FEBRUARY 1983
Volume IV Number 5
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MPBN Radio is a member of National Public Radio (NPR) and the Eastern Public Radio Network (EPRN).

FEBRUARY’S COVER is “Sketch of Mt. Katahdin” by artist Marsden Hartley (1877-1943). A painter, poet, author and pioneer of modern art, Hartley was born in Lewiston, Maine. He studied widely, both in the United States and abroad. After living in Europe for a number of years, he returned to Maine in 1934 where he spent the remainder of his life. Hartley’s diversity of style and originality of design are most strikingly evident in his later landscapes, especially those containing mountains, a motif that occupied him all his life. Noted also for his use of color, Hartley revealed in his landscapes his intense feelings for nature. “Sketch of Mt. Katahdin” is located in the “Maine Collection,” Carnegie Gallery, University of Maine at Orono, Orono, Maine.

PROGRAM UNDERWRITER
Arcady Music Festival
Union Trust Company of Ellsworth


“Airplay,” (USPS 999-180) is a monthly publication of the Maine Public Broadcasting Network (MPBN), Alumni Hall, University of Maine, Orono, Maine 04469. Membership in MPBN Radio is $25 per year ($15 students and senior citizens); $5 goes as annual subscription to “Airplay,” issued 12 times per year. In the interest of timeliness and service, changes are sometimes made in the schedule after press time. We regret any inconvenience this may cause our listeners. Second class postage is paid at Orono, Maine 04473. Telephone: (207)866-4493

FEBRUARY
Membership Memo

February. A month for snowstorms and sweethearts. We hope you’ll be our Valentine this month by warming up to MPBN Radio during our winter membership campaign, “Ice Breaker,” scheduled for February 9 – 13.

We hope to raise $12,500 and attract 250 new members during this special campaign, which we will conduct during “Morning Pro Musica” only. This abbreviated campaign will allow us to make up the shortfall from last November’s campaign, and give us a head start on meeting a challenge that the Corporation for Public Broadcasting (our Federal funding source) has issued to all public radio stations.

That challenge is this: for every three dollars in new support we are able to raise from MPBN Radio listeners who become members, the Corporation will give us an additional one dollar. This challenge was created by CPB to help stations recoup the financial support lost when cuts were made last fall in our Federal funding. It provides a great incentive to stations like MPBN to seek new monies from its many listeners who have not yet made a financial commitment to public radio.

You are already a valued supporter of MPBN, and we appreciate your investment tremendously. There are 7,250 of you in Maine and New Hampshire that “belong” to MPBN, a great endorsement of “Morning Pro Musica,” “All Things Considered,” “A Prairie Home Companion,” and the many other programs you have voted for by contributing. But there are still many people who have not yet cast their ballot for public radio. I ask your help in reaching these people, perhaps your friends and neighbors, about the importance of supporting MPBN. If they’ve never seen “Airplay,” please share your copy with them. And if you like, I’ll replace yours for the month if you’ll drop me a line (or I’ll send them one directly). Perhaps you might also suggest a favorite program to a friend, as a way of introducing them to something special, something you enjoy regularly.

There’s another way you can help, too, if you can find the time. We need volunteer telephone operators from 7 a.m. to 12 noon on the last two days of “Ice Breaker,” Saturday and Sunday, Feb. 12 and 13. Eight people are needed each day to answer pledge calls and record members’ contributions. It’s fun, it’s easy, and it’s a great way to get a look at your public radio network if you’ve not already been by for a visit. So if you have some free time on either of those days, or are part of a group or organization that might help, please call Kathy Dolley at either 1-800-432-7831 or 866-4493.

We’d be delighted to hear from you.

Warm Regards,

[Signature]

Director of Development and Public Information

Comments

We are constantly evaluating our “Morning Edition” program and we need your input. On the following form, please indicate the program elements you find most valuable as you begin your day.

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Regular Contributors:

- Whole Foods — Raquel Boehmer
- Commentaries — Brooks Hamilton
- Look at the Law — USM Law School
- Art Beat — Robin Goodale
- Manager’s Mailbag — Ernie Phelps
- Theatre & Film Reviews — Ed Rice
- Energy — Dick Hill
- Arts Calendar — Tracy Tarr
- Nature of Things — Will Curtis
- Book Reviews — Mary Lou Colbath
- Perspective on the Economy
- On This Date in History

Are there any new features or information you would like to see incorporated into “Morning Edition”?

COMMENTS:

Listen for our response on Manager’s Mailbag. Thank You!

[Signature]

[Signature]

3
A question I’ve heard frequently is: “How can you adapt something as visual as STAR WARS and THE EMPIRE STRIKES BACK for radio?”

My answer, for the record, is that it involved fewer limitations than one might suppose. STAR WARS and THE EMPIRE STRIKES BACK aren’t simply films — those marvelous, breakthrough special effects and settings notwithstanding — they’re a story, in the fine old sense of the word. They’re about a universe in which human beings, aliens, and machines (who reflect much that is human) experience things common to all of us: love, vengeance, fear, and wonder.

From the first, I felt, as did the people at Lucasfilm and National Public Radio, that the radio series should include only the briefest narratives at the beginning and close of each episode. Then, dialogue, sound effects and music would tell the story. Listeners would have to provide the only other essential ingredient, a certain enjoyable effort — the exercise of their imagination.

A great deal is going on in George Lucas’ distant galaxy. The films are rich with dramatic possibilities for radio — story line origins, off-screen situations and facets of characters that deserved exploration. It sometimes seemed that there was barely enough time in which to set forth the story.
But when I was preparing the script for National Public Radio’s new production of THE EMPIRE STRIKES BACK, problems became, instead, opportunities. At the beginning of the film, Han Solo finds Luke frozen and wounded on the snowfields of the arctic planet Hoth. With night coming on and a howling blizzard closing in, Solo hurriedly sets up an emergency shelter. Before you know it, however, the scene changes to the next morning — and their rescue.

That long, cold night in the emergency shelter had a lot of potential, though. And so the two friends, one badly hurt, wisecrack and squabble to keep their minds off the danger around them:

LUKE: So we’re here until the weather breaks?
HAN: That’s about it.
LUKE: Wouldn’t you know it, I forgot my knitting!
HAN: We could always play tag.
LUKE: (GROANS) No, I think I’ll pass on the athletics. Can’t feel much.
HAN: Aw, you’re gonna be okay. There’s not a lot more I can do for you with the medi-kit, but they’ll put you through nerve therapy, float you in a regenerative tank and you’ll be good as . . .
LUKE: Too bad the nearest one’s a couple of kilometers from here through a blizzard.

