Airplay, Vol. 2, No. 11

Maine Public Broadcasting Network

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MPBN Radio: WMEH-FM 90.9 Bangor / WMEA-FM 90.1 Portland / WMEM-FM 106.1 Presque Isle / AUGUST 1981
Each Month “Airplay” features works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration as an “Airplay” cover should contact the editor.

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This bird's eye view is one of the most important people in the world to MPBN — YOU. If your radio membership is due for renewal or you can invest an additional gift, and you haven't yet done so, get into the picture! The health and well-being of MPBN Radio depends now more than ever on our members.

During SUMMERFARE, a membership of $35 or more will bring you a print of Ed Gamble's 'Tiger Bittern' pictured above.

Use the coupon below or call us, from within Maine on 1-800-432-7831 and from outside Maine on 207/581-7012.

Help us start our new budget year. Make this first 1981-82 fundraiser a success!

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... $50 MPBN Tote Bag
... $50 MPBN Backpack
... $35 Tiger Bittern Print

Name
Address

Zip

Clip and send to:
MPBN Radio Members, Box 86, Orono, ME 04473

Dear MPBN Radio:

Please put The Life of Riley back on the radio. My family used to listen to it every week when we could get hold of a radio.

We enjoyed it very much and are angry now because it isn't on any more.

Your friend from Cherryfield, ME

P.S. The show you have in place of Riley we don't much care for.

Editor's note: MPBN is glad our Cherryfield friend and his family enjoyed The Life of Riley. Unfortunately there are no more episodes available to public radio. Perhaps we can offer a substitute listening pleasure this month when the original old time radio broadcasts of comedians Abbott and Costello begin a weekly airing on Wednesday, August 5 at 7:30 p.m.

Dear MPBN Radio:

You ask what I want to hear on the Morning Magazine?

Just what I hope to hear any time: intelligence, wit, sensitivity — yours, in this case.

Reading and rereading wire dispatches without comment, etc. (if I hear anymore “Rockingham Park” trivia . . . !!) is not any of the above and I can hear it on any dumb station. And especially do not repeat during Morning Pro Musica!

Aside from the news treatment, I think you're doing fine and will do better as you use the intelligence, wit and sensitivity. Don't pay any attention to Rob. He obviously doesn't understand public radio. It is not pandering to the public taste (i.e. Star Wars).

Cherryfield, ME

Dear MPBN Radio:

Although I have long enjoyed your programs such as Morning Pro Musica, All Things Considered, and Horizons, I've appreciated your newer satire and drama programs. I think that Hitch-Hiker's Guide to the Galaxy is outstanding . . . Star Wars is also good and I wish you'd put The Panther Program back on the air. I'm also enjoying Prairie Home Companion and Fingerpicks. I wish John Larrabbee would feature occasional shows of new releases on Looking Glass . . .

If MPBN is obliged to make major cutbacks, I hope that all music programming is reduced equally. You are the only source of good jazz, bluegrass, classical and folk music for much of the state . . .

Caribou, ME
Manager’s Memo

During the months of April, May and June, I posed a series of questions to Airplay readers concerning your perception of MPBN Radio. Many of you took valuable time to respond with honesty, thoughtfulness and good faith to those questions. It is with that same good faith that I now give you the over-all results of my inquiries.

The Manager’s Memo in April dealt with rather general issues and received little response. It is obvious our readers like specific questions! Beginning with the May guide, I tried to establish a workable framework of questioning which could contribute to a programming philosophy — a philosophy to guide our decisions as we deal with higher costs of programming and reduced federal funds. A number of people offered some very perceptive and constructive comments. Here are a few examples:

“... The essential function of public radio is to provide programming not available on commercial stations. We urge that in the understandable effort to attract new listeners, MPBN not replace such types of programs as classical music with other kinds of music, or other types of programs, which can be heard on the commercial stations. We do not feel that this implies an "elitist" attitude, but simply that the commercial stations, with their dependence on a mass audience, will not or cannot provide the programs we need and are willing to pay for.”

Hulls Cove, ME

“... For me, television is your biggest competition. It may compromise your values, but consider programming directly against TV programming. Weeknights, I watch local and national news and then am subjected to "slim pickin’s" in reruns and game shows. Seven to eight-thirty p.m. weeknights is prime time for radio where educational and public affairs programming are sorely needed.”

Damariscotta, ME

“. . . As a retired worker, my income continues to shrink and requires many small sacrifices. Public radio and TV are important to me and the last I shall cut from my budget.”

Freedom NH

“. . . continue to be unique in giving your listeners programming unavailable from any other source — i.e. commercial radio! No other station offers such a variety in classical music . . . Think All Things Considered is the best news presentation on either radio or TV! Its in-depth, multi-view reports are invaluable in this day of shallow, biased so-called reporting . . .”

Bernard, ME

And now for the questionnaire which drew the most interest — our June issue. Nearly ninety letters have been received from almost every corner of our listening area — and they are still coming in. Here are the results tallied from those responses to individual questions.

C-1 If we returned to the Friday afternoon and/or Saturday night Boston Symphony Orchestra Concerts, which would you listen to? Response: Friday, 50%; Saturday 34%; Both, 9%; Neither, 7%.

“I would most likely listen on Friday afternoon more than Saturday evening (I am usually writing a sermon then!)”

“Friday afternoon. Please don’t drop A Prairie Home Companion.”

C-2 Have you enjoyed the thirty-four week season of the Portland Symphony Orchestra? Should we try to do it again this fall? Response: Yes, 73%; No, 20%; No Opinion, 7%.

C-3 Should we continue the regularly scheduled Saturday afternoon opera the year around? Response: Yes, 58%; No, 42%.

“I must confess opera is not my most favorite pastime. I would shed no tears if it were terminated.”

“By all means have opera on Saturdays; the day would not be the same without it.”

C-4 Should we consider a regular schedule of concerts by an American orchestra? Response: Yes, 85%; No, 20%.

“By all means! American orchestras deserve to be heard.”

“I’m not quite sure what you mean by ‘regular schedule.’ If you mean orchestra concerts every Monday thru Thursday night, forget it. A couple of nights a week would be alright, but I enjoy the Evening Concert type of program, too. I especially enjoy your daytime classical schedule. I know some people object to some of the things Toby plays in the afternoon of an ‘avant-garde’ nature, but I especially like this kind of ‘alternative programming’ that you so generously provide. Where else would I get a chance to hear some of that?”

N-1 Should we use more of NPR’s Morning Edition? Should we expand Morning Magazine? Response: Morning Edition: Yes, 59%; No, 42%. Morning Magazine: Yes, 58%; No, 42%.

AUGUST 1981
"I've never heard Morning Edition but if it's like A[ll] T[hings] C[onsidered], Let's have it."

"I prefer the local touch of Morning Magazine. I listen to All Things Considered regularly, and don't want a repeat in the morning (the news is depressing these days anyway). Morning Magazine could start even earlier, if Dale Spear is willing. (We get up at 5:00 a.m.) Also, as I'm sure other listeners have said, it would be hard to bump Robert J. from his slot. Terrible though his reporting is, the music is more important."

N-2 How might we revamp Maine Things Considered and our other public affairs programming to serve your needs better? Response: No change, 86%; Abolish, 7%; 7 day/week, 7%.

"MPBN is doing an excellent job. If any improvement could be made, it would be to increase public affairs coverage."

