Chronological Listing of Papers Presented at The Northeast Conference on Andean Archaeology and Ethnohistory, First to Thirty-eighth meetings

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Chronological Listing of Papers Presented at The Northeast Conference on Andean Archaeology and Ethnohistory

compiled by Richard E. Daggett, Justin Jennings, Monica Barnes, Gary Urton and Jeffrey Quilter, and the other members of the Northeast Conference on Andean Archaeology and Ethnohistory

First meeting organized by Daniel H. Sandweiss, Cornell University, Ithaca, New York, November 13-14, 1982.

5. Casma-Incised Pottery: An Analysis of Collections from the Nepeña Valley by Cheryl C. Daggett (University of Massachusetts Amherst).
7. Moche and Recuay Relationships in the Nepeña Valley, Peru by Donald A. Proulx (University of Massachusetts Amherst).
10. The Chinchaya Valley Project by Craig Morris (American Museum of Natural History).
11. Preceramic Subsistence Technologies of the Casma Valley, Peru by Michael A. Malpass (University of Wisconsin Madison).
13. A Preliminary Investigation of Order in the Nazca Lines by Anthony F. Aveni (Colgate University) and Gary Urton (Colgate University).
14. High Altitude Land Use in the Huamachuco Area by Tom McGreevey (Trent University) and Roxanne Shaughnessy (Trent University).
15. Viracochapampa: New Information by John R. Topic (Trent University) and Theresa L. Topic (Trent University).
17. The Shape of Things That Were: Landscape and Waterscape near Inca Cuzco by Susan A. Niles (Lafayette College).
20. The Evolution of Andean Social Formations on the Central Coast of Peru, 5000 to 1000 B.C. by Thomas C. Patterson (Temple University).
22. The Uses, Roles, and Meanings of Chavin-Style Painted Textiles by Rebecca Stone (Yale University).
23. Two Villages in the Chavin Heartland: Pojoc and Waman Wain by Richard L. Burger (Yale University).

Second meeting organized by Craig Morris and D. Peter Kvietok, American Museum of Natural History, New York City, November 19-20, 1983.

25. The Ayacucho Valley in the Middle Horizon by William H. Isbell (SUNY Binghamton).
26. The Significance of the Conchapata B Deposit: I by Anita G. Cook (Colgate University).
27. The Significance of the Conchapata B. Deposit: II by Dorothy Menzel (Institute of Andean Studies, Berkeley, California).
30. New Data on the Nasca Line Centers by Anthony F. Aveni (Colgate University).
31. Ethnographic and Ethnohistoric Perspectives on the Nasca Lines in the Plaza at Quebrada de la Vaca by Gary Urton (Colgate University).
33. Dualism and Ceremonial Architecture in the Northern Andes by Patricia Netherly (Cornell University).
34. Written Sources on Andean Cosmology by George Kubler (Yale University).
35. The Guinea Pig is Good to Eat: The Guinea Pig is Good to Think by Carolyn J. North (Princeton University).
36. Two Preceramic and Formative Period Occupations in the Cordillera Negra: Preliminary Report by Michael A. Malpass (St. Lawrence University).
37. Recent Archaeological Investigations in the High Llanos and Piedmont of Western Venezuela by Charles S. Spencer (University of Connecticut) and Elsa M. Redmond (University of Connecticut).
38. The Transition from the Early Horizon to the Early Intermediate Period: A Comparison of the Nepeña and Virú Valleys by Richard E. Daggett (University of Massachusetts Amherst).
39. A Re-evaluation of the Paracas Seriation by Dwight Wallace (SUNY Albany).
40. Pachacamac: The Production of Ideology in Central Peru under the Incas by Thomas C. Patterson (Temple University).
41. The Spanish League and Inca Sites: A Reassessment of the 1566 Itinerary of Juan de Matienzo through N.W. Argentina by Gordon C. Pollard (SUNY Plattsburgh).
42. Bolivia: Progress on Andean History by John V. Murra (Cornell University).
43. Machu Picchu Ceramics: Hiram Bingham and the Lost City of the Incas Rediscovered by Leon G. Doyon (Yale University).
44. Patterns/Designs of the Huaca Prieta Textiles by Milica Skinner (American Museum of Natural History).

Third meeting organized by Donald A. Proulx, University of Massachusetts, Amherst, October 27-28, 1984.

45. The Early Intermediate Period Occupation of the North Central Coast: An Emerging Perspective by Richard E. Daggett (University of Massachusetts Amherst).
46. Ancient Mining and Metallurgy on the Northern Coast of Peru by Izumi Shimada (Harvard University).
47. Pre-Incaic Class and State Formation in Peru by Thomas C. Patterson (Temple University).
50. Analysis of Organic Remains from Huamachuco Colcas by Coreen Chiswell (Trent University).
51. The Archaeological Botany of a Highland Andean Site at Tantamayo Huanuco, Peru, by Lawrence Kaplan (University of Massachusetts Boston).
53. Large Scale Coca-Leaf Growing in Eastern Qollasuyu by John V. Murra (Institute of Andean Research).
54. The History and Geography of Origin Places in Pacariqtambo by Gary Urton (Colgate University).
55. Differentiated Subsistence Mode of the Peruvian Cotton Preceramic Period by Elzbieta Zechenter (University California Los Angeles).
56. The Salar de Punta Negra: Climate Change, Water Budgets and Settlement around a Former Freshwater Lake in Northern Chile by Thomas Lynch (Cornell University).
57. Topará, by Dwight Wallace (SUNY Albany).
58. Representations of the Cosmos by Monica Barnes (Community College of Allegheny County).
60. An Analysis of Two Tairona Pendants by Robert Sonin.
61. Aspects of Casting Practice in Prehispanic Peru by Stuart V. Arnold (Harvard University).


64. Manufacture of Beads in Prehispanic Peru by Stuart V. Arnold (Harvard University).
65. Textile Conservation in the Field by Sandra Evans.
68. The Excavations of Two Cupisnique Temples in Nepeña: Reconstructing the Evidence for Cerro Blanco and Punkuri by Richard E. Daggett (University of Massachusetts Amherst).
69. The Iconography of Bats in South America by Elizabeth P. Benson (Institute of Andean Studies, Berkeley, California).
70. Nasca Mythical Iconography: Some New Discoveries by Donald A. Proulx (University Massachusetts of Amherst).
71. Ceramics from the Colca Valley: Provisional Identification by Michael A. Malpass (Washington and Lee University).
72. Merchants and Markets in the Inca State and Beyond by Thomas C. Patterson (Temple University).
73. A Reanalysis of the Copper Man by Nancy Demyttenaer.
74. How Important is Climate in Understanding Culture History: The Case of the Santa Elena Peninsula, Ecuador, by Eugene McDougle.
75. The Soils of Sierra Moko, Cochabamba, Bolivia, by William H. Hurley (University of Toronto), Gray Graffam (University of Toronto), and David Pereira Herrera.
76. The Kaolin Ceramic Tradition in the Northern Sierra by Theresa L. Topic (Trent University).
77. Variability in Sicán Blackware: Morphology, Decoration, Chronology by Kate M. Cleland (University of California Los Angeles) and Izumi Shimada (Harvard University).
79. Architectural Features of La Centinela, Chincha by Dwight Wallace (SUNY Albany).
80. Stones in Contemporary Cachora by Raquel Ackerman.
81. [Title unknown] by Gary Urton (Colgate University). (Paper not confirmed.)

Fifth meeting organized by Monica Barnes and Daniel H. Sandweiss, Cornell University, Ithaca, New York, November 8-9, 1986.

82. Transhumance Patterns in the South Central Andes by Calogero M. Santoro (Universidad de Tarapacá, Arica, Chile and Cornell University).
83. The Early Horizon Period in the Ica Valley: A Reassessment of the Ocucaje Sequence by Sarah A. Massey. (In absence of author, paper read by Kate M. Cleland.)
84. Early Ridge Top Administrative Centers and the Consolidation of Power in the Callejón de Huáylas, Peru by Joan M. Gero (University of South Carolina). (Author did not attend; paper not presented.)
85. Middle Horizon Ceramics from the Planned Site of Azangaro (Ayacucho, Peru) by Martha B. Anders (Cornell University).
86. The Ceramic Sequence from Chijra, Colea Valley, Peru, by Michael A. Malpass (St. Lawrence University).
88. Nasca 8 at Cahuachi: A Late Nasca Occupation at an Early Nasca Site by Helaine Silverman (University of Illinois Urbana).
89. Paletaada Ceramics at Huaca del Pueblo: Chronology and Functional Classes by Kate M. Cleland (University California Los Angeles) and Izumi Shimada (Harvard University).
90. The Role of Abrasive Cutting in Inca Stonework by Stuart V. Arnold (Harvard University).
93. Experimental Smelting of Copper: Behavioral Insights by Izumi Shimada (Harvard University), Joan F. Merkel (Harvard University), and Stephen M. Epstein (University of Pennsylvania).
95. Social Structure as Cultural Mediator in the Peruvian Highlands by Jean-Jacques Decoster (Cornell University).
96. The Killaka in Quallasuyu and in the Audiencia de Chacas: Some Methodological Issues by Thomas Abercrombie (University of Chicago).
97. Cristobal de Albornoz and the Taki Ongoy in Soras by Monica Barnes (Cornell University) and David Fleming (Cornell University).

Sixth meeting organized by John R. and Theresa L. Topic, Trent University, Peterborough, Ontario, Canada, October 17-18, 1987.

98. Molluscs in Peruvian Prehistory: A Preliminary Overview by Daniel H. Sandweiss (Cornell University) and María del Carmen Rodríguez.
99. Sites with Textile-Impressed Pottery from the Nepeña Valley, Peru by Donald A. Proulx (University of Massachusetts Amherst).
100. Textile-Impressed Pottery from the Nepeña Valley, Peru by William H. Hurley (University of Toronto).
104. A Middle Horizon Mummy Bundle Head Covering Type from the Central Coast of Peru by Margaret Young-Sánchez (Columbia University).
105. Inferences from Masonry, Fort A, Marcahuamachuco by H. Stanley Loten (Carleton University).
106. Results of Excavations in Monumental Architecture at Marcahuamachuco by John R. Topic (Trent University).
108. Stratigraphy and Ceramics from Building No. 1 at the Gran Pajatén by Warren Church (University of Colorado Boulder).
109. Archaeology of the Formative Period in the Southern Highlands of Ecuador by Fernando Sánchez (Cornell University).
110. An Examination of Various Interpretations of Ingapirca, Ecuador, 1748-1984 by David Fleming.
111. Recent Research at Catarpe Tambo, Chile by Thomas Lynch (Cornell University).
112. Mojones, Polity Boundaries, and the Inka Road by Geoffrey Spurling (Cornell University).
113. The Archaeology of Central Bolivia by William H. Hurley (University of Toronto).

Seventh meeting organized by Donald A. Proulx, University of Massachusetts, Amherst, November 5-6, 1988.

