Maine Public Radio is unique in being Maine’s only statewide radio service.

Statewide has important meaning here. One meaning is that we cover the state with our signal. We currently operate five radio transmitters that we identify every hour: “You’re listening to WMED Calais, 89.7; WMEW Waterville,... etc.” However, Maine is such a big state that even with five stations there are problems with our signal in some areas.

The St. John Valley in extreme northern Maine has suffered poor reception for years. Next month we’ll begin service on our sixth station, WMEF Fort Kent, 106.5. We happily welcome new listeners in the north to our statewide community. We are still looking to improve reception for people along the coast between Thomaston and Bucksport and in the western mountains where the terrain is so rugged. Covering the state with high quality stereo FM isn’t easy.

A second meaning for the word statewide is our news coverage. No other radio station even attempts what we do every night. It takes news staffers based in Portland, Augusta and Bangor, essayists in Bath, Cape Porpoise, Damariscotta, Razorville, among other locations, and much more. Please notice that our reporters don’t just use the telephone to find their stories; they are on the road every day.

A few nights ago I heard reporter Alan Dow filing a story from what may be Maine’s most remote town, Estcourt Station. In case you missed it, the only sensible way to get to this northernmost town is to drive for an hour through Canada. Alan had interviews with residents in both French and English, and the background sound of boots on frozen snow gave the story a sense of realism that could have been achieved no other way.

My point is not just to remind everyone that we have a great staff, but to signal the extent of our commitment to cover the state — every corner — with news coverage and other programs. Because the importance of our service is so well recognized, state support assures that all the people of Maine get equal service, whether they live in Kittery or Madawaska.

As the only statewide radio, we have a special responsibility to inform all Mainers of the many activities and places that are part of the mosaic of Maine. Ours is an incredibly diverse and dispersed state. At Maine Public Radio we are especially proud to promote a better understanding of each other. Our mission is to make more real the sense of community that we share in this great state.
February is African American History Month and we have two special programs in this area. On Wednesday, February 23 at 8:00 p.m. Marian Anderson is profiled on Classically Black. The object of scorn and discrimination during her career, Anderson became the first African American artist on the permanent roster of the Metropolitan Opera.

Classically Black features Anderson's renditions of Brahms, Verdi and spirituals, as well as conversations with colleagues regarding their experiences with Anderson.

On Wednesday, February 9 at 1:00 p.m. American Public Radio brings us a second February special, The Talented Ten — A Profile of the Ten African American Women Members of the 103rd Congress. These ten women legislators share their stories, views and observations about Congress and their constituents.

My family deems the type of language (heard on Selected Shorts) inappropriate for family listening. We are appalled.

Skowhegan

When Selected Shorts moved to its new home in our schedule, we received a number of comments from new listeners who are not pleased with some of the language included in the readings. We have passed these comments on to the producers of the program. They strive to select what they feel is "the best in contemporary and classic literature", and often the stories reflect today's society and speech mannerisms. They make it a practice to not censor stories to remove a few words that may offend some of us. We support this practice but also don't want to offend anyone. We are running two language advisories during each program and are examining our schedule to see if there isn't a better place for the program.

Perhaps you've heard us mention our news comment line during Maine Things Considered or Morning Edition. If you should ever have comments regarding our news coverage feel free to call, have your message recorded, and share your comments with our listeners. The number is 941-1010, ext 2222.

There's too much classical music (especially) on weekend mornings. The tweeting birds is a signal for me to dash to the radio and shut it off! Get rid of Morning Pro Musica.

Thank you, Thank you for Fresh Air! We love it!

At 4:00 p.m., who can listen to a talk show like Fresh Air? I have to turn to another station to get music!

Your music programming is OK, but unlike your news and public affairs, it's available elsewhere.

We are very aware of this. There are several other stations (including Cable) that now offer classical music here in Maine. And as technology moves forward, there will probably be more. Our non-commercial public affairs (including our local efforts) are certainly unique, and are extremely popular and strongly supported by our members.

Traditionally, classical music has been our mainstay, and today we still devote more hours to it in our schedule than to any other format. Our commitment is strong. It is obvious that our style of presentation, our musical content, and the non-commercial atmosphere in which it is broadcast sets it apart from the others. Your continuing support validates and reaffirms our efforts!

