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McGillicuddy Humanities Center Newsletter_September 2021

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Matthew Revitt <matthew.revitt@maine.edu>

McGillicuddy Humanities Center September Newsletter

1 message

MHC <mhc@maine.edu>
Reply-To: MHC <mhc@maine.edu>
To: matthew.revitt@maine.edu

Wed, Sep 1, 2021 at 10:01 AM

McGillicuddy Humanities Center Newsletter [September 2021]



Humanities: Impact in Real Life MHC Symposium, 2021–2022

Welcome Back!

Autumn begins our new academic year, filled with the promise of growth, development, and learning. We have much planned for 2021–2022, including events and programs based on this year's annual symposium theme: "Humanities: Impact in Real Life." We'll be emphasizing ways in which humanistic inquiry - about our lives, our relationships, and our societies - helps us think about how we can become more informed and considerate citizens, and how applied humanities skills (like creative thinking and clear expression) can assist our students in becoming skilled practitioners in a wide variety of careers. We're also excited to return to more in-person events.

As always, we love to hear from you with your ideas and thoughts, and we value your participation.

We'll see you soon!

University of Maine Humanities Events



Image: Professor Mimi Killinger playing Research Pictionary at last year's welcome mixer.

McGillicuddy Humanities Center Fall Welcome

Thursday, September 9th, 4-5PM

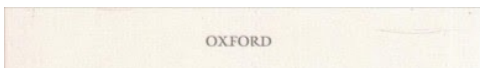
The **McGillicuddy Humanities Center** is hosting a mixer for the arts and humanities community on **Thursday, September 9, from 4-5:30PM, in MLK Plaza**. Faculty at all levels (tenure-track, adjuncts, lecturers, visiting scholars and emerita) are welcome, as well as PhD candidates, current and former MHC student fellows, MHC board members and donors, and partners on campus.

The outdoor, masked event will include ice breaker games, opportunities for mingling with scholars from a variety of disciplines and career stages, and a brief overview of how the MHC can support the research and creative projects being undertaken by students and faculty in the arts and humanities. Email mhc@maine.edu with questions.

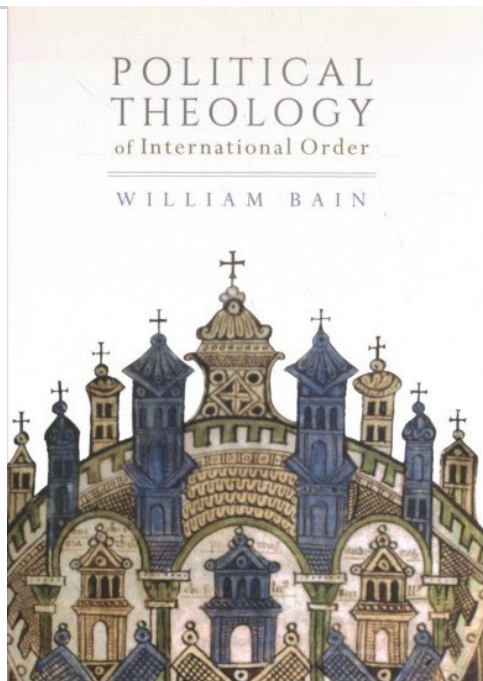
An RSVP is appreciated for catering counts by 9/5: <https://forms.gle/ggVsZNmpMK6Ys5yH6>

Political Theology of International Order Discussion Group

Dates: TBA, Fall, 2021 [see below]



The McGillicuddy Humanities Center will be sponsoring a book reading



and discussion group this fall centered upon an in-depth examination of **William Bain's** *Political Theology of International Order* (Oxford: Oxford University Press, 2020). Bain is a preeminent scholar of international relations, and his new book is a highly regarded, groundbreaking study of the relation between theology and international political order. It crosses several disciplines in topic and method, offering a valuable opportunity for an interdisciplinary campus discussion in the Humanities. The book aligns particularly well with this year's symposium theme ("Humanities: Impact in Real Life") because it argues that medieval Christian concepts of world order underlie the modern structuring of global politics. The book constitutes an explicit claim that Humanistic analysis is essential to understand the constraints and possibilities of contemporary politics.

The book group will be convened by **Joel Anderson** (History Department), **Derek Michaud** (Philosophy Department), and **Michael Lang** (History Department). Please contact **Michael Lang** [lang@maine.edu] for information about obtaining the book and the dates the group will be meeting.