HAN: No more talking like that! You’re gonna make it, y’hear?

Story conferences for the radio series began in November of ’81. Throughout the winter of ’81—82, I pored over the film script, adapting and expanding upon it. Hensonville, N.Y., where I was staying at the time, suddenly contained an ice planet, a city that floated in the sky, Dagobah swamps and the Imperial Starfleet.

Last June, the 10 new scripts became carefully crafted, meticulously recorded reality. During the production, I worked on revisions in the studio with the director and actors. A line of dialogue that looked fine on paper might be overly long, require clarification or have too many sibilances.

While an outstanding company of actors — including Mark Hamill, Anthony Daniels and Billy Dee Williams from the original film cast — transformed script into superlative performance, I paced, worried, wrote and had a wonderful time. An excruciating writer’s paradise!

After 10 days of taping in New York City, we all went our separate ways. But months of painstaking post-production work lay ahead for that sound wizard, Tom Voegeli. This February, more than a year of planning, preparation and production takes final form. I’d be lying if I tried to act matter-of-fact about this; it’s always been a source of satisfaction to hear what we’ve all accomplished.

Soon, John Williams’s superb music will herald the NPR adaptation of THE EMPIRE STRIKES BACK. And there’ll be those words, which have become a magical invocation: “A long time ago, in a galaxy, far, far, away . . . ”

CONSIDER THE DAY SPONSOR

Celebrating a special day in your life? Remembering a special person? Sending a special greeting? Then consider a special opportunity — become a DAY SPONSOR on MPBN Radio.

Here’s how it works:

To become a DAY SPONSOR on MPBN radio, pledge $250.00 to MPBN Radio and choose the day of the year which you wish to celebrate. (You may choose to pay in monthly installments.)

Your sponsorship will be acknowledged in the following ways:

1. Your special message will be aired four times during the day — at approximately 7:00 a.m.; 12 noon; 5:00 p.m. and 8:00 p.m. Included will be the statement: “Today’s programming is made possible in part by . . . ”

2. In addition to other membership benefits, you will receive:
   — your special message printed at the head of the day’s listings in MPBN Radio’s monthly guide AIRPLAY.
   — extra copies of AIRPLAY for family and friends.

Consider the DAY SPONSOR and mark your special day with a unique event. In the process, you will make a welcome contribution to MPBN Radio’s membership goals.

For further information, please call me during our “Ice Breaker” campaign or contact me at MPBN Radio, Box 86, Orono, Maine 04473.

Anne H. Warner

Assistant Director for Development
Yoda's Incredible Herb Stew
by Craig Claiborne

To mark the debut of its new 10-part series based on THE EMPIRE STRIKES BACK, National Public Radio invited celebrated chef Craig Claiborne to create his own tasty version of "rootleaf," a succulent dish featured in both the film and radio versions. If you remember, "rootleaf" was prepared for Luke Skywalker by Yoda, the ancient Jedi Master.

We believe you'll find the following recipe a perfect food idea for eight hungry young Jedis.

YODA'S INCREDIBLE HERB STEW

3 pounds lean lamb or other meat
Salt to taste, if desired
Freshly ground pepper to taste
6 tablespoons light corn or vegetable or other oil
6 cups finely chopped parsley
3 cups thinly sliced onions
1 tablespoon finely chopped garlic
2 teaspoons ground coriander
2 teaspoons ground cumin
1 teaspoon ground turmeric
2 tablespoons finely minced ginger root
1 teaspoon finely chopped seeded hot green or red chilies
¼ teaspoon ground cardamom
¼ teaspoon ground cinnamon
¼ teaspoon ground cloves
1 bay leaf
3 pounds fresh spinach, well rinsed and tough stems removed.

5. Meanwhile, drop the spinach into a kettle of boiling water with salt to taste and let simmer about five minutes. Drain well and run under cold water. Drain thoroughly.

6. Squeeze the spinach to remove all excess liquid. Place the spinach on a chopping block and chop coarsely.

7. Add the spinach to the stew and stir. Let simmer together about five minutes.

Yield: Eight servings.


1. Cut the meat into one inch cubes, and add salt and pepper to taste.

2. Heat half the oil in a heavy skillet and add the meat, turning to brown the pieces on all sides.

3. Heat the remaining oil in a Dutch oven or heavy casserole and add parsley, onions and garlic. Cook, stirring often until the onions are wilted. Add the meat, coriander, cumin, turmeric, ginger root, chilies, cardamom, cinnamon, cloves, bay leaf, and salt and pepper to taste. Stir.

4. Add water to cover, bring to boil and cover tightly. Let simmer about 2 to 2½ hours until the meat is quite tender.

Yoda
THE SUNDAY SHOW pays tribute to master pianist Claudio Arrau on February 6, 1983 — his 80th birthday. MPBN Radio will broadcast the salute, featuring performances by Arrau and an exclusive interview with the famed artist.

Sanford Ungar (l), former co-host of NPR’s “All Things Considered” and current host of “NPR Dateline,” chats with MPBN’s Ed Morin (c) and Station Manager Ernie Phelps (r). Ungar spoke on “Foreign Policy, The Press and Public” at a recent lecture sponsored by the World Affairs Council of Maine, MPBN and the Speakers and Cultural Events Committee of the University of Southern Maine.

Stellar performances by famed jazz stylist Betty Carter, legendary trumpeter Jonah Jones and acclaimed baritone William Warfield highlight National Public Radio’s seventh annual celebration of Black History Month this February. Dedicated to the diverse musical heritage of Afro-Americans, these three specials can be heard on MPBN Radio on three consecutive Sundays, beginning February 13, at 7:00 p.m.

“Afro-Americans have made vital contributions that have benefited the country as a whole,” said producer Donna Limerick. “Our month-long salute to black culture will acknowledge those individuals and their lasting impact on all Americans.”
COMING SOON TO A RADIO NEAR YOU.

The saga continues. Listen as LUKE SKYWALKER meets YODA, THE JEDI MASTER, and learns the secret behind THE FORCE.

You'll hear ten stunning stereo episodes, based on characters and events created by George Lucas. Mark Hamill, Billy Dee Williams, and Anthony Daniels recreate their original film roles, punctuated by John Williams' exciting musical score. Tune in as high adventure takes to the air. Exclusively on public radio.

Premiers Feb. 14 at 7:30pm

On MPBN Radio

NATIONAL PUBLIC RADIO

"The Empire Strikes Back" is a production of National Public Radio in association with KUSC-FM Los Angeles, and with the cooperation of Lucasfilm Ltd. An "NPR Playhouse" presentation.