Every Sunday evening that rolls around finds me fuming. It's that Feldman show (Whad'Ya Know?): the worst program I've heard on your station, even outdistancing Music You Love to Hate.

We understand you cannot please everyone hour of the day. But Whad'Ya Know is at the bottom of the heap.

Dump Feldman and bring back anything. It would be an improvement.

Weichsel Station

Whad'Ya Know is silly, irreverent and even outrageous at times — that's precisely why we like it. It offers a nice balance to the serious, "culturized," thought-provoking shows which make up the vast majority of your programming. Sunday evenings can sometimes be a drag — end of the weekend and all. Michael Feldman (and Car Talk) soften the blow.

The jury is still out. Make sure you tune in and judge for yourself what has all these listeners so excited! You may like what you hear.
HORIZONS, National Public radio's award-winning documentary series, is heard Wednesdays at 7:00 p.m. on Maine Public Radio. Now in its second decade on the air, HORIZONS is the longest-running radio documentary series of its kind; it carries the distinctive hallmark of all NPR news programs — going beyond the day's headlines to examine issues in depth.

HORIZONS explores American culture by focusing on a single topic in each weekly, half-hour program. The series might analyze a current social issue or profile a renowned artist, musician, or author. It might acquaint listeners with the traditions of a certain ethnic group, or the music of a particular region. "By reflecting America's diversity, HORIZONS helps define our American experience," says series host Vertamae Grosvenor.

Since its debut in 1979, HORIZONS has provided a forum for producers who have few outlets for presenting long-format radio documentaries. Often, the series affords NPR producers and reporters the chance to expand stories they have worked on for NPR's daily news programs.

Experimenting with different elements of sound enables a story to unfold fully, one reason why HORIZONS is so compelling. "The sound draws you in," says series producer Donna Limerick. "Sound can transport you in a way that a visual medium can't," she says. Once, a producer at a member station told Limerick he always stared intently at the radio when he listened to HORIZONS. "He couldn't look at anything else," says Limerick. "His mind's eye was busy painting pictures."

Producer Katie Davis, whose lengthy interview with Joan Baez had to be condensed for All Things Considered, was pleased a longer version could be aired on HORIZONS. She said HORIZONS' lengthy format gave her the luxury of "letting the material and the music breathe."

Grosvenor, who is also a commentator on All Things Considered, joined the HORIZONS series as host in 1988. She has produced memorable HORIZONS programs since 1983, including "Never Enough Too Soon," a documentary about Daufuskie Island, South Carolina, for which she received Robert F. Kennedy and Ohio State awards; a profile of writer Zora Neale Hurston, for which she was honored with a Cindy Award.

Senior producer of HORIZONS is Donna Limerick; Alyne Ellis is production assistant. HORIZONS is heard on more than 440 member stations nationwide.

About The HORIZONS Staff...

Host — Vertamae Grosvenor is a poet, actress, writer, and a commentator on NPR's newsmagazine All Things Considered. A former contributing editor to Essence Magazine, Grosvenor has written for numerous national publications, and has published two books. She has lectured throughout the Americas and the Caribbean, including the Bahamas, Jamaica, Brazil, and Cuba.

Senior Producer — Donna Limerick has served as senior producer of HORIZONS since the program debuted in 1979. Before joining NPR, Limerick worked for two years as a reporter/producer of Community Affairs at NPR member station WHYY-FM/Philadelphia. She has been a communications consultant for the University of Pennsylvania's Wharton School, and an elementary school teacher.

Associate Producer — Alyne Ellis has worked with HORIZONS since 1990. She previously worked with NPR's Performance Today. Before coming to NPR in 1986, she was an on-air announcer, arts producer, and program director for four public radio stations.
From the
Pittsburgh Symphony Orchestra

LORIN MAAZEL, MUSIC DIRECTOR

Lorin Maazel, Music Director of the Pittsburgh Symphony Orchestra, is one of today's most highly acclaimed and eagerly sought conductors. He has regularly appeared in all the world's leading concert and opera houses during the last thirty-five years. Maestro Maazel has conducted more than 4,000 opera and concert performances with over 130 leading orchestras around the globe. He has made hundreds of critically praised and award-winning recordings, and has appeared extensively on European and American television. His versatility as a conductor, violinist, television director and entertainer, and writer has won him the respect and affection of an international public.