N-3 Should we expand or abolish Midday? How often do you listen to it? Response: Expand, 41%; Abolish, 10%; Same, 37%; No Opinion, 12%.

"I'm glad to hear Midday every day. It complements BBC Radio Newsreel well, but with some overlap. Fifteen minutes is fine."

O-1 For those of you who enjoy folk and bluegrass music, are the Sunday afternoon concerts convenient for you? Response: Yes, 58%; No, 20%; New Time, 16%; Discontinue programming, 6%.

"The Sunday afternoon folk/bluegrass is great!"

"Wonderful. Leave it on Sunday — it's great music for gardening, painting, whittling . . ."

O-2 Does our scheduling of jazz fit your needs? When would it be best? Response: Yes, 45%; No, 30%; Earlier time, 16%; Discontinue programming, 9%.

"I enjoy jazz in the late evenings — more times per week would be fine with me."

O-3 Should we continue offering dramatic productions, children's programs? Response: Yes, 88%; No, 12%. Is the present scheduling satisfactory? Response: Yes, 87%; No, 13%.

"I find many children in our congregation enjoy the special programming for them. I personally like listening to dramatic productions also."

"As a politically conservative 49 yr. old grandmother, I found The Panther Program delightful."

As Program Manager of MPBN Radio, I'd like you to know that I sincerely appreciate our listeners' interest in being involved with and responsive to our programming. That's what makes public radio "public!"

In closing, I would like to offer some general comments we received with your letters. First, in response to an earlier letter in Airplay, we received this comment from Loring Air Force Base:

"Finally, a response to the person who wrote to Airplay about the supposed bias in All Things Considered. My feeling is that you can't really be balanced in reporting news and world events unless you occasionally represent even the extremes on ALL sides of the issues. The fact that I may sometimes disagree with the views expressed on ATC and elsewhere simply indicates to me that I'm not being spoon-fed watered-down reports designed to offend no one. I happen to think ATC is the most outstanding news program I have ever seen or heard, and I find the vast majority of it reasoned, balanced and fair. (Besides that, I know they listen when I write to argue a point, as I do now and then.)"

Indicative of the point of view of many people is this letter from Blue Hill:

"I listen regularly to Morning Magazine, Morning Pro Musica, All Things Considered, and Spider's Web. I also enjoy Earplay, Options in Education, A Prairie Home Companion, and specials such as the excellent one last month on women in textile mills. Sundays are my favorite radio days. I often tune in from Robert J. straight through Let's Hear It or Studs or Evening on Broadway . . . I love My Word. The only things I hate are Will Curtis, opera, and your begging-for-money weeks."

Continued on Page 19
Program Notes

Shortly after its radio debut, author Kopits adapted his script for stage production. Opening at Yale University with actress Constance Cummings in the leading role, the production received such acclaim that it transferred into New York City for a highly successful Broadway run.

A RADIO ENCORE FOR “WINGS”

“This outstanding program marks America’s return to the world of international radio drama. It has given American ‘wings.’ It swept the boards. There was no competition in the final decision.” With these words, the 1979 PRIX ITALIA, the most prestigious international broadcast honor, was awarded to “Wings,” an original radio drama by playwright Arthur Kopit and produced by National Public Radio’s drama series, Earplay. This summer listeners will again be given the opportunity to hear this powerful drama on MPBN Radio on Monday, August 17 at 8:00 p.m.

The play presents the inner struggle of an elderly woman, a former aviatrix, against the ravages of a severe stroke. Her attempts to re-learn the world around her — to reconnect her disorienting and terrifying present with her happier past, even to regain the power of normal speech and thought — form the basis of the drama.

The unique production blends words and sound to create a disturbingly realistic evocation of the terrors of stroke. So realistic is the production, says playwright Arthur Kopit, that it has been used to “help raise the consciousness of therapists, nurses, and doctors. Apparently, there was nothing in medical literature that provided such an immediate, subjective experience of a stroke, particularly from the patient’s point of view.”

Arthur Kopit is the author of several plays, including Oh Dad, Poor Dad, Mama’s Hung You in the Closet and I’m Feeling so Sad, and Indians. Veteran Broadway actress Mildred Dunnock, who originated the role of Linda Loman in Arthur Miller’s Death of a Salesman stars in the production. Miss Dunnock is also celebrated for her creation of “Big Mama” in Tennessee Williams’ Cat on a Hot Tin Roof.

Actors Mildred Dunnock and Richard Ramos during a rehearsal of Wings.

Playwright Arthur Kopit (left) and director John Madden.

SPECIAL NOTICES

Will Tricia Thompson of 43 Park Street who requested a Star Wars poster please send her complete address? We have neither city nor town and no clue as to where in the state of Maine Tricia is located. We are holding the last Star Wars poster for Tricia if she will contact us immediately.

Prairie Home Companion friends and fans will wish to know that on Saturday, August 29, it returns to its familiar 8:00 p.m. air time.

Summerust
THE BLUES IS A WOMAN

The blues — wellspring of the jazz idiom — is brought up to date in a premiere gathering of classic blues singers, on NPR’s Jazz Alive! “The Blues is a Woman,” a joyous two-hour celebration of the seminal role of women in creating the blues as both form and feeling, will be heard on MPBN Radio Friday, August 14 at 11:00 p.m.

A highlight of the 1980 Newport Jazz Festival, “The Blues is a Woman” makes an important contribution toward crediting women as a creative force in the evolution of the blues and early jazz. “... these women simply were not given enough credit because in the decade of the ’20s when jazz was really being formulated and changing from an entertainment music to an art form, they were extraordinarily important and instrumental ...,” says Festival co-producer Rosetta Reitz.

This Jazz Alive! session also seeks to correct the misconception that the music of blues women has always been the music of tragic victims. Both the selection of material — performed by such blues singers as Sippie Wallace, Big Mama Thornton, Adelaide Hall, Koko Taylor and others — and narrator Carmen McRae reveal the other side of the blues as sung by independent, outspoken women — reflecting good times and strong determination.

Laurent Torno

LAURENT TORNO HOSTS
MPBN’s POP CONCERT

The music of Arthur Fiedler, Percy Faith, Mantovani, the Ray Charles Singers, Barbra Streisand, Benny Goodman and Glen Miller is filling the radio airwaves from MPBN Sundays at 9:30 p.m. and Wednesdays at 1:00 p.m. with guest producer Laurent Torno of Castine serving as host.

“My format is basically one of nostalgia,” comments Mr. Torno. “It consists of the all time pop favorites with a mixture of light classical items and Broadway show music.”

Laurent Torno is himself a distinguished musician. A graduate of the New England Music Conservatory, he has appeared with some of the finest symphonies in the country, including the Boston Symphony Orchestra and the Cleveland Orchestra. He served as first flutist with the St. Louis Symphony for more than twenty-one years.

His ability to convey his musical knowledge to the listeners is the result not only of his skills as a musician, but also stems from his experience as a former faculty member of the St. Louis Institute of Music and Community Music School and Webster College.

Now retired in Castine, Torno produced a similar radio program for KMOX Radio in St. Louis for 18 years. He will blend a comprehensive knowledge of popular and classical music with anecdotes about performers and their works in the MPBN series.

Along with his devotion to music, Torno is also known for his expertise in the realm of French cuisine. Numerous cookbooks have been dedicated to him and he is a “Chevalier” in the Chaine des Rotisseurs, the oldest gastronomical society.
Saturday

7:00 Morning Pro Musica
Robert J. Lurtsema selects a program of the classical, traditional and contemporary music of Switzerland for the 690th anniversary of Swiss Confederation Day.

