit Dominus; STRADELLA: Trio Sonata in G-M; VIVALDI: Introduction to the Ver-sper Psalm, Dixit Dominus.

11:00 News
11:05 Salt Peanuts
Jazz with David O. Decker.

Tuesday

5:00 Morning Edition
7:00 Morning Pro Musica
VIVALDI: Conerto in G-m for string and continuo; SPOHR: Sonata for flute and harp, Op. 113; FRES-COBALDI: Aria con variazioni detta la Frescobalda; PAISIELLO: Diverti-mento No. 1 in D-M; SCARLATTI: Two Sonatas; BACH: Concerto in D-M, BWV 1054; RAMEAU: Quam dilecta; CHOPIN: Polonaises, Etudes; SAINT-SAENS: Violin concerto No. 3 in B-m; SCHUMANN: Genoveva Overture; BERLIOZ: Beatrice et Benedict.

12:00 Midday
12:30 Radio Reader
1:00 Options
Feature: Firing Line. (Feature may be pre-empted by the National Press Club.)

2:00 News
2:05 Afternoon Concert
TCHAIKOSKY: Marche slave, Op. 31 (C.D.); SCULTHORPE: Irkanda IV, V; PERSICHT: The Hollow men; MARTINU: Three Madrigals; VER-DI: Three choruses, from Nabucco; VILLA-LOBOS: Three piano pieces; VIVALDI: Concerto for three violins, F. 34 (C.D.); DE MONTE: Missa, Mon coeur se recommande a vous. For the remainder of the afternoon, selections from the MPBN collection of acoustical recordings.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Looking Glass
Featured contemporary folksinger, Ian Tamblyn. John Larrabee, host.

7:30 NPR Playhouse
“The Secret Garden” (Part 1) Orphaned in India, little Mary Lennox journeys to England and her uncle’s mysterious mansion on the moors, (8 parts).

8:00 A Note to You
9:00 The Milwaukee Symphony Orchestra

11:00 News
11:05 Somethin’ Else
Jazz with Bob Marggraf.
Wednesday

5:00 Morning Edition

7:00 Morning Pro Musica
TELEMANN: Paris Quartet No. 4 in B-m; FASCH: Concerto in D-M for trumpet, 2 oboes, string and continuo; COUPERIN: Concerts Royaux No. 4 in E-M; MENDELSSOHN: Symphony No. 9 in C-m for strings; RAMEAU: Orpheé; MOZART: Concerto in E-F for 2 pianos and orchestra, K. 365; DELIUS: On Hearing the First Cuckoo in Spring; FENNELLY: String quartet; D'INDY: Jour d'ete a la montagne, Op. 61; BARTOK: Divertimento for strings; GLAZUNOV: Piano sonata, Op. 74; also Quartet in BfM for 4 Saxophones.

12:30 Radio Reader
1:00 Maine Concerns
A look at the mid-summer garden. Guests from the Penobscot County Cooperative Extensive Service include Gleason Gray and Dave Davis.

Kim Mitchell hosts this one hour phone-in.

1:00 News

2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II

7:00 NPR Playhouse


7:30 NPR Playhouse

"The Adventures of Sherlock Holmes: The Man with the Twisted Lip" Holmes tackles a baffling crime involving a sinister beggar and a missing businessman.

8:00 The New England Piano Quartette
Simulcast with MPBN TV!

9:00 International Festival
Berlin Radio Symphony Orchestra; Riccardo Chailly, conductor. WAGNER: Overture, to Rienzi; also, Symphony in C-M; Wesendonck Lieder (Gabriele Schreckenbach, mezzo); Prelude to Act I, of Die Meistersinger.

11:00 News

11:05 The humble Farmer
Robert Skoglund, host.

Thursday

5:00 Morning Edition
Featured is Manager's Mailbag on Page One.

7:00 Morning Pro Musica

12:00 Midday

12:30 Radio Reader

1:00 Options
Feature One: Cambridge Forum "Taking Freedom Seriously" Charles Hartshorne, Professor of Philosophy Emeritus, University of Texas. Feature Two: Horizons - A look at the growing number of women assuming leadership roles in various religious denominations.

