Airplay

MPBN Radio: WMEH 90.9 Bangor / WMEA 90.1 Portland / WMEM 106.1 Presque Isle / FEBRUARY 1981
February’s cover is an elegant sculpture by artist Michael Good. After study at the Philadelphia College of Art and a period of social work in New York City, Good apprenticed to sculptor Robert Pierless. He has explored and developed new techniques and tools in the fields of sculpture and jewelry making; since moving to Maine, Good has done custom and one-of-a-kind jewelry as well as sculpture. The artist’s recent shows include: Sotogrande, Andalucia, Spain; the Walek Gallery, Kennebunkport; Chosen Works, Bangor; and Etienne’s in Camden.

Each Month “Airplay” features works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration as an “Airplay” cover should contact the editor.

**PROGRAM UNDERWRITERS**

Broadcast of the BOSTON SYMPHONY ORCHESTRA on MPBN Radio is made possible in part by a grant from the ROMA CAFE of Portland.

Broadcast of THE SPIDER’S WEB on MPBN Radio is made possible in part by a grant from the UPPER STORY BOOKSHOP of Springvale.

Businesses interested in finding out more about program underwriting should contact Linda Burroughs, Director of Development, MPBN, Alumni Hall, University of Maine, Orono, Maine 04469.

“Airplay,” (USPS 999-180) is a monthly publication of the Maine Public Broadcasting Network (MPBN), Alumni Hall, University of Maine, Orono, Maine 04469. Membership in MPBN Radio is $25 per year ($15 students and senior citizens); $2 goes as annual subscription to “Airplay,” issued 12 times per year. In the interest of timeliness and service, changes are sometimes made in the schedule after press time. We regret any inconvenience this may cause our listeners. Second class postage is paid at Orono, Maine 04473. Telephone: (207)866-4493

FEBRUARY 1981
Welcome to the winter doldrums! It’s February, and no doubt many of you have a terrific case of that cold weather malady, “cabin fever.” Our condolences . . . we wish you a speedy recovery!

To cheer you up a bit, or at least distract you temporarily, this month’s “Airplay” features a special treat. Designed by Assistant Editor Mary Lou Colbath the “treat” is a test of your collective powers of observation and blind luck. Look inside for all the details, but briefly, it’s a contest to see if you can match the faces of MPBN Radio staffers with the voices you know so well.

Looking over these faces reminds me of the number of volunteers we now have, and how critical they are to us. During an average week, about eight hours of MPBN Radio’s programming is produced by volunteers. This includes our late night jazz programs like David Decker’s Salt Peanuts and Rich Tozier’s Prime Cuts, as well as other music programs, like the new Fingerpicks series produced by Dan DeVany. These people have made a tremendous (and gratis) commitment to us (and you) and we are very grateful for their help.

MPBN Radio also depends upon the weekly commentaries of political commentator Brooks Hamilton and energy expert Dick Hill. Airing within our Morning Magazine and Maine Things Considered shows, these commentaries are interesting, oftentimes acerbic and always informative.

Beyond these “on-air” people, literally hundreds of individuals donate their time and talents to MPBN each year during our fund raising periods. Without them, we could never mount the successful campaigns we do. And three women . . . Millie Striar, Rebecca Dauphinee, and Dot Turner (mentioned earlier this year in these pages) give selflessly of their energies each week.

We are greatly indebted to all these volunteers. I hope that their association with us has been and will continue to be as rewarding to them as it has been for us.

Ed Wunch

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COMING NEXT MONTH . . .

- A brand new 13-part radio drama series adapted from the “Star Wars” books and films.
- “Airplay” returns with new productions by America’s contemporary playwrights.
- A live bluegrass concert from Washington, D.C. on March 15.

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letters

MPBN Radio listeners and “Airplay” readers who would like to comment on our programming or the guide should address their letters to “Airplay,” MPBN Radio, Box 86, Orono, Maine 04473.

If you do not want your letter published in the guide, please indicate that. We reserve the right to edit all correspondence printed in the guide.

Dear MPBN Radio:

Before January for the winter, just a word of appreciation for your handling of Morning Magazine. I have enjoyed the various features—especially “Star Date”—ahor the music (but that’s probably my fault)—and compliment you on news reporting and adequate weather coverage. You have made it a more pleasant way to start the day.

Surry, Maine

Dear MPBN Radio:

I wonder where Earplay (and other drama) went? Earlier in the fall, we had a week of Earplay shows at different times and promises of a new daily drama show. So far, we don’t even have a weekly show, let alone daily fare.

Yet, in Nov. Airplay, Linda Burroughs says: “Explain that you can attend theatre and symphony almost daily.” Symphony, yes; theatre, hah! Aside from Masterpiece Radio Theatre, there’s little—even you include Spider’s Web or Evening on Broadway. I really feel the lack on MPBN.

Burkeville, Maine

Editor’s note: There is good news and bad news for MPBN theatre fans. The bad news is that Masterpiece Radio Theatre has been cancelled by WGBH, its producing station, because of budget cuts. The good news is that Earplay, which returns this month with a repeat of highlights from the 1979 season, will be back in March with a brand-new season of radio plays.

Dear MPBN Radio:

Since WDSC in Portland moved its facilities to Scarborough, it eliminated a large portion of its listening area north of Portland.

Now that the Metropolitan Opera season is starting, there will be no live broadcasts in my area or the other areas formerly served by WDSC. Would it be possible for WME to broadcast to the other areas formerly served by WDSC? Would it be possible for WME to broadcast to the Met on Saturdays when the rest of MPBN does?

Lovell, Maine

Editor’s note: Because of exclusive contract rights issued by the Met, it is impossible for WME to carry the live Met broadcasts at this time. However Program Manager Rob Robinson is aware of the problem and is working on a solution.
MPBN Radio invites all Airplay readers to perk up the long winter days of February by matching their powers of intuition and E.S.P. against the anonymous airwaves. Have you wondered what your favorite MPBN host or commentator looks like? Then try your luck and match the voices of MPBN Radio with the faces. See if you, as faithful listener, can “run the hearts” correctly.

Just to get you started, we have included the “King of Hearts,” manager Rob Robinson whose face is already familiar to Airplay readers. Ten prizes of the “exclusive” MPBN tote bag will be awarded to the ten listeners who correctly identify all sixteen MPBN voices.

