Air Play
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MPBN Radio is a member of National Public Radio (NPR) and the Eastern Public Radio Network (EPRN).

APRIL’S COVER is a lovely harbinger of spring by artist Pat Landry of Richmond, Maine. “Owl Butterfly,” drawn from life, is a single painting from the artist’s thematic work “The Butterfly Collection,” a series of mixed media paintings. A major and on-going study of the butterfly which has absorbed Ms. Landry’s attention for several years, “The Butterfly Collection” includes both real and imaginary re-creations of the subject. The artist has exhibited in Wiscasset and Harlow galleries and has works in collections within Maine, Massachusetts, New York, the Carolinas, Wisconsin and California. Ms. Landry’s studio is located at her home in Richmond.

Each Month “Airplay” features works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration as an “Airplay” cover should contact the editor.

PROGRAM UNDERWRITERS
MPBN wishes to thank the following companies for their generous underwriting support of the PORTLAND SYMPHONY ORCHESTRA (classical and popular series): NEW ENGLAND SPICE TRADE, 18 Main Street, Ellsworth, Maine; and ALL THINGS CONSIDERED (Wednesdays and every other Monday): ROMA CAFE, 769 Congress Street, Portland, Maine.


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APRIL
Manager's Memo

As mentioned in March’s Airplay, MPBN Radio is entering into a new adventure — THE SUNDAY SHOW. The new series premieres on Sunday, April 4 at 12:00 noon with a comprehensive five-hour investigation into the state of the arts. (Feature article this month.)

With the creation of THE SUNDAY SHOW and elimination of other National Public Radio programs, many adjustments to the schedule have had to be made. Listed below are these changes.

I welcome your comments on the new schedule and look forward to refining it to offer you the best schedule possible.

Programs No Longer Scheduled:
MY WORD — No more programs being offered.
CHILDREN’S RADIO THEATRE — New series airs in summer.
EVENING ON BROADWAY — Taking a 13-week vacation to be redesigned.
   Please send your thoughts and suggested air-times to my attention as soon as possible.
MUSIC IN A NEW WORLD — Series concluded.
EARPLAY — Cancelled.
GRAND PIANO — Series concluded.
NPR RECITAL HALL — Dropped by NPR, with resources programmed for THE SUNDAY SHOW.
KEN NORDINE’S WORD JAZZ — Cancelled.
FOLK MUSIC ALMANAC — Series concludes 4/11/82.

Programs Scheduled Elsewhere:
LOOKING GLASS — Moves to Sundays at 8:30 p.m.
FINGERPICKS — Moves to Sundays at 7:00 p.m.
THE STUDS TERKEL ALMANAC — Moves to Sundays at 10:00 p.m.
   (Effective 4/18/82) and repeated Fridays at 1:00 p.m.
MICROLOGUS — Moves to Tuesdays at 10:00 p.m.
SOMETHIN’ ELSE — Moves to Tuesdays at 11:00 p.m.
HORIZONS — Moves to Thursdays at 1:30 p.m.
THOSE OLDIES BUT GOODIES — Moves to Thursdays at 11:00 p.m.
SOUND EXPRESS — Moves to Fridays at 11:00 p.m.
RADIO EXPERIENCE SERIES — Moves to Saturdays at 7:00 p.m.
JAZZ REVISITED — Moves to Saturdays at 7:30 p.m.
JAZZ ALIVE! — Moves to Saturdays at 11:00 p.m.

New Series:
THE SUNDAY SHOW — Sundays at 12:00 noon.
THE FOURTH TOWER OF INVERNESS — Replaces THE INCREDIBLE ADVENTURES OF JACK FLANDERS, Tuesdays at 7:30 p.m.
SHORT STUFF — Tuesdays at 10:30 p.m.
MARIAN MCPARTLAND’S PIANO JAZZ III — Replaces EILEEN FARRELL’S AMERICAN POPULAR SINGERS on Fridays at 8:00 p.m.
SAN FRANCISCO SYMPHONY ORCHESTRA — Saturdays at 12:00 noon.
THE PRAIRIE HOME COMPANION CONCERT SERIES — Saturdays at 10:00 p.m.

Rob Robinson

letters

MPBN Radio listeners and “Airplay” readers who would like to comment on our programming or the guide should address their letters to “Airplay,” MPBN Radio, Box 86, Orono, Maine 04473. If you do not want your letter published in the guide, please indicate that. We reserve the right to edit all correspondence printed in the guide.

Dear MPBN Radio:

February’s Airplay had a mild grumble from East Sullivan concerning your weekend schedule. The letter included the sentence, “If you want to hear rock and jazz there are at least eight other radio stations.” Could the listener from East Sullivan send me a listing of eight stations that broadcast jazz in Maine? Darned if I can find any on any station but MPBN.

Thanks, gang — good work, all around. (The jazz and the rest, too.)

Fort Fairfield, Maine

Dear MPBN Radio:

I’d like to thank you all for being there and doing the great job you’re all doing. My discovery of MPBN a few years ago has brought more quality to my life and eliminated the need for a TV set. I’ve been turning people on to MPBN’s existence, much to our mutual delight. I wish I had more financial means to help support such a wonderful establishment — one that uses taste and discrimination to bring out the best of our culture. Usually the mediocre is what gets all the attention and praise. I will continue to help you as I can, for when the mediocre plays itself out, the best will continue to thrive.

Thanks once again.

Farmington, Maine

Dear MPBN Radio:

What a treat to hear the 8:00 am. news from Robert J. Lurtsema this morning! Thank you. He gives the only really interesting radio news broadcast that I’ve heard in these parts. I know that your complaints with this broadcast are primarily that he editorializes the news and that the length of his presentations vary from day to day depending on what the news is. I say “Wonderful!” These are the things that make Robert J’s news so intriguing to listen to. I certainly hope that his presentation of the news this morning is an indication that he will continue to give us that longed for treat. Please continue it.

Portland, Maine

Editor’s note: We shall!
From Beethoven to Broadway . . . from new drama to New Wave . . . from the classic humor of Milton Berle to the legendary genius of Andres Segovia . . . from New York City's Carnegie Hall to the Grand Hall of the Moscow Conservatory . . . this is the world of THE SUNDAY SHOW, America's first national radio showcase for the arts, from National Public Radio. The five hour program will premiere on MPBN Radio Sunday, April 4, at 12:00 noon.

