Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

Summer 8-1-1982

Airplay, Vol. 3, No. 11

Maine Public Broadcasting Network

Follow this and additional works at: https://digitalcommons.library.umaine.edu/airplay

Part of the Broadcast and Video Studies Commons, Mass Communication Commons, and the Public Relations and Advertising Commons

Recommended Citation
https://digitalcommons.library.umaine.edu/airplay/15

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Airplay: MPBN Radio Program Guide by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.
MPBN Radio: WMEH-FM 90.9 Bangor / WMEA-FM 90.1 Portland / WMEM-FM 106.1 Presque Isle / AUGUST 1982
AUGUST 1982
Volume III Number 11
Editor Barbara Beers
Assistant Editor Mary Lou Colbath
Classical Music Editor Toby LeBoutillier
Typesetting Jane Markarian
Design Dick Wands Jeanette Spearing
Photography Keary Nichols
Advertising Anne Warner
Circulation Anne Warner
General Manager Edward Winchester
Station Manager
Director of Development Linda Burroughs
MPBN Radio Staff
Charles Beck
Virgil Bisset
Sharon Brimmer
Jane Cowan
Janice Fournier
Toby LeBoutillier
Keith McKeen
Ed Morin
Dale Spear
Jessie Thuma
Volunteer Producers
David O. Decker
John Larrabee
Bob Marggraf
Rich Tozier
Robert Skoglund

AUGUST’S COVER is an enchanting fabric sculpture entitled “Fencing Lizards.” Created by Orono artist Barbara Lambert, the ensemble of warring dragons is made of painted fabric artfully sewn and stuffed. Ms. Lambert has a Bachelor of Fine Arts from Syracuse University in New York, and has exhibited her work widely. One of her sculptures will be exhibited in a juried national fiber sculpture show in New York this fall, and another will be seen in a group show at the Gayle Willson Gallery in South Hampton, Long Island. Her work is presently on display at the Abacus Gallery in Boothbay Harbor.

Each Month “Airplay” features works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration as an “Airplay” cover should contact the editor.


“Airplay,” (USPS 999-180) is a monthly publication of the Maine Public Broadcasting Network (MPBN), Alumni Hall, University of Maine, Orono, Maine 04469. Membership in MPBN Radio is $25 per year ($15 students and senior citizens); $2 goes as annual subscription to “Airplay,” issued 12 times per year. In the interest of timeliness and service, changes are sometimes made in the schedule after press time. We regret any inconvenience this may cause our listeners. Second class postage is paid at Orono, Maine 04473. Telephone: (207)866-4493

MPBN Radio is a member of National Public Radio (NPR) and the Eastern Public Radio Network (EPRN).

MPBN Radio is a member of National Public Radio (NPR) and the Eastern Public Radio Network (EPRN).
General Manager's Memo

How many of you awaken every morning at seven to the calls of mourning doves and warblers? Or enjoy a relaxing lunch as I do with the sonorous voice of Bill Cavness? I suspect many of you do, living as comfortably with MPBN Radio as you do with that well-worn easy chair or that favorite pet. These are the small things that make life pleasant, and cumulatively, worth living.

The programs I just mentioned — MORNING PRO MUSICA and READING ALOUD — are two very popular stalwarts in MPBN’s radio schedule. And they are brought to you by an organization you may never have heard of, but that is very important to MPBN.

It is the Eastern Public Radio Network, or EPRN, in the language of acronyms. An association of public radio stations in the New England and Mid-Atlantic states, EPRN serves its 140 member stations with high quality programming at reasonable costs. The association has grown tremendously over the past few years, due largely to the work of one woman, Julie Crockford.

EPRN’s executive director until recently, Crockford is a dynamic woman whose enthusiastic drive and vision provide the formula for the regional network’s success. Under her leadership, the operating budget for EPRN grew from $18,000 in 1980 to $300,000 next year. The good solid business practices implemented in the past by her and the EPRN staff have forged a bright future for our regional network.

Having a tremendous success under her belt, Crockford has now left EPRN to pursue her career elsewhere. Her successor, while having a lot to live up to, will no doubt do a good job as well.

He is Robert Goldfarb, former general manager of public radio station WFCR in Amherst, Massachusetts, and chairman of EPRN’s board of directors. Goldfarb has been and is still active in public radio organizations on a national, regional and local level. He’s “one of our own,” so to speak, and understands the industry’s concerns. We wish him well.

I share this news with you because it’s important to MPBN, and consequently, to you. Without strong, forward-thinking leadership at EPRN, we won’t be able to offer you the same superb programming you’ve become accustomed to, at a cost we can afford.

Ed Warren

MPBN Radio listeners and “Airplay” readers who would like to comment on our programming or the guide should address their letters to “Airplay,” MPBN Radio, Box 86, Orono, Maine 04473. If you do not want your letter published in the guide, please indicate that. We reserve the right to edit all correspondence printed in the guide.

Dear MPBN Radio:

We are very sad to hear that Dan DeVany is leaving MPBN. His “Fingerpicks” program is one of the bright spots for us in MPBN programming. We hope that you will continue to be able to run the program.

Portland, Maine

Editor’s Note: We, too, were saddened by Dan’s departure from MPBN Radio. A fine producer, Dan’s “Fingerpicks” was popular with our listeners. For his listeners’ information, Dan left MPBN Radio to work part-time for WHA Radio (another public radio station in Madison, Wisconsin), and to pursue a Master’s Degree in arts management at the University of Wisconsin. We wish him well.

Dear MPBN Radio:

Since I moved to Portland, MPBN Radio (WMEA-FM, 90.1) has been hard to pick up. WMGX, a 100,000 watt FM station in the downtown area, causes a great deal of interference. That, however, is something you have no control over.

Portland, Maine

Editor’s Note: We are aware of the signal problems in certain downtown Portland locations, as is WMGX. They have applied to the Federal Communications Commission (FCC) for permission to move their FM facility to a suburban location. If the FCC grants WMGX’s request, this will alleviate the interference problem with MPBN Radio.

Dear MPBN Radio:

When I turned to my Program Notes this morning in Airplay and read “A special program for the 10th anniversary of ‘World Environment Day,’” (Morning Pro Musica), I didn’t know what to expect. Then came words about acid rain and clean air. Then came sublime Schubert music. What a wonderful choice! Isn’t Schubert the “clean air” of music!?!?

Bridgton, Maine
Editor’s Note: Scott Simon, best known to listeners as National Public Radio’s Chicago bureau chief, recently returned from a long reporting assignment in El Salvador. In the attached feature, Simon talks about his experiences and impressions while reporting the war.