BANGOR HUMANITIES DAY

Friday, October 1, 2021

In person events, downtown Bangor

Save the date! More information will be announced soon at umaine.edu/mhc

2021 Geddes W. Simpson Memorial Lecture

Dr. [Banu Subramaniam](#), Professor and Chair of Women, Gender and Sexuality Studies at the University of Massachusetts, Amherst
October 14, 2021 1:00p.m.
Buchanan Alumni House

Dr. Subramaniam, a leader in Feminist Science Studies, explores the intersections between biology, nationalism, gender, and race in her research. She will present the 2021 Geddes W. Simpson Memorial Lecture on October 14.



The Geddes W. Simpson Lecture Series features speakers of prominence who provide significant insight on the intersection of science and history. In 2001, Simpson's family established the Geddes W. Simpson Lecture Fund at the University of Maine Foundation. Simpson was a well-respected faculty member whose 55-year career in the College of Life Sciences and the Maine Agricultural Experiment Station began in 1931. He chaired the Entomology Department from 1954 until his retirement in 1974.

The event is a co-production of the University of Maine [Women's, Gender, and Sexuality Studies Program](#) and the [University of Maine Foundation](#).



McGillicuddy Humanities Center Updates

MCGILlicuddy HUMANITIES CENTER UNDERGRADUATE FELLOWSHIPS + FACULTY GRANTS

STUDENTS

\$4000

per semester
to work on independent
projects in the humanities

*for two consecutive semesters
during your Junior or Senior year



FACULTY

Up to

\$5000

to support faculty
research, community and
classroom engagement



Deadlines March 17 and October 17 annually

Deadline for MHC student and faculty funding is October 17

FACULTY:

It's not too early to be thinking about planning a research project, classroom initiative, or community partnership that the MHC might help support. The deadline for the fall faculty funding cycle is October 17, 2021. Samples of past projects that have been funded, and instructions [can be found here](#).

STUDENTS:

The McGillicuddy Humanities Center Undergraduate Fellows program offers juniors and seniors the opportunity to work on independent research or creative projects of their own devising in the humanities. Fellowships last two consecutive semesters (fall/spring or spring/fall) to create overlap, and fellows receive \$4000 each per semester, or \$8000 in total for their research work. Applications are due October 17 for fellowships running spring 2022 through fall 2022. Students must be in their junior or senior years during the length of the funding period.

More information [can be found here](#), including instructions for crafting a strong proposal, finding a faculty advisor, or learning more about what our current Fellows are researching for inspiration.

We're happy to answer any questions students or faculty members have about the process. Just drop us an e-mail at: mhc@maine.edu.

New Faculty in the Humanities & Social Sciences

The McGillicuddy Humanities Center welcomes the new faculty in the humanities and social sciences who are joining the University of Maine this Fall:

English

[Heather Howard](#), Lecturer in Professional and Technical Writing.

[Jeremy Parker](#), Lecturer in Professional and Creative Writing.

[Heather Falconer](#), Assistant Professor of Professional and Technical Writing.

[Ellen Weinauer](#), Dean of Honors and Associate Professor of English.

History and Women's, Gender, and Sexuality Studies (Joint Appointment)

[Kara Peruccio](#), Assistant Professor.

Modern Languages and Classics

[Marie-Joelle St Louis-Savoie](#), Lecturer in French.

Performing Arts (Theater/Dance)

Alexis Foster, Lecturer in Costume Technology and Costume Director.

[Rosalie Purvis](#), Libra Assistant Professor of Theatre and English (joined UMaine in January, 2021)

Philosophy

[James "Robby" Finley](#), Assistant Professor.

Political Science and School of Policy and International Affairs (Joint Appointment)

[Nicholas Micinski](#), Assistant Professor of Political Science and International Affairs.

UMaine Humanities Scholars in the News

[Dragonfly Boy](#), a film by UMaine **New Media** student **Jake Hotaling**, has won three [Awards of Merit from IndieFEST](#). The zero budget LGBTQ+ coming-of-age film was made in four months during COVID, and includes two other UMaine New Media students as main cast members. In winning an IndieFEST award, this New Media major joins the ranks of other high-profile winners of this internationally respected award, including Liam Neeson, George Clooney, and Blake Lively. The [IndieFEST Film Awards](#) recognize film, television, videography and new media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change.

Amy Blackstone, professor in the **Department of Sociology** and author of *Childfree by Choice: The Movement Redefining Family and Creating a New Age of Independence*, spoke with [CNN](#) about the many reasons women decide not to have children. "The pandemic has really revealed to us how poorly we support parents in the U.S.," said Blackstone. "We've come to see the truth that we've always known but never speak out loud, which is that parenting is really hard. And we don't really support parents in that role."