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II

7:00 The Chautauqua Lectures
"Can Peace Survive in the 80's?" Author of ten leading books on international relations, John Stoesinger talks about his optimistic viewpoint.
8:00 Evening Concert
ROSSINI: Sonata No. 2 in A-M, for strings; RASPIGHI: Ancient Airs and Dances, Suite No. 2; KODALY: Serenade for 2 violins and viola, Op. 12; MUSSORGSKY: Songs and Dances of Death; IVES: Violin Sonata No. 2; HONEGGER: Symphony No. 2; ASIOLI: Piano Sonata No. 1 in G-M; GINASTRA: Piano Concerto.
11:00 News
11:05 Those Oldies But Goodies
Billboard’s Hot 100 singles, August 1962.

Friday

5:00 Morning Edition
Second hour feature: Energy with Dick Hill
7:00 Morning Pro Musica
12:00 Midday
12:30 Radio Reader
1:00 Options
Feature: Studs Terkel Almanac.
(Feature may be pre-empted by the National Press Club.)
2:00 Concertgebouw Orchestra of Amsterdam
Michael Tilson Thomas, conductor. BERNSTEIN: Overture, to Candide; HARRISON: Canticle III; DEBUSSY: La Mer; IVES: Symphony No. 2.
4:00 Down Memory Lane
The pop music and news of this date in 1943, 1948, 1953, and 1958.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Prime Cuts
9:00 The Boston Symphony Orchestra
Live from Tanglewood; Seiji Ozawa, conductor. BRAHMS: Symphony No. 4 in E-m, Op. 98; also Symphony No. 2 in D-M, Op. 73.
11:05 Music From the Hearts of Space
“Is Not All One?” Music of Kitaro, Tony Scott, Charles Lloyd, Stephan Micus, Georgia Kelly, Georg Deuter, Gail Laughton.

Saturday

6:00 Early Pro Musica
VIVALDI: Flute Concerto in G-M, P. 140; THALBERG: Variations on The Last Rose of Summer; PURCELL: Suite of Trumpet Tunes; LISZT: Tscherkessenmarsch; PONCE: Prelude, for guitar and harpsichord; VAUGHAN WILLIAMS: Five Variants of Dives and Lazarus; LA BARRE: Diminutions on Tu crois o beau soleil.
7:00 Morning Pro Musica
12:00 The San Francisco Symphony Orchestra
Edo de Waart, conductor. HANDEL: Entrance of the Queen of Sheba; TIPPETT: Triple Concerto (Raymond Kobler, violin; Geraldine Walker, viola; Ralph Kirshbaum, cello); BERLIOZ: Symphonie fantastique.
2:00 Anything Goes “Craig Carnelia: Broadway Future Tense.”
3:00 Jazz Decades
Traditional and historical jazz with host, Ray Smith.
4:30 Lawmakers
5:00 All Things Considered
6:00 A Prairie Home Companion
8:00 Looking Glass
8:30 The Boston Symphony Orchestra
Live from Tanglewood; Leonard Bernstein, conductor. BERNSTEIN: Symphony No. 1, Jeremiah; BEETHOVEN: Symphony No. 3 in E-M, Eroica.
11:00 Jazz Alive!
“Saluting Women in Jazz” Vocalist Nancy Wilson, songstress Tania Maria and organist Shirley Scott are spotlighted.

Sunday

6:00 Early Pro Musica
REICHE: Three Sonatas; QUANTZ: Flute Sonata No. 2; HAYDN: Trumpet Concerto in E-M; LOELLET: Sonata in C-M, for recorder and basso continuo; DE TORRIJOS: Danza, Entrada, Cancion; J. STRAUSS: Perpetuum Mobile; BATCHELOR: Monsieurs Almaine.

Perspective.
Douglas Edwards and the CBS News team sort out all that’s happened each day to give you a comprehensive look at what’s important and why.

The World Tonight
Monday-Friday 6:00 PM
1370 AM / 96 FM
WDEA
A CBS Radio Network Affiliate
Monday

5:00 Morning Edition
Second hour feature: "Whole Foods for Whole People" with Raquel Boehmer.

7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
1:00 Options
Feature One: Across the Atlantic. Feature Two: Let’s Hear It. (Features may be pre-empted by the National Press Club.)

2:00 News
2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 About Books and Writers
With Robert Cromie
Biographer Anne Edwards talks about the life of Gone With the Wind novelist Margaret Mitchell in her recent book, the Road to Tara.

