Spring 4-1-1983

Airplay, Vol. 4, No. 7

Maine Public Broadcasting Network

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MPBN Radio: WMEH-FM 90.9 Bangor / WMEA-FM 90.1 Portland / WMEM-FM 106.1 Presque Isle / APRIL 1983
MPBN Radio Staff
Charles Beck
Virgil Bisset
Sharon Brimmer
Jane Cowan
Janice Fournier
Charles Horne
Toby LeBoutillier
Keith McKeen
Kim Mitchell
Ed Morin
Susan Wark

Volunteer Producers
Bob Caswell
David O. Decker
John Larrabee
Bob Marggraf
Rich Tozier
Robert Skoglund

Public Information Intern
Pamela Dumas

General Manager
Edward Winchester

Director of Development and Public Information
Barbara Beers

Affiliations:
MPBN Radio is a member of National Public Radio (NPR) and the Eastern Public Radio Network (EPRN).

APRIL'S COVER is “Trout Stream” by Marguerite Thompson Zorach (1887-1968). Zorach, best known for her landscapes and still-life paintings, was born in Santa Rosa, California. She studied in Paris in 1907 and was greatly influenced by French Impressionism and Cubism, obvious in her early works. Returning from a trip to the Orient in 1912, Zorach settled in New York and married sculptor, William Zorach. The couple's first contact with Maine was a rented house in Stonington and later on, a small farm in Robinhood where they frequently summered. The artist's unique style of strange, jagged, cut-up forms led to numerous exhibitions and wide acclaim throughout her lifetime. “Trout Stream” is located in the “Maine Collection,” Carnegie Gallery, University of Maine at Orono.


"Airplay," (USPS 999-180) is a monthly publication of the Maine Public Broadcasting Network (MPBN), Alumni Hall, University of Maine, Orono, Maine 04469. Membership in MPBN Radio is $25 per year ($15 students and senior citizens); $5 goes as annual subscription to “Airplay,” issued 12 times per year. In the interest of timeliness and service, changes are sometimes made in the schedule after press time. We regret any inconvenience this may cause our listeners. Second class postage is paid at Orono, Maine 04473. Telephone: (207) 866-4493
Manager's Memo

For those of you who have experienced the sheer pleasure of a public broadcasting simulcast, the month of April should provide several hours of rich entertainment. You might ask, "What is a simulcast?" The answer: if you can receive MPBN Radio and MPBN TV, you will be able to enjoy the stereo sound of FM and the visual impact of the performance, at the same time, by turning up the sound of your radio and turning down the sound of your TV.

The simulcasts with MPBN TV begin on Easter Sunday, with a special presentation of Bach’s “St. Matthew Passion” at 1:30 p.m. On three successive Wednesday evenings, April 13, 20 and 27 at 8:00 p.m., MPBN Radio will simulcast performances from the White House, the Kennedy Center and Portland (the Portland String Quartet). I hope that you will enjoy these unique experiences.

Elsewhere in this issue of Air Play, Virgil Bissett discusses his documentary dealing with crisis relocation. This is the first of a new series of special productions from MPBN Radio under the generic title “First Wednesday”. During the coming months, we plan to present programming from local and regional sources for which there has not before been an appropriate time. Kim Mitchell has assumed responsibility for coordinating this series and a new bi-weekly series of listener call-in programs entitled “Maine Concerns”. Kim has a number of topics and guests scheduled, “Maine Concerns” will speak to such diversified subjects as: taxes, career counseling, gardening, physical fitness, dental health and legal matters. Join us at 1:00 p.m., Wednesday, April 13th, for “Maine Concerns: The Tax Show”.

And finally, a news summary and weather report becomes a regular program segment Monday thru Friday at 11:00 p.m. This is in response to listener requests for late evening news and weather.

Dear MPBN Radio:

Enclosed is a check for $25 for “Morning Pro Musica.” You “light up my life” each morning. I am an 81 year old part-time musician. I can no longer perform as my eyes are not good, but since my life has been filled with music, your “Morning Pro Musica” program gives me the beloved music I adore. Many thanks Robert J. and good luck to you and “Morning Pro Musica.”

Boothbay, Maine

Dear MPBN Radio:

Two bravos! One for “The Sunday Show” — don’t you dare touch this fine, literate Sunday bonanza! It has captured just the right touch. Some parts aren’t for me, but the overall context is really first rate.

Bravo too for MPBN’s new Sunday evening line up, Classical music lovers used to have a tough time on Sunday after Robert J. signed off. Now, “The Sunday Show” plus “Sunday evening”, makes Sunday a true musical gusher. Many, many, thanks . . .

Waterville, Maine

Dear MPBN Radio:

Ever since I discovered you in 1972, I find it more and more difficult to leave my home or run my vacuum. I don’t want to miss anything! You make my life difficult and so wonderful. I feel that all these people—from Garrison Keillor to Ed Morin, Toby, Brooks Hamilton and, of course, Robert J. are visiting and sharing with me [in my home]. Thank you!

Orono, Maine

"ROOTS AND BRANCHES" RETURNS

Roots and Branches, with host Susan Wark, returns to MPBN Radio on Saturday, April 30. At 8:00 p.m. on the last Saturday of each month, Roots and Branches will present live or “live on tape” performances by Southern Maine folk musicians in our Portland studios and also at area concerts and festivals.

MPBN Radio listeners and “Airplay” readers who would like to comment on our programming or the guide should address their letters to “Airplay,” MPBN Radio, Box 86, Orono, Maine 04473. If you do not want your letter published in the guide, please indicate that. We reserve the right to edit all correspondence printed in the guide.
Crisis Relocation: One County’s Way

By Mary Lou Colbath

There are two options for saving lives in a nuclear area. One of these involves relocating people from potential target areas to areas considered to be at lower risk, and providing fallout protection in such host areas, should time and circumstances permit, over a period of several days during an international crisis. This is the Crisis Relocation Plan (CRP). You and your family should know that a portion of Aroostook County contains a risk area that could be attacked. . . .*

Bold black letters head four pages in the front of the 1981 Aroostook County Telephone Directory—CIVIL DEFENSE INSTRUCTIONS FOR AROOSTOOK COUNTY RISK AREA. The headline is large. The following copy is in small print for the pages are packed with specific information concerning evacuation: who is to go; which routes are to be used; what is to be taken.

