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Air Play
DECEMBER’S COVER is “Childspace III,” a 30” by 30” oil painting by artist Nina Jerome Sutcliffe. In describing her work, the artist says: “The ‘Childspace’ series was inspired by the feeling of eerie quiet which takes over a child’s play area after the child has left it. It enabled me to continue my interest in interlocking abstract shapes of light and shadow.” Nina Sutcliffe is a painter/teacher, originally from New Jersey, now living in Bangor, Maine. She has taught in numerous area schools and has exhibited widely. Most recently her works were shown at the Farnsworth Open Show 1980, the All Maine Biennial 1981, and the Terrance Gallery National Art Show 1981. She works in acrylic and oil.

Each Month “Airplay” features works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration as an “Airplay” cover should contact the editor.

PROGRAM UNDERWRITER

MPBN wishes to thank the following company for its generous underwriting support of the PORTLAND SYMPHONY ORCHESTRA (Classical and popular series): NEW ENGLAND SPICE TRADE, 18 Main Street, Ellsworth, Maine.


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Manager’s Memo

Another holiday season is with us already. We at MPBN Radio would like to express our sincere appreciation for your support throughout this very exciting, yet difficult year. I trust you will continue to support MPBN Radio as you have been doing. With your interest and financial support MPBN Radio will continue to offer the best pro-
gramming possible.

Allow me to use the remainder of this space to outline a number of changes in programming that will be effective with 1982.

SUNDAYS
6:00 p.m. Options in Education goes to a half hour a week because of funding problems.
6:30 p.m. Let’s Hear It returns.
9:00 p.m. Micrologus (new time)
9:30 p.m. Music In A New World — a 13 week series which presents the music, songs and stories of recent immigrants to this country.
10:00 p.m. Earplay (new time)

MONDAYS
7:00 p.m. The Spider’s Web is in question because of funding problems.
7:30 p.m. The Adventures of Sherlock Holmes returns with new programs.

TUESDAYS
7:30 p.m. Stars and Stuff/The Incredible Adventures of Jack Flanders a ten-part fantasy/adventure with a cliff-hanger ending.
10:00 p.m. Grand Piano returns with all new performances.

WEDNESDAYS
1:00 p.m. Specials like National Press Club, documentaries and other topics of immediate interest.

THURSDAYS
7:30 p.m. Lord Peter Wimsey comes to public radio with Ian Carmichael in the title role.

FRIDAYS
8:00 p.m. Eileen Farrell’s American Popular Singers — the logical follow-up program to the much loved Alec Wilder series. Eileen Farrell and Loonis McGlohon co-host.

SATURDAYS
5:30 p.m. Communiqué’s future is in question because of the lack of funds at National Public Radio.

Although most of these changes are positive ones, we are disappointed with those reflecting NPR cutbacks. The Options in Education news is especially frustrating since it is one of NPR’s most provocative and indepth programs. And if The Spider’s Web goes off the air, we’ll be left without any regular children’s program.

As always, please keep me informed of your ideas on our pro-

PORTLAND STRING QUARTET SERIES

A special four-part MPBN series, simulcast on MPBN Radio and Television, will feature the Portland String Quartet. On December 9 at 8:00 p.m., the Quartet, with guest artist Jaime Laredo, will perform works of Beethoven, Brahms and Kodaly. On December 29 at 8:00 p.m., the second program of the series will feature works by Haydn, Brahms, and Maine composer Jerry Bowder. Interviews with members of the Quartet will be featured. MPBN producer Dan DeVany is host.

SCHOOL DAYS, SCHOOL DAYS

As massive cutbacks in federal funding for public education trickle down from the Federal level to the local level, widespread changes in educational policy seem inevitable. This MPBN Radio special explores how Maine legislators, administrators, teachers, parents and students are dealing with this new austerity and what kinds of changes can be expected.

The program begins with a look at the budgeting process and how it breaks down in the face of socio-economic realities — i.e., energy costs, teachers salaries, etc. The focus then is directed to the present funding cutbacks affecting the Maine public school system and how priorities are shifted to compensate for the lack of resources. Interviews have been gathered from representative school systems within the state.

The latter portion of the program is devoted to options for long-term planning with an eye to future cutbacks in funding. “School Days, School Days” is produced by MPBN’s Jessie Thuma and Dan DeVany.
for her lyric gifts, but also for her “spirit
of
rebellion and emancipation.” Surely reason
enough for a special tribute to a native
daughter.

But there is another, more personal, reason
which I must admit, for doing this program. A
reason for delving into Millay’s life, rereading her
poetry, talking with people who knew her,
visiting her younger sister, Norma, at the Millay
Colony for the Arts, Steepletop, Austerlitz,
New York. It has to do with age—mine—and

I’ve been asked: “Why do a special radio
program about Edna St. Vincent Millay when
she’s not even taught in university literature
courses and certainly not read by many people
today?” My first impulse is to snap back, “Why
not?” and leave the skeptics unenlightened!

But since A Lovely Light, my tribute to Millay,
Maine’s best known romantic poet, airs on
MPBN Radio December 14 at 1:30 p.m. and
December 16 at 10:30 p.m., I’ve tried to work
out a reasoned answer to that disturbing question.
Perhaps I can even convince all those “doubting
Thomases.”

The first part of my answer is the commemora-
tive stamp issued this past summer by the United
States Post Office. It pays tribute to both the
poetry and the person of Edna St. Vincent
Millay, child of Maine, born in Rockland on
George Washington’s birthday in 1892.

The stamp shows a lovely young woman, her
reddish gold hair marcelled in the coif of the
day, her green eyes thoughtful. The Post Office
states that the poet is commemorated not only

the age of others who long ago said goodbye to
the first half century of their lives.

Being 64 puts me in the same time frame as
that generation characterized as the “flaming
youth.” Edna St. Vincent Millay was the glorious
spokeswoman for that generation and her lines:

My candle burns at both ends;
It will not last the night;
But ah, my foes, and oh, my friends—
It gives a lovely light!

“First Fig” from
A Few Figs From Thistles

served as a clarion call to all those who came of
age following World War I.

I was a teenager in the thirties and it was from
Millay’s poems that I learned of the beauty and
ephemeralty of romantic love. It was not until

DECEMBER
the 'forties when I was a young woman that I surrounded my new concepts in a Chinese puzzle of witty cynicism. It was at that time, and during later years, that I read of Millay in the writings of another spokesman for that generation—critic Edmund Wilson. In his reviews and essays of the time, Millay, with whom he had been in love, figured prominently. Listeners to A Lovely Light will hear the words of Edmund Wilson as he described her beauty and assigned her an exulted place in the parthenon of American literature.

Also heard on the program is Norma Millay Ellis, the poet’s younger sister who is now keeper of the Millay flame and guiding light of the Millay artists’ colony in Austerlitz. Since I am literary pilgrimage-prone (having visited the homes of Thomas Wolfe, Tolstoy, Pushkin, Collette, Georges Sand, Camus and many others) it was an especial delight to spend a day and a night at Steepletop. While there I taped a lengthy conversation with Norma Ellis about her sister, the poetry, and their life together as children and teenagers in Camden, Maine. It was then that “Vincent,” as her friends knew her, worked at the Whitehall Inn and went off to Vassar College and a brilliant career.