114. Nasca Burial Patterns: Implications for Socio-political Structuring by Patrick Carmichael (University of Calgary).
115. Physical Anthropological Analysis of Late Paracas and Early Nasca Trophy Heads by José Pablo Baraybar (Universidad Nacional Mayor de San Marcos and Field Museum of Natural History).
117. The Second Season of Excavations at Cardal, Lurín Valley, Peru by Richard L. Burger (Yale University) and Lucy Salazar Burger (Yale University).
118. Early Complex Society in the Casma Valley, Peru by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
119. Recent Research at Maymi, a Middle Horizon Site in the Lower Pisco Valley by Martha Anders (University of Calgary).
122. Orthogonal Patterns in Inka Settlement Design by John Hyslop (Institute of Andean Research).
123. Jetas: A Study of their Occurrence and Interpretation in Andean Stonework by J. Lee Hollowell.
124. Archaeological and Historical Arguments for the Introduction of Qanat Irrigation to the New World by David Fleming.
125. Irrigated Versus Non-Irrigated Terracing in the Andes: Environmental Considerations by Michael A. Malpass (College of William and Mary).
127. Tiwanaku’s Agricultural Legacy by Gray Graffam (University of Toronto).
128. Archaeological Survey in Northern Highland Ecuador by Tamara Bray (SUNY Binghamton).
129. Metallurgical Survey in the Vicús Region by Izumi Shimada (Harvard University).
130. The Excavation and Preservation Considerations of Textile Material in the Acarí River Valley by T. Rose Holdcraft (Harvard University).
131. The Inca Transformation of Colla Umasuyu by Geoffrey Spurling (Trent University).
135. A Cache from Chongos by Dwight Wallace (SUNY Albany).


137. New Evidence for the Cotton Preceramic in the South Central Andes by Karen Wise (Northwestern University), Elaine Huebner (Northwestern University), and Niki R. Clark (Washington University).
138. Preceramic Houses and Household Organization Along the Western Coast of South America by Michael A. Malpass (Ithaca College) and Karen Stothert (Trinity University, San Antonio, Texas).
139. Paracas: Discovery and Controversy by Richard E. Daggett (University of Massachusetts Amherst).
141. Monkeys in Nasca Art and Society by Donald A. Proulx (University of Massachusetts Amherst).
142. Excavation of Formative Ceramic Kilns, Batán Grande, North Peru: 1989 by Izumi Shimada (Peabody Museum, Harvard University), and Carlos Elera (University of Calgary).
143. Reconsidering the Chronology and Political Organization of the Gallinazo Culture by Heidy Fogel (Yale University).
144. Decapitator Iconography in Chavin and Moche Iconography by Alana Cordy-Collins (University of San Diego).
145. Prehistoric Settlement and Land Use along the Río Canaguá, Barinas, Venezuela by Charles S. Spenser (University of Connecticut) and Elsa M. Redmond (University of Connecticut).
146. A Framework for the Prehistory of the Santiago-Cayapas Basins, Coastal Ecuador by Warren DeBoer (CUNY Queens College).
148. Pax Incaica: Reality or Ideological Construct by Thomas C. Patterson (Temple University).
149. Hydrology and Hierarchy in Inca Cuzco by Jeanette Sherbondy (Washington College). (Did not attend; paper not presented.)
150. Raised Fields and Verticality of the Pakaq by Gray Graffam (University of Toronto).
151. Inca State Farms in the Hatun Xauxa Region, Peru by Terence N. D’Altroy (Columbia University).


155. Evidence of Perishable Material Impression on Ceramics in South America by William H. Hurley (University of Toronto).
156. Size Constraint in the Archaeological Recovery of Neotropical Mammal Remains from Manabí, Ecuador by Peter Stahl (SUNY Binghamton).
157. The Body of Meaning in Chavin Art by Gary Urton (Colgate University).
159. Administration of Intersite Commodity Flow: Evidence from Bahía Seca and Pampa de Las Llamas-Moxeque in the Casma Valley, Peru by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
161. The Early Horizon in the Callango Basin, Ica Valley by Lisa DeLeonardis (Catholic University).
169. Capac Hucha in the Inca’s Administration of Collasuyu by Thomas Besom (SUNY Binghamton).
170. Documentary Evidence for Filtration Gallery Irrigation in Spain and in the Andes by Monica Barnes (Cornell University).
171. The Architecture of Old and New World Filtration Galleries by David Fleming.
172. Health and History in the Alto Madre de Dios, Peru, by Beverly Bennett (Cornell University).
173. Court, Church, and Cemetery: The case of the Chachi Ceremonial Center by Warren DeBoer (CUNY Queens College).
175. Radiocarbon Chronology and Stratigraphic Correlation in Northern Manabí, Ecuador by James Zeidler (University of Pittsburgh).
176. Panzaleo Puzzle: Non-local pottery in Northern Highland Ecuador by Tamara Bray (SUNY Binghamton).
177. High Status Shaft Tombs at the Site of La Florida, Pichincha, Ecuador, by Leon G. Doyon (Yale University).

Tenth meeting organized by Craig Morris, American Museum of Natural History, New York City, November 2-3, 1991.

178. Reconnaissance in the Upper Camaná Valley by Michael A. Malpass (Ithaca College).
179. The Second Season at Mina Perdida by Richard L. Burger (Yale University) and Lucy Salazar Burger (Yale University).
180. The Creation of the Hall of South American Peoples: Dilemmas and Achievements by Craig Morris (American Museum of Natural History).
181. The Chronology of Geoglyphs by Persis Clarkson (University of Winnipeg).
185. Ceramic Styles and Chronologies in the Northern Highlands of Ecuador: Dates and Contexts from La Florida, Quito by Leon G. Doyon (Yale University).
186. Lathrap’s Dual Caymans Revisited by Dwight Wallace (SUNY Albany).
187. The Shippee-Johnson Photographic Collections at the AMNH (and Viewing of Shippee Johnson Film “Wings Over the Andes”) by John Hyslop (American Museum of Natural History).
188. The Symbolism of a Weasel Money Pouch: Or, My Brother-in-Law the Weasel by Gary Urton (Colgate University).
191. Recent Research in the Azapa Valley, Chile by Paul Goldstein (American Museum of Natural History).


194. Quebrada Jaga and the Early Prehistory of the Peruvian South Coast: Some Preliminary Observations by Daniel H. Sandweiss (Carnegie Museum of Natural History) and Bernardino Ojeda (Lima).
195. A Late Formative Bath in Northern Chile: Domestic Hydraulic Architecture in the Atacama Desert by Andrew Martindale (Trent University).
196. South American Ceramic Impressions by William H. Hurley (University of Toronto).
197. The Ferdon Prehistoric Ceramic Collections from Ecuador: An Exercise in Ceramic Classification and Analysis by Earl H. Lubensky (University of Missouri).
198. Representations of Humans in Nasca Art by Donald A. Proulx (University of Massachusetts Amherst).
199. Ethnoastronomy and the Nazca Figures by Phyllis Pithuga (University of Chicago).
200. The Lower Ica Valley Ground Drawings on the South Coast of Peru by Anita G. Cook (Catholic University).
201. The Lines of Sajama by Brian S. Bauer (University of Chicago).
203. Classes in Perpetuity: Reflections of Early Middle Sicán Social Structure and Economy in Mortuary Pottery and Practice by Kate M. Cleland (Swarthmore College) and Izumi Shimada (Peabody Museum, Harvard University).
204. A Chronological Study of Chimú Ceramics from Chan Chan, Peru by Joan Kanigan (Author did not attend and paper was not presented). The Solution of a Calendrical Problem in a Huari Textile was presented in this slot by R. Tom Zuidema (University of Illinois and The Center for the Study of World Religions, Harvard University).
205. Preliminary Results of the Investigation of Pukarani, a Late Intermediate Period Site in the Peruvian Sierra (Tumilaca River, Osmore Valley) by M. Antonio Ribeiro (University of Michigan).
207. The Southern Inka Empire: A view from the Valle Calchaqui, Argentina by Terence N. D’Altroy (Columbia University).
208. Tolas and Pukaraes, Yumbos and Inkas by Ronald D. Lippi (University of Wisconsin).
209. Archaeological Survey and Mapping of Prehispanic Earthworks in the Llanos de Mojos, Bolivia by Clark L. Erickson (University of Pennsylvania).
211. Mapping the Huaynos by John Cohen (SUNY Purchase).
212. The Incidental Archaeologist: Tello and the Peruvian Expeditions of 1913 and 1916 by Richard E. Daggett (University of Massachusetts Amherst).
213. Eighteenth-Century Illustrations of Inca Sites by Monica Barnes (Cornell University).
215. The Poetics of Creation: Urarina Cosmogony and Historical Consciousness by Bartholomew C. Dean (Harvard University).

216. Social Differentiation in the Regional Classic Period (A.D. 1-900) in the Valle de la Plata, Colombia by Jeffrey P. Blick (University of Pittsburgh).
218. The Tairona Chiefdoms: Toward an Understanding of Spatial and Temporal Regional Variation by Augusto Oyuela-Caycedo (University of Pittsburgh).
219. Searching for the Protohistoric Punáe Cacicazgo: The View from Ceibo Grande by Thomas F. Alete (Bloomsburg University).
220. Paleo-Indian Lithic Studies at San José, Ecuador by William J. Mayer-Oakes (Texas Tech University) and Alice W. Portnoy (Texas Tech University).
221. The Mitmaq of Chimo, Bolivar, Ecuador by John R. Topic (Trent University) and Theresa L. Topic (Trent University).
222. Coastal Formative Period Riverine Settlements in the Southern Highlands of Ecuador by Fernando Sánchez (Oberlin College).
223. Late Prehistoric Architecture of the Northeastern Montane Rainforest of Peru: Gran Pajatén and La Playa by Warren Church (Yale University) and Elke Cedrón Church.
225. Some Aspects of Gender in the Symbolism of the Moche Sacrificial Context by Daniel Arsenault (University of South Carolina).
226. Asserting Power/Seeing Gender in Recuay Iconography by Joan M. Gero (University of South Carolina).
227. Recent Investigations at Taukachi-Konkan, Sechin Alto Complex, in the Casma Valley, Peru by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
228. Opal Phytolith Evidence Complements Isotope Studies of Archaeological Food Residues from the Upper Mantaro Valley, Peru by Robert G. Thompson (University of Minnesota).
229. The Early and Middle Preceramic Period of Coastal Peru: A Review by Michael A. Malpass (Ithaca College).
231. Skeletal Traits and Grave Goods from Ancón, Peru by Ellen FitzSimmons [Steinberg] (University of Illinois Chicago).
233. Archaeobotany of Ancón, Peru by Samuela Pérez-Stefancich (University Illinois Chicago).
234. The Shaman Theme in Paracas Art: Two Examples from the Cleveland Museum of Art by Margaret Young-Sánchez (Cleveland Museum of Art).
235. A New View of the Upper Formative Period in the Lake Titicaca Basin by Charles Stanish (Field Museum).
236. Iwawi: A Deeply Stratified Tiwanaku Center by William H. Isbell (SUNY Binghamton).
237. Iwawi Chronology: A Preliminary Ceramic Sequence by JoEllen Burkholder (SUNY Binghamton).
239. Prehispanic Water Control in the Llanos de Moxos of Bolivia by Clark L. Erickson (University of Pennsylvania).
241. Ancient Metallurgy at the Ramaditas Site, Quebrada de Guatacondo Chile by Gray Graffam (Trent University), Alvaro Carevic, and Mario Rivera.