Lorin Maazel was born in Paris in 1930 of American parents and was brought to the United States as a child. He studied conducting with Vladimir Bakaleinikoff in Pittsburgh and, at age

nine, he appeared as conductor at the New York World's Fair. At age 16 Maazel entered the University of Pittsburgh, where he studied philosophy and literature. Subsequently, he joined the violin section of the Pittsburgh Symphony. Later, while he was studying in Europe on a Fulbright Scholarship, Maazel made his professional conducting debut in Italy in 1953. Six years later he achieved international status by becoming the youngest conductor and the first American in history to be invited to conduct at the Bayreuth Festival.

In this country, besides conducting the Pittsburgh Symphony in its regular subscription concerts in Heinz Hall, Maestro Maazel regularly takes the Orchestra to the East Coast for New York appearances in venues which include the United Nations, Lincoln Center and Carnegie Hall. Other domestic tours include a well-received two-week tour of the southeastern United States in February of 1989. Internationally, he has led the PSO on nine tours: a four-week European summer music festival tour in 1985; a three-week tour of the Far East in the spring of 1987 which included an historic visit to the People's Republic of China; a residency Edinburgh Festival in Scotland in August 1987; four weeks in Europe — including dates in the Soviet Union and Poland — in October of 1989; and many other appearances in the U.S. and abroad.

Notable among the innumerable decorations, honorary doctorates, recording prizes, and awards for achievement with which Maestro Maazel has been honored are the Commander's Cross of Merit of the Federal Republic of Germany, the Legion of Honor in France, and the Commander of the Lion of Finland. He also has been awarded the title of Ambassador of Good Will by the United Nations. He was named an honorary life member of the Israel Philharmonic in 1985, when he conducted its Fortieth Anniversary concert.

Listen to the genius of Maestro Lorin Maazel as he conducts performances of the Pittsburgh Symphony Orchestra Thursday evenings at 8:00 p.m. on Maine Public Radio.
Join Maine Public Television For
CLASS B-C-D
BASKETBALL TOURNAMENT
February 23rd-26th and March 5th

High school basketball fans will get their share of color and excitement when Maine Public Television carries full coverage of the 1994 Class B-C-D High School Basketball Tournament.

The play-by-play action is followed in classes B, C and D beginning Wednesday, February 23 through Saturday, February 26; and concluding with state championship play Saturday, March 5.

Check Maine Public Television’s Viewfinder or local television and cable listings for starting times for each class.

AN INSIDE LOOK AT BIG-TIME SPORTS...

POWER PLAYS
Premieres Monday, February 7th

Power Plays, a major new six-part PBS series, begins Monday, February 7 at 8:00 p.m. and continues over the next two evenings. Power Plays explores the multimillion dollar U.S. sports industry that is star-driven, entertainment focused, and merchandising mad. Episodes focus on the wheeling and dealing in boxing; the cultivation and exploitation of sports personalities; big-money pro-football drafts and the problems that can result: the challenges facing major league baseball; and modern sports marketing strategies. Power Plays is about unbridled ambition in sports; about the fanatical quest for stardom, power, sex and, above all, money.

Join Maine Public Television Monday, February 7 at 8:00 p.m. — and the following two evenings — for the premiere of Power Plays.
“I never really set out to be in radio,” said Keith Shortall, Maine Public Radio’s award-winning news reporter. “In fact,” he added, “Even though my roommate at Bowdoin College was the program director of the campus station — and kept telling me I should try it out — I had no interest in being on the radio at all.”

Shortall, who grew up in Thomaston, graduated from Bowdoin, then left Maine for jobs in Boulder, Colorado, then Boston, Massachusetts, before ultimately deciding to return to Maine.