MPBN Radio takes a detailed look at civil defense planning in a microcosm on April 6 when “Crisis Relocation: One County’s Way” inaugurates First Wednesday at 7:30 p.m. Produced by Virgil Bisset, the hour-long program examines the planning already done by civil defense personnel in Aroostook County and explores the reaction of county residents. The program will be followed by a live call-in, in order that listeners may ask questions.

If the Governor of Maine, at the request of the President, directs that the Aroostook County area be evacuated because of pending nuclear attack, here is what county residents should do and where they should go . . . *

“I choose to look at Aroostook because it’s the most organized county in terms of civil defense in the state,” says Bisset. “People have been at work; plans have been made. My specific thoughts about the program began with a series of articles that ran in the Aroostook Republican and News last year. It was an exchange between Director of Aroostook Civil Preparedness Nancy A. Benn and Dr. Bruce Alexander, medical consultant for Civil Emergency Preparedness (CEP).

“In February, I went up to the County and talked with a number of people about civil defense—civil preparedness. It is their thoughts and experiences that make up the greater portion of ‘Crisis Relocation: One County’s Way’.”

Among those with whom Bisset talked was Nancy Benn, civil preparedness director. “We’re doing basic, background planning for the movement of people—including the elderly, those in nursing homes, hospitals, or even in jails. There will be detailed planning on multiple levels with guidelines from the federal government, from the state and county.

“But I can understand those cities who have refused to do what we’re doing. We’re not dealing with or talking about great numbers of people, 25,000 at the most. We’re not talking of moving out of the county or the state. It may work in Aroostook but I wonder about big cities.”
If you plan to use your PRIVATE AUTO, be sure you have enough gas to get to your reception area. One half of a tank should be sufficient. If you have NO TRANSPORTATION, report to the nearest school, town office, or post office in your area. Government transportation via school buses will be provided to move you to designated reception areas.

"I think people will go to their camps," commented Winfield Scott, Aroostook County resident. It would be better to stay in your basement, with your family, than go to a shelter. Survival will be 'look after yourself.'"

Laura Flagg, a Ft. Fairfield homemaker, had a different concern. "What about those who may resort to panic, primitive means, in the crisis? What of those without the three days of food to take with them, no gas, no understanding of what to do?

"And what happens if we're snowed in as we often are in the County? Or if it is -40° and nobody's car will start. I think the money spent on Civil defense will be better spent establishing relations with other nuclear countries. It's just as realistic as trying to survive a disaster. After all, is it really 'temporary relocation' we're talking about or is it a wasteland with permanent relocation?"

Tom Martin, community planner on a county level from Caribou, expressed concern about the "practical" things--snow drifts on Rt. 161; Ft. Kent's (a relocation center) water supply if there is a power shut-down; problems with waste disposal. His concern was echoed by Dr. Bruce Alexander who speaks of the medical problems. "Our hospitals depend on daily deliveries from Portland, Boston. We can't survive as a hospital without supplies like antibiotics, blood (delivered every 24 hours), intravenous fluids. We wouldn't be able to take care of everyday illnesses--let alone radiation sickness. Some parts of the planning are logical--but the whole makes no sense."

**THINGS TO DO BEFORE YOU LEAVE HOME**

- Get ample supplies of prescription medicines and special foods required by family members
- Collect important papers, package them in plastic wrapper and secure in metal containers (tool box, fishing-tackle box, etc.)
- Check home to insure all locks are secure, and valuables (silverware, etc.) are safely stored. Close all window blinds, shades, and drapes to help prevent fires from the heat wave of a nuclear explosion.

"Nancy Benn's counter to objections about the civil defense preparedness showed concern. However, she wondered aloud if the things considered essential are essential in the forms known today. "We cannot expect that we would have the good life and the things of the good life. It's going to be basic survival, not a bed of roses, and it's going to be dammed rough."

Dr. Bruce Alexander's answer was that the plans provide for biological survival—not social survival—and that nuclear warfare must be prevented.

**Things To Take With You:**
- clothing and bedding;
- food and utensils;
- personal safety, sanitation, and medical supplies;
- baby supplies; tools for constructing a fallout shelter; important papers. **DO NOT TAKE:** firearms (guns of any kind); alcoholic beverages; narcotics.

Director Benn continued her observations. "Nothing will ever return to normal as we know it today. We must learn to survive with the bare basics, crawling on our hands and knees. But people must learn to survive and I, personally, hope I am one of those who does. We must face the fact that as long as there is one bomb, there is the possibility that it will be dropped."

*continued on Page 19*
LORD PETER WIMSEY RETURNS! Mystery fans will be delighted with the news that Lord Peter Wimsey, detective par excellence created by Dorothy Sayers, returns to MPBN Radio Thursday, beginning April 7, on Playhouse at 7:30 p.m. First case to be solved is “The Unpleasantness at the Bellona Club.”

“THE SUNDAY SHOW” TURNS A NEW PAGE ON POETRY

“The great poet in writing himself, writes his time.”

-T. S. Eliot

Does the poetry written today still reflect Eliot’s viewpoint? In a special April report, THE SUNDAY SHOW reveals surprising attitudes towards this medium. MPBN Radio broadcasts the feature, “Writing Our Time,” during the weekly arts and performance magazine’s April 10 program.

“Writing Our Time” is a discussion of thoughts and feelings on the medium by poetry editors, critics and several contemporary writers who read from their own works.

Several experts interviewed for the report believe that poetry is in crisis, with writers far outnumbering readers. Others, however, feel that poetry is on the brink of a renaissance, pointing to the widespread popularity of public readings.

“No matter what side one takes,” says Producer Don Lee, “It’s certain that poetry is changing in this century. We hope this report provides some new insights into that evolution.”

Joe Frank

PLAYHOUSE SPOTLIGHTS STORYTELLER “JOE FRANK”

April brings a special feature to PLAYHOUSE. MPBN Radio presents an eight-part series by the critically acclaimed audio artist and performer, Joe Frank, on Tuesdays and Fridays, beginning April 5, at 7:30 p.m.

