

3-30-2007

Maine and New England

History Department

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

PROVIDE 12 (TWELVE) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: History Department, University of Maine, for Annual Conference on "Teaching History in Maine," Friday, October 26, 2007. This year's conference will be on "Maine and New England: Public Images/Invented Traditions."

II. a. Responsible Organization Officer: Howard P. Segal

b. Title: Professor of History

c. Campus Address (include EMail and Telephone): 200B Stevens Hall; 581-1920; FC: Howard Segal

ask next meeting would like to give guidance on proposal so next round
Dan met w/ Mr Segal

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

"Maine and New England: Public Images/Invented Traditions": Annual Conference on Teaching History in Maine, Friday, October 26, 2007, at Buchanan Alumni House. Participants from many Maine high schools and from the University of Maine. Keynote speaker likely to be a professor at the University of Southern Maine or at a Boston area institution.

Since 1995 the History Department has held an annual conference on various topics in Maine history and, later, other historical topics of interest not only to professional historians on campus and off but also, and more important, to high school teachers throughout the state. All teachers who come receive academic credit. Many, though not all, present papers, speak on panels, display teaching materials, and discuss posters. Average attendance is 70-75 teachers and 25 professors, graduate students, and others. Based on the evaluations provided by the teachers, the conference has routinely been judged a success.

Each year a different faculty member is assigned to coordinate the conference. This year it is my turn. I have been surprised to learn that my colleagues have rarely if ever sought grants from Cultural Affairs. To be sure, there once were relatively greater funds available from deans, provosts, and presidents than currently exist. In any event, my application for this annual conference is therefore nearly unprecedented.

No less important, I am expanding the conference's boundaries and eligible participants to make it more of a public conference. Without for a moment compromising the intellectual integrity of previous such events, I am attempting to make this year's conference one that is not just more open than ever before to the public but that is also more avowedly public in its focus and scope than ever before.

The theme that I have chosen is one that will appeal to a broad audience, and I intend to involve persons from outside of History and outside of academia. I am inviting representatives from the Margaret Chase Smith Center, the Bangor Museum and Center for History, the Maine State Museum, the Maine Historical Society, the Washburn-Norlands Living History Center, the Maine Humanities Council, and other institutions around the state to consider participating. The theme is intended to explore not only how Maine has been perceived and promoted over the centuries but also how Maine's traditions have sometimes been romanticized and even invented. In recent decades historians of other times and places have become extremely interested in the notion of the invention of tradition.

As an introduction to this topic I will show a wonderful 1995 video made by the Maine Humanities Council, "Modern Times in Maine and America, 1890-1930," This half-hour video illuminates the evolution of Maine's public images and romanticized traditions, primarily for the sake of luring tourists. A state that was never as

purely rural, marine, agricultural, or non-industrial as it was alleged to have always been gradually become a virtual utopia for outsiders (and for some insiders too)—“The Way Life Should Be.”

Teaching History in Maine always has a keynote speaker, and I will invite someone from either the University of Southern Maine or a Boston area institution to address the conference theme. This will limit travel costs.

I will promote the conference throughout the campus, the Orono/Old Town/Veazie/Bangor/Brewer and other local communities, the University of Maine System, and the museums, historical societies, and humanities centers cited above.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

Signature of responsible organization officer/date: Howard P. Segal March 30, 2007 _____
SIGNATURE DATE

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS/DISTINTUISHED LECTURE SERIES COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL, CAMPUS

8/1/06

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: History Department/University of Maine

Responsible Officer: Professor Howard P. Segal

Event Title: "Maine and New England: Public Images/Invented Traditions": Annual Conference, Teaching History in Maine

Event Date: Friday, October 26, 2007, Buchanan Alumni House

Total Program Budget: _____

Amount Committed by Applicant Organization: \$850

Total Amount **Requested** (not necessarily granted) from Other Funding Sources:

Please List Sources & Amounts below:

 CLAS Dean's Office \$400
 Provost's Office \$400
 President's Office \$400

Amount Requested from CA/DLS Committee: \$1680 *
 Revenues, if any, expected (fees, ticket sales): none

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)		
Honorarium for keynote address	\$ 300	\$ 100
Travel for keynote speaker only from Southern Maine or Boston area	\$ 100	\$ 75
Lodging/meals for keynote speaker only	\$ 100	\$ 25
Morning Refreshments (\$2.50/person for 100 persons)	\$ 00	\$ 250
Noontime Deli Buffet (\$11/person for 100 persons)	\$ 00	\$ 1100
Advertising	\$ 300	\$ 100
Printing	\$ 200	\$ 100
Supplies and Materials	\$ 300	\$ 100
Other (must specify below)		
Conference Administrative Fee (required by U. Maine)		
Conference Services -- \$2.00/person for 100 persons)	\$ 00	\$ 200
P. A. System	\$ 30	\$ 00
Signs on Campus	\$ 150	\$ 00
Delivery & Pickup of large Sandwich Poster Boards	\$ 200	\$ 00
 Total Expenses from CA/DLS funds:	 \$ 1680*	

\$1190

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Total Expenses from other funds: \$2050
(These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

1680
2050
3730
1350
2380
\$1190

2050
1350
700