And this thirty minute special also features the voice of Edna St. Vincent Millay reading (actually “saying” was her preferred word for the recitation of her poems) some of her better known works. The poems were recorded in 1941 by Caedmon Records.

It has been a thrilling experience “living” with Edna St. Vincent Millay during these many months. Being of age 64 might have a lot to do with my enthusiasm. Again—anyone my age would understand. Millay was not a stranger to our generation.

But I feel she speaks to all ages—and that she particularly speaks to young people today. The issues are much the same—issues of deep concern to the young. Perhaps it is time to reassess Edna St. Vincent Millay—a poet considered by many as the “greatest lyric American poet.” I hope A Lovely Light goes some way to convince those skeptics.
The Sounds of the Holiday Season

December 14
1:00 NPR Journal — "A Puppy in My Christmas Stocking: Christmas Wishes and Realities" A look at the whole spectrum of Christmas presents!

December 17
7:00 The Spider’s Web — A Christmas Carol by Charles Dickens. (A seven-part dramatization ending on Christmas Day)

December 18
8:00 The Thirteen Clocks — A dramatization of James Thurber’s delightful tale.

December 19
7:00 Morning Pro Musica — Robert J. Lurtsema selects a program of music and stories for Christmas and Chanukah.

December 20
7:00 Morning Pro Musica — Special holiday selections
9:00 A Christmas Concert — Christmas music performed by the renowned Heinrich Schultz Choir of Berlin.
10:00 The Inner Ear — “A Christmas Story” by Patrick Hennessy.

December 21
7:30 Playhouse — “The First Noel” A Nativity play adapted from the medieval pageants with music by Ralph Vaughan Williams.

December 22
10:00 Cathedral, Court and Countryside — “A Christmas Celebration” The Folger Consort performs a program of music for the Christmas season.

December 23
8:00 A Holiday Concert — An evening of 20th century music for the holiday season broadcast from the Smithsonian Institution’s Baird Auditorium.
10:30 Christmas at St. Olaf — The annual Christmas festival featuring the choirs and orchestra of St. Olaf College in Northfield, Minnesota.

December 24
7:00 Morning Pro Musica — Special holiday selections.
6:30 Nightwatch — A radio play dramatizing an unusual aspect of the Christmas story.
8:00 The New Swingle Singers Christmas Program — A pleasant mix of quiet music instilled with Christmas cheer.
9:00 Christmas in the Colonies: A Williamsburg Celebration — Christmas celebrations at Williamsburg, Virginia.
10:30 Christmas at McCabes’s — The medieval sounds of flutes and Celtic harps in a unique program of traditional and original music for the holiday season.

December 25
12:00 Midnight Mass for Christmas Eve

December 26
7:00 Morning Pro Musica — Special Christmas Day selections.
12:00 A Renaissance Christmas — The Boston Camerata Singers present Renaissance Christmas music from Spain, France, Italy and Germany.
1:15 Now Is Come the Joyful’st Feast — A program of carols and readings from traditional Christmas sources.
2:30 A Christmas Carol — Thea Musgrave’s operatic treatment of the Dickens classic.
8:00 NPR Playhouse — “Tis the Season” A radio play about a lonely man during the holiday season.
9:00 Prime Cuts — “Jingle Bell Jazz” Jazz impressions of Christmas.

December 27
7:00 Morning Pro Musica — Robert J. Lurtsema selects a program of Christmas music from around the world.
Airplay

DECEMBER 1981 WMEH 90.9 Bangor / WMEA 90.1 Portland / WMEM 106.1 Presque Isle

Tuesday 1

5:45 Morning Edition
Dale Spear is host of this weekday medley of information and music. Featured today: Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica

12:00 Midday

Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 Firing Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert
This month's anniversary concert features music from 175 years ago... all compositions written in the year 1806. BEETHOVEN: Symphony No. 4 in B­f, Op. 60; also, Piano Sonata No. 22 in F­M, Op. 54; Violin Concerto in D­M, Op. 61; 32 Variations on an Original Theme in C­m, WoO 80; VON WEBER: Symphony No. 1 in C­M, Op. 19. For the balance of the afternoon, a trip into recording history with the MPBN collection of acoustical 78s.

5:00 All Things Considered
NPR's award-winning nightly news program noted for its outstanding journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 All Things Considered II

7:00 The Spider's Web
The American Folk Heritage Series.

Bhecki Langa regales listeners with African folk tales.

7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. “The Window on the West” Aragorn, heir of the line of Kings, takes the dreaded Paths of the Dead, and Frodo is counselled by Faramir, brother of Boromir, not to take the path by which Gollum proposes to lead Frodo and Sam to Mordor.

8:00 The Chicago Symphony Orchestra
Garcia Navarro, conductor. MOZART: Piano Concerto No. 22 in E­f, K. 482 (Alícia de Larrocha, piano); FALLA: Nights in the Gardens of Spain; also, Ballet, The Three-Cornered Hat (complete).

10:00 Cathedral, Court and Countryside
“End of the Renaissance/Beginning of the Baroque” Madrigals by Don Carlo Gesualdo are performed by the Deller Consort. The Clemen­cio Trio performs a group of early Baroque instrumental music, including works by Frescobaldi. The program concludes with Michelangelo Rossi’s Toccata for harpsichord, played by William Christie, and three motets by Orazio Benevoli. Performing is the North Texas State University Chamber Chorale.

12:00 News

Wednesday 2

5:45 Morning Edition
FUX: Partita in F­M, K. 358; BOYCE: Symphony No. 8 in D­m; TELEMANN: Trumpet concerto in D­M; FRANCK: Prelude, Fugue and Variation, Op. 18; MOZART: Quintet for clarinet and strings in A­M, K. 581; BEETHOVEN: Piano sonata No. 20 in G­M, Op. 49, No. 2; ORNSTEIN: A Biography in Sonata Form; MOEVS: Variazioni sopra una melodia; also, musica da camera; A Brief Mass; Una collana musicale; SMETANA: String quartet in E­m; MARTINU: Symphony No. 2.

12:00 Midday

Reading Aloud

1:00 A Question of Place
“Claude Levi-Strauss: The Father of Structuralism” Anthropologist Claude Levi-Strauss is known as the “father of structuralism.” Levi-Strauss holds that ancient rituals help bring order to contemporary human experience. Featured on this program are excerpts from his book and an array of sound effects.

2:00 Afternoon Concert

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II

7:00 The Spider’s Web
The American Folk Heritage Series. Lynette LeVeau-Saxe brings the Caribbean folk tales to life in her inimitable way.

7:30 Playhouse
“Abbott and Costello”

8:00 Evening Concert
MASENET: Overture and dances, from Le Cid; ELGAR: String Quartet in E­m, Op. 83; VAUGHAN WILLIAMS: Symphony No. 5 in D­M; TIPPETT: Concerto for Double String Orchestra; SVENDSEN: Romance in G­M, Op. 26; MESSIAEN: Chants de terre et de ciel; BOLCOM: Black Host, for organ, percussion and tape.

11:00 The humble Farmer
Robert Skoglund, host.