MPBN RADIO VOICES
A. Charles Beck - Evening Concert
B. Dan DeVany - Fingerpicks
C. Bob Marggraf - Somethin' Else
D. Ed Morin - Maine Things Considered
E. Virgil Bisset - Evening on Broadway
F. Jane Kennison - Arts Calendar
G. Kate Mason - Announcer
H. Rob Robinson - Program Manager
I. David O. Decker - Salt Peanuts
J. Toby LeBoutillier - Afternoon Concert
K. Dale Spear - Morning Magazine
L. Rich Tozier - Prime Cuts
M. Keith McKeen - Maine Things Considered
N. Robert Skoglund - The humble Farmer
O. Jessie Thuma - Maine Things Considered
P. Susan Tibbetts Wark - Roots and Branches
Contest Rules:
1. All entries must be submitted to MPBN Radio, Promotion Department, Alumni Hall, University of Maine, Orono, ME. 04469.
2. Entries must be returned by Valentine's Day, February 14, 1981.
3. Should more than ten correct entries be submitted, ten winners will be selected by lottery.
4. Employees of the Maine Public Broadcasting Network and their families may not enter the contest. They already have tote bags!
5. Winners of the “Game of Hearts” will be announced in the April Airplay.

A GAME OF HEARTS
To enter, match the letters identifying each radio personality listed on the left hand page with the numbers of the pictures below. Clip and send entire form to MPBN.
Program Notes

BLACK HISTORY MONTH ON MPBN

February is Black History Month—a time originally set aside to draw attention to the achievements of black Americans which frequently were not recorded in our history books. Special programming on MPBN Radio will spotlight the accomplishments of black Americans and examine some of the problems that continue to confront them.

Among the specials will be a performance of the Buffalo Philharmonic, A Celebration of the Black Experience in Music and Song, Feb. 18 at 8:00 p.m., featuring such outstanding artists as William Warfield and guest conductor Michael Morgan; a profile of gifted black poet Maya Angelou on Feb. 25 at 1:00 p.m.; and a program of reminiscences of the music and voices of the Civil Rights Movement on Wednesday, Feb. 11 at 1:00 p.m.

On Sunday, February 8 at 10:00 p.m., International Concert Hall will salute Duke Ellington with an outstanding performance by the American Composers Orchestra featuring three of his “Tone Poems.” The works include “Azure,” “Blue Light” and “Moon Mist,” written by Ellington’s son, Mercer. Also featured during the program is the world premiere performance of “Caprice” by Primus Fountain III, one of the country’s most promising young black composers.

Horizons, aired Sundays at 6:00 p.m., will devote much of its entire February schedule to Black History Month. The programs, all half-hour documentaries, will include an examination of the plight of elderly blacks; a profile of “Daddy King,” the father of Dr. Martin Luther King, Jr.; and historical insights into the involvement of American blacks in international affairs.

Throughout the month, All Things Considered, NPR’s evening news program which has won public and critical acclaim for its unique coverage of news and special events, will feature reports on historic and contemporary figures who have played prominent roles in the quest for equality for all Americans.

As part of its annual celebration of Black History Month, public radio spotlights Frederick Douglass, the man who, although born a slave, went on to become the 19th century’s most outstanding spokesman for American blacks. The Howard University Choir sets the mood for this tribute through performance of music of the period while Ruby Dee and William Marshall recapture some of Douglass’ memorable thoughts and philosophies through dramatizations of his work on Wednesday, Feb. 4 at 1:00 p.m.

In his efforts to expose slavery and to arouse public indignation against it, Douglass published and lectured extensively on the cruelty of the system and the ever present fear of death among slaves who considered seeking freedom.

When he was born in 1818 on the Eastern shore of Maryland, Douglass was the property of another man. He soon came to believe, adamantly, that freedom was a natural right—a gift from God. Early in his life, Douglass voiced his opinions opposing slavery, referring to it as “a state of perpetual cruelty.”

Douglass often found himself in precarious situations as a result of his outspoken manner. In 1845 his first book, an autobiography, was published. Fearing that through its publication
his identity as a runaway slave would be revealed, Douglass left the country and went to England where he continued to write and lecture against slavery in America.

Douglass believed the condition of slavery could only be rectified if its inequities and horrors were made public, and he devoted his life to the abolition of slavery and the fight for equal rights for black Americans.

"There is nothing slavery dislikes so much as light," he wrote. "It is a gigantic system of inequity that feeds and lives in darkness. And like a tree, with its roots exposed to sun, it perishes when exposed to the light."

NPR JOURNAL PREMIERES

A new series of twice-weekly, half-hour news and arts feature documentaries premieres this month on MPBN Radio. NPR Journal will be heard on Mondays at 1:00 p.m. and Saturdays at 7:00 p.m. NPR Journal replaces Options, retiring as a series at the end of January.

"NPR Journal will preserve some of the traditions of Options," said John McChesney, producer of the new series. "However, we will also attempt to synchronize our efforts with NPR's News and Information Department, allowing us to produce indepth reports on breaking news stories as well as documentaries on current issues. In addition to news, music, literature and art, the series will address personal, family and neighborhood experiences; environmental issues; humanistic concerns; fantasy; and contemporary social issues such as crime, divorce, and religion. I anticipate the NPR Journal being an inclusive series, embracing the personal, cultural and the more topical 'journalistic' issues confronting contemporary America."

The February programs will include: "Sound Design," a documentary on sound as a critical element in movie production; "Heart's Desire," an examination of love and affection; "Curriculum for the 1980s: Science Fiction/Science Fact," an inquiry into the phenomenal interest in science fiction in recent years; and "Will There be a Race War?" an investigation of the significance of the Ku Klux Klan today. Four additional news documentaries are to be announced.

NPR Journal will feature multiple-part examinations of American institutions and social problems. Upcoming in the near future is a series on "Crime in America" which will provide indepth reports on various types of crime from muggings and burglaries to "white collar" crime. The programs will investigate some of the reasons why people break the law, and various methods of punishment and rehabilitation.

"I believe this series is an important addition to our program schedule," commented NPR President Frank Mankiewicz. "NPR Journal will provide space for commentary on the news, and for the creative examination of worthwhile ideas. I hope that through this vehicle we can provide our listeners with a chronicle of contemporary issues of the sort they might keep themselves if they had the time and resources."

Maya Angelou

THE TALENTED MAYA ANGELOU

Gifted black poet and author, Maya Angelou will be the subject of an hour-long profile on MPBN Radio, Wednesday, February 25 at 1:00 p.m. Through her poetry and song Angelou teaches others what she strongly believes herself: "You may encounter many defeats, but you must not be defeated."