12:00 NPR Recital Hall
ROSENBLUME: Harp Quartet; SCOTT: Arcs, a composition for bowed piano, ten players; HEUSSENSTAMM: Periophy, Op. 54; HEISS: Inventions, Contours and Colors; ROUSE: Mitternacht Lieder. New England Conservatory Contemporary Ensemble; Larry Livingston, conductor; Leslie Guinn, baritone.

2:00 The New York City Opera

5:00 All Things Considered
NPR's award-winning nightly news program, noted for its enterprising journalism.

6:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.

8:00 Star Wars
"Rogues, Rebels and Robots" Having fought their way past an Imperial blockade, Luke Skywalker and his precious cargo make their way to Alderaan, unaware that the Empire is already moving against the Rebel Alliance with all the power at its command.

8:30 The Boston Symphony Orchestra
Live from Tanglewood; Seiji Ozawa, conductor. HAYDN: Symphony No. 39; WAGNER: Tristan und Isolde, Act II (Jessye Norman, soprano; Gwendolyn Killebrew, mezzo; Jon Vickers, tenor; Aage Haugland, bass; Warren Ellsworth, tenor; Keith Kibler, baritone).

Sunday

7:00 Morning Pro Musica

12:00 My Word
A game of words played by people whose business is words.

12:30 The Hitch-Hiker's Guide to the Galaxy
Dent and Zafod — who is revealed to be President of the Galaxy — manage to evade the Vogens, who are out to destroy the last Earthling as part of a galactic power struggle.

1:00 Looking Glass
John Larabee, host.

3:00 Fingerpicks
The first half of this program will be devoted to the music of the Dixie Flyers. Dan DeVany, host.

5:00 All Things Considered
6:00 Horizons
"Lady: The Image of Woman" Who creates the image of Woman? What is Woman's self-image and how does she feel about the way she is portrayed by others: the historians, the artists, other women? This program presents the historical evolution of the portrayal of women.

6:30 Let's Hear It!
A weekly half-hour news magazine for and about the handicapped.

7:00 The Studs Terkel Almanac
Donald Johanson, author of Lucy, his account of the recent discoveries that shed new light on the origin of man, is guest.

8:00 Evening on Broadway
The Sound of Music. This is the delightful musical which was the final collaboration of Rogers and Hammerstein. Starring Mary Martin and the original Broadway cast, it is the musical story of the Trapp Family Singers. Virg Bisset and Emme Fallen, hosts.

9:30 Pop Concert
Laurent Torno, host.

10:30 Those Oldies but Goodies
Billboard's Hot 100 singles, November, 1958.

11:30 Sound Express
Jane Kennison Cowan, host.

1:00 News

Monday

5:45 Morning Magazine
Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Boehmer.

7:00 Morning Pro Musica
LULLY: Fanfare for the King's Tournament of 1686; SCARLATTI: Sonatas in C-m, K. 526 and C-M, K. 527; MILAN: Fantasia del quarto tono; VIVALDI: Concerto in D-m, Op. 8, No. 9; GIULIANI: Variations; Op. 8; COOPER: Suite, 3-stimmig; SCHUBERT: Impromptu in F-m, Op. 142, No. 4, D. 935; VERDI: Oberto Overture; GERSHWIN: Rhapsody in Blue; HUSA: Piano sonata No. 1; also, Evocations of Slovakia; Symphony.

12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.
1:00 NPR Journal
"Crime in America" NPR re-introduces its special series which examines popular conceptions of crime, individual victimizations, statistical patterns, and causes. Today's topics: "Homicide," and "Robbery."
2:00 Afternoon Concert
This month, our "anniversary concert" brings you an afternoon of music composed 200 years ago... all pieces composed in 1781. MOZART: Overture, to Idomeneo; also, Violin Sonata in F-M, K. 376; Rondo in C-M, for violin and orchestra, K. 373; 12 Variations on La bergere Celime, for violin and piano, K. 369; Ballet Music (Part I), from Idomeneo; Violin Sonata in F-M, K. 377; HAYDN: String Quartet, Hob. III/39, Bird; MOZART: Sonata in D-M, for two pianos, K. 448; also, Violin Sonata in BfM, K. 378; Ballet Music (Part II), from Idomeneo; Violin Sonata in EfM, K. 380.
5:00 All Things Considered
NPR's award winning nightly news program, noted for its enterprising journalism.
6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour of Maine news.
6:30 All Things Considered
7:00 The Spider's Web
Otto of the Silver Hand by Howard Pyle
7:30 The Hitch-Hiker's Guide to the Galaxy
Landing on the planet of Bronntitol, Arthur Dent encounters a race of bird people.
8:00 Earplay 1981
"Argive Soliloquies" by John Reeves. Part five: "Under Moonlight, A Winter Man With a Knife" Orestes, goaded on by his sister Electra, prepares to avenge their father and seize power in Mycenae.
9:00 The New York Philharmonic
Conductor: Daniel Barenboim. BERLIOZ; Romeo and Juliet, Op. 17 (Zehava Gal, mezzo-soprano; John Aler, tenor; Roger Soyer, bass; Westminster Choir).
11:00 Salt Peanuts
Jazz with David O. Decker.
12:00 News

5:45 Morning Magazine
5:45 Morning Magazine
Art Beat with Robin Goodale.

Thursday 6
5:45 Morning Magazine
Film and Theatre Reviews by Ed Rice.
7:00 Morning Pro Musica
COUPERIN: La Steinkeree; TELEMAN: Concerto in D-m; HAYDN:

12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 National Town Meeting
2:00 Afternoon Concert
FLOTOW: Martha (highlights);
KRENEK: Pentagram, for winds;
RUDHYAR: Faëans, Stars and Granites;

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered
7:00 The Spider’s Web
Otto of the Silver Hand by Howard Pyle

7:30 Jazz Revisited
“Extended Recordings” Longer recordings from the 78rpm era by Teddy Wilson, Joe Liggins and Jimmie Lunceford.

8:00 American Popular Song with Alec Wilder and Friends
“Anita Ellis Sings Burke and Van Heusen” Anita Ellis, known as the singing voice for some of Hollywood’s most glamorous stars, pays tribute to one of the great songwriting teams of the movies — Johnny Burke and Jimmy van Heusen.

9:00 1980 Monterey Jazz Festival
An encore presentation by NPR’s award winning series, “Jazz Alive” of the brilliance and excitement of the 23rd Annual Monterey Jazz Festival. The programs — each four hours in length — were taped live at the Festival. Program one presents “Scenes Like Old Times,” a kind of homecoming for Monterey veterans, and “Accent on Youth,” which focuses on Monterey’s commitment to the encouragement of new talent.

1:00 News

Saturday 8

7:00 Morning Pro Musica
BACH: Brandenburg concerto No. 5 in D-M, BWV 1050; BEETHOVEN: String quartet No. 16 in F-M, Op. 135; BACH: Violin concerto No. 1 in A-M, BWV 1041; BRAHMS: Piano trio in C-M, Op. 87; HUSA: Sonata for violin and piano; also, Apotheosis of this Earth; Al Fresco; Concert band Piano sonata No. 2; Landscapes for brass quintet.

12:00 NPR Recital Hall
COPLAND: Sonata; WERNICK: Cadenzas and Variations II; CRUMB: Four Nocturnes; SUORINEN: Six Pieces for Violin and Piano; IVES:
Second Sonata. Gregory Fulkerson, violin; Robert Shannon, piano.