Hailed by the Los Angeles Times as “wonderfully offbeat, frequently hilarious, altogether brilliant...” Frank surveys the modern landscape of love and despair, hope and experience. He engages his audience with intriguing tales, plays within plays, vividly imagined dreamscapes and sheer sound wizardry.

THANKS TO YOU . . . .

We made our goal, and then some! MPBN Radio’s “Icebreaker” membership campaign, February 9 - 13, was a tremendous success. We made $19,407 and welcomed 388 new members during the 5-day campaign within “Morning Pro Musica” only. Many thanks to all our new members who gave so generously during “Icebreaker,” and to our loyal members who renewed their support for public radio.

Best Wishes,

[Signature]
An extraordinary series celebrating the life and music of legendary guitarist Andres Segovia will be heard on MPBN Radio this April on Tuesday nights, beginning April 5, at 8:00 p.m. The special homage to the master musician will be broadcast in thirteen hour-long segments consisting of richly woven documentaries and musical performances.

Andres Segovia is the architect of the modern classical guitar. Through his mastery of technical capabilities of his instrument, he brought the guitar to the center of the concert stage. "The guitar is the best instrument that the human mind has ever developed," Segovia has commented, "because it is a little orchestra within itself, capable of a whole range of beautiful sounds."

Taped on location in Spain, France, England and the U.S., the series features Maestro Segovia, gently drawing listeners into his world, his life, and, above all, his music.
Friday

5:30 Morning Edition

7:00 Morning Pro Musica

12:00 Midday
Charles Beck anchors this complete midday wrap-up of national, international and state news, along with co-hosts Kim Mitchell and Charles Horne. The report includes business news, sports, weather and special features.

12:30 Reading Aloud
Host Bill Cavness continues the old family tradition of reading aloud.

1:00 The Studs Terkel Almanac

2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Vittoria Negri, conductor. VIVALDI: Domine ad adiuvandum me; also, Beatus vir; Dixit Dominus; (Margaret Marshall, soprano; Claudine Carlson, mezzo; Birgit Finnilae, contralto; John Gilmore, tenor; Julian Roberts, bass; Tanglewood Festival Chorus).

4:00 Down Memory Lane
Toby LeBoutillier explores this date in 1943, 1948, 1953, and 1958 through the news on the front page of the Bangor Daily News, and through the music making its first appearance that week on Billboard's Best Selling Singles list.

5:00 All Things Considered
 NPR's award-winning nightly news program, noted for its enterprising journalism.

5:25 Maine Things Considered
Keith McKeen anchors this weeknightly report of Maine news.

6:00 All Things Considered II
7:00 Let's Hear It!
A weekly series addressing the concerns of the handicapped.

7:30 Playhouse
"Moon Over Morocco: A Taste of Something Fine"/

8:00 Alec Wilder Revisited
Margaret Whiting salutes Johnny Mercer and David Allyn bows to Harold Arlen.

8:30 Jazz Revisited
"Blue Woody" Woody Herman and his Thundering Herd.

9:00 Prime Cuts
"Spike's Punch" A celebration of bandleader Spike Jones' novelty.

11:00 Jazz Decades
12:30 News

Saturday

6:00 Early Pro Musica
ROSSINI: Sinfonia al conventello; RACHMANINOFF: Andante, for cello and piano; A. MARCELLO: Oboe Concerto in C-m; SALZEDO: Variations sur un theme dans le style ancien; HALVORSEN: March of the Boys; MUELLER-ZURICH: Capriccio, for flute and piano; SEVERAC: Pipermint-Get.

7:00 Morning Pro Musica
MYTHOLOGY IN MUSIC series Program No. 13, The Trojan War, part 3, "After the War"

12:00 Music of the Italian Masters
1:00 The Metropolitan Opera

5:45 News

6:00 A Prairie Home Companion
Garrison Keillor hosts a taped program featuring recordings by performers who are no longer living.

8:00 All Things Considered
"Will Next Year Be 1984?" A special report on data banks—and how personal information available through them may infringe on individual privacy—is featured.

9:00 Fingerpicks
Susan Wark, host.

10:00 Looking Glass
Dave Van Ronk is featured. John Larrabee, host.

11:00 Jazz Alive
"Grappelli, Burton and Strings" Violinist Stephane Grappelli, vibraphonist Gary Burton and the String Ensemble of New York perform in a variety of jazz styles.

1:00 News

Sunday

6:00 Early Pro Musica
GRIEG: Ich Lieb Dich; RAMEAU: Concert No. 5; MOZART: Violin Sonata in E♭, K. 58; VIVALDI: Oboe Concerto in E-M, F. VII, No. 16; SAMAZEUILH: Serenade; HODDINOTT: Investiture Dances; SODERINI: Canzone, La ducalina.

7:00 Morning Pro Musica

12:00 The Sunday Show
1:30 J.S. Bach's St. Matthew Passion
A Simulcast performance of Johann Bach's Passion, according to St. Matthew, taped at the 50th Annual Bach Festival at Balkwin Wallace College in Berea, Ohio.

5:00 All Things Considered
6:00 Conversations
MPBN's lively interview program with host Ed Morin.

7:00 The Musical Worlds of Kurt Weill
Mack the Knife and all that. Weill begins his collaboration with Bertold Brecht. On this program Margot Aufricht, widow of the pro-
Monday

5:30 Morning Edition
Host Charles Beck anchors MPBN's weekday medley of news and information. Featured today: "Whole Foods for Whole People" with Raquel Bohmer.

7:00 Morning Pro Musica

12:00 Midday
Charles Beck anchors this complete midday wrap up of national, international and state news, along with co-hosts Kim Mitchell and Charles Horne. The report includes business news, sports, weather and special features.

12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 Options
A weekly public affairs program of topical interest.