Speaking informally in Cincinnati at the 1979 Black Arts Festival, Angelou expounded on her perception of the black way of life, love, and history. The audience warmly encouraged her as she urged black Americans to explore their literary past. The uniqueness of black culture plays a very important role in how today's black person perceives himself. "Having a better understanding of where you came from will help you understand where you are going."

Commenting on the richness of black literature in all forms, Angelou emphasizes, "You must not ignore it. It is a great gift. It is an inheritance that people paid some terrible dues to create... don't get too far away from it."

Angelou urges blacks to take full advantage of everything that is available to them. In her extraordinary, persuasive manner, she urges her listeners to be all they can be. "Freedom stems from knowledge," she says, "and knowledge is a tool for survival."

MPBN apologizes for the recent changes in The Spider's Web programming. Listings in Airplay are accurate when it goes to press--then the Spider changes its mind! We never argue with the Spider.
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Sunday

7:00 MORNING PRO MUSICA
12:00 MUSIC OF THE BLACK CHURCH
“Modern and Contemporary Gospel Music” Gospel music in its up-to-date manifestations, including the influence of popular commercial music.

1:00 ROOTS AND BRANCHES
Susan Tibbetts Wark, host.

3:00 FINGERPICKS
Gospel Bluegrass. Dan DeVany, host.

5:00 ALL THINGS CONSIDERED

6:00 HORIZONS
“Learning to Live” Children with terminal diseases are learning to deal with death at the Center for Attitudinal Healing in Tiburon, California. This half-hour documentary explores a unique organization which encourages children and their families to overcome their pain and fear of death through love.

6:30 LET’S HEAR IT!
A weekly newsmagazine which covers topics of interest to the print-handicapped.

7:00 THE STUDS TERKEL ALMANAC
Jean M. Auel, guest. Studs in a lively discussion with the novelist whose latest book is The Clan of the Cave Bear, a novel dealing with prehistoric times.

8:00 EVENING ON BROADWAY
“American Musical Theatre” - During this final program of the series, Lehman Engel discusses contemporary musicals, including Pal Joey, which he describes as “the first adult musical. Also examined is one of Broadway’s greatest hits, Hello, Dolly!, the show which nearly closed after only one week on the road but was saved by a single song. Virg Bisset, Emme Fallon, hosts.

9:30 MY WORD

10:00 INTERNATIONAL CONCERT HALL

12:00 WIND UP THE VICTROLA, TOBY
1:00 NEWS

Monday

5:45 MORNING MAGAZINE
Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Boehmer.

7:00 MORNING PRO MUSICA
12:00 MIDDAY
A brief look at the headlines with Dale Spear.

12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
Bill Cavness continues the old family custom of reading aloud.

1:00 NPR JOURNAL
“Sound Design” A new movie concept developed by a Northern California filmmaker holds that sound and picture are equally important in filmmaking. This program features three prominent film sound designers who talk about their work and listeners are taken on location to discover how audio material is gathered and used in the making of a movie.

2:00 AFTERNOON CONCERT
Continuing an eight-week Monday afternoon series from 2-2:30 of a gallery of performing artists who in recent years have attained the most coveted distinction in professional musical education in the Netherlands... the Prix d’Excellence. Today, organist Jacques van Oortmerssen performs works of Walther, Bruhns, Pachelbel, J.S.Bach, and van Noordt. BABBITT: All Set, for jazz ensemble; WILLAN: Five choral pieces; FRANCK: Le chaussure maudit; BORODIN: String Quartet No. 1 in A-M; CIMAROSA: Oboe Concerto in C-M; HINDEMITH: Der Schwanendreher; J.C.BACH: Sinfonia in BfM, Op. 3, No. 4; GUARNIERI: Choro, for cello and orchestra.

5:00 ALL THINGS CONSIDERED
Sanford Ungar and Noah Adams host NPR’s award-winning news program, noted for its enterprising journalism.

6:00 MAINE THINGS CONSIDERED
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
Jungle Book Stories by Rudyard Kipling.

7:30 OLD TIME RADIO
To Be Announced

8:00 EARPLAY 1979
“Later” by Corinne Jacker. A mother and her two grown daughters spend time together recalling the past and considering the future.

9:00 THE CHICAGO SYMPHONY ORCHESTRA
(WMEH/WMEM only)
Conductor: Rafael Kubelik. BARTOK: Music for Strings, Percussion and Celesta; BRAHMS: Symphony No. 1 in C-m, Op. 68.

9:00 THE LOS ANGELES PHILHARMONIC ORCHESTRA
(WMEA only)
Carlo Maria Giulini, conductor. SCHUMANN: Manfred. Overture; Violin Concerto in D-m; Symphony No. 3 in EfM, Op. 97, Rheinish.

11:00 SALT PEANUTS
Jazz with David O. Decker
12:00 NEWS

Tuesday

5:45 MORNING MAGAZINE
Commentaries by Brooks Hamilton

7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 FIRING LINE
William F. Buckley Jr. host.

2:00 AFTERNOON CONCERT
A selection of music of the Renaissance viruosi. BARBER: Summer Music, for woodwind quintet; BERNSTEIN: Symphonic No. 1. Jeremiah; BROWN: String Quartet; DELIUS: Violin Concerto; HUSA: Fantasies
for Orchestra; CIMA: Ricercare del V
ELENKA: Lamentatio I; GRANADOS: Seis estilos expresivos.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
Jungle Book Stories by Rudyard Kipling.
7:30 OPTIONS IN EDUCATION
“Communities in Action: Where Parents
Control the Schools” Part I
8:00 NEW YORK PHILHARMONIC
ORCHESTRA
Conductor: Klaus Tennstedt. BEE-
THOVEN: Symphony No. 4 in BfM,
Op. 60; also, Violin Concerto, in D,
Op. 61. Soloist: Mark Kaplan,
Violin.
10:00 GRAND PIANO
DEBUSSY: Suite, En blanc et
noir; RACHMANINOFF: Suite No.
2, Op. 17; MESSIAEN: Visions de
l’Amer; RAVEL: La Valse,
Michel Beroff & Jean-Philippe Col-
lard, pianos.
12:00 NEWS

Wednesday 4

5:45 MORNING MAGAZINE
Art Beat with Robin Goodale.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 FREDERICK DOUGLASS
SPEAKS
A Black History Month Special, this
hour-long program includes music
and dramatizations of Douglass’
 writings on the abolition of slavery.
It features Ruby Dee and William
 Marshall as well as the Howard Uni-
versity Choir.
2:00 AFTERNOON CONCERT
VON WEBER: Overture, to Oberon;
DIONNE: Chateau de Cartes; WOLF:
Songs from the Romantic Poets;
CHOPIN: Nocturnes, Op. 48; BEE-
THOVEN: Symphony No. 4 in BfM.
Op. 60; BRAHMS: String Quartet
in A-m, Op. 51, No. 2; C.P.E.BACH:
Four duets, for organ; CORELLI:
II; GIULIANI: Le Rossignole, Op. 121.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
Jungle Book Stories by Rudyard
Kipling.
7:30 OLD TIME RADIO
To Be Announced.