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Tuesday

5:30 Morning Edition
MPBN's weekday medley of information and music. Featured today: Commentaries by Brooks Hamilton.
7:00 Morning Pro Musica
BEETHOVEN: Symphony No. 1 in C-m, Op. 21; BACH: Sonata No. 4 in C-m for violin and piano, BWV 1017; SCARLATTI/DIAZ: Sonatas; BRAHMS: Five Poems, Op. 19; BLAVET: Flute concerto in A-m; SIBELIUS: Symphony No. 2 in D-m, Op. 43; HERBERT: Sweethearts.
12:00 Midday
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.
1:00 Firing Line
William F. Buckley, Jr., host.
2:00 Afternoon Concert
This month's "anniversary concert" features music composed 100 years ago... all selections this afternoon were written in 1883. SMETANA: Prager Karneval; MAHLER: Songs of the Wayfarer; DVORAK: Piano Trio in F-m, Op. 65; BRUCKNER: Symphony No. 7 in E-m; R. STRAUSS: Piano Quartet in C-m, Op. 13.
5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprising journalism.
5:25 Maine Things Considered
Keith McKeen hosts this weekly round-up of Maine news.
6:00 All Things Considered II
7:00 International Poetry Forum of the Air
"John Ciardi!" Ciardi reads his poetry and discusses the art of poetry writing with the characteristic dry wit familiar from columns in Saturday Review, numerous books of poetry, and long-running commentaries broadcast on NPR.
7:30 Playhouse
8:00 The Chicago Symphony Orchestra
Leonard Slatkin, conductor. DRUCKMAN: Aureole; BLOCH: Schelomo (Zara Nelsova, cello); DVORAK: Symphony No. 7 in D-m, Op. 70.
10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.
10:30 Explorations Into Piano Literature
Scott Joplin rags.
11:00 Somethin' Else
...is somethin' special. Jazz with Bob Margraf.
12:00 News

Wednesday

5:30 Morning Edition
"Art Beat" with Robin Goodale. "A Look at The Law" with faculty members of the University of Maine School of Law.
7:00 Morning Pro Musica
SCHOECK: Concerto in D-m, Op. 65 for horn and strings; VIVALDI: Bassoon concerto in F-M; BACH: Sonata No. 5 in F-m, BWV 1018 for violin and piano; KREBS: Six Chorales for trumpet and organ; KREISLER: Sicilienne et Rigaudon; MINUET; BRAHMS: Volkskinderlieder; MENDELSSOHN: Piano trio No. 1 in D-m; KREISLER: Music for violin and piano.
12:00 Midday
12:30 Reading Aloud
1:00 Options
A weekly program of topical interest.
2:00 Afternoon Concert
Wolfgang Busch and Wolfgang Ruesam perform short pieces for trumpet and organ. FRICKER: Three Arguments, Op. 59; HOVHANESS: Mountains and Rivers without End, Op. 226; VON WEBER: Concertino in C-M, for oboe and winds; GRUNEWALD: Diptyque Liturgique; HAYDN: Symphony No. 81 in G-M; DE LA GUERRE: Sonata in D-m, for violin, bass viol and harpsichord; SCHUMANN: Ten songs; J.S. BACH: Organ Sonata No. 4 in E-m, BWV 528; SAINT-SAENS: Carnival of the Animals.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Ken Nordine's Word Jazz
7:30 Playhouse
"X Minus One: The Moon Is Green" by Fritz Leiber.
8:00 Evening Concert
11:00 The Humble Farmer
Robert Skoglund, host.
12:00 News

Thursday

5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.
7:00 Morning Pro Musica
Early Italian Music performed by the Waverly Consort; TELEMANN: Ouverture in Gm; BACH: Sonata No. 6 in G-M, BWV 1019 for violin and piano; HANDEL: Harpsichord Suite No. 5 in E-M; BRAHMS: Serenade No. 2 in A-M, Op. 16; MENDELSSOHN: String quartet in EfM, Op. 12; also, Concerto in A-M for 2 pianos and orchestra; Songs; Symphony No. 5 in D-m, Op. 107, Reformation.
12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
"Are Computers Really Good for Children?" What are children really learning from computers? Joseph Weizenbaum, Professor of Computer Science at M.I.T., questions the impact of computers on the basic skills of children.
1:30 Horizons
"The Chimerangs Songs of Zimbabwe" Zimbabwe women and
children perform songs written by Freedom Fighters during the African country's seven-year war for independence.

2:00 Afternoon Concert
OFFENBACH: Overture, to Barbebleue; SHEPHERD: Triptych for High Voice and String Quartet; WEINZIEG: Concerto for Harp and String Quartet; DIAMOND: Night Music, for accordion and string quartet; MARTINU: Inventions; DE LA GUERRE: Suite in D-m; MOZART: Symphony No. 38 in D-M, Prague; GENIN: Carnival of Venice Variations; LULLY: Incidental music, to Moliere's Le mariage force; MORLEY: Dances for broken consort.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 BBC Science Magazine
7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. "The Breaking of the Fellowship" Frodo leaves the Fellowship of the Ring and sets off on his own, followed by Sam.

8:00 New England Piano Quartet

10:00 German Concert Hall
A program featuring three German radio symphony orchestras. ELGAR: Sospiri, Op. 70; LUTOSLAWSKI: Cello Concerto (Sigfrid Palm, soloist); R. STRAUSS: Oboe Concerto in D-M (A. Sou, soloist).

11:00 Those Oldies But Goodies
Billboard's Hot 100 singles, October, 1961.

12:00 News

Friday

5:30 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica

a performance by the Cantilena Wind Quintet.

12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Samuel Borovitz talks with Studs about Doctors' Dilemmas, his book about medicine and ethics.

2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Seiji Ozawa, conductor. BEETHOVEN: Symphony No. 1 in C-M, Op. 21; LALO: Symphonie espagnole; (Anne-Sophie Mutter, violin); IBERT: Escales.

4:00 Down Memory Lane
Toby LeBoutillier explores this date in 1943, 1948, 1953, and 1958 through the news on the front page of the Bangor Daily News, and through the music making its first appearance that week on Billboard's Best Selling Singles list.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Let's Hear It!
A weekly series addressing the concerns of the handicapped.

7:30 Playhouse
"Moon Over Morocco: The Gate of Peacocks"

8:00 Alec Wilder Revisited
Wilder talks with popular songstress Marlene VerPlank who performs Hugh Martin's "Love Can Change the Stars" and "You are for Loving."