Tuesday

5:30 Morning Edition
Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica
TEYBER: Horn concerto in Eif; BEETHOVEN: Piano sonata No. 31 in Aif, Op. 110; MOZART: Adagio and Rondo in C-m, K. 617; CHOPIN: Ballade No. 4 in F-m, Op. 52; BACH: Brandenburg concerto No. 1 in F-m, BWV 1046; BRAHMS: Die Magelone Romaneen, Op. 33, set III; LEES: Sonata for cello and piano; HOLST: The Planets; LIVE ON MUSICA - A conversation with Donald Gramm.

12:00 Midday

12:30 Reading Aloud

1:00 Firing Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert
GERSHWIN: Highlights, from Porgy and Bess; MESSIAEN: Quartet for the End of Time; IBERT: Tropismes for Imaginary Loves; SYDEMAN: Sonata, for solo cello; FRANCK: Le chasseur maudit; MOURET: Second suite of symphonies; MAN-FREDINI: Concerto in C-m, Op. 3, No. 12; D. SCARLATTI: Two sonatas.

5:00 All Things Considered

5:25 Maine Things Considered

6:00 All Things Considered II

7:00 Soundings
A weekly public affairs program, produced at the National Humanities Center. The programs present the humanities and their relationships to public issues, social values, and contemporary cultural concerns.

7:30 Playhouse
Consummate storyteller Joe Frank surveys the modern landscape of love, hope, despair and life in eight half-hour dramas. Tonight: "The Queen of Puerto Rico," the story of a young man's voyage of self-discovery.

8:00 Segovia
"The Legend" The documentary series begins with an overview of the man and what he has accomplished. We hear Segovia on tour in the United States, and tributes to him from such musical luminaries as Oscar Ghiglia, Rafael Puyana, Robert Vidal and others.

9:00 The Chicago Symphony Orchestra
James Levine, conductor. MOZART: Piano Concerto No. 20 in D-m; (Alfred Brendel, soloist); also, Mass in C-m, K. 427 (Marvis Martin, soprano; Tatiana Troyanos, alto; Philip Creech, tenor; John Cheek, baritone; Chicago Symphony Chorus).

11:00 News

11:05 Somethin' Else
... is somethin' special. Jazz with Bob Margraff.

Wednesday

5:30 Morning Edition
"Art Beat" with Robin Goodale.

7:00 Morning Pro Musica
German Brass Music; KUHNAU: Cantata, Wie Schoen leuchtet der Morgenstern; ROELLIG: Rondo in A-M for glass harmonica and string quartet; CHOPIN: Polonaise in Aif, Op. 3; HAYDN: Symphony No. 95 in C-m; BRAHMS: Die Magelone Romaneen, Op. 33, set IV; MOZART: Variations on Ah! Vous dirai-je, Maman; LISZT: Piano concerto No. 1 in Eif; PREVIN:
Today
5:30 Morning Edition
Film and Theatre Reviews by Ed Rice.
7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
1:30 Horizons

"Sickle Cell: A Shadow of Death"
An examination of the rare blood disorder that affects some 50,000 Black Americans.

2:00 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Jazz Revisited
"Parallels" Recordings by James P. Johnson and Louis Armstrong are featured.

7:30 First Wednesday
"Crisis Relocation: One County's Way" An examination of the crisis relocation plans made by Aroostook County in case of a nuclear disaster. The interview program will be followed by a live call-in.

9:00 The St. Louis Symphony Orchestra
Zdenek Macal, conductor. KALTER-BORN: Changements; CHOPIN: Piano Concerto No. 2 in F-Maj (Cecile Liad, soloist); R. STRAUSS: Also Sprach Zarathustra.

11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

Thursday
5:30 Morning Edition
6:00 Early Pro Musica

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
1:30 Horizons

"Sickle Cell: A Shadow of Death"
An examination of the rare blood disorder that affects some 50,000 Black Americans.

2:00 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Blues Before Sunrise
"Octogenarian Blues" Alberta Hunter and Sippie Wallace, two blues singers well into their 80’s are still recording. Their recent albums will be featured this evening. Bob Caswell, host.

7:30 Playhouse
"Joe Frank - Sales" A long distance love affair triggers a series of romantic complications.

8:00 Eileen Farrell’s American Popular Singers
Big band jazz singer David Allyn performs such favorites as “There’ll Never Be Another You,” and “Forget It,” and joins Farrell on “I’ve Got a Right to Sing the Blues.”

9:00 Prime Cuts
"The Finer Dinah" A brief survey of singer Dinah Washington’s pop/jazz career (with the emphasis, of course, on jazz). Rich Tozier, host.

11:00 News
11:05 Jazz Decades

Friday
5:30 Morning Edition
Energy with Dick Hill.
7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Seiji Ozawa, conductor. MOZART: Symphony No. 31 in D-Maj, Paris; also, Come scoglio, from Cosi fan tutte (Hildegard Behrens, soprano); R. STRAUSS: Metamorphosen; also, Final scene, from Salome.

4:00 Down Memory Lane
The pop music and news of this date in 1943, 1948, 1953, and 1958.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II

7:00 Blues Before Sunrise
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11:05 Jazz Decades

Saturday
6:00 Early Pro Musica

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent additions to the pro musica record library and welcomes LIVE ON PRO MUSICA - A performance by Leonard Shure.

12:00 The San Francisco Symphony Orchestra
Oscar Shumsky, conductor. MOZART: Violin Concerto No. 1 in
BfM (Geraldine Walther, soloist); also, Piano Concerto No. 17 in G-m (Emanuel Ax, soloist); VIVALDI: Viola d’amore Concerto in D-m; HAYDN: Symphony No. 83 in G-m, La poule.

2:00 The Metropolitan Opera

5:15 News
5:30 Poems To A Listener
Marie Ponsot reads her poems for Admit Impediment (Knopf) and speaks of love, children, and being human.

6:00 A Prairie Home Companion
The Butch, Thompson Trio with Charlie Devore (cornet), Marty Grosz (jazz guitarist, singer) and Garrison Keillor, host.

8:00 All Things Considered
9:00 Fingerpicks
Susan Wark, host.

10:00 Looking Glass
Gordon Bok is a requested repeat. John Larrabee, host.

11:00 Jazz Alive!
"Sidran, Braxton, Manhattan Transfer and D’Rivera" Pianist Ben Sidran, reedman Anthony Braxton, vocal quartet Manhattan Transfer and saxophonist Pacquito D’Rivera are featured.

