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THE OLIVE TREE
A Publication for Fogler Library Friends

SUMMER 2005

THE UNIVERSITY OF MAINE

VOLUME 13 NUMBER 1



Logging in Maine photograph from the Great Northern Paper Collection. See page 5 to learn about Logging Operations No. 6 and the Lowell and Engels Company Papers.

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Ex-Officio: Joyce Rumery

Library Welcomes New Dean

In January 2005, Fogler Library officially welcomed Joyce Rumery as Dean of University Libraries. A Maine native, Rumery grew up in North Yarmouth and graduated from the University of Southern Maine. She earned her Master's of Library Science degree from the University of Arizona in 1980 and came to Fogler Library from Central Michigan University in 1986 to serve as Head of Public Services. She is well known on campus and is the guiding force behind many of the services that library users take for granted.

Rumery looks forward to the many opportunities that the future holds for Fogler Library. In the changing world of libraries and information science, she sees the balance between the innovations of the digital library and the need to continue providing traditional services as one of the important challenges. Providing services to all users – wherever they are and however they choose to access the Library – is the key to her philosophy and a starting point for all discussions.

In sharing her thoughts about the library's future, Rumery stressed the importance of collaborations. Rumery strongly believes that in the changing world of information archival and access, libraries must collaborate in order to survive. Collaboration is not always easy, it requires effort and commitment. It means compromise, sharing the spotlight, not always being the focus. At its worst, it is a clash of egos. At its best, it creates a dynamic that is greater than the sum of its parts. Rumery believes the effort is worthwhile.

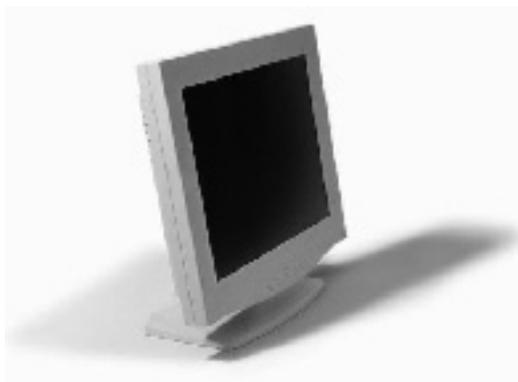


Rumery has participated on committees within the State including the Library Advisory Committee at Eastern Maine Community College and the Maine Library Commission. She has also participated on the national level in the Distance Learning Section of the Association of Colleges and Research Libraries. She has given presentations at the Off-Campus Library Services Conference and at the Association of Colleges and Research Libraries. She served in various capacities with the Distance Learning Section, most recently on their strategic planning committee.

The Friends Remember Garth Chandler

Garth Kenyon Chandler, 64, passed away Thursday, Dec. 2, 2004, at a Bangor hospital, after a brief illness. He was born Dec. 30, 1939, in Enfield, the son of Lawrence and Harriett (Buck) Chandler. Garth was a graduate of Lee Academy and Colby College. He received his law degree from Suffolk University in Boston, Massachusetts, while working as a claims adjuster for Travelers Insurance Company in Boston. He practiced law in Bangor for 33 years; prior to that time he served 3 years as an Assistant Attorney General in the State of Maine Office of the Attorney General. Garth was a member Deacon and former Moderator of All Souls Church in Bangor, a member of the Maine Bar Association, Charter member and past officer of Bangor Breakfast Kiwanis, an active member and past officer of the Bangor YMCA, and a member of the Fogler Library Friends Advisory Board. He served the City of Bangor on the Board of Assessment Review and the Ethics Committee. He was a member of the Lee Academy Board of Trustees, and a former member of the Board of the Goodwill-Hinckley School. He volunteered his legal services many times over the years. As a member of the Maine Swim Officials Association, he officiated many area high school and college swimming and diving meets. He envisioned the formation of the Maine Swimming and Diving Foundation to save the University of Maine swimming and diving program and spearheaded the successful fundraising campaign. For his outstanding contribution he was presented the "M" Club Award. He will be missed by everyone here at Fogler Library and throughout the University community.

