JANUARY 1983
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JANUARY’S COVER is “Eight Bells,” an etching by painter and graphic artist Winslow Homer (1836 - 1910). Born in Boston, the primarily self-taught artist began his career as an illustrator for Harpers Weekly in New York City. In 1883 Homer settled on the coast of Maine at Prout’s Neck where he lived alone for the rest of his life. His subject became the sea and the outdoor life of the people who lived near it. The etching, “Eight Bells,” which is based on an oil painting of the same name, is representative of the work that established Homer’s reputation as the foremost American artist of his day.

PROGRAM UNDERWRITER

Arcady Music Festival   Union Trust Company of Ellsworth


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Manager's Memo

A New Year . . . a new season . . . some new programming. Since my arrival in October the process of getting to know you through your letters, telephone calls and visits has been rewarding. As a group MPBN Radio listeners take Public Radio seriously; as individuals MPBN listeners have widely diverse programming tastes and needs, but I'm sure you suspected that already.

There's an old Yankee expression, "If it ain't broke, don't fix it. If it doesn't work, change it." Well, here's my response as we begin 1983 with a clean slate. Several programs get heavy mail response: Morning Edition, Morning Pro Musica, Afternoon Concert, Maine Things Considered and A Prairie Home Companion. Maine Public Radio listeners are early risers. We're working with Morning Edition producer/host Kim Mitchell, to respond to your early morning needs of weather, news headlines, business activities, and continuing features. You've indicated an interest in Maine events, people and places. You also want coverage of regional, national and international events. We've included more of NPR's Morning Edition between 6:00 and 7:00 a.m. for those of you driving to work or just beginning the day's activities.

Beginning Sunday, January 2, 1983, MPBN Radio will sign on an hour earlier at 6:00 a.m. Weekend service will continue at 6:00 a.m. from that date.

On New Year's Day A Prairie Home Companion returns to the 6:00 p.m. hour. Fingerpicks and Looking Glass follow at 8:00 and 9:30 p.m. moving over from Sunday evening. A major segment of Sunday's programming is devoted to the NPR program, The Sunday Show. Reviews by listeners and critics have been mixed; some very critical, others extremely enthusiastic. For the next quarter, January through March, this series will be evaluated. Please share your reactions to this magazine program with me during this period. Identify your comments by writing:

THE SUNDAY SHOW — MPBN RADIO
Alumni Hall, University of Maine
Orono, ME 04469

The final major programming shift this month takes place Sunday evening. During January MPBN Radio and TV will simulcast four locally produced one-hour music programs at 7:00 p.m., the Arcady Music Festival. Specifics are mentioned in the Program Notes. The Los Angeles Philharmonic premieres on MPBN Radio at 8:00 p.m. followed by a new season of Grand Piano, at 10:00 p.m. We hope that you will enjoy these changes which we feel are more consistent with the overall programming schedule.

Dear MPBN Radio:

Many thanks for your beautiful and inspiring presentation, Century: Five Poets of Maine. The programs were very fine in every respect and I hope you have received many well-deserved accolades.

Please do more of the same on MPBN! Poetry is one of the healthiest (and certainly the most pleasurable) way of determining as Wallace Stevens said: "How to live and what to do."

Bangor, Maine

Dear MPBN Radio:

Unlike your "affectionately grouchy" listener in Dover-Foxcroft, I turn on my radio only to listen to the programs I have chosen (All Things Considered, the jazz programming, occasionally Morning Pro Musica). This spares me the discomfort suffered by your listener.

As for the station having a "particular listener in mind," this is true of all selection, isn't it? Unless we are to go to "easy listening" — the kind of music usually preferred by those who leave their radios on all day long — each listener may have to put up with some programming he doesn't care for.

Affectionately and not grouchyly,
Waterville, Maine

Dear MPBN Radio:

I've already renewed my membership, and I can't afford an additional contribution, but your membership campaign prompted me to write and thank you for re-broadcasting the election debates. I've appreciated having the chance to listen to the candidates talk about the issues — especially since I don't own a television and was growing rather tired of slick campaign brochures, letters to newspaper editors, and paid advertising . . . . I work at home, and listen to MPBN anywhere from eight to twelve hours a day (and occasionally even longer), so I feel confident in signing myself

"a fan who thinks you've struck a nice balance of news, classical, jazz, contemporary, folk, bluegrass, humor, and public affairs"
Luncheon At The Club
by Leslie Roberts

Guest speakers at the National Press Club luncheons can be heard on MPBN Radio during the regularly scheduled “Options” on Wednesdays.

In the early 1900s, Washington reporters were a convivial bunch. They spent long hours over beer at bars like Shoomaker’s or the University of Gerstenberg discussing the day’s stories. The only drawback was that the bars, located in the heart of newspaper row, closed at midnight, an hour when some of the reporters were just quitting work. In 1908, several newsmen decided to render a true service to their profession and start a private club where the doors would always be open. They each pitched in $10 — a sizable sum when reporters worked for $15 a week — and the National Press Club was born.

Now when foreign dignitaries visit Washington, an appearance at a National Press Club luncheon is almost as indispensable as a stop at the White House or the State Department. With some 300 reporters in attendance, and live broadcasts over National Public Radio, the luncheon offers an unparalleled forum for addressing the American public. Over the years, American presidents and world leaders such as Khrushchev, Nehru, and Gandhi have used the club to pronounce national and foreign policy.

Even in its earliest days above Goldsmith’s jewelry store, the club attracted an impressive roster of guests. Located a stone’s throw from the White House, the club offered a well-stocked bar, reasonable food (apple pie was five cents a slice) and a continuous poker game. News sources were as welcome as reporters — indeed, they were encouraged to join as associate members. After work, congressmen, cabinet members and even the president would drop by for a game of cards.
or a drink. (William Taft was the first president to do so in 1910; since then, every president has been a member.)

At first there were no set speeches, no formal luncheons. The atmosphere was casual; conversations were wide ranging and off the record. In such a setting, Woodrow Wilson spoke freely of the trials — the loneliness and the responsibility — of the presidency. He returned to the club frequently, taking part in its many activities. On "Hobby Nights," distinguished guests could hold forth for 10 minutes on their unofficial manias. For Wilson, it was chasing fire trucks, a hobby he regretfully forewarned when he took office.