7:30 NPR Playhouse
"The Fourth Tower of Inverness: Green Eyes" (Part 7) Thousands of blood thirsty green dwarves thwart Jack’s attempt to solve the mystery.

8:00 The New York Philharmonic
Rafael Kubelik, conductor. MOZART: Piano Concerto No. 17 in G-M, K. 453 (Andras Schiff, soloist); BRUCKNER: Symphony No. 9 in D-M.

10:00 Music of the Italian Masters
VIVALDI: Sonata in F-M, for cello and continuo; also, Concerto in G-M, for two violins; Sonata in F-m, for violin and continuo; L’Olimpia (excerpts).

11:00 News
11:05 Salt Peanuts
Jazz with David O. Decker.

Tuesday

5:00 Morning Edition
7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
Goodbye, Mickey Mouse by Len Deighton. Dick Estell, host.

1:00 Options
Feature: Firing Line. (Feature may be pre-empted by the National Press Club.)

2:00 News
2:05 Afternoon Concert
SULLIVAN: Suite, from Merchant of Venice; MIRZOYAN: String Quartet; MORAWETZ: Father William; SCHONBERG: Variations for Orchestra, Op. 31; VON WEBER: Harmoniemusik, from Der Freischütz; TCHAIKOVSKY: Frédéscas da Rimini, Op. 32; BEETHOVEN: Wellington’s Victory, Op. 91 (C.D.); YSAYE: Sonata No. 3 in D-M, for solo violin; HUMMEL: Bassoon Concerto in F-M.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 About Books and Writers
With Robert Cromie
Biographer Anne Edwards talks about the life of Gone With the Wind novelist Margaret Mitchell in her recent book, the Road to Tara.

7:30 NPR Playhouse
"The Secret Garden" (Part 2) Mary discovers a secret garden that has been locked up for many years.

8:00 A Note to You
Host Roland Nadeau brings to life a variety of composers’ style and musical formats which examines musical literature and technique for both single and duo pianos.

9:00 The Milwaukee Symphony Orchestra
Lucas Foss, conductor. ORNSTEIN: Nocturne; HAYDN: Cello Concerto
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AUGUST

No. 1 in C-M (Lynn Harrell, soloist); MILHAUD: La Creation du Monde; RAVEL: Bolero.
11:00 News
11:05 Somethin' Else Jazz with Bob Margraf.

Wednesday 17

5:00 Morning Edition
7:00 Morning Pro Musica
12:00 Midday
12:30 Radio Reader
1:00 Options
Feature: The National Press Club.
2:00 News
2:05 Afternoon Concert
SCHUBERT: Overture in C-M, D. 591; OLAN: Octet; HUSA: Concerto for Alto Saxophone; ADLER: Sonata breve; TCHAIKOVSKY: Symphony No. 5 in E-M, Op. 64 (C.D.); VILLA-LOBOS: Dance of Seven Notes; MORLEY: Nine madrigals; WALTON: Facade.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
"Lord Peter Wimsey: Clouds of Witness - The Riddledale Inquest" Lord Peter begins a painstaking investigation when his sister's fiancé is murdered and his brother, the Duke of Denver, is charged with the crime.
7:30 NPR Playhouse
"The Adventures of Sherlock Holmes: The Engineer's Thumb" When an engineer loses his thumb in an industrial accident, Dr. Watson seeks the counsel of the legendary sleuth, Sherlock Holmes.
8:00 A Concert with the University Singers
Simulcast with MPBN TVI Enjoy the selections of this 62 voice ensemble of students from the University of Maine at Orono.
9:00 International Festival

South German Radio Orchestra and Chorus; Gary Bertini, conductor. HAYDN: Symphony No. 95 in C-m; DEBUSSY: Cantata, La Damoiselle elue (Arleen Auger, soprano; Gabrielle Schreckenbach, mezzo); RAVEL: Daphnis and Chloe.
11:00 News
11:05 The humble Farmer Robert Skoglund, host.

Thursday 18

5:00 Morning Edition
Featured is Manager's Mailbag on Page One.
7:00 Morning Pro Musica
12:00 Midday
12:30 Radio Reader

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1:00 Options
Feature One: Cambridge Forum
"Anne Hutchinson: Divine Rebel?"
Selma Williams, author of Divine Rebel: The Life of Anne Marbury Hutchinson. Feature Two: Horizons - An examination of the origins and present day significance of Afro-American children's games in pre-Civil War slave communities.