Shortall’s dry sense of humor comes into play when he tells how he eventually found himself in front of a microphone: “I went to a party and stayed a few days. One afternoon about 5:00 p.m. the phone rang and some guy from a radio station called and asked, ‘We need someone to work midnight to 6:00 a.m. Is there anybody there that can do that?’

“So I went in and they showed me how to run the board, play songs and everything. I did this for a few months and either by attrition, or that I showed up on time, I graduated to radio news.”

In December of 1989 Keith Shortall came to work for Maine Public Radio. Since then, he has earned numerous awards for his work, including a piece on a meeting of romance novel writers held in Lincolnville, Maine.

“The hot topic of discussion at the meeting was a raging debate over the use of euphemisms for body parts. One faction campaigned for romantic, misty kinds of euphemisms, another faction was in favor of using clinical terminology.”

Music is one of Shortall’s interests. Until recently he was a drummer for a band.

―

“The not too long ago I interviewed a chiropractor from Brunswick who writes a harmonica newsletter,” said Shortall. He urged me to take up the harmonica, and after I interviewed him, he gave me a copy of his how-to book. I read it, absorbed most of it, then went out and bought a harmonica. After a while I was playing reasonably well.”

Join Maine Public Radio’s Keith Shortall (with and without his “blues harp”) for Maine Things Considered each weekday at 5:30 p.m. —

―

Authoritative contributions have appeared in the following:

A Prairie Home Companion
Iron Horse Bookstore

All Things Considered/
Maine Things Considered

ALTEX
Blue Cross Blue Shield
Central Maine Power Company
Community Telecommunications Corp.
Country Kitchen Bakeries
First National Bank of Damariscotta
H. P. Hood, Inc.
Long Distance North
Maine Times
Maine Yankee
Norman, Hanson & DeTroy
H. M. Payson & Company
Shaw’s Supermarkets
University of New England

Car Talk
Metric Motors

Classical Morning with Doug Briscoe
Bar Harbor Banking & Trust
H. P. Hood, Inc.

Down Memory Lane/
From Studio B
Bar Harbor Banking & Trust

Fresh Air
Law Office of Ronald R. Coles
Learningsmith
Monahan Associates

Living On Earth
EBS Building Supplies

Maine Public Radio Project
Maine Humanities Council

Metropolitan Opera
The Opera League of Maine

Midday
BookMarc’s

Monitor Radio
Dr. Walter L. Higgins Jr., D.M.D.

Morning Edition
Casco Bay Weekly
Casco Northern Bank
Garrand & Company
L. L. Bean
Long Distance North
Mougalian Oriental Rugs
Northern Utilities
Oakhurst Dairy
Richardson & Troubh
A. E. Runge, Jr. Oriental Rugs
Smith Barney shearson

One O’Clock Public Affairs
H. P. Hood, Inc.

Weekend Edition
H. P. Hood, Inc.
FEBRUARY 1994

Tuesday 1

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
6:00 Maine Things Considered
7:00 All Things Considered
8:00 Chicago Symphony Orchestra

Weeknights at 7:30 pm

Beginning January 27 to February 15
The Kingdom by the Sea by Robert Westall
Farrar, Strauss and Giroux
Read by David Clapp

Beginning February 16 to March 1
The Bridge to Terabithia by Katherine Patterson
Harper Collins Children's Books
Read by Rita Stimpson

Important!
Send the title, author and publisher of your favorite book to: Read to Me
Maine Public Radio
65 Texas Avenue
Bangor, Maine 04401

Thanks for your help!

Wednesday 2

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
BACH: Harpsichord Concerto No. 5 in Fm; DEBUSSY: Danses sacre et profane; CHERUBINI: String Quartet No. 6 in Dm; GLAZUNOV: Poeme Lyrique in DIM, Op. 12; RAVEL: La Valse; BEETHOVEN: Piano Sonata No. 1 in Fm, Op. 2, No. 1.
11:00 Bob and Bill