12:00 News

Thursday 3

5:45 Morning Edition
Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica
SPORH: Double quartet in D­m, Op. 65; TELEMANN: Concerto in D­M for trumpet, 2 oboes, bassoon and continuo; FRANCK: Pastorale, Op. 19; J.C. BACH: Quintet in C­M, Op. 11, No. 1; VIVALDI: Concerto in
DECEMBER

Friday

5:45 Morning Edition
Energy with Dick Hill
7:00 Morning Pro Musica
12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
“Great Vocations: The Lawyer” Arthur J. Goldberg, former Associate Justice of the U.S. Supreme Court.
1:30 The Panther Program
Cabaret theatre for radio. “Nostalgia”
2:00 Afternoon Concert
MARCELLO: Sonata No. 4 in G-m, for flute and harpsichord; PEPI: Cycle-Eluar; PROKOFIEV: Symphonic suite, from The Gambler; BLOCHE: Violin Concerto; MOZART: Piano Sonata No. 16 in B-flat, K. 570; CHOPIN: Variations on La ci darem la mano, Op. 2; PAGANINI: Trio in D-M, for violin, cello and guitar; DELIUS: Late Swallows; J.S. BACH: Partita diverse sopra Sei greggeset jestu guetig; BWV 768.
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
The American Folk Heritage Series. Georgette Gonzales leads listeners through the folklore of Portugal.
7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. “Minas Tirith” Preparations are made for war—Pippin enters the service of Denethor, and King Theoden sets out to rally his army. Meanwhile, Frodo and Sam are led by Gollum nearer still to the end of their terrible journey.
8:00 The Portland Symphony Orchestra
The first concert in this season’s “Candlelight Series” features the Portland Symphony Chamber Orchestra, recorded November 8th. IYES: Symphony No. 3, Camp Meeting; SCHWARTZ: Chamber Concerto III; BACH/WEBERN: Ricercare; HAYDN: Symphony No. 73, La Chasse.
11:00 Somethin’ Else
...is somethin’ special. Jazz with Bob Marggraf.
12:00 News

Saturday

5:00 Washington Week in Review
5:30 Communique
5:30 Conversations (WMEA only) The premiere of a new MPBN discussion series featuring prominent southern Maine newsmakers.
6:00 All Things Considered
7:00 Jazz Revisited
“The Walter Thomas Sessions” recordings sessions led by the former Cab Calloway tenor saxophonist.
7:30 Playhouse
“Ken Nordine’s Word Jazz”
8:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.
10:00 Those Oldies but Goodies
Billboard’s Hot 100 singles, August, 1959.
11:00 Sound Express
Rock and fusion with Jane Cowan, host.
1:00 News
Sunday 6

7:00 Morning Pro Musica
FRANCOEUR: Wedding Music for the Count of Artois; BEETHOVEN: Eleven Vienna Dances, WoO.17; BACH: Cantata, BWV 210 O holder Tag, erweuenschte Zeit; CAMPION: Songs from a Wedding Maske; TCHAIKOVSKY: Aurora’s Wedding Ballet Music; GOLDMARK: Rustic Wedding Symphony; WAGNER: Bridal Chorus from Lohengrin; STRAVINSKY: Les Noces.

12:00 My Word
A game of words played by people whose business is words.

12:30 Horizons
“Women in the Clergy” This program concerns the effort of women in the clergy to move-up within various religious hierarchies.

1:00 Looking Glass
The music of Dan Fogelberg. John Larrabee, host.

3:00 Fingerpicks
“Will the Circle Be Unbroken?” This program will feature a look at the Nitty Gritty Dirt Band’s landmark album.

5:00 All Things Considered
6:00 Options in Education
“Business and Other Special Interests in Schools”

7:00 The Studs Terkel Almanac
American Dreams: Lost and Found. “Editor and Publisher”

8:00 Evening on Broadway
I Love My Wife Michael Stewart who gave the world at large Hello, Dolly! also gave the world of Broadway this musical. The music is by Cy Coleman. Virg Bisset and Emme Fallen, hosts.

9:00 The Maine That’s Missing: A Critique
Listener response to the five-part MPBN series devoted to a search for the image of Maine missing from most popular literature has been considerable. Producer/host Virgil Bisset and co-host Sanford Phippen examine some of the mail and talk with some of the people who felt the need to join the search.

10:00 The Inner Ear
“The Road” The poetry of Jack Kerouac

10:30 Micrologus: Exploring the World of Early Music
“The Field of the Cloth of Gold”

11:00 International Concert Hall
CONVERSE: Fliver Ten Million; FELCIANO: Galactic Rounds; LUNDBORG: Piano Concerto (Ursula Oppens, piano) COPLAND: Orchestra Variations; PISTON: Suite from The Incredible Flutist. American Composers Orchestra; Jorge Mester, conductor.

1:00 News

Monday 7

5:45 Morning Edition
Dale Spear is host of this weekday medley of information and music. Featured today: Whole Foods for Whole People with Raquel Boehmer.

7:00 Morning Pro Musica

12:00 Midday

12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 School Days, School Days
As cut-backs in federal funding for public education trickle down from the federal level to the local level, wide spread changes in educational policy seem inevitable. This MPBN special explores how Maine legislators, administrators, teachers, parents and students are dealing with this new austerity and what kinds of changes can be expected. Produced by MPBN’s Jessie Thuma and Dan DeVany. (Repeated on Sunday, December 13 at 9:00 p.m.)

2:00 Afternoon Concert

5:00 All Things Considered
NPR’s award-winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 All Things Considered II
7:00 The Spider’s Web
Alice in Wonderland by Lewis Carroll

7:30 Playhouse
The Adventures of Sherlock Holmes: The Sign of Four

8:00 The Odyssey of Homer
“The Contest of the Bow” Odysseus faces the greatest test of his strength and resourcefulness in the final episode of the National Radio
Theatre of Chicago’s dramatization of Homer’s epic tale.
9:00 The New York Philharmonic
11:00 Salt Peanuts
Jazz with David O. Decker
12:00 News

Tuesday

8

5:45 Morning Edition
Commentaries by Brooks Hamilton
7:00 Morning Pro Musica
SIMPSON: Division on a Ground in E-M; TELEMANN: Sonate de concert in D-M for trumpet and strings; SIBELIUS: Valse Triste; FRANCK: Fantasie in A-M; LECLAIR: Flute concerto in C-M, Op. VIII, No. 3; BEETHOVEN: Piano sonata No. 24 in F-Sm, Op. 78, Fuer Therese; SIBELIUS: The Swan of Tuonela; also, Symphony No. 2 in D-M, Op. 43; MARTINU: Inventions; also, Three Madrigals for violin and viola; and, Symphony No. 6, Fantasie Symphonique.
12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.
2:00 Afternoon Concert
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. “Shelob’s Lair” Denethor, the last Ruling Steward of Gondor, waits for aid from Theoden for the defense of the city of Gondor. Frodo and Sam are led into a trap.
8:00 The Chicago Symphony Orchestra
Sir Georg Solti, conductor. MAHLER: Symphony No. 9 in D-M.
10:00 Cathedral, Court and Countryside
12:00 News