Thursday 5

5:45 MORNING MAGAZINE
Consumer Series
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 CAMBRIDGE FORUM
Buckminster Fuller, architect and in-
ventor of the geodesic dome. “More
is Less--Social Progress”
1:30 POEMS TO A LISTENER
2:00 AFTERNOON CONCERT
BLITZSTEIN: The Airborne Sym-
phony; BREHM: Dialogues for Bas-
soon and Percussion; WELL: Panto-
mime I, from The Protagonist;
BERTOK: Six duos, for two violins;
DOHNANYI: Piano Concerto No. 2
in B-m, Op. 42; DELIUS: Eventyr;
Once Upon a Time; COLONNA:
Organ Sonata; GOTTCHALK: Marche
solennelle; GRIEG: Piano
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
Jungle Book Stories by Rudyard
Kipling
7:30 OPTIONS IN EDUCATION
“Communities in Action: Where Par-
ents Control the Schools” Part II
8:00 THE PORTLAND SYMPHONY
ORCHESTRA
Marie Rhines, Concert Fiddler
(From the 1980-81 season)
10:00 WIND UP THE VICTROLA,
TOBY
An evening of Wagner opera with
interpretations by Friedrich Schorr,
Richard Crooks, Wilhelm Furtwangler,
and others.
11:00 SOMETHIN’ ELSE
Bob Marggraf, host.
12:00 NEWS

Friday 6

5:45 MORNING MAGAZINE
Energy with Dick Hill.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 THE STUDS TERKEL
ALMANAC
Jean M. Auel, guest.
2:00 THE BOSTON SYMPHONY
ORCHESTRA
Live from Symphony Hall, Boston;
Gunther Schuller, conductor.
PAINIE: Mass in D-M. (Phyllis
Brynn-Julson, soprano; D’Anna
Fortunato, mezzo-soprano; John
Aler, tenor; John Cheek, bass-baritone; New England
Conservatory Chorus)
4:00 DOWN MEMORY LANE
Billboard’s Best Selling Singles,
Summer, 1941.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
Jungle Book Stories by Rudyard
Kipling
7:30 JAZZ REVISITED
“Swinging the Oldies”
8:00 MUSIC OF THE BLACK
CHURCH
“The Spiritual!” The bedrock of all
other forms of church music indi-
genous to the black experience.
9:00 PRIME CUTS
“An Evening with LHR” Jazz
vocals courtesy of Dave Lambert,
Jon Hendricks and Annie Ross.
Rich Tozier, host.
11:00 JAZZ ALIVE!
“1980 Molde International Jazz
Festival” Molde, Norway, has been the
scene of an annual international
jazz festival since 1961. This program
features a wide range of musical
styles, and the performers include
the best from the U.S., Europe and
Scandinavia.
1:00 NEWS

Saturday 7

7:00 MORNING PRO MUSICA
12:00 NPR RECITAL HALL
HAYDN: String Quartet in D-m,
Op. 76, No. 2; BLOCH: String
Quartet No. 2; BEETHOVEN: String
Quartet in C-M, Op. 59, No. 3.
The Cleveland Quartet
2:00 THE METROPOLITAN OPERA
(WMEH/WMEM only)
10:00 INTERNATIONAL CONCERT HALL
FOUNTAIN: Caprice; STOCK: Inner Space; HARBISON: Piano Concerto (Robert Miller, piano); BABBITT: Relata I; ELLINGTON: Four Tone Poems. American Composers Orchestra. Gunther Schuller, conductor.

12:00 WIND UP THE VICTROLA, TOBY
1:00 NEWS

Monday

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12:00 MIDDAY
A brief look at the headlines with Dale Spear.

12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
Host Bill Cavness continues the old family custom of reading aloud.

1:00 NPR JOURNAL
"Heart's Desire" Focusing on different aspects of love and affection, this program explores the experiences of first love, the loss of innocence, jealousy, heartbeat and sustained affection.

2:00 AFTERNOON CONCERT
WIJDEVELD: Sonata for violin and piano; J.S.BACH: Chaconne, from Partita No. 2 in D-m; also, Flute Sonata in E-M, BWV 1035; ALKAN: Marcia Funèbre sulla morte d'un Pappagalle; ELGAR: Symphonic Study, Falstaff, Op. 68; GLUCK: Don Juan; BONONCINI: Sinfonia No.10 in D-M; F. COUPERIN Pieces de clavecin, Book IV, Suite No. 25; DONIZETTI: Concertino in G-M, for English horn and orchestra.

5:00 ALL THINGS considered
Sanford Ungac and Noah Adams host NPR's award-winning nightly news program, noted for its enterprise journalism.

6:00 MAINE Things considered
Keith McKee anchors this weeknightly half-hour report of Maine news.

6:30 ALL THINGS considered
7:00 THE SPIDER'S WEB
No Promises in the Wind by Irene Hunt

7:30 OLD TIME RADIO
To Be Announced.

8:00 EARPLAY: 1979
"The Antique Bearers" by Ray Aранa. Nightmare images of a childhood in the segregated south haunt a young black man as he arrives in Harlem.

9:00 THE CHICAGO SYMPHONY ORCHESTRA
(WMEM/WHEM only)
Conductor: Daniel Barenboim. WAGNER: Die Meistersinger Overture; also, Prelude and Leibesleid from Tristan und Isolde; BRUCKNER: Symphony No. 3 in D-m.

9:00 THE LOS ANGELES PHILHARMONIC ORCHESTRA
(WMEA only)

11:00 SALT PEANUTS
Jazz with David O. Decker.

12:00 NEWS

Tuesday

5:45 MORNING MAGAZINE
Commentaries by Brooks Hamilton

7:00 MORNING PRO MUSICA

12:00 MIDDAY

12:15 BBC RADIO NEWSREEL

12:30 READING ALOUD

1:00 FIRING LINE
William F. Buckley, Jr., host.

