

9-29-2006

Globalization, Immigration, and Borderlands

Women in Curriculum and Women's Studies Program

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

PROVIDE 12 (TWELVE) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Women in the Curriculum and Women's Studies Program

II. a. Responsible Organization Officer: Ann Schonberger

b. Title: Director

c. Campus Address (include EMail and Telephone): 101 Fernald Hall, 581-1228,
Ann.Schonberger@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

The Women in the Curriculum and Women's Studies Program is requesting support from the Cultural Affairs/Distinguished Lecture Series Committee for the expenses of bringing Dr. Beverly Guy-Sheftall to campus on Saturday, November 19, 2006. She will be the plenary speaker for the 21st annual Maine Women's Studies Conference. The theme for the conference is *Globalization, Immigration, and Borderlands*, and the title of her talk will be "Global Black Feminisms." After the plenary she will also host a breakout session for those wanting to speak with her further.

The conference draws participants from academic communities (faculty, students, staff) statewide. Not only UMSystem campuses participate, but also those from Bates, Bowdoin, Colby, Southern Maine Community College, University of New England, Unity College, and others. The conference is also attended by community activists and independent scholars. We have talked to Prof. Marwin Spiller, who is teaching a course in Black Studies here this fall, about coming and encouraging his students to attend. Jose Cordero, Director of Multicultural Programs, is also excited about bringing students connected with the ALANA Center. While there is a registration fee for attending the entire conference, as in 2000 when we last hosted the conference, the plenary session will be open to the entire community free of charge. There were 236 registrants at the 2000 conference, and we hope for about that number again.

Dr. Guy-Sheftall's academic profile is attached. Her publications are well recognized in both Women's Studies and African American/Black Studies. Besides the books listed she has more than forty articles, book chapters, and biographical entries. She has played a leadership role not only at Spelman College (one of two historically Black women's colleges in the U. S.), but also nationally in the National Council for Research on Women, the National Women's Studies Association, and the National Black Women's Health Project. She is an engaging speaker and is generous with her expertise.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

Signature of responsible organization officer/date:

Ann Schonberger
SIGNATURE

9/29/06
DATE

\$1450

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS/DISTINTUISHED LECTURE SERIES COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL, CAMPUS

BEVERLY GUY-SHEFTALL, PH.D.

Anna Julia Cooper Professor of Women's Studies and
Director of the Women's Research and Resource Center
Spelman College

BEVERLY GUY-SHEFTALL, PH.D. is founding director of the Women's Research and Resource Center (since 1981) and Anna Julia Cooper Professor of Women's Studies at Spelman College. She is also an adjunct professor at Emory University's Institute for Women's Studies where she teaches graduate courses in their doctoral program.

At the age of sixteen, Guy-Sheftall entered Spelman College where she majored in English and minored in secondary education. After graduation with honors, she attended Wellesley College for a fifth year of study in English. After the year at Wellesley, she entered Atlanta University to pursue a master's degree in English. Her thesis was entitled "Faulkner's Treatment of Women in His Major Novels." A year later Guy-Sheftall began her first teaching job in the Department of English at Alabama State University in Montgomery, Alabama. In 1971 she returned to her alma mater, Spelman College, and joined the English Department. In 1984 she earned her Ph.D. in American Studies at Emory University.

Guy-Sheftall has published a number of texts in African American and Women's Studies which include the first anthology on Black women's literature, Sturdy Black Bridges: Visions of Black Women in Literature (Doubleday, 1979), which she coedited with Roseann P. Bell and Bettye Parker Smith; her dissertation, Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920 (Carlson, 1991); and Words of Fire: An Anthology of African American Feminist Thought (New Press, 1995). A recent publication is an anthology she coedited with Rudolph P. Byrd entitled Traps: African American Men on Gender and Sexuality (Indiana University Press, 2001). Her latest book, completed with Johnnetta Betsch Cole, is Gender Talk: The Struggle for Equality in African American Communities, which was published by Random House in February 2003. In 1983 she became founding editor of Sage: A Scholarly Journal on Black Women which was devoted exclusively to the experiences of African descent.

Guy-Sheftall is the recipient of numerous fellowships and awards, among them a National Kellogg Fellowship; a Woodrow Wilson Fellowship for dissertations in Women's Studies; and Spelman's Presidential Faculty Award for outstanding scholarship. She is a member of the Board of Trustees at Dillard University in New Orleans, Louisiana. She has been involved with the national Women's Studies movement since its inception and provided leadership for the establishment of the first Women's Studies major at a historically Black college. Beyond the academy, she has been involved in a number of advocacy organizations which include the National Black Women's Health Project, the National Council for Research on Women, and the National Coalition of 100 Black Women, on whose boards she serves. She teaches Women's Studies courses, including feminist theory and global Black feminisms.



From the Speakers Bureau page
of the National Women's Studies
Association's Website

Beverly Guy-Sheftall

Topics

- * African American Women's Activism
- * Global Black Feminisms
- * A Retrospective on Black Feminist Thought

Guy-Sheftall is the founding director of the Women's Research and Resource Center and Anna Julia Cooper Professor of Women's Studies at Spelman College. She is also adjunct professor at Emory University's Institute for Women's Studies where she teaches graduate courses.

She has published a number of texts within African American and Women's Studies which have been noted as seminal works by other scholars, including the first anthology on Black women's literature, Sturdy Black Bridges: Visions of Black Women in Literature (Doubleday, 1980), which she coedited with Roseann P. Bell and Bettye Parker Smith; her dissertation, Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920 (Carlson, 1991); Words of Fire: An Anthology of African American Feminist Thought (New Press, 1995); and an anthology she co-edited with Rudolph Byrd entitled Traps: African American Men on Gender and Sexuality (Indiana University Press, 2001). Her most recent publication is a book coauthored with Johnnetta Betsch Cole, Gender Talk: The Struggle for Women's Equality in African American Communities (Random House, 2003).