Friends Grant Update Interactive Tutorials for Students and Researchers



Librarians from both Reference and the Science & Engineering Center are involved with a project which uses Viewlet Builder software, a product purchased with funds from one of last year's Fogler Library Friends grants. The goal of the project is to develop a series of online, interactive tutorials covering resources for students and researchers from all areas of UMaine. Users will be able to access the tutorials from any computer; they will also be available as a CD ROM.

The first prototype was designed for students in BUA 363, Network Design and Applications. The tutorial takes them through the entire research process, from choosing the correct subject heading and using Business Source Premier, a popular business resource, to downloading and saving their results.

The module includes both sound and animated screen shots, allowing the students to easily follow the process. Nory Jones, UMaine assistant professor of management information systems, agreed to have her students provide feedback for the prototype. Once their suggestions have been incorporated into the design, the module will be made public.

The next two modules will focus on URSUS, the online catalog for the University of Maine System, and Academic Search Premier, a multi-purpose database that is used extensively by undergraduates. Each module will use the same step by step approach, combining screen shots and voice narration to provide a simple stress free way to learn about library resources.

Fogler Gets Graphic

When the Library needed a way to reach out to new and returning students to make them aware of our resources, the Fogler Library Marketing Committee took on the challenge and launched a poster campaign to highlight services and resources. Designers and library staff members Brad Finch and Jerry Lund handled the production end of this project. The success of this initiative led to a presentation at the Maine Library Association Conference. In the article below, Lund and Finch share the philosophy behind the project.

Collaboration



Biweekly Marketing Committee meetings are a forum for discussion, idea generation, and critique. This iterative approach brings out the best in us. Our group comes from a variety of backgrounds including science, business, public relations, and design. Group effort is behind the individuals who design posters.

Reverence

These designs are for the library in which we work. Everything needed for research is generally in-house, often a product of simply opening our eyes and ears, and/or an understanding that comes from a familiarity with a place over many years. A tiny budget is viewed as a challenge and it is especially satisfying when we are pleased with the result. Subject/object, business/client, statistical/personal are dichotomies that cease to have significance. In short, we have reverence for libraries, what they stand for, and how they impact the lives of those in our community.

Process

Before getting underway, we determine the purpose, audience, and constraints of a particular project. Often we work things out on paper, sometimes we have a mental picture and simply go to a terminal. Regardless, we plan before working on something. It is common to go through several iterations until we are satisfied.

Tools

One can do a lot with little and, for years we have learned to work with the limitations of programs such as Microsoft Word and Excel for page layout. Even Paint comes in handy from time to time. To really gain ground, however, it helps to use professional desktop publishing and image editing programs such as Adobe PhotoShop, Illustrator, PageMaker, and InDesign. We also have access to an ink jet plotter. A utility knife, steel yardstick, and large cutting mat are good to have around.

Environment

Fogler has a number built-in frames which are perfect for posters. We rotate old posters and incorporate new ones as often as possible. New posters tend to go in areas of high visibility, beside restrooms, in stairwells. It is not uncommon to design posters for the large open spaces.

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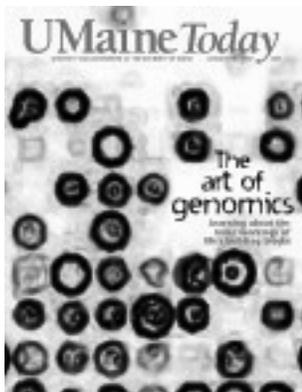


In Focus

Inside UMaineToday

UMaine Today is the subject of our **In Focus** page. The magazine, published by the Department of Public Affairs and Marketing, highlights creativity and achievement at the University of Maine. The article is by Margaret Nagle, who serves as editor for the publication.