8:30 Jazz Revisited
"Leo Reisman's Singers" This program highlights the Leo Reisman Orchestra with vocalists Fred Astaire, Lee Wiley, Harold Arlen and Frank Luther.

9:00 Prime Cuts
"Geru 'n' You" Highlights of Gerry Mulligan's career as baritone saxophonist, writer and arranger, along with the jazz of your choosing. The phone lines will be open. Rich Tozier, host.

11:00 Jazz Decades
12:30 News

Saturday

6:00 Early Pro Musica
DE FESCH: Trio Sonata No. 4 in G-m; WALTHER: Concerto in A-M, after Gentili; PONCHIELLI: Dance of the Hours; D. GABRIELI: Sonata con tromba; FRONBERGER: Ricerca, for string quartet; GRANADOS: Cartas de amor; VIVALDI: Mandolin Concerto in C-M, P. 134; JACINTO: Toccata in D-m.

7:00 Morning Pro Musica

12:00 Aribert Reimann Days
Stuttgart 1982
South German Radio Choir; Baden-Baden Ensemble 13; Manfred Reimann, conductor. REIMANN: Invenzioni, for 12 players; Lines, for soprano and 14 strings; John II/16, for choir; Rondes, for 15 strings; Nocturnos, for harp and cello; Engfuerung, for tenor and piano.

1:30 The Metropolitan Opera

5:15 All Things Considered (Joined in progress)

6:00 A Prairie Home Companion
Old time variety show of music and humor, Garrison Keillor, host.

8:00 Fingerpicks
The Stanley Brothers, early recordings, and the Stanley sound today. Susan Wark is your host.

9:30 Looking Glass
Mark Spiegelstra is featured. John Larrabee is host.

10:30 Blues Before Sunrise
The dynamic duo of the blues, Mr. Buddy Guy and Mr. Junior Wells. Bob Caswell, host.

11:00 Jazz Alive!
"Carmen, Benny and Tete" This program features saxophone great Benny Carter performing with his sextet and with Carmen McRae and her trio, plus a solo performance by pianist Tete Montoliu.

1:00 News

Sunday

6:00 Early Pro Musica
M. HAYDN: Symphony in G-M; G. GABRIELI: Sonata; GRIEG: Improvisations on Two Norwegian Folksongs, Op. 29; DOPPLER: Fantaisie pastorale hongroise; HANDEL: Flute Sonata in E-m; ALKAN: Concerto da camera No. 2 in Csm.

7:00 Morning Pro Musica
OCKEGHEM: Rondeau and Missa, Au travail suis; SPOHR: Sonata for
12:00 "The Sunday Show"  
5:00 All Things Considered  
6:00 Conversations  
MPBN’s popular interview program with host Ed Morin.  
6:30 Washington Week in Review  
7:00 Arcady Music Festival  
Simulcast by MPBN Radio and MPBN TV, the fourth and final program of the series includes works by Bach, Mozart, Williams, Faure. Taped in concert at the Altenhofen House in Blue Hill.  
8:00 The Los Angeles Philharmonic Giuseppe Sinopoli, conductor. VERDI: Overture, to Luisa Miller; SINOPOLI: Cello Concerto (Siegrad Palm, soloist); TCHAIKOVSKY: Symphony No. 6 in B-m, Pathetique.  
10:00 Grand Piano  
12:00 News

Monday  
5:30 Morning Edition  
7:00 Morning Pro Musica  
12:00 Midday  
12:30 Reading Aloud  
Host Bill Cavness continues the old family custom of reading aloud.  
1:00 Indefensible Weapons: The 1982 Massey Lecture Series  
"The World of the Bomb: Absurdity and Illusion" Dr. Robert Jay Lifton takes a hard look at nuclear war and argues against the position that nuclear weapons protect security.  
2:00 Afternoon Concert  
LISZT: Transcendental etudes Nos.  

Tuesday  
5:30 Morning Edition  
Commentaries by Brooks Hamilton.  
7:00 Morning Pro Musica  
12:00 Midday  
12:30 Reading Aloud  
1:00 Firing Line  
William F. Buckley, Jr., host.  
2:00 Afternoon Concert  
LEGRAND: Symphonic suite, from The Umbrellas of Cherbourg; DOWNEY: String Quartet No. 2; AMRAM: Shakespearean Concerto; LISZT: Transcendental etudes Nos. 6 - 9; MILLS: Prologue and Dithyramb; PUCRONI: Duets, Bimba, bimba, non piangere, from Madame Butterfly; HAYDN: Piano Sonata No. 53 in E-m; MENDELSSOHN: Capriccio brillante, for piano and orchestra; MOZART: Six minutes, K. 599.  
5:00 All Things Considered  
5:25 Maine Things Considered  
5:30 All Things Considered II  
7:00 International Poetry Forum of the Air  
“A Remembrance for Shakespeare—Part I” In this program, recorded September 13, 1980, Princess Grace and British actors Richard Denning and John Westbrook read sonnets by Shakespeare and conclude with Ben Johnson’s tribute to Shakespeare, “To the Memory of my Beloved Author, Mr. Shakespeare.”  
7:30 Playhouse  
The Lord of the Rings by J.R.R. Tolkien. “The Riders of Rohan” Frodo and Sam begin their journey to Mordor while Merry and Pippin flee the evil Orcs.  
8:00 The Chicago Symphony Orchestra  
10:00 Micrologus: Exploring the World of Early Music  
Dr. Ross Duffin, host.  
10:30 Explorations Into Piano Literature  
Scott Joplin rags.  
11:00 Somethin’ Else  
. . . . is somethin’ special. Jazz with Bob Margraf.  
12:00 News