Produced live each week and in stereo, THE SUNDAY SHOW will attend concerts, "happenings," festivals and exhibitions as they occur throughout America and around the world. "THE SUNDAY SHOW is an innovative approach to the presentation of the arts," says Executive Producer David Ossman. "It will be upbeat, celebratory, eclectic. We'll tap the energy and enthusiasm of arts groups, reporters, producers and member stations in order to present a lively, up-to-the-minute view of the arts."

The special drama of live musical performance will be featured each week. Beginning in April, THE SUNDAY SHOW presents the complete Beethoven piano sonata series from the John F. Kennedy Center for the Performing Arts, featuring such acclaimed artists as Rudolf Firkusny, Emmanuel Ax and Ruth Laredo. Other programs will find THE SUNDAY SHOW in Illinois at the Champaign/Urbana campus where the New Swingle Singers update classical favorites in concert; and in Texas with a "behind the scenes" look at the Dallas Opera. From Europe, THE SUNDAY SHOW will present two of the continent's most important musical events — the Ludwigsberger Castle Festival in Germany and the prestigious International Guitar Competition in Paris.

The revolutionary individual who single-handedly lifted the guitar out of the tavern and into the concert hall — Andres Segovia — reflects on his life and career in a series of exclusive interviews taped on location in Spain for THE SUNDAY SHOW: "When I am asked, 'How long have you played the guitar?,' I often say 'Since before I was born.' . . . When I am asked, 'Who has taught you?,' I usually answer, 'I have been my own teacher and pupil.' Through the many years of this relationship, both have come to be satisfied."
Beethoven to Broadway

The inner thoughts, feelings, frustrations and triumphs of prominent artists will be presented regularly by arts reporter Connie Goldman. Among the personalities captured in her series, "Faces," are stage and screen actress Claudette Colbert, artist Roy Lichtenstein, poet James Dickey and actor Richard Dreyfuss.

Other continuing features on THE SUNDAY SHOW include the "Audio Art Gallery" with works created for radio by leading audio artists; and "Fred Calland's Crazy Quilt," in which the adventurous Calland rubs two or three recordings together and produces lively sparks through such unlikely encounters as Enrico Caruso and the San Francisco Earthquake — or the Garden of Eden and Jimmy Durante.

Holidays, anniversaries and landmark cultural events will be celebrated in a series of thematic programs. On Easter Sunday, the shimmering church bells of the National Cathedral in Washington, D.C. perform a joyous coast-to-coast concert for THE SUNDAY SHOW. Orchestral fireworks provide a festival Fourth of July with music by the prince of patriotic composers, John Phillip Sousa. And Halloween promises a special spook with the first "three dimensional" binaural broadcast of a new thriller written especially for radio — and stereo earphones. Conductor Leopold Stokowski's centenary and the Bicentennial commemoration of Dutch-American diplomatic relations, with coverage of events both in the United States and the Netherlands, are also saluted in future programs.

"THE SUNDAY SHOW" is a new departure for public radio, one we hope will not only generate involvement from America's arts community but also provide a truly unique listening experience for the audience," says NPR Director of Performance Programming John Bos. "We believe THE SUNDAY SHOW offers infinite possibilities as a major national forum for the arts."
BASEBALL’S SPRING TRAINING

For most people, April means green buds, bird songs, and the welcome relief of warm breezes. For the “Boys of Summer,” however, it means spring training, a strenuous regimen that thaws, flexes, stretches, and sometimes pulls the deep-frozen muscles of winter—all in preparation for the coming baseball season. This month, NPR Journal visits some of the big league spring training camps to find out just how the season, and the players, are shaping up. The series’ half-hour documentary, “The Rigors of Spring,” airs on MPBN Radio on Monday, April 5, at 1:00 pm.

Producer Steve Futterman will visit the Los Angeles Dodgers in Vero Beach, Florida; the New York Yankees in Fort Lauderdale, Florida; and the Philadelphia Phillies in Clearwater, Florida.

Also featured will be the Chicago Cubs, the National League’s perennial but loveable losers. The Cubs, who train in Arizona, have not won a pennant in over 30 years. Now, however, with new owners (The Chicago Tribune) and a new manager (Philadelphia’s former manager Dallas Green), the Cubs are determined to become not just a team that people love, but one that can win as well.

“For some,” says Futterman, “spring training is a reminder that each year the bat seems heavier, the ball smaller, and the fences farther away than the year before. But for others, it’s a rite of hope, bringing them that much closer to the fulfillment of a dream.”

RADIO LOOKS AT RADIO

What do a museum in Massachusetts, Enrico Caruso, Ted Turner, educational broadcasting, and a pickle ranch have in common? They’re all stops along the way in NPR’s The Radio Guide (The Radio Experience Series), a five-part guided tour of the history of the telecommunications industry. The series, which combines archival tapes, interviews and state-of-the-art radio production, can be heard on MPBN Radio Saturdays at 7:00 pm. beginning April 3.

Keith Talbot, producer of the series, leads listeners in an examination of an institution that has become, for better or worse, a major influence in all our lives. “By creating a kind of audio time machine that travels from the roots of broadcasting to its future,” says Talbot, “I want the audience to determine for themselves whether or not the promises made by the early promoters of radio have been kept. In doing so, I hope we all will be better able to evaluate the promises being made today about the industry and its future.”

The evolution and the impact of the communications industry are explored in five different areas of programming: Popular Music, Classical Culture, The News Culture, Humor, and Education.

“From Marconi’s first wireless transmission to satellite, cable and video discs, the communications industry has shown both the promise and potential to enlarge the human experience,” says Talbot. “But has it really delivered on that promise? I hope that by listening to this series, audiences will be able to judge whether the industry can keep its promise and live up to its potential.”

NEW THIS MONTH

Marian McPartland’s Piano Jazz III—a third season of this award-winning series exploring America’s indigenous music—Fridays at 9:00 pm., beginning April 9.