On the other evenings, entertainment might consist of burlesque debates on whether it is nobler to be fat or lean, or whether knock-knee or bow-legs pose a greater peril to navigation.

Warren G. Harding, a former reporter, was the first president to become an active member of the club. (Ronald Reagan, who long ago worked as a sports announcer, is the second.)

During the club's early years, journalism remained a comparatively simple trade. Reporters didn't need advanced degrees in economics or foreign affairs; nor did they require a thorough grounding in libel law. Consequently, the club largely filled a social function.

Yet as the job became more demanding — the government grew and another war began brewing in Europe — the club began to fill a professional need as well. Indeed, the club's transition mirrors that of the profession; over the years, burlesque debates have been replaced by seminars on First Amendment rights and forums on the political balance in Central America.

Though the first press club luncheon was held in 1933, it did not become a political institution until after the war. American and Allied military leaders were early guests, though the club's speaker's committee invited newsworthy figures, regardless of their political alliance. Two days after Golda Meir, then Foreign Minister of Israel, spoke, Egypt's Mohmoud Fawzi appeared.

In contrast to the earlier, informal, off-the-record chats, speakers started arriving in limousines, escorted by the Secret Service. In May 1971, National Public Radio began live coverage of the luncheons, just days after the network went on the air for the first time.

The club is now actively recruiting younger reporters and to that end has been offering seminars on how to cover Washington, as well as special newsmaker breakfasts for the working press. Sarah McClendon, a journalist who has watched the Washington press corps for nearly 40 years, thinks a new breed of reporter has entered town. "Washington reporters just don't play like they used to. They used to be delighted to be the first at the bar. But there's too much competition now, too much pressure to get the story. They stay late at the office and work."

This article first appeared in Minnesota Monthly and is reprinted by permission of Minnesota Public Radio, Inc.

THE YEAR OF THE MAINE COLLECTION

As we noted in last month's program guide, Airplay will present a year of well-known Maine artists on its covers during 1983. Assembled by Vincent Hartgen, recently retired curator of the University of Maine Art Collection, the artworks will come from the University's "Maine Collection," acquired by Professor Hartgen during his years on campus. We are indebted to him for his assistance on this project.

The following works will be presented in 1983 on the guide's covers:

January
  Winslow Homer     "Eight Bells"
February
  Marsden Hartley  "Sketch of Mt. Katahdin"
March
  John Marin       "A Bit of Cape Split, Maine"
April
  Marguerite Zorach "Trout Stream"

May
  William Klienbusch "Wave, Ocean Point"
June
  William Zorach    "Awakening"
July
  Waldo Peirce      "Bowmen of Hatchet Mountain"
August
  Stephen Etnier    "Railroad and Saltwater"
September
  Jeremiah Hardy    "Christopher Columbus"
October
  Carl Sprinchorn   "Stormy October Sunset"
November
  William Thon      "November"
December
  Denny Winters     "Pink Snow"
Program Notes

Arcady Chamber Players

MPBN Radio and Television present the Arcady Music Festival in simulcast

Featuring the Arcady Chamber Players  
Masanobu Ikemiya, Artistic Director

January 16 at 7:00 p.m.  
Works by Bach, Haydn, Schubert, Brahms.  
Taped in concert at the Boldwater Estate, North Brooklin.

January 23 at 7:00 p.m.  
Works by Haydn, Glinka, Brahms, Loeffler.  
Taped in concert at Haystack School, Deer Isle.

January 30 at 7:00 p.m.  
Works by Bach, Ibert, Gardner, Brahms.  
Taped in concert at the Blue Hill Town Hall.

February 6 at 7:00 p.m.  
Works by Bach, Mozart, Williams, Faure.  
Taped in concert at the Altenhofen House in Bluehill.

Kim Mitchell, producer.

The Arcady Music Festival is made possible in part by a grant from the Union Trust Company of Ellsworth.

Simulcast on television channels 12 in Orono, 10 in Presque Isle, 13 in Calais, 26 in Biddeford.

JACK FLANDERS RETURNS IN MOON OVER MOROCCO

Accompanied by the snake charmer's song, a lonely call to prayer drifts through the back streets of Tangier. There, as the moon rises over Morocco, young Jack Flanders discovers an ancient gateway into a beguiling, forbidden land of magic and sorcery.

MPBN Radio listeners will be lured into this mysterious world when the romantic 13-part fantasy series, "Moon Over Morocco," rises in January. A presentation of the daily drama strip Playhouse, the half-hour programs can be heard on Fridays at 7:30 p.m., beginning January 7.

We're delighted to present another installment in the popular series of Jack Flanders adventures on public radio," says senior producer Mary Lou Finnegan. "Listeners can close their eyes and take an exciting audio journey into a dream world right out of the 'Arabian Nights.'"

Maestro Guilini

Los Angeles Philharmonic Premieres January 2

For the fifth consecutive year, the Los Angeles Philharmonic, under the leadership of its acclaimed music director, Carlo Maria Guilini, returns to public radio in January for 26 weeks of broadcast concerts. MPBN Radio listeners can enjoy this weekly performance beginning Sunday, January 2 at 8:00 p.m.

The 1983 Los Angeles Philharmonic broadcast season features a diverse blend of concert programs. In recognition of the 150th Anniversary of the birth of Brahms, the orchestra will perform all four Symphonies, the German Requiem, and both piano concerti written by Brahms. Maestro Guilini will conduct nine concerts. Additional concerts will be conducted by Los Angeles Philharmonic Principal Guest Conductors Michael Tilson Thomas, and Simon Rattle; guest conductors Erich Leinsdorf, Giuseppe Sinopoli, Myung-Whun Chung, David Atherton, Garcia Navarro, and composer Witold Lutoslawski, who will conduct a concert devoted entirely to his own works.
Alec Wilder and pianist Loonis McGlohon

"A WILDER" LOOK AT POPULAR SONG

When Alec Wilder's American Popular Song series premiered on public radio in 1976, the response was immediate and enthusiastic. The series, which syndicated columnist Rex Reed hailed as "the best thing to happen to both popular song and radio in years," went on to win the prestigious George Foster Peabody Award.

This January on Alec Wilder Revisited, the late dean of American song, reminisces and redisCOVERS the vast repertoire of the nation's popular music. This intimate, witty and provocative new series from National Public Radio is highlighted by previously unreleased performances and conversations between Wilder and such outstanding artists as George Shearing, Jackie Cain, Johnny Hartman and the late Irene Kral. MPBN Radio will broadcast the 13 half-hour programs beginning Friday, January 7, at 8:00 p.m.