Thursday 3

5:30 Monitor Radio
6:00 Morning Edition
8:05 Classical Morning with Doug Briscoe
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
6:00 Maine Things Considered
7:00 My Word
7:30 Read to Me
Friday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
11:00 Schickele Mix
12:00 Midday
12:30 The Radio Reader
   1:00 Public Affairs
   2:00 Down Memory Lane
   4:00 Fresh Air
   5:00 All Things Considered
   5:30 Maine Things Considered
   6:00 All Things Considered
7:00 Selected Shorts
   "Taking Miss Kezee to the Polls," by David Haynes, read by Michael Genet;
   "Green Life," by John Mihelic, read by Mary Beth Hurt.
8:00 Riffs and Rhythms
9:30 Somethin' Else
10:30 Prime Cuts
   Tonight: our monthly survey of the best newly released jazz recordings.
12:00 BluesStage
   Tonight's program features guitarist, vocalist and composer Son Seals.
1:00 Music in the Dark

Saturday

7:00 Morning Pro Musica
   Program theme: "Number 5." BACH: Brandenburg Concerto No. 5 in DM; HAYDN: Symphony No. 5 in AM; HUMMEL: Piano Sonata No. 5 in Fsm, Op. 81; BEETHOVEN: Piano Sonata No. 5 in Cm, Op. 10, No. 1; BARTOK: String Quartet No. 5; BRUCKNER: Symphony No. 5 in BIM.
12:00 Weekend Edition
   1:00 The Callas Legacy with Henry Fogel
      Today's program features selections by Rossini, Giordano, and Catalani.
   1:30 The Metropolitan Opera

Sunday

7:00 Morning Pro Musica
12:00 Weekend Edition with Liane Hansen
   1:00 The Folk Sampler
      "Experience" Is the best teacher.
   2:00 Folk Tracks
   3:00 Sometimes Acoustic
   4:00 Car Talk
   5:00 All Things Considered
   6:00 Whad'Ya Know with Michael Feldman
   8:00 St. Paul Sunday
      Tonight: Michala Petri, recorder; Lars Hannibal, guitar.
9:30 With Heart and Voice

10:30 Pipedreams
   "Florida Flashbacks" Aural visions of a new instrument in an old style, and an older instrument renewed.
12:00 Music in the Dark

Monday

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
   MOZART: Symphony No. 28 in CM; LISZT: Mephisto Waltz No. 3; VAUGHN WILLIAMS: English Folksong Suite; BAX: Symphony No. 4; SIBELIUS: Cassadage, Op. 6; BEETHOVEN: Piano Sonata No. 32 in Cm, Op. 111.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
Tuesday 8

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe

11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 The Talented Ten: African American Women in the 103rd Congress
A one-hour documentary that profiles the largest group of African American women to ever participate in the U.S. Congress.
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Horizons
“Fanfare for the Warriors: World War I” This program recounts how black soldiers helped the war effort and how, although they conquered much of France with their music, they still faced discrimination on the battlefield and at home.
7:30 Read to Me
8:00 The Chicago Symphony Orchestra
Erich Leinsdorf, conductor; Adolph Herseth, trumpet. COPLAND: Suite from The Tender Land; HUMMEL: Trumpet Concerto in EM; WAGNER: Prelude to Tristan und Isolde; Forest Murmurs from Siegfried; Overture to Tannhauser.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Wednesday 9

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
SHOSTAKOVICH: Four Waltzes for Flute, Clarinet and Piano; ARNE: Organ Concerto No. 3 in AM; SHAPERO: Nine-Minute Overture; JOSQUIN: Vultum tuum deprecaumbunt; BRAHMS: Double Concerto in AM, Op. 102; Live Performance: Borromeo Quartet.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Horizonz

Thursday 10

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
STRAUSS: Serenade in EIF, OP. 7; HAYDN: Symphony No. 66 in BFM; BEETHOVEN: Eroica Variations, OP. 35; BRITTEN: Les Illuminations; BUXTE-HUDE: Organ Pieces; NIELSEN: Symphony No. 5.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 My Word
7:30 Read to Me
8:00 Pittsburgh Symphony Orchestra
Barbara Yahr, conductor; Andres Cardenes, conductor/flute; Bernard Goldberg, flute. VIVALDI: The Four Seasons, Op. 8; BACH: Suite No. 2 in Bm for Flute and Strings; RAVEL: Daphnis et Chloe, Suite No. 2.
10:00 Jazzset
Tonight: highlights from the 1993 Jazz and Heritage Festival in New Orleans.
11:00 Echoes
12:00 Music in the Dark

Friday 11

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
QUANTZ: Horn Concerto No. 9 in EIF; REGER: Piano Sonatina in Am, Op.