242. Raised Field Patterning and Social Groupings in the Llanos de Moxos of Bolivia by Clark L. Erickson (University of Pennsylvania).
244. Loma Ibibate: Occupation Mounds in Beni, Bolivia by Marcello-Andrea Canuto (University of Pennsylvania).
245. Another Look at Early Maritime Adaptations in Peru by Daniel H. Sandweiss (University of Maine Orono) and James B. Richardson III (University of Pittsburgh).
246. Ceramic Trade Relationships in the Chavin Sphere as They Appear from Within: A Paste Analysis by Isabelle C. Druc (Université de Montréal).
248. A Possible Palace Structure at Taukachi-Konkan, Casma Valley, Peru by Shelia Pozorski (University of Texas Pan American) and Thomas Pozorski (University of Texas Pan American).
249. Rethinking Household Arrangements of the Argentinian Early Formative: Preliminary Excavations at Yutopian, Province of Catamarca by Cristina Scattolin (Universidad de Buenos Aires) and Joan M. Gero (University of South Carolina).

250. Ancón, Peru: The Enigma of Porotic Hyperostosis during the Late Intermediate Period by Ellen FitzSimmons Steinberg (University Illinois Chicago) and Karen Weinstein.


252. Report on a Peruvian Incisor Inlay from the Late Intermediate Period at Ancón by Ellen FitzSimmons Steinberg (University of Illinois Chicago), Gordon K. Jones (Carnegie Museum), and Charmaine C. Steinberg (Carnegie Museum).

253. Prehispanic Metal Smelting along the Río San Salvador, Chile by Gray Graffam (Trent University), Lautaro Nuñez (Museo Gustavo Le Paige, Chile), and Francisco Tellez (Museo Gustavo Le Paige, Chile).

254. Food For the Frontier: The Archaeobotany of the Inca Fortress at Cerro de la Compañía, Central Chile by Jack Rossen (University of Kentucky).

255. Inka Roads in the Atacama: Effects of Later Use by Mounted Travelers through the Gran Despoblado by Thomas Lynch (Institute of Andean Research).

256. How Do We Know the Andean Past? by William H. Isbell (SUNY Binghamton).

257. Reflections on Writing a Popular Book on Central Andean Archaeology by James B. Richardson III (University of Pittsburgh).

258. Tello’s “Lost Years”: 1931-1935 by Richard E. Daggett (University of Massachusetts Amherst).

259. Tiwanaku Interaction and Human/Land Relationships in Cochabamba, Bolivia by Alvaro Higueras (University of Pittsburgh).

260. Early Iwawi: Ceramics and Cultural Process at a Tiwanaku Site by JoEllen Burkholder (SUNY Binghamton).

261. Long Ago, Far Away: Use of Time and Space by Chachi Shamans (Ecuador) by Warren DeBoer (CUNY Queens College).

262. Interpreting Ancient Mammalian Diversity from the Archaeofaunal Record in the Forested Lowlands of Western Ecuador by Peter Stahl (SUNY Binghamton).

263. Coca, Commerce, and the Ideology of Reciprocity: Political Economy in the Andes Reconsidered by Tamara Bray (Smithsonian Institution).

264. The Khipu: A Mnemonic Device or a Medium for Writing? by Gary Urton (Colgate University).

265. The European Sources of Filipe Waman Puma de Ayala by John V. Murra (Cornell University).

266. From a Sister’s Point of View, by Billie Jean Isbell (Cornell University).

Fourteenth meeting organized by Edward B. Dwyer and Elisabeth Bonnier, Rhode Island School of Design, Providence, October 21-22, 1995.

267. The Origins of El Niño: Round II by James B. Richardson III (University of Pittsburgh), Daniel H. Sandweiss (University of Maine), and Harold B. Rollins (University of Pittsburgh).

268. Mid-Holocene Occupation of the Siches Site, Northwestern Peru by Daniel H. Sandweiss (University of Maine) and James B. Richardson III (University of Pittsburgh).

269. Stable Isotopes of Marine Shell and Paleoclimate on the North Coast of Peru by Sarah Nicholas (University of Maine) and Daniel H. Sandweiss (University of Maine).

270. New Evidence for Regional Exchange and Ceramic Production in the Early Guangala Period in Southwest Ecuador by Karen E. Stothert (Yale University), Amelia Sánchez (ESPOL, Guayaquil, Ecuador), and César Veintimilla (ESPOL, Guayaquil, Ecuador).

271. New Perspectives on Panzaleo: Contexts, Quantities, Chronologies, and Culture Areas by Leon G. Doyon (Yale University).

272. Excavations at Ramaditas, a Formative Village Site in the Atacama Desert by Mario Rivera (Andes Ecological Consultants).


274. Earth, Fire, Stones and Ullush: Ritual at the Early Site of Piruru, Alta-Marañón Peru by Elisabeth Bonnier (Rhode Island School of Design).

275. Style, Iconography, and Formative Chronology by Henning Bischoff (Reiß-Museum, Mannheim, Germany).

276. Guanape Period Ceremonialism at Huaca El Gallo, Virú Valley, Peru by Thomas Zoubek (Yale University).

277. Pre-Chavín Metal Artifacts from Mina Perdida, Lurín Valley, Peru by Richard L. Burger (Yale University).

278. Investigating Urbanism at the Moche Site, North Coast of Peru by Claude Chapdelaine (Université de Montréal).

279. Nasca Religion and Burial by Donald A. Proulx (University of Massachusetts Amherst).

280. The Maximilist and the Minimalist Bias in Andean and Israeli Scholarship over the Past Three Decades by Richard P. Schaedel (University of Texas Austin).

281. Anarchy and Government before the Inca Conquest by John H. Rowe (University of California Berkeley).
283. Camels or Cuys? Primary Meat Animal in the Ancient Central Andes by Lidio M. Valdez (University of Calgary).
284. Fauna from the Burial Caves at Machu Picchu by George Miller (California State University Hayward).
286. The Social Life of Quechua Numbers by Gary Urton (Colgate University).
287. La Tercera Versión del Cronista Murua by Juan Ossio (Pontificia Universidad Católica del Perú).
288. A Lost Inca History by Monica Barnes (Cornell University).
289. Precolumbian Earthworks of the Baures Region of Eastern Bolivia by Clark L. Erickson (University of Pennsylvania).
290. What is in a Name? Overlapping Archaeological Categories in the Analysis of Tiwanaku Culture by JoEllen Burkholder (SUNY Binghamton).
291. Archaeological Interpretation and Individual Motivations: A Case Study by Patricia Lyon (Institute of Andean Studies, Berkeley, California).

Fifteenth meeting organized by Clark L. Erickson, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, October 19-20, 1996

293. Excavating the Iwawi Mound, Lake Titicaca, by William H. Isbell (SUNY Binghamton), Juan Albarracin (ECOAR, Bolivia), JoEllen Burkholder (SUNY Binghamton), Catherine Bencic (SUNY Binghamton), Tyler O’Brien (SUNY Binghamton), and Emily Stovel (SUNY Binghamton).
294. Excavations at Sonay, Camaná Valley, Peru by Michael A. Malpass (College of William and Mary), Anthony Puglisi (Ithaca College), and Jason Kerschner (Ithaca College).
295. Middle Horizon Settlement and Economy at San Pedro de Atacama, Chile: Results of a Pilot Study by Gray Graffam (Trent University).
296. Casa Vieja and the Early Middle Horizon in the Lower Ica Valley, Peru by Anita G. Cook (Catholic University).
298. The Sechin Alto Site: 1995-1996 Fieldwork in the Casma Valley, Peru by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
299. A Late Initial Period Religious Image from Mina Perdida, Lurín Valley, Peru by Richard L. Burger (Yale University) and Lucy Salazar Burger (Yale University).
301. Household, Gender, and Specialized Production at Chan Chan by Theresa L. Topic (Brescia College).
302. The Imprisonment of Blas Valera: Heresy and Inca History in 16th Century Peru by Sabine Hyland.
303. Changes in Ecuadorian Fishing Strategies from the Preceramic until the Conquest by Amelia Sánchez (ESPOL, Guayaquil, Ecuador).
304. The Libertad Campaign against Tello: Setting the Record Straight by Richard E. Daggett (University Massachusetts Amherst).
305. Signatures of Ancient and Modern Pottery by Trisha Thorne (Cornell University).
307. The Manachaqui Phase and Initial Period Montane Forest Interaction Spheres by Warren Church (Yale University).
308. Circles of Stones: New Evidence for Culture Change in Late Prehistoric Southwest Ecuador by Maria Masucci (Drew University).
309. Head Molding at Ancón by Jack Prost (University of Illinois Chicago).
310. Cranial Deformation at Prehistoric Ancón and Today by Ellen Steinberg (University of Illinois Chicago).
311. Recent Archaeological Investigations in the Central Amazon: Report on Fieldwork at the Acutuba Locality, Lower Negra River, Brazil by Michael Heckenberger (Carnegie Museum), James Petersen (University Maine Farmington), and Eduardo Neves (Museu de Arqueologia e Etnologia, Universidad de Sao Paulo, Brazil).
312. Bottles, Bones, and Buildings: Evidence of Pre-columbian Cultural Dynamics from the Site of San José de Moro, Peru by Andrew Nelson (University of Western Ontario), Carol Mackey (California State University Northridge), and Luis Jaime Castillo (Pontificia Universidad Católica del Perú).
313. The “Fabric of Time”: A Re-examination of a Peruvian South Coast Calendrical Textile by Darrell S. Gundrum (University of Illinois Urbana).
314. Rethinking Preceramic Settlement and Site Structure in Northern Peru by Jack Rossen (Ithaca College) and Thomas Dillehay (University of Kentucky).
315. The Chiribaya Alta Cemeteries: Developing Genetic Models to Take Advantage of Ancient DNA by Sloan Williams (University of Illinois Chicago).
316. Values and Uses of the Archaeological Heritage in a Local Context: The Case of Sipán and Túcume, Lambayeque, Peru by Ulla Holmquist (Pontificia Universidad Católica del Perú).


318. Gender Related Stylistic Attributes of the Jelí Phase Complex by John Staller.

Sixteenth meeting organized by Daniel H. Sandweiss, University of Maine, Orono, October 4-5, 1997

319. Early Maritime Adaptations at Quebrada Jaguay, Peru by Daniel H. Sandweiss (University of Maine).

320. Faunal Remains from Quebrada Jaguay, Peru by Heather McInnis (University of Maine).

321. Preclassic Lomas Utilization along the Peruvian Coast by Michael A. Malpass (Ithaca College).


323. Quipus and the “New History” of Atahualpa by Sabine Hyland (Columbus State University).

324. Ritual Looting: The Emergence of the Peruvian Huaquero as Cultural Destroyer and Preserver by Rena Guendez (Wilfred Laurier University).