Hosted by pianist and composer Loonis McGlohon, who was also a close friend and musical collaborator of Wilder's, each program pays tribute to the accomplishments of individual composers, lyricists and song stylists. The series also celebrates Wilder's considerable musical contributions.

"I was fortunate to have known and worked with Alec," says McGlohon, "but we have all been blessed by his uncompromising devotion to American popular song. This series recounts Wilder's love and mastery of this unique art form, and stands as a tribute to this incomparable individual."

THE LORD OF THE RINGS

J.R.R. Tolkien's magical trilogy about Middle Earth returns on Playhouse, Tuesdays and Thursdays at 7:30 p.m., beginning January 4.

The Portland String Quartet

The Portland String Quartet will appear as guests of Robert J. Lurtsema on Morning Pro Musica's Live Performance Series, Thursday, January 20. The Quartet can also be heard at 8:00 p.m. on Thursday, January 13 in a concert recorded at the Hammond Street Congregational Church in Bangor. Included in this concert will be the first Maine performance of Bloch's String Quartet in D-M.
**Saturday**

5:30 Jazz Alive’s New Year’s Celebration

Start New Year’s Day on an upbeat with the climax of Jazz Alive’s all-night party.

7:00 Morning Pro Musica

Basse Danses et chansons played by the Clemencic Consort; 

BACH: English Suite No. 3 in D-m, BWV 808; 

VIVALDI: Intrada e Gloria; 

MOZART: Symphony No. 10 in G-M, K. 74; 

SCHUBERT: Quintet in A-M for piano and strings, D. 667, Trout; 


11:00 Vienna Philharmonic New Year’s Day Concert

Live from Vienna, a gala in honor of the new year, 1983. A program of Viennese “schlagobers” has now become tradition as MPBN once again offers this New Year’s musical happening.

1:00 The Metropolitan Opera


5:15 All Things Considered

NPR’s award-winning nightly news program, noted for its enterprising journalism. (Joined in progress)

6:00 A Prairie Home Companion

Old time variety show of music and humor. Garrison Keillor, host.

8:00 Fingerpicks

New records and your requests are featured on Fingerpicks. Send your requests to Fingerpicks, P.O. Box 1628, Portland, Maine 04101.

Susan Wark is your host.

9:30 Looking Glass

Old timey music featured. John Larrabee, host.

10:30 Blues Before Sunrise

“A Shot of Rhythm and Blues.” A selection of blues and r&b appropriate for the New Year’s weekend will be featured. Koko Taylor, Wynnie Harris, Floyd Dixon and other artists will be aired. Bob Caswell, host.

11:00 Jazz Alive!

“Osteology” A program devoted to the trombone features master trombonists Bob Brookmeyer, Curtis Fuller and Slide Hampton’s band, World of Trombones.

**Sunday**

6:00 Early Pro Musica

Music for your early morning listening.

7:00 Morning Pro Musica

VIVALDI: Oboe concerto in D-m, RV 454; 

CHERUBINI: String quartet No. 5 in F-M; 

BEETHOVEN: Piano sonata No. 17 in D-M, Op. 31; 

No. 2, Tempest; 

BACH: Cantata BWV 33, Allein zu dir, Herr Jesu Christ; 

MOZART: Symphony No. 35 in D-M, Haffner, K. 385; 

FRANCK: Sonata in A-M for violin and piano; 

BALAKIREV: Symphonic Poem, Russia; also, Mazurka No. 6 in A-M; 

TIPPETT: Shires Suite; 

READ: Los Dioses Aztecas, Op. 107; 

WAGNER: The Flying Dutchman (Highlights).

12:00 The Sunday Show

As a new year begins, the program looks back to 1982 and presents “The Best of the Sunday Show.”

5:00 All Things Considered

6:00 Conversations

MPBN’s popular interview program with host Ed Morin.

6:30 Let’s Hear It!

A weekly series addressing the concerns of the handicapped.

7:00 Great Artists

Conductor Zubin Mehta talks about his 15-year association with the Israel Philharmonic, including the controversial concert at which he conducted Wagner for the first time in Israel since World War II.

8:00 The Los Angeles Philharmonic

Carlo Maria Giulini, conductor.

WEBERN: Six Orchestral Pieces, Op. 6; 

BERG: Violin Concerto (Itzhak Perlman, violin); 

BRUCKNER: Symphony No. 9.

10:00 Grand Piano

Alfred Brendel, piano.

HAYDN: Sonata in C-M, Hob. 17/50; 

BEETHOVEN: Sonata quasi una Fantasia, Op. 27; 

SCHUMANN: Eight Fantasiestucke, Op. 12; 

LISZT: Two Legends; 

J.S. BACH: (Arr. Busoni); Nun komm der Heiden Heiland.

12:00 News

**Monday**

5:30 Morning Edition


7:00 Morning Pro Musica

VIVALDI: Concerto in A-m, RV 522; 

LECLAIR: Sonata in A-M, Op. 9, No. 4 for violin and continuo; 

BACH: Violin concerto No. 2 in E-M, BWV 1042; 

BRAHMS: Scherzo in E-M, Op. 4; 

BEETHOVEN: Fourteen Variations, Op. 44; 

DONIZETTI: Don Pasquale.

12:00 Midday

12:30 Reading Aloud

Host Bill Cavness continues the old family custom of reading aloud.

1:00 NPR Journal

“Audio Journal of India” An investigation of Indian culture and its influence on movements and ideas in America. Includes interviews with 1979 Nobel Peace Prize winner Mother Teresa, and leaders of the movement inspired by Mahatma Gandhi.

2:00 Afternoon Concert

Our series of monthly “anniversary concerts” returns with a program of music composed 50 years ago; all pieces this afternoon were written in 1933.

KODALY: Dances of Galanta; 

MESSIAEN: L’Ascension; 

BRITTEN: Selections, from Friday Afternoons; 

CHAVEZ: Soli I; 

PISTON: Concerto for Orchestra; 

CASTELNUOVO-TEDESCO: 4th movement, from Sonata for Guitar; 

JONGEN: Symphonic concertante; 

STRAVINSKY: Suite Italienne; 

SHOSTAKOVICH: Piano Concerto No. 1.