Wednesday  
5:30 Morning Edition  
“Art Beat” with Robin Goodale.  
“A Look at the Law” with faculty members of the University of Maine School of Law.  
7:00 Morning Pro Musica  
“Music of Many Lands”
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<td>A weekly program of topical interest.</td>
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<td>Afternoon Concert</td>
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<td>Christopher Parkening performs sacred music for the guitar. SHIFRN:</td>
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<td>Satires of Circumstance; C.P.E. BACH: Harpsichord Concerto in D-M,</td>
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<td>Wq. 27; HINDEMITH: Sonata for solo cello, Op. 25, No. 3; MAHLER:</td>
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<td>Symphony No. 10 (Adagio); DUSSEK: Trio in F-m, for flute, cello and</td>
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<td>piano; RAMEAU: Airs de ballet, from Platee; LISZT: Transcendental</td>
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<td>etudes Nos. 10 - 12; also, Todtentanz.</td>
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<tr>
<td>5:00</td>
<td>All Things Considered</td>
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<td>5:25</td>
<td>Maine Things Considered</td>
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<tr>
<td>6:00</td>
<td>All Things Considered II</td>
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<tr>
<td>7:00</td>
<td>Ken Nordine's Word Jazz</td>
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<td>7:30</td>
<td>Playhouse</td>
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<td>“X Minus One: Saucer of Loneliness” by Theodore Sturgeon.</td>
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<tr>
<td>8:00</td>
<td>Evening Concert</td>
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<td>TCHAIKOVSKY: Theme and Variations, Op. 19, No. 6; also, Swan Lake,</td>
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<tr>
<td></td>
<td>Op. 20 (complete).</td>
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<tr>
<td>11:00</td>
<td>The humble Farmer</td>
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<td>Robert Skoglund, host.</td>
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<tr>
<td>12:00</td>
<td>News</td>
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**Thursday**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:30</td>
<td>Morning Edition</td>
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<tr>
<td></td>
<td>Film &amp; Theatre Reviews by Ed Rice.</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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<td>“Music of Many Lands”</td>
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<tr>
<td>12:00</td>
<td>Midday</td>
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<tr>
<td>12:30</td>
<td>Reading Aloud</td>
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<tr>
<td>1:00</td>
<td>Cambridge Forum</td>
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<td>“Why Be Alarmed About Cults?” Are cults a threat to the public or</td>
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<td>do they have a right to practice their own form of religion? David</td>
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<td></td>
<td>Bromley, author of Strange Gods and Director of the Institute for</td>
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<td></td>
<td>Social Research, shatters many of the frightening myths surrounding</td>
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<td>religious cults in America.</td>
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<tr>
<td>1:30</td>
<td>Horizons</td>
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<td>“Vukuzenzele: Wake Up and Do It Yourself!” Disabled veterans who</td>
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<td>founded the Zimbabwe farm cooperative “Vukuzenzele,” discuss their</td>
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<td>post-war difficulties, present rehabilitation and hopes for the</td>
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<td>future.</td>
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<td>2:00</td>
<td>Afternoon Concert</td>
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<td>J.S. BACH: Concerto in D-M, for three violins and orchestra (after</td>
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<td></td>
<td>BWV 1064); also, Preludes, from The Well-Tempered Clavier; Violin</td>
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<td>Sonata No. 6 in G-M, BWV 1019; Mass in B-m, BWV 232.</td>
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<tr>
<td>5:00</td>
<td>All Things Considered</td>
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<td>5:25</td>
<td>Maine Things Considered</td>
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<td>6:00</td>
<td>All Things Considered II</td>
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<tr>
<td>7:00</td>
<td>BBC Science Magazine</td>
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<td>7:30</td>
<td>Playhouse</td>
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<td>Merry and Pippin meet Treebeard the Ent — and Gollum, a small slimy</td>
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<td>hobbit offers to help Frodo and Sam.</td>
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<td>8:00</td>
<td>Great Artists</td>
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<td>A visit with the brilliant young pianist, Horacio Gutierrez, winner</td>
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<td>of the 1982 Avery Fisher Prize.</td>
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<tr>
<td>9:00</td>
<td>Berlin Philharmonic Orchestra</td>
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<td>Mstislav Rostropovich, conductor. WEBER: Overture, to Der Freischuetz;</td>
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<td></td>
<td>LISZT: Piano Concerto’No. 1 in E-F-M (Brigitte Engerer, soloist);</td>
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<td></td>
<td>BEETHOVEN: Symphony No. 5 in C-m, Op. 67; SCHUMANN: Carnaval, Op. 9;</td>
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<tr>
<td>11:00</td>
<td>Those Oldies But Goodies</td>
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<td>Billboard’s Hot 100 singles, October, 1961.</td>
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<tr>
<td>12:00</td>
<td>News</td>
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**Friday**

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>5:30</td>
<td>Morning Edition</td>
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<tr>
<td></td>
<td>Energy with Dick Hill.</td>
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</tbody>
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**Jeff Koopus**

**WOODWORKER**

I build and interpret 18th century furniture designs, including fine kitchen cabinetry. All joinery hand-cut and fit and authentic to the period. Kitchens carefully designed to fit your needs and compliment the architectural detail of your home.

Jeff Koopus  
Cabinet Maker  
Maple Ridge Rd.  
Harrison, ME 04040  
1-207-583-4860
Saturday 12

6:00 Early Pro Musica

7:00 Morning Pro Musica
"Music of Many Lands"

12:00 German Concert Hall
BYRD: Come Woeeful Orpheus; RAVENSCROFT: A Round of three country dances; STEFFEN: Day/ Night Song for 12 voices; RAVENSCROFT: A Round of three country dances; ZIMMERMANN: I turned around and saw all the wrongs that happened under the sun.

1:00 The Metropolitan Opera
La Gioconda by Ponchielli, Giu- seppe Patane, conductor, with Eva Marton, Mignon Dunn, Patricia Payne, Placido Domingo, Cornell MacNeil, and Ferruccio Furlanetto.

5:00 All Things Considered
6:00 A Prairie Home Companion
Old time variety show of music and humor, Garrison Keillor, host.

8:00 Fingerpicks
New additions to the Fingerpicks library are played, along with your requests. Send requests to Fingerpicks, P.O. Box 1628, Portland, Maine 04101. Susan Wark is your host.

9:30 Looking Glass
Paul Geremia is featured. John Larrabee is host.

10:30 Blues Before Sunrise
"Topical Blues" Music used to make statements about topical issues is featured. Bob Caswell, host.

11:00 Jazz Alive!
"Love's Greatest Jazz Hits" A special valentine program features Helen Humes, Sarah Vaughan and Joe Williams singing songs of the heart, including "Misty," "There Will Never Be Another You," and "Bye, Bye Baby."

1:00 News

Sunday 13

6:00 Early Pro Musica
VIVALDI: Flute Concerto in E-m, P. 139; DUBEN: Three dances; GERVAISE: Seven dances; BAR- SANTI: Concerto in D-M, for two horns and orchestra; PURCELL: Suite, from Dido and Aeneas; MO-


7:00 Morning Pro Musica
"Music of Many Lands"

12:00 The Sunday Show
5:00 All Things Considered
6:00 Conversations
MPBN's popular interview program with host Ed Morin.

6:30 Washington Week in Review
7:00 Black History Month Specials— Jonathon Jones: The Man and His Trumpet
The legendary Big Band trumpeter recalls the heyday of this musical style in words and music.