2:00 The New York City Opera

*The Love for Three Oranges* Prokofiev's zany comedy, based on a play by Carlo Gozzi, tells how a Prince, sick with melancholy, is finally made to laugh — and condemned to fall in love with three oranges. Conducted by Christopher Keene, the production stars singers Joseph Evans, David Hall and Carol Gutknecht.

5:00 All Things Considered

6:00 A Prairie Home Companion

Old time variety show of music and humor. Garrison Keillor, host.

8:00 Star Wars

"The Millennium Falcon Irregulars" Forces of the Empire have reached Alderaan's solar system in advance of Luke and company, and the Empire's Death Star destroys the entire planet. Luke, Ben and company, arriving on the scene, are drawn into the Death Star.

8:30 The Boston Symphony Orchestra

Live from Tanglewood; John Nelson, conductor. BARBER: Medea's Meditation and Dance of Vengeance; GRIEG: Piano Concerto (Misha Dichter, soloist); ROUSSEL: Suite No. 2, from Bacchus et Ariane; FAURE: Pelleas et Melisande.

10:30 Those Oldies But Goodies

Billboard's Hot 100 Singles, November, 1958.

11:30 Sound Express

Jane Kennison Cowan, host.

1:00 News

Sunday 9

7:00 Morning Pro Musica


12:00 My Word

A game of words played by people whose business is words.

12:30 The Hitch-Hiker's Guide to the Galaxy

1:00 1980 Monterey Jazz Festival

"Hip! Hip!" the Festival's spotlight on the contemporary scene which includes Manhattan Transfer, trumpeter Freddie Hubbard, guitarist John Abercrombie, and the American premiere of the Tokyo Union Orchestra.

5:00 All Things Considered

6:00 Horizons

"A Sculptor's Dream" For twenty years, sculptor Randolph Johnston has been creating a tropical island complex for artistic endeavor. The aging artist's story is a study of independence, self-reliance, and determination.

6:30 Let's Hear It!

A weekly half-hour news magazine for and about the handicapped.

7:00 The Studs Terkel Almanac

U. Utah Phillips, folksinger and songwriter, in a conversation with Studs about music.

8:00 Evening on Broadway

Man of La Mancha This delightful musical combines the characters of Cervantes and Don Quixote. As the leading man, Richard Kiley gives one of his most brilliant performances. Virg Bisset and Emme Fallin, hosts.

9:30 Pop Concert

Laurent Torno, host.

10:30 Micrologus: Exploring the World of Early Music

"Johannes Ciconia" Dr. Ross Duffin, host.

11:00 International Concert Hall

CHOPIN: Piano Concerto No. 2, Op. 21 (Lfida Grychtolowna, piano); BRUCKNER: Symphony No. 2. Warsaw National Philharmonic Orchestra; Tadeusz Strugala, conductor.

1:00 News

Monday 10

5:45 Morning Magazine

Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Bohmer.

7:00 Morning Pro Musica


12:00 Midday

12:15 BBC Radio Newsreel

12:30 Reading Aloud

Host Bill Cavness continues the old family custom of reading aloud.

1:00 NPR Journal

"Crime in America" The subjects under examination are rape and nonurban crime.

2:00 Afternoon Concert


5:00 All Things Considered

NPR's award-winning nightly news program, noted for its enterprise journalism.

6:00 Maine Things Considered

Keith McKeen anchors this nightly half-hour report of Maine news.

6:30 All Things Considered

7:00 The Spider's Web

Otto of the Silver Hand by Howard Pyle

7:30 The Hitch-Hiker's Guide to the Galaxy

Arthur Dent solves the mystery of the planet Brontitl: An uncontrolled proliferation of shoe shops apparently pushed the once-proud civilization into economic collapse.

8:00 Earplay 1981

"Argive Solfi'queis" by John Reeves. Part six: "The Iron Ring" In the final episode of the series, Orestes takes revenge on his mother Clytemnestra and her lover, and assumes the throne. The priests, however, plot against him, and his sister Electra becomes Queen of Mycenae.

9:00 The New York Philharmonic

Conductor: Eric Leinsdorf, ELGAR: Concerto for Cello, Op. 85 (Lorne Munroe, cello); BRUCKNER: Symphony No. 4 in EFM, Romantic.

11:00 Salt Peanuts

Jazz with David O. Decker.

12:00 News

Tuesday 11

5:45 Morning Magazine

7:00 Morning Pro Musica

BACH: Pastorale in F-M, BWV 590; HANDEL: Chandos Anthem II: Psalm 11, In the Lord I Put My Trust; C.P.E. BACH: Sinfonia in C-M, Wq 182, No. 3; GABRIELI: Beata es virgo; ROESSLER-ROSETTI: Horn concerto No. 1 in EFM; BRAHMS: Piano quartet No. 1 in G-M, Op. 25; ROSSINI: Flute quartet No. 1 in G-M; also, William Tell Overture;
SCHUBERT: Piano sonata in C-M for four hands, D. 812, Grand Duo; SIBELIUS: Symphony No. 4 in A-m., Op. 63
12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.
2:00 Afternoon Concert
SULLIVAN: Overture, to Iolanthe;
PORTER: Quintet for Oboe and Strings; BORTZ: In Memoria Di;
SATIE: Sports et divertissements;
VERDI: Four Sacred Pieces;
BARON: Suite No. 2 in A-M, for guitar;
B. MARCELLO: Harpsichord Concerto in F-M, Op. 1, No. 4;
LOCKE: Suite in D-m, for viols;
HILLER: Concert Piece for Piano and Orchestra, Op. 113; HINDEMITH: Kammermusik No. 3.
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered
7:00 The Spider's Web
Otto of the Silver Hand by Howard Pyle
7:30 Options in Education
“Parent Involvement in Schools: Toledo, Ohio”
8:00 The Milwaukee Symphony Orchestra
Conductor: James Paul, MSO resident conductor. SCHUBERT: Overture and Incidental Music to Rosamunde;
BRUCKNER: Symphony No. 8 in C-m.
10:00 Concert Guitar
PONCE: Theme, Variations, and Finale;
MIGNONE: Three Etudes;
SANTORSOLA: Sonata No. 2, Hispanica;
VILLA-LOBOS: Three Preludes, Choro No. 1;
12:00 News

Wednesday 12

5:45 Morning Magazine
Art Beat with Robin Goodale.
7:00 Morning Pro Musica
BIBER: Trumpet concerto in C-M; also, Sonata No. 9 in A-m for violin and organ;
HANDEL: Chandos Anthem III - Psalm 51, Have Mercy Upon Me, O God;
BIBER: Serenade in C-M, Night Watchman;
TELEMANN: Concerto in A-m for recorder, gamba, strings and continuo;
BEETHOVEN: String quartet No. 11 in F-m, Op. 95;
VERDI: La Traviata.
12:00 Midday
12:15 BBC Radio Newsreel