Sunday

6:00 Early Pro Musica
FIORENZA: Siciliana in C-m; SATIE: Heures Seculaires et Instantanees; GOULD: American Salute; MYSLIVECEK: Octet No. 3 in BfM; D. GABRIELI: Sonata a 6; REBEL: Sonata No. 6 in B-m; VIVALDI: Violin Concerto in C-m, P. 436 (arr. for flute and violin); SWEELICK: Fantasia.

7:000 Morning Pro Musica

12:00 The Sunday Show
NPR’s weekly sampler of the fine and performing arts.

5:00 All Things Considered
6:00 Conversations
MPBN’s lively interview program with host Ed Morin.

6:30 The Musical Worlds of Kurt Weill
Mahogonny amid the deepening shadows. Conversations with Lotte Lenya, Mrs. Marta Feuchtwangler, and Maurice Abravanel. Bertold Brecht relates the plot of Der Janaiger, and we also hear excerpts from Happy End and The Rise and Fall of Mahogonny.

8:00 The Los Angeles Philharmonic

10:00 Micrologos: Exploring the World of Early Music
Dr. Ross Duffin, host

10:30 A Flemish Notebook
This series of music from the 15th, 16th and 17th centuries, produced by Peter Andriessen, one of Europe’s most highly regarded producers of early music programs, premieres with a performance of an unknown but important St. Matthew passion. Soloists, the Leuven Cappella Concordia, and the Baroque Orchestra of Amsterdam, perform Actus Musicus de passione et morte Jesu Christi, by Johann Valentin Meder.

Monday

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7:00 Morning Pro Musica

12:00 Midday
Charles Beck anchors this complete midday wrap-up of national, international and state news, along with co-hosts Kim Mitchell and Charles Horne. The report includes business news, sports, weather and special features.

12:30 Reading Aloud
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A weekly public affairs program of topical interest.

2:00 Afternoon Concert
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5:30 Morning Edition
Commentaries by Brooks Hamilton.
7:00 Morning Pro Musica
12:00 Midday
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1:00 Firing Line
William F. Buckley, Jr., host.
2:00 Afternoon Concert
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Soundings
A weekly half-hour public affairs program devoted to the humanities.
7:30 Playhouse
"Joe Frank - Warheads’ Confrontations result in this imaginative meditation on weapons and war.
8:00 Segovia
"The Beginning of a Portrait” This program covers Segovia’s birth and early childhood in Andalucia, the loss of his parents and his first feelings towards music and guitar.
9:00 The Chicago Symphony Orchestra
Sir Georg Solti, conductor. TCHEREPNIN: Magna Mater; MOZART: Violin Concerto No. 4 in D-M K. 218 (Anne-Sophie Mutter, soloist); DVORAK: Symphony No. 9 in E-M, New World.
11:00 News
11:05 Somethin' Else
. . . is somethin' special. Jazz with Bob Margraff.

Wednesday

5:30 Morning Edition
"Art Beat" with Robin Goodale.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Maine Concerns
An hour-long call-in program devoted to topics of interest to Maine citizens. Kim Mitchell, host.
2:00 Afternoon Concert
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Jazz Revisited
“Lee Wiley” Jazz singer Lee Wiley performs old favorites.
7:30 Playhouse
“X Minus One: A Gun For Dinosaur” by L. Sprague DeCamp.
8:00 In Performance at the White House
Simulcast performance with MPBN TV. Master of ceremonies, Itzhak Perlman presents the Juilliard String Quartet and a string quartet of young performers in the East Room of the White House. The two quartets perform the Final movement of Mendelssohn’s “Octet”.
9:00 The Bavarian Radio Orchestra
Rafael Kubelik, conductor. MAHLER: Symphony No. 2 in C-M, Resurrection (Margaret Marshall, soprano; Doris Soffel, contralto; Bavarian Radio Chorus).
11:00 News
11:05 The Humble Farmer
Robert Skoglund, host.

MPBN RADIO SIMULCASTS IN MARCH
Sunday, April 3 at 1:30 p.m. - J. S. Bach’s “St. Matthew Passion”
Wednesday, April 13 at 8:00 p.m. - In Performance at the White House
Wednesday, April 20 at 8:00 p.m. - Kennedy Center Tonight
Wednesday, April 27 at 8:00 p.m. - The Portland String Quartet
Thursday

5:30 Morning Edition
Film and Theatre Reviews with Ed Rice.

7:00 Morning Pro Musica

12:00 Midday
1:00 The Cambridge Forum
1:30 Horizons
"Family Life" Hispanic families discuss ways in which second and third generation Latinos relate to their heritage.

2:00 Afternoon Concert
This afternoon's concert is sponsored by Sally Merrill of Cumberland Center, Maine, who donated during our February "Icebreaker" campaign in memory of her father, Paul E. Merrill, the anniversary of whose death is today. She has selected the following: BAUER: From New Hampshire Woods, Op. 12; RUGGLES: Sun Treader; CARTER: String Quartet No. 2; PISTON: Symphony No. 4; IVES: Piano Sonata No. 2, Concord, Mass., 1840-1860; SCHUMAN: A New England Tryptch; CARTER: Sonata for Flute, Oboe, Cello, and Harpsichord; PISTON: The Incredible Flutist (suite); BEACH: From Grandmother's Garden.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Poems to a Listener
Marie Ponsot reads her poems from Admit Impediment (Knopf).

7:30 Playhouse
"Lord Peter Wimsey - The Unpleas- antness at the Bellona Club: The General's Last Evening" Lord Peter is asked to establish the exact moment of General Fentimen's death --- a detail that largely affects the outcome of the elderly gentleman's will.

8:00 The San Francisco Symphony
Orchestra
Edo de Waart, conductor. J. S.

BACH: Brandenburg Concerto No. 3; IMBRIE: Piano Concerto No. 2 (Mack McCray, soloist); TCHAI- KOVSKY: Symphony No. 4 in F-m.

10:00 Music From the Hearts of Space
11:00 News
11:05 Those Oldies But Goodies
Billboard's Hot 100 singles, January, 1962.