Blue Grass America—Three top bluegrass attractions, The Osborne Brothers, The Country Gazette, and Doyle Lawson & Quicksilver, in concert—April 25 at 7:00 pm.


Thursday

5:30 Morning Edition
Dale Spear is host of this weekday medley of information and music. Featured today: Film and Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica

12:00 Midday

12:30 Reading Aloud
Host Bill Cavnass continues the old family custom of reading aloud.

1:00 Cambridge Forum
“The Need For A Moral Minority.” Robert McAfee Brown, Professor of Theology and Ethics at the Pacific School of Religion, says that religion and politics can be mixed, but he warns against what he calls ‘the narrowly conceived politics’ of such groups as the New Religious Right.

1:30 Ken Nordine’s Word Jazz

2:00 Afternoon Concert
Our “anniversary concert” this month takes us back 200 years... all music this afternoon composed in the year 1782. MOZART: Highlights, from *The Abduction from the Seraglio*, K. 384 also, Piano Concerto No. 12 in A-M. K. 414; String Quartet No. 14 in G-M. K. 387; Symphony No. 35 in D-M. K. 385; Haffner; Piano Concerto No. 13 in C-M. K. 415.

5:00 All Things Considered
NPR’s award-winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 All Things Considered II

7:00 The Spider's Web
“Earthways of the Water Cycle”

8:00 Evening Concert

11:00 Somethin’ Else
...is somethin’ special. Jazz with Bob Marggraf.

12:00 News

Friday

5:30 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica
MOZART: Piano concerto No. 20 in D-m, K. 466; HAYDN: String quartet No. 49 in D-M, Op. 50, No. 6; BACH: Brandenburg concerto No. 2 in F-M, BWV 1047; MANCIINI: Recorder sonata in D-m; HAYDN: Lira concerto No. 5 in F-M; SCHOBERT: Sonata No. 2 in BfM; BRAHMS: String quartet No. 3 in BfM, Op. 67; PUCCINI: *Che gelida manina*; MAHLER: Symphony No. 1 in DM.

12:00 Midday

12:30 Reading Aloud

1:00 Horizons
“Senility: A Closer Look” Nearly 15% of the U.S. population over the age of 65 suffer from senility. The program examines the causes, symptoms and treatment of the debilitating disease.

1:30 The Pound/Williams Conference
Part 2
On April 25, 1981, the University of Pennsylvania convened a conference to commemorate the 75th anniversary of the awarding of degrees to Ezra Pound and William Carlos Williams. Part 2 of the overview of the conference presents Wendy Stallard Flory, lecturer in English at Penn, discussing Pound’s propaganda broadcasts during World War II. James Laughlin, founder and head of New Directions Books, reads letters from Pound and Williams and discusses his life-long friendship with both men.

2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Antal Dorati, conductor. HAYDN: Overture, to *Il ritorno di Tobia*; also, Symphony No. 26, Lamentations; The Seven Last Words of Christ. (Linda Zogby, soprano; Sarah Walker, mezzo; Claes Ahnjo, tenor; Wolfgang Lenz, bass.)

4:00 Down Memory Lane
Billboard’s Best Selling Singles, Fall, 1951.

5:00 All Things Considered

6:00 Maine Things Considered

6:30 All Things Considered II

7:00 The Spider’s Web
“Earthways of the River”

7:30 Playhouse
“Lord Peter Wimsey — Unnatural Death: Miss Climpson Investigates” (Final episode) Miss Climpson finds proof that Vera Findlater, whose battered body has just been discovered, lied to the police.

9:00 Prime Cuts
“Knepper Knows”... a thing or two about the trombone. Tonight, a profile of Jimmy Knepper, including his stints with Bill Evans and Charles Mingus. Rich Tozier, host.

11:00 Jazz Alive!
“The Dexter Gordon Jazz Festival”
Dr. Billy Taylor, host.

1:00 News

Saturday

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent releases. LIVE PERFORMANCE SERIES: The Boys of the Lough.

12:00 The San Francisco Symphony Orchestra
Edo de Waart, conductor. MAHLER: Symphony No. 8 in EfM (Esther
Hinds, Judith Blegen, Elizabeth Knighton, sopranos; Janice Taylor, Katherine Ciesinski, altos; Kenneth Reigel, tenor; William Parker, baritone; John Cheek, bass.

2:00 The Metropolitan Opera

5:30 Communique
(WMEM and WMEH only)

5:30 Conversations (WMEA only)

6:00 All Things Considered

7:00 The Radio Experience Series
"The Radio Guide: Popular Music"
A review of the history of the popular tunes Americans have been listening to on radio for nearly 60 years.

7:30 Jazz Revisited
"Small Group Boogie"

8:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.

10:00 Those Oldies But Goodies
Billboard's Hot 100 singles, April, 1960.

11:00 Sound Express
Rock and fusion jazz with Jane Cowan, host.

1:00 News

Sunday

5:00 Morning Pro Musica
HAYDN: Mass in F-M, Missa brevis; BACH: Concerto in D-m for 3 violins, strings and continuo; MOZART: String quartet No. 21 in D-M, K. 575; CHARPENTIER: Misericors des Jesu-ites; HOWE: Stars; Sand; also, Castellana; Spring Pastoral; BACH: St. Luke Passion, BWV 246.

12:00 The Sunday Show (Premiere)
From Broadway to Beethoven, New Wave to new drama, this exuberant survey of the arts celebrates the events, people and ideas which shape our culture.

5:00 All Things Considered

6:00 Options in Education

6:30 Let's Hear It!
A weekly half-hour series that addresses the concerns of the handicapped.

7:00 Fingerpicks
Rob Robinson joins host Dan DeVany for a look at train songs.

8:30 Looking Glass
Malvina Reynolds is featured. John Larabee, host.

10:00 Folk Music Almanac
"Gordon Bok" Noted folk singer, sailor, boat builder, guitar maker, story teller, and consummate folk-singer artist of the coast of Maine, Gordon Bok has been singing and playing the guitar since the age of nine. He specializes in ballads and songs of the sea.

11:00 International Concert Hall
1:00 News

Monday

5:30 Morning Edition
Dale Spear is host of this weekday medley of information and music. Featured today: "Whole Foods for Whole People" with Raquel Bohmer.