2:00 AFTERNOON CONCERT
AUBER: Overture, to The Crown Diamonds; HARRIS: American Ballads; DORATI: Piano Concerto; BRUCH: Kol Nidrei, Op. 47; GROFE: Death Valley Suite; BAX: Sonata for Clarinet and Piano; ANERIO: Missa pro defunctis; CROFT: Suite No. 3 in C-m; J.C.F.BACH: Symphony No. 4 in E-M; HAYDN: Cassation in G-M.

5:00 ALL THINGS considered

6:00 MAINE Things considered

6:30 ALL THINGS considered

7:00 THE SPIDER'S WEB
No Promises in the Wind by Irene Hunt

7:30 OPTIONS IN EDUCATION

8:00 THE NEW YORK PHILHARMONIC ORCHESTRA
Wednesday

5:45 MORNING MAGAZINE
Art Beat with Robin Goodale.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 THE CIVIL RIGHTS FREEDOM SONGS: 1960 - 1966
A Black History Month Special. Music played a crucial role during the Civil Rights Movement of the 1960s. This hour-long program explores the music generated in this period of mass marches and meetings where black Americans gathered in social and political protest.

2:00 AFTERNOON CONCERT
Robert Wooley plays selections of harpsichord music by Henry Purcell.
BRUNSWICK: Septet in seven movements; ASHLEY: She Was a Visitor; FOSS: Baroque Variations; GRIEG: Sigurd Jorsalfar, Op. 56; DVORAK: Violin Concerto in A-m, Op. 53; BEETHOVEN: Duo No. 2 in F-M, for violin and cello; HAYDN: Symphony No. 38 in C-M, Echo; LISZT: Symphonic Poem No. 9, Hungary.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
No Promises in the Wind by Irene Hunt

Thursday

5:45 MORNING MAGAZINE
Consumer Series
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 CAMBRIDGE FORUM
Helen Caldicott, President of Physicians for Social Responsibility. “Nuclear Threat to Our Children”

1:30 POEMS TO A LISTENER
2:00 AFTERNOON CONCERT
BEETHOVEN: Highlights, from Fidelio; BERG: String Quartet, Op. 3; ETLER: Concerto for Brass Quintet, Strings, and Percussion; CZERNY: Piano Sonata No. 1; HAUFRECHT: Square Set; GROSSI: Sonata a cinque in D-M; BOYCE: Symphony No. 8 in D-m; BUXTEHUDE: Sonata in E-m, for violin, viola da gamba, and continuo.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
No Promises in the Wind by Irene Hunt
7:30 OPTIONS IN EDUCATION
“The Concerns of Children” Part II

Friday

5:45 MORNING MAGAZINE
Energy with Dick Hill.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 THE STUDS TERKEL ALMANAC
Frank Browning, guest.

2:00 THE BOSTON SYMPHONY ORCHESTRA
Live from Symphony Hall, Boston; Dennis Russell Davies, conductor. BOCCHERINI/BERIO: La retirata nottura di Madrid; HAYDN: Symphony No. 94. Surprise; COPLAND: Short Symphony; SCRIBIN: Prometheus: The Poem of Fire.

4:00 DOWN MEMORY LANE
Billboard’s Best Selling Singles, Fall, 1941

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
No Promises in the Wind by Irene Hunt
7:30 JAZZ REVISITED
“Raymond Scott”
8:00 MUSIC OF THE BLACK CHURCH
"Mahalia Jackson Tribute" A variety of religious music performed by the Queen of gospel singing, Mahalia Jackson.
9:00 PRIME CUTS
Rich Tozier, host.
9:30 MAINSTREAM JAZZ
Don Stratton and his "Jass Band" with guests Tim Hoffman and Dave Dempsey. (Simulcast with MPBN Television.)
10:30 PRIME CUTS
11:00 JAZZ ALIVE!
"Steve Kuhn/Sheila Jordan Portrait" Kuhn and Jordan discuss their careers and give an inspired, energetic performance with bassist Harvie Swartz, and drummer Bob Moses at the 1980 Molde International Jazz Festival, 1980.
12:00 MONTREY JAZZ FESTIVAL
The Monterey Jazz Festival is called the "Grand Daddy" of all jazz festivals. Staged at the Monterey County Fairgrounds is Monterey, California, all three days of the festival were sellouts. Programming from the festival includes performances, interviews, and artist portraits. Program 1: "Scenes Like Old Times." Sarah Vaughan and Trio; Cal Tjader Sextet; Dave Brubeck Quartet; Monterey Jazz Festival All Stars with John Lewis, Connie Kay, Mundell Lowe, Michael Moore, Bob Brookmeyer, Slide Hampton, Clark Terry, Richie Cole, Buddy Tate, Bill Berry.
12:00 SOUND EXPRESS
1:00 NEWS

Sunday
7:00 MORNING PRO MUSICA
12:00 MUSIC OF THE BLACK CHURCH
"Mahalia Jackson Tribute"
1:00 MONTREY JAZZ FESTIVAL
"Hip, Hip." Manhattan Transfer with Richie Cole; Freddie Hubbard Quintet; John Abercrombie Quartet; Tokyo Union Orchestra with Slide Hampton and Richie Cole.
5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
"Black and International Affairs" This program provides historical insights into black Americans' organized involvement and concern with international affairs from the mid-1800s to the present.
6:30 LET'S HEAR IT
A weekly newsmagazine which covers topics of interest to the print-handicapped.
7:00 THE STUDS TERKEL ALMANAC
Short Story. Studs reads "Royal Beatings" by Alice Monro

Monday
5:45 MORNING MAGAZINE
Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Boehmer.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
A brief look at the headlines with Dale Spear.
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
Host Bill Cavness continues the old family custom of reading aloud.
1:00 MONTREY JAZZ FESTIVAL
Louie Bellson Big Band with Lionel Hampton; Helen Humes and All Stars; Richie Cole's Alto Madness; John Lewis and the Kronos String Quartet; California High School All Star Jazz Band with Slide Hampton; Freddie Hubbard; Clark Terry; Bob Brookmeyer; Dr. Jack Wheaton and The Fan Faires, a vocal choir.
5:00 ALL THINGS CONSIDERED
Sanford Ungar and Noah Adams host NPR's award-winning nightly

h
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The Humble Farmer
St. George, Maine 04857
372-9052
news program, noted for its enterprising journalism.