Wednesday

9

5:45 Morning Edition
7:00 Morning Pro Musica
TOMASINI: String quartet in EfM; QUANTZ: Trio sonata in C-M for flute, oboe, bassoon and harpsichord; TURINA: Barrotin; also, Soleares; FRANCK: Cantabile; TELEMANN: Concerto in G-M for oboe d’amore, strings and continuo; BACH: Sonata in G-M for violin and harpsichord, BWV 1019a; BLAVET: Sonata in C-M for flute and oboe; BEETHOVEN: Piano sonata No. 25 in G-M, Op. 79; also, Symphony No. 1 in C-M, Op. 21; TURINA: Piano pieces; WALDEUFEL: Espana; also, Dolores, and, Les Patineurs; A recital by Elizabeth Schwarzkopf; MAHLER: Symphony No. 4 in G-M.
12:00 Midday
12:30 Reading Aloud
1:00 A Question of Place
“W.E.B. DuBois: Scholar and Activist” Sociologist W.E.B. DuBois was the first black scholar to seriously consider the plight of black Americans. In this hour-long program Douglas Turner Ward’s renowned Negro Ensemble Company recreates the life and times of W.E.B. DuBois using excerpts from his voluminous writings.
2:00 Afternoon Concert
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
7:30 Playhouse
“Abbott and Costello”
8:00 The Portland String Quartet
In this first performance of a four-part MPBN special series simulcast with MPBN TV, violinist Jaime Laredo joins the Portland String Quartet as guest artist. Laredo, together with cellist Sharon Robinson, performs Kodaly’s Duo for Violin and Cello. The Portland String Quartet performs Beethoven’s Quartet No. 11 in F-M, Op. 95 and is joined by guests Laredo and Robinson for a performance of Brahms’ Sextet No. 2 in G-M, Op. 36. Paul Ross, cellist for the Portland String Quartet is interviewed. Host for the four-part series is Dan Devany.
9:00 Evening Concert
11:00 The humble Farmer
Robert Skoglund, host.
12:00 News

Thursday

10

5:45 Morning Edition
Film & Theatre Reviews by Ed Rice.
7:00 Morning Pro Musica
MOZART: Violin concerto No. 5 in A-M, K. 219, Turkish; BACH: Toccata in Fsm, BWV 910; TELEMANN: Concerto No. 3 in A-M; FRANCK: Pièce Heroïque; BEETHOVEN: Piano sonata No. 26 in EfM, Op. 81a, Les Adieux; also, Symphony No. 2 in D-M, Op. 36; RAVEL: Sonate posthume; FRANCK: Symphonic Variations; also, Symphony in D-m.
12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
“Great Vocations: The Historian and the Minister” George H. Williams, Hollis Professor of Divinity, Emeritus, Harvard. Donald W. Shriver, President of Union Theological Seminary, New York.
1:30 The Panther Program
Cabaret theatre for radio. “Beauty/Ugliness”
2:00 Afternoon Concert
5:00 All Things Considered
Friday

5:45 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica
DEBUSSY: Clair de lune; CHINESE TRADITIONAL: The Moon on High;
JAPANESE TRADITIONAL: Zangetsu; FRANK: Choral in E-M;
TELEMANN: Viola concerto in G-M;

12:00 Midday
12:30 Reading Aloud

1:00 Rural Lives
“City/Country: A Question of Values” Rural people talk about their love for the land, raising children, work in the outdoors, peace and quiet, and other reasons for living in the country.

2:00 The Boston Symphony Orchestra
Live from Symphony Hall, Boston; Seiji Ozawa, conductor.

4:00 Down Memory Lane
Billboard’s Best Selling Singles, Summer, 1950.

5:00 All Things Considered
6:00 Maine Things Considered

Saturday

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent acquisitions.

12:00 NPR Recital Hall
MOZART: Quintet for horn and strings, K. 407; MILHAUD: Suite for violin, clarinet and piano; HAYDN: Symphony No. 94, Surprise (arr. by Solomon for flute and string quartet); HINDEMITH: Sonata for horn and piano; WEBER: Quintet in B-M for clarinet and strings, Op. 34. Larry Combs, clarinet; Gail Williams, horn; Carl Ellenberger, flute; Jerry Bramlett, piano; Audubon Quartet.

2:00 The Metropolitan Opera (WMEH and WMEM only)
Il Trittico by Puccini. Principals: Galina Savova, Vasilé Moulveanu, Cornell MacNeil; Gilda Cruz-Romo, Bianca Berini, Catherine Malfitano, Jocelyne Taillon, Gabriel Bacquier, Giuliano Ciannella. Anglo Camperi, conductor.

2:00 Opera (WMEA only)
Prince Igor by Borodin. Boris Christoff leads the list of soloists with the Orchestra and Chorus of the National Theatre Opera of Sofia, conducted by Jerzy Semkow.

5:30 Conversations (WMEA only)
6:00 All Things Considered
7:00 Jazz Revisited
“Parallels” Two recordings each of “Jazz Me Blues,” “Time on My Hands” and “Mutton Leg.”

7:30 Playhouse
“Ken Nordine’s Word Jazz”

8:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.

10:00 Those Oldies But Goodies
Billboard’s Hot 100 singles, August, 1959.

11:00 Sound Express
Rock and Fusion jazz with Jane Cowan.

1:00 News

Sunday

7:00 Morning Pro Musica

12:00 My Word
A game of words played by people whose business is words.

12:30 Horizons
“Climbing Mt. Rainier: The Inner Conquest” On July 3, 1981, nine handicapped climbers reached the summit of Washington’s 14,000 foot Mt. Rainier. Blind outdoorsman Doug Wakefield was a member of that expedition. This program is his first hand account of that perilous climb.

1:00 Looking Glass
“Jugbands, etc.” John Larrabee, host.

3:00 Fingerpicks
“Is It Live or Is It Bluegrass?” An exploration of some of the best festival recording available. Dan Devany, host.

5:00 All Things Considered
6:00 Options in Education
“Children in Prisons” A four-part series focusing on juvenile detention centers and prisons. Reports on programs and conditions in the correctional system are included.

7:00 The Studs Terkel Almanac
American Dreams: Lost and Found
"The Young: Spectators and Gladiators, Part I"

8:00 Evening on Broadway
_Mame_. The madcap musical taken from the book _Auntie Mame_ by Patrick Dennis. It stars Angela Lansbury and Beatrice Arthur. Virg Bisset and Emme Fallon, hosts.

9:00 School Days, School Days
10:00 The Inner Ear
The poetry of Kenneth Fearing
10:30 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host

11:00 International Concert Hall
_HAYDN: Symphony No. 48, Maria Theresia; MOZART: Violin Concerto No. 3, K. 216 (Ulrike Anima Mathe, violin); SCHUBERT: Symphony No. 5_. Stuttgart Chamber Orchestra; Karl Munchinger, conductor.

1:00 News

_Monday_ 14

5:45 Morning Edition
Dale Spear is host of this weekday medley of information and music. Featured today: Whole Foods for Whole People with Raquel Boehmer.

7:00 Morning Pro Musica
_TELEMANN: Sonata in F-m for bassoon and continuo; BACH: Harpsichord concerto in D-m, BWV 1052; FRANCK: Choral in B-m; BEETHOVEN: Piano sonata No. 28 in A-M, Op. 101; also, Piano concerto No. 1 in C-M, Op. 15; JONGEN: Symphonie concertante; BEETHOVEN: Symphony No. 5 in C-m, Op. 67._

12:00 Midday
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 NPR Journal
_A Puppy in My Christmas Stocking: Christmas Wishes and Realities_ A look at the whole spectrum of Christmas presents—from cans of soup to sable coats—and how people of all ages and incomes cope with the contrast between expectations and the reality under the tree.

