

11-27-2006

Ferdinand Liva and Deborah Cook

School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 12 (TWELVE) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Stuart Marrs

b. Title: Chair, Music

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702
stuart.marrs@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Ferdinand Liva and Deborah Cook, Guest Artists

– Please see attached page for details.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

Signature of responsible organization officer/date:


SIGNATURE

11/27/06
DATE

**SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL, CAMPUS**

Cultural Affairs/DLS Fund Budget Proposal Form

Applicant/Organization: School of Performing Arts
Responsible Officer: Stuart Marrs
Event Title: Guest Artists: Liva and Cook
Event Date: _____

Total Program Budget: \$2,000
Amount Committed by Applicant Organization:
Total Amount Requested from Other Funding Sources: \$ 700
Please List Sources & Amounts below:
Honors College \$350
College of LAS \$350
Amount Requested from CA/DLS Committee: \$ 1,000
Revenues, if any, expected (fees, ticket sales): \$ 300

Budget Breakdown for CA/DLS Request:
Honoraria/Services (explain below) \$1,000
Lifson \$700
Cook \$300
Travel
Lodging/Meals
Advertising
Printing
Supplies and Materials
Other (must specify below)

Total Request: \$1,000 *

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

ok

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Guest Artists *Ferdinand Liva and Deborah Cook*

October 2007

Early in 1967, Dmitri Shostakovich was asked by the great cellist Mstislav Rostropovich and his wife, the soprano Galina Vishnevskaya to write them a 'vocalise' they could perform together. He responded by setting Alexander Blok's beautiful early love-poem, 'Ophelia's Song.' He immediately set another early Blok poem for voice and piano for himself to perform with Vishnevskaya and then another for violin and voice to draw in a third friend, David Oistrakh. In the third and fourth songs he combined cello and piano, then violin and piano, in the sixth the violin and cello together and only in the final seventh song, a hymn to music, is the soprano at last accompanied by the complete piano trio.

The result is an extraordinarily intense sequence known as *Seven Romances on Poems of Alexander Blok*, which we plan to bring to the stage of Minsky Recital Hall in October, 2007. Phillip Silver has invited Ferdinand Liva, a violinist in the DaPonte String Quartet, to perform in this concert. The DaPonte ensemble is the only full-time professional string quartet based in Maine. They have been featured in *The New York Times*, on *CBS Sunday Morning* and in 2005, received a standing ovation at Carnegie Hall when they premiered a major new work by Pulitzer Prize-winning composer David Del Tredici. Del Tredici, who was in attendance, said: "The DaPonte is a first-rate string quartet. Their imagination, skill and dedication brought my first string quartet vibrantly to life!"

Liva was trained at the Peabody Conservatory of Music where he received a Bachelor's Degree under Berl Senofsky. He continued private studies in New York with Christine Dethier of the Juilliard School and received a Master of Music and Professional Studies Certificate from Temple University in Philadelphia. In 1992 he was appointed Assistant Professor of Music at Wilkes University. In 1996 he left Wilkes and moved to Maine with the DaPonte String Quartet. Including his performance work with the quartet, he maintains a private teaching studio, conducts the Seacoast Youth and Community Orchestras and is Adjunct Professor of Violin at the University of Southern Maine, as well as at Bowdoin College.

The Minsky recital will feature Liva on violin; Phillip Silver, piano; Noreen Silver, cello; and the internationally acclaimed soprano, Deborah Cook, whom we would like to also bring to UMaine to perform in this recital. Cook, who made her debut at the Royal Opera House Covent Garden in 1976 as Gilda in *Rigoletto*, lived in Germany from 1972 through 1985, and traveled extensively throughout the Europe and the world performing opera, lieder and recording for radio productions. She has taught voice in the United States, in London and Germany. She has recorded with the Philharmonia Orchestra and the London Symphony Orchestra and has performed many of the major operatic soprano roles in major opera houses of the world.

We are thrilled to bring such talented musicians to the Minsky Recital Hall stage and look forward to presenting this recital to what we know will be a large, appreciative audience.

Projected Income:

Cultural Affairs	\$1,000
Honors College	350
College of LAS	350
Box Office Revenue	<u>300</u>
Total	\$2,000

Projected Expenses:

Honoraria	\$1,000	(\$700 for Liva/\$300 for Cook)
Travel	100	(gas for both artists)
Lodging	200	(2 people x 1 nights x \$100/night = \$200)
Meals	200	(2 people x 2 days @ \$50/day)
Advertising	250	(postcard mailing expense - targeted audience)
Printing	<u>250</u>	(poster/postcards/programs)
Total	\$2,000	