Cultural Affairs/Distinguished Lecture Series Budget Proposal Form

Applicant/Organization: Women in the Curriculum & Women's Studies Program
 Responsible Officer: Ann Schonberger
 Event Title: Plenary of the Maine Women's Studies Conference
 Event Date: November 18, 2006

Total Program Budget:	\$2907
Amount Committed by Applicant Organization:	\$1457*
Total Amount Requested from Other Funding Sources:	
Please List Sources & Amounts below:	
*UM System	\$1800
Amount Requested from CA/DLS Committee:	\$1450*
Revenues, if any, expected (fees, ticket sales):	Not for the plenary
Budget Breakdown for CA/DLS Request:	
Honoraria/Services (explain below)	\$1450
Honorarium \$2000	
Travel	
Plane = \$555.00	
Lodging/Meals	\$0
Hotel = \$102, Speaker's meals = \$50.00	\$0
Advertising	\$0
Posters = \$150 (estimate)	
Printing	\$0
Supplies and Materials	\$0
Other (must specify below)	\$0
Video taping = \$50.00 (estimate)	
Total Request:	\$1450*

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

See Notes to Budget attached

Notes to the Budget

We are requesting funding from the Cultural Affairs/Distinguished Lecture Series for the expenses for the plenary speaker at the Maine Women's Studies Conference to be held at the University of Maine on Saturday, November 18. The plenary will be open to the public and will be held in DP Corbett 100, which has a capacity of about 350. Based on attendance at the last conference (which included a lot of UM students, faculty, and staff), we expect between 200 and 250 registrants. That would leave at least 100 seats available for people who just want to attend the plenary. We will advertise widely, highlighting the plenary speaker.

The funding for the entire conference is complex. There will be a conference registration fee of \$30 (regular) and \$15 (students or others less able to pay). We expect between 200 and 250 registrants, but we are not sure of the breakdown between the lower and higher amounts. Thus the income from registration is uncertain. Besides lunches, morning and afternoon refreshments, program booklets, and nametags, the costs for which depend on the number of registrants, there are also a host of facilities fees, some of which are dependent on the AV needs of individual presentations in the breakout sessions.

We have \$1800 from the UM System Office for the conference. We will seek some other money on campus, mostly from deans and vice presidents, but we don't have those figures yet. Funding from CA/DLS will enable us ensure that we have the expenses of the plenary speaker fully covered. (Besides the honorarium agreed upon, the plane ticket has been booked and the hotel room has been reserved.)

We are really fortunate to have arranged to have such a distinguished African American speaker whose plenary topic fits so well with the conference theme. We hope the committee will support this visit.

Preliminary Report on Cultural Affairs Committee Funding for Spring 2006

Today marks the end of a very successful women's history celebration. This year's celebration was generously funded by the Cultural Affairs committee and we therefore include an attendance report.

The attendance for Women's History Celebration 2006, "The Spaces We Occupy: Women Working in Maine and Beyond", March 1 to March 30, was as follows:

Oral History: Students Appreciating the Art of Nursing: 22
Life After Lawsuits? Advocating for Women's Rights in 2006: 28
Opening the Club: Overcoming Gender-Related Barriers to School Administration: 20
The Murder of Mary Bean and Other Stories: 48
The Women of Black Bangor, 1880-1950: 36
Vera Drake: 40
Activism in the Women's Studies Classroom: 21
Emma's Revolution: 75
More than Consumers: Women Shaping the Global Economy: 12
Maine Women Living on the Land: 30
International Women's Day Celebration 107
Mighty Times: The Legacy of Rosa Parks: 24

Report to the Cultural Affairs Committee on the Visit by Dr. Beverly Guy-Sheftall

The Cultural Affairs Committee awarded the Women in the Curriculum and Women's Studies Program \$1,450 to sponsor the keynote address by noted women's studies scholar Beverly Guy-Sheftall who spoke on "Global Black Feminisms." for our conference titled "Globalization, Immigration and Borderlands."

Dr. Guy-Sheftall was part of the annual Maine Women's Studies Conference that is supported by the University of Maine System and by the private colleges who are also part of the Women's Studies Consortium. The annual conference enables faculty, students, staff, and community members from across the state to gather to discuss their scholarship and activism. This year's conference "Globalization, Immigration, and Borderlands," addressed an issue of growing interest to women's studies scholars. It was widely enjoyed by all 120 conference participants, many of whom said it was one of the best conferences ever. In addition, a number of people from on campus and off joined us for the keynote address.

Guy-Sheftall's address challenged all of us to think about how to represent global women and incorporate their work into our classrooms. Members of the Introduction to Women's Studies pedagogy group have repeatedly referred to her suggestions in our bi-monthly meetings.

Guy-Sheftall's influence has spread beyond her talk. Ann Schonberger took three students to dinner with Guy-Sheftall following her talk, and they had valuable interactions with her. In addition, the video tape of the program will enable people who could not attend as well as future students to benefit from her insights.

Our budget was as follows:

<u>Expenses</u>	
Honorarium	1000.00
Plane Ticket	554.71
NWSA Speaker Fee	500.00
*Taxi Fare	250.00
Dinner (with Students)	144.00
Hotel Stay (Maine)	95.00
**Hotel Stay (Syracuse)	76.50
Captioner	75.00
Videotaping	72.50
Publicity	100.00
Lunch	10.00

Total: 2877.50

*The taxi to and from Ithaca to Syracuse enabled Guy-Sheftall to fly on a reasonably priced ticket.

**In order to get here in time to speak, Guy-Sheftall had to spend the night at a hotel near the airport in Syracuse.