1:30 A Lovely Light
A special MPBN tribute to Maine poet Edna St. Vincent Millay. Reminiscences by Miss Millay’s sister and recordings of the poet herself reading from her works are featured.

2:00 Afternoon Concert

5:00 All Things Considered
NPR’s award-winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 All Things Considered II
7:00 The Spider’s Web
_Alice in Wonderland_ by Lewis Carroll.

7:30 Playhouse
_“Christmas at Dingley Dell”_ from _The Pickwick Papers_ by Charles Dickens. A member of the Pickwick Club is invited to spend Christmas with a certain Mr. Wardle at his Manor Farm, the Dingley Dell.

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Tuesday 15

5:45 Morning Edition
   Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
   William F. Buckley, Jr., host.

2:00 Afternoon Concert
   RAVEL: Menuet antique; also, L’heure espagnol; MIALAUD: Suite from Voyageur sans bagage;   CASTELNUOVO-TEDESCO: Concerto for Two Guitars and Orchestra;   PAPIEUAU-COUTURE: Violin Sonata in G-M;   DEBUSSY: Images; for orchestra;   GRIEG: Lyric Pieces, Op. 43;   DUTILEUX: Le loup.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
   “Herman and Marguerite” Jay O’Callahan tells the tale of the friendship and transformation of Herman the worm and a butterfly named Marguerite.

7:30 Playhouse
   The Lord of the Rings by J.R.R. Tolkien. “The Battle of Pelennor Fields” King Theoden is killed in the battle of Pelennor Fields and within the City, Denethor, the Steward of Gondor, lights his own funeral pyre.

8:00 The Chicago Symphony Orchestra
   MOZART: Concerto, No. 11, K. 422 in A major
   SCHUMANN: Fantasy in C major
   STRAVINSKY: Scherzo Allegro

11:00 Salt Peanuts
   Jazz with David O. Decker.
12:00 News

Wednesday 16

5:45 Morning Edition

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 A Question of Place
   “Bertolt Brecht: A Crucial Figure in Modern Theatre” German playwright Bertolt Brecht, creator of the “epic theatre,” is a crucial figure in modern drama. This 90-minute program, rich in Kurt Weill’s music and dialogues from Brecht’s plays, traces his life, the circumstances which affected it and the development of his intellectual work.

2:30 Afternoon Concert
   Celadonio Romero plays romantic masterpieces for guitar. MOREL: Quintette pour cuivres;    RAVEL: Chansons Medecasses;    BRUCKNER: Symphony No. 2 in C-M;   PISTON: Sonatina for violin and piano;   WRAINTZKY: Quodlibet;   HANDEL: Six Little Fugues.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II

7:00 The Spider’s Web
   “The Last of the Hurdy-Gurdy” Jay O’Callahan tells his original story of Boston’s Quincy Marketplace during the holiday season of 1920.

7:30 Playhouse
   “Abbott and Costello”

8:00 Live From the Met
   Rigoletto by Verdi. A simulcast, broadcast with MPBN Television, brings Verdi’s tragic masterpiece from the stage of the Metropolitan Opera. Soprano Christiane Eda-Pierre sings the role of beautiful, young Gilda; baritone Sherrill Milnes is her father, the hunchbacked jester Rigoletto; and tenor Luciano Pavarotti is the lecherous Duke of Mantua. James Levine conducts the Metropolitan Opera Orchestra and Chorus.

10:30 A Lovely Light
   A special MPBN tribute to Maine poet Edna St. Vincent Millay.

11:00 The humble Farmer
   Robert Skoglund, host.
12:00 News

Thursday 17

Today’s programming is made possible in part by the family of Martha Walsh in her memory.

5:45 Morning Edition
   Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Cambridge Forum
   “Great Vocations: The Scientist”  Philip Morrison, Astrophysicist, Institute Professor at M.I.T.

1:30 The Panther Program
   Cabaret theatre for radio. “Evil/Boredom”

2:00 Afternoon Concert
112, for two pianos; CIMAROSA: Duo Concerto in G-M; J.S. BACH: Partita No. 1 in BfM, BWV 825; BOYCE: Cambridge Installation Ode; MILHAUD: Le boeuf sur le toit.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II

7:00 The Spider’s Web
A Christmas Carol by Charles Dickens

7:30 Playhouse

8:00 The Portland Symphony Orchestra
Pianist Frank Glazer is the guest artist in this all-BEETHOVEN concert, recorded November 17th. Selections include, Egmont Overture; Piano Concerto No. 5, Emperor; and Symphony No. 5.

10:00 Wind Up The Victrola, Toby
The emphasis is on the Christmas season, as Toby digs around amongst the old 78s, and comes up with a sampling of classics from over 50 years ago.

11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraf.

12:00 News

Friday

5:45 Morning Edition
Energy with Dick Hill.

7:00 Morning Pro Musica

12:00 Midday

12:30 Reading Aloud

1:00 Rural Lives
“Portrait of a Farm Woman” An intimate conversation with Stephanie Kosior of Hadley, Massachusetts, who talks about her life and the unrecognized but crucial role of women on the farm.

2:00 Music at St. Olaf
The St. Olaf Choir is featured in this concert recorded April 23, 1981, at Central Lutheran Church in Minneapolis, as part of the 1981 convention of the Music Educator’s National Conference. GINASTERA: Psalm 150, for massed choir and orchestra; R. JOHNSON: The Canticle of the Rose, for soprano, viola, and mixed chorus (a setting of Edith Sitwell’s 1947 poem, “After Reading that Vegetation Is Beginning to Sprout at Hiroshima”)

3:30 Down Memory Lane
Billboard’s Best Selling Singles, Fall, 1950.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II

7:00 The Spider’s Web

7:30 Playhouse
“Nightfall: Hands Off” A scientist accidentally spills some chemicals on his hand, causing some strange reactions.

8:00 Thirteen Clocks
An adaptation of James Thurber’s delightfully amusing story which is a fairy tale for children and a mischievous parody for adults.

9:00 Prime Cuts
“Your Choice” PC’s monthly chance for you to call ‘em. In-state WATS line available during program for your request(s). Rich Tozier, host.

11:00 Jazz Alive!
“Osteology”— A study of trombones. Dr. Billy Taylor, host.

1:00 News

Saturday

Today’s programming is made possible in part by a gift in honor of Dr. George Snell of Bar Harbor, Maine.

7:00 Morning Pro Musica
Robert J. Lurtsema selects a program of music and stories for Christmas and Chanukah.

12:00 NPR Recital Hall

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Join us when the lights come up on the 1981-82 season!

The Glass Menagerie
by Tennessee Williams
Nov 5 - Nov 22

Private Lives
by Noel Coward
Dec 31 - Jan 17

The Sea Horse
by Edward J. Moore
Jan 28 - Feb 14

The Death of a Miner
WORLD PREMIERE
by Paula Cizmar
Feb 25 - Mar 14

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CACCINI, MARILYN J. ZIFFLIN, 
CATHERINE URNER, DORIS 
HAYS, SISTER THEOPHANE 
HYTREK, and EMMA LOU DIEMER 
played by Emma Lou Diemer.