5:00 All Things Considered

NPR’s award-winning nightly news program, noted for its enterprising journalism.

5:25 Maine Things Considered

Keith McKeen hosts this weeknight roundup of Maine news.
Tuesday 4

5:30 Morning Edition
 Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica
 PERGOLESI: Stabat Mater; also, Violin concerto in B-flat, and, Se tu m’ami; BEETHOVEN: Trio in G, Op. 121, Kakadu; BRAHMS: Piano sonata No. 2 in F minor, Op. 2, DRAGONETTI: Concerto in A minor for double bass and orchestra; JANACEK: Mladi, for wind sextet; SIBELIUS: Symphony No. 5 in E flat, Op. 82.

12:00 Midday

12:30 Reading Aloud
 1:00 Firing Line
  William F. Buckley, Jr., host.

2:00 Afternoon Concert
 ARNOLD: Four Corners Dances, Op. 91; BENSON: Quartet for soprano saxophone and strings; SIEGMEISTER: Flute Concerto; CARTER: Sonata for Cello and Piano; LE-COCQ: Two arii, from La petite mariee; DANDRIEU: Magnificat I; COATES: London Again Suite; AGRELL: Harpsichord Sonata No. 1 in B flat; RAMEAU: Cantata, Aquilon et Oriethie; MOZART: Sinfonia Concertante in E flat, K. 364.

5:00 All Things Considered
 5:25 Maine Things Considered
 6:00 All Things Considered II
 7:00 To be announced

7:30 Playhouse

8:00 The Chicago Symphony Orchestra
 Andre Previn, conductor. RAVEL: Piano Concerto in G major (Cristina Ortiz, soloist); also, Daphnis and Chloe (Chicago Symphony Chorus).

10:00 Micrologus: Exploring the World of Early Music
  Dr. Ross Duffin, host.

10:30 Explorations into Piano Literature
  Professor William Cerny, of South Bend, Indiana, hosts this 13-week series. Tonight: Mozart’s Sonatas 1 and 2.

11:00 Somethin’ Else
 . . . is somethin’ special. Jazz with Bob Marggraf.

12:00 News

Wednesday 5

5:30 Morning Edition
 “Art Beat” with Robin Goodale. “A Look at the Law” with faculty members of the University of Maine School of Law.

7:00 Morning Pro Musica

12:00 Midday

12:30 Reading Aloud
  1:00 Options
  A weekly program of topical interest.

2:00 Afternoon Concert
  Placido Domingo sings a selection of familiar arias. ALBENIZ: La españa, Op. 47; SOLER: Concerto No. 3 in G minor, for two organs; BERGER: DuO No. 2, for violin and piano; FURTWÄNGLER: Symphony No. 2 in E flat; CHAMINADE: Piano Trio No. 1 in G minor, Op. 11.

5:00 All Things Considered
 5:25 Maine Things Considered
 6:00 All Things Considered II
 7:00 To be announced

7:30 Playhouse
 “X Minus One: ‘The Reluctant Heros’” by Frank M. Robinson.

8:00 Evening Concert
  MASCAGNI: Overture, to Le Mas-
Friday

5:30 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica

12:00 Midday

12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Stephen Oates, author of Let the Trumpet Sound, a biography of Martin Luther King, is Studs’ guest.

2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Kurt Masur, conductor. BARTOK: Divertimento for Strings; BRITTEN: Les Illuminations (Vinson Cole, tenor); HAYDN: Symphony No. 102 in B-flat.

4:00 Down Memory Lane
Toby LeBoutillier explores this date in 1943, 1948, 1953, and 1958 through the news on the front page of the Bangor Daily News, and through the music making its first appearance that week on Billboard’s Best Selling Singles list.

Saturday

6:00 Early Pro Musica

7:00 Morning Pro Musica
BACH: Preludes and Fugues from The Well-tempered Clavier; GILLES: Requiem; HANDEL: Ariodante; MOZART: Piano quartet No. 1 in G-m, K. 478; Live on Pro Musica: How to Produce a Ballad Opera — with The Friends of Dr. Burney, directed by Charlotte Kaufman.

12:00 Aix-En-Provence Festival 1982

2:00 The Metropolitan Opera
Il Trovatore by Verdi. Nello Santi, conductor, with Teresa Zylis-Gara, Fiorenza Cossotto, Ermanno Mauro, Juan Pons, John Cheek.

5:40 All Things Considered
(Joining in progress)

6:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.
Monday 10

5:30 Morning Edition
MPBN's weekday medley of information and music with host Kim Mitchell. Featured today: "Whole Foods for Whole People" with Raquel Boehmer.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 NPR Journal
"Earth's Endangered Greenhouse" A study of the world's tropical rain forests and the delicate ecological balance often disturbed by human progress.

2:00 Afternoon Concert
J.S. BACH: Fugue in B-m on a Theme of Corelli; BWV 579; RAVEL: Scheherazade; GALINDO: Symphonia No. 2; DUKAS: Variations, Interlude and Finale on a Theme by Rameau; R. STRAUSS: Oboe Concerto in D-M; BERWALD: Piano Quintet No. 2 in A-M; C.P.E. BACH: Six Sonatas for Chamber Orchestra; also, Organ Sonata No. 3 in F-M; VITALI: Chaconne in G-m; DEBUSSY: Excerpts, from Children's Corner.

5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprising journalism.

5:25 Maine Things Considered
Keith McKeen hosts this weeknightly roundup of Maine news.

6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
"Star Wars: Rogues, Rebels and Robots" Having fought their way past an Imperial blockade, Luke Skywalker and his precious cargo make their way to Alderaan, unaware that the Empire is already moving against the Rebel Alliance with all the power at its command.

8:00 The New York Philharmonic
Zubin Mehta, conductor. BACH: Violin Concerto No. 2 in E-M, BWV 1042 (Henryk Szeryng, soloist); BERG: Violin Concerto; WAGNER: Excerpts, from The Ring of the Nibelung (Peter Wimberger, bass).

10:00 Music of the Italian Masters
11:00 Salt Peanuts
Jazz with David O. Decker.