Thursday 13

5:45 Morning Magazine
Film and Theatre Reviews by Ed Rice. Special Segment: Audio Sketch of American Writer Louise Bogan. “Poetry doesn’t come to you on the wings of a dove;” said Louise Bogan. “It’s something you have to work hard at.” In the 50-year span of her career as a poet, Bogan’s hard work earned almost every major poetry award and a place as one of the most distinguished lyric poets in the English language. Though she restricted herself to traditional forms, her poetry is highly emotional and intuitive. This sketch features readings of the late poet’s work.
7:00 Morning Pro Musica
HUMMEL: Trumpet concerto in E-M;
MOZART: Fantasy in C-m, K. 475;
HANDEL: Chandos Anthem IV - Psalm 96, O Sing Unto the Lord;
BACH: Two-part Inventions, BWV 772-786;
TELEMANN: Sonata in F-m for flute and harpsichord;
VIERN: Claire de Lune; DEBUSSY: Clair de lune;
RAVEL: Daphnis et Chloe, Suite No. 2;
IRELAND: Concertino Pastorale; also, Two Symphonic Studies; Epic March.
12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 National Town Meeting
2:00 Afternoon Concert
GOUNOD: Romeo and Juliet (highlights);
 McCALIEY: Concerto Groso;
BOUCHER: Begonia - Rex;
PROKOFIEV: Sonata for Violin and Piano, Op. 80;
BROTT: Circle, Triangle, 4 Squares;
SCHUBERT: Piano Sonata in E-M, D. 459;
MARCELLO: Sonata in D-m, Op. 2, No. 2, for recorder and continuo.
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered
7:00 The Spider’s Web
Otto of the Silver Hand by Howard Pyle
7:30 Abbott and Costello
Old time radio returns with the original broadcasts made by America’s zaniest comedy team.
8:00 Evening Concert
HAYDN: Symphony No. 66 in BfM;
MOZART: String Quartet in D-M, K. 576;
LISZT: Piano Concerto No. 1 in E-M; also, Sonnambula Fantasy;
LEONCAVALLO: Aria, E destin, from La Boheme;
RAVEL: La valse;
BLISS: Miracle in the Gorbals (ballet suite);
SZYMANOWSKI: Masques, Op. 34;
TATE: Apparitions.
11:00 The humble Farmer
Robert Skoglund, host.
12:00 News

Friday 14

5:45 Morning Magazine
Energy with Dick Hill.
7:00 Morning Pro Musica
FAURE: Fantasie, Op. 79;
HAYDN: String quartet in A-M;
HANDEL: Chandos Anthem V - Psalm 145, I Will Magnify Thee;
BACH: Sinfonies a trois vois, BWV 787-801;
BARSANT: Recorder sonata in G-m;
BEETHOVEN: String quartet No. 15 in A-m, Op. 132;
TELEMANN: Concerto in D-M for trumpet, two oboes, strings and continuo;
STRAUSS: Festmusik der AUGUST 1981
Stadt Wien; J. STRAUSS: Wo die Zitronen bluhen Waltz, Op. 364; MAHLER: Symphony No. 1 in D-M.
12:00 Midday
12:15 BBC Radio Newsread
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
U. Utah Phillips, folksinger and songwriter, is guest.
2:00 The Rotterdam Philharmonic Orchestra
David Zinner, conductor. VERDI: Overture, to Aida; ANDRIESEN: Movimenti III; VOORMOLEN: The Three Little Horsemen; ROSSINI: La Boutique fantasque.
4:00 Down Memory Lane
Billboard's Best Selling Singles, Summer, 1947.
5:00 All Things Considered
6:00 Maine Things Considered
6:30, All Things Considered
7:00 The Spider's Web
Winnie-the-Pooh by A.A. Milne
7:30 Jazz Revisited
"The Condon Sessions" Samples from the many recording sessions led by Eddie Condon from the late '20s on.
8:00 American Popular Song with Alec Wilder and Friends
"Irene Kral Sings Swinging Songs" In this program the late Irene Kral's definitive versions of great standard songs are heard.
9:00 Prime Cuts
11:00 Jazz Alive!
"The Blues is a Woman" From the 1980 Newport Jazz Festival, a salute to the great women blues singers of the past and present. Narrated by Carmen McRae, the program features classic blues singers Big Mama Thornton, Adelaide Hall, Sippie Wallace and Beulah Bryant.
1:00 News

Saturday

7:00 Morning Pro Musica
12:00 NPR Recital Hall
RICHARDS: Songs of the Auvergne; WEEKES: All At Once Well Met Fair Ladies; DOWLAND: Come Again, Sweet Love Doth Now Invite;
WEELKES: The Nightingale; WARD: Retire My Troubled Soul; BYRD: This Sweet and Merry Month of May; PATTERSON: Time Piece. The King's Singers.
2:00 The New York City Opera
Anna Bolena In Donizetti's glorious bel canto opera, Olivia Stapp plays Anne Boleyn, Henry VIII's second wife. Henry is sung by Samuel Ramey; Jane Seymour by Susanne Marsee. Charles Wendelken-Wilson is the conductor.
6:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.
8:00 Star Wars
"The Jedi Nexus" Luke Skywalker, Ob i-Wan-Kenobi, and their companions have been drawn into the Death Star, and now must face their arch enemy, Darth Vader — and the powers of a determined and merciless Empire.
8:30 The Boston Symphony Orchestra
Live from Tanglewood; Hiroshi Waskusugi, conductor. WEBERN: Im Sommerwind; MOZART: Piano Concerto No. 24 in C-M, K. 491 (Alicia de Larrocha, soloist); MAHLER: Symphony No. 1.
10:30 Those Oldies but Goodies
Billboard's Hot 100 Singles, December, 1958.
11:30 Sound Express
Jane Kennison Cowan, host.
1:00 News

Sunday

7:00 Morning Pro Musica
COPRARIO: Consort Musicke; BACH: Cantata BWV 189, Meine Seele, ruehmt und preist; PURCELL: Pieces from The Second Part of Musick's Handmaid; TELEMANN: Concerto in B-M; PIERNE: Trois pieces pour orgue; also, Impromptu-caprice in Afm, Op. 9; Sonata for flute and piano, Op. 36; Cydalise et le chevre-pied - Suites; DEBUSSY: Prelude a l'apres midi d'un faune; WAGNER: Siegfried (Act III, Scene 3).
12:00 My Word
A game of words played by people whose business is words.
1:00 Looking Glass
John Larrabee, host.
3:00 Fingerpicks
This program features the Dobro Wizardry of Jerry "Flux" Douglas. Dan DeVany, host.
5:00 All Things Considered
6:00 Horizons
"San Francisco's Chinese-Americans Take Political Power" One hundred years ago a political party was built in San Francisco on the slogan "Chinese Must Go." For years, the city's Chinese-American population lived in the shadow of that attitude. Today, Chinese-Americans have become the most powerful single force in San Francisco's political life. This program explores the reasons behind their expanding power and takes a close look at some of the people involved.
6:30 Let's Hear It!
A weekly half-hour news magazine for and about the handicapped.
7:00 The Studs Terkel Almanac
Ann Jones, author of Women Who Kill, a book about crimes of violence by women and social attitudes toward women criminals, is guest.
8:00 Evening on Broadway
Irene Debbie Reynolds breathes new life into this musical comedy of the 1920s with her beauty, her dancing and energetic performance. Virg Bisset and Emme Fallen, hosts.
9:30 Pop Concert
Laurent Torno, host.
10:30 Micrologus: Exploring the World of Early Music
"Johannes Ockeghem" Dr. Ross Duffin, host.
11:00 International Concert Hall
MOZART: Divertimento in D-M, K. 136; SPOHR: Grand Nonetto, Op. 3; JOIO: Lyric Fantasies for Viola and Strings (Sally Peck, viola); ROSS: Concerto for Wind Quintet; BRAHMS (orch. Popkin): Variations and Fugue on a Theme by Handel. Piedmont Chamber Orchestra; Nicho-
1:00 News

Monday

5:45 Morning Magazine
Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Boehmer.
7:00 Morning Pro Musica
HANDEL: Chandos Anthem VI - Psalm 42, As Pangs the Heart; MENDELSSOHN: Symphony No. 9 in C-m, Schweizer Symphony; C.P.E. BACH: Rondo in Efm; J.S. BACH: Prelude in C-M and Fugue in G-m, BWV 999/1000; SIBELIUS: Violin concerto in D-m, Op. 47; TELE-
MANN: Trio sonata in Efm; PROKOFIEV: Symphony No. 3 in C-m,
Op. 44; JOACHIM: Variations on an Original Theme in E-M for viola and piano; T.J. ANDERSON: Variations on a Theme by M.B. Tolson.

