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MF011 R. B. Hall and the Community Bands of Maine / Gordon W. Bowie

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R. B. Hall and the Community Bands of Maine/ Gordon W. Bowie

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English.
Describing Archives: A Content Standard

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

Table of Contents

Summary Information	3
Historical	3
Scope and Contents	4
Administrative Information	4
Related Materials	5
Controlled Access Headings	5
Collection Inventory	5
Collection Summary	5
Merlin "Pete" Rogers, interviewed by Gordon W. Bowie	5
Leo C. Thayer, Jr., interviewed by Gordon W. Bowie	7
Samuel Viner, interviewed by Gordon W. Bowie	7
Samuel D. Wyman, Jr., interviewed by Gordon W. Bowie	8
Arthur F. Roundy and James A. Varney, interviewed by Thomas C. Bardwell, Sr.	8
Arthur F. Roundy, James A. Varney, Charlie Wakefield and Robert Hoe, interviewed by Thomas C. Bardwell, Sr.	9
Ralph T. Gould, interviewed by Gordon W. Bowie	10

Summary Information

Repository:	Northeast Archives of Folklore and Oral History
Creator - ivr:	Bowie, Gordon W., 1944-
Title:	R. B. Hall and the Community Bands of Maine/ Gordon W. Bowie
ID:	MF011
Date [inclusive]:	1968-1993
Physical Description:	8 items
Language of the Material:	English .
Material Specific Details:	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.

Preferred Citation

Interviewee last name, interviewee first name. Year. NA[unique series identification number], MF011, NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

[^ Return to Table of Contents](#)

Historical

Interviews and photographs compiled by Gordon Bowie relating to band music in Maine, and leading to Bowie's UM dissertation entitled R. B. Hall and the Community Bands of Maine (May,1993). Bowie published the book "R.B. Hall and his bands: a biography" in 2007.

[^ Return to Table of Contents](#)

Scope and Contents

This collection includes interviews with nine individuals. Topics covered include local performances at dance halls, theaters, and radio stations, musicians, Musicians Union Local 768, and other matters relating to community bands.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

Conditions Governing Access

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Conditions Governing Use

Rights assessment remains the responsibility of the researcher. Known restrictions on material na2580.

Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

SpC MS 37 Thomas C. Bardwell Collection

[^ Return to Table of Contents](#)

Controlled Access Headings

- Folklore
- Oral histories
- Maine -- History
- Band music
- Performing Arts -- Maine
- Musicians -- Maine

Collection Inventory

Collection Summary

Language of the Material: English.

Title/Description	Instances
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MF 011, collection summary, 2018

MF011

Digital Object: [MF 011, collection summary: 2018](#)

Language of the Material: English.

[^ Return to Table of Contents](#)

Merlin "Pete" Rogers, interviewed by Gordon W. Bowie

Title/Description	Instances
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NA 2049, transcript, 1990

Audio NA
2049

Digital Object: [NA 2049, transcript: 1990](#)

Language of the Material: English.

NA 2049, audio, part 1, February 10, 1988 <u>Digital Object:</u> NA 2049, audio, part 1: February 10, 1988 <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, audio, part 2, February 10, 1988 <u>Digital Object:</u> NA 2049, audio, part 2: February 10, 1988 <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, photograph, p06441, undated <u>Digital Object:</u> NA 2049, photograph, p06441: undated <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, photograph, p06442, undated <u>Digital Object:</u> NA 2049, photograph, p06442: undated <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, photograph, p06443, undated <u>Digital Object:</u> NA 2049, photograph, p06443: undated <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, photograph, p06444, undated <u>Digital Object:</u> NA 2049, photograph, p06444: undated <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, photograph, p06445, undated <u>Digital Object:</u> NA 2049, photograph, p06445: undated <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, photograph, p06446, 1958 <u>Digital Object:</u> NA 2049, photograph, p06446: 1958 <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, photograph, p06447, undated <u>Digital Object:</u> NA 2049, photograph, p06447: undated <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, photograph, p06448, undated <u>Digital Object:</u> NA 2049, photograph, p06448: undated <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, photograph, p06449, undated <u>Digital Object:</u> NA 2049, photograph, p06449: undated <u>Language of the Material:</u> English.	Audio NA 2049
NA 2049, photograph, p06450, undated	Audio NA 2049

Digital Object: [NA 2049, photograph, p06450: undated](#)

Language of the Material: English.

NA 2049, photograph, p06451, undated

Digital Object: [NA 2049, photograph, p06451: undated](#)

Language of the Material: English.

Audio NA
2049

NA 2049, photograph, p06452, undated

Digital Object: [NA 2049, photograph, p06452: undated](#)

Language of the Material: English.

Audio NA
2049

NA 2049, photograph, p06453, undated

Digital Object: [NA 2049, photograph, p06453: undated](#)

Language of the Material: English.

Audio NA
2049

NA 2049, photograph, p06454, undated

Digital Object: [NA 2049, photograph, p06454: undated](#)

Language of the Material: English.

Audio NA
2049

[^ Return to Table of Contents](#)

Leo C. Thayer, Jr., interviewed by Gordon W. Bowie

Title/Description

Instances

NA 2050, transcript, 1988

Digital Object: [NA 2050, transcript: 1988](#)

Language of the Material: English.