12:00 News

Tuesday 11

5:30 Morning Edition
Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica
HANDEL: Faramondo Overture; VISVALD: Concerto in D-m for 2 oboes, strings and continuo, RV 535; ZELENKA: Sonata No. 4 in F-M; BRAHMS: Piano sonata No. 3 in F-m, Op. 5; SCHUMANN: Introduction and Allegro appassionato in G-M, Op. 92; POULENC: Sonata for clarinet and piano; VERDI: II Trovatore (Final Scene); GLIERE: Symphony No. 3 in B-m, Op. 42; Ilya Murometz.

12:00 Midday
12:30 Reading Aloud

1:00iring Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert
MASSENET: Thais (highlights); SURDIN: Concerto for Accordion and Strings; WALKER: Lyric for Strings; DUSSEK: Grand Sonata in F-m, L'Invocazione; WIDOR: Romance for flute and orchestra; CHOPIN: Polonaise brillante, Op. 3; also, Andante spianato and Grande Polonaise in E-f, Op. 22; BOCCHERINI: Cello Sonata in B-m; ARNE: Overture No. 2 in A-M; J.C. BACH: Harpsichord Sonata, Op. 17, No. 1.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. "The Black Riders" Gwaihir the Eagle rescues Gandalf from his imprisonment, while Frodo and his cousins escape the sinister Black Riders.

8:00 The Chicago Symphony Orchestra

10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

10:30 Explorations Into Piano Literature
Mozart's Sonatas 3 and 4.

11:00 Somethin' Else
... is somethin' special. Jazz with Bob Margraf.

12:00 News

Jeff Koopus
WOODWORKER
I build and interpret 18th century furniture designs, including fine kitchen cabinetry. All joinery hand-cut and fit authentic to the period. Kitchens carefully designed to fit your needs and compliment the architectural detail of your home.

Jeff Koopus
Cabinet Maker
Maple Ridge Rd. Harrisburg, ME 04040
1-207-583-4860
Wednesday 12
5:30 Morning Edition
"Art Beat" with Robin Goodale. "A Look at the Law" with faculty members of the University of Maine School of Law.
7:00 Morning Pro Musica
HANDEL: Ottone (Overture, and Con gelosi sospetti — Dopo l'orrorre)
12:00 Midday
12:30 Reading Aloud
1:00 Options
A weekly program of topical interest.
2:00 Afternoon Concert
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
"X Minus One: Star Bright" by Mark Clifton.
8:00 Evening Concert
11:00 The humble Farmer
Robert Skoglund, host.
12:00 News

Thursday 13
5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
"Does Biogenetic Research Endanger Universities?" Does commercial interest in biogenetics conflict with the freedom of research? Harvard President Derek C. Bok examines the threat to academic responsibility posed by this new partnership between industry and science.
1:30 Horizons
"Health Care for Native Americans" This program explores ways in which modern medicine and traditional healing practices are used to improve health care on reservations.
2:00 Afternoon Concert
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. "Trouble at The Prancing Pony" Frodo and his cousins stop at the Prancing Pony Inn where the proprietor gives Frodo a belated letter from Gandalf.
8:00 Portland String Quartet
Recorded last night at the Hammond Street Congregational Church in Bangor. HAYDN: String Quartet in D-M; BLOCH: String Quartet in D-M (first Maine performance); SCHUBERT: String Quartet in D-m, Death and the Maiden.
10:00 Music From the Hearts of Space
A program showcasing the field of acoustic and electronic spacemusic combined with related music from the classical, jazz and world music traditions. The range of music is from a contemporary electronic setting for an ancient Greek ode, through recent electroharmonic spacemusic from Germany, Japan and the U.S.
11:00 Those Oldies But Goodies
Billboard's Hot 100 singles, September, 1961.
12:00 News

Friday 14
5:30 Morning Edition
Energy with Dick Hill.
7:00 Morning Pro Musica
HANDEL: Sosarme Overture; MO-ZART: Fantasia in C-m, K. 475; GIULIANI: Sonata in C-M; BUXTENDER: Chaconne in E-M; HAY-DN: Guitar quartet in E-M; BRAHMS: Mondnacht; PUCCINI: Tosca.
12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Maxene Andrews in a lively conversation with Studs about the music of the Andrews Sisters.
2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Kurt Masur, conductor. WEBER: Overture, to Der Freischuetz; SCHU-MANN: Symphony No. 1 in BFM, Spring; SHOSTAKOVICH: Symphony No. 6.
4:00 Down Memory Lane
The pop music and news of this date in 1943, 1948, 1953, and 1958.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
"Moon Over Morocco: A Touch of Casablanca"
8:00 Alec Wilder Revisited
Wilder talks with the late Teddi King who sings, "I Let a Song Go Out Of My Heart" and "All The Things You Are."
8:30 Jazz Revisited
"Unusual Items" This program features jazz performed on such instruments as accordions, water jugs, washboards, spoons and combs.
9:00 Prime Cuts
"Short's Good Taste" Popular (and not-so-popular) songs interpreted by master stylist Bobby Short. Rich Tozier, host.
Saturday 15

6:00 Early Pro Musica
7:00 Morning Pro Musica
GLUCK: Don Juan Ballet; STILL: Darker America; BERIO: O King; CARLSTEDT: Symphony No. 2; TCHAIKOVSKY: Sleeping Beauty.
12:00 Aix-En-Provence Festival 1982
2:00 The Metropolitan Opera
5:20 All Things Considered
(Joining in progress)
6:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.
8:00 Fingerpicks
Bill Monroe, the Father of Bluegrass, is featured. Susan Wark is your host.
9:30 Looking Glass
10:30 Blues Before Sunrise
"The Dukes of Houston" Duke Records of Houston was the first and longest running black record company. Duke artists Fenton Robinson, Bobby "Blue" Bland, James Davis and others will be profiled.
Bob Caswell, host.
11:00 Jazz Alive!
"Tenorman" This program features tenor saxophone giants Johnny Griffin and Dewey Redman and their groups plus the elegant piano of Ronnie Mathews.
1:00 News

Sunday 16

6:00 Early Pro Musica
7:00 Morning Pro Musica
12:00 The Sunday Show
5:00 All Things Considered
6:00 Conversations
MPBN's popular interview program with host Ed Morin.
6:30 Let's Hear It!
A weekly series addressing the concerns of the handicapped.
7:00 Arcady Music Festival
The premiere program of the 1982 Arcady Music Festival season of four concerts. Simulcast by MPBN Radio and MPBN TV, the concert will feature works by Bach, Haydn, Schubert, and Brahms, performed by the Arcady Chamber Players; Masanobu Ikemiya, artistic director.
8:00 The Los Angeles Philharmonic
Carlo Maria Giulini, conductor. BRAHMS: Tragic Overture; also, A German Requiem (Kathleen Battle, soprano; Siegmund Nimsgern, baritone; Los Angeles Master Chorale).
10:00 Grand Piano
12:00 News