7:00 Morning Pro Musica
SPOHR: Duo in D-M for 2 violins, Op. 67, No. 2; HAYDN: String quartet No. 50 in D-m, BfM, Op. 51, No. 1; COUPERIN: Pieces en concert; SPOHR: Double string quartet in D-m, Op. 65; MOZART: Symphony No. 35 in D-M, K. 385, Haffner; PRAETORIUS: Motet, Erhalt uns, Herr, bei deinem Wort; ROUSSEL: L'Accueil des Muses; also, Psalm 80; FREEDMAN: Variations for flute, oboe and harpsichord; YARDUMIAN: Chromatic Sonata; also, Cantus animae et cordis.

12:00 Midday

12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 NPR Journal
"The Rigors of Spring" A look at baseball's major league spring training camps where veterans stretch their reluctant muscles and rookies look forward to stretching their horizons.

2:00 Afternoon Concert

5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 All Things Considered II
7:00 The Pushcart War
The Pushcart War by Jean Merrill. (Continues through April 14).

7:30 Playhouse
"The Adventures of Sherlock Holmes: Shoscombe Old Place" Holmes' task is to discover the significance of several sinister clues: a human bone, the contents of a coffin, a prize horse owner's furtive trips to a church crypt.

8:00 National Radio Theatre
Cyrano de Bergerac, Part I Tony Award winner Len Cariou and Roberta Maxwell star in this romantic adventure by Edmond Rostand. The play concerns the poet/soldier with the long nose who loves his fair Roxanne from afar and fights his famous duel in rhyme.

9:00 The New York Philharmonic
Zubin Mehta, conductor. ROSSINI: Ouverture, to William Tell; DONIZETTI: Cavatina, from Anna Bolena; ROSSINI: Ouverture, to La scala di Seta; BELLINI: Col sorriso d'innocenza (Montserrat Caballe, soprano); WAGNER: Dich, teure halle; also, Senta's ballade, from The Flying Dutchman; Prelude und Liebestod, from Tristan und Isolde.

11:00 Salt Peanuts
Jazz with David O. Decker.

12:00 News

Tuesday

5:30 Morning Edition
Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica
JENKINS: Fantasia in D-m; KUHNAU: Biblical Sonata No. 1; HAYDN: String quartet No. 51 in C-m, Op. 51, No. 2; C.P.E. BACH: Organ sonata No. 5 in D-M, Wq. 70/5; BOISMORTIER: Concerto No. 1 in B-m for five flutes; ANON: Quartet in D-m for flute and strings, Op. 84; SALZEDO: Variations sur un theme dans le style ancien; also, Piece concertante, Op. 27; TCHAIKOVSKY: Variations on a Rococo Theme, Op. 33; PROKOFIEV: Cinq Melodies, Op. 35b for violin and piano; ROSSINI: Stabat Mater. LIVE PERFORMANCE SERIES: Trio Sonata.

12:00 Midday

12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert
MUSSORGSKY: Highlights, from Boris Godunov; RANDALL: Mud-
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider's Web
7:30 Playhouse
“The Fourth Tower of Inverness: Three Towers of Inverness” Only Jack Flanders can see the ghostly Fourth Tower of the mansion at Inverness—a vision that leads the young adventurer on a dangerous journey to worlds that exist outside of time and space.
8:00 The Chicago Symphony Orchestra
James Levine, conductor. VERDI: Macbeth (complete opera) (Sherrill Milnes, baritone; Renata Scotto, soprano; John Cheek, bass-baritone; Timothy Jenkins, tenor).
11:00 Somethin' Else... is somethin' special. Jazz with Bob Margraf.
12:00 News

Wednesday

5:30 Morning Edition
“Art Beat” with Robin Goodale. “A Look at the Law” with faculty members of the University of Maine School of Law.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Options
Each week a program of topical interest will be featured on Options, National Press Club and National Town Meeting will be among those programs aired at this time.

Thursday

5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
“Nuclear Arms Control: Problems and Prospects” Opening this special series of programs is an overview of the current status of the world’s nuclear arms arsenal, provided by Albert Carnesale, Professor of Public Policy at the John F. Kennedy School of Government at Harvard University. Carnesale describes the capabilities of nuclear weapons, the dangers of proliferation, and possible ways of curbing the growth of the world’s supply of nuclear arms.
1:30 Horizons
“Funny Ladies: A New Kind of Humor” This program visits comedy clubs, amateur nights and cabarets to speak with a serious new breed of comic — young, irreverent and female.
2:00 Afternoon Concert
RIMSKY-KORSAKOFF: Overture on Russian Themes, Op. 28; FRIEDMAN: Antiphonia IV, for trumpet sextet; TREMBLAY: Trances; HINDEMITH: Cello Sonata; BLOCH: Sacred Service; NAUMANN: Ballet excerpts, from Gustaf Wasa; SANZ: Cervantes Dances; TARTINI: Violin Concerto in D-M; J.S. BACH: Cantata, Jesu nun sei gepreiset, BWV 41.
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse
“The Fourth Tower of Inverness: Three Towers of Inverness” Only Jack Flanders can see the ghostly Fourth Tower of the mansion at Inverness—a vision that leads the young adventurer on a dangerous journey to worlds that exist outside of time and space.
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James Levine, conductor. VERDI: Macbeth (complete opera) (Sherrill Milnes, baritone; Renata Scotto, soprano; John Cheek, bass-baritone; Timothy Jenkins, tenor).
11:00 Somethin’ Else... is somethin’ special. Jazz with Bob Margraf.
12:00 News

Friday

5:30 Morning Edition
Energy with Dick Hill.
7:00 Morning Pro Musica
TOMASI: Semaine Sainte a Cuzco; DEMANTIUS: Prophecy of the Suffering and Death of Jesus Christ; BACH: Violin concerto in A-M, BWV 101; HAYDN: String quartet No.
Saturday

7:00 Morning Pro Musica
HAYDN: The Seven Last Words of the Redeemer on the Cross; INCEGNERI: 3 Lamentations of Jeremiah and 3 Responses for Holy Saturday; HAYDN: Symphony No. 49 in F, La Passione; PERGOLESI: Stabat Mater; MIGNOT: Douloureuex, funere; DOWLAND: Lachrimae; LISZT: Via Crucis.

