Air Play
Due to the late date we received Robert J. Lurtsema’s MORNING PRO MUSICA program notes for January, we were unable to carry them within “Airplay’s” daily listings. They are, however, printed in the back of the guide. We apologize for this inconvenience, and hope that the listings arrive in a more timely fashion next month.

Each month “Airplay” features works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration as an “Airplay” cover should contact the editor.

JANUARY’S COVER is a fascinating study of light and reflections by artist Rachel Schiro. A graduate of the New England School of Art, she has also studied with William Moise and at the University of Maine. The artist’s recent exhibits include: All Maine Biennial, Bowdoin College; Farnsworth Museum Maine Artists Show; Knickerbocker Artists of New York; Maine Coast Artists. Rachel Schiro resides in Bangor.
Manager's Memo

Happy New Year!! This holiday season has traditionally been a time to reflect on the past year and to plan for the next. 1980 was a fruitful year for MPBN Radio, but a sobering one as well. Fruitful because our membership has grown substantially and our programming has expanded (and improved, I think). Sobering because we lost some very competent staff members, and took a rather long time to replace them. But we’re back to full staff now … Dale Spear has been hosting and producing Morning Magazine for several months and Jessie Thuma joined MPBN Radio in November as our Augusta correspondent … so we’re looking forward to 1981 as a banner year for public radio.

But let me digress for a moment. Each year, as you know, we spend many hours structuring and re-structuring our schedule, with your help, to meet our listeners’ needs. 1980 was no exception. During the past year, we spent a lot of time examining what you have said is our most important area of programming—classical music. Yet, like all things in life, no matter how hard we tried to please everyone, not everyone was pleased.

Our “avant garde” classical music seemed to take the most heat. Although many of our listeners enjoy and even ask for more of this sort of music, some would rather we scratched it entirely from our schedule.

It’s not likely we’ll do that. Contemporary classical music, although not everyone’s cup of tea, definitely has a place on MPBN Radio. Simply put, it’s part of our mission to sample what is new, different and challenging in music. That’s why you’ll hear pieces during Afternoon and Evening Concert, plus on our national programs, by composers that you’ve never heard of. We feel it is important to present these composers (perhaps the Bachs, Beethovens and Mozarts of the 21st Century?!) because they deserve the chance to be heard. It is then your prerogative to accept or reject their music; we will not usurp our listeners’ rights to do that.

In all, contemporary or avant garde music comprises only ten to twenty percent of our classical music programming. This is a very small amount when you consider we broadcast 129.5 hours of programming a week. Consequently, we hope you’ll bear with the pieces you dislike, and applaud those you like. Either way, we hope you will continue to support MPBN Radio because you enjoy the remaining 80 to 90 percent of our classical music.

Rob Robinson

letters

MPBN Radio listeners and “Airplay” readers who would like to comment on our programming or the guide should address their letters to “Airplay,” MPBN Radio, Box 86, Orono, Maine 04473. If you do not want your letter published in the guide, please indicate that. We reserve the right to edit all correspondence printed in the guide.

Dear MPBN Radio:

I would like to commend the Horizon program Native Americans: Two Stories which I found innovative and timely, presented by Noah Adams.

The American Indians are almost invisible to U.S. citizens, and any and all reporting on their history, culture, and present conditions is most welcome. Again and again in the press and the media, in discussions of the rights of minorities, and conditions of minorities, no mention is made of them. Blacks, Chicanos, and others—there are statistics and reports on their progress, but the forgotten and worst-off minority, the original inhabitants of this continent, are utterly ignored most of the time.

Thank you and Noah Adams. I hope there can be more Native American programs.

Bass Harbor, Maine

Dear MPBN Radio:

Re: Manager’s Memo:

…..Your philosophy? Feed and stimulate and stretch the minds of your listeners. Enlighten us. Teach us. Excite us intellectually. Just don’t insult us with Pablum…..