Friday

5:30 Morning Edition
Energy with Dick Hill

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
2:00 The St. Louis Symphony
Orchestra
Raphael Fruehbeck de Burgos, conductor. BARTOK: Hungarian Peas- ant Songs; ELGAR: Cello Concerto in E-M (Yo-Yo Ma, soloist); DVOR- AK: Symphony No. 9 in E-M, New World.

4:00 Down Memory Lane
The pop music and news of this date in 1943, 1948, 1953, and 1958.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Blues Before Sunrise
New blues releases, including an album by the acclaimed Jimmy Johnson, will be aired. Bob Caswell, host.

7:30 Playhouse
"Joe Frank - The End" A radio talk show host dreams of reaching Nir- van.

8:00 Eileen Farrell's American Popular Singers
Acclaimed vocalist Maxine Sullivan joins Farrell on some swinging rendi- tions of pop classics.

9:00 Prime Cuts
"Prime Choice" Relief on income tax day...a chance for you to hear the jazz of your choice. Phone lines avail- able during program for your re- quest(s). Rich Tozier, host.

11:00 News
11:05 Jazz Decades

Saturday

6:00 Early Pro Musica

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent additions to the pro musica record library and LEARNING ABOUT RAGA Series, program No. 14.

12:00 The Geneva International Competition
"The First 40 Years" A musical retrospective featuring some of the first-prize winners in their original competition performances. From Swiss Broadcasting Corporation.

12:30 The Metropolitan Opera
Today's programming is made possible in part by a grant from the family of Jennie Eva Sloan to whom radio was a major source of knowledge, joy and spiritual renewal.

6:00 Early Pro Musica
SAMMARTINI: Symphony No. 19
BIM; SCHLICK: Maria zart von edler Art; MOTLER: Clarinet Concerto No. 3 in G-M; MOZART: Sonata in Bb, for bassoon and cello, K. 292;
FREEDMAN: Nocturne; TALLIS: Fantasy and Hymn, on Veni Redemptor.
7:00 Morning Pro Musica
12:00 The Sunday Show
NPR's weekly sampler of the fine and performing arts.
5:00 All Things Considered
6:00 Conversations
MPBN's lively interview program with host Ed Morin.
6:30 The Musical Worlds of Kurt
Weill's music at the end of his German career.
8:00 The Los Angeles Philharmonic
Simon Rattle, conductor. SZYMANOWSKI: Stabat Mater (Alison Hargan, soprano; Florence Quivar, mezzo; Douglas Lawrence, baritone; Los Angeles Master Chorale); MAHLER: Symphony No. 2, Resurrection.
10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.
10:30 A Flemish Notebook
A program of Battle Music and A Prayer for Peace, with selections by Lully, Rameau, Braga, Janequin, Hume, Biber and Bull.
Monday
5:50 Morning Edition
7:00 Morning Pro Musica
MARAS: Couplets on Les Folies d'Espagne; HANDEL: Harpsichord Suite No. 4 in D-m; also, The Lord gave the Word; BACH: Toccata and Fugue in D-m, BWV 565; ROGER- DUCASSE: Barcarolle; SCHUBERT: Piano trio in one movement in BfM; DVORAK: Piano trio No. 2 in G-m. Op. 26; BRAHMS: Schicksalslied for chorus and orch., Op. 54; TCHAIKOVSKY/LISZT: Concerto in the Hungarian Style; COPLAND: Four Episodes, from Rodeo; SUPPE: Poet and Peasant Overture; BARTOK: Violin concerto No. 2; LIVE ON PRO MUSICA - A Beaux Arts Trio.
12:00 Midday
Charles Beck anchors this complete wrap-up of national, international and state news, along with co-hosts Kim Mitchell and Charles Horne. The report includes business news, sports, weather and special features.
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.
1:00 Options
A weekly public affairs program of topical interest.
2:00 Afternoon Concert
5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprising journalism.
5:25 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour report of Maine News.
7:00 About Books and Writers With Robert Cromie
Cromie's guest tonight is Georgie Ann Geyer, a former Chicago Daily News and Chicago Sun Times foreign correspondent and syndicated columnist. She will discuss Buying the Night Pass, an anecdotal book about her travels around the world as a correspondent.
7:30 Playhouse
8:00 New York Philharmonic
Erich Leinsdorf, conductor. MOZART: Symphony No. 40 in G-m; STRAVINSKY: Symphony in C-M; MOZART: Piano Concerto No. 20 in G-m (Emmanuel Ax, piano).
10:00 Music of the Italian Masters
11:00 News
11:05 Salt Peanuts
Jazz with David O. Decker.
Tuesday
5:30 Morning Edition
Commentaries by Brooks Hamilton.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.
2:00 Afternoon Concert
5:00 All Things Considered
5:25 Maine Things Considered
Wednesday 20

7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Options
A weekly public affairs program of topical interest.
2:00 Afternoon Concert
GERSHWIN: Cuban Overture; SCHUMAN: Symphony No. 5; PENDERECKI: String Quartet; SMITH: Five pieces for clarinet; HOVHANESS: Armenian Rhapsody No. 3; HOLST: The Planets; RESPIGHI: Violin Sonata in B-M; NARDINI: Violin Concerto in E-M; BYRD: Mass for Four Voices.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Jazz Revisited
"Twelve-inch Seventy-eights" Combo leaders Eddie Condon, George Lewis, Dicky Wells and others are featured on unique 78 rpm recordings.

Thursday 21

5:30 Morning Edition
Film and Theatre Reviews with Ed Rice.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Options
A weekly public affairs program of topical interest.
7:30 Playhouse
"X Minus One: Mr. Costello, Hero" by Theodore Sturgeon.
8:00 Kennedy Center Tonight
MPBN Radio will simulcast with MPBN TV Tony award-winners Zoe Caldwell and Dame Judith Anderson as they recreate their Broadway roles in an outstanding production of Robinson Jeffers' modern adaptation of Euripides' Medea.
9:30 Saint Louis Symphony
Raymond Leppard, conductor.
HAYDN: Symphony No. 44, Trauer; also, Violin Concerto No. 1 In C-M (Joshua Bell, soloist); Symphony No. 12, Feb. 1983.
11:00 News
11:05 The humble Farmer
Robert Skoglund, host.