325. Tello’s 1915 Trip to Southern Peru and Bolivia: A First Look by Richard E. Daggett (University Massachusetts Amherst).

326. Heuristic Devices or Wild Geese: The Use of Cultural Phases in Ecuadorian Archaeology by Maria Masucci (Drew University).

327. Characterization of Alluvial Deposits and Initial Period Pottery from the Lurín Valley, Peru by Trisha Thorme (Cornell University).

328. Ceramic Exchange at the Time of Chavín de Huántar: The Results of a Production and Provenience Study by Isabelle C. Druc (Yale University).


330. Compositional Analysis of Inca Ceramics: An Exploratory Approach Using the Electron Microscope (SEM) by Leon G. Doyon (Yale University) and Richard L. Burger (Yale University).

331. Burning Down the House: Differential Patterns of Construction and Abandonment on Cerro Baúl by Patrick R. Williams (University of Florida) and Donna J. Nash (University of Florida).

332. The Akapana Ceramics in the Continuity/Discontinuity Debate: A Case of Ritual Paraphernalia during Tiwanaku IV and V by Sonia Alconini (University of Pittsburgh).

333. Climate Change and Middle Horizon Agrarian Collapse: An Archaeological Perspective by Clark L. Erickson (University of Pennsylvania).


335. Variability in Domestic Architecture during the Late Occupation of the Moche Site by Hendrik Van Gijseghem (Université de Montréal).

336. Trace-Element Analysis of Metal Artifacts from the Moche Site, North Coast of Peru by Claude Chapdelaine (Université de Montréal).

337. Moche Prisoner Capture and Human Sacrifice at the Huaca de la Luna, Moche River Valley, Peru by John W. Verano (Tulane University). (Author not present. Paper not presented.)

338. Ancón Textiles of the Initial Period and Early Horizon by Dwight Wallace (SUNY Albany).

Seventeenth meeting organized by William H. Isbell, Binghamton University (SUNY), Binghamton, New York, October 17-18, 1998

Eighteenth meeting organized by Donald A. Proulx, University of Massachusetts, Amherst, October 23-24, 1999.

390. The Myron I. Granger Archaeological Expedition by Richard Daggett (University of Massachusetts).
391. Skeletal Paleopathology in Chile’s Semi-arid North: Patterns and Preservation by Maria A. Rosado (Rowan University).
392. Long Distance Trade at San Pedro de Atacama, Chile: The Ceramic Evidence by Emily Stovel (Binghamton University).
393. Archaeoparasitology of the Chiribaya Culture of Southern Peru by Daniel Holiday (Quinnipiac College).
394. Flotsam and Jetsam: Will We Ever Find the Cargo Rafts by James B. Richardson III (Carnegie Museum).
395. Excavations at Sechín Alto: The 1999 Field Season by Thomas Pozorski (Pan American University) and Shelia Pozorski (Pan American University).
396. The 1999 Excavations at Manchay Bajo, Lurín Valley, Peru by Richard L. Burger (Yale University) and Lucy Salazar Burger (Yale University).
397. Ancón Bones: Reflections and Speculations by Jack C. Prost (University of Illinois at Chicago) and Ellen FitzSimmons Steinberg (University of Illinois at Chicago).
399. Siguas Textile Traditions and Early Nasca-Style Textiles from the Department of Arequipa by Joerg Haeberli.
400. Gold Diadems from the Far South Coast of Peru by Colin McEwan (British Museum) and Joerg Haeberli.
401. The Relationship between the Lines of Nasca and Groundwater Resources: New Data, Part I by Steven Mabee (University of Massachusetts, Amherst), J. Levin (University of Massachusetts, Amherst), and David Johnson (University of Massachusetts, Amherst).
402. The Relationship Between the Lines of Nasca and Groundwater Resources: New Data, Part II by David Johnson (University of Massachusetts, Amherst), Steven B. Mabee (University of Massachusetts, Amherst), and J. Levin (University of Massachusetts, Amherst).
404. New Discoveries at Conchopata, Peru: 1999 by William Isbell (Binghamton University) and Anita Cook (Catholic University).
405. Recent Archaeological Excavation at the Wari Site of Marayniyoq, Ayacucho Valley, Peru by Lidio M. Váldez (Trent University), Katrina J. Betcher (Trent University), J. Ernesto Váldez (Universidad San Cristóbal de Huamanga), and Cirilio Vivanco (Universidad San Cristóbal de Huamanga).
406. Salvage Excavation of a Wari Burial Chamber at Seqllas, Ayacucho Valley, Peru by Katrina J. Betcher (Trent University), J. Ernesto Váldez (Universidad San Cristóbal de Huamanga), and Lidio M. Váldez (Trent University).
407. Chronology and Community at Chinchawas, North Highlands, Peru by George Lau (Yale University).
408. The Nepeña Valley Survey: Is There More to Learn? by Cheryl C. Daggett (University of Massachusetts, Amherst) and Richard E. Daggett (University of Massachusetts, Amherst).
409. The Missing Block Problem at the Fortaleza, Ollantaytambo by J. Lee Hollowell.
410. The Inka State and the Ayacucho Valley, Peru by Lidio Váldez (Trent University).
411. The Inka Occupation of Carabaya, Peru by Lawrence S. Coben (University of Pennsylvania), Charles L. Stanish (University of California at Los Angeles), and Pepe Núñez.
412. The Oroncota Region and the Inka Architecture of Power (Southeastern Bolivia) by Sonia Alconini (University of Pittsburgh).
413. The Survival of the Warp Scaffolding Technique in the Cusco Region of Peru by Nilda Callañaupa (Center for the Traditional Textile, Cusco).
415. Catequil in Ecuador by John R. Topic (Trent University).
416. House Chronology at Yutopian, Province of Catamarca, Northwest Argentina by Joan M. Gero (American University) and Cristina Scattolin (Museo Etnográfico, Buenos Aires).
417. Formative High-altitude Agricultural Systems of the Cajón Valley, Northwest Argentina by Jack Rossen (Ithaca College), Ilana Hahnel (Connecticut College), and Jessica Striebel.
419. The Involvement of Aymara People in an Archaeology Project, Bolivia by Sergio J. Chávez (Yale University) and Karen Mohr Chávez (Central Michigan University).
19th meeting, organized by Paul Goldstein, Dartmouth College, Hanover, New Hampshire, November 4-5, 2000

199. Preliminary Results from a Lithic Analysis at Quebrada Jaguay, a Maritime-Based Paleoindian Site by Benjamin Tanner, David Sanger, Martin Yates, and Daniel H. Sandweiss (University of Maine, Institute for Quaternary Studies).
200. Chronological Refinement of the Initial Period in the Casma Valley, Peru by Thomas and Shelia Pozorski (University of Texas-Pan American).
201. Investigations of an Early Horizon Community at El Brujo, Peru by Kendall Campbell and Melissa S. Murphy.
203. Phytomorphic Beings: A Study in Nasca Iconography by Ana Nieves (University of Texas at Austin).
204. Recent Investigations in the Sihuas and Vitor Valley, Department of Arequipa and the Question of Nasca Presence by Joerg Haeberli.
205. An Analysis of Nasca Pottery from the Department of Arequipa by Donald A. Proulx (University of Massachusetts).
206. Cranial Modification in the Jequetepeque Valley, by Andrew J. Nelson, Marc Lichtenfeld (Univ. of Western Ontario), Gerald Conlogue (Quinnipiac University, Bioanthropology Research Institute), J. Marla Toyne, and Sandra Pool (Univ. of Western Ontario).
207. The Tiwanaku “Feathered Puma”: Its Paracas and Moche Equivalents by Lloyd Anderson (Ecological Linguistics).
208. Social Distance among the Pre-Columbian Moche of North Coastal Peru: A Study of Mortuary Variability by James P. Huffman (McMaster University).
209. Inter-Household Wealth Differentiation and Domestic Economy at Jachakala, Bolivia by Christine Beaule (University of Pittsburgh).
211. Contextualizing Tiwanaku Art and Architecture by Alexei Vranich (University of Pennsylvania).
212. Andean Bronze and the Middle Horizon: The View from Wari and Tiwanaku by Heather Lechtman (MIT).
213. Social Space in the Archaeological Record: GIS Analysis of Tiwanaku Surface Collections from Moquegua, Peru by Allison Davis and Paul Goldstein (Dartmouth College).
214. Links between El Niño Floods and Cultural Settlement and Abandonment in the Mid-Valley Rio Moquegua by Francis J. Magilligan and Paul S. Goldstein (Dartmouth College).
215. Tiwanaku y Wari en Moquegua: Intercambio de moluscos en los dos estados serranos y su relación con el mar by Monika Barrionuevo Alba (Pontificia Universidad Católica del Perú, Lima).
216. Re-evaluating the Evidence for Human Sacrifice at Tiwanaku by Deborah E. Blom (Vanderbilt/University of Vermont).
218. Where are the Sails? Tacking Against Wind and Current into the Pacific and to West Mexico by James B. Richardson III (Carnegie Museum) and Thor Heyerdahl (Kon Tiki Museum).
219. A Biennial Tributary Khipu from the Region of Chachapoyas by Gary Urton (Colgate University).
220. The Incas in Camana: Preliminary Evidence by Michael Malpass (Ithaca College) and Willy Yepez (Instituto Nacional de Cultura, Arequipa).
221. Some Roads Lead to Inkallakta: Inka Roads and Control over the Pocona, Bolivia Region by Lawrence S. Coben (University of Pennsylvania) and María de los Angeles Muñoz (Museo Arqueológico, UMSS, Cochabamba).
222. Puca Huaca in Light of Recent Studies by Robert Bradley (Columbia University).
223. Continuity of Settlement Pattern in the Bolivian Amazon by John Walker (University of Pennsylvania).


224. Growth and Sex at Ancon by Jack Prost (University of Illinois at Chicago) and Ellen Fitzsimmons Steinberg.
453. Conservation and Paleopathology of Diaguita Skeletal Remains of Chile's Semi-arid North by María A. Rosado (Rowan University and Museo Arqueológico, La Serena, Chile), Heather Schiffer (Rowan University), and Stacey Lodge (Rowan University).

454. The 2001 Season Excavation of a Human Sacrifice at Huaca de la Luna, Northern Peru by John Verano (Tulane University).

455. Human Burials from the Santa River Valley by Gerard Gagne (Université de Montréal).

456. Dualism and Asymmetry in Artificial Cranial Modification in the Jequetepeque Valley, Peru by Marc Lichtenfeld (SUNY Binghamton).

457. Bioarchaeological Analysis of the Skeletal Remains of Inka Weaving Women of Túcume, Lambayeque, Peru by J. Marla Toyne (University of Western Ontario), Alfredo Narváez Vargas (Túcume Museum), Bernarda Delgado Elías (Túcume Museum), and Andrew J. Nelson (University of Western Ontario).