2:00 News

2:05 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II

7:00 The Chautauqua Lectures
"Civil Rights" Ralph Abernathy's speech on the discrimination of Blacks in American history.

8:00 Evening Concert
BALAKIREV: Islamey; RIMSKY-KORSAKOV: Sadko; GIULIANI: Guitar Concerto No. 2 in A-M, Op. 36; JANACEK: String Quartet No. 1; ORFF: Carmina Burana; IBERT: Symphonie Concertante, for oboe and strings; LUENING: String Quartet No. 2.

11:00 News

11:05 Those Oldies But Goodies
Billboard's Hot 100 singles, August, 1962.

Friday 19

5:00 Morning Edition
Second hour feature: Energy with Dick Hill.

7:00 Morning Pro Musica

12:00 Midday
12:30 Radio Reader
1:00 Options
Feature: Studs Terkel Almanac. (Feature may be pre-empted by the National Press club.)

Saturday 20

6:00 Early Pro Musica

7:00 Morning Pro Musica

12:00 The San Francisco Symphony Orchestra
Edeo Waert, conductor. RACHMANINOFF: Piano Concerto No. 3 (Horacio Gutierrez, soloist); COPLAND: El Salon Mexico; IVES: Central Park in the Dark; GERSHWIN: An American in Paris.

2:00 Anything Goes

3:00 Jazz Decades
Traditional and historical jazz with host, Ray Smith.

4:30 Lawmakers
A fast-paced summary of congressional activities, featuring excerpts of House floor debates, coverage of key committee hearings, interviews and profiles of members of Congress, and humorous commentary on congressional antics.

5:00 All Things Considered
6:00 A Prairie Home Companion

8:00 Looking Glass
Featured is Paul Geremia and his blues. John Larrabee, host.

8:30 The Boston Symphony Orchestra

11:00 Jazz Alive!
"Saluting Women in Jazz" Vocalist Flora Purim, percussionist Airto Moreira, songstress Lorez Alexandria, and the women's quartet "Alive!" delight audiences in a tribute to top female jazz stars.

Sunday 21

6:00 Early Pro Musica

7:00 Morning Pro Musica
COUPERIN: Nouveau concert No. 8; BACH: Cantata BWV 65, Sie werden aus Saba alle kommen; HAYDN: String quartet in D-M, Op. 71, No. 2;

12:00 Saint Paul Sinclad Morning Members of the Saint Paul Chamber Orchestra. J. S. BACH: Brandenburg Concerto No. 6; GOUNOD: Petite Symphonie; BRAHMS: Serenade No. 2 in A-M.

1:30 Focus on Art MPBN’s Virgil Bisset explores the realm of Maine art.

2:00 To Be Announced

2:30 The Boston Symphony Orchestra Live from Tanglewood; Andre Previn, conductor. BRAHMS: Academic Festival Overture, Op. 80; MOZART: Concerto in C-M, K. 299; (Doriot Anthony Dwyer, flute; Ann Hobson Pilot, harp); VAUGHAN WILLIAMS: Fantasia on a Theme by Tallis; BRITTEN: Variations and Fugue on a Theme of Purcell, Op. 34.

4:30 Conversations Remembered Featured is sculptor Louise Nevinson. Ed Morin, host.

5:00 All Things Considered

6:00 The Studs Terkel Almanac

7:00 Roots and Branches Featured are new records on Flying Fish: David Mallett and Tom Paxton. Susan Wark, host.

8:00 The Los Angeles Chamber Orchestra Gerard Schwarz, conductor. HANDEL: Concerto Grosso, Op. 6, No. 6; J. S. BACH: Cantata, BWV 51; Jauchzet Gott in allen Landen (David Britton, tenor; John Ostendorf, bass); PERGOLESI: The Music Master.

10:00 Micrologus: Exploring the World of Early Music Dr. Ross Duffin, host.

10:30 Baroque and Beyond The Classical Quartet, with Jaap Schroeder, viola. MOZART: String Quartet in G-M, K. 80; LODI; also, String Quartet in B-F, K. 458; Hunt; String Quintet in G-M, K. 516.