When news correspondent Scott Simon covered the war in El Salvador for National Public Radio, he took along a bulletproof vest — a natural precaution in a war zone. But though the vest was designed to protect him from stray bullets and ricochets, nothing could block out the terrifying sights and sounds of a country at war.

Simon and others in the NPR crew — technician Leo de Aguila and producer/translator Kimberley Conroy — went to El Salvador to cover more than reports on battles, troop movements and casualties. They wanted to convey to listeners at home a sense of the ironies and paradoxes that mark a people in the throes of civil war.

“We didn’t want to write from the perspective of guerrilla troops or government troops,” explains Simon. “We wanted to write from the perspective of people who live in the towns and villages of El Salvador while the war rages around them.”

In one report from San Vincente, Simon and his crew encountered an irony common to many civil wars — that enemies are often mirror images of each other. As young government soldiers emerged from a recently “liberated” radio station, triumphantly brandishing a propaganda
cassette like a captured flag, Simon offered to play the tape for them on his portable recorder.

"The soldiers stood in a circle around us, listening to the tape recorded singing of the enemy guerrillas," Simon told NPR listeners. "The guerrillas are called 'Los Muchachos' (the boys), but the government soldiers are no older — 15, 16 years of age — many leaning at rest on their rifles or threading them atop their shoulders in the same way American teenagers carry a baseball bat."

The government soldiers began to talk — about the enemy, the war, and their role in it. "They are the same as we are," one told Simon. "They even have uniforms just like we do. Sometimes we even confuse ourselves, but we have to fight against them because they are Communists."

In another town, what began as a report on election day voter turnout unexpectedly became an exercise in terror for the NPR news team. Without warning, Simon, del Aguila and Conroy suddenly found themselves pinned down in the town square by random gunfire from both sides. In that moment, Simon recalls, the Americans got a bitter taste of daily life in El Salvador.

"Pressed close against the street and surrounding walls," said Simon in his report, "the commonly used news term, 'scattered fighting,' takes on new meaning ... scraping your hands raw against the sidewalk, the shrieks, the sounds, the twinge inside at each rifle shot. The episode may have helped us understand what it is like as a Salvadoran citizen who is confronted with an everyday fear."

Simon recalls that although he had been conditioned to expect violence and brutality, he was unprepared for the shock of actually seeing the physical and psychological effects of torture. In a report that combined unflinching directness with humane sensitivity, Simon went beyond the superficial statistical debate over the number of reported atrocities. "Seeing these photographs of human beings so maimed," said Simon, "they make the dispute over statistics seem less crucial than the question they raise: How is it that one human being can do this to another?"

Though the contradictions and cruelties he witnessed had a profound effect on Simon, one impression that remains is of something quite different — the extraordinary courage and composure of a people trying to lead ordinary lives amidst the reality of war. "When I look over the pictures of me posing with kids," he recalls, "everybody's laughing and smiling. It's the most insane thing. Here we've come back from this horrible, miserable experience, this terrifying commentary on human beings' capacity for suffering, and we've got more pictures of people smiling ... ."

And perhaps this is the greatest paradox of all. Despite the ironies, violence and blind injustices of war, Simon witnessed the indomitability and resilience of the human spirit.
Program Notes

JAZZ FROM THE WINDY CITY

Combine one jigger of Ella Fitzgerald with a Jimmy Rowles tonic, a shot of Jimmy Smith and some sparkling Basie spirits. Shake well and serve cool.

This refreshing summer mix of musical stars from the 1981 Chicago Jazz Festival is featured for three consecutive weeks this month on National Public Radio’s Jazz Alive! The programs begin Saturday, August 14 at 11:00 p.m. on MPBN.

“When Jazz Alive! first broadcast the Chicago Jazz Festival as live specials in September of 1981, we were overwhelmed by the emotion and excitement of the artists and their music,” says producer Tim Owens. “I think the programs we’ll be airing capture not only highlights of the event, but its spirit and spontaneity.”

An ensemble of jazz legends takes center stage during the three-part extravaganza. The incomparable Ella Fitzgerald, accompanied by the Jimmy Rowles Trio, raises the curtain and puts the crowd in a sentimental mood with her enchanting rendition of jazz classics, including Ellington compositions.

Following Ella in the spotlight are the Chicago Swing All-Stars — Adolphus “Doc” Cheatham on trumpet, Milt Hinton on bass, and Dick Hyman on piano — who collaborate on a set worthy of the Windy City’s rich musical tradition. Then the crisp, effortless swing of The Hot Three featuring Art Hodes, Kenny Davern and the late Don Demichael, provide a harmonious complement to the evening’s entertainment.

The following week, listeners hear the organ wizardry of Jimmy Smith, and on August 28, the Count of Kansas City, William Basie.

“MIDNIGHT” ON MPBN

Magic, mystery and Mephistopheles ensure a chilling antidote to the summer heat this month on “Midnight,” a new public radio series featuring eerie tales of the supernatural. The half-hour presentations from National Public Radio’s daily drama strip, NPR Playhouse, air each Tuesday at 7:30 p.m. on MPBN. “Midnight” lures listeners into a world of alien beings, bizarre occurrences and deadly deception,” says NPR Playhouse Senior Producer Mary Lou Finnegan. “Written especially for radio, this month’s unsettling stories are not for the timid . . . or the skittish.”

“Of Magic and Mephistopheles” begins the month with a Faustian fable of greed, illusion and awesome power. One night, a stranger named DeVille offers an ambitious carnival magician the chance to perform real magic in return for the young man’s soul. With fame and fortune at hand, the magician’s sinister contract comes due — unleashing forces even the devil didn’t bargain for.

In the next “Midnight” thriller, “Sentimental Journey,” a loving couple celebrate their 25th wedding anniversary aboard the luxury liner where they first met. As they leave port, Henry and Louise Winters quickly discover the ship is carrying them back in time.

A crusading female journalist uncovers a series of peculiar car accidents in the third tale, “Traffic Incident.” And in the final August “Midnight,” tales are told about a submarine crew caught in the grip of an apocalyptic undersea earthquake, and the humorous adventures of a jovial drunkard commissioned by the CIA to infiltrate the Kobolds — a curious race of little men whom only the inebriated hero can see.

RADIO SNIPPETS

August 7 — MPBN Radio repeats its two hour Tribute to Marshall Dodge, produced by Susan Tibbetts Wark. It begins at 6:00 p.m.