458. Evidence for Mummification in Pre-Hispanic Highland Ecuador by Leon G. Doyon (Human Relation Area Files).

459. Cultural Tourism in Ecuador: A Canadian Perspective by Elka Weinstein (University of Toronto).


461. The 2001 Excavations at Siches, a Mid-Holocene Fishing Site near Talara, Peru by Daniel H. Sandweiss (University of Maine), James B. Richardson III (Carnegie Museum of Natural History/University of Pittsburgh), Alejandro Chu (University of Pittsburgh), and Stephen Houk (University of Maine).

462. The Preceramic Occupation of the Cusco Valley by Cynthia Klink (Hartwick College), Bradford Jones, and Brian Bauer (University of Chicago).


464. The Role of Agriculture at the Formative Site of Ramaditas, Atacama Desert, Chile by Mario A. Rivera (University of Chicago).


466. To variar un poco: Ceramic Standardization and Identity Construction in San Pedro de Atacama, Chile by Emily Stovel (SUNY Binghamton).


468. Story People and Science People: The Mummy Road Show by Larry Engel (Engel Brothers Media, Inc).

469. Moche Presence in the Lower Santa Valley, North Coast of Peru by Claude Chapdelaine and Victor Pimentel (Université de Montréal).

470. Moche Potters at Work in a Ceramic Workshop by Guilmine Eygun (Université de Montréal).

471. Craft Specialization at the Moche Site, North Coast of Peru by Hélène Bernier (Université de Montréal).


474. Urban Form and Transformation at Tiwanaku, by Alexei Vranich (University of Pennsylvania).

475. Manifestations of Inka Power at the Site of Farfan, Jequetepeque Valley, Peru by Carol Mackey (California State University Northridge).


477. Religion and Politics in the Andes: Landscape as Limitation and Potential by John R. Topic (Trent University) and Theresa Lange Topic (Brescia University College).


479. Recent Research at Chankillo by Ivan Ghezzi (Yale University).

**Twenty-first meeting, organized by James B. Richardson III, University of Pittsburgh, Pittsburgh, November 2-3, 2002.**

480. Late Holocene Environmental Change across the Central Andes by Mark Abbott (University of Pittsburgh).

481. Paleoclimate of the Peruvian Coast: Terminal Pleistocene to Middle Holocene by Daniel H. Sandweiss (University of Maine).

482. Preceramic Lomas Resources and Utilization by Michael A. Malpass (Ithaca College).

483. Late Paleoindian Use of Coastal Resources at Quebrada. Tacahuay: 2001 Field Season by Susan D. deFrance (University of Florida).

484. Between the Coast and the Lomas: A Preliminary Report of Changing Settlement Patterns in Pampa Colorada, Camana, Peru by Heather E. Mcinnis (University of Oregon).


486. The Initial Period Occupation of Quebrada Gramadal, Huarmey-Ancash: 2002 Preliminary Results by Alejandro Chu (University of Pittsburgh) & Rosio Gonzáles (Universidad Nacional Mayor de San Marcos).
Re-evaluating the Putuni: An Examination of Architectural Reuse and Reconstruction at Tiwanaku, Bolivia by Kristen R. Gardella (University of Pennsylvania).


525. Creating Modern Patronym in Neo-Inca Style: The Campaign to Protect Lima’s Museo Nacional de la Cultura Peruana by Blenda Femenías.

526. From the Puna to the Panamerican: Results from a Preliminary Survey of the Locumba Valley, Peru by Scott Palumbo (University of Florida).

527. Architecture and Spatial Organization at Huambacho, Lower Nepeña Valley, North Coast of Peru: Preliminary Results from the 2003 Field Season by David Chicione (Sainsbury Research Unit, University of East Anglia).

528. The Restoration of the Memorias historiales by Sabine Hyland (St. Norbert College).


530. Images of Huari Identity and Gender Ambiguity by Anita Cook (Catholic University).


532. Conchopata Online: Putting an Ancient City on the Web: the Conchopata Geodatabase and Web GIS by Hartmut Tschauner, William H. Isbell, and Anita Cook.


534. An Inca Fort among the Yumbos of Northwestern Ecuador and Rumifiahuí’s Last Stand by Ronald D. Lippi (University of Wisconsin Marathon County), Tamara L. Bray (Wayne State University), and Tamara Estupifian V. Asociación de Historia Económica Andina, Quito.

535. Bound to be Important: Wrapped Sticks and Cords in a Late Paracas Burial at Cerrillos, Ica Valley, Peru by Jeffrey C. Splitstoser, Dwight T. Wallace, and Mercedes Delgado Agurto.

536. The Material Sublime: Sleeved Tapestry Tunics of the Middle Horizon by Susan E. Bergh.

537. Diet, Health, and Human Adjustment to Sedentism on the North Coast of Peru: New Evidence from Huaca Prieta by Julie Farnum (Montclair State University) and Robert A. Benfer Jr. (University of Missouri, Columbia).


539. Preceramic Colonization and Regionalization on the North Coast of Peru by Greg J. Maggard (University of Kentucky).

540. Preceramic Utilization of the Alca Obsidian Source: Recent Results by Kurt Rademaker (University of Maine) by Daniel H. Sandweiss (University of Maine), Michael Malpass (Ithaca College), Adam Umire (CIARQ), Pablo de la Vera. (Instituto Nacional de Cultura), Louis Fortin (University of Maine), and Ben Morris (University of Maine).

541. The 2004 Excavations at the Early Horizon Site of Huambacho, Nepeña Valley, Peru by David Chicione (University of East Anglia).

542. Duplicate Accounts and Identity Labels in Three Khipus from Chachapoyas by Gary Urton.

543. Ashmead and Tello: The Connection by Richard E. Daggett (University of Massachusetts Amherst).


545. Exchange and Trade Networks in the Yungas of Inquisivi, Bolivia: The Traffic of Hallucinogenic Species during the Middle Horizon by José María López Bejarano (Unidad Nacional de Arqueología de Bolivia).


546. Early Preclassic Colonization and Regionalization on the North Coast of Peru by Greg J. Maggard (University of Kentucky).

547. Preclassic Utilization of the Alca Obsidian Source: Recent Results by Kurt Rademaker (University of Maine) by Daniel H. Sandweiss (University of Maine), Michael Malpass (Ithaca College), Adam Umire (CIARQ), Pablo de la Vera. (Instituto Nacional de Cultura), Louis Fortin (University of Maine), and Ben Morris (University of Maine).

548. Diet, Health, and Human Adjustment to Sedentism on the North Coast of Peru: New Evidence from Huaca Prieta by Julie Farnum (Montclair State University) and Robert A. Benfer Jr. (University of Missouri, Columbia).


550. Middle Formative Contacts between West Mexico, Central America, and Andean America by Joseph B. Mountjoy (University of North Carolina at Greensboro).

551. The 2004 Excavations at the Early Horizon Site of Huambacho, Nepeña Valley, Peru by David Chicione (University of East Anglia).

553. Reading the Evidence for Prehistoric Development of Central Places in the Upano Valley, Southeastern Ecuador by Arthur Rostoker (Queens College-CUNY).
554. Craft Specialists at the Moche Site: Organization, Affiliations, and Identities by Hélène Bernier (Université de Montréal).
555. Storage Facilities at Huacas de Moche Urban Center, North Coast of Peru by Víctor Pimentel (Université de Montréal).
556. Gallinazo and Moche at El Castillo of Santa: An Interlocking History, by Claude Chapdelaine (Université de Montréal).
557. “The Ceremonial Well” at the El Brujo Complex, Chicama Valley, Peru by Jeffrey Quilter (Dumbarton Oaks), William Doonan (Sacramento City College), Hal Starratt (Western Nevada Community College), and Regulo Franco Jordan (El Brujo Project).
558. The Politics of Sacrifice and the Evolution of Rulership in Moche Archaeology and Visual Culture by Steve Bourget (University of Texas at Austin).
559. History of an Icon: Interpretive Representations of the Gateway of the Sun by Georgia de Havenon.
560. A Reinterpretation of the Marayniyoq Archaeological Site in the Ayacucho Valley, Peru by Colin A. Cooke (University of Pittsburgh) and William Isbell (SUNY Binghamton).
561. The Highland Presence on the Central Coast of Peru during Late Pre-Hispanic Times: A Case Study from the Lomas of the Lurin Valley by Krzysztof Makowski (Pontificia Universidad Católica, Lima).
562. Late Prehispanic Households and Settlement Patterns of the Rapayan Valley, Upper Marañón Drainage, Central Andes of Peru by Alexis Mantha (University of Michigan).
563. A Pre-Columbian Debris Flow Retention Dam near the Santa Rita B Archaeological Site, Chao Valley, Northern Peru by William E. Brooks (USGS), Jonathan D. Kent (Metropolitan State College), Víctor Vásquez (Universidad Nacional de Trujillo, Perú), and Teresa Rosales (Universidad Nacional de Trujillo, Perú).
564. A Mass Human Sacrifice at Punta Lobos, Huarmey River Valley, Northern Peru by John W. Verano (Tulane University).
565. Excavating a Capacocha Sacrifice in Cuzco by Gordon McEwan (Wagner College) and Arminda Gibaja (Instituto Nacional de Cultura, Cuzco).
566. Inkallacta: A Case Study in Digital Reconstruction and Virtual Reality by Lawrence S. Cohen (University of Pennsylvania) and Paul J. Boulifard (Drury University).
567. The Puruchuco Khipu Archive by Gary Urton (Harvard University).
568. European Space versus Andean Time: The Colonial Origins of the Term Tahuantinsuyu by Paul R. Steele (University of Essex).
569. Categories in Andean Khipu: The Testimony of Four Colonial Khipukamayu by Sabine Hyland (St. Norbert College), Donato Amado González (Instituto Nacional de Cultura, Cuzco), and Brian S. Bauer (University of Illinois at Chicago).