Friday 22

5:30 Morning Edition
Energy with Dick Hill.
7:00 Morning Pro Musica
HAYDN: Concerto in EfM for 2 horns and orchestra; BRAHMS: Symphony No. 3 in C-M; SCHUMAN: Symphony No. 5; RESPIGHI: Violin Sonata in B-M; NARDINI: Violin Concerto in E-M; BYRD: Mass for Four Voices.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Jazz Revisited
"Twelve-inch Seventy-eights" Combo leaders Eddie Condon, George Lewis, Dicky Wells and others are featured on unique 78 rpm recordings.

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String quartet No. 1 in Cm, Op. 51, No. 1; HANDEL: Oboe concerto No. 3 in Gm; TORELLI: Concerto in Gm, Op. 6, No. 1; also, Trumpet concerto in D-M; MYSLIVECEK: Sinfonia in G-M; BEETHOVEN: Six Minuets for Orchestra; SCHUBERT: Fantasie in C-M, Op. 159; DELIUS: Violin concerto; ROSSINI: Il viaggio a Reims Overture; NIN-CULMELL: Six variations on a Theme by Milan; COLGRASS: Variations for 4 drums and viola; also, New People, for Mezzo-Soprano, Viola and Piano; CHOPIN: Andante Spianato and Grande Polonaise in EfM, Op. 22; PROKOFIEV: Symphony No. 2 in D-m, Op. 40.

12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
2:00 The Boston Symphony Orchestra

Live from Symphony Hall, Boston; Seiji Ozawa, conductor. HAYDN: Symphony No. 6 in D-M, Le Matin; LIEBERSON: Piano Concerto (Peter Serkin, soloist); J.S. BACH: Brandenburg Concerto No. 5 in D-m, BWV 1050; J. STRAUSS: Emperor Waltz.

4:00 Down Memory Lane
The pop music and news of this date in 1943, 1948, 1953, and 1958.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Blues Before Sunrise
“Blues Balladeers” Sam Cooke, Ray Charles, Johnny Ace and the under-appreciated Chuck Willis are credited with introducing the blues ballad. The works of these singers will be featured. Bob Caswell, host.

7:30 Playhouse
“Joe Frank - Questions” The philosophical riddles of free will and determinism are explored.

8:00 Eileen Farrell’s American Popular Singers
The Singers Unlimited perform unique interpretations of old favorites.

9:00 Prime Cuts
“Bean” Forty-plus years of evolution from tenor saxophonist Coleman Hawkins, the patriarch of his instrument. Rich Tozier, host.

11:00 News
11:05 Jazz Decades

Saturday
6:00 Early Pro Musica
SCARLATTI: Sinfonia No. 12 in C-m; MOZART: Andante con Variazione in G-M, K. 501; L. MOZART: Trumpet Concerto in D-M; C. W. SCHUMANN: Souvenir de Vienne, Op. 9; ROSEMUELLER: Sonata in D-m, for bassoon and recorder; HERBERT: Badinage; TALMA: Alleluja in form of Toccata.

Morning Pro Musica

12:00 The San Francisco Symphony Orchestra
Edu de Waart, conductor. VOLKERT: Sinfonietta; DE FALLA: Nights in the Gardens of Spain; RAVEL: Concerto for the Left Hand (Alicia de Larrocha, soloist); BIZET: L‘Arlésienne (suite).

2:00 The Lyric Opera of Chicago Opera to be announced.

5:00 About Books and Writers with Robert Cromie
Georgia Ann Geyer, newswoman, is Mr. Cromie’s guest.

5:30 Poems To A Listener
Constance Carrier, winner of the Lamont Poetry Selection and author of The Angled Road (Swallow Press), gives us poems alluding to the persistent memory of a certain personal relationship.

6:00 A Prairie Home Companion
The Butch Thompson Trio with Garrison Keillor, host.

8:00 All Things Considered
9:00 Fingerpicks
Susan Wark, host.

10:00 Looking Glass
Bob Martin is featured. John Larrabee, host.

11:00 Jazz Alive

Sunday
24
6:00 Early Pro Musica

Monday
5:30 Morning Edition
Host Charles Beck anchors MPBN’s weekday medley of news and infor-
Tuesday 26

5:30 Morning Edition
Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica

TALLIFERRE: Sonate pour harpe

12:00 Midday

12:30 Reading Aloud
Host Bill Cavness continues the old family tradition of reading aloud.

1:00 Options
A weekly public affairs program of topical interest.

2:00 Afternoon Concert

5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprise in journalism.

5:25 Maine Things Considered
Keith McKeen hosts this week-nightly round-up of Maine news.

6:00 All Things Considered II

7:00 About Books and Writers With Robert Cromie

7:30 Playhouse
"The Incredible Adventures of Jack Flanders: The Curse of the Velvet Chair" When young Jack Flanders settles into an elegant green velvet chair, he encounters a beguiling world of pirates and mustachioed Mona Lisas.

8:00 The New York Philharmonic
Robert Craft, conductor. STRAVINSKY: Ebony Concerto (Stanley Drucker, clarinet); MOZART: Symphony No. 29 in A-M; STRAVINSKY: Abraham and Isaac (John Shirley-Quirk, baritone); also, Symphonies of Psalms (New York Choral Artists).

10:00 Music of the Italian Masters

11:00 News

11:05 Salt Peanuts
Jazz with David O. Decker.

MAX LEO, An Uncommon Cat
by Nona Hengen
People who love cats—especially those who have lived with only a cat for company—will recognize a kindred spirit in artist-author Hengen. Max Leo’s fur was a tangled mass of matted hair that pulled at his thin body when he first came into her life. He was an aristocrat who had somehow descended from the high estate of a pedigreed Persian to the life of a hunger-ridden alley cat, but he had not lost his spirit.

Incredible Max eventually took over the world. His arrival led to his becoming the Mayor of the Tolkien flock, who lived in a large and very well appointed apartment. Max became the natural host of the Tolkien family. They entertained the world of cats and the occasional human (with an open mind) at his parties.