August 14 — Bob Caswell introduces Blues Before Sunrise, his exploration into the world of rhythm and blues. He’ll sample acoustic, country, Chicago, New Orleans and jump blues in this new weekly show beginning at 10:30 p.m.
Fascinating tales of Alaskan art and artifacts, such as the one above depicting the deity Tunghak, Keeper of the Game, will be featured in a series of live broadcasts from the 49th State.

NPR VISITS ALASKA, THE LAST FRONTIER

Alaska — America’s vast northern frontier and home of 70-pound cabbages, Eskimo ice cream made with seal oil, and 1,000 mile dog-sled races — is coming to MPBN radio listeners this month.

NPR’s news team will explore the 49th state — its legendary past, complex present and uncertain future — on the daily news programs, Morning Edition and All Things Considered.

Listeners will hear four days of on-site reports on Morning Edition, August 25 — 27, beginning at roughly 5:30 a.m., when host Dale Spear signs on for MPBN Radio. The reports will also air on All Things Considered August 25 — 28, beginning at 5:00 p.m.

“Alaska is our last frontier,” comments Chris Koch, NPR’s head of special projects, who leads the news team’s northern expedition. “We hope to capture the spirit of today’s Alaska with its diverse culture and language. We’ll talk with new pioneers as well as those who’ve called Alaska home for generations, and give listeners a sense of what it’s like to live in a varied and multi-faceted — almost new — society.”
Sunday

1

7:00 Morning Pro Musica
12:00 The Sunday Show
2:00 Wind Up The Victrola, Toby
2:30 The Boston Symphony Orchestra
   Live from Tanglewood; Seiji Ozawa, conductor. FINE: Toccata concer-
   tante; BERIO: Concerto for Two Pianos (Ursula Oppens and Gilbert
   Kalish, soloists); TCHAIKOVSKY: Symphony No. 5 in E-m.
5:00 Options in Education
   “Juvenile Crime/Juvenile Justice: Bill Getchell, A Survivor”
5:30 Let’s Hear It!
   A weekly half-hour series addressing the concerns of the handicapped.
6:00 All Things Considered
7:00 Fingerpicks
   The best of bluegrass music.
8:30 Looking Glass
10:00 The Studs Terkel Almanac
   Dr. Kosta Tsipis, professor of nuclear physics at Massachusetts Institute of
   Technology, talks about the consequences of nuclear war.
11:00 International Concert Hall
   GETTY: The White Election, a cycle of 32 songs on poems by Emily
   Dickinson. Martha Steiger, soprano; Wendy Glaubitz, piano.
1:00 News

Monday

2

5:30 Morning Edition
   Dale Spear is host of this weekday medley of information and music.
   Featured today: “Whole Foods for Whole People” with Raquel Bohmer
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
   Host Bill Caveness continues the old family custom of reading aloud.
1:00 NPR Journal
   NPR Journal for the month of August is a collection of some of the
   better programs offered during the past year. Today: “Remembrance,”
   a look at memory, how and why it happens; “Making It Last: Marriage
   After 25 Years,” the dynamics of long relationships and the effects of
   aging on marriage.
2:00 Afternoon Concert
   You program the afternoon concert today. We’ll accept requests for
   pieces up to a half hour in length; one requirement . . . you must make
   a donation during today’s fund raising effort. It’s easy to do . . . call
   toll free in Maine 1-800-432-7831, and tell the operator your pledge and
   your request, and we’ll get it on the air (provided we have it). Let’s keep
   it classical . . . no rock, folk, jazz, disco, country, or “beautiful” music
   requests, please.
5:00 All Things Considered
   NPR’s award-winning nightly news program, noted for its enterprising
   journalism.
6:00 Maine Things Considered
   Keith McKeen anchors this weeknightly half-hour report of Maine
   news.
6:30 All Things Considered II
7:00 The Spider’s Web
   Tuck Everlasting by Natalie Babbitt. (Through August 10)
7:30 Playhouse
   “The Adventures of Sherlock Holmes: The Red-Headed League” The
   strange case of Jabez Wilson, an eccentric American millionaire, and
   the Encyclopedia Britannica
8:00 National Radio Theatre
   The Adding Machine by Elmer Rice. This famous expressionist play fol-
   lows the antihero through satiric adventures in this world and the
   next.
9:15 The New York Philharmonic
   Zubin Mehta, conductor. R. STRAUSS: Don Quixote; also, Ein
   Heldenleben.
11:00 Salt Peanuts
   Jazz with David O. Decker
12:00 News

Tuesday

3

5:30 Morning Edition
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
   William F. Buckley, Jr., host.
2:00 Afternoon Concert
   This month’s anniversary concert features music written 75 years
   ago . . . All selections heard this afternoon were composed in 1907.
   VAUGHAN WILLIAMS: In the Fen Country; SCHONBERG: String
   Quartet No. 2 in Fsm, Op. 10; BALAKIREV: Symphony No. 2 in
   D-m; RAVEL: Cinque melodies populaires gregues; MAHLER: Symphony
   No. 8, Symphony of a Thousand.
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse
   “Midnight: Of Magic and Mephisto-philosophes” A young magician sells
   his soul to the Devil for the ability to perform real magic — and acquires
   more powers than even the Devil can guess.
8:00 The Milwaukee Symphony Orchestra
   Lukas Foss, conductor. HANDEL: Concerto Grosso in F-M, Op. 6,
   No. 2; MOZART: Serenade No. 10 in Bfm, K. 361; TCHAIKOVSKY:
   Piano Concerto No. 2 in Bfm, Op. 23 (Byron Janis, soloist).
10:00 Micrologus: Exploring
   the World of Early Music
   Dr. Ross Duffin, host.
10:30 Short Stuff
   Charles Beck, host.
11:00 Somethin’ Else
   . . . is somethin’ special. Jazz with
   Bob Marggraf.
12:00 News

Wednesday

4

5:30 Morning Edition
   “Art Beat” with Robin Goodale.
   “A Look at the Law” with faculty members of the University of Maine
   School of Law.
7:00 Morning Pro Musica
   ANON: Istanpitta Gaetta; HANDEL: Concerto grosso in C-M, Op. 6,
   No. 8; HAYDN: Symphony No. 43 in Efm, Merkur; MOZART: Piano
   quartet in Efm, K. 493; GRAIN-GER: Colonial Song; BRAHMS:
   Liebeslieder Waltzer, Op. 52; MA-SENET: Cigale; SCHUMAN: Sym-
   phonies No. 3; STRAVINSKY: Violin concerto in D-M.
12:00 Midday
12:30 Reading Aloud
1:00 Options
A weekly program of topical interest.