570. Tiwanaku and Huari Textiles: Commonalities, Differences and the Implications by William J Conklin (Field Museum and The Textile Museum).
571. Flight over the Andes: The Pioneering Air Photographs of Mary U. L. Meader by Monica Barnes (Andean Past), David Dickason (Western Michigan University), and David Fleming (Andean Past).
573. Variability in Middle Preceramic Lifeways on the North Coast of Peru: Implications for Addressing Long-Term Culture Change in the Central Andes by Kary Stackelbeck (University of Kentucky).
574. Geophysical Survey at Sechin Alto, an Initial Period Site in the Casma Valley, Peru by Bernhard Lorenz (Büro für Geophysik).
575. Depictions of the Cucurbitaceae in Chorrera ceramics by Elka Weinstein (University of Toronto).
576. Analysis of Metal Artifacts from the Gallinazo Group, Virú Valley, Peru, by Lucy Salazar (Yale Peabody Museum).
578. The Chavin Textiles of Cerrillos, Ica Valley, Perú by Jeffrey Splistosber (The Catholic University of America).
579. For Daily Life or for Rulers’ Artifice? The Purposes of Craft Specialization at Moche by Helene Bernier (University of Maryland).
580. History and Distinct Polities in Moche Fineline Pottery by Lloyd Anderson (Ecological Linguistics).
582. Gender, Form, and Substance: Interpreting Anthropomorphic Vessels from Northwest Argentina by Benjamin Alberti (Framingham State College).
583. Housework is Never Done: Ritual Offerings and the Maintenance of a Conchopata Household by Amy Groleau (SUNY Binghamton).
586. Excavating an Imperial Brewery at Cerro Baul by Ryan Williams (The Field Museum).
587. Chicha Production on the North Coast of Peru: Ethno-archaeological Observations from Piura by Francis Hayashida (Pennsylvania State University).
588. Wari Ceremonial Ceramics From La Oroya, Acari Valley, Peru by Lidio M. Valdez, Nilton Rios, Craig Smith, and Annette Baus (University of Victoria, Canada).
589. Conservación del Patrimonio Arqueológico en la Costa Sur by Susanna Arce Torres (Museo Regional de Ica).
590. Archaeology and Sustainable Development in the Eastern Andes of Peru by Charles Hastings (Central Michigan University).
591. Social Hierarchy, Demographic Change and the Organization of Agricultural Production among the Quijos Chiefdoms of Ecuador’s Eastern Piedmont by Andrea M. Cuellar (University of Lethbridge).
592. Litters for the Living, Litters for the Dead by Elisenda Vila (University of Maryland).
594. A Negotiated Settlement: Reducción and the Prehispanic Landscape in the Colca Valley, Peru by Steve Wernke (University of North Carolina, Chapel Hill).
595. The King, the Bishop, and the Creation of an American Antiquity by Joanne Pillsbury (Dumbarton Oaks) and Lisa S. Trever (Harvard University).
596. Art of the Andes in U.S. Architecture, 1910-1940 by Ruth Anne Phillips (Graduate Center, CUNY).
598. Weaving Tradition: An Archaeological Reconstruction of Andean Textile Technology and Traditions in Coastal Ecuador by Katie Caljean (Drew University) and Maria Masucci (Drew University).
599. Warfare, Chronology, and Causality in the Northern Titicaca Basin by Elizabeth Arkush (University of Virginia).
600. Inka Strategies of Control in the Southern Andes: The Role of Camata Tampu, an Inka Waystation in the Upper Moquegua Valley of Peru by Sofia Chacaltana (University of Illinois at Chicago).
601. Interpreting Spaces outside the Core: Muru Ut Pata, Tiwanaku by Katharine Meade Davis (Harvard University).
602. Recent Research at Khonkho Wankane, Bolivia: Steps toward a Reappraisal of State Emergence in the Andean Altiplano by John Janusek (Vanderbilt University).


601. Preliminary Results from Excavations at Caballute, a Late Preceramic Site in the Fortaleza Valley by Alvaro Ruiz (Northern Illinois University), Nathan Craig (The Field Museum), Winifred Creamer (Northern Illinois University), Jonathan Haas (Field Museum), Gerbert Asencios (Universidad Nacional Mayor de San Marcos), Jésus Holquin (Universidad Nacional Mayor de San Marcos), and Rebecca Osborn (University of Illinois at Chicago).
602. Domestic Architecture at Pampa de las Llamas-Moxeke, Casma Valley, Peru, by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
603. Exploring the Cultural Identity and Relationships of Peru’s North Coast Agricultural Societies during the Initial Period (c. 2100-1100 B.C.) by Thomas Zoubek (Stamford Historical Society Museum).
604. Weaving Tradition: An Archaeological Reconstruction of Andean Textile Technology and Traditions in Coastal Ecuador by Katie Caljean (Drew University) and Maria Masucci (Drew University).
605. Warfare, Chronology, and Causality in the Northern Titicaca Basin by Elizabeth Arkush (University of Virginia).
606. Inka Strategies of Control in the Southern Andes: The Role of Camata Tampu, an Inka Waystation in the Upper Moquegua Valley of Peru by Sofia Chacaltana (University of Illinois at Chicago).
607. Agricultural Landscapes Past and Present: Long-term Thinking along the Peruvian South Coast by Gregory Zaro (University of Maine Orono).
608. Pastoral Strategies and Camelid Breeding in Formative Bolivia by Katherine Moore (University of Pennsylvania).
609. Emergence of and Transition from Rayed Heads to Staff Gods in the South Central Andes by Joerg Haebeli.
610. Late Tiwanaku Bioarchaeology and Iconography: Rescue Excavations at the Tumilaca la Chimba Cemetery by Nicola Sharratt (University of Illinois, Chicago), P. Ryan Williams (Field Museum), Maria Cecelia Lozada (University of Chicago), Michael Moseley (University of Florida), and Donna Nash (University of Illinois, Chicago).
611. Interpreting Spaces outside the Core: Muru Ut Pata, Tiwanaku by Katharine Meade Davis (Harvard University),
612. Recent Research at Khonkho Wankane, Bolivia: Steps toward a Reappraisal of State Emergence in the Andean Altiplano by John Janusek (Vanderbilt University).
613. Excavation of the Akapana Pyramid, the Site of Tiwanaku, Bolivia by Javier Escalante (Unidad Nacional de Arqueología de Bolivia).
615. Mortuary Treatment of Human Sacrificial Victims at the Templo de la Piedra Sagrada, Túcume, Peru, by J. Marla Toyn (Tulane University), Bernarda Delgado Elias (Museo del Sitio Túcume), Alfredo Narváez Vargas (Museo del Sitio Túcume), and Natalia Guzman Requena (Museo Nacional Sicán).
616. Warfare, Raids, and Ritual Violence in the Wari Empire: A Bioarchaeological Study of Trauma among Populations from Conchopata and the Majes Valley, Peru by Tiffany A. Tung (Vanderbilt University).
617. Skeletal Remains from a Unique Dedicatory Offering at Tiwanaku by John W. Verano (Tulane University), Alexei Vranich (University of Pennsylvania Museum), and Kristen Gardella (University of Pennsylvania).
619. National Patrimony and International Prestige: The Legacy of Paracas at the Exposición Ibero-Americana (Seville, 1929) by Blenda Femenias (University of Pittsburgh).

Twenty-sixth meeting, organized by Michael Malpass, Ithaca College, Ithaca, New York, October 13-14, 2007

620. New Results on Terminal Pleistocene/Early Holocene Human Occupations in Semiarid Locations in Chile by César Mendez (Universidad de Chile).
623. Finding Meaning in Architecture: The Square-Room-Unit as a Power Symbol in the Casma Valley by Shelia Pozorski and Thomas Pozorski (University of Texas-Pan American).
624. San Juanita in the Lower Santa Valley: The Missing Link between Huaca Prieta and Sechín by Claude Chapdelaine (Université de Montréal) and Victor Pimentel (Université de Montréal).
625. The Presence of the Gallinazo Culture in the Lower Santa Valley, North Coast of Peru by Jonathan Choronzey (Université de Montréal).
626. Penetrating Questions of Llama and Child Sacrifices at Huaca Santa Clara by Christine Elizabeth Boston (University of Western Ontario).
627. Vertical integration, ceremonialism, and political centralization in Cusco, Peru (600 BC-AD 200) by Allison R. Davis (University of Western Ontario).
628. The 2007 Excavations at Pirque Alto, a Multicomponent Site in the Department of Cochabamba, Bolivia by Elizabeth Green (Binghamton University) and Timothy L. McAndrews (University of Wisconsin La Crosse).
629. Struggling Towards Wari: Tenahaha and the Middle Horizon in the Cotahuasi Valley by Justin M. Jennings (Royal Ontario Museum) and Willy Yepez Alvarez.
630. There Goes the Neighborhood: Inclusion and Exclusion of Middle Horizon Altiplano Religion by Patricia Knobloch (Institute of Andean Studies).
631. Things Fall Apart by Alexei Vranich (Dumbarton Oaks) and Luis Fernando Bejar Luksic.
632. Mapping the Chilos/La Meseta Area of Chachapoyas by Robert Bradley (Montclair State University).
633. The Effects of Inka Imperialism on Regional and Sex-Specific Phenotypic Variance by Kenneth C. Nystrom (SUNY New Paltz) and Valerie A. Andrushko (Southern Connecticut State University).
634. The Pambamarca Fortress Complex: Updates from Ecuador by Chad Gifford (Columbia University).
635. El Sitio de La Real by Pablo de la Vera Cruz Chávez (Universidad Nacional de San Agustín).
636. Archaic Foraging and Seasonality at San Jacinto 1, Colombia by Peter Stahl (Binghamton University) and Augusto Oyuelo-Caycedo (University of Florida).
637. Gualaquiza County, Southeast Ecuador: Settlement Patterns Starting in the Middle Formative Period by Paulina Ledergerber-Crespo and Amelia Logan (National Museum of Natural History, Smithsonian Institution).
638. The Social Role of Petroglyphs at Chime: A Pasta Village on the Western Flanks (Carchi, Ecuador) by C. Josefina Vásquez (University of Pittsburgh).
639. Transformation as Being: Interpreting La Candelaria Figurative Ceramics from Northwest Argentina by Benjamin Alberti (Framingham State College).
640. Lake-Sediments Archive in the History of Metallurgy in the Andes by Colin Cooke (University of Alberta).
641. Visualizing Ancient Architecture in the Andes by Elisabeth Bonnier (Rhode Island School of Design).

Twenty-seventh meeting, organized by Daniel H. Sandweiss and Gregory Zaro, University of Maine, Orono, October 11-12, 2008.
28. Moche Figurines in the Santa Valley by Erell Hubert.
29. Archaeometric Contribution to the Archaeology of the Moche (North Coast of Peru): Technology and Materials Used in the Production of Ceramics from San José de Moro by Agnès Rohfritsch, Luis Jaime Castillo, and Rémy Chapoulie.
30. Guadalupito and its two Huacas: Monumentality and Decline at a Middle Horizon Moche Capital of the Lower Santa Valley by Claude Chapdelaine.
31. Highland-coastal Interaction in the Moche Valley, Peru during the Early Intermediate Period, ca. AD 1–300 by Brian Billman, Jennifer Ringberg, and Jesús Briceno Rosario (Poster).
33. Reconstructing an Intermediate Household at Cerro Leon by Laura Burnham and Caitlan Smith (Poster).
34. A Model for Site-wide Spatial Organization at Cerro León in the Moche Valley, Peru by Barker Fariss. (Poster).
42. Life and Death at Magdalena de Cao: An Early Colonial Church and Town in Northern Peru by Jeffrey Quilter.
43. Archaeological and Ethnohistoric Contributions to Understanding Human Genetic Variation in the South Central Andes by Cecil M. Lewis, Jr.
44. Bandurria and the Late Preclassic Period in the North Central Coast by Alejandro Chu and Rosio González.
46. Initial Period Figurines from the Casma Valley of Peru by Sheila Pozorski and Thomas Pozorski.
47. Moche: Eighteen Years of Research at San José de Moro in the Jequetepeque Valley of Northern Peru by Luis Jaime Castillo.
50. The Yuraq Rumi Archaeology Project (Vilcabamba, Peru) by Miriam Dayde Aráoz Silva and Brian S. Bauer.
51. Sechin Bajo, the Origin of Ceremonial Circular Sunken Plazas in Costal Perú? by Peter Fuchs and Bernhard Lorenz.
52. Moche Architectural Vessels: Small Structures that Provide Big Clues about the Role of Architecture in Moche Religion by Juliet Wiersema.
55. Characterizing the Micromorphology and Chemistry of Sediments associated with Chinchorro Mortuary Materials using SEM, EDS, and XRD by John Van Hosen and Bernardo Arriaza.
56. Coastal Geoglyphs of Peru And Chile: When And Where Did They Originate? by David Johnson.
Bioarchaeological Identification of Ritual Behaviors at the Temple of the Sacred Stone, Túcume, Peru by J. Marla Toyne.