12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
Host Bill Cavness continues the old family custom of reading aloud.

1:00 NPR Journal
“Crime in America” The subjects under examination are the use of deadly force by police departments and the role of the media.

2:00 Afternoon Concert

5:00 All Things Considered
NPR’s award-winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 All Things Considered
7:00 The Spider’s Web
Winnie-the-Pooh by A.A. Milne

7:30 The Hitch-Hiker’s Guide to the Galaxy
Due to a fluke, Arthur Dent loses the answer to the Ultimate Question and becomes a fugitive with an unknown future.

8:00 Earplay 1981
“Wings” by Arthur Kopit. An elderly woman, who was once a daredevil aviator, confronts her last great adventure when she suffers an incapacitating stroke. Winner of the 1979 Prix Italia.

9:00 The New York Philharmonic Orchestra
Conductor: James Levine. BERLIOZ: Harold in Italy, Op. 16 (Sol Geltzer, viola); BRAHMS: Symphony No. 1, in C-m, Op. 68.

11:00 Salt Peanuts
Jazz with David O. Decker.

12:00 News

Tuesday 18

5:45 Morning Magazine
7:00 Morning Pro Musica
MOZART: String quintet in D-M, K. 593; F.X. MOZART: Grande sonata in E-M, Op. 19; Classic Span-

ish Guitar Pieces played by Alirio Diaz; FORD: Pieces for viola; PUCCHINI: Madame Butterfly; Isaac Stern and Hozan Yamamoto play classic melodies of Japan; GILBERT AND SULLIVAN: The Mikado.

12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 Pop Concert
Laurent Torno, host.

2:00 Afternoon Concert
MILHAUD: Concerto for Viola and Orchestra of Soloists; ROCHEBERG: Piano Quintet; IVES: Symphony No. 4; VILLA-LOBOS: Bachianas brasilerias No. 5; MEDINS: Suite concertante, for cello and piano; BAKER: Before Assemblages III; BEETHOVEN: Piano Sonata No. 2 in A-M; SWELINCK: Variations on Mein Junges Leben hat ein End.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered
7:00 The Spider’s Web
Winnie-the-Pooh by A.A. Milne

7:30 Abbott and Costello
Old time radio returns with the original broadcasts made by America’s zaniest comedy team.

8:00 Evening Concert

11:00 The humble Farmer
Robert Skoglund, host.

12:00 News

Wednesday 19

5:45 Morning Magazine
Art Beat with Robin Goodale.

7:00 Morning Pro Musica
RODRIGO: Concierto de Aranjuez; HANDEL: Water Music; TELEMAN: Cantata Allein Gott in der Hoeh” sei Ehr”; ENESCO: Prelude for solo violin, Op. 9; also, Roumanian Rhapsody No. 1; Roumanian Rhapsody No. 2; Prelude and Fugue; Suite No. 2 in D-M; Cantabile et Presto for flute and piano; Dixtuor in D-M; Sept Chansons de Clement Marot, Op. 15; Sonata No. 3 in D-M, Op. 24, No. 3; Sonata in A-m, Op. 25, In the Rumanian Style.

12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 National Town Meeting
2:00 Afternoon Concert
MIYOSHI: Concerto for Orchestra; BABBITT: Composition for Synthe-

Thursday 20

5:45 Morning Magazine
Film and Theatre Reviews by Ed Rice.

7:00 Morning Pro Musica
TELEMANN: Concerto in G-M for oboe d’amore, strings and continuo; LOELILLET: Flute sonata in E-m, Op. III, No. 12; BACH: Brandenburg concerto No. 4 in G-M, BWV 1049; SCHUBERT: Symphony No. 8 in B-m, Unfinished; PERI: Three Songs; SCHUMANN: Grand sonata No. 3 in F-m, Concerto Without Orchestra; BOEHME: Sextet in Efm; HAYDN: The Creation.

12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 National Town Meeting
2:00 Afternoon Concert
MIYOSHI: Concerto for Orchestra; BABBITT: Composition for Synthe-

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sizer; REGER: String Trio in D-m, Op. 141b; MASSENET: Duet, Toil! Vous!; from Manon; TCHAIKOVSKY: Six Pieces on One Theme, Op. 21; BERLIOZ: Harold in Italy, Op. 16; MENDELSSOHN: Variations and Scherzo, for string quartet; VIVALDI: Beatus vir.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered
7:00 The Spider's Web
Winnie-the-Pooh by A.A. Milne
7:30 Options in Education
"Parent Involvement in Schools: Frederick, Maryland"

8:00 Evening Concert
BALKIREV: Islamey (Oriental Fantasy); BIZET: Incidental music to L'Arlésienne (suite No. 1); SCRIBNER: Mazurkas, Op. 3; MARTIN: Cello Concerto; MacMILLAN: String Quartet in C-m; GOLD: Symphony for Five Instruments; WALTON: Gloria; BLACHER: Concertante Music for Orchestra, Op. 10.

11:00 Somethin' Else
... is somethin' special. Jazz with Bob Marggraf.
12:00 News

Friday 21

5:45 Morning Magazine
Energy with Dick Hill. Special Segment: Audio Sketch of American Writer Denise Levertov. "Part of the craft of poetry lies in knowing when not to write," says Denise Levertov. "You have to be willing to be inactive, to wait and let the subject ferment in the mind." Born in England in 1923, Levertov became a U.S. citizen in 1948. Since then, she has taught and published widely, winning many awards and fellowships. In this sketch, Levertov reads from her long poem "Growth of a Poet" and talks frankly about her own process of composing a poem.

7:00 Morning Pro Musica

12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Ann Jones, author of Women Who Kill, is guest.

2:00 Amsterdam Concertgebouw Orchester
Riccardo Muti, conductor. MENDELSSOHN: Calm Sea and Prosperous Voyage Overture, Op. 27; SCHUMANN: Symphony No. 4 in D-m, Op. 120; PROKOFIEV: Symphony No. 3 in C-M, Op. 44.

4:00 Down Memory Lane
Billboard's Best Selling Singles, Fall, 1947.

5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered
7:00 The Spider's Web
Winnie-the-Pooh by A.A. Milne
7:30 Jazz Revisited
"Borrowed Themes" Jazz and popular music theme songs as interpreted by a variety of artists.

8:00 American Popular Song with Alec Wilder and Friends
"Woody Herman Sings Mostly Blues"

In this hour, legendary jazz star Woody Herman swaps stories with Alec Wilder about his band years and sings tunes made famous during his long career.