8:00 The Los Angeles Philharmonic
Michael Tilson Thomas, conductor. KNUSSSEN: Symphony No. 3; MOZ- ART: Piano Concerto No. 27 in Bm, K. 595 (Alicia de Larrocha, soloist); BEETHOVEN: Symphony No. 4 in Bm.

10:00 Grand Piano
Michael Ponti, piano. BEETHOVEN: Sonata in F-M, Op. 10, No. 2; BRAHMS: Variations on a Theme by Paganini; LISZT: Twelve Trans- cendental Etudes; SCARLATTI: Son- nata in A-M.

12:00 News

Monday 14

5:30 Morning Edition
MPBN's weekday medley of information and music. Featured today: "Whole Foods for Whole People" with Raquel Bohemer.

7:00 Morning Pro Musica
LULLY: Le triomphe de l'amour (Ballet suite); STEFFANI: Che vo- let, o crude; MUFFAT: Concerto grosso No. 11 in E-m, Delirium Amoris; PURCELL: The Force of Love; VIVALDI: Violin concerto in E-M, RV 271, L'Amoroso; MAREN- ZIO: Tiri morir voles; SCHUBERT: Adagio in E-Fm, D. 897, Notturno; HANDEL: Xeres.

12:00 Midday
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 Indefensible Weapons: The 1982 Massey Lecture Series
"Is Hiroshima Our Text?" Dr. Robert Jay Lifton examines the lessons of Hiroshima, as well as some of the incorrect conclusions that have been drawn about the use of the atomic weapons.

2:00 Afternoon Concert
MASSEN: Overture, to Phedre; HETU: Variations, for piano; HO-


5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprising journalism.

5:25 Maine Things Considered
Keith McKeen hosts this week- nightly roundup of Maine news.

6:00 All Things Considered II

7:00 About Books and Writers with Robert Cromie
Virginia Gardner talks about "Louise Bryant," detailing the life of this American journalist who reported from Russia during the Bol- shevik revolution.

7:30 Playhouse
"The Empire Strikes Back: Freedom's Winter" (Episode 1) Freedom fighters establish a base on the arctic planet Hoth where Luke Skywalker, attacked by a savage ice beast, sees the image of his Jedi instructor, Obi Wan Kenobi.

8:00 The New York Philharmonic
Zubin Mehta, conductor. TOWER: Sequoia; CHAUSSON: Poem de l'amour et de la mer, Op. 19 (Shirley Verret, soprano); MUS- SORSKY/RAVEL: Pictures at an Exhibition.

10:00 Music of the Italian Masters
11:00 Salt Peanuts
Jazz with David O. Decker.

12:00 News

Tuesday 15

5:30 Morning Edition
Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 Indefensible Weapons: The 1982 Massey Lecture Series
"Is Hiroshima Our Text?" Dr. Robert Jay Lifton examines the lessons of Hiroshima, as well as some of the incorrect conclusions that have been drawn about the use of the atomic weapons.

2:00 Afternoon Concert
MASSEN: Overture, to Phedre; HETU: Variations, for piano; HO-
2:00 Afternoon Concert
ROSSINI: Overture, to William Tell; ECKHARDT-GRAMATTE: Duo concertante, for cello and piano; J.S. BACH: Brandenburg Concerto No. 2 in F-M, BWV 1047 (arr. for synthesizer); HOVHANESS: Fantasy for Piano, Op. 16; SOMERS: Twelve Miniatures; PROKOFIEV: Scythian Suite; REGER: Ballet Suite for Orchestra, Op. 130; GIULIANI: Quartet in A-M, for mandolin, violin, viola and lute; HAYDN: Piano Sonata No. 7 in D-M; also, Symphony No. 54 in G-M.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 International Poetry Forum of The Air

“A Remembrance For Shakespeare—Part II” In Part II, the emphasis shifts from poems by Shakespeare to poems about Shakespeare. Richard Denning sings Roger Quilter’s settings of “Under the Greenwood Tree” and “Full Fathom Five.”

7:30 Playhouse

8:00 The Chicago Symphony Orchestra

10:00 Micrologue: Exploring the World of Early Music
Dr. Ross Duffin, host.

10:30 Explorations Into Piano Literature
PROKOFIEV: Piano Sonata No. 1 in F-m; also, Piano Sonata No. 2 in D-m.

11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraf.

12:00 News

**Wednesday** 16

5:30 Morning Edition
“Art Beat” with Robin Goodale. “A Look at the Law” with faculty members of the University of Maine School of Law.

7:00 Morning Pro Musica
MOZART: Piano concerto No. 27 in E-F, K. 595; GRAUN: Concerto in C-M for violin, strings and continuo; C.P.E. BACH: Trio sonata in D-m for flute, violin and continuo; BRAHMS: Theme and Variations in D-m; BRAHMS/WILLIAMS: Theme and Variations; WILDER: Small Suite for contrabass and piano; CORIGLIANO: Tournament Overture; also; Piano concerto.

12:00 Midday
12:30 Reading Aloud
1:00 Options
A weekly program of topical interest.

2:00 Afternoon Concert
A selection of music for feline lovers. JOHNSTON: Sonata for Microtonal Piano; LANDOWSKI: Symphony No. 1, Jean de la Peur; VON KOCH: Oxberg Variations; BANKS: Violin Concerto; ELGAR: String Quartet In E-m, Op. 83; STAINER: I Saw the Lord; SCHUBERT: Five German dances, D. 90.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 Ken Nordine’s Word Jazz

7:30 Playhouse
“X Minus One: Skulking Permit” by Robert Scheckley.

8:00 Evening Concert

11:00 The humble Farmer
Robert Skoglund, host.

12:00 News

**Thursday** 17

5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica
HAYDN: Horn concerto No. 1 in

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**Winter is Wonderful!**

_Ski Reports
— Downhill & Cross Country
6:45 AM & 9:45 AM
Tuesday-Saturday_

Sponsored by the Hilltop House, Ellsworth

1370AM / 96FM

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**FEBRUARY**

12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
“How Stop Spreading Nuclear Weapons?” Are nuclear weapons getting into the wrong hands? Nuclear weapons expert and M.I.T. Professor of Political Science George Rathjens explores the problem of nuclear proliferation.

1:30 Horizons
“The Parking Boys of Nairobi, Kenya” A visit to the slums of Nairobi, Kenya, where a new musical group, the Undugu Beat ’75 Jazz Band is bringing new hope to homeless youngsters known as “parking boys.”