Doug Briscoe, host of Classical Morning
89, No. 4; DEBUSSY: Sonata for Flute, Viola and Harp; TCHAIKOVSKY: The Tempest, Op. 18; RAWSTHORNE: Piano Concerto No. 2; BACH: Musical Offering.

11:00 Schickele Mix
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Down Memory Lane
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Selected Shorts

"Devil of a Curve," by Walter Kirn, read by Roscoe Lee Browne; "Keeping Fit," by Nadine Gordimer, read by Joe Spano; "Offerings, by Mariene Buono, read by Maria Tucci.

8:00 Riffs and Rhythms

"Legrand Jazz" Composer/pianist Michel Legrand spent three days in the studios with American jazz giants Miles Davis, Ben Webster, Phil Woods and Bill Evans. Tonight: the results of this long-unused classic.

9:30 Somethin' Else
10:30 Prime Cuts

"Clifford Jordan" This program offers a tribute to the late lyrical tenor saxophonist, Clifford Jordan.

12:00 BluesStage

Guitarist Chris Cain makes a return appearance on BluesStage, live from the Monterey Bay Blues Festival.

1:00 Music in the Dark

Saturday  12

7:00 Morning Pro Musica


12:00 Weekend Edition

1:00 The Callas Legacy

Excerpts from Cherubini's Medea are featured.

1:30 The Metropolitan Opera


5:00 All Things Considered

6:00 A Prairie Home Companion with Garrison Keillor

Live: a broadcast from Spartanburg, SC. Jay Ungar and Molly Mason, Butch Thompson, and Tom Keith are featured.

8:00 The Thistle and Shamrock

"Dusting Off the Vinyl!" This evening we'll browse through 1,000 albums in the Thistle archives to uncover some forgotten treasures.

9:00 World Cafe

11:00 Echoes

12:00 Music From the Hearts of Space

1:00 Music in the Dark

Sunday  13

7:00 Morning Pro Musica


12:00 Weekend Edition with Liane Hansen

1:00 The Folk Sampler

"My Love" Be my Valentine.

2:00 Folk Tracks

Anne Dodson, host of Folk Tracks

3:00 Sometimes Acoustic

4:00 Car Talk

5:00 All Things Considered

6:00 Whad'Ya Know with Michael Feldman

8:00 St. Paul Sunday

Tonight's performers are the Lafayette String Quartet. BEETHOVEN: Quartet in DM, Op. 18, No. 6; BORODIN: Quartet No. 2 in DM.

9:30 With Heart and Voice

10:30 Pipedreams

"American Organs Here and There" Ronald McKean, Robert Burns King and Norma Stevlingson play on recent instruments.

12:00 Music in the Dark

Monday  14

5:30 Monitor Radio

6:00 Morning Edition

8:10 Classical Morning with Doug BrISCOE


11:00 Bob and Bill

12:00 Midday

12:30 The Radio Reader

1:00 Public Affairs

2:00 Music From Studio B

4:00 Fresh Air

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

7:00 Living on Earth

7:30 Read to Me

8:00 Maine Stage


10:00 Blues Before Sunrise

To commemorate Valentine's Day, the greatest love songs of the blues.
Tuesday 15

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
ELGAR: In The South; MOZART: String Quartet No.22 in Bm; DUPARC: Three Songs; DELLOJO: Variations, Chaconne, and Finale; DVORAK: Piano Quintet in AM, Op. 81; HAYDN: Symphony No. 95 in Cm.
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Horizons
“Fanfare for the Warriors: World War II” During the 1940s many of the great band leaders and musicians were drafted into the military, which was segregated. For some, the discrimination was detrimental to their musical careers; others flourished.
8:00 Chicago Symphony Orchestra
Erich Leinsdorf, conductor; Cristina Ortiz, piano. STRAVINSKY: Four Norwegian Moods; STENHAMMAR: Piano Concerto No. 2 in Dm, Op. 23; SCHUMANN: Symphony No. 3 in EIm, Op. 67, Rhenish; WEBER: Invitation to the Dance, Op. 65.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Thursday 17