12:00 The San Francisco Symphony Orchestra

7:00 The Metropolitan Opera

5:00 Washington Week in Review
5:30 Communiqué
(WMEH and WMEM only)
5:30 Conversations (WMEA only)
6:00 All Things Considered
7:00 The Radio Experience Series
"The Radio Guide: Classical Culture" Early recordings of the legendary Caruso are contrasted with sounds offered on today's state-of-the-art stereo systems.

11:00 International Concert Hall

1:00 News

Sunday

7:00 Morning Pro Musica

12:00 The Sunday Show
The glittering world of music, theatre, film and photography meet in this eclectic, exuberant program — the only national radio showcase for the arts.

5:00 All Things Considered
6:00 Options in Education
"A Profile on Writer/Teacher Herb Kohl" Kohl is author of 36 Children, Reading, How To, and The Basics.

6:30 Let's Hear It!
A weekly half-hour series designed to address the concerns of the handicapped.

7:00 Fingerpicks
Is it really a man's music? Host Dan Devany takes a look at women in bluegrass.

8:30 Looking Glass
Joni Mitchell is featured. John Larrabee, host.

10:00 Folk Music Almanac
"Utah Phillips" Folk singer and commentator on the quality of life and our American scene, Utah Phillips weaves his material together into a concert which runs the gamut of emotional range from hilarity to warmth and poignancy, all driven along by the skilled picking of his guitar.

Monday

5:30 Morning Edition
Dale Spear is host of this weekday medley of information and music. Featured today: "Whole Foods for Whole People" with Raquel Boehner.

7:00 Morning Pro Musica
SCHUBERT: Rosamunde (excerpts); NARDINI: Sonata No. 1 in B, violin and continuo; HAYDN: String quartet No. 55 in G, Op. 51, No. 6; BURNEY: The Cunning Man; CHOPIN: Impromptus; WEBER: Oberon Overture; BAHMS: Sextet in G, Op. 36; ANHALT: Fantasia; LAZAROFF: Continuum for string trio; also, Concerto for Orchestra.

12:00 Midday
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 NPR Journal
"The Fires of Joy" A look at the sporting life in Cajun Louisiana during a festival week when cock fighting, horse racing and music contests culminate in the lighting of enormous bonfires called "Feux de joie" — the fires of joy.

2:00 Afternoon Concert
5:00 All Things Considered
NPR's award winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour report of Maine news.

2:00 Afternoon Concert
NICOLAI: Overture, to The Merry Wives of Windsor; SAUGUET: Suite Royale for Harpsichord Solo; ROREM: Lions; SCHWANTNER: ... And the Mountains Rising Nowhere; HUMMEL: Septet in D-M, Op. 74; BOULANGER: Pour les funerailles d'un soldat; GERSHWIN: Lullaby for String Quartet; STRAUVSKY: Agon; VON WEBER: Piano Sonata No. 2 in A-M, Op. 39; TELEMANN: Oboe Concerto in E-M.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider's Web
The Pushcart War by Jean Merrill. (Continues through April 14)

7:30 Playhouse
"The Adventures of Sherlock Holmes: The Dying Detective" Holmes is near death and rejects Watson's services for those of the one man who can cure the dying detective - if he feels so inclined.

8:00 National Radio Theatre
Cyrano de Bergerac, Part II by Edmund Rostand. Featuring Len Cario.

9:00 The New York Philharmonic
Zubin Mehta, conductor. VIVALDI: Concerto in D-M, for flute, violin, and strings, P. 281 (Renee Siebert, flute; Carol Webb, violin); LISZT: Piano Concerto No. 1 (Ken Noda, soloist); R. STRAUSS: Don Quixote (Lorne Monroe, cello; Sol Greitzer, viola).

11:00 Salt Peanuts
Jazz with David O. Decker.

5:30 Morning Edition
Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.

5:30 Morning Edition
"Art Beat" with Robin Goodale. "A Look at the Law" with faculty members of the University of Maine School of Law.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Options

2:00 Afternoon Concert

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider's Web
7:30 Playhouse
"Abbott and Costello"

8:00 The Portland String Quartet
This fourth program in MPBN's special series of concerts by the Portland String Quartet will be simulcast by MPBN Radio and Television. Featured compositions are: Quartetsatz by Schubert; String Quartet by Maine composer Werner Torkanowsky (a world premiere).

9:00 Evening Concert

11:00 The humble Farmer
Robert Skoglund, host.

12:00 News

5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
"Security Through More Arms or Less?" is rearming or disarming the more effective way to achieve world
peace? Paul Warnke, the chief U.S. negotiator on S.A.L.T. Two, and Andrei Kaprakov, Consul to the Embassy of the U.S.S.R., Washington, D.C., discuss the attempts being made by the two superpowers to limit the world’s supply of nuclear arms, and agree on the value of arms limitation negotiations.

1:30 Horizons
“Dizzy Gillespie” A profile of the jazz artist and composer acknowledged as one of the jazz greats for over 30 years.

2:00 Afternoon Concert

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
Choices: The Salem Witch Trials

7:30 Playhouse
“Lord Peter Wimsey – Whose Body: Disappearance of a Financier” Inspector Parker attempts to locate Sir Reuben Levy, a financier who is mysteriously absent the morning after the bathtub corpse is discovered.

8:00 Evening Concert

11:00 Those Oldies But Goodies
Billboard’s Hot 100 singles, May, 1960.

12:00 News

Friday

5:30 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica
BULL: Rondo in G-M; MOZART: Symphony No. 14 in A-M, K. 114;


12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
A conversation with Al Santoli about All We Had, a collection of thoughts by a Viet Nam Vet.

2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston, Seiji Ozawa, conductor. STRAVINSKY: Symphony of Psalms; also, Oedipus Rex (Jessey Norman, soprano; Kenneth Riegel, tenor; John Cheek, bass-baritone; Aage Haugland, bass).

4:00 Down Memory Lane
Billboard’s Best Selling Singles, Winter, 1952.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
Choices: Anne Royal

7:30 Playhouse
“Nightfall”

8:00 Marian McPartland’s Piano Jazz III
“Stanley Cowell” Pianist Stanley Cowell reminisces about the immortal Art Tatum and performs jazz classics.