Audio NA
2050

NA 2050, audio, part 1, March 28, 1988

Digital Object: [NA 2050, audio, part 1: March 28, 1988](#)

Language of the Material: English.

Audio NA
2050

NA 2050, audio, part 2, March 28, 1988

Digital Object: [NA 2050, audio, part 2: March 28, 1988](#)

Language of the Material: English.

Audio NA
2050

[^ Return to Table of Contents](#)

Samuel Viner, interviewed by Gordon W. Bowie

Title/Description

Instances

NA 2051, transcript, 1988

Digital Object: [NA 2051, transcript: 1988](#)

Audio NA
2051

Language of the Material: English.

NA 2051, audio, part 1, March 4, 1988

Digital Object: [NA 2051, audio, part 1: March 4, 1988](#)

Language of the Material: English.

Audio NA
2051

NA 2051, audio, part 2, March 4, 1988

Digital Object: [NA 2051, audio, part 2: March 4, 1988](#)

Language of the Material: English.

Audio NA
2051

[^ Return to Table of Contents](#)

Samuel D. Wyman, Jr., interviewed by Gordon W. Bowie

Title/Description

Instances

NA 2052, transcript, 1988

Digital Object: [NA 2052, transcript: 1988](#)

Language of the Material: English.

Audio NA
2052

NA 2052, audio, part 1, January 27, 1988

Digital Object: [NA 2052, audio, part 1: January 27, 1988](#)

Language of the Material: English.

Audio NA
2052

NA 2052, audio, part 2, January 27, 1988

Digital Object: [NA 2052, audio, part 2: January 27, 1988](#)

Language of the Material: English.

Audio NA
2052

[^ Return to Table of Contents](#)

Arthur F. Roundy and James A. Varney, interviewed by Thomas C. Bardwell, Sr.

Title/Description

Instances

NA 2228, transcript, 1992

Digital Object: [NA 2228, transcript: 1992](#)

Language of the Material: English.

Audio NA
2228

NA 2228, audio, part 1, April 24, 1969

Digital Object: [NA 2228, audio, part 1: April 24, 1969](#)

Language of the Material: English.

Audio NA
2228

NA 2228, audio, part 2, April 24, 1969

Digital Object: [NA 2228, audio, part 2: April 24, 1969](#)

Audio NA
2228

Language of the Material: English.

[^ Return to Table of Contents](#)

Arthur F. Roundy, James A. Varney, Charlie Wakefield and Robert Hoe, interviewed by Thomas C. Bardwell, Sr.

Title/Description	Instances
NA 2261, transcript, 1992 <u>Digital Object</u> : NA 2261, transcript: 1992 <u>Language of the Material</u> : English.	Audio NA 2261
NA 2261, audio, part 1, April 6, 1968-April 8, 1968 <u>Digital Object</u> : NA 2261, audio, part 1: April 6, 1968-April 8, 1968 <u>Language of the Material</u> : English.	Audio NA 2261
NA 2261, audio, part 2, April 6, 1968-April 8, 1968 <u>Digital Object</u> : NA 2261, audio, part 2: April 6, 1968-April 8, 1968 <u>Language of the Material</u> : English.	Audio NA 2261
NA 2261, audio, part 3, April 6, 1968-April 8, 1968 <u>Digital Object</u> : NA 2261, audio, part 3: April 6, 1968-April 8, 1968 <u>Language of the Material</u> : English.	Audio NA 2261
NA 2261, audio, part 4, April 6, 1968-April 8, 1968 <u>Digital Object</u> : NA 2261, audio, part 4: April 6, 1968-April 8, 1968 <u>Language of the Material</u> : English.	Audio NA 2261
NA 2261, audio, part 5, April 6, 1968-April 8, 1968 <u>Digital Object</u> : NA 2261, audio, part 5: April 6, 1968-April 8, 1968 <u>Language of the Material</u> : English.	Audio NA 2261
NA 2261, audio, part 6, April 6, 1968-April 8, 1968 <u>Digital Object</u> : NA 2261, audio, part 6: April 6, 1968-April 8, 1968 <u>Language of the Material</u> : English.	Audio NA 2261
NA 2261, audio, part 7, April 6, 1968-April 8, 1968 <u>Digital Object</u> : NA 2261, audio, part 7: April 6, 1968-April 8, 1968	Audio NA 2261

Language of the Material: English.

[^ Return to Table of Contents](#)

Ralph T. Gould, interviewed by Gordon W. Bowie

Title/Description	Instances
NA 2262, transcript, 1992 <u>Digital Object</u> : NA 2262, transcript: 1992 <u>Language of the Material</u> : English.	Audio NA 2262
NA 2262, audio, part 1, March 22, 1992 <u>Digital Object</u> : NA 2262, audio, part 1: March 22, 1992 <u>Language of the Material</u> : English.	Audio NA 2262
NA 2262, audio, part 2, March 22, 1992 <u>Digital Object</u> : NA 2262, audio, part 2: March 22, 1992 <u>Language of the Material</u> : English.	Audio NA 2262
NA 2262, audio, part 3, March 22, 1992 <u>Digital Object</u> : NA 2262, audio, part 3: March 22, 1992 <u>Language of the Material</u> : English.	Audio NA 2262

[^ Return to Table of Contents](#)