2:00 Afternoon Concert
IVES: Variations on America; STOCKHAUSEN: Microphonia II; BARTOK: Violin Concerto No. 2; GLINKA: Trio Pathetique; SMETANA: Overture, and three dances, from The bartered Bride; JANACEK: Nursery Rhymes; NEDBAL: Kavalier Walszes; FARINA: Capriccio stravagante; MOZART: Adagio, from Casation in D·M, K. 63; J.S. BACH: Toccata and Fugue in F·M, BWV 540.

5:00 All Things Considered
6:00 All Things Considered II
7:00 BBC Science Magazine
7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. “Helm’s Deep” King Theoden and others ride to defend Helm’s Deep against Saruman’s army.

8:00 Kneisel Hall 1982
The fourth broadcast concert of the summer season was recorded at Blue Hill’s Kneisel Hall on July 28. Artists performing: Shmuel Ashkenasi, violin; Arthur Balsam, piano; Lynn Chang, violin; Barbara Mallow, cello; Leslie Parnas, cello. BEETHOVEN: Introduction and Variations on the theme I am the tailor, Kakadu, Op. 121a; CHOPIN: Cello Sonata in G·M, Op. 65; SCHUBERT: Piano Trio in B·M, Op. 99.

9:30 Salzburg Festival 1982

11:00 Those Oldies But Goodies
Billboard’s Hot 100 singles, October, 1961.

12:00 News

Friday 18

5:30 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Peter Davis, author and documentary producer, talks with Studs about his new book, Hometown: An American Contemporary Chronicle.

2:00 Salzburg Festival 1982
Peter Schreier is featured in a recital of songs by Haydn, Wolf, Mendelssohn, and Schubert.

4:00 Down Memory Lane
The pop music and news of this date in 1943, 1948, 1953, and 1958.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 BBC Science Magazine
7:30 Playhouse

Saturday 19

6:00 Early Pro Musica
REZNICEK: Overture, to Donna Diana; GOUNOD: Ave Maria; BLANCO: Concerto para dos organismos; FASCH: Sonata in B·M, for recorder, oboe, violin and continuo; VIVALDI: Concerto in G·M, P. 143; HEDITT: Yankee Doodle; GLAZUNOV: Chant du Menestrel; KELLNER: Two fantasies for lute.

7:00 Morning Pro Musica
HANDEL: Alexander’s Feast, Robert J. Lurtsema samples recent additions to the pro musica record library. Live on Pro Musica: The New Zurich String Quartet with pianist, Lori Wallfisch.

12:00 Berlin Philharmonic Chamber Players
CABEZON: Old Spanish Madrigals (arr. for 8 horns by Santa Maria); BLACHER: Quintet, for flute, oboe and strings; MOZART: String Quintet No. 5 in D·M, K. 593; SCHUBERT: Octet in F·M, D. 803.

2:00 The Metropolitan Opera
Un Ballo in Maschera by Verdi, Giuseppe Patane, conductor, with Carol Neblett, Roberta Peters, Bianca Berini, Carlo Bergonzi, Leo Nucci.

5:25 All Things Considered
(Joining in progress)

6:00 A Prairie Home Companion
Old time variety show of music and humor, Garrison Keillor, host.

8:00 Fingerpicks
Bluegrass, country, and old timey music are featured on Fingerpicks every Sunday. Susan Wark is your host.

9:00 Looking Glass
Blues, blues, blues. John Larrabee, host.

10:30 Blues Before Sunrise
“Two Kings.” The music of Freddie and Albert King is featured. Bob Caswell, host.

11:00 Jazz Alive!
“From the Source” This Black History Month tribute features the Afro-American ensembles of Randy Weston, Dollar Brand, and Max Roach’s percussion orchestra M’Boom.

1:00 News

Sunday 20

6:00 Early Pro Musica
FIOCCO: Sonata in D·M; G. GABRIELLI: Canzoni V & VII; HONEGGER: Prelude, Arioso et Fugue
Monday

5:30 Morning Edition
MPBN’s weekday medley of information and music. Featured today: “Whole Foods for Whole People” with Raquel Boehmher.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 Indefensible Weapons: The 1982 Massey Lecture Series
“A Break in the Human Chain” Dr. Robert Jay Lifton looks at the psychological consequences of the nuclear arms race and the nation’s growing sense of “futurelessness.”

2:00 Afternoon Concert

5:00 All Things Considered
NPR’s award-winning nightly news program, noted for its enterprising journalism.

5:25 Maine Things Considered
Keith McKeen hosts this weeknightly round-up of Maine news.

6:00 All Things Considered II
7:00 About Books and Writers with Robert Cromie
Richard Mincer, executive producer of the “Phil Donahue Show,” and his wife Deanne describe “The Talk Show Book.”

7:30 Playhouse
“The Empire Strikes Back: The Coming Storm” The Rebels discover the Empire is not the only enemy when Luke Skywalker and Han Solo are stranded in a howling blizzard on the forbidding planet Hoth.

8:00 The New York Philharmonic
Maxim Shostakovich, conductor.

9:00 St. Louis Symphony

Tuesday

5:30 Morning Edition
Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert
LISZT: Hungarian Rhapsody No. 3 in D-M; FREEDMAN: Images; MEDINS: Preludes Nos. 7-12; FAURE: Piano Quartet in C-M, Op. 15; J. STRAUSS: Sweetheart Waltz (arr. by Webern for string quartet, piano and harmonium); STRAVINSKY/BACH: Choral Variations on Von Himmel Hoch da Komm’ Ich
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 International Poetry Forum of the Air

“Pre Joyce” Sam Hazo and former Dublin Resident, Ann Burnham, explore Irish Lyric poetry with readings by James Joyce and W.B. Yeats to the accompaniment of Irish harp music.

7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. “The Voice of Saruman” Gandalf and Theoden resist Saruman’s attempt to divide them, while Sam, Frodo and Gollum finally arrive at the edge of Mordor.

8:00 The Chicago Symphony Orchestra
Rafael Kubelik, conductor. MOZART: Piano Concerto No. 16 in D-M, K. 451 (Rudolf Firkusny, soloist); BRUCKNER: Symphony No. 6 in A-M.

10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

10:30 Explorations Into Piano Literature

11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraf.

12:00 News

Thursday 24

5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
“Can We Live With Nuclear Weapons?” What can the U.S. do to lower the risk of annihilation from a nuclear war? Professor of Government at Harvard Joseph Nye focuses on the dangers of nuclear arms reductions, dangers that could increase the likelihood of a nuclear war.

1:30 Horizons
“Why Carry a Heavy Load? Women of Kenya Speak” This program explores the social, medical and economic problems caused by Kenya’s high population growth.