9:00 Prime Cuts
“Simone with Soul” Some of vocalist Nina Simone’s finer moments. Rich Tozier, host.

11:00 Sound Express
Rock and fusion jazz with host Jane Cowan.

1:00 News

Satruday

Today’s programming is made possible in part by a grant from the family of Jennie Eva Sloan for whom radio was a major source of knowledge, joy and spiritual renewal.

7:00 Morning Pro Musica
Robert J. Lurtsema presents the fourth in the series of programs “Mythology in Music” concentrating today on Orpheus. LIVE PERFORMANCE by the Opera Company of Boston with special guest, Sarah Caldwell.
12:00 Holland Festival 1981
The Gaudefamus Quartet performs a new string quartet by Dutch composer Jan van Vlijmen, entitled Trimurti, trittico per quartetto d’archi. The work was premiered at the Royal Music Conservatory in The Hague, of which the composer is the Director.

12:30 The Metropolitan Opera

5:30 Communicc (WMHE and WMEM only)
5:30 Conversations (WMEA only)
6:00 All Things Considered
7:00 The Radio Experience Series
“The Radio Guide: The News Culture” This program takes a critical view of the developments and changes in broadcast news coverage from the beginnings of radio news in the 1920s through World War II, to all-news radio and finally to all-news cable television.

7:30 Jazz Revisited
“Medley” Featured are medleys of big band standards recorded by Louis Armstrong and his orchestra, Glen Miller and his Army Air Force Band, and the Duke Ellington Orchestra.

8:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.

10:00 A Prairie Home Companion Concert
“Jean Redpath” Jean Redpath is a Scottish folksinger whose voice graces the lovely airs of her tradition with its astounding purity. She sings ballads that range from the poignant to the bawdy and demonstrate her extensive knowledge of the music of her native land.

11:00 Jazz Alive!
“A Salute to Art Blakey” Dr. Billy Taylor, host.

1:00 News

Monday

5:30 Morning Edition
Dale Spear is host of this weekday medley of information and music. Featured today: “Whole Foods for Whole People” with Raquel Boehmer.

7:00 Morning Pro Musica

11:00 Salt Peanuts
Jazz with David O. Decker.

12:00 News

Tuesday

5:30 Morning Edition
Commentaries by Brooks Hamilton.
7:00 Morning Pro Musica

TELEMANN: Sonata in F-m for bassoon and continuo; W.F. BACH: Symphony in F-M; HAYDN: String quartet No. 61 in F-m and F-M, Op. 55, No. 2; MOZART: Symphony No. 15 in G-M, K. 124; MENDELSSOHN: Violin concerto in E-m, Op. 64; PROKOFIEV: Piano concerto No. 2 in G-m, Op. 16; MENDELSSOHN: Organ sonata No. 1 in F-m, Op. 65; SAINT-SAENS: Symphony No. 3 in C-m, Op. 78, Organ.

12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert


5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse
“The Fourth Tower of Inverness: Tea with Lady Jowls”

8:00 The Chicago Symphony

Orchestra
Sir Georg Solti, conductor. BEETHOVEN: Symphony No. 1 in C-M, Op. 21; CARTER: Variations for Orchestra; DEBUSSY: Prelude to the Afternoon of a Faun; also, La Mer.

10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

10:30 Short Stuff
Host, Dan DeVanay.

11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraf.

12:00 News


12:00 Midday
12:30 Reading Aloud
1:00 Options

2:00 Afternoon Concert


5:00 All Things Considered
6:00 Maine Things Considered
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7:00 The Spider’s Web
7:30 Playhouse
“Abbott and Costello”

8:00 Evening Concert


11:00 The humble Farmer
Robert Skoglund, host.

12:00 News

Thursday

5:30 Morning Edition

Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica

ANON: Istanpitta Isabella; HAYDN: String quartet No. 63 in C-M, Op. 64, No. 1; ENCINA: Songs of the Palace; also, Fata la parte; BACH: Sonata No. 1 in G-m, BWV 1001; BEETHOVEN: Romance No. 2 in F-M, Op. 50; PROKOFIEV: Piano concerto No. 4 for the Left Hand, Op. 63; GUARNERI: Three Dances; FERNANDEZ: Brasiliera (Suite No. 2); VILLA-LOBOS: Concerto for harp and orchestra.

12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum

“The Strategic Balance: U.S. and U.S.S.R.” Kosta Tsipis, Associate Director of the Program in Science and Technology for International Security at M.I.T., details the make-up of the nuclear arsenals of the U.S. and the U.S.S.R. Though the power of the weapons may be awesome, Dr. Tsipis says that other factors as well must be included in any assessment of the world’s strategic balance.

1:30 Horizons

“Secretaries: Up From The Typewriter” Women who have moved from secretarial positions into management are profiled in a special National Secretaries Day program.

2:00 Afternoon Concert

PERGOLESI: Overture, to L’Olimpiade; SCHWARTZ: Concert Piece for 10 players; WEBER: Piano Concerto, Op. 52; IVES: Trio for Violin, Cello and Piano; PIERNE:

Wednesday

5:30 Morning Edition

“Art Beat” with Robin Goodale.
“Juice for the Soul” with faculty members of the University of Maine School of Music.

7:00 Morning Pro Musica

DAMASE: Sonata for flute and harp; PURCELL: Chacony in G-m for strings; HAYDN: String quartet No. 62 in BfM, Op. 55, No. 3; BACH: Partita No. 5 in G-M, BWV 829;
Friday

5:30 Morning Edition
Energy with Dick Hill

7:00 Morning Pro Musica
PROKOFIEV: Sonata for flute and piano, Op. 94; PURCELL: Suite from The Fairy Queen; HAYDN: String quartet No. 64 in B-m, Op. 64, No. 2; Shakespeare's music performed by the Folger Consort; BACH: Sonata No. 2 in A-m, BWV 1003 for solo violin; GRANADOS: Valenciana o Calasera; ALBENIZ: Levenda; VERDI: Nel di della vittoria, from Macbeth; PROKOFIEV: Piano concerto No. 5 in G-M, Op. 55; also, Romeo & Juliet, Op. 64 (excerpts).