Monday 22


7:00 Morning Pro Musica

BACH: Brandenburg concerto No. 6 in B-M, BWV 1051; VIVALDI: Bassoon concerto in F-M, RV 485; DEBUSSY: Danse Sacree et Profane; also, Petite pieces; MOZART: Piano concerto No. 15 in B-M, K. 450; RAVEL: Daphnis et Chloe Suite No. 2; DEBUSSY: Nocturnes; STOCKHAUSEN: Der Jahreslauf.

12:00 Midday

12:30 Radio Reader

1:00 Options Feature One: Across the Atlantic. Feature Two: Let’s Hear It. (Features may be pre-empted by the National Press Club.)

2:00 News

2:05 Afternoon Concert


5:00 All Things Considered

5:25 Maine Things Considered

6:00 All Things Considered II

7:00 About Books and Writers With Robert Cromie Author William Hunter, discusses his book Shenfane, which examines the 25 year history of a Chinese village.

7:30 NPR Playhouse

“The Fourth Tower of Inverness: Whose Eyes Did the Dragon Have?” (Part 8) Jack’s aunt decides it is too early to reveal her astonishing secret, and he strikes out again to find the source of the mysterious music.

8:00 The New York Philharmonic

Zubin Mehta, conductor. IVES: Decoration Day; BRUCH: Violin Concerto No. 1 in G-M, Op. 26 (Glenn Dicterow, soloist); MUSORGSKY: Pictures at an Exhibition.

10:00 Music of the Italian Masters CORELLI: Violin Sonata in G-m, Op. 5, No. 1; GALUPPI: Magnificat; CIMAROSA: Piano Sonatas in B-M and Bfm; MALIPIERO: Ciaccona di Davide.

11:00 News

11:05 Salt Peanuts Jazz with David O. Decker.

Tuesday 23

5:00 Morning Edition


12:00 Midday

12:30 Radio Reader

1:00 Options Feature: Firing Line. (Feature may be pre-empted by the National Press Club.)

2:00 News

2:05 Afternoon Concert


5:00 All Things Considered

5:25 Maine Things Considered

6:00 All Things Considered II

7:00 Looking Glass Featured: Yolocamba Ita, music of El Salvador. John Larrabee, host.

7:30 NPR Playhouse

“The Secret Garden” (Part 3) Mary confides in a new friend about the secret garden - and he promises to help take care of it.

8:00 A Note to You

9:00 The Milwaukee Symphony Orchestra Lucas Foss, conductor. STRAVIN-SKY: Symphonies of Wind Instruments; DEBUSSY: Nocturnes; TCHAIKOVSKY: Symphony No. 5 in E-m, Op. 64.

11:00 News

11:05 Somethin’ Else Jazz with Bob Margraf.

Wednesday 24

5:00 Morning Edition


7:00 Morning Pro Musica

CHOPIN: Waltzes; COUPERIN: Nouveaux concert No. 11; FRESCO-BALDI: Toccata Quarta; LOELLE: Trumpet concerto in Efm; HAYDN: Symphony No. 97 in C-M; RAMEAU: Le Tambourin; CHI-HARA: The Tempest; BERNSTEIN: Divertimento for Orchestra; also; Songfest.
Thursday 25

5:00 Morning Edition
Featured is Manager's Mailbag on Page One.

7:00 Morning Pro Musica
BEETHOVEN: Adagio in E♭;

Friday 26

5:00 Morning Edition
Second hour feature: Energy with Dick Hill.

7:00 Morning Pro Musica
Robert J. Lurtsema selects a program of compositions by women.

10:00 Options
Feature: Studs Terkel Almanac. (Feature may be pre-empted by the National Press Club.)

2:00 Concertgebouw Orchestra of Amsterdam

4:00 Down Memory Lane
The pop music and news of this date in 1943, 1948, 1953, and 1958.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II

7:00 Blues Before Sunrise
"Blues at Home" Unreleased studio tapes of two popular regional blues acts Maine Blues Over Easy and Boston's George Leh, will be featured. Bob Caswell, host.

7:30 Prime Cuts
"Adams' Pepper" Featured is baritone saxophonist, Pepper Adam. Rich Tozier, host.

9:00 The Boston Symphony Orchestra
Live from Tanglewood; Charles Dutoit, conductor. HAYDN: Symphony No. 97 in C-M; RAVEL: Daphnis and Chloe.