Andean Bioanthropology: Recent Trends and Future Prospects by John Verano.

Towards a Biography of John Victor Murra by Monica Barnes.

The Impact of Textiles on Central Andean Cultural Chronologies by Joerg Haeberli.

Vengeful Virgins and Subversive Devils in Andean Catholic Dance by Wilma Feliciano.

Can we Ever Understand the Inca Empire? by David Fleming.

Sex Specific Phenotypic Variability and Post-marital Residence among the Chiribaya of Southern Peru by Ken Nystrom and Christine Malcolm.

Twenty-ninth meeting organized by Maria Masucci, Drew University, Madison, New Jersey, October 23-24, 2010.

John Murra’s Reconstruction of Huánuco Pampa (1964) by Monica Barnes (Andean Past).

Incidents of Travel in the Preceramic: Site Preservation Issues by Michael Malpass and Pablo de la Vera Cruz Chavez.

Ground-truthing of remotely identified fortifications in the Huaura Valley, Perú, by Margarete XXX. Brown-Vega (Pennsylvania State University) and Nathan Craig (Pennsylvania State University).

Body Modification at the Paracas Necropolis: Defining New Identities, by Elsa Tomasto (Pontificia Universidad Católica del Perú), Ann H. Peters (University of Pennsylvania Museum of Archaeology and Anthropology), and Melissa Lund V. (Equipo Peruano de Antropología Forense).

Late Chiribaya Mortuary Behavior and Intervalley Socioeconomics: A View from Quebrada Chuza by Kenneth C. Nystrom (SUNY-New Paltz) and Gregory Zaro (University of Maine).

Monumental Architecture at Huerqueque in the Casma Valley, Peru by Sheila Pozorski (University of Texas Pan-American) and Thomas Pozorski (University of Texas Pan-American).

Sacifice and the Reuse of an Initial Period Monument at Caballo Muerto by Jason Nesbitt (Yale).

Reconstructing Diet and Climate in the Moche Valley, Stable Isotopic Analyses by Celeste Gagnon (Wagner College).

Characterizing Ritual Activities in an Early Fishing Village of the Peruvian North Coast by Gabriel Prieto (Yale).

The Nature of Ritual Activities at Campanayuq Rumi, a Chavin Related Center in the Peruvian South-central Highlands by Yuichi Matsumoto (Yale).

The Meaning of White: Recent Analyses of Pigments Used on Qeros by Ellen Howe (Metropolitan Museum of Art) and Emily Kaplan (National Museum of the American Indian).

A Revised Prehistory of Spondylus in South America by Ben Carter (Muhlenberg College).

Amazonian Dark Earths by William Woods (University of Kansas).

Imagined Boundaries and Horizon Markers: Putting Ecuador and Peru back together Using White on Red Ceramics by Maria Masucci (Drew University).

Live Long and Prosper? Volcanism, Floods, and Farming in Late Prehispanic and Early Spanish Colonial Peru by Gregory Zaro (University of Maine) and David Keefer (University of Maine).

Earthquake Resistance in Inca Masonry Architecture by Jessica Goodyear.

Guano Fertilization in the Prehispanic Andes: Experimental Evidence from a Controlled Study by Paul Szpak (Western University), Jean-François Millaire (Western University), Fred J. Longstaffe (Western University), and Christine D. White (Western University).

Archaeologists and Historians, Perfect Together! A Historical and Archaeological Investigation of Water Management on the Santa Elena Peninsula, Ecuador by Dawn Digrius (Stevens Institute of Technology).

Thirty-tieth meeting organized by Malinda Blustain and Daniel H. Sandweiss, Robert S. Peabody Museum of Archaeology and the Phillips Academy, Andover, Massachusetts, October 15-16, 2011.

The Impact of Archaeological Tourism on Indigenous Communities in Peru by Apsara Iyer.

Javier Pulgar Vidal’s Models and Mapping of Land Use, Landscapes, and Environmental Diversity by Karl Zimmerer and Martha Bell.

Llama Dung and Seabird Guano: Isotopic Perspectives on Andean Fertilizers from Field and Growth Chamber Studies by Paul Szpak, Fred J. Longstaffe, Jean François Millaire, Christine D. White.

A Program Summary of the Ancient Peruvian Textiles Workshop by Camille Myers Breeze.

Conchopata’s Ceramic “Trophy” Heads: Breaking and Curating Anthropomorphic Vessels in A Wari City by Amy B. Groleau.

Cut, Pinch, and Pierce: Image as Practice among the Early Formative La Candelaria, First Millennium A.D. Northwest Argentina by Benjamin Alberti.

Wrinkled Faces and Captive Victims: Rethinking Early North Coast Ideology by Kimberly L. Jones.

Craig Morris’s Storage in Tawantinsuyu: The Lost Illustrations by Monica Barnes.
710. The Inca Empire and Local Culture in Far Southern Peru: Settlements at Tambo Tacahuay and Punta Picata by Susan deFrance and Sofia Chacaltana.
713. Preliminary Excavation Results from Huayurco, a Late Initial Period/Early Horizon Site in the Northeastern Slopes of the Peruvian Andes by Ryan Clasby.
715. Patterns of Coastal Fortification: New Data from the Central Coast of Peru by Margaret Brown Vega and Nathan Craig.
721. Challenges and Achievements in the Praxis of High Altitude Archaeology in Northern Argentina: A Personal Perspective by Constanza Ceruti.
722. Geoarchaeology of the Salinas de Chao Paleo-embayment by Elizabeth J. Olson.
723. Long-Term Obsidian Procurement Strategies in the Andahuaylas Region of Southern Peru by Lucas C. Kellett and Brian S. Bauer.
725. In the Wake of Kon Tiki: Thor Heyerdahl and Andean-Polynesian Contact 64 Years Later by James B. Richardson III.

Thirty-first meeting organized by Jonathan D. Bethard, Boston University, Boston, MA, October 20-21, 2012.

726. Materialist Villages or Idealist Communities? The Effect of Site Formation Processes on the Portrayal of Pre-state Andean Settlements by Allison R. Davis.
727. San Biritute Totems and Changing Identities in the Ecuadorian Coastal Plain by Maria Masucci, Mathieu Boudreaux, Abigail Middleton, and Michelle Bettex.
728. Squaring the Circle: A Ring Ditch West of the Mamoré River by John H. Walker.
730. Societal Interaction and Community Politics during the Early Intermediate Period in Nasca by Verity H. Whalen and Luis Manuel Gonzalez La Rosa.
731. An Agency Approach to Constructing a Ceramic Style for Study of Middle Horizon Quotidian Ware by Brittany Fulle.
733. Ceremonial Spaces at the Base of the Akapana by Arturo F. Rivera.
734. A Social History of the Late Moche Phase in the Moche Valley: Results of Recent Excavations and Settlement Pattern Analysis, by Brian Billman and Jesús Briceño Rosario.
735. Ritual Chicha Libation at the Great Plaza of the Middle Sicán Capital by Go Matsumoto.
736. The Role of Terraces in Local Ideological Strategies: Preliminary Excavation Results from Huasi Huaman, a Late Intermediate Period Settlement in the Jequetepeque Valley of Peru by Randy Hahn.
737. Archaeological Demography and “Cultural Origins” in the Northeastern Peruvian Montane Forest by Warren B. Church and Luis Valle Alvarez.
738. Colonized Bodies, Colonizing Bodies: Bioarchaeology of Spanish Contact and Colonialism in the Central Andes by Melissa S. Murphy.
739. Inca Political Strategies in the Asia Valley, Central South Coast of Peru by Emily Baca Marroquin.
742. Small-spaces, or the Cultural Poetics of Centeredness in Prehispanic Inka Architectonic Space by Jeremy James George.
743. Using Mercury Isotopes to Source Cinnibar (HgS), by Colin A. Cooke, Richard Burger, and Jay Ague.
746. The Source of the Resin Used by the Inka to Decorate Qero Cups by Richard Newman and Emily Kaplan.
747. The Late Valdivia Cosmograms? Contextual and Textual Information on the Late Valdivia Stone Tablets by Florencio G. Delgado (Universidad de San Francisco de Quito).
748. Architecture and Chronology at the Site of Huerqueque, Casma Valley, Perú by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
749. Expanding the Kuntur Wasi Horizon: Results from the 2013 Ceramic Analysis and Fieldwork, by Isabelle C. Druc (University of Wisconsin Madison) and Kinya Inokuchi (University of Saitama, Japan).
750. Political and Economic Dynamics of Maritime Communities of the South Coast of Peru during the First Millennium BC: The Excavations of the Paracas Archaeological Project at Disco Verde and Puerto Nuevo by Jahl Dulanto (Pontificia Universidad Católica del Perú), Carla Marquez, and Alejandro Rey de Castro.
752. Nasca Genesis by Patrick H. Carmichael (Mount Royal University).
753. Reassembling Authority: Elite Innovation and the Invention of Community after the Collapse of Chavin in Highland Ancash, Perú by Rebecca E. Bria (Vanderbilt University).
754. Trauma in the Tombs at Huacas de Moche by Nicholas C. Gibaldi (Wagner College) and Celeste Marie Gagnon (Wagner College).
757. The Middle Horizon in the Peruvian North Highlands - Ancash Region: Tombs and D-shape Structures by Bebel Ibarra (Tulane University).
759. Archaeological Demography and ”Cultural Origins” in the Northeastern Peruvian Montane Forest by Warren B. Church (Columbus State University) and Luis Valle Alvarez (Quetzal S.A.C.).
760. Inca or Incanization? Results of the First Season of Proyecto Cañete by Lawrence S. Coben (Sustainable Preservation Initiative/University of Pennsylvania) and Eberth Serrudo.
761. Los Templos Moche en el complejo arqueológico Huacas del Sol y de la Luna, valle de Moche, Perú, by Santiago Uceda Castillo (Univesidad Nacional de Trujillo, Perú).
763. A 3-D Topographic Study of the Current and Remnant Inca Drainage System at Saqsaywaman by Richard W. Miksad (University of Virginia), Kenneth Wright (Wright Water Engineers), and Alexei Vranich (Cotsen Institute of Archaeology, UCLA).
764. A Bioarchaeological Study of Inka Resettlement Dynamics: Insight from Biological Distance Analysis by Jonathan Bethard (Boston University).
765. Probing the Analytical Potential of Low Altitude Aerial Photography and Digital Photogrammetry in the Lower Zaña Valley, Perú by Parker Van Valkenburgh (University of Vermont) and Chester P. Walker (Archaeo-Geophysical Associates).
766. The Archaeology of Myth: Results from the First Seasons of the Proyecto Arqueológico Huarochoiri-Lurín Alto by Zachary J. Chase (University of Chicago).
767. Landscapes of Technology Transfer: The Case of Spanish-introduced Gristmills in the Colonial Andes by Martha G. Bell (Pennsylvania State University).
768. The Strange Death, Internments, and Miracles of Fray Diego Ortiz (Vilcabamba, Perú) by Brian S. Bauer (University of Illinois-Chicago).
769. New Landscape Knowledge in Andean Colonialism: The Emergence of Novel Geographic Frameworks through
Ethnohistorical Interactions by Karl S. Zimmerer (Pennsylvania State University).