Auburn, Maine

Dear MPBN Radio:

I would like to share some positive thoughts on the excitement generated by Robin Goodale. I had been well acquainted with Evonne Jacquette’s art. However, last Wednesday while listening to Art Beat, I was most excited by Ms. Goodale’s complete analysis of Ms. Jacquette’s oeuvre.

We need more contemporary programs by Ms. Goodale. She researched her subject and is well informed. I think she should have a more prominent place on the show. After all this is 1981. Contemporary art is here to stay, Maine should definitely not be in the “Dark Ages” of catching up. Ms. Goodale is rendering a service by enlightening your listening public.

Kennebunkport, Maine

Dear MPBN Radio:

Thank you, thank you. A Question of Place sound portrait of Bertrand Russell was brilliant! Oh, what a wonderful hour. I was so glad I happened to be home. I understand and love him so much more after that hour. Thank you!

Portland, Maine
THE SPIDER’S WEB CELEBRATES ITS
10TH SEASON

National Public Radio’s award-winning children’s series, *The Spider’s Web*, is celebrating its 10th anniversary with a brand new format and a collection of new stories and folktales which capture “The American Experience.” *The Spider’s Web* is heard on MPBN weeknights at 7:00.

To launch its second decade, *The Spider’s Web* has created an innovative audience-involvement format designed to encourage participation by children and young teens and thus add a new dimension to children’s radio.

“The Spider’s Web’s new format preserves the traditions of the old, and incorporates a whole new idea of audience involvement,” says George Morency, executive producer of the series. “A substantial grant from the National Endowment for the Humanities will enable us to employ a team of 20 youngsters, ranging in age from 12 to 15, to play an active role in the production of the series.”

These young “WEBreporters” will interview storytellers, conduct in-depth exploration of the stories’ historical periods, and go on location for historic and current reports on the stories’ settings. Their “WEBreports,” which will become part of the programs, will reveal how the story concepts heard on the series pertain to life today, as well as providing glimpses into life in early America.

Youthful audiences across the country also will have an opportunity to participate in the program by contributing their own youth reports to *The Spider’s Web* productions. During the broadcasts, listeners will discover how they can enter their “WEBreport” ideas in a nationwide contest.

For information on how teachers may obtain WEBcards for use in the classroom, write *The Spider’s Web*, WGBH-FM, 125 Western Avenue, Boston, MA 02134.

A HIATUS FOR SUSAN

*All Things Considered*’s Susan Stamberg, as many MPBN listeners have no doubt remarked, has been noticeably absent from our airwaves since Thanksgiving.

Don’t despair. She’ll be back shortly.

Susan is taking a temporary leave of absence from National Public Radio to compile and edit a book on the program she has hosted every night for nearly 10 years. For Susan, the book represents an opportunity to work on a single project for a sustained period of time without a daily deadline. For public radio fans, the book will be an anthology of the best interviews, reports, commentaries and funny moments that have made *All Things Considered* NPR’s most popular program. The book will be published by St. Martin’s Press a year from this spring and will be entitled “Susan Stamberg’s All Things Considered Book.”

Linda Wertheimer, national political correspondent for NPR, has been filling in for Susan in her absence. Linda signs-off on January 16 when Congress convenes, then Noah Adams, weekend host, will take over.

CHICAGO SYMPHONY PERFORMS
“PRINTEMPS”

Claude Debussy, whose “Prétexte” will be heard on the *Chicago Symphony Orchestra* this month, was an iconoclast from the beginning. At the age of 11 he entered that citadel of tradition, the Paris Conservatory, where he soon had the academicians in an uproar over his audacious defiance of musical orthodoxy.

His exceptional gifts, however, eventually brought him the grudging respect first of the
more progressive faculty at the Conservatory and, finally, of the outside world.