9:00 Prime Cuts
"Your Choice" PC's monthly chance for you to call 'em. In-state WATS line available during airtime for your request(s). Rich Tozier, host.

11:00 Jazz Alive!
"Warren Vache/Scott Hamilton Quintet — Adam Makowicz — Sylvia Syms"

1:00 News

Saturday 22

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent record acquisitions.

12:00 NPR Recital Hall
HAYDN: Sonata No. 48 in C-M; CHOPIN: Nocturne in DfM; also, Mazurka in A-m; Fantasy in F-m, Op. 49; PROKOFIEV: Five Sacrasm, Op. 17; SCHUBERT: Impromptus, Op. 90, Nos. 2 and 3; also, Wanderer Fantasy, Op. 15; SCARLATTI: Sonata in C-m, L. 352. Mark Zeitzer, piano.

2:00 The New York City Opera
Madama Butterfly
In Puccini's famous opera, Patricia Craig is the tragic young Japanese bride, betrayed in love by her American husband, the naval officer Pinkerton, sung by Riccardo Calleo. Andrew Smith is the American consul Sharpless. David Effron conducts.

5:00 All Things Considered

6:00 The Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.

8:00 Star Wars
"The Case for Rebellion" Luke Skywalker and crew escape from the Death Star, intent upon completing their mission, but they soon find that
their escape was only temporary.

8:30 The Boston Symphony Orchestra
Live from Tanglewood; Joseph Silverstein, conductor. BERLIOZ: "King Lear" Overture; SIBELIUS: Violin Concerto (Yuzuko Horigome, soloist); MENDELSSOHN: Symphony No. 4, Italian.
10:30 Those Oldies but Goodies
Billboard's Hot 100 singles, December, 1958.
11:30 Sound Express
Jane Kennison Cowan, host.
1:00 News

Sunday 23

7:00 Morning Pro Musica
12:00 My Word
A game of words played by people whose business is words.
12:30 The Hitch-Hiker's Guide to the Galaxy
1:00 Looking Glass
John Larrabee, host.
3:00 Fingerpicks
Music from Larry Sparks. Dan Devany, host.
5:00 All Things Considered
6:00 Horizons
"The Convent Experience: A Search for Sisterhood" The experience of three former novices are documented as they describe the work, spirituality and close relationships which developed for them in the convent. The women also discuss how religious sisterhood compares with the solidarity of the secular women's movement.
6:30 Let's Hear It!
A weekly half-hour news magazine for and about the handicapped.
7:00 The Studs Terkel Almanac
Alfred Brendel, one of the most distinguished pianists of our day in a conversation with Studs.
8:00 Evening on Broadway
Purlie This is the 1970 musical that brought stars Melba Moore and Cleavon Little many well-deserved awards. Virg Bissett and Emme Fallen, hosts.
9:30 Pop Concert
Laurent Torno, host.
10:30 Micrologs: Exploring the World of Early Music
"Blind Praise" Dr. Ross Duffin, host.
11:00 International Concert Hall
1:00 News

Monday 24

5:45 Morning Magazine
Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Boehmker.
7:00 Morning Pro Musica
JOPLIN: Rags; HAYDN: Trio No. 2 in G major; TELEMANN: Oboe concerto in E minor; HANDEL: Concerto in 4 in D major; COUPERIN: Chaconne; MOZART: Piano sonata in B flat, K. 333; MENDELSSOHN: Concerto in D minor for violin, piano and strings; STRAVINSKY: "Five Easy Pieces"; ORNSTEIN: Six Preludes for cello and piano; BEETHOVEN: Le amore Overture No. 2, Op. 72a; WAGNER: Vorspiel und Liebestod, from Tristan und Isolde.
12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
"Crime in America" Subjects under examination are community intervention and prisons.
1:00 NPR Journal
2:00 Afternoon Concert
5:00 All Things Considered
NPR's award winning nightly news program, noted for its enterprising journalism.
6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour of Maine news.
6:30 All Things Considered
7:00 The Spider's Web
"Hand Me Down Heroes" This week American stories focuses on Tales of Hard-working Folks and People of the Earth. Tales include "Paul Bunyan" by Doug Lipman; "Rosie the Riveter" by Judith Black; "John Henry" by Brother Blue; "Johnny Appleseed" by Susan Klein; and "Wolfgirl" by Laura Simms.
7:30 Escape
The first of two exciting escape adventures based on true stories. "The Last of the Bad Men" by Margaret Potter, A barroom brawl in Knoxville reveals the presence of one of the West's most wanted bandits - Harvey Logan of the infamous "Hole in the Wall" Gang. On the very day of his transfer from the Knoxville jail to the federal penitentiary, Logan makes his daring escape.
8:00 Earplay 1981
"Manhattan Transfer" by William Tucker. After six years of therapy a man's psychiatrist dies, leaving him with little hope and much anxiety about his mental
Tuesday 25

5:45 Morning Magazine
7:00 Morning Pro Musica
12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 Firing Line
William F. Buckley, Jr., host.
2:00 Afternoon Concert
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered
7:00 The Spider's Web
"Hand Me Down Heroes"
7:30 Options in Education
To be announced.
8:00 Milwaukee Symphony Orchestra
Margaret Hawkins, guest conductor.
Thursday 27
5:45 Morning Magazine
Film and Theatre Reviews by Ed Rice.
7:00 Morning Pro Musica
12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 National Town Meeting
2:00 Afternoon Concert
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered
7:00 The Spider's Web
"Hand Me Down Heroes"
7:30 Options in Education
To be announced.
8:00 Evening Concert
MENDELSSOHN: Piano Concerto No. 2 in D-m; SMETANA: Ten Czech Dances; BEETHOVEN: Incidental Music to Goethe's Egmont, Op. 84 (complete); MESSIAEN: Quartet for the End of Time; WERNICK: A Prayer for Jerusalem.
11:00 Somethin' Else
... is somethin' special. Jazz with Bob Margraf.
12:00 News

Friday 28
5:45 Morning Magazine
Energy with Dick Hill.
7:00 Morning Pro Musica
TAILLEFERRE: Ballade for piano and orchestra; LECLAIR: Forlane and Tambourin from Op. 8; HAYDN: Trio No. 5 in A-M; HANDEL: Concerto grosso in C-M from Alexander's Feast; HUMMEL: Piano concerto in A-m; HOTTETTERERE: Quattroieme suite for recorder and continuo; MENDELSSOHN: Sonata in C-m for viola and piano; HINDELMITH: Acht Stuecke; KHACHATURIAN: Violin concerto in D-m; WAGNER: Preludes to Acts I and III, Einsam in truenen Tagen, and Infernum Land, from Lohengrin.
12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 The Studs Terkel Almanac
Pianist Alfred Brendel is guest.
2:00 The Saint Louis Symphony Orchestra
4:00 Down Memory Lane
Billboard's Best Selling Singles, Fall, 1947.
5:00 All Things Considered
6:00 Maine Things Considered
6:30 All Things Considered
7:00 The Spider's Web
"Hand Me Down Heroes"
7:30 Jazz Revisited
"Spin Offs From The First Herd"
Small group sessions by members of Woody Herman's outstanding mid-40s orchestra - The First Herd.
8:00 American Popular Song with Alec Wilder and Friends
"Bernie Knee Sings Vintage Pop Songs" Star of the Broadway musical Ballroom, Bernie Knee reprises many pop songs from the 1930s.
9:00 Prime Cuts
"Little Giant" The big sounds of tenorman Johnny Griffin. Rich Tozier, host.
11:00 Jazz Alive!
"Ramsey Lewis Quartet - Nancy Wilson - Billy Taylor (solo)"
1:00 News