Monday 17

5:30 Morning Edition
MPBN's weekday medley of information and music with host Kim Mitchell. Featured today: "Whole Foods for Whole People" with Raquel Boehmer.
7:00 Morning Pro Musica
HANDEL: Lotario Overture; BEECHER: Piano concerto No. 1 in C-M, Op. 15; C.P.E. BACH: Sonata in D-M for gamba and continuo, Wq 137; BRAHMS: 16 Variations on a Theme by Robert Schumann in Fm, Op. 9; MORAWETZ: Trio for flute, oboe and harpsichord; KIENZEL: Selig sind, die verfolgung leiden; MORAWETZ: Fantasy; CEELY: Logs for 2 double basses; Stratti for magnetic tape; ERB: Concerto for trombone and orches-
tra; TORKANOWSKY: String Quartet. Live on Pro Musica: A performance by The Groupe Vocal de France directed by John Allidis.
12:00 Midday
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.
1:00 NPR Journal
"Guardianships" An examination of the controversy surrounding guardianship and conservatorship of elderly Americans.
2:00 Afternoon Concert
BONONCINI: Divertimento da camera No. 3 in E-m; ROPARTZ: Quatre poemes d'apres l'intermezzo de Heinrich Heine; WEINZWEIG: Interlude in an Artist's Life; GLAZUNOV: Symphony No. 5 in Bm, Op. 55; FAURE: Nine Preludes, Op. 103; THALBERG: Piano Concerto in F-m, Op. 5; CHERUBINI: String Quartet No. 2 in C-m; BERNSTEIN: Facsimile; BOISMORTIER: Harpsichord Suite No. 2 in G-m.
5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprising journalism.
5:25 Maine Things Considered
Keith McKeen hosts this weeknightly roundup of Maine news.
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
"Star Wars: The Millennium Falcon Irregulars" Forces of the Empire have reached Alderaan's solar system in advance of Luke and company, and the Empire's Death Star destroys the entire planet. Luke, Ben and company, arriving on the scene, are drawn into the Death Star by a tractor beam.
8:00 The New York Philharmonic
Erich Leinsdorf, conductor. BARBER: Symphony No. 1, Op. 9; BRUCH: Violin Concerto No. 1 in G-m, Op. 26 (Glenn Dicterow, soloist); BEETHOVEN: Symphony No. 5 in C-m, Op. 67.
10:00 Music of the Italian Masters
11:00 Salt Peanuts
Jazz with David O. Decker.
12:00 News

Tuesday 18

5:30 Morning Edition
Commentaries by Brooks Hamilton.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.
2:00 Afternoon Concert
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
8:00 The Chicago Symphony Orchestra
Sir Georg Solti, conductor. MAHLER: Symphony No. 9 in D-M.
10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.
10:30 Explorations Into Piano Literature
Mozart's Sonata 6.
11:00 Somethin' Else
... is somethin' special. Jazz with Bob Marggraf.
12:00 News

Wednesday 19

5:30 Morning Edition
"Art Beat" with Robin Goodale. "A Look at the Law" with faculty members of the University of Maine School of Law.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud

Thursday 20

5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
"Toward a New U.S. Industrial Policy?" What new action can labor and industry take to spur economic growth? John Dunlop, former U.S. Secretary of Labor, urges a new set of ground rules for increasing cooperation between organized labor and industry.

1:30 Horizons
"Deaf Women Speak Out" Three generations of hearing impaired women describe their daily struggles and accomplishments at home and on the job.

2:00 Afternoon Concert
WEISS: American Life; BRANT: Millenium IV, for brass; TIPPETT: Concerto for Double String Orchestra; BADINGS: Genese; BRUCH: Six piano pieces, Op. 12; A. SCARLATTI: Cantata, Su le sponde del Tevere; F. COUPERIN: L'Espagnole, from Les Nations; MOZART: Overture and two arias, from The Marriage of Figaro; FRESCOBALDI: Sunday Mass; BEETHOVEN: Konzertatsz in C-M.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced

7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. "The Council of Elrod" Frodo is reunited with his uncle Bilbo at the house of Elrond where they decide the magic ring must be destroyed.

8:00 Kneisel Hall 1982
The third concert of the summer series from Kneisel Hall, Blue Hill, was recorded July 21, 1982. RESPIGHI: Violin Sonata in B-m (James Buswell, violin; Arthur Balsam, piano); BRAHMS: Cello Sonata in F-M (Leslie Parnas, cello; Andrew Wolf, piano); SHOSTAKOVICH: String Quartet No. 6 in C-m, Op. 101 (James Buswell and Lynn Chang, violins; Abraham Skernick, viola; Barbara Mallow, cello).

9:30 Salzburg Festival 1982
Christa Ludwig performs a selection of music on texts of Goethe by Mozart, Beethoven, Schubert, Schumann, Liszt, Tchaikovsky and Wolf.

11:00 Those Oldies But Goodies Billboard's Hot 100 singles, September 1961.

12:00 News

Friday

5:30 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica

12:00 Midday

12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Short Stories. Studs reads "Reunion" by John Cheever and "My Old Man" by Ernest Hemingway.

2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Seiji Ozawa, conductor. BERLIOZ: The Damnation of Faust (Frederica von Stade, mezzo; Nicolai Gedda, tenor; Aage Hauagland, bass; Tanglewood Festival Chorus; Boston Boy Choir).

4:00 Down Memory Lane
The pop music and news of this date in 1943, 1948, 1953, and 1958.

5:00 All Things Considered
5:25 Maine Things Considered

6:00 All Things Considered II
7:00 To be announced

7:30 Playhouse
"Moon Over Morocco: Night Flight to Marrakesh".

8:00 Alec Wilder Revisited
Wilder and singer David Allyn share their mutual fondness for Jerome Kern's compositions, and Allyn performs "All Through the Day," "Sure Thing" and "The Folks Who Live on the Hill.

8:30 Jazz Revisited
"Lunecord Arrangers" This program highlights arrangements by Sy Oliver, Bud Estes, Billy Moore, Jr., and Gerald Wilson for the Jimmy Lunceford Orchestra.