2:00 The Metropolitan Opera (WMEH 
and WMEM only) 
Rigoletto by Verdi. Principals: 
Christiane Eda-Pierre, Sherrill Milnes, 
Luciano Pavarotti, Isola Jones, Ara 
Berberian, Richard J. Clark. James 
Levine conducts.

2:00 Opera (WMEA only) 
Louise by Charpentier. Ileana Cotru- 
as and Placido Domingo highlight the 
cast, with the New Philharmonia 
Orchestra and Ambrosian Opera 
Chorus, conducted by Georges 
Pretez.

5:00 Washington Week in Review
5:30 Communique
5:30 Conversations (WMEA only)
6:00 All Things Considered
7:00 Jazz Revisited
"Jimmy Dorsey Instrumentals" 
Instrumental recordings by one of 
the most popular of the big bands.

7:30 Playhouse 
"Ken Nordine's Word Jazz"
8:00 A Prairie Home Companion 
Old time variety show of music and 
humor. Garrison Keillor, host.

10:00 Those Oldies but Goodies 
Billboard's Hot 100 singles, August- 
September, 1959.

11:00 Sound Express 
Rock and fusion jazz with host Jane 
Cowan.

1:00 News

Sunday  20

7:00 Morning Pro Musica 
Gregorian Chants for Christmas; 
BENDA: Symphony in F-M; BACH: 
Cantata, BWV 212, Mer hahn en neue 
Oberkeet; VIVALDI: Concerto in 
C-M, Il contadino enamorato; TCHAI- 
KOVSKY: The Nutcracker; HAD- 
LEY: Piamo quintet in A-M, Op. 50; 
CALDARA: Christmas Cantata.

12:00 My Word 
A game of words played by people 
whose business is words

12:30 Horizons 
"Native American Alcoholism: Folk- 
lore or Fact" The effects of alcohol 
on the American Indians and their 
culture have been misrepresented in 
countless novels, films and TV 
shows. This program looks at the 
role alcohol has played in the dis- 
ruption of the social and economic 
life of Native Americans.

1:00 Looking Glass 
The music of James Taylor is fea- 
tured. John Larrabee, host.

3:00 Fingerpicks 
Host Dan Devany samples newly 
acquired recordings.

5:00 All Things Considered
6:00 Options in Education 
"Children in Prisons"

7:00 The Studs Terkel Almanac 
American Dreams: Lost and Found. 
"The Young: Spectators and Gladi- 
ators, Part II"

8:00 Evening on Broadway 
My Fair Lady. Thought by many to 
be the best musical of all time, My 
Fair Lady stars Rex Harrison, 
currently charming all of Broadway 
once again in a revival of this much 
loved Lerner and Lowe musical.

9:00 A Christmas Concert 
Christmas music performed by the 
renowned Heinrich Schultz Choir of 
Berlin with conductor Wolfgang 
Matkowitz and organist Ulrich Brem- 
steller. Selections include works by 
Schutz, Eppard, Distler, Praetorius 
with songs from both the Renaiss- 
sance and Romantic periods of 
musical history.

10:00 The Inner Ear 
"A Christmas Story" by Patrick 
Hennessy

10:30 Micrologus: Exploring the 
World of Early Music 
Dr. Ross Duffin, host.

11:00 International Concert Hall 
MOZART: Divertimento in D-M, 
K. 136; MACDOWELL: To a Wild 
Rose; RAVEL: Introduction and 
Allegro (Grace Wong, harp; John 
Thomas, flute; Michael Webster, 
clarinet); ALBINONI: Adagio in 
G Minor for Organ and Strings 
(David Craighead, organ); HANDEL: 
Concerto Grosso, Op. 6, No. 10; 
HANSON: Nymph and Satyr; 
POULENC: Concerto for Organ, 
Strings and Timpani (David Craig- 
head, organ). Rochester Chamber 
Orchestra; David Fetler, conductor.

1:00 News

Monday  21

5:45 Morning Edition 
Dale Spear is host of this weekday 
medley of information and music. 
Featured today: Whole Foods for 
Whole People with Raquel Boehm.

7:00 Morning Pro Musica 
MARTIN: Quatre pieces breve; 
HAYDN: Missa Brevis St. Joannis de 
Deo; BACH: Harpsichord concerto in 
F-m, BWV 1056; MOZART: Les 
Petits Riens, K. 299b; RYTERBAND: 
Sonata breve for violin and harp; 
BERGER: Short Overture for Strings; 
ROSSINI: Petite Messe Solene; 
MONTSALVATGE: Concerto breve; 
COPLAND: Short Symphony; 
BECKER: Symphonia Brevis; BAZE- 
LON: Short Symphony.

12:00 Midday
12:30 Reading Aloud 
Host Bill Cavnnes continues the old 
family custom of reading aloud.

1:00 NPR Journal 
"Beginnings: From observations of 
changing seasons to New Year's 
resolutions" This program is an 
audio portrait of new beginnings— 
fresh starts, new buds, new careers, 
and lifestyles.

2:00 Afternoon Concert 
BEETHOVEN: Coriolan Overture, 
Op. 62; MUELLER: Wind Quintet 
No. 1 in EBF; CHIHARA: Sym- 
phony in Celebration; POULENC: 
Sonata for oboe and piano; also, 
Four Christmas motets; KUHLAU: 
Sonatina, Op. 20, No. 3; CORELLI: 
Concerto Grosso in G-m, Op. 6, 
No. 8, Christmas; SAINT-SAENS: 
Six Bagatelles, Op. 3; PEROGLIESI: 
Magnificat; VAUGHAN WILLIAMS: 
Three carols; J.S. BACH: Christmas 
cantata, BWV 110, Unser Mund sei 
vol Lachens.

5:00 All Things Considered 
NPR's award-winning nightly news 
show, noted for its enterprising 
journalism.

6:00 Maine Things Considered 
Keith McKeen anchors this week- 
nightly half-hour report of Maine 
news.

6:30 All Things Considered II 
7:00 The Spider's Web 
A Christmas Carol by Charles 
Dickens.

7:30 Playhouse 
"The First Noel" A Nativity play 
with words adapted from medieval 
ages by Simon Pakenham and 
music by Ralph Vaughan Williams.

8:00 National Radio Theatre 
The Emperor Jones by Eugene 
O'Neill featuring James Earl Jones.

9:00 The New York Philharmonic 
BEETHOVEN: Symphony No. 9 
(Benita Valente, soprano; Claudine 
Carlson, mezzo; Kenneth Riegel, 
tenor; Paul Plishka, bass; West- 
minster Choir). Rafael Kubelik, 
conductor.

11:00 Salt Peanuts 
Jazz with David O. Decker.