2:00 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 BBC Science Magazine
7:30 Playhouse

8:00 The Portland Symphony Orchestra
Pianist, Anthony di Bonaventura, is guest soloist for this concert recorded February 15, 1983. BARBER: Overture, to School for Scandal; RAVEL: Piano Concerto in G-M; also, Concerto for Left Hand; R. STRAUSS: Also Sprach Zarathustra.

10:00 Wind Up The Victrola, Toby
Another excursion into the world of Victor Talking Machine Company’s red seal acoustical recordings.

11:00 Those Oldies But Goodies
Billboard’s Hot 100 singles, October-November, 1961.

12:00 News

Friday 25

5:30 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Poetry with Bruce Cutler and Liesel Mueller.

2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Eugene Ormandy, conductor. R. STRAUSS: Don Juan; MAHLER: Symphony No. 1 in D-M, Titan.

4:00 Down Memory Lane
The pop music and news of this date in 1943, 1948, 1953, and 1958.

5:00 All Things Considered
5:25 Maine Things Considered
FEBRUARY

6:00 All Things Considered II
7:00 Let's Hear It!
   A weekly series addressing the concerns of the handicapped.
7:30 Playhouse
   "Moon Over Morocco: The Invisible World"
8:00 Alec Wilder Revisited
   Singers Mark Murphy and the late Irene Kral talk with Wilder and salute contemporary songwriters.
8:30 Jazz Revisited
   "Keyboard Trios" Famous trios led by pianists Mary Lou Williams, Lennie Tristano and Pete Johnson perform.
9:00 Prime Cuts
   "Eddie and Joe" The classic 1927-1932 recordings of guitarist Eddie Lang and violinist Joe Venuti, as a duo or in the company of some of the greatest jazz players of their time: King Oliver, Frankie Trumbauer, Adrian Rollini and the Dorsey Brothers. Rich Tozier, host.
11:00 Jazz Decades
12:30 News

Saturday

6:00 Early Pro Musica
   HACQUART: Suite in D-M, for bass gamba and continuo; BOYCE: Symphony No. 2 in A-M; FRANKLIN: String Quartet; GIANNEI: Suite Argentina; GRANADOS: La Maja de Goya; DONIZETTI: Concertino in G-M, for English horn and orchestra; HUSA: Elegie.
7:00 Morning Pro Musica
   Mythology in Music Series: Program No. 12 — The Trojan War, part 2.
12:00 World Peace Day Festival 1982
2:00 The Metropolitan Opera
5:45 All Things Considered
   (Joined in progress)
6:00 A Prairie Home Companion
   Old time variety show of music and humor, Garrison Keillor, host.
8:00 Fingerpicks
   Two bands are featured this evening: Country Cooking, and Hot Rize. Susan Wark is your host.
9:30 Looking Glass
   Guy Van Duser and friends, John Larrabee, host.
10:30 Blues Before Sunrise
   "Biscuit Time." Sonny Boy William-
son, bluesman and host of the original "King Biscuit" radio show, is profiled. Bob Caswell, host.
11:00 Jazz Alive!
   The all star group Steps, The Saturday Night Live Band and saxophonists Ernie Watts and Joe Farrell are featured in this high energy contemporary jazz offering.
1:00 News

Sunday

6:00 Early Pro Musica
   SACCHINI: Overture, to Oedipe a Colone; HAYDN: Piano Sonata No. 9 in D-M; also, Symphony No. 1 in D-M; DE GRETRY: String Quartet No. 3; VIVALDI: Flute Concerto in D-M, P. 203; KOENIGSBERGER: Preambulum et Fuga.
7:00 Morning Pro Musica
12:00 The Sunday Show
5:00 All Things Considered
6:00 Conversations
   MPBN's popular interview program with host Ed Morin.
6:30 Washington Week in Review
7:00 Black History Month Specials—William Warfield: A Classical Crossover
   The acclaimed baritone reviews a career spent in concert halls, film and theatre, where he performed in such musicals as "Porgy and Bess" and "Showboat."
8:00 The Los Angeles Philharmonic
   Simon Rattle, conductor. R. STRAUSS: Don Quixote (Ronald Leonard, cello; Heiichiro Ohyama, viola); BACHMANN: Piano Quartet in G-M (orch. by Schoenberg).
10:00 Grand Piano
   John Ogden, piano. PADEREWSKI: Piano Sonata in E-flat, Op. 21; CHO-
   PIN: Nocturne in E-M; ALKAN: Concerto for Solo Piano, Op. 39; BUSONI: Sonatina No. 6; also, Two Elegies; LISZT: Totentanz.
12:00 News

Monday

5:30 Morning Edition
   MPBN's weekday medley of information and music. Featured today: "Whole Foods for Whole People" with Raquel Boehmer.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Indefensible Weapons: The 1982 Massey Lecture Series
   "Nuclear Fundamentalism" Dr. Robert Jay Lifton compares the growth of nuclear weapons to the world-wide spread of religious and political fundamentalism.
2:00 Afternoon Concert
   GOUNOD: Fantasy on the Russian National Hymn; FREEDMAN: Encounter, for violin and piano; TOCCHI: Three songs, from Canti di Strapaese; MARTINET: Symphonic Movement No. 1, for strings; MARTINU: Symphony No. 1; GOLDBERG: Sonata in C-M, for two violins and continuo; DITTERS-DORF: Double-bass Concerto in E-M; MENDELSSOHN: Organ Sonata No. 4; J.S. BACH: Cantata BWV 199, Mein Herz Schwimmt in Blut.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 About Books and Writers with Robert Cromie
7:30 Playhouse
   "The Empire Strikes Back: A Question of Survival" Evil Darth Vader, assembling the Empire's forces for battle, discovers the Rebels' military base.
Voices of Times Past

What happened on this day in 1901? In 1945? If you don't know, you'll soon find out. Voices of Times Past fills listeners in to the people and the events of past history each weekday morning on MPBN Radio's MORNING EDITION, the Maine page, between 5:30 and 6:00 a.m.

History has most often been condemned to the printed page. Voices of Times Past takes it into a new dimension. The series reveals the people behind events through actual recorded sounds, recorded voices. There is President Franklin D. Roosevelt condemning "the day of infamy." Edward VIII renouncing his throne for "the woman I love." Aimee Semple McPherson, the evangelist, weaving her religious spell.

Each two-minute program is based on a date from the past. The focus is on the words which helped make or break history. Narration provides explanation of the event or personality involved. But the voice is at center stage.

The wealth of audio history is from the National Voice Library on the campus of Michigan State University.

"YOU AIN'T HEARD NOTHIN' YET!"
-Al Jolson
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