UM Today is available on the web at: <http://www.umaine.edu/umtoday/>



In the past year, Fogler Library and Special Collections have been the subjects of two feature stories in *UMaine Today* magazine, and for good reason. The library is at the heart of academics and research at the university. As the state's largest library, it plays a critical leadership role in Maine. In addition, for a magazine that showcases creativity and achievement at the University of Maine, a resource like Fogler Library is indispensable.

UMaine Today, produced by the university's Department of Public Affairs and Marketing, is published five times annually. It reaches a national and statewide audience of nearly 14,000 with news and information about Maine's largest public university. Its circulation includes the offices of university presidents and national media, legislators and other policymakers, even the waiting rooms of doctors, hospitals and lawyers in the state.

The 24-page magazine is written and designed to appeal to a general readership. It speaks to people who may not know much about the University of Maine, but who can read the magazine and understand and appreciate its contributions. In the most recent issue, readers learned about genomics, detective novels, the evolution of the American legal system and the work of student engineers in the Virgin Islands. The topics are wide-ranging and multidisciplinary; the number of such stories endless.

The magazine's readership extends beyond its printed editions. *UMaine Today* is published on the Web. In addition, readers and members of the university community — like Fogler Library — reprint articles for educational and promotional purposes. It is considered a "leave-behind" piece by the UMaine administration, a tool to help in new faculty recruitment and a source of educational information for schoolteachers in the classroom.

A team of veteran writers and designers produces *UMaine Today*, with the help of a staff photographer and freelance contributors, as part of its full slate of public affairs and marketing responsibilities. The core editorial staff includes UMaine science writer Nick Houtman and writer Christopher Smith. Three senior designers — Michael Mardosa, Carol Nichols and Valerie Williams — are responsible for the magazine's dynamic graphic identity. Last fall, photographer William Drake from Rockland joined the staff.

Editor Margaret Nagle, who has overall responsibility for the magazine, is a New York native with a bachelor's degree in journalism from the University of Maryland and a master's degree in education from the University of Maine. A former newspaper reporter, Nagle has been a member of the Public Affairs staff since 1985.

UMaine Today is underwritten by the University of Maine Foundation and the Office of the Vice President for Research.



Logging Operations No. 6: Lowell and Engels Company Papers

by Ben Proud, *Special Collections Librarian*



Photograph from the Great Northern Paper Collection

The papers of the Lowell and Engel Company were presented to the Special Collections at the dedication of the Rosalie Waterman Rehabilitation Center at Ross Manor in Bangor. The collection was found in the basement of the Ross Home, contained in 6 old, green, wooden boxes with various titles, such as “Lowell and Engel” and “Logging Operations No. 6,” stenciled on them. These materials will be an excellent complement to our William Engel papers.

The collection appears to contain records of William Engel’s timberlands business and of the firm of Lowell & Engel. There are many bills and receipts, papers concerning logging operations, lumber surveys, and sales reports. There also seem to be some personal papers of William Engel.

According to his contemporaries, William Engel was a hard-working and ambitious man who was also loyal and maintained high standards of business integrity. He came to Bangor, Maine at the age of sixteen from Germany, where he had just graduated from the University of Breslau. He began working for S & J Adams as a dealer in dry goods and notions, traveling throughout eastern Maine. He worked for the company for 18 years and for Wheelwright and Clark for 3 years, all the while investing in timberlands. He anticipated the boom in lumber that would come later.

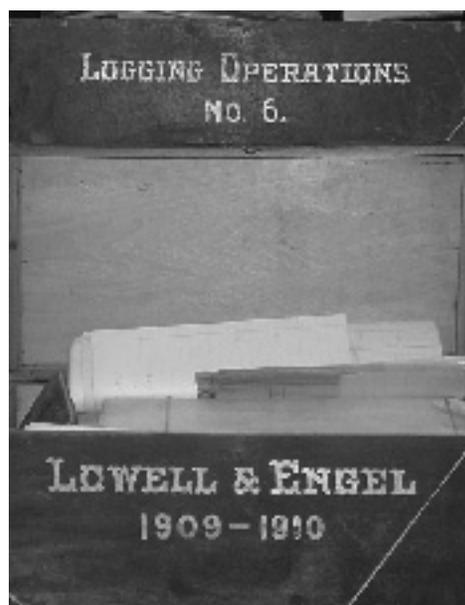
In 1884, he formed the firm of Stratton, Gilman and Engel. Mr. Stratton died in 1891 and Mr. Gilman in 1893, leaving Engel in full control

of the firm, which eventually became William Engel and Co. Over the decade, Engel organized, leased or purchased several mills and began a partnership with Waldo Lowell.