2:00 Afternoon Concert
Selections performed by the Odessa Balalaikas; BENNETT: Commedia IV; MARTINON: Symphony No. 4, Altiitudes; KODALY: Sonata for unaccompanied cello, Op. 8; GERMAN: Henry VIII Dances; COPLAND: Violin Sonata; STOLTZER: Missa duplex per totum annum; FRANCK: Priere, Op. 20; TELEMAKK: Trumpet Concerto in G-M.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider's Web
7:30 Playhouse
“Abbott and Costello”

8:00 A Life in Music: William Schuman
Noted American composer, William Schuman, is 72 years old today. This program in the new series “A Life in Music” honors Schuman through interviews and music. Included will be comments by Schuman on growing up in New York... his first concert at Carnegie Hall... and the task of creating endearing and exciting music. Others heard on the program are Leonard Bernstein, Vincent Persichetti, Aaron Copland, Roy Harris, and Leonard Slatkin. Some music never before broadcast will also be heard.

10:00 German Concert Hall
11:00 The humble Farmer
Robert Skoglund, host.

12:00 News

Thursday 5

5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
“America’s Schools: Portraits and Perspectives” Sara Lawrence Lightfoot, a professor at Harvard University’s Graduate School of Education, presents insights into contemporary American education and culture.

1:30 Horizons
“Japanese-American Survivors of the Atom Bomb” This documentary focuses on the stories of Americans of Japanese descent who happened to be in Hiroshima at the time the Atomic bomb dropped in 1945.

2:00 Afternoon Concert

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse

8:00 The Great Artists Series
Martina Arroyo is guest.

9:00 Evening Concert
BLOCH: Violin Sonata No. 1; STAINER: Let Christ the King; FROMM: Let all mortal flesh keep silent; VAUGHAN WILLSM: Concerto Grosso; BERGER: Woodwind Quartet in C-M, MENNIN: Symphony No. 3, in one movement; HOVANESSEE: Sonata for Flute, Op. 118.

11:00 Those Oldies But Goodies
Billboard’s Hot 100 singles, December, 1960.

12:00 News

Friday 6

Today’s programming celebrates the first day of the Maine Festival and is sponsored by a group of MPBN Radio members in memory of Marshall Dodge.

5:30 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Dr. Kosta Tsipis is guest.

2:00 The Amsterdam Concertgebouw Orchestra
Bernard Haitink, conductor. LIGETI: San Francisco Polyphony; SCHONBERG: Verklärte Nacht; SCHUMANN: Symphony No. 1 in B-M, Spring.

3:30 Down Memory Lane

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse
“Nightfall: Guest of Honor” In England, circa 1765, Lady Neville decides to invite the Ultimate Guest—Lady Death—to her Grand Ball.

8:00 Black Cats Jump
“More Big Cats” Cab Calloway, the Andy Kirk Band, Benny Carter, and Fletcher Henderson are featured.

9:00 Prime Cuts
“The Amazing Alberta Hunter” At 86, Alberta Hunter still writes and sings her life in song. Tonight, her earliest (1923) and latest recordings.

11:00 Sound Express
Rock and fusion jazz with host Jane Cowan.

Saturday 7

A portion of today’s programming is sponsored by an MPBN Radio member in memory of Marshall Dodge. Marshall was a great friend of Maine people and MPBN and we all miss his contribution to our life.

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent releases and new additions to the pro musica record library.

12:00 The San Francisco Symphony Orchestra
Edo de Waart, conductor. J.S. BACH: Concerto in A-M, for oboe d’amore and strings, BWV 1055; MADERNA: Oboe Concerto No. 3 (Heinz Holliger, soloist); BRUCKNER: Symphony No. 4 in E-M, Romantic.
Sunday 8

Today's programming celebrates the final day of the Maine Festival and is sponsored by a group of MPBN Radio members in memory of Marshall Dodge.

7:00 Morning Pro Musica
CHAMINADE: Concertstueck for piano and orchestra; BACH: Cantata, BWV 11, Lobet Gott in seinen Reichen; also, Sonata No. 3 in E-M, BWV 1016; SCHUBERT: Piano trio No. 2 in E-M, Op. 100; NIXON: Music for a Civic Celebration; STRAVINSKY: Pastorale; also, Ave Maria; BEVERS DORF: Sonata for violin and piano; BEETHOVEN: Symphony No. 9 in D-M, Op. 125, Choral.

12:00 The Sunday Show
2:00 Wind Up The Victrola, Toby
2:30 The Boston Symphony Orchestra
Live from Tanglewood; Andre Previn, conductor. STRAVINSKY: Octet; HAYDN: Symphony No. 94 in G-M, Surprise; MOZART: Piano Concerto No. 24 in C-M, K. 491 (Andre Previn, soloist).

5:00 Options in Education
"Juvenile Crime/Juvenile Justice: Juvenile Court"

5:30 Let's Hear It!
A weekly half-hour series addressing the concerns of the handicapped.

6:00 All Things Considered
7:00 Fingertips
The best of bluegrass music
Suit in G-m, for clavichord.

5:00 All Things Considered
NPR’s award winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour of Maine news.

6:30 All Things Considered II

7:00 The Spider’s Web

"Tuck Everlasting" by Natalie Babbitt. (Through August 10)

7:30 Playhouse

“The Adventures of Sherlock Holmes: The Noble Bachelor” Lord St. Simon is abandoned at his wedding reception by his rich American bride, Hatty Doran. While police conclude that Hatty has been decoyed away by his lordship’s former lover, Flora Miller, Sherlock Holmes has other ideas.

8:00 Circles of Light
A special one hour program based on “A Goody Heritage,” a project which looks at Maine women writers and which is done in conjunction with the Maine Women Writers Collection at Westbrook College, Portland. Heard on the program will be poetry readings, interviews with scholars, excerpts from lectures and portions of two plays written especially for this project.

9:00 The New York Philharmonic
Zubin Mehta, conductor. BARTOK: Concerto for Orchestra; BEETHOVEN: Symphony No. 2 in D-M; RAVEL: Daphnis and Chloe Suite No. 2.

11:00 Salt Peanuts
Jazz with David O. Decker

12:00 News

Tuesday

5:30 Morning Edition
7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert
HARTLEY: Coast Guard Overture; COULOMBE-ST-MARCOUX: Gene- sis, for wind quintet; KUPPERMAN: Line Fantasy, for solo flute; WAL- TON: Cello Concerto; DE CALL: Trio in C-M, Op. 26; ROSSINI: Overture, and aria, Bel raggio lusin- gher, from Semiramide; LULLY: Incidental music, to L’AMOUR medic- ine; TCHAIKOVSKY: The Divine Liturgy of St. John Chrysostom; BIGAGLIA: Sonata in A-M, for re- corder and basso continuo; IAC- CHINI: Trattenimento per Camera; GALUPPI: Sonata No. 4 in C-M.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse

“Midnight: Sentimental Journey” A romantic anniversary cruise winds up in places — and times — a couple never dreamed of.