6:00 MAINE THINGS CONSIDERED
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
No Promises in the Wind by Irene Hunt

7:30 OLD TIME RADIO
To Be Announced

8:00 EARPLAY 1979
“The Sign of the Scarab” by Peter Francis Browne. A comic mystery that follows the adventures of Detective Smith and Sargeant Jones in tracking down a mysterious murderer.

9:00 THE CHICAGO SYMPHONY ORCHESTRA (WMEH/WMEM only)
Conductor: Eugene Ormandy.

11:00 SALT PEANUTS
Jazz with David O. Decker

12:00 NEWS

Tuesday 17

5:45 MORNING MAGAZINE
Commentaries by Brooks Hamilton
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 FIRING LINE
William F. Buckley, Jr., host.

2:00 AFTERNOON CONCERT
HANDEL: Harpsichord Suite No. 5; BERG: Suite, from Lulu; CAMPO: Dualidad, for bass clarinet and percussion; CHAMPAIGNE: Symphonie gaspesienne; GERSHWIN: Rhapsody in Blue; BERWALD: Septet in BM, for strings and winds; J.S.BACH: Cantata, BWV 14, Waer Gott nicht mit uns diese Zeit; DEBUSSY: Suite bergamasque; FIALA: Concerto in EfM, for cor anglais and orchestra.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED

6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
No Promises in the Wind by Irene Hunt

7:30 OPTIONS IN EDUCATION
“The Concerns of Children”; Part III

8:00 THE NEW YORK PHILHARMONIC ORCHESTRA
Conductor: Eugene Ormandy.

9:00 THE CHICAGO SYMPHONY ORCHESTRA (WMEH/WMEM only)
Conductor: Eugene Ormandy.

11:00 THE HUMBLE FARMER
Robert Skoglund, host.

12:00 NEWS

Wednesday 18

5:45 MORNING MAGAZINE
Art Beat with Robin Goodale.

7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 NPR JOURNAL
“Curriculum for the 1980s: Science Fiction/Science Fact.” This program considers the phenomenal interest aroused by science fiction in recent years. Included are conversations with authors Isaac Asimov and Frederick Pohl; Omni magazine editor Ben Bova; and MIT professors and students.

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED

7:00 THE SPIDER’S WEB
No Promises in the Wind by Irene Hunt.

7:30 OLD TIME RADIO
To be announced.

8:00 A CELEBRATION OF THE BLACK EXPERIENCE IN MUSIC AND SONG
A Black History Month Special. A special performance of the Buffalo Philharmonic Orchestra featuring a roster of outstanding black musicians including guest conductor Michael Morgan, renowned bass/baritone William Warfield and the Emmanuel Temple Chorale under the direction of Fred Willis.

11:00 THE HUMBLE FARMER
Robert Skoglund, host.

12:00 NEWS
Friday 20

5:45 MORNING MAGAZINE
   Energy with Dick Hill.
7:00 MORNING PRO MUSICA
12:00 MIDMAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 THE STUDS TERKEL ALMANAC
   Short Story. Studs reads "Royal Beatings" by Alice Munro.
2:00 THE BOSTON SYMPHONY ORCHESTRA
   Live from Symphony Hall, Boston; Seiji Ozawa, conductor. MOZART: Overture, to The Magic Flute; also Concert Rondo in D-M; BARTOK: Piano Concerto No. 3 (Peter Serkin, soloist); SCHUMANN: Symphony No. 4.
4:00 DOWN MEMORY LANE
   Billboard's Best Selling Singles, Winter, 1942.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
   No Promises in the Wind by Irene Hunt.
7:30 JAZZ REVISITED
   "The Jazz Record Book"
8:00 MUSIC OF THE BLACK CHURCH
   "College Choirs Singing Black Church Music" The spiritual and gospel song as performed by selected college ensembles.
9:00 PRIME CUTS
   "Your Choice" PC's monthly chance for you to pick 'em. In-state WATS line available during airtime for your requests.
11:00 JAZZ ALIVE!
   The "Old and New Dreams Band" and the "Alvin Batiste Quintet." Paul Bley appears in a solo performance.
1:00 NEWS

Saturday 21

7:00 MORNING PRO MUSICA
12:00 NPR RECITAL HALL
2:00 THE METROPOLITAN OPERA
   (WMEH/WMEM only)
2:00 OPERA
   (WMEH only)
5:30 COMMUNIQUE
6:00 ALL THINGS CONSIDERED
7:00 NPR JOURNAL
   "Curriculum for the 1980s: Science Fiction/Science Fact"
8:00 A PRAIRIE HOME COMPANION
   Host Garrison Keillor is joined by the Bosom Buddies String Band.
10:00 THOSE OLDIES BUT GOODIES
   Billboard's Hot 100 best-selling singles September 1957
11:00 SOUND EXPRESS
   1:00 NEWS

Sunday 22

7:00 MORNING PRO MUSICA
12:00 MUSIC OF THE BLACK CHURCH
   "College Choirs Singing Black Church Music"
1:00 ROOTS AND BRANCHES
   Susan Tibletts Wark, host.
3:00 FINGERPICKS
   The eclectic style of fiddler, Vassar Clements. Dan DeVany, host.
5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
   "The Black Elderly" This program focuses on the economic, psychological and social problems experienc- ed by many elderly black citizens because of the double minority status of being both black and elderly.
6:30 LET'S HEAR IT
   A weekly magazine which covers topics of interest to the print-handy- capped.
7:00 THE STUDS TERKEL ALMANAC
   David Schoenbrun, guest. Longtime overseas news correspondent and author of French Resistance Movement during World War II.
8:00 EVENING ON BROADWAY
   Gigi. A romantic musical based on the novel by Colette. It stars Alfred Drake and Agnes Moorehead.
9:30 To Be Announced
10:00 INTERNATIONAL CONCERT HALL
   R.STRAUSS: Metamorphosen; MOZART: Concert Aria Se tutti i mali miei, K. 83 (Arleen Auger, soprano); EGK: Chanson et Romance (Arleen Auger, soprano); BEETHOVEN: Ex- cipts from The Creatures of Prometheus Stuttgart Radio Symphony Orchestra. Paul Sacher, conductor.
12:00 WIND UP THE VICTROLA, TOBY
1:00 NEWS