12:00 Midday
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
2:00 The LaSalle Quartet

Saturday

7:00 Morning Pro Musica
GUIRAG: Armenian Holy Mass; MOZART: Sonata in BFM for piano and violin, K. 454; HAYDN: Symphony No. 95 in C-m; WEBER: Seven Variations in BFM for clarinet and piano, Op. 33; PROKOFIEV: Symphony No. 2 in D-m, Op. 40; "Learning about Raga" Program No. 4, Deb Chaudhuri, sitar.

12:00 The San Francisco Symphony Orchestra

2:00 The Lyric Opera of Chicago
L'Elisir d'Amaore by Donizetti; Bruno Bartoletti, conductor, with Luciano Pavarotti, Isobel Buchanan, Paolo Montarsolo, Mario Sereni, Michelle Harman Gulick.

5:00 Washington Week in Review

5:30 Communique
(WMEH and WMEM only)

5:30 Conversations (WMEA only)

6:00 All Things Considered

7:00 The Radio Experience Series
"The Radio Guide: Humor" The history of humor and technology is explored as radio segments from such comedy classics as Amos 'n Andy are contrasted with a more recent NPR report on a pickle ranch, complete with annual gherkin roundups.

7:30 Jazz Revisited

8:00 A Prairie Home Companion
Old Time variety show of music and humor. Garrison Keillor, host.

10:00 The Prairie Home Companion Concert Series
"Bryan Bowers" A virtuoso autoharpist, Bowers is also a talented vocalist. He plays traditional songs, fiddle tunes, gospel hymns and original songs and shares humorous tales and experiences with his audience.

11:00 Jazz Alive!
"Carmen McRae - Jack Wilson Sextet - Bob Florence Big Band" Dr. Billy Taylor, host.

1:00 News

Sunday

7:00 Morning Pro Musica
A.L. COUPERIN: Symphonie de clavecins; SCHUBERT: Psalm 23; MOZART: String quartet No. 20 in D-m, K. 499; BACH: Mass in A-m, BWV 234; HANDEL: Concerto grosso in A-m, Op. 6, No. 11; LOCKE: Duos in C-m for 2 Basse-Viols; HAYDN: Fantasy in C, H. XVII-4; TARTINI: Sonata No. 7 in A-m for violin and cello; HAYDN: Trio No. 1 in C for 2 flutes and cello; GRIEG: Piano sonata in E-m, Op. 7; LEON-CAVALLO: Pagliacci.

12:00 The Sunday Show
An upbeat, celebratory exploration of the world of the arts — and the artists who shape it.

5:00 All Things Considered

6:00 Options in Education
"Foreign Language Teaching" An examination of foreign language instruction in today's schools.

6:30 Let's Hear It!
A weekly half-hour series that addresses the concerns of the handicapped.

7:00 Bluegrass America
Three top bluegrass attractions, The Osborne Brothers, The Country Gazette, and Doyle Lawson and Quicksilver, in a nationwide concert.

10:00 The Studs Terkel Almanac
Dr. Richard Gardiner and Dr. Jack Geiger, members of Physicians for Social Responsibility, are guests.

11:00 International Concert Hall
BACH: Sinfonie in EFM, Op. 9, No. 2; VIVALDI: Concerto in A-m for
Cello, Strings and Continuo (Martin Ostertag, cello); LIGETI: Ramifications; HOLST: St. Paul’s Suite; MOZART: Symphony No. 24, K. 182. Ensemble 13; Manfred Reichert, conductor.

**Monday**

5:30 Morning Edition
Dale Spear is host of this weekday medley of information and music. Featured today: “Whole Foods for Whole People” with Raquel Boehm.

7:00 Morning Pro Musica
VIVALDI: Concerto (Sinfonia) in G-M, RV 146; BACH: Sonata in G-m for oboe and continuo, BWV 1030b; HAYDN: String quartet No. 65 in BFM, Op. 64, No. 3; KERR: Violin sonata III in C-M, BWV 1005; LAURO: Sonata; IBERT: Escales; MORA-WETZ: Piano concerto No. 1; VON FLOTOW: Martha (Highlights).

12:00 Midday
Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 NPR Journal
To be announced.

2:00 Afternoon Concert
Maria Kurenko sings a selection of Polish songs by Chopin. SIEGMEISTER: Piano Sonata No. 2; RIEGGER: New Dance; HARRIS: Three Variations on a Theme; WEILL: Concerto for Violin and Wind Orchestra, Op. 12; JANACEK: Violin Sonata, Op. 21; J.C.F. BACH: Symphony No. 20 in BFM; J. STRAUSS: Voices of Spring; ZIPOLI: Suite in G-m, for harpsichord.

5:00 All Things Considered
NPR’s award-winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour of Maine news.

6:30 All Things Considered II
7:00 The Spider’s Web
Dark Pilgrim: The Story of Squanto by Feenie Ziner. (Continued through April 30.)

7:30 Playhouse
“The Adventures of Sherlock Holmes: The Solitary Cyclist” Holmes is asked to investigate a bicyclist’s mysterious habit of appearing and then vanishing without a trace.

8:00 National Radio Theatre
The Odyssey of Homer. “The Voyage of Telemachus” Urged on by the goddess Athena, Telemachus, son of Odysseus, sets sail to discover news of his father.

9:00 The New York Philharmonic
Rafael Kubelik, conductor. PROKOFIEV: Symphony No. 1, Classical; TCHAIKOVSKY: Violin Concerto (Pinchas Zukerman, soloist); JANACEK: Sinfonietta.

11:00 Salt Peanuts
Jazz with David O. Decker.

**Tuesday**

5:30 Morning Edition
Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica
MOZART: Symphony No. 12 in G-M, K. 110; DE BOISMORTIER: Concerto No. 3 in E for five flutes; HAYDN: String quartet No. 66 in G-M, Op. 64, No. 4; ROSSINI: Quartet No. 4 in D-M for flute and strings; BACH: Partita No. 1 in B-m, BWV 1002; TALLIS: Votive Antiphons, Motets and Responds; VAUGHAN-WILLIAMS: Fantasia on a Theme by Thomas Tallis; GLUCK: Iphigenia in Aulis Overture; WAGNER: Brunhilde’s Immolation; BRUCKNER: Symphony No. 8 in C-m.