8:00 The Milwaukee Symphony Orchestra

10:00 Micrologus: Exploring The World of Early Music Dr. Ross Duffin, host.

10:30 Short Stuff
Charles Beck, host.

11:00 Somethin’ Else... is somethin’ special. Jazz with Bob Margraf.

12:00 News

Wednesday

5:30 Morning Edition
“Art Beat” with Robin Goodale.

“A Look at the Law” with faculty members of the University of Maine School of Law.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Options
A weekly program of topical interest.

2:00 Afternoon Concert

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web

“Brother Blue: Rhythm (Drum Stories)”

7:30 Playhouse

“Ken Nordine’s Word Jazz”

8:00 Evening Concert
BODINUS: Trio in EFM; ROSSEAU: Excerpts, from Le Devin du village; HUMMEL: Grand Sonata in Fsm, Op. 81; VIOTTI: Violin Concerto No. 22 in A-M; R. STRAUSS:...
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>Morning Edition</td>
</tr>
<tr>
<td>7:00</td>
<td>Morning Pro Musica: BIBER: Partita No. 1 in D-m for 2 scordatura violins &amp; continuo; also, Sonata St. Polycarpit; HAYDN: Symphony No. 49 in F-m; La Passione; ANON: Lai des Amans; FUCHS: Trio concertante in Bm for 2 clarinets and horn; PLEYEL: Piano trio in C-M, Op. 16, No. 2; GRAINGER: Over the Hills and Far Away; DEBussy: Iberia; BRUCH: Violin concerto No. 1 in G-m, Op. 26; WOLF: Italian Serenade; VERDI: Choruses, from Nabucco; MARTINU: Quartet for oboe, violin, cello and piano; COTEL: The Night of the Murdered Poets; COPLAND: Letter from Home; IVES: Violin sonata No. 4; Children's Day at the Camp Meeting; STRAVINSKY: Symphony in C-M.</td>
</tr>
<tr>
<td>12:00</td>
<td>Midday</td>
</tr>
<tr>
<td>12:30</td>
<td>Reading Aloud</td>
</tr>
<tr>
<td>1:00</td>
<td>Cambridge Forum</td>
</tr>
<tr>
<td>1:30</td>
<td>Horizons</td>
</tr>
<tr>
<td>2:00</td>
<td>Afternoon Concert: LEGRAND: Theme and Variations for two pianos and orchestra, from The Go-Between; DEFAYE: Two dances, for trombone and piano; WUORINEN: Chamber Concerto, for cello and ten players; LISZT: Prelude and Fugue on B.C.H.; SCHUBERT: Die Zwillingbruder, D. 647; BRAHMS, DIETRICH, and SCHUMANN: F.A.E. Sonata; MOZART: Divertimento in E, K. 289; GREEN: Two voluntaries.</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>6:00</td>
<td>Main Things Considered</td>
</tr>
<tr>
<td>6:30</td>
<td>All Things Considered II</td>
</tr>
<tr>
<td>7:00</td>
<td>The Spider's Web: The Phantom Tollbooth by Norton Juster. (Through August 26)</td>
</tr>
<tr>
<td>7:30</td>
<td>Playhouse</td>
</tr>
</tbody>
</table>
sessions of James P. Johnson, Judy Garland, McKinney’s Cotton Pickers and others.

8:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.

10:00 At the Arabica
Folk artists Victoria Garvey and Don Armstrong and poet John Gabel entertain at the coffeehouse.

10:30 Blues Before Sunrise
Bob Caswell, host.

11:00 Jazz Alive!
“81 Chicago Jazz Festival, Part One: Ella Fitzgerald and the Jimmy Rowles Trio – Chicago Swing All-Stars – The Hot Three”

1:00 News

---

Sunday

7:00 Morning Pro Musica
GILLES: Te Deum Laudamus; HAYDN: Armida Overture; BACH: Cantata BWV 12, Weinen, Klagen, Sorgen, Zagen; TELEMAN: Premiere Suite in E-m; CHOPIN: Waltzes; IBERT: Concerto da Camera; also, Louisville Concerto; FOSS: String quartet No. 3; IBERT: Trois Pieces Breves; FOSS: Capriccio for cello and piano; also, Baroque Variations.

12:00 The Sunday Show
2:00 Wind Up The Victrola, Toby
2:30 The Boston Symphony Orchestra
Live from Tanglewood; Klaus Tennstedt, conductor. MAHLER: Adagio, from Symphony No. 10; BRAHMS: Piano Concerto No. 1 in D-m (Garrick Ohlsson, soloist).

5:00 Options in Education
“Juvenile Crime / Juvenile Justice: Behavior Modification”

5:30 Let’s Hear It!
A weekly half-hour series addressing the concerns of the handicapped.

6:00 All Things Considered
7:00 Fingerpicks
The best of bluegrass music.

8:30 Looking Glass

10:00 The Studs Terkel Almanac
Short Story – Studs reads James Agee’s “A Death in the Family.”

11:00 Quartessence

1:00 News

---

FIFTH SEASON
1982

Playing in Repertory
July 1 - September 5

William Shakespeare’s

ROMEO & JULIET
Thornton Wilder’s

OUR TOWN
William Shakespeare’s

AS YOU LIKE IT
For Information call or write
Camden Shakespeare Company
P.O. Box 786
Camden, ME 04843
(207) 236-8011

---

NORTH COUNTRY TEXTILES

ROUTE 175 • SOUTH PENOBSLOT, MAINE 04476

FEATURING

DISTINCTIVE HANDWOVEN CLOTHING IN NATURAL FIBERS

also

yarns for weaving, knitting & crocheting

HOURS: TUES. SAT., 10-5
326-4131
into the social and sexual mores of Communism.

2:00 Afternoon Concert

5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 All Things Considered II
7:00 The Spider's Web
The Phantom Tollbooth by Norton Juster. (Through August 26)

7:30 Playhouse
"The Adventures of Sherlock Holmes: The Reigate Squires" An intended holiday for Sherlock Holmes turns out to be another mystery in need of solution.