9:00 Prime Cuts

11:00 Jazz Decades
12:30 News

Saturday

6:00 Early Pro Musica
7:00 Morning Pro Musica
Mythology in Music Series: Program No. 11 — The Trojan War, part I.

12:00 Aix-En-Provence Festival 1982

2:00 The Metropolitan Opera
Pelleas et Melisande by Debussy. James Levine, conductor, with Teresa Stratas, Jocelyne Taillon, Dale Duesing, Jose van Dam, Jerome Hines.

6:00 A Prairie Home Companion
Old time variety show of music and humor, Garrison Keillor, host.

8:00 Fingerpicks
Spectrum and the New Grass Revival
are featured this week. Susan Wark is your host.
9:30 Looking Glass
Host John Larrabee plays new releases.
10:30 Blues Before Sunrise
"These Kind of Blues" Junior Parker, often called the greatest band blues singer of his time, started at Sun Records in Memphis and moved to Duke Records in Houston. His smooth, gospel flavored blues from the Duke days will be featured. Bob Caswell, host.
11:00 Jazz Alive!
"George Russell" This program features intimate and elegant performances by Blossom Dearie, Adam Makowicz with George Mraz, and Bill Henderson.
1:00 News

Sunday 23

6:00 Early Pro Musica
7:00 Morning Pro Musica
12:00 The Sunday Show
5:00 All Things Considered
6:00 Conversations
MPBN's popular interview program with host Ed Morin.
6:30 Let's Hear It!
A weekly series addressing the concerns of the handicapped.
7:00 Arcady Music Festival
The second concert of the 1982 Arcady Music Festival season is simulcast by MPBN Radio and MPBN TV. Works by Haydn, Gilkina, Brahms, and Loefll are performed by the Arcady Chamber Players, Masanobu Ikemiya, artistic director.
8:00 The Los Angeles Philharmonic
Carlo Maria Giulini, conductor. SCHUBERT: Symphony No. 4, Tragic; BEETHOVEN: Violin Concerto (Nathan Milstein, soloist).
10:00 Grand Piano

Monday

5:30 Morning Edition
MPBN's weekday medley of information and music with host Kim Mitchell. Featured today: "Whole Foods for Whole People" with Raquel Boehmer.
7:00 Morning Pro Musica
HANDEL: Radamisto Overture; FREDERICK II: Sonata in D-m for flute and continuo; also, Symphony No. 3 in D-M; BACH: Sonata No. 1 in B-m for violin and harpsichord, BWV 1014; BRAHMS: Piano concerto No. 1 in D-m, Op. 15; DELLO JOIO: Aria and Toccata for 2 pianos; VON EINEM: Meditations, Op. 18; KIRCHNER: Sonata; ROY: Songs; SAINT-SAENS: Violin concerto No. 3 in B-M, Op. 61.
12:00 Midday
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.
1:00 NPR Journal
"Custody" This report looks at new trends in child custody decisions, focusing on the implications of joint custody and other alternatives.
2:00 Afternoon Concert
FROBERGER: Capriccio in A-M; SHAFER: Epitaph for Moonlight; GREEN: Sing Symphony; BRIDGE: Phantasia Trio in C-M, for piano, violin and cello; TOMASEK: Piano Concerto No. 1 in C-M, Op. 18; DAHL: Allegro and Arioso, for five winds; FRANCK: Redemption; BUSONI: Sonatina No. 3; DVORAK: Othello, Op. 93; HAYDN: Symphony No. 98 in BfM.
5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprising journalism.
5:25 Maine Things Considered
Keith McKeen hosts this weeknightly roundup of Maine news.
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
"Star Wars: The Jedi Nexus" Luke Skywalker, Obi-Wan-Kenobi, and their companions have been drawn into the Death Star, and now must face their arch enemy, Darth Vader—and the powers of a determined and merciless Empire.
8:00 The New York Philharmonic
Charles Dutoit, conductor. HAYDN: Symphony No. 97 in C-M; FRANCK: Chausse Maudit (Julius Baker, flute); STRAVINSKY: Petrouchka.
10:00 Music of the Italian Masters
11:00 Salt Peanuts
Jazz with David O. Decker.
12:00 News

Tuesday 25

5:30 Morning Edition
Commentaries by Brooks Hamilton.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.
2:00 Afternoon Concert
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
The Lord of the Rings by J.R.R. TOLKIEN. "The Fellowship of the Ring" Frodo and his companions agree to follow Gandalf into the perilous mines of Moria.
8:00 The Chicago Symphony Orchestra
Kurt Masur, conductor. BEETHOVEN: Piano Concerto No. 5 in E-M, Op. 73, Emperor (Andre-Michel Schub, soloist); BRAHMS: Symphony No. 1 in C-m, Op. 68.
10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.
Wednesday 26

5:30 Morning Edition
“Art Beat” with Robin Goodale.
“A Look at the Law” with faculty members of the University of Maine School of Law.

7:00 Morning Pro Musica
HANDEL: Esther Overture; BEETHOVEN: Cello sonata No. 3 in A-M, Op. 69; BACH: Sonata No. 3 in E-M, BWV 1016 for violin and harpsichord; MOZART: Idomeneo Overture, K. 536; BRAHMS: F.A.E. Sonata (3rd movement); also, Ave Maria, Op. 12; R. STRAUSS: Waltzes from Der Rosenkavalier; SCULThORPE: String Quartet Music; Arias sung by Joan Sutherland; BENJAMIN: Romantic Fantasy for violin, viola and orchestra.

12:00 Midday
12:30 Reading Aloud
1:00 Options
A weekly program of topical interest.

2:00 Afternoon Concert

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
“X Minus One: The Castaways” by Ernest Kiney.

8:00 Live From The Met

11:00 The humble Farmer
Robert Skoglund, host.

Thursday 27

5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica
Robert J. celebrates Mozart’s birthday with new recordings of his works.

12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
“Ethical Conflicts in Social Research” Do the social benefits of research justify stress or possible harm to the subjects involved? Herbert Kelman, Professor of Social Ethics at Harvard University, explores the ethical questions faced by those involved with social research.

1:30 Horizons
“A Walk Through Harlem” Residents of New York City’s Harlem discuss attempts to recapture the community’s grandeur of the ’20s.