Saturday 29
7:00 Morning Pro Musica
12:00 NPR Recital Hall
"The Struggle for Women's Suffrage: A History in Song" by Elizabeth Sanders and Joanne Riley, Choral music by Kay Gardner, Francesca Caccini, Jane Frasier, Vally Weight, Wendy Caplin, Vivian Fine, Ruthie Gorton, Naomi Littlebear, Suni Paz, and Bernice Reagon sung by the Anna Crusis Women's Choir; Cathy Roma, conductor.
2:00 New York City Opera
The Makropoulos Affair - The theme of Janacek's powerful drama is that life without death is intolerable; that eternal youth brings tragedy. Maralini Niska is the fascinating Emilia Marty, the woman doomed to live for 300 years. John Mauceri conducts.
5:00 Washington Week in Review
5:30 Communique
6:00 All Things Considered
7:00 Fire and Ice and Visions of Light: The Crafting of Art Glass
7:30 Star Wars
"Force and Counterforce" As the Rebels rush to scramble their tiny fleet for an assault on the Death Star, Darth Vader returns for what may be the final, ultimate battle of power.
8:00 A Prairie Home Companion
Old time variety show of music and humor. Garrison Keillor, host.
10:00 Those Oldies but Goodies
Billboard's Hot 100 singles, January, 1959.
11:00 Sound Express
Jane Kennison Cowan, host.
1:00 News

Sunday 30
7:00 Morning Pro Musica
12:00 My Word
A game of words played by people whose business is words.
12:30 Visions of Shiva
This program is the first of a two-part series designed to introduce Western-
ers to the complex and often confusing concepts of Sahivite worship. The programs portray both the abstract nature of the absolute god and the ways in which Shivism penetrates daily life in India. The series is produced in cooperation with the Philadelphia Museum of Art.

1:00 Roots and Branches
Part two of four programs from the 1981 Rockport Folk Festival featuring stage performances and a workshop in "Bawdy, Barroom and Idle-minded Songs." Susan Tibbetts Wark, host.

3:00 Fingerpicks
This program will feature the old time country sound of Grandpa Jones. Dan Devany, host.

5:00 All Things Considered
6:00 Horizons
"Black Music: The Struggle to Survive." This program examines the problems faced by Black artists in the music industry as they try to maintain cultural connections, overcome historic barriers, and develop economic strategies for survival in the 1980s.

6:30 Let's Hear It!
A weekly half-hour news magazine for and about the handicapped.

7:00 The Studs Terkel Almanac
Ann Banks, author of First Person America, which presents voices from the Federal Writers Project of the 1930s, is guest.

8:00 Evening on Broadway
George M. Cohan and the incredible talents of Joel Grey close the month of August with a bang. Virg Bisset and Emme Fallen, hosts.

9:30 Pop Concert
Laurent Torno, host.

10:30 Micrologus: Exploring the World of Early Music
"The Road to Santiago" Dr. Ross Duffin, host.

11:00 International Concert Hall

MOZART: Symphony No. 39, K. 543; also Symphony No. 40, K. 550; Symphony No. 41, K. 551. Berlin Philharmonic Orchestra; Karl Boehm, conductor.

1:00 News

Monday 31

5:45 Morning Magazine
Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Boehmer. Special Segment: Audio Sketch of American Writer Theodore Dreiser. The discovery of the original, uncensored manuscript of Theodore Dreiser's Sister Carrie — restoring language previously considered too graphic for post-Victorian readers — has revived literary interest in this landmark American novel. The sketch features readings from Sister Carrie by noted actor Harris Yulin, and an interview with critic Alfred Kazin, who wrote the introduction to the new edition of the book.

7:00 Morning Pro Musica
BACH: Brandenburg concerto No. 1 in F-m, BWV 1046; HAYDN: Symphony No. 34 in D-m; also, Trio No. 6 in D-M; DITTERS DORF: String quartet in EfM; TELEMAN: Trumpet concerto in EfM; MOZART: Adagio and Fugue in C-m, K. 546; VIEUXTEMPS: Violin concerto in A-m, Op. 37; KREISLER: Violin pieces; DUBOIS: Sinfonia for wind quintet; WAGNER: Wesendonck Lieder; GOLDMARK: Violin concerto No. 1 in A-m, Op. 28.

12:00 Midday
12:15 BBC Radio Newsreel
12:30 Reading Aloud
1:00 NPR Journal
To be announced.
2:00 Afternoon Concert
BRUCH: Two piano pieces, Op. 14;

PAPINEAU-COUTURE: Three caprices, for violin and piano; SHAFER: String Quartet No. 1; LISZT: Dante Symphony; BACEWICZ: Piano Sonata No. 2; DEBUSSY: Nocturnes; L. MOZART: Trumpet Concerto in D-M; J.S. BACH: Cantata, BWV 51, Jauchzet Gott in allen Landen; DELIUS: On Hearing the First Cuckoo in Spring.

5:00 All Things Considered
NPR's award winning nightly news program, noted for its enterprising journalism.

6:00 Maine Things Considered
Keith McKeen anchors this weeknightly half-hour of Maine news.

6:30 All Things Considered
7:00 The Spider's Web
Jake and Sam by Jay O'Callahan

7:30 Escape
"The Petticoat Ruse" by Margaret Potter. Lord Nithsdale of Dumfries-shire is incarcerated in the Tower of London as a result of his activities on behalf of James Stuart, pretender to the throne during the reign of George I. His wife, Lady Nithsdale, visits her husband and successfully realizes a daring escape plan on the very day before he is to be executed.

8:00 The Maine That's Missing
The first segment of a five-part series devoted to a search for the image of Maine missing from most popular literature. An MPBN production by radio producer Virgil Bisset with co-host Sanford Pippen.

9:00 The New York Philharmonic
Conductor: Leonard Bernstein. BARBER: Adagio for Strings; FOSS: Quintets; COPLAND: Appalachian Spring (Suite); also, Concerto for Clarinet and Orchestra (Stanley Drucker, clarinet); Dance Symphony.

11:00 Salt Peanuts
Jazz with David O. Decker.

12:00 News

MANAGER'S MEMO
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Rest assured that if there were a better way to assure our financial security, the staff of MPBN would whole-heartedly agree with our Blue Hill listener!

And finally this note from a listener in Freedom, NH. I read it as the last letter of fifteen received in one day. It was certainly worth waiting for!

"I suppose you have thrown away this response long before now. If not, congratulations on your fortitude. Seriously, I commend your effort to discover the tastes and interests of your loyal listeners. Loyalty is the second most basic requirement of success, I think. The first being the merit of the enterprise. So keep up the merit that has brought you thus far, and your listeners will make you a valued habit."

The staff of MPBN Radio joins me in thanking all our loyal listeners who sent so many thoughtful, constructive letters. We pledge our loyalty and hard work in return.

Rob Robinson
The Camden Shakespeare Company presents its 4th season of classical theatre under the stars in the Camden Amphitheatre.

Performances of Hamlet & Othello by William Shakespeare
The Importance of Being Earnest by Oscar Wilde
plus a special children's matinee of an original adaptation of Cinderella by the Brothers Grimm.
Tuesday through Sunday at 8 p.m.
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