8:00 National Radio Theatre
A Tale of Two Cities by Charles Dickens. Brian Murray plays both Sydney Carton and Charles Darnay in this adaptation of the Dickens favorite, set in the cities of London and Paris at the time of the French Revolution. (Part one)

9:00 The New York Philharmonic
Zubin Mehta, conductor. BEETHOVEN: Leonore Overture No. 3; STOCKHAUSEN: Kreuzspiel; SHANKAR: Raga-mala (Ravi Shankar, sitar).

11:00 Salt Peanuts
Jazz with David O. Decker.

12:00 News

Tuesday

5:30 Morning Edition
7:00 Morning Pro Musica

HANDEL: Concerto grosso in B flat, Op. 6, No. 7; VIVALDI: Concerto in E flat, Op. 8, No. 5; HAYDN: Symphony No. 52 in C minor; PURCELL: The Old Bachelor; BACH: Brandenburg Concerto No. 1 in F minor; BWV 1046; GRAINGER: Jutish Medley; WAGNER: In ferner Land; Mein lieber Schwan; also, Goetterdaemmerung (Orchestral Suite); BEETHOVEN: Fidelio (Highlights); DELIBES: Coppelia (Ballet Suite); T.J. ANDERSON: Chamber Symphony; STRAVINSKY: Ode.

12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert
JANACEK: Idyll, for string orchestra; CRUMB: Dream Sequence; MACDOWELL: Piano Sonata No. 4, Op. 59, Keltic; ALMEIDA: Guitar Concerto No. 1; BREVAL: Cello Sonata in G minor; O. STRAUSS: Three Arias, from Trois Valses; LOUIS XLI: Ballet de la Merlaison; HANDEL: Harpsichord Suite No. 7 in G minor; TYE: Western Wynde Mass.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider's Web
7:30 Playhouse
"Midnight: Traffic Incident" A crusading reporter goes after the story behind a minor traffic accident, and uncovers a tragedy that should have happened a year earlier.

8:00 The Milwaukee Symphony Orchestra
Lucas Foss, conductor. PURCELL/WUORINEN: Fanfare, Chaconne and Finale, from The Magic Art; BRITTEN: Serenade for Tenor, Horn and Strings, Op. 31 (Lee Henning, tenor; Paul Tertelt, horn); GOULD: Spirituals; COPLAND: A Lincoln Portrait (Joyce Dreyfuss, narrator).

10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

10:30 Short Stuff
Charles Beck, host.

11:00 Somethin' Else
... is somethin' special. Jazz with Bob Marggraf.

12:00 News

Wednesday

5:30 Morning Edition
"Art Beat" with Robin Goodale.
"A Look at the Law" with faculty members of the University of Maine School of Law.

7:00 Morning Pro Musica
MOZART: Violin concerto No. 2 in D minor, K. 211; VIVALDI: Concerto in B minor; HAYDN: Symphony No. 53 in D minor, L'Imperiale; PURCELL: Sonata in D minor for trumpet and strings; GIULIANI: Grand Sonata for flute and guitar, Op. 95; K. STAIMITZ: Sinfonia concertante in D minor for violin and viola with orchestra; GRAINGER: To a Nordic Princess; BRAHMS: Sextet in B flat, Op. 16; PROKOFIEV: Piano concerto No. 3 in C minor, Op. 26; SAMUEL-ROUSEAU: Variations pastorales sur un Vieux Noel; SWANSON: Trio for flute, oboe and piano; also, Short Symphony; STRAVINSKY: Sonata for 2 pianos.

12:00 Midday
12:30 Reading Aloud
1:00 Options
A weekly program of topical interest.

---

Big Band, Combo and solo performances of jazz music from the early 30's to now on WDEA 1370AM / 96FM

STATE STREET JAZZ

SUNDAY FROM 8 to 10 PM
2:00 Afternoon Concert
GIGOUT: Grand Chorus in Dialogue;
GYRING: Piano Sonata No. 2;

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered
7:00 The Spider’s Web
7:30 Playhouse
"Ken Nordine’s Word Jazz"

Robert Skoglund, host.

12:00 News

Thursday

5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica
PORPORA: Cello concerto in G-M;
BRAHMS: Sextet in G-M, Op. 36; SAINT-SAENS: Carnival of the Animals; Elite Syncopations (ballot); DE MENASCE: Sonata for viola and piano; STRAVINSKY: Scenes de Ballet.

12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
1:30 Horizons
“Black Latinos” An examination of the culture and music of Black Latinos.

2:00 Afternoon Concert
KETELBEY: In a Chinese Temple Garden; DENNIS: Improvisation and Variations, for cello and piano; BARBER: Piano Concerto, Op. 38; BRIDGE: String Quartet No. 4; J.

9:00 Evening Concert
RACHMANINOFF: Rhapsody on a Theme of Paganini, Op. 43;
STRAVINSKY: Cantata; BORODIN: String Quartet No. 1 in A-M; GERSHWIN: Second Rhapsody; GLAZUNOV: Piano Sonata No. 2 in E-m, Op. 75; R. STRAUSS: Freihold’s aria, from Guntram; BERKELEY: Concertino, for recorder, violin, cello and harpsichord; WELCHER: Concerto da camera, for bassoon and orchestra.

11:00 The humble Farmer
Robert Skoglund, host.

Friday

5:30 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica
KODALY: Hymn to Saint Stephen;
LUBLIN: Dances from the Organ Tablature; HAYDN: Symphony No. 53 in D-M, L’imperiale; SCARLATTI: Sonata in F-M; LISzt: Missa Choralis; BAKFARK: Fantasia No. 2; DOHNANYI: Rhapsody, Op. 11, No. 2; LISzt: Fantasy on Hungarian Folk Tunes; also, Hungary; BARTOK: Fifteen Hungarian Peasant Songs, also, Hungarian Sketches; WEINER: Suite, Op. 18.

12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Short Story — Studs reads James Agee’s “A Death in the Family”

2:00 The Amsterdam Concertgebouw Orchestra
Richard Dufallo, conductor. RIEGGER: Dichotomy; COPLAND: Piano Concerto (Christina Ortiz, soloist); IVES: Holidays Symphony.

NEW FROM DOWN EAST BOOKS

A Foraging Vacation
Edibles from Maine’s Sea and Shore
by Raquel Boehmer

A FORAGING VACATION is Raquel Boehmer’s guide to Maine’s delicious and healthful seashore edibles. Packed with easy-to-prepare recipes, this handbook is especially useful for picnickers, campers, and sailors, but Raquel’s special enthusiasm for “whole foods for whole people” makes it the ideal cookbook for all who enjoy the adventure and satisfaction of foraging nutritious wild foods. Illustrated by Anne Kilham. Softcover.
(Pub. date: June 15, 1982)

$6.95 (Add 5% for Me. deliveries) plus $1 per book for postage. Please remit payment with your order.
Order from: Down East Books, P.O. Box 679, Camden, ME 04843
Autographed copies may be ordered from:
Raquel Boehmer, Monhegan Island, Maine 04852

Softcover.
3:30 Down Memory Lane
Billboard’s Best Selling Singles, Spring, 1955.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse

“Nightfall: The Book of Hell” A mysterious manuscript has the editors of a publishing house in an uproar.