12:00 News
Tuesday 22

5:45 Morning Edition
Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica
LIVE PERFORMANCE SERIES: The Klezmer Conservatory Band.
12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert
COPLAND: Dance Panels; POWELL: Filigree Setting, for string quartet; WEBERN: Passacaglia for Orchestra, Op. 1; LISZT: Abendglocken, and Polnisch, from Weinachtsbaum; RIMSKY-KORSAKOV: Final dance, from Mlada; NAUMANN: Duo in G-M, for glass harmonica and lute; DITTERS DORF: Harp Concerto in A-M; CHARPENTIER: Christmas Oratorio; also, Messe pour les instruments au lieu des orgues.
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
A Christmas Carol by Charles Dickens

7:30 Playhouse
The Lord of the Rings by J.R.R. Tolkien. “Mount Doom” Gandalf and Aragorn join battle with the forces of the Dark Lord, while Frodo at last reaches the end of his quest— he has brought the Ring to the Cracks of Doom.
8:00 The Chicago Symphony Orchestra
10:00 Cathedral, Court and Countryside
“A Christmas Celebration” The Folger Consort, which makes its home in the Elizabethan theatre of Washington’s famed Folger Library, performs a program of music for the Christmas season. The Concert ranges from 13th century Conducti and Motets to French Noels of the 15th and 16th centuries.
12:00 News

Wednesday 23

5:45 Morning Edition
7:00 Morning Pro Musica
BOISMORTIER: Harpsichord suite No. 3 in E-M, Op. 59; also, Sonata in E-m for flute, bassoon and continuo; Sonata in G-M for flute and obbligato harpsichord, Op. 91; Sonata in G-m for trumpet and organ; BACH: Harpsichord concerto in G-m, BWV 1058; BOISMORTIER: Trio sonata in D-M, Op. 50, No. 6; TELEMANN: Concerto in B-m for flute and harpsichord obbligato; SCHUBERT: String quartet No. 10 in EFM, D. 87; KOHOUTEK: Symphonic Pictures; FINNEY: Piano trio No. 2; also, Symphony No. 3; and, Concerto for Alto-saxophone and orchestra of wind instruments.
12:00 Midday
12:30 Reading Aloud
1:00 A Question of Place
“Michel Foucault: Radical Historian and One of the Most Controversial Thinkers of Our Time” Radical historian Michel Foucault challenges the traditional concept of civilization and the notion of “man.” This highly dramatic program explores Foucault’s innovative research techniques.
2:00 Afternoon Concert
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider’s Web
A Christmas Carol by Charles Dickens.

7:30 Playhouse
“Abbott and Costello”
8:00 A Holiday Concert
An evening of 20th century music for the holiday season, broadcast from the Smithsonian Institution’s Baird Auditorium, on the National Mall, Washington, D.C. The program features the 20th Century Consort, the American Boychoir, and distinguished soloists, in Benjamin Britten’s Ceremony of Carols; A Little Suite for Christmas, A.D. 1979, a solo work written by George Crumb especially for Consort pianist Lambert Orkis; and Arthur Honegger’s oratorio, King David.
10:30 Christmas at St. Olaf
The annual Christmas Festival at St. Olaf College in Northfield, Minnesota, is highlighted.
12:00 News

Thursday 24

5:45 Morning Edition
Film & Theatre Reviews by Ed Rice.
7:00 Morning Pro Musica
TELEMANN: Suite in F-M for 2 horns and orchestra; BACH: Concerto in D-m, BWV 1059; A Festival of Lessons and Carols; WEBER:

12:00 Midday
12:30 Reading Aloud
1:00 Rural Lives
“SHEPHERDS, BUMPKINS AND FARMERS DAUGHTERS: LITERARY STEREOTYPES OF RURAL PEOPLE” A look at how poets, playwrights and essayists have described the farmer. (Last of the series)
2:00 Afternoon Concert
J.S.’ BACH: Christmas Oratorio, BWV 248.
5:00 All Things Considered
6:30 Nightwatch
A half-hour radio play set on a slave ship in the Sea of Galilee dramatizes an unusual aspect of the Christmas story.
7:00 The Spider’s Web
A Christmas Carol by Charles Dickens.
7:30 Playhouse
8:00 The New Swingle Singers
Christmas Program
A pleasant mix of quiet music instilled with Christmas cheer. Among the songs to be heard are: “Jingle Bells,” “God Rest Ye Merry, Gentlemen,” “Twelve Days of Christmas,” and many others.
9:00 Christmas in the Colonies: A Williamsburg Celebration
A stereo walking tour through Colonial Williamsburg, Virginia, at Christmas time. Included are a recital on an 18th century organ, madrigals, balladeers, carollers, and story tellers.
10:30 Christmas at McCabes’
The medieval sounds of flutes and Celtic harps are paired with the ageless sounds of the guitar in this unique program of traditional and original music for the holiday season.
12:00 Christmas Eve Concert
CHARPENTIER: Midnight Mass for Christmas Eve.
12:40 News

Friday 25
5:45 Morning Edition
Energy with Dick Hill.
7:00 Morning Pro Musica
12:00 A Renaissance Christmas
The Boston Camerata Singers are heard at The New England Conservatory of Music singing Renaissance music from Spain, Italy, France, and Germany. Program includes chants, hymns, and familiar Christmas carols.
1:15 Now Is Come the Joyful’st Feast
Soprano Loarn Haywood performs several carols on this program of music and readings from traditional as well as new sources.
2:30 A Christmas Carol
Thea Musgrave’s operatic treatment of the Dickens classic is heard in its 1979 world premiere production by Norfolk's Virginia Opera Association. Frederick Burchinal leads the cast as Ebenezer Scrooge. Peter Mark conducts.
5:00 All Things Considered
6:30 Shortcuts to the North Pole
7:00 The Spider’s Web
A Christmas Carol by Charles Dickens.
7:30 Playhouse
“Nightfall: The Appetite of Mr. Lucraft” This radio adaptation by P. Norman Cherrie from the short story by Sir Walter Besant and James Rice is a special treat for listeners who are watching their waistlines. The story features a mysterious and corporeal stranger who agrees to purchase the appetite of one hopeless Mr. Lucraft.
8:00 NPR Playhouse
“Tis the Season” On Christmas Eve, a man whose marriage has recently broken up cannot bring himself to admit that he wants and needs the sympathy of others.
9:00 Prime Cuts
“Jingle Bell Jazz” Jazz impressions of Christmas by Duke Ellington, Ramsey Lewis, Charles Brown and others.
11:00 Jazz Alive!
“Dewey Redman–Ronnie Mathews–Joe Lewis” Dr. Billy Taylor, host. 1:00 News

Saturday 26
7:00 Morning Pro Musica
Robert J. Lurtsema selects a program of Christmas music from around the world.
12:00 NPR Recital Hall
Songs by UNDINE SMITH MOORE, ZENOBIA POWELL PERRY, ALMA SCHINDLER-MAHLER and JER- ALDINE HERBISON sung by Janice Rozena-Peri, soprano, with Mimi Stern-Wolfe, piano. Songs by JOSEFINE LANG, FLORENCE B. PRICE and JUDITH LANG ZAI- MONT sung by Lucille Field Goodman, soprano, with Myrna Nachman, piano. Songs by REBECCA CLARKE FRISKIN sung by John Anderson, baritone, with Christopher Johnson, piano. Songs and piano pieces by CLARA SCHUMANN performed by Judith Balo, soprano, and Dr. Judith Alstader, piano. A workshop in extended vocal techniques by JOAN LABARBARA. Music for winds by TERESA PROCCACINI, KATH- LEEN ST. JOHN, URSULA MAM- LOK, RUTH CRAWFORD SEEGER and ANN LE BARON played by the Quintet of the Americas with assisting artists.
2:00 The Metropolitan Opera (WMEH and WMEM only)
2:00 Opera (WMEA only)
Pelleas et Mélisande by Debussy. George Shirley, Elisabeth Soeder- stroem, Donald McIntyre, Yvonne Minton, and Dennis Wicks, sing with the Orchestra of the Royal Opera House, Covent Garden, and the Royal Opera Chorus, conducted by Pierre Boulez.
5:30 Communique
5:30 Conversations (WMEA only)
6:00 All Things Considered
7:00 Jazz Revisited
“Earl Smith Vaughan” Some of the first recordings by the outstanding female vocalist.
7:30 Playhouse
“Ken Nordine’s Word Jazz”
8:00 A Prairie Home Companion
Old time variety show of music and humor, Garrison Keillor, host.
10:00 Those Oldies but Goodies
Billboard’s Hot 100 singles, September, 1959.
11:00 Sound Express
Rock and fusion jazz with Jane Cowan, host.
Sunday

7:00 Morning Pro Musica

12:00 My World
A game of words played by people whose business is words.

