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1885

Rosebud Waltz

Pemberton Pierce

Composer

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All's Right. (Sacred.)
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Birds of the Wildwood.
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Columbia, My Country. (Patriotic.)
De Coontown Cakewalk. (Coon Song.)
Farewell. (Quartette.)
Grandma's Shamrocks.
Guard the Flag. (National Song.)
I Cannot Say Good-Bye.
I Love You Just the Same.
H. Glory He Ascendeth. (Sacred.)
Inamorata. (Love Song.)
Isle of Beauty. (Quartette.)
I Wandered by the Brookside.
Lead, Kindly Light. (Sacred.)
Lights Far Out at Sea.
My Sweetheart, Kitty Hayes.
Nearer, My God, to Thee. (Sacred.)
Norah, My Village Queen.
Old Familiar Faces.
Only One in the World for Me.
Over the Moonlit Sea. (Waltz Song.)
Pretty Wild Roses.
Shall We Forget?
Sing, Sweet Bird.
Stay Home To-Night With the Old Folks.
Sweet Chimes of Long Ago.
Sweetheart Nell.
The Captain's Story.
The Doll's Lullaby.
The Old Year Dies To-Night.
The Ribbon She Wore.
Until Then. (Descriptive Love Song.)
When Life Is Brightest. (Duet.)
When the Angels Have Lifted the Veil. (Sacred.)

Rose-Bud Waltz.

By Pemberton Pierce.

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ROSEBUD WALTZ.

PEMBERTON PIERCE.

3 3 4 3 3 4 3 3 4

p

mf

p

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The key signature has one sharp (F#).

The second system continues the piece. The treble staff has several handwritten annotations in Arabic script above it, including the numbers 3, 4, 3, 4, 3, and 4, which likely indicate fingerings or specific rhythmic patterns. The bass staff continues with the accompaniment.

The third system features more handwritten annotations in Arabic script above the treble staff, including the numbers 4, 3, 4, 3, 3, and 4. The musical notation follows the same structure of treble and bass staves.

The fourth system has a handwritten number '3' above the treble staff, indicating a triplet or a specific rhythmic figure. The notation continues on both staves.

The fifth system contains handwritten Arabic-style annotations above the treble staff, including the numbers 4, 3, 4, 3, 3, and 1. The musical notation continues on both staves.

The sixth system shows a continuation of the chordal accompaniment in the bass staff and the melodic line in the treble staff. The notation is consistent with the previous systems.

The seventh system concludes the piece. It features a final chord in the bass staff and a melodic phrase in the treble staff. The notation ends with a double bar line.

Rosebud Waltz.

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