8:00 Black Cats Jump
“. . . And More Big Cats” The wild and wonderful band of Lionel Hampton and the Kansas City Blues of Jay McShann couple with the “scat” vocals of Louis Jordan and the “20th century Gabriel” . . . Erskine Hawkins.

9:00 Prime Cuts
“Prime Choice” PC’s monthly chance for you to share your jazz tastes. Phone lines available during program for your requests.

11:00 Sound Express
Rock and fusion jazz with host Jane Cowan.

1:00 News

Saturday 21

7:00 Morning Pro Musica

12:00 German Concert Hall
1:00 NPR World of Opera

6:00 All Things Considered
7:00 The Radio Experience Series
“Uncle Sam on Tour: Who Do You Think You Are?” In an effort to determine what America considers today, “Uncle Sam” travels from an Indian reservation to Ellis Island to the Arizona-Mexico border.

7:30 Jazz Revisited
“Benny Goodman’s Apprenticeship” Goodman pays his dues as he plays under a number of different leaders in the ‘20s and ‘30s.

8:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.

10:00 At the Arabica
Folk artist Dick Swain and poet Robert Cantwell entertain at the coffeehouse.

10:30 Blues Before Sunrise
Bob Caswell, host.

11:00 Jazz Alive!
“81 Chicago Jazz Festival, Part Two: Jimmy Smith Jam Session – Eddie Harris Quintet” Dr. Billy Taylor, host.

1:00 News

Sunday 22

7:00 Morning Pro Musica

12:00 The Sunday Show
2:00 Wind Up The Victrola, Toby
2:30 The Boston Symphony Orchestra
Live from Tanglewood; Luciano Berio, conductor. BOCCHERINI/BERIO: La ritirata notturna di Madrid; J.S. BACH: Brandenburg Concerto No. 1 in F-M, BWV 1046; BERIO: Sinfonia.

5:00 Options in Education
“Juvenile Crime / Juvenile Justice: Behavior Modification”

5:30 Let’s Hear It!
A weekly half-hour series addressing the concerns of the handicapped.

6:00 All Things Considered
7:00 Fingerpicks
The best of bluegrass music.

8:30 Looking Glass

10:00 The Studs Terkel Almanac
Maude Deviot of the Veterans Administration discusses with Studs the effects of “Agent Orange.”

11:00 Quartessance

1:00 News

Monday 23

5:30 Morning Edition
Dale Spear is host of this weekday medley of information and music. Featured today: “Whole Foods for Whole People” with Raquel Boehmer.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
Host Bill Cavniss continues the old family custom of reading aloud.

1:00 NPR Journal
“Les Paul,” a visit with the man and a report on his music and inventions, past and present; “Cosmic Music of the Harmonic Choir” a hypnotic soundscape created by seven a capella voices.

2:00 Afternoon Concert

5:00 All Things Considered
NPR’s award winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknight, half-hour report of Maine news.

6:30 All Things Considered II
7:00 The Spider’s Web
The Phantom Tollbooth by Norton Juster. (Through August 26)

7:30 Playhouse
“The Adventures of Sherlock Holmes: The Second Stain” Holmes is asked to recover a missing document which,
in the wrong hands, will almost certainly lead to European war.

8:00 National Radio Theatre
A Tale of Two Cities by Charles Dickens. Part two.

9:00 The New York Philharmonic
Zubin Mehta, conductor. MOZART: Symphony No. 25 in G-M, K. 183; BARTOK: Piano Concerto No. 1 (Daniel Barenboim, soloist); MENDELSSOHN: Octet.

11:00 Salt Peanuts
Jazz with David O. Decker

12:00 News

Tuesday 24

5:30 Morning Edition
7:00 Morning Pro Musica

12:00 Midday .

12:30 Reading Aloud

1:00 Firing Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert
The Clerks of Oxenford perform motets by Robert White. JANACEK: On an Overgrown Path; BARTOK: Concerto for Orchestra; BURGMUELLER: Duo in EFM, Op. 15; GIDEON: Lyric Piece, for strings; TCHAIKOVSKY: Overture, and dance, from The Oprichnik; DAUPRAT: Grand Trio for three horns, Op. 4, No. 3.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse
“Midnight: Mitosis” A submarine crew searches for the source of a mysterious undersea earthquake and discovers an apocalyptic cosmic secret.

8:00 The Milwaukee Symphony Orchestra
Lucas Foss, conductor. WEBERN: Five Pieces for Orchestra, Op. 10; R. STRAUSS: Four Last Songs (Johanna Meier, soprano); MAHLER: Symphony No. 4 in G-M.

10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

10:30 Short Stuff
Charles Back, host.

11:00 Somethin’ Else
... is someth’in’ special. Jazz with Bob Margraf.

12:00 News

Wednesday 25

5:30 Morning Edition
“Art Beat” with Robin Goodale. “A Look at the Law” with faculty members of the University of Maine School of Law.

7:00 Morning Pro Musica
FORQUERAY: Suite No. 4 in G-M for viola da gamba and continuo; HAYDN: Symphony No. 55 in EFM; PURCELL: The Double Dealer; BACH: Suite No. 2 in D-M, BWV 1008, for solo cello; HAYDN: Feldparthie No. 4 in F-M, H.II:45; GRAINGER: Lincolnshire Posy; STOLZ: L’ile de rewe (excerpts); BERNSTEIN: Fancy Free Ballet; WOLPE: Chamber Piece No. 1; STOLZ: Parade de Printemps (excerpts); BERNSTEIN: Dybbuk; STRAVINSKY: Ebony Concerto.

12:00 Midday

12:30 Reading Aloud

1:00 Options
A weekly program of topical interest.

2:00 Afternoon Concert

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse
“Ken Nordine’s Word Jazz”

8:00 Evening Concert

11:00 The humble Farmer
Robert Skoglund, host.