He was twenty-two when his cantata, “L’Enfant prodigue,” won him a Prix de Rome for a three year stay in Italy. During his stay, Debussy produced “Printemps.” A symphonic suite for orchestra, the work provides for present day audiences one of the first indications of the path Debussy would follow—breaking away from the discipline of the conventional scale and tonalities. From Rome, Debussy sent the following description of his work to a friend: “Its title is “Printemps” —Spring—not in the descriptive sense, but from the human point of view. I wish to express the slow and arduous birth of creatures and things in nature, then their gradual unfolding, culminating in an outburst of joy upon rebirth into a new life.”

Richard Strauss’ “Death and Transfiguration” and Sergei Prokofieff’s Symphony No. 3, Op. 44 will also be heard on the program, which is scheduled for Monday, January 5 at 9 p.m. on WMEH and WMEM only. (WMEA will air the Indianapolis Symphony Orchestra this week only.)

LOS ANGELES PHILHARMONIC BEGINS NEW SEASON ON WMEA

“From the first chord to the last, it was demonstrated without any doubt that with the Los Angeles Philharmonic, Carlo Maria Giulini has one of the very top ensembles in his hands,” wrote an Austrian — “You don’t have to listen to the Los Angeles Philharmonic very long to realize that you are in the presence of a great orchestra.” This was typical of the accolades the renowned Los Angeles Philharmonic received during its triumphant European tour in early 1980.

Two of those acclaimed performances will be broadcast on National Public Radio stations nationwide when the Los Angeles Philharmonic under Carlo Maria Giulini returns to public radio for its third season of outstanding concerts. This 26-part series features an exciting array of guest artists, including pianists Valdimir Ashkenazy, Sir Clifford Curzon, Misha Dichter, and violinists Itzhak Perlman and Gidon Kremer. The Los Angeles Philharmonic concert series, produced by NPR member station KUSC/FM in Los Angeles, will be broadcast on WMEA only each Monday at 9 p.m. beginning January 12.

Posters

MPBN has approximately 10 large colorful posters featuring a design appropriate to A Question Of Place. These posters will be sent to the first 10 listeners who respond.

GRAND PIANO RETURNS

The piano, says NPR’s Fred Calland, is “the Crown Prince of Instruments. It can dance, march, philosophize, worship, sigh, even accompany itself.” This month, Calland presents National Public Radio’s Grand Piano, a thirteen part series that pays homage to the piano. Grand Piano focuses on pianists in recital, in studio, in master class, and in conversation about themselves and their instrument. The series premieres Tuesday, January 6 at 10 p.m. on MPBN Radio.

“If the organ is the King of Instruments,” continues Calland, “then the piano is Heir Apparent. It has an almost infinitely varied voice. It has even succumbed to the temptation of imagining itself better than an orchestra, an arrogance encouraged by such legendary pianists as Paderewski, Arrau, and Rubenstein.”

From start to finish, Grand Piano celebrates the keyboard and all the artists who give it life. Listen for it each Tuesday at 10.
Enrico Caruso, Lillian Nordica, John McCormack—those magnificent voices of the past—where are they now? In all too many instances, the singers, like the great instrumentalists and orchestras of the early 20th century, lie forgotten and dusty in the shape of large 78 rpm records stacked in a box in the attic.

"There is a wealth of material available on low fi 78s," said Toby LeBoutillier, MPBN Radio producer and host of Wind Up the Victrola, Toby, a new MPBN series devoted to classical music. "All the great musical sounds of our not too distant past can still be heard if you go to the long-ago recordings of classical 78s."

Wind up the Victrola, Toby will premiere as a weekly series on Thursday, January 1, at 10:00 p.m. Numerous guest appearances will be made by Robert Newall, arts critic for the Bangor Daily News and himself the owner of an extensive, irreplaceable classical 78 collection.

"Actually the singers of the past have fared better than the instrumentalists or orchestras," continued Toby. "McCormack and Caruso have been re-recorded on long-playing discs. I plan to draw upon those orchestral 78s not yet re-recorded as major works for the program. A good example is a performance by composer Sergei Prokofiev as soloist in an early recording of his 3rd Piano Concerto."