12:30 Horizons
"Midwifery" This program explores the traditional and contemporary roles of midwives and features the sounds of an actual birth and interviews with parents, midwives and doctors about this increasingly popular form of childbirth.

1:00 Roots and Branches
Susan Tibbets Wark, host.

3:00 Fingerpicks
"It's All a Matter of Style" Host Dan DeVany compares the approach taken by several top bluegrass artists to the same traditional tunes.

5:00 All Things Considered
6:00 Options in Education
7:00 The Studs Terkel Almanac
American Dreams: Lost and Found. "Epilogue"

8:00 Evening On Broadway
Mack and Mabel. This is a delightful, affectionate and tuneful salute to the era of silent movies. It stars Robert Preston and Bernadette Peters.

9:00 Tribute to Maestro Kurt Herbert Adler
A stereo portrait in sound of Kurt Herbert Adler, general director of the San Francisco Opera. Maestro Adler has directed, conducted, managed, and nurtured the San Francisco Opera to its present prominent status.

9:30 Tajantinsuyo: Music of the Incas
A program consisting of conversations with the musicians of Tajantinsuyo and generous helpings of their extraordinary ancient music.

10:00 The Inner Ear
The Poetry of T.S. Eliot.

10:30 Micrologus: Exploring the World of Early Music
Dr. Ross Duffin, host.

11:00 International Concert Hall

Monday

5:45 Morning Edition
Dale Spear is host of this weekday medley of information and music. Featured today: Whole Foods for Whole People with Raquel Boehmer.

7:00 Morning Pro Musica
CANNABICH: Sinfonia No. 5 in BfM; also, Sinfonia concertante in C-M; BACH: Concerto in C-M for 2 harpsichords, BWV 1061; HUMMEL: Mandolin concerto in G-M; TARTINI: Sonata No. 6 in E-M for violin and cello; SESSIONS: Violin concerto; also, Piano sonata No. 3; Symphony No. 8; Concertino for Chamber Orchestra; When Lilacs Last in the Dooryard Bloomed.

12:00 Midday
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 NPR Journal
"Voluptuous Variety: American Music from 1850 to 1900" What was happening in American music between 1850 and the turn of the century? An explosion of creative activity that extended far beyond the works of Stephen Foster and John Phillip Sousa. This program reveals the wide range of music from that era, some of which hasn't been heard for 100 years.

2:00 Afternoon Concert

5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weekly nightly half-hour report of Maine news.

Tuesday

5:45 Morning Edition
Commentaries by Brooks Hamilton.

7:00 Morning Pro Musica

12:00 Midday
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.

2:00 Afternoon Concert

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered II
7:00 The Spider's Web
"Milt Gross Stories" Marshall Dodge delights listeners with these "down east" stories about life in Maine.
MEMBERSHIP MATTERS

Welcome and thanks to all of you who became new members of MPBN during November Harvest. Our deepest appreciation also goes to those who renewed a membership or sent an additional gift. And to the dozens of volunteers who gave so many hours answering phones and confirming pledges — our hat is off to you.

New members, long-standing supporters and tireless volunteers make up a triumvirate that can't be beat. You are the folks that make it all happen. To you we say thanks, and we wish you the very best of this holiday season.

7:30 Playhouse
_The Lord of the Rings_ by J.R.R. Tolkien. "Homeward Bound" The hobbits continue their homeward journey, learning that Treebeard has released Saruman. Returning to the Shire, they find new troubles awaiting them.

8:00 The Chicago Symphony Orchestra
Margaret Hillis, conductor. BERLIOZ: Sacred Trilogy, _L'Enfance du Christ_, Op. 25 (Jan De Gaetani, mezzo-soprano; Seth McCoy, tenor; Thomas Allen, Baritone; Thomas Paul, bass; Chicago Symphony Chorus).

10:00 Cathedral, Court and Countryside
"Early Baroque Vocal and Instrumental Music" Music by the 17th century Franciscan monk Marc-Antonio Cesti and English organist and composer John Blow; performed by Concerto Vocale. Instrumental music from the period, including work by Italian violinist and composer Bisigio Marini, French composer Georg Muffat, and English composer Henry Purcell, is performed by Concerto Vocale and Ars Musica.

12:00 News

_Wednesday_ 30

5:45 Morning Edition

7:00 Morning Pro Musica


12:00 Midday

12:30 Reading Aloud

1:00 A Question of Place

The final program in this 13-part series summarizes the 12 earlier programs and relates the lives and works explored in this series to each other and to the tradition of human inquiry.

_2:00 Afternoon Concert_


5:00 All Things Considered

6:00 Maine Things Considered

6:30 All Things Considered II

7:00 The Spider's Web

"Beauty and the Beast" Brother Blue tells this traditional story in his own magical "street talkin’" way.

7:30 Playhouse

"Abbott and Costello"

_8:00 The Portland String Quartet_

In a simulcast with MPBN Television, the Portland String Quartet performs Quartet No. 1, Op. 77, by Haydn; Quartet, Op. 67, by Brahms; and Quartet No. 1 (1975) by Jerry Bowler, a member of the faculty of the University of Southern Maine. Julia Adams, cellist, is interviewed. Dan DeVaney is host.

_9:00 Evening Concert_


11:00 The humble Farmer

Robert Skoglund, host.

_12:00 News_

_Thursday_ 31

5:45 Morning Edition

Film & Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica


12:00 Midday

12:30 Reading Aloud

1:00 Cambridge Forum


1:30 The Panther Program

Cabaret theatre for radio. "Youth/Age"

_2:00 Afternoon Concert_


_5:00 All Things Considered_

_6:00 Maine Things Considered_

_6:30 All Things Considered II_

_7:00 The Spider's Web_

"The Late Great King Kong" The story of the giant gorilla is brought to life with Brother Blue and his wonderful storytelling.

_7:30 Playhouse_


_8:00 Shortcuts Thru 1981_

_9:00 New Year's Eve With Jazz Alive!

Get all jazzed up with NPR's all-night Jazz Alive! party on location. Dr. Billy Taylor, host.
Robert J’s Renditions of:
"Twas the Night Before Christmas"
"The Story of Silent Night"
"The Gift of the Magi"
plus other holiday favorites

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