In addition to his business, he was also active in civic life. He served in 1886 on the Bangor City Council, in 1887 and 1889 on the State legislature, in 1895 and 1897 as a State Senator and in 1902 as Mayor of Bangor. He campaigned for McKinley in Maine and Michigan. He was also a member of the Tarratine Club and the Unitarian Church.

By the time of William Engel’s death in 1909, the mills he controlled employed 1200 men and handled 40,000,000 feet of lumber each year. His estate was worth around \$1,000,000, which in 2003 dollars is something around \$363 million.

His wife, Rosalie Waterman Engel, inherited a third of the estate and their daughter, Sylvia Engel Ross, inherited the two-thirds and was the administrator of the entire estate. It appears that both were just as involved in political, social, and business life as William Engel. They were best known for their charitable work. They gave support to the Bangor Theological Seminary, and Eastern Maine General Hospital, as well as many charities that helped the aged, the blind and animals.



Events Update

African Culture Celebration



More than 50 guests shared a very special experience on November 14th as the Fogler Friends and the African Student Association sponsored an African Culture Evening in the University Club at the Library.

Guests had the opportunity to learn about African culture and food as they enjoyed a selection of traditional dishes prepared by the Students.

Selected menu items: Nyama Choma (roast meat), Maandazi (sweet pastry), Peanut Butter Soup, Somaliyan Rice, Jofofu Rice, Sambusa (pastry filled with lentils, vegetables, or meat), and Bajija (deep-fried mung beans served with a spicy dipping sauce)

In addition to plenty of good food, Baba Cham, president of the African Student Association facilitated presentations about the different countries and cultures that make up the African continent. There are students studying here at the University of Maine from a number of different African countries including, Cameroon, Ethiopia, Nigeria, Somalia, Kenya, Rwanda, Togo, Sudan, Morocco, Tanzania, Gambia, Uganda, and Namibia.

The celebration was covered by the Bangor



Daily News (see Style, Wednesday, November 17, 2004)

Bring a Friend to Meet the Friends

A joint open house sponsored by the Fogler Library Friends and the Friends of Orono Public Library was held on Sunday, October 3rd, from 2:00 to 4:00 p.m. in the University Club on the second floor of Fogler Library.

The primary purpose of the open house was to enable present and potential members of both the Friends of Fogler Library and Friends of the Orono Public Library to learn more about these groups and the libraries they support. As examples of the programming sponsored by the groups, Maine author and former Orono High School teacher Sandy Phippen spoke about the role town and school libraries played in his development as a writer, and Orono documentary film maker Jim Sharkey showed excerpts from his latest film, *Hard Work*, a documentary on Maine's working women in the 19th century. Jim relied on material from libraries all over the state for some of his historical material.

Refreshments were available, and there was an opportunity for attendees to talk with both presenters, as well as with representatives of the two Friends groups.

Sea Struck



W.H. Bunting visited Fogler Library on November 11th to talk about his book, *Sea Struck*. A must read for anyone who has ever dreamed of "going to sea," *Sea Struck* uses the firsthand accounts of three young men combined with stunning photographs and detailed background

information to weave a fascinating account of the final decades of American square-rigged sail. In his review of the book, David McCullough commented, "I don't know when I've become so immediately absorbed in a book about people I had never heard of and knew nothing about...Even the footnotes are entertaining." During his visit at Fogler, Bunting read from the book and entertained the audience with some of the "stories behind the stories." Attendees also had the opportunity to purchase copies of the book, which Bunting graciously autographed. This event was part of a continuing series of author presentations and book signings co-sponsored by the Friends and the University Bookstore.