12:00 News
Thursday

5:30 Morning Edition
 Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica
 BEACH: Theme and Variations, Op. 80 for flute and string quartet; HAYDN: Symphony No. 56 in C-M; PURCELL: The Richmond Heiress; CRAMER: Piano studies; HAYDN: Feldspartie No. 5 in BFM, H.II:43; GRAINGER: The Power of Rome and the Christian Heart; CHOPIN: Piano sonata No. 3 in B-m, Op. 58; MENDELSSOHN: Elijah (Highlights); RAVEL: Piano concerto in G-M, Op. 36; ZWILICH: String quartet; STRAVINSKY: Concerto grosso in D-M.

12:00 Midday

Friday

5:30 Morning Edition
 Energy with Dick Hill.

7:00 Morning Pro Musica

12:00 Midday

Saturday

7:00 Morning Pro Musica

12:00 The San Francisco Symphony Orchestra
 Alexander Schneider, conductor.
 HAYDN: Symphony No. 6 in D-M, Le Matin; MOZART: Piano Concerto No. 24 in C-m, K. 491 (Yefim Bronfman, soloist); also, Violin Concerto No. 4 in D-M, K. 218 (Krista Bennison, soloist); HAYDN: Symphony No. 90 in C-M.

2:00 NPR World of Opera
 Ernani by Giuseppe Verdi. Nicola Rescigno, conductor, with Carlo Bini, Ghena Dimitrova, Matteo Manuguerra, Deborah Milson, Paul Pliska, Barry Craft, Franco Ventriglia.

5:00 Washington Week in Review

20:00 Communiqué

6:00 All Things Considered

7:00 The Radio Experience Series
 "Uncle Sam on Tour: What Do You Want?" "Uncle Sam" tries to discover where America is headed in the next 100 years.

7:30 Jazz Revisited
 "European Jazz" Unusual recordings by European jazz groups, some never available in this country.

8:00 A Prairie Home Companion
 Old time variety show of music and humor. Garrison Keillor, host.

10:00 At the Arabica
 Folk artist Bill Crofut and poet
Dale Spear is host of this weekday medley of information and music. Featured today: “Whole Foods for Whole People” with Raquel Bohmer.

**7:00 Morning Pro Musica**

**ASIOLI:** Sonata in C-M, Op. 8, No. 2; **HANDEL:** Concerto grosso in A-m, Op. 6, No. 4; **HAYDN:** Symphony No. 58 in F-M; J.S. **BACH:** Brandenburg concerto No. 6 in B-M, BWV 1061; **MOMPÖU:** Canco i dana No. 13; **C.P.E. BACH:** Organ sonata No. 4 in A-m; **HUGGLER:** Brass Quintet No. 2, Op. 58; **STRAVINSKY:** The Rake’s Progress.

**12:00 Midday**

- **12:30 Reading Aloud**
  - Host Bill Caveness continues the old family custom of reading aloud.
  - **100 NPR Journal**
    - “Toys,” an uncommon look at some very common objects; “Sound Design,” three prominent and honored feature film designers demonstrate how they gather the material that makes up a movie’s sound.

**2:00 Afternoon Concert**

**HOLST:** Country Song, Op. 22a; **KARLINS:** Violin concerto in C-M, K. 551, Jupiter; **SCHOENBERG:** Piano concerto No. 1 in B-M, Op. 130; **SATIE:** Trois Gymnopédies; **MOZART:** Symphony No. 41 in C-M, K. 551, Jupiter; **SCHOENBERG:** Piano concerto No. 1 in B-M, Op. 130; **HAYDN:** Symphony No. 58 in F-M; J.S. **BACH:** Brandenburg concerto No. 6 in B-M, BWV 1061; MOMPÖU: Canco i dana No. 13; C.P.E. BACH: Organ sonata No. 4 in A-m; HUGGLER: Brass Quintet No. 2, Op. 58; STRAVINSKY: The Rake’s Progress.

**5:00 All Things Considered**

The Austrian Tonkuenstler Winds perform marches by Haydn. KENINS: Piano Sonata; VERDI: Overture, and aria, Oh dolore, from Attila; CHOPIN: Piano Trio in G-m, Op. 8; J.S. **BACH:** Piano Concerto No. 3 in D-M, BWV 1054; F.X. **MOZART:** Four polonaises, Op. 22; **VECCHI:** L’Amfiparnaso.

**12:00 Midday**

- **12:30 Reading Aloud**
  - Host Bill Caveness continues the old family custom of reading aloud.
  - **100 NPR Journal**
    - “Toys,” an uncommon look at some very common objects; “Sound Design,” three prominent and honored feature film designers demonstrate how they gather the material that makes up a movie’s sound.

**2:00 Afternoon Concert**

- **HOLST:** Country Song, Op. 22a; **KARLINS:** Violin concerto in C-M, K. 551, Jupiter; **SCHOENBERG:** Piano concerto No. 1 in B-M, Op. 130; **SATIE:** Trois Gymnopédies; **MOZART:** Symphony No. 41 in C-M, K. 551, Jupiter; **SCHOENBERG:** Piano concerto No. 1 in B-M, Op. 130; **HAYDN:** Symphony No. 58 in F-M; J.S. **BACH:** Brandenburg concerto No. 6 in B-M, BWV 1061; MOMPÖU: Canco i dana No. 13; C.P.E. BACH: Organ sonata No. 4 in A-m; HUGGLER: Brass Quintet No. 2, Op. 58; STRAVINSKY: The Rake’s Progress.

**5:00 All Things Considered**

NPR’s award winning nightly news program, noted for its enterprising journalism.

**6:00 Maine Things Considered**

Keith McKee anchors this weeknights half-hour report of Maine news.

**6:30 All Things Considered II**

- **7:00 The Spider’s Web**
  - “Hand Me Down Heroes: Tales of Historical Folks” Tonight: Mattaccommett, told by Tall Oak.
  - **3:00 Playhouse**
    - “Midnight: My Cup Runneth Over” A jovial drunkard starts seeing little men; and the little men threaten to take over the Earth.

**8:00 The Milwaukee Symphony Orchestra**

- **Kenneth Schermerhorn, conductor.**
  - **KODALY:** Variations on a Hungarian Folksong, The Peacock; **BRUCKNER:** Symphony No. 4 in E-M, Romantic.
  - **10:00 Micrologus: Exploring the World of Early Music**
    - Dr. Ross Duffin, host.
  - **10:30 Short Stuff**
    - Charles Beck, host.
  - **11:00 Somethin’ Else**
    - ... is somethin’ different. Jazz with Bob Marggraf.

**12:00 News**
Soothing
Summer
Sounds
That's what we're offering. Won't you offer your support in return? Renew your membership in MPBN by using this form.

NAME ________________________________________________

ADDRESS ____________________________________________ ZIP ______

Clip and send with your check to:
MPBN Radio Members, Box 86, Orono, ME 04473