12:00 Midday
Reading Aloud
12:30 Reading Aloud
William F. Buckley, Jr., host.

2:00 Afternoon Concert
Igor Kipnis performs harpsichord sonatas by Padre Antonio Soler. HARRISON: Suite for Cello and Harp; COLGRASS: The Earth’s a Baked Apple; RAVEL: Tzigane; WIENIAWSKI: Violin Concerto No. 2 in D-m, Op. 22; JANSKA: Duo in A-m, for violin and viola; ALBENIZ: Suite Española; PURCELL: Three arias, from The Fairy Queen; HANDEL: Harp Concerto in BfM, Op. 4, No. 6.

5:00 All Things Considered
6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour of Maine news.

6:30 All Things Considered II
7:00 The Spider’s Web
Dark Pilgrim: The Story of Squanto by Feenie Ziner. (Continued through April 30.)

7:30 Playhouse
“The Fourth Tower of Inverness: Bye, Bye, Body”

8:00 The Chicago Symphony Orchestra
Raymond Leppard, conductor. MOZART: Serenade No. 13 in G-M, K. 525, Eine Kleine Nachtusmus; DEBUSSY: Nocturnes; SCHUMAN: Three Colloques (Dale Cleverger, horn); R. STRAUSS: Der Rosenkavalier (suite).

10:00 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

10:30 Short Stuff
Dan Devany, host.

11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraf.

12:00 News

**Wednesday**

5:30 Morning Edition
“Art Beat” with Robin Goodale.

5:30 Morning Edition
“Art Beat” with Robin Goodale.

“A Look at the Law” with faculty members of the University of Maine School of Law.

7:00 Morning Pro Musica

12:00 Midday
Reading Aloud
1:00 Options

2:00 Afternoon Concert
DEBUSSY: La damoiselle elue; K. JONES: Wind Quintet; YARDUMIAN: Piano Concerto; STRAVINSKY: Piano Sonata in Fsm; BEE TOHEN: Symphony No. 8 in F-M, Op. 93; HAYDN: String Quartet in C-M, Hob. III/57; VIVALDI: Concerto for two oboes and two clarinets, P. 73; SCHMELZER: Sonata a cinque in C-M; J.C. BACH: Suit No. 5 in G-m, BWV 1070.

5:00 All Things Considered
6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour of Maine news.

6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse
“Abbott and Costello”

8:00 Evening Concert
FREDERICK THE GREAT: Flute Sonata in C-M; BYRD: Seven motets, from Gradualia; ROMAN: Sonata in C-M, for harpsichord; SCHUBERT: Five minuets and six trios, D. 89; PUCCINI: In questa reggia, from Turandot; GLAZUNOV: Quartet for Saxophones, Op. 109; WARD: Piano
Thursday

5:30 Morning Edition
Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica

12:00 Midday

12:30 Reading Aloud

1:00 Cambridge Forum
"Can We Negotiate With the Russians?" If nuclear war becomes more likely for the Russians, it becomes more likely for the United States, says Roger Fisher, Samuel Williston Professor of Law at the Harvard Law School. Because of that reality, political leaders in the U.S. must become better informed about the do's and don'ts of negotiating with the current leadership in the U.S.S.R.

1:30 Horizons
"The Hanigan Case: Justice on Trial" This program investigates a crime committed against three illegal aliens in Douglas, Arizona, in 1976. Community representatives and attorneys who were involved in the case are interviewed for the program.

2:00 Afternoon Concert
SZYMANSKIS: Mazurkas, Op. 50; ADASKIN: Bassoon Concerto; HEIDEN: Intrada; RACHMANINOFF: Suite, from Aleko; KENNA: Sonata for Trumpet and Piano; CHERUBINI: Requiem in C-M.

5:00 All Things Considered

6:00 Maine Things Considered

6:30 All Things Considered II

7:00 The Spider's Web

7:30 Playhouse
"Lord Peter Wimsey — Whose Body? Shellshock" Lord Peter's nervous condition forces a meeting with Sir Julian Freke, the great neurologist... a possible suspect?

8:00 Evening Concert

11:00 Those Oldies But Goodies
Billboard's Hot 100 singles, June, 1960.

12:00 News

Friday

5:30 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica

12:00 Midday

12:30 Reading Aloud

1:00 The Studs Terkel Almanac

2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Seiji Ozawa, conductor. BUSONI: Comedy Overture; BERIO: Concerto for Two Pianos (Ursula Oppens and Gilbert Kalish, soloists); DVORAK: Symphony No. 6.

4:00 Down Memory Lane
Billboard's Best Selling Singles, Spring, 1952.

5:00 All Things Considered

6:00 Maine Things Considered

6:30 All Things Considered II

7:00 The Spider's Web

7:30 Playhouse
"Nightfall"

8:00 Marian McPartland's Piano Jazz III
"Alice Coltrane" Alice Coltrane, wife of jazz great John Coltrane, talks about her husband's influence on her music and performs several selections with Marian McPartland.

9:00 Prime Cuts
"G.A.S." Few jazz musicians have ever earned both commercial and critical success. Piano stylist George Albert Shearing is one who has. Tonight, a Shearing sampler. Rich Tozier, host.

11:00 Sound Express
Rock and fusion jazz with host Jane Cowan.

1:00 News
Starting Sunday
April 4th,
the Best Way of
Looking at the Arts
is By Listening to
Your Radio.

It’s The Sunday Show! An exuberant exploration of the Arts from National Public Radio.
Each week, you’ll step into a world of live drama and comedy, poetry and prose.
This month, you’ll meet stage and screen legends like Jessica Tandy, Hume Cronyn, and Claudette Colbert.

And you’ll attend the Festival of New American Plays in Louisville, featuring the works of America’s brightest young writers.
Enter the world of The Sunday Show. And discover why the best view of the Arts today — is on public radio.

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NATIONAL PUBLIC RADIO
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**WEDNESDAY**

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<td>Afternoon Concert</td>
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**THURSDAY**

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**SATURDAY**

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