Thirty-third meeting organized by Parker Van Valkenburgh and Deborah Blom, University of Vermont, Burlington, October 18-19, 2014.

773. Flor de Mayo, Moyobamba: A Formative U-shaped Center in the Peruvian Ceja de Selva? by Richard Burger (Yale University), Lucy Salazar (Yale University), and Jorge Elias Silva (Universidad Nacional Mayor de San Marcos).
774. The Middle Horizon Site of Sonay: New Radiocarbon Dates (!) and Interpretations (?) by Michael A. Malpass (Ithaca College).
775. An Early Horizon Temple in the Tierra del Mercurio: Preliminary Findings from Atalla, Huancavelica, Peru by Michelle E. Young (Yale University).
776. Negotiating Moche Identity in the Santa Valley, Peru by Errel Hubert (University of Cambridge).
777. Landscapes of Mimesis and Convergence in the Southern Jequetepeque Valley by Edward R. Swenson (University of Toronto) and John Warner.
778. Shark as Meat and Shark as Myth: Tracking the Origins and Meanings of the Ritual Fishing Theme in Moche Art by Gabriel Prieto (Yale University).
779. Feeding the Dead: An Analysis of Provincial Tiwanaku Funerary Vessels at the Omo Site, Moquegua (Peru) by Sarah I. Baitzel (University of California San Diego and Dumbarton Oaks) and Paul S. Goldstein (University of California San Diego).
780. Smelting and the Sacred at Dos Cruces: Technological and Ritual Activity at a Chimu Era Smelting Site by Colin T. Thomas (Yale University).
781. Wari Imperialism, Bronze Production, and the Formation of the Middle Horizon: Complicating the Picture, by Justin M. Jennings (Royal Ontario Museum), Maria Ines Velarde (Museo de Arte de Lima), Franco Mora (Equipo Peruano de Antropología Forense), and Willy Yepez Alvarez (Proyectos Arqueológicas de Collota y La Real).
782. The Role of Inka Terraces in Protecting the Great Walls at Sacsayhuaman by Richard Mksad (University of Virginia), Kenneth Wright (Wright Water Engineers), and Alexei Vranich (Cotsen Institute).
783. Household Crafting in the Northern Ecuadorian Andes: Obsidian Procurement, Production, and Consumption along the Eastern Slopes of the Cordillera Real by Charles Knight (University of Vermont).
784. Luis Barreda Murillo’s Excavations at Huanuco Pampa, 1965 by Monica Barnes (American Museum of the Natural History and Andean Past).
786. Terms and Conditions: Reassessing Moche as a Case Study in Andean Archaeology by Jeffrey Quilter (Harvard University).
787. LA-ICP-MS Analysis of Inka and pre-Inka Ceramic Pigments from the Temple of the Sun, Pachacamac by James A. Davenport (University of New Mexico) (Poster).
788. Starting From Square One: Preliminary Investigations in the Pre-Hispanic Site “Potrero Mendieta”, Southwestern Ecuador by Miriam E. Dominguez (University of Florida) (Poster).
791. Collambay, Coca, and Empires: Site Activities as a Proxy for Local-Imperial Interactions by Alicia Boswell (University of California San Diego and Dumbarton Oaks), Jesús Briceño Rosario (Moche, Instituto Nacional de Cultura, Peru), and Brian Billman (University of North Carolina Chapel Hill).
792. The Colonial Tambos of Tacna: Exploring Legacies of the Qhapaq Ñan in Southern Peru by Noa E. Corcoran-Tadd (Harvard University).
794. Climatic Variations and their Impacts on Settlement and Subsistence: Case Studies from the Ica and Nasca Regions by Hendrik Van Gijseghem (Université de Montréal).
796. Ceremonial Practices during Late Nasca and the Middle Horizon at La Marcha, Peru by Verity Whalen (Purdue University), Corina M. Kellner (Northern Arizona University), Alejandra Figueroa Flores (Northern Arizona University), and Deborah Spivak (University of California Santa Barbara).

Thirty-fourth meeting organized by Edward Swenson and Justin Jennings, University of Toronto, Ontario, Canada, October 16-18, 2015.
797. Pambamarca Archaeological Project: The Case of Pukarito by Siobhan Boyd (Gardiner Museum) and Amber Anderson (Medaille College and Rochester Institute of Technology).
798. Between the Conquests: An Examination of Cochasqui during the Inka Period by William S. Pratt (Texas State University), Ryan Scott Hechler (Tulane University), and David O. Brown (University of Texas Austin).
800. Snakes on a Pampa: An Examination of the Inka’s Physical and Spiritual Commodification of Serpents by Ryan Scott Hechler (Tulane University) and William S. Pratt (Texas State University).
802. Forced Resettlement, Domestic Space and Maritime Subsistence at Carrizales (Zaña Valley, Peru), 13th -17th Centuries C.E. by Parker Van Valkenburgh (Brown University) and Sarah Kennedy (University of Pittsburgh).
803. Merging Domestic and Sacred Spaces: Early Colonial Site Organization in Zaña, Peru by Niamh Curran (University of Toronto).
804. The Gallinazo Group: Incipient Urbanism in the Virú Valley during the Early Intermediate Period by Jean-François Millaire (University of Western Ontario).
805. Variability in Elite Faunal Consumption in the Gallinazo Group by Lisa Hodgetts (University of Western Ontario), Claire Venet-Rogers (University of Western Ontario), and Jean-François Millaire (University of Western Ontario).
807. Visiting the Big City: Textiles, Technology and Virú Identity in the Shadow of the Moche Capital (Flannery Surette).
808. Women in Moche Art: Addressing Media and Contexts by Erell Hubert.
810. Recent Excavations at the Initial Period Site of Taukachi-Konkan, Casma Valley, Peru by Shelia Pozorski (University of Texas Pan American), Thomas Pozorski (University of Texas Pan American), and Rosa Marín.
811. Curacas, Huacas and Pachacas: The Ties that Bind by John Topic (Trent University) and Theresa (Brescia University College and University of Western Ontario).
812. Digital Image Analysis of Late Formative Micaceous Pastes in the Lake Titicaca Basin, Bolivia by Daiana Rivas-Tello (McMaster University) (Poster).
813. Preliminary Survey of the Sihuas Valley, Peru: Identifying Geoglyphs using Drone and Satellite Imagery by Felipe Gonzalez MacQueen (University of Toronto), Peter Bikoulis (University of Toronto), Giles Spence Morrow (University of Toronto), Justin M. Jennings (Royal Ontario Museum), Willey Yepez-Alvarez (Royal Ontario Museum), and Stephanie Bautista (Stanford University) (Poster).
814. Tecapa: Initial Mapping of a Coastal Inka Site by Stephen Berquist (University of Toronto) (Poster).
815. Figurines Used in Domestic Ritual at the Ancient Village of Ak-awillay, Cusco by Amanda C. Sinclair (University of Toronto).
817. A Ceramic Tradition in Historical Perspective: A View from the Province of Los Andes, Bolivia by Andrew P. Roddick (McMaster University).
818. Nasca Origins and Paracas Progenitors by Patrick Carmichael (Mount Royal University).
819. Entre los huáqueros y las huacas: Re-examining the Role of Survey in Looted Contexts on the Northern Coast of Peru by Sarah Martini (Harvard University) and A. Carito Tavera Medina (Universidad Nacional Mayor de San Marcos).
820. Gold-bearing Prehispanic Ceramic Fragments from the Supía-Marmato Mining District, Río Medio Cauca, Colombia by William E. Brooks, Mario Bermúdez Restrepo (Universidad de Caldas) and Angela M. Cadena (Universidad de Caldas).
822. Yage Mama y el shaman de Coca: Depictions of Archetypal Figures in the Chorrera, Jama Coaque, and Bahía Ceramics of Coastal Ecuador by Elka Weinstein.

Thirty-fifth meeting organized by Gary Urton and Jeffrey Quilter, Harvard University, Cambridge, Massachusetts, October 15-16, 2016.

823. Middle Preceramic Lithics from the Casma Valley: Bipolar Cores and Edge-Ground Cobbles by Michal Malpass.
824. Newly Discovered Friezes and New Architectural Forms at the Initial Period Site of Taukachi-Konkan, Casma Valley, Peru by Thomas Pozorski, Shelia Pozorski, and Rosa Marín.
825. Production and (Inter)regional Relationships from a Ceramic Perspective, Kuntur Wasi, Peru: LA-ICP-MS and Petrographic Analysis by Isabelle Druck, Kinya Inokuchi, and Laure Dessubieux.
838. Many Nasca: A Regional Approach to Early Intermediate Period Archaeology on the Peruvian South Coast by Patrick Carmichael.
842. Ephemeral Objects: A New Perspective on the Maquetas of San Jose de Moro by Rebekah Montgomery.
844. Who were the Wari? by Patricia Knobloch.
845. Middle Holocene Occupation in the Southwestern Amazon by Eduardo Goés Neves.
848. Tabuchila Ceramics of the Jama River Valley, Manabí, Ecuador by Corey Herrmann.
849. The Mayo Chinchipe-Marañón Culture: A New Perspective from the Upper Amazon by Francisco-Xavier Valdés.
853. Recent Advances and Future Directions for Research in Inca Cusco by Alexei Vranich and Bill Sillar.
854. Pucarani: Defensive Monumentality and Political Leadership in the Late Pre-Columbian Andes by Elizabeth Arkush and Hugo Ikehara.
857. Ash You Like It by Michael Moseley.
858. Color and the Organization of Perception in Early Colonial Peru by Blenda Femenías.
859. The INAA Analysis of Inca Pottery from the Cuzco Region and Its Implications for the Provisioning of Ceramics for Machu Picchu and Other Inca Sites by Lucy Salazar, Richard Burger, and Michael Glascock.

Posters were also presented at this meeting.

Thirty-sixth meeting to be organized by Clark Erickson, University of Pennsylvania, Philadelphia, Pennsylvania, dates to be announced.