Political science professor **Amy Fried** and Douglas B. Harris's new book *At War With*

Government (Columbia University Press) was the subject of a [review essay by Louis Menand in the New Yorker](#). On August 27, Fried appeared on "[All in With Chris Hayes](#)" on [MSNBC](#) to discuss the book.

The [Maine Edge](#) interviewed **Danny Williams** via email about the return to live performances at the [University of Maine's Collins Center for the Arts](#) (CCA). Williams, the executive director of the CCA, noted that while there are fewer offerings this fall and the pandemic is not yet over, the staff welcomes the return of live audiences.

[The Conversation](#) published an article by **Michael Socolow** titled "Beyond the ratings, NBC's Olympics telecast show video's future." Socolow, director of the **Clement and Linda McGillicuddy Humanities Center** writes that while traditional Olympic television ratings had decreased, the network demonstrates other metrics of success that provide a window into how media is evolving.

CONFERENCES AND CALLS FOR PAPERS

H-Net: Humanities and Social Sciences Online

The latest Call for Papers and announcements of Humanities-related conferences and events can always be found at [H-Announce at this link](#).

Upcoming Funding Opportunities in the Humanities

NEH Summer Stipends Proposals due September 22, 2021

Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. NEH funds may support recipients' compensation, travel, and other costs related to the proposed scholarly research.

Expected output: Book; Article; Digital Material and Publication; Archaeological Report; Translation; Edition; Other Scholarly Resource

[More information can be found here.](#)

NEH Archeological and Ethnographic Field Research Grants Proposals due September 29, 2021

The Archaeological and Ethnographic Field Research program makes awards to institutions and organizations conducting empirical field research to answer significant questions in the humanities. Archaeology and

ethnography are important methodologies utilized by many disciplines across the humanities and social sciences that provide observational and experiential data on human history and culture.

Archaeological methods may include field survey and field-based remote sensing, documentation or visualization, and/or excavations in support of answering research questions in all aspects of the human past, including but not limited to ancient studies, anthropology, art history, classical studies, regional studies, epigraphy, and other related disciplines. Ethnographic methods may include participant observation, surveys and interviews, and documentation or recording in pursuit of research questions in anthropology, ethnolinguistics, oral history, ethnomusicology, performance studies, folklore studies, and related disciplines.

More information about how to apply, and details about what can and cannot be covered by this grant, [can be found here](#).

NEH Scholarly Editions/Scholarly Translations Grants DRAFTS will be accepted through September 30, 2021

***final proposals due 12/1**

The Scholarly Editions and Scholarly Translations program provides grants to organizations to support collaborative teams who are editing, annotating, and translating foundational humanities texts that are vital to learning and research but are currently inaccessible or are available only in inadequate editions or translations.

Typically, the texts are significant literary, philosophical, and historical materials, but other types of work, such as musical notation, may also be the subject of an edition.

The program supports continuous full-time or part-time activities during the periods of performance of one to three years. Projects must be undertaken by at least two scholars working collaboratively.

[More information about this opportunity is available here](#). Drafts are accepted for this grant opportunity, with feedback from NEH staff about how to make improvements.

National Humanities Center Residential Fellowships Applications for 2022-2023 due October 7, 2021

Each year, the [National Humanities Center](#) welcomes up to forty scholars from across the humanities and all over the world. During their time in residence, Fellows are given the freedom to work on their projects while benefiting from the exceptional services of the Center.

Residential Fellowship Application

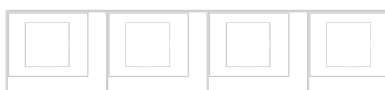
The Center will begin accepting applications for the 2022–23 academic year on **July 1, 2021** with a deadline of **October 7, 2021**. Fellowship applicants are asked to complete the online application form and to upload the following documents:

- 1,000-word project proposal
- short bibliography (up to 2 pages)
- curriculum vitae (up to 4 pages)
- one-page tentative outline of the structure of the project (if the project is a book, provide an outline of chapters; otherwise, give an outline of the components of the project and their progress to date)

Applicants will also be asked to provide names and contact information for three references. References will

receive an email prompt inviting them to upload a letter of recommendation on behalf of the applicant. All letters are also due by October 7, 2021. We strongly recommend applicants read through our [Frequently Asked Questions](#) before beginning their application.

Find Out More



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Our mailing address is:

mhc@maine.edu

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