This is a poignant tale lit throughout with quiet humor in both the text & the 26 fine lithographs that illustrate it. Just out. 128pp., 8x10in., trim size, paper $9.95

HERITAGE OF A LIFETIME
by John W. Hakola
For the person who longs to follow the Appalachian Trail to its end in Baxter State Park, this is the book. A fascinating chapter on early explorations precedes the tale of Percival Baxter’s dream & its fulfillment 32 years later, which gave 200,000 acres of wilderness to the people of Maine. Discussion of administration policies regarding roads, campgrounds, trails, etc., follows. A brief biography of Mr. Baxter closes the book. 424pp., 7x10in., ils., apps., bibl., index, hardbound $16.00

DANCER'S IMAGE
by Rose Labrie
Written for children, this is the true story of the fleet horse who “ran for the roses” in the 1968—then lost it. But he had also won the hearts of thousands of children & adults alike who still remember him. Now, after some years in Ireland & France, he lives in Japan. Artist-author Labrie’s paintings of Dancer are reproduced in full color on the front & back covers of the book. Grownups will enjoy giving this to their younger relatives. 48pp., 8x6in., ils., paper $5.95

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hear excerpts from Washington Irving's "Tale of the Alhambra" and explore the cultural legacy of Granada. Segovia talks about Tarrega and his feelings after his concert.

9:00 The Chicago Symphony Orchestra
Eugene Ormandy, conductor. BEE:THOVEN: Symphony No. 8 in F-M; Op. 93; also, Symphony No. 9 in D-m, Choral (Benita Valente, soprano; Katherine Ciesinski, mezzo; Jon Frederic West, tenor; Kurt Link, bass; Chicago Symphony Chorus.

11:00 News
11:05 Somethin' Else
... is somethin' special. Jazz with Bob Marggraf.

Wednesday 27

5:30 Morning Edition
"Art Beat" with Robin Goodale.
7:00 Morning Pro Musica
MOZART: String quartet in EfM, K. 428; ARNE: Concerto in G-m;
GREENE: Voluntary No. 1 in G-M;
SOR: Introduction and Variations on Marlborough s'en va-t'en guerre;
12:00 Midday
12:30 Reading Aloud
1:00 Maine Concerns
An hour-long call-in program devoted to topics of interest to Maine citizens. Kim Mitchell, host.
2:00 Afternoon Concert
GROFE: Death Valley Suite; ROCHBERG: String Quartet No. 7 (with Baritone); SCRABIN: Symphony No. 3 in C-M, Op. 43, Divine Poem;
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Jazz Revisited
7:30 Playhouse
"X Minus One: The Martian Death March" by Ernest Kinoy.
8:00 The Portland String Quartet
9:00 The Berlin Philharmonic
Moise Atzmon, conductor. MAHLER: Symphony No. 8 in EfM, Symphony of a Thousand (German Radio Chorus; Cologne Radio Chorus; South German Radio Chorus; RIAS Chamber Choir; Danish Radio Chorus; Children of the City and Cathedral Choir, Berlin; Julia Varady, Esther Hinds, Maria Venuti, soprano; Ortrun Wenkel, Ruthild Engert, contraltos; Horst Laubenthal, tenor; Dietrich Fischer-Dieskau, baritone).
11:00 News
11:05 The humble Farmer
Robert Sloglund, host.

Thursday 28

5:30 Morning Edition
Film and Theatre Reviews by Ed Rice.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 The Cambridge Forum
1:30 Horizons
"Over 55 and Out of Work!" The plight of older Americans facing unemployment and job hunting woes—and strategies for finding work—are explored.
2:00 Afternoon Concert
LISZT: Grand Galop Chromatique; PILLIN: Concerto for Strings and Percussion; SUTERMEISTER: Capriccio for Clarinet; MASCAGNI: Giorgio si batte, from I Ranzau; POULENC: Sextet in C-M, for piano and winds; LANCHEBER: Tales of Beatrix Potter; CHAUSSON: Chanson perpetuelle., Op. 27; G. GABRIELI: Symphonie Sacre 1597, for double quartet; ROLLA: Concertino a Tre in EfM.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Poems To A Listener
Constance Carrier, winner of the Lamont Poetry Selection, reads from her book The Angled Road (Swallow Press).
7:30 Playhouse
"Lord Peter Wimsey - The Unpleasantness at the Bellona Club: Exhumation" Lord Peter suspects foul play as General Fentiman's body is exhumed.
8:00 The St. Louis Symphony Orchestra
Leonard Slatkin, conductor. SCHUBERT: Overture in the Italian Style; HINDEMITH: Nobilissima Visione; BRAHMS: Piano Concerto No. 1 in D-m (Vladimir Ashkenazy, soloist).
10:00 Music From the Hearts of Space
11:00 News
11:05 Those Oldies But Goodies
Billboard's Hot 100 singles, February, 1962.

Friday 29

5:30 Morning Edition
Energy with Dick Hill
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Seiji Ozawa, conductor. BRUCKNER: Symphony No. 8 in C-m.


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<td>Jazz Alive!</td>
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**Saturday**

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Your Federal, State and local governments have completed plans to help you and your family prepare for the possibility of nuclear attack. This does not mean that Aroostook County, or any portion designated on the Risk Area Map, would necessarily be subject to direct attack. However, any attack which included key military installations such as Loring Air Force Base could impact on Limestone Risk Area Locations and, therefore, it is prudent to make plans for protecting the risk area population.

"The general consensus of several leading Aroostook business men and most of the doctors is that the County is filled with apathy and denial," said Bisset. One man suggested that only one out of fifty people at his plant would know about the instructions in the phone book. I wonder if that's why in 1982, the CIVIL DEFENSE INSTRUCTIONS FOR AROOSTOOK COUNTY RISK AREA were moved to the back of the telephone directory just in front of the yellow pages?"

Check your Route and Destination on the Map. It is imperative that relocatees adhere strictly to assigned evacuation routes to prevent highway overcrowding and congestion. Do not relocate to other sections of the State of Maine and Canada that have been designated as being at high risk.

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