Monday 23

5:45 MORNING MAGAZINE
   Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Bohmer.
7:00 MORNING PRO MUSICA
12:00 MIDMAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
   Host Bill Cavness continues the old family custom of reading aloud.
1:00 NPR JOURNAL
   "Will There Be A Race War?" Ku Klux Klan leaders and members, representatives of anti-extremist groups and investigators of Klan activity talk with NPR reporter David Moulp about the increased membership in the KKK and its significance.
2:00 AFTERNOON CONCERT
   ESCHER: Sonata, for clarinet solo; POULENC: Sonata, for clarinet and piano; FOSS: Oboe Concerto; BEACH: Then Said Isaiah; HAYDN: Piano Sonata No. 14 in C-M, Hob. XVI/3; also, Symphony No. 41 in C-M; BOCCHERINI: String Quar- tet in A-M, Op. 33, No. 6; MARTIN: Sonata da Chiesa; VAN EYCK: Variations on Doen Daphne d'over schoone Maeght; MAC DOWELL: Suite No. 2, Indian.
5:00 ALL THINGS CONSIDERED
   Sanford Ungar and Noah Adams host NPR's award-winning nightly news program, noted for its enterprising journalism.
6:00 MAINE THINGS CONSIDERED
   Keith McKeen anchors this week- nightly half-hour report of Maine news.
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
   No Promises in the Wind by Irene Hunt
7:30 OLD TIME RADIO
   To be announced.
8:00 EARPLAY 1979
   "Attraction" by William Trevör. An elderly Irish school teacher, whose parents were murdered in the early troubles in Ireland, becomes obsession- sed with a more recent atrocity in the north.
9:00 THE CHICAGO SYMPHONY ORCHESTRA
   (WMEH/WMEM only)
   Conductor: Sir Georg Solti. SOWER- FEBRUARY 1981
BY: Overture, Comes Autumn Time; ELGAR: Cello Concerto, Op. 85 (Frank Miller, cello); HAYDN: Symphony No. 96 in D-M, Miracle; BARTOK: The Miraculous Mandarin Suite.

9:00 THE LOS ANGELES PHILHARMONIC ORCHESTRA (WMEA only)
Lawrence Foster, conductor. HAYDN: Symphony No. 97 in D-M; BARTOK: Bluebeard's Castle (Katalin Kasza, soprano; John Cheek, bass)

11:00 SALT PEANUTS
Jazz with David O. Decker

Tuesday 24

5:45 MORNING MAGAZINE
Commentaries by Brooks Hamilton

7:00 MORNING PRO MUSICA

12:00 MIDDAY

12:15 BBC RADIO NEWSREEL

12:30 READING ALOUD

1:00 FIRING LINE
William F. Buckley, Jr., host.

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED

6:00 MAINE THINGS CONSIDERED

6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER’S WEB
No Promises in the Wind by Irene Hunt

7:30 OPTIONS IN EDUCATION
“Controlling the Schools” The continuation of a series about the “Pressure points” in American education and how the system works.

8:00 THE NEW YORK PHILHARMONIC ORCHESTRA
Conductor: Erich Leinsdorf. BEETHOVEN: Symphony No. 1 in C-M, Op. 21; also, Symphony No. 9 in D-M, Op. 125, Choral (Soloists: Irene Gubrud, soprano; Jennifer Jones, Mezzo-soprano; Frank Little, tenor; James Morris, baritone; New York Choral Artists)

10:00 GRAND PIANO
BEETHOVEN: Sonata No. 21 in C-M, Op. 53 “Waldstein”; BRAHMS: Variations on a Theme by Paganini,


12:00 NEWS

Wednesday 25

5:45 MORNING MAGAZINE
Art Beat with Robin Goodale.

7:00 MORNING PRO MUSICA
12:00 MIDDAY

12:15 BBC RADIO NEWSREEL

12:30 READING ALOUD

1:00 MAYA ANGELOU
A Black History Month Special. Poet/author Maya Angelou reads excerpts from her poetry and novels and discusses what motivates her to write.

2:00 AFTERNOON CONCERT
GENZMER: Organ Concerto; FRANCO: Symphony No. 5, Cosmos; FRANCK: Prelude, Aria and Finale; BERNSTEIN: Chichester Psalms; CHERUBINI: String Quartet No. 3 in D-M; DVORAK: Slavonic Dances, Op. 72; BONPORTI: Invention in G-M, for violin and continuo.

5:00 ALL THINGS CONSIDERED

6:00 MAINE THINGS CONSIDERED

6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER’S WEB
No Promises in the Wind by Irene Hunt

7:30 OLD TIME RADIO
To be announced.

8:00 EVENING CONCERT

11:00 THE HUMBLE FARMER
Robert Skoglund, host.

12:00 NEWS

Thursday 26

5:45 MORNING MAGAZINE
Consumer Series

7:00 MORNING PRO MUSICA
12:00 MIDDAY

12:15 BBC RADIO NEWSREEL

12:30 READING ALOUD

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1:00 CAMBRIDGE FORUM
1:30 POEMS TO A LISTENER
2:00 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
No Promises in the Wind by Irene Hunt
7:30 OPTIONS IN EDUCATION
“Controlling the Schools”
8:00 THE PORTLAND SYMPHONY ORCHESTRA
BEETHOVEN: Symphony No. 1; MAHLER: Symphony No. 1. From 4/12/77.
10:00 WIND UP THE VICTROLA, TOBY
Leopold Stokowski conducts the Philadelphia Symphony Orchestra, for Franck’s Symphony in D-m, and other works.
11:00 SOMETHIN’ ELSE
Bab Margraf, host.
12:00 NEWS
Friday 27
5:45 MORNING MAGAZINE
Energy with Dick Hill
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALoud
1:00 THE STUDS TERKEL ALMANAC
David Schoenbrun, guest.
2:00 THE BOSTON SYMPHONY ORCHESTRA
Live from Symphony Hall, Boston; Seiji Ozawa, conductor. DAVIES: Symphony No. 2 (commissioned by the Boston Symphony Orchestra for its Centennial); TCHAIKOVSKY: Violin Concerto (Joseph Silverstein, soloist).
4:00 DOWN MEMORY LANE
Billboard’s Best Selling Singles, Spring, 1942.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
No Promises in the Wind by Irene Hunt
7:30 JAZZ REVISITED
“Ellington at Carnegie”
8:00 MUSIC OF THE BLACK CHURCH
“Detroit Contributions to Gospel Music” Detroit, Michigan, has been one of the leading centers of gospel music performance. A program highlighting some of Detroit’s contributions.
9:00 PRIME CUTS
11:00 JAZZ ALIVE!
1980 Montreux-Detroit Jazz Festival. This program focuses primarily on Detroit artists. Included is the “Detroit Jams” concert featuring those artists who were once part of the Detroit scene and have since gone on, and those artists who currently reside and play in the Motor City.
1:00 NEWS
Saturday 28
7:00 MORNING PRO MUSICA
12:00 NPR RECITAL HALL
2:00 THE METROPOLITAN OPERA (WMEH/WMEM only)
2:00 OPERA
(WMEA only)
5:30 COMMUNIQUE
6:00 ALL THINGS CONSIDERED
7:00 NPR JOURNAL
“Will There Be a Race War?”
8:00 A PRAIRIE HOME COMPANION
Host Garrison Keillor is joined by the Butch Thompson Trio for a live broadcast from the World Theater in downtown St. Paul.
10:00 THOSE OLDIES BUT GOODIES
Billboard’s Hot 100 Best-selling singles October, 1957
11:00 SOUND EXPRESS
1:00 NEWS