11:00 News
11:05 Music From the Hearts of Space
"Summerspace II" Lagoon waves and night blooming orchids.

Saturday 27

6:00 Early Pro Musica
ROSSINI: Wind Quartet No. 1 in F-M; SMITH: A Summer Idyll; VIVALDI: Allegro assai; also, Con certo in D-M for two violins, P. 189; MARTIN: Ballade; SATIE: Trois petites pieces montees.

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent additions to the Pro Musica record library.

12:00 The San Francisco Symphony Orchestra
Edo de Waart, conductor; HAYDN: Symphony No. 46 in B-M; RIMSKY-KORSAKOV: Fountains of Rome; MAHLER: Symphony No. 4 in G-M; (Linda Zogby, soprano).

2:00 Anything Goes
A celebration of the American Musical Theater.

3:00 Jazz Decades
Traditional and historical jazz with host, Ray Smith.
4:30 Lawmakers
5:00 All Things Considered
6:00 A Prairie Home Companion
8:00 Looking Glass
8:30 The Boston Symphony
   Orchestra
   Live from Tanglewood; Charles Dutoit, conductor. MOZART: Overture, to Don Giovanni; CHOPIN: Piano Concerto No. 2 in F-m, Op. 21 (Ivo Pogorelich, soloist); SIBELIUS: Symphony No. 2 in D-M, Op. 43.
11:00 Jazz Alive!
   "This Time the Ladies" A Kool Jazz Festival tribute to this century’s finest female composers and lyricists. Featured vocalist Sylvia Sym, Abbey Lincoln and Carmen McRae.

Sunday

6:00 Early Pro Musica

7:00 Morning Pro Musica

12:00 Saint Paul Sunday Morning

Monday

5:00 Morning Edition
   Second hour feature: "Whole Foods for Whole People" with Raquel Boehmer.

5:00 Morning Pro Musica

Tuesday

5:00 Morning Edition

7:00 Morning Pro Musica
Love duet, from Francesca da Rimini; WEINZWEIG: The Red Ear of Corn (ballet suite); ORBON: Tres Cantigas del Rey; MOZART: Oboe Quartet in F-M, K. 370. For the remainder of the afternoon, selections from the MPBN collection of acoustical recordings.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Looking Glass
   Featured: Pat Wells folksinger and songwriter. John Larrabee, host.
7:30 NPR Playhouse
   "The Secret Garden" (Part 4) Mary discovers the secret behind the mysterious crying and meets her bedridden cousin.
8:00 A Note to You
9:00 The Milwaukee Symphony Orchestra
   Lucas Foss, conductor. BRAHMS: Variations on a Theme By Haydn, Op. 56a; also, Ein Deutsches Requiem, Op. 45 (Kathleen Matsi, soprano; Herbert Wittges, baritone).
11:00 News
11:05 Somethin' Else
   Jazz with Bob Marggraf.

Wednesday

5:00 Morning Edition
   Page One feature: Arts Calendar.
7:00 Morning Pro Musica
12:00 Midday
12:30 Radio Reader
   Feature: The National Press Club.
2:00 News
2:05 Afternoon Concert
   SADOYAN: Sonata for Violin and Piano; LANDOWSKI: Symphony No. 3, des Espaces; BUSONI: Sonatas No. 5; LISZT: Piano Concerto No. 1 in EfM; PAINE: Mass in D-M.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
   "Lord Peter Wimsey: Clouds of Witness - The Diamond Cat" (Part 3) Lord Peter's mother joins her troubled family while Gerald's case moves to the House of Lords - and a jury of his peers.
7:30 NPR Playhouse
   "The Adventures of Sherlock Holmes: The Stockbroker's Clock" Holmes investigates the mysterious circumstances surrounding a young clerk's new job - but it is too late to prevent a murder.
8:00 The Legislature in Special Session: A Review
   Simulcast with MPBN TV! Join MPBN's Keith McKeen, Jessie Thuma and John Greenman for this special report from Augusta.
9:00 International Festival
   Bavarian Radio Symphony Orchestra: Rafael Kubelik, conductor.
   JANACEK: Sinfonietta; BRUCKNER: Symphony No. 3 in D-M.
11:00 News
11:05 The humble Farmer
   Robert Skoglund, host.