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 My Word
8:00 Pittsburgh Symphony Orchestra
On Tour With the Pittsburgh Symphony Orchestra. Highlights from Europe, Russia, South America and the Far East.
10:00 Jazzset
Tonight’s featured artist is guitarist/vocalist Dori Caymmi whose thoughtful music evokes images of his native Brazil.
11:00 Echoes
12:00 Music in the Dark

Friday 18

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe
11:00 Schickele Mix
12:00 Midday
12:30 The Radio Reader

Dick Estell, host of The Radio Reader

1:00 Public Affairs
2:00 Down Memory Lane
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Selected Shorts
8:00 Riffs and Rhythms
Trumpeter Chet Baker is heard in various settings.

9:30 Somethin' Else

10:30 Prime Cuts

12:00 BluesStage
By popular demand — guitarist Sonny Rhodes makes a return visit to BluesStage.

1:00 Music in the Dark

Saturday 19

7:00 Morning Pro Musica
Robert J. Lurtsema selects a program of works by Mozart and Schubert including: MOZART: Serenade No. 10 in Dm; Symphony No. 40 in Gm; SCHUBERT: Piano Sonata in CM; Symphony No. 6 in CM.

12:00 Weekend Edition

Today's program features the Kundry-Parsifal scene from Act II of Wagner's Parsifal.

1:30 The Metropolitan Opera

5:00 All Things Considered

6:00 Garrison Keillor's A Prairie Home Companion

8:00 The Thistle and Shamrock
"Unlikely Love Songs" This program offers a quirky collection of traditional and contemporary material that expands the meaning of "romance."

9:00 World Cafe

11:00 Echoes

12:00 Music From the Hearts of Space

1:00 Music in the Dark

Monday 21

5:30 Monitor Radio

6:00 Morning Edition

8:10 Classical Morning with Doug Briscoe


11:00 Bob and Bill

12:00 Sunday Brunch

12:30 The Radio Reader

1:00 Public Affairs

2:00 Music From Studio B

4:00 Fresh Air

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered

7:00 Living on Earth

7:30 Read to Me

8:00 Maine Stage

Portland Symphony Orchestra with guest pianist Eva Virsik. RAVEL: Menuet antique; MOZART: Piano Concerto No. 27; TOCHAIKOVSKY: Manfred.

Tuesday 22

5:30 Monitor Radio

6:00 Morning Edition

8:10 Classical Morning with Doug Briscoe

BIZET: L'Arlesienne: Suite No. 1; HAYDN: Piano Sonata No. 12 in AM; MENDELSSOHN: Symphony No. 5 in Dm, Op. 107, Reformation; STRAVINSKY: Octet; FAURE: Piano Quintet No. 2 in CM, Op. 115; BACH: Cantata No. 51: Jauzet Gott in allen Landen.

VOLUNTEERS NEEDED FOR THE 1994 GREAT TV AUCTION

Maine Public Television is looking for volunteers for our 1994 Great Television Auction. Members and friends are cordially invited to join a crew of more than 1,000 men and women who donate time and talent each year. Volunteers are needed throughout Maine, but most especially in Northern and Eastern regions.

If you and your friends are interested in volunteering in your area please write to Maine Public Television:

The 1994 Great TV Auction
1450 Lisbon Street
Lewiston, Maine 04240

Or, call the Auction offices at 783-9101.

We look forward to hearing from you!
11:00 Bob and Bill
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered

7:00 Horizons
"Fanfare for the Warriors: The Early 'Sixties" On this program, former soldiers (who signed up in the late 1950s and early 1960s) describe how all branches of the military pushed hard to recruit talented, young black musicians.

7:30 Read to Me
8:00 Classically Black:
A Tribute to Marian Anderson
Host Roger Cooper spotlights the life and career of celebrated artist Marian Anderson (1902-1993). Although Anderson was the object of discrimination and scorn, she received help and encouragement to become the first African American on the permanent roster of the Metropolitan Opera.

