

9-28-2006

Dance Concert

School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Marcia Douglas

b. Title: Chair, Theatre/Dance

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702
marcia.douglas@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Dance Concert

Please see attached.

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program:	>	\$4,900
b. Amount committed by applicant organization:	>	\$900
c. Amount <u>committed by</u> /requested of (please indicate which) other funding sources:	>	\$3,000
d. Amount requested of Cultural Affairs/DLS Committee:	>	\$1,000

Signature of responsible organization officer/date: Marcia Douglas 9-28-06
SIGNATURE DATE

SPACE BELOW FOR COMMITTEE USE:

same as
Best Boy

GRANT PROPOSAL- CULTURAL AFFAIRS

Dance Concerts

2006-2007 Season

The dance program is stronger than ever, evidenced by the number of students enrolled in classes and by audience sizes, which have steadily increased over the past five years. In fact, the fall Works-In-Progress concert will now take place in Hauck Auditorium because of the standing-room-only status in Minsky Recital Hall this past fall.

For the upcoming season, we would like to request funding to support the areas of costume, publicity, programs, lighting, and props. We have received funds from the College of LAS pay fees for the artistic director and lighting designer.

We thank Cultural Affairs for continued support for this program.

PROJECTED INCOME:

Cultural Affairs	\$1,000
Patrons of the Arts	1,000
Box Office Sales	900
CLAS Contribution	2,000
TOTAL PROJECTED INCOME	\$4,900

PROJECTED EXPENSES:

Choreographer/Manager/Director	1,000
Lighting Director.....	1,000
Costume	750
Lights.....	150
Postcards/Posters	350
Advertising	1,000
Props	250
Programs.....	200
Reception.....	100
Contingency	75
Photographer.....	25
TOTAL PROJECTED EXPENSES	\$4,900