Morning Pro Musica

Sunday 1

Monday 2

Tuesday 3

Wednesday 4
GABRIELI: Virtute magnum; VENTADORN: Ab iof mou lo vers’l momens; BACH: Sonata No. 3 in E-M for violin and harpsichord, BWV 1016; TELEMAN: Tafelmusik, Pt. 1; Concerto in A-M; SCHUMANN: Quartet in F-M, Op. 41, No. 2; BARTOK: 7 Sketches, Op. 9b; MAHLER: Symphony No. 4

February 1981
in G-M. Joel Cohen welcomes Andrea von Ramm.

**Thursday 5**


**Friday 6**

BEETHOVEN: Trio in BfM, Op. 11; CLEMENTI: Sonata in E M., Op. 12, No. 2; BEETHOVEN: Lieder; TELEMANN: Tafelmusik, Pt. 1; Solo in B-M; BACH: Cantata, BWV 21, Ich hatte viel Bekenntniss; REGER: Brandenburg concerto No. 3 in G-M; BARTOK: 2 Rumanian Dances, Op. 8a; WEIGL: Nachtphantasien; also, Five songs for Soprano and string quartet; String quartet No. 5 in G-M, Op. 71; Three songs for contralto and string quartet.

**Saturday 7**

Joel Cohen samples recently acquired recordings and welcomes Gunther Schuller, guest conductor in the 100th Anniversary season of the Boston Symphony Orchestra.

**Sunday 8**

GRETRY: Zemire et Azor; La Fauvette; also, Suite of Ballet Music from the operas; BOIELDIEU: Le Calife de Bagdad Overture; BACH: Cantata BWV 135 Ach Herr, mich armen Synder; also, Partita BWV 768 Sei gern erusset, Jesu guetig; BEETHOVEN: Fidelio.

**Monday 9**


**Tuesday 10**

DOWLAND: First Book of Songs; BACH: French Suite No. 3 in B-M, BWV 814; BIBER: Laetatus sum a 7; TELEMANN: Tafelmusik, Pt. 2; Ouverture in D-M; HAYDN: Symphony No. 3 in D-M, Hornsignal; BEETHOVEN: Sonata in F-M for piano and horn, Op. 17; FAURE: La Bonne Chanson, Op. 61.

**Wednesday 11**

GABRIELI: Canzone e Sonate; HANDEL: Organ concerto in BfM, Op. 4, No. 2; BACH: Cantata BWV 58, Ach Gott, wie manches Herzeleid; TELEMANN: Tafelmusik, Pt. 2; Quartet in D-M; BARTOK: Romanian Dance for Orchestra; BERLIOZ: Harold in Italy; RACHMANINOFF: Piano concerto No. 2 in C-M, Op. 18.

**Thursday 12**

CAMPION: Songs; LECLAIR: Sonata in BfM for 2 violins; TELEMANN: Tafelmusik, Pt. 2; Concerto in F; BOYCE: Symphony in BfM; BACH: Das Musikalische Opfer, BWV 1079; BARTOK: Two Pictures, Op. 10; COPLAND: Lincoln Portrait. Joel Cohen welcomes Dennis Russell Davies, guest conductor in the Boston Symphony Orchestra’s 100th Anniversary Season.

**Friday 13**

MORALES: Emendemus in melius; MUSSAFT: Sonata II in G-M; COUPERIN: Seconde Lecon a Une voix; TELEMANN: Tafelmusik, Pt. 2; Trio in E-M; MOZART: Flute concerto in G-M, K.313; HUMMEL: Sonata in F-M, Op. 8; KLEINSINGER: Tubby the Tuba; FRANCK: Symphony in D-M.

**Saturday 14**

A Valentine’s Day program of assorted love songs and PROKOFIEV: Romeo and Juliet Ballet.

**Sunday 15**

PRAETORIUS: Six Dances; BACH: Cantata BWV 140 Wachtet auf, ruft uns die Stimme; also, Organ chorale BWV 645 Wachtet auf; French Suite No. 4 in E M., BWV 815; BARTOK: Bluebeard’s Castle, Op. 11.

**Monday 16**


**Tuesday 17**

MONTEVERDI: Beatus vir; FRESCOBALDI: Canzone; MONTEVERDI: Madrigals; BACH/VIVALDI: Concerto in A-M, BWV 593; VIVALDI Concerto in E-M; TELEMANN: Tafelmusik, Pt. 2; Solo in A-M; SCHUBERT: Four Songs of the Seasons; HAYDN: String quartet in D-M, Op. 20, No. 4; GLUCK: Der betrogene Kadi; BARTOK: First Term at the Piano; RACHMANINOFF: Corelli Variations.

**Wednesday 18**


**Thursday 19**


**Friday 20**


**Saturday 21**

Joel Cohen samples newly acquired recordings.

**Sunday 22**


**Monday 23**

Joel Cohen selects five hours of the music of George Frederick Handel on the 296th anniversary of Handel’s birth, including the new recording of Jephtha.
Tuesday 24

Wednesday 25
GABRIELI: Omnes Gentes; BYRD: Selections from My Ladye Nevells Booke; DOWLAND: Consort pieces; BACH: Cantata BWV 76, Die Himmel erzaehlen die Ehre Gottes; TELEMANN: Tafelmusik, Pt. 3: Trio in D-M; DVORAK: Symphony No. 9 in E-m, Op. 95 From the New World; REICHA: Horn trios from Op. 82; IVES: Songs; BARTOK: Six Rumanian Folk Dances.

Thursday 26

Friday 27

Saturday 28
Joel Cohen samples recently acquired recordings.

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