9:00 TBA
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

Friday 25

5:30 Monitor Radio
6:00 Morning Edition
8:10 Classical Morning with Doug Briscoe


11:00 Schickele Mix.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Down Memory Lane
4:00 Fresh Air
5:00 All Things Considered

Discover Jazz Festival in Burlington, Vermont.
11:00 Echoes
12:00 Music in the Dark

Mike Shuster,
Correspondent, National Desk, New York
is heard on All Things Considered

5:30 Maine Things Considered
6:00 All Things Considered
7:00 Selected Shorts
8:00 Riffs and Rhythms
Jackie Cain and Roy Kral perform songs of Alec Wilder.
9:30 Somethin’ Else
10:30 Prime Cuts
"Best of 1993, Part II" Part II of a two-
part look at the best jazz recordings of 1993.

12:00 BluesStage
Tonight's program comes from the Ozark Mountains of Arkansas, with an hour of acoustic music recorded at the Eureka Springs Blues Festival.

1:00 Music in the Dark

Saturday 26

7:00 Morning Pro Musica

12:00 Weekend Edition

1:00 The Metropolitan Opera

10:00 Blues Before Sunrise
“T-Bone Blues, Part II” Tonight, the later recordings of the guitarist who was to the blues what Charlie Christian was to jazz.

11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Sunday 27

7:00 Morning Pro Musica

12:00 Weekend Edition with Liane Hansen

1:00 The Folk Sampler
“Singer/Songwriter Series: Part II”

2:00 Folk Tracks

3:00 Sometimes Acoustic

4:00 Car Talk

5:00 All Things Considered

6:00 What’Ya Know with Michael Feldman

8:00 St. Paul Sunday

9:30 With Heart and Voice

10:30 Pipedreams
“On the Fritts Again” Performances on the historically inspired instrument which Paul Fritts built for Arizona State University in Tempe.

12:00 Music in the Dark

Monday 28

5:30 Monitor Radio

6:00 Morning Edition

8:10 Classical Morning with Doug Briscoe
<table>
<thead>
<tr>
<th>Sunday</th>
<th>TIME</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>TIME</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morning Pro</td>
<td>Music</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weekend Edition</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Folk Sampler</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folk Tracks</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sometimes Acoustic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Car Talk</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Things Considered</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whad’Ya Know?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Paul Sunday</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>With Heart and Voice</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pipedreams</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUSIC IN THE DARK**

<table>
<thead>
<tr>
<th>Morning Pro</th>
<th>Music</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Monitor Radio</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MORNING EDITION**

- Classical Morning with Doug Briscoe
- Bob and Bill Schickle Mix

**PUBLIC AFFAIRS**

FROM STUDIO B

- Down Memory Lane

**FRESH AIR**

- All Things Considered
- Maine Things Considered
- All Things Considered II

**LIVING ON EARTH**

- Soundprint
- Horizons
- My Word
- Selected Shorts

**READ TO ME**

- Maine Stage
- Minnesota Orchestra
- Chicago Symphony Orchestra
- Pittsburgh Symphony Orchestra
- Riffs & Rhythms

**Blues Before Sunrise**

- Four Queens
- The Humble Farmer
- Jazz Set

**Prime Cuts**

- Those Oldies, But Goodies
- Echoes
- Echoes

**MUSIC IN THE DARK**

**MAINE PUBLIC RADIO ALL NIGHT LONG**

Dear Member:

We appreciate your membership. Checks should be made payable to Maine Public Radio to insure proper credit. Contributions are tax deductible in the U.S. only. Thank you for your generosity and support.

A R 3244533 02/95 607
Hugh & Jane DeWitt
144 Park St.
Orono, ME 04473

"Airplay" (USPS 999-180) is a monthly publication of Maine Public Broadcasting, 65 Texas Avenue, Bangor, ME 04401. Issued 12 times a year, "Airplay" is sent to active members of Maine Public Radio. Annual basic level membership is $35, which includes a year’s subscription to "Airplay." Second class postage is paid at Orono, ME 04473.


Maine Public Radio