2:00 Afternoon Concert
NIELSEN: Overture, to Maskarade; COULTHARD: Sketches from the Western Woods; WILSON: Applications; BIRTWISTLE: Tragoedia; DEBUSSY: Six Epigraphes antiques; CHARPENTIER: Recitative, for violin and orchestra; SCHUBERT: German Mass in F-M; BUXTEHUDE: Sonata in C-M, for two violas da gamba and continuo; VIVALDI: Violin Concerto in A-M, P. 3; GIUSOTTINI: Piano Sonata No. 7 in G-M; COPLAND: Music for Movies.

5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. “The Mines of Moria” Gandalf and his followers reach the bridge of Khazad-dum where they confront a most terrifying power — Balrog!

8:00 The Portland Symphony Orchestra
KARCHIN: Orchestral Variations (world premiere); BLOCH: Schelomo (Lynn Harrell, cellist); TCHAIKOVSKY: Pezzo Capriccioso; BEETHOVEN: Symphony No. 6 in F-M, Pastoral. (Note: Louis Karchin was a classmate at the Eastman School of Music with P.S.O. conductor, Bruce Hangen)

10:00 Wind Up The Victrola Toby
Another hour with acoustical Victor red seals.

11:00 Those Oldies But Goodies
Billboard’s Hot 100 singles, September — October, 1961.

12:00 News
Friday 28

5:30 Morning Edition
Energy with Dick Hill.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Studs talks with Ronnie Dugger, editor of the Texas Observer and author of The Politician: The Life and Times of Lyndon Johnson.
4:00 Down Memory Lane
The pop music and news of this date in 1943, 1948, 1953, and 1958.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced
7:30 Playhouse
“Moon Over Morocco: The Marrakesh Intrigue”
8:00 Alec Wilder Revisited
Vocalist Jackie Cain discusses her career and performs Tommy Wolf’s “It Isn’t So Good,” and Wilder and Loonis McGlohon’s “Saturday’s Child.”
8:30 Jazz Revisited
“Jazz Record Book” This program features vintage recordings by King Oliver, Duke Ellington, and Pete Johnson.
9:00 Prime Cuts
11:00 Jazz Decades
12:00 News

Saturday 29

6:00 Early Pro Musica
7:00 Morning Pro Musica
The Beggar’s Opera; Recently acquired recordings; Learning About Raga Series, Program No. 11: the mrdangam – T.V. Gopalakrishnan.
12:00 Summer Music Festival in Hitzacker 1982
1:30 The Metropolitan Opera
Boris Godunov by Mussorgsky. James Conlon, conductor with Mikhail Dunn, Martti Talvela, Wieslaw Owchman, Morley Meredyth and Paul Fishka.
5:25 All Things Considered
(Joining in progress)
6:00 A Prairie Home Companion
Old time variety show of music and humor, Garrison Keillor, host.
8:00 Fingerpicks
The acoustic Ricky Skaggs. Susan Wark, host.
9:30 Looking Glass
Kate Wolf Revisited. John Larrabee, host.
10:30 Blues Before Sunrise
The new Texas blues of the Fabulous Thunderbirds, the Rockets and Jim Colegrove are spotlighted. These and other young musicians keep the long Texas blues tradition alive. Bob Caswell, host.
11:00 Jazz Alive!
“A Swinging Evening” This program captures the hard-swinging, versatile George Russell New York Big Band.
1:00 News

Sunday 30

6:00 Early Pro Musica
7:00 Morning Pro Musica
Renaissance music of the 15th and 16th centuries; BACH: Cantata BWV 37, Wer da glaubet und geauff wird; QUANTZ: Sonata for flute and harpsichord; MOZART: La Finta Giardiniera, K. 196.
12:00 The Sunday Show
5:00 All Things Considered
6:00 Conversations
MPBN’s popular interview program with host Ed Morin.
6:30 Let’s Hear It!
A weekly series addressing the concerns of the handicapped.
7:00 Arcady Music Festival
The third concert of the 1982 Arcady Music Festival season is simulcast by MPBN Radio and MPBN TV. Works by Bach, Ibert, Gardner, and Brahms are performed by the Arcady Chamber Players, Masanobu Ikemiya, artistic director.
8:00 The Los Angeles Philharmonic
Giuseppe Sinopoli, conductor. SCHUBERT: Symphony No. 5; MAHLER: Symphony No. 5.
10:00 Grand Piano
Paul Badura-Skoda, and Alexander Longquich, pianos. MOZART: Adagio and Fugue for Two Pianos, K. 546/426; also, Sonata for Piano, Four Hands in F-M, K. 497; Largentto and Allegro in EFl for two Pianos; Five Variations for Piano, Four Hands on an Andante Theme, K. 501; Sonata for two Pianos in D-M, K. 488.
12:00 News

Monday 31

5:30 Morning Edition
7:00 Morning Pro Musica
Robert J. selects a program of the music of Franz Schubert, born on this date in 1797.
12:00 Midday
12:30 Reading Aloud
Host Bill Cavanaugh ends the old family custom of reading aloud.
1:00 NPR Journal
“A Flawed Promise? DEA’s Drug Crackdown” A critical examination of the administration’s plan to spend 200 million dollars for the creation of a special task force to control, reduce, and eliminate drug smuggling.
2:00 Afternoon Concert
WALDTEUFEL: Estudiantina; VER- COE: Synthesism; BALAKIREV: Islamey; HARTMANN: Symphony No. 8; CARRENO: String Quartet in B-m; VANHAL: Concerto in D-M, for double-bass and chamber orchestra; BEETHOVEN: The Diabe- rlli Variations, Op. 120; SCHUETZ: The Seven Last Words of Christ from the Cross.
5:00 All Things Considered
5:25 Maine Things Considered
6:00 All Things Considered II
7:00 To be announced
7:00 Playhouse
“Star Wars: The Case for Rebellion” Luke Skywalker and crew escape from the Death Star, intent upon completing their mission, but they soon find that their escape was only temporary.
8:00 The New York Philharmonic
Charles Dutoit, conductor. HONEG-
GER: Symphony No. 3, Liturgique; BARTOK: Piano Concerto No. 2 (Yefim Bronfman, soloist); ROUS-
SEL: Bacchus and Ariane (Suite No. 2).
10:00 Music of the Italian Masters
11:00 Salt Peanuts Jazz with David O. Decker.
12:00 News