Weather Words – Weather Wise A Celebration of the Winter Season

*One must have a mind of winter
To regard the frost and the boughs
Of the pine-trees crusted with snow...*
Wallace Stevens, *The Snow Man*

The weather cooperated and provided an early winter snowfall for *Weather Words – Weather Wise: a celebration of the winter season* on December 7th. Readers included Sandra Hutchison, Kathryn Olmstead, and a group presentation of John Cage's *Lecture on the Weather*.

Sandra Hutchison has published a prize-winning book of literary non-fiction, *Chinese Brushstrokes* (Turnstone Press, 1996) and various poems and stories in literary journals.

Hutchison won the Emily Dickinson Prize for Poetry in 2004. She has a Ph.D. from the University of Toronto in Modern Poetry and recently came to Orono from Hong Kong, where she taught Creative Writing at the University of Hong Kong. She is currently working on a collection of poetry entitled *The Master Gardener Poems* and a collection of stories set in rural Ontario at the turn of the last century, *Day of Grace*. Her novel about the Tiananmen Incident, *Red Rain*, is forthcoming.

A native of Michigan, Kathryn Olmstead moved to Maine in 1974 with dreams of growing a garden and restoring an abandoned farmhouse in Westmanland, a suburb of New Sweden. The house



and the land surrounding it provided inspiration for much of her writing in the ensuing 30 years, during which she was a newspaper reporter and editor, photographer, U.S. Senate staff member, free-lance writer, magazine editor and publisher, journalism professor and, most recently, associate dean in the College of Liberal Arts and Sciences

The group presentation of John Cage's *Lecture on the Weather* brought together participants Kathleen Ellis, poet and UMaine Instructor in English and Honors; Nancy Ogle, soprano and UMaine Associate Professor of Music; Owen Smith, performance artist and director, New Media Program; and UMaine students Jennifer Allen, Chris Barter, Katy Bristol, Trevor Farrell, Josh Firmin, and Kristin Gilbert.

This event was part of Works in Progress, a series featuring writers reading and discussing their work.



Lunar New Year Celebration

The Fogler Library series of international dinners continued on Sunday, February 6 with a Lunar New Year Celebration from 5:00-7:00 p.m. in the University Club. Guests had the opportunity to celebrate the lunar new year and learn about Asian culture as they enjoyed a special dinner prepared by UMaine's Asian Student Association. The menu included, Ngaum (Cambodian salad - cabbage, carrot, cucumber, vinegar), Nem (Vietnamese spring rolls), Pho dac biet Ha Noi (Vietnamese noodle soup with chicken, green onions, parsley, and fish sauce), Ma Po Tofu (a Chinese dish with tofu, red chili sauce), Stir-fried Boy Choy (Chinese with boy choy and oyster sauce), Banh cuon (Vietnamese rice pancakes - minced pork, mushrooms, prawns, shallots, cilantro and sauce), Sesame



Niu Pai (Chinese sesame steak- sesame seeds, steak, pepper, mushroom, spices), Khrop khnorr (Cambodian cakes - yellow bean, egg, coconut milk, sugar), and Pisang Goreng (Malaysian deep-fried bananas - rice flour, bananas, lime)

This event, the sixth in the series, was sponsored by the Fogler Friends.



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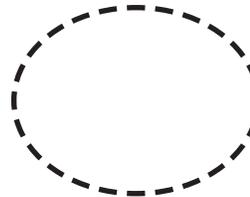


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- ♦ on the grass

The winter parking ban, effective November 1 through May 1, prohibits overnight parking in employee and commuter lots.



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Parking Information 581-4047



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This permit is valid for
Friends of Fogler Library guests
in **black** and **visitor** University lots.

Valid: 1-day Only

Date of Visit _____

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