The new MPBN Radio series has become possible because of major reconstruction in MPBN's master control room. New turntables, with two tone arms, capable of playing 78s properly have recently been installed. LeBoutillier, with the reconstruction plans in mind, began organizational work on the series several months ago.

JANUARY 1981
“An undertaking such as this calls for raw materials. Records for the programming have come from all over! MPBN has been fortunate in receiving several major donations made by interested and supportive listeners.

“Last summer Mr. Robert W. Patterson of Somesville got us off the ground with the gift of several hundred classical 78s. And just recently Mrs. Margaret Atwood of Bangor donated her collection of classical 78s to MPBN in memory of her father James D. Maxwell. My own family in Brookville also has an extensive 78 collection which I’ll be using.

“And then I’ll be drawing on three volumes of red label 10” victrola records I bought at a church sale in North Sedgwick about 10 years ago! That collection reflects the taste of the summer person who once owned it—’Nola,’ ‘The Rosary,’ and ‘To a Waterlily.’

“We would like to solicit unwanted classical 78s of fifty years or older from our listeners. These can be donated to MPBN as a tax deductible gift. Actually MPBN then benefits in two ways—from the initial gift of the records, of course, but also by using the donation to generate federal matching funds.”

Toby LeBoutillier has rapidly become the MPBN authority on music of the recent past—popular as well as classic. Listener response to the nostalgic Down Memory Lane, based on Billboard Magazine’s Best Selling Singles List, 1940-1955, has been extremely positive. Letters have poured in—all reflecting the sentiments expressed by a listener in Alexander: “...the arrangements sound as familiar as if they were played ‘only yesterday.’ I and the gang that shared that gentle, golden time of teen years lost touch after our early 20s; but you bring them, and the escapades, back to mind and mind’s eye. Thanks, friend!”

Down Memory Lane II kicks off Jan. 2 at 4:00 p.m. and will be heard every Friday afternoon. “We’ve been through Billboard’s list once with all the records I had been able to locate at the time,” commented Toby. “This time around, I will have 90% of the selections—over 1600 of the numbers are in my hands in one form or another. This includes original 78s, 45s, a reissue of a song on long playing disc or a tape of the original record.

“The Down Memory Lane project started in the spring of 1979, when I had the opportunity to see the book Top Pop Records 1940-55, a compilation of Billboard’s lists by Joel Whitburn,” continued Toby. “The book made a dandy check list so I started going through my own collection but found no more than a hundred of the 1700 plus tunes.

“Then I thought of calling Bangor’s WLBZ Radio where Station Manager Barry Darling very kindly gave me carte blanche to go through the station’s collection of 78s, 45s, and LPs. I borrowed over 500 selections to tape from which took me a good two weeks but gave me enough material to start the series on June 1, 1979.

“I next went to my old alma mater, WTVL in Waterville, where owner Dave Brown allowed me to putter around the basement and the attic of the station. That search netted me another 200 or so selections on tape.

“And many listeners have come forward with missing selections over the last eighteen months: Nick Brountas, Mrs. Dwight French, Don Stratton and Gil Roderick of Bangor; Rich Tozier and Jim Fleury of Brewer; Bruce Hazelton of Cumberland; Joan Roberts of Fort Fairfield; Virgil Valente of Milo; Mary Louise Stephenson of Marblehead, Mass.; and the ‘Yellow Moose’ of Wayne.

“Also a great help was provided by the Reverend Don Chichester of Erie, Pa., in the form of over 150 selections. Don hosts a similar show titled ‘The Spirit of 78’ on WQLN in Erie. He recorded a number of our ‘wanted’ selections for us this fall so many treasures of the early 40s will be heard for the first time in January.

“But the record search goes on! I am looking for another 5000 elusive recordings for Those Oldies but Goodies, my series based on Joel Whitburn’s listings from 1955-1972. There are 14,000 records on that list of which I must have a good 8000 by now. Each week I buy records from Sam’s Place in downtown Bangor where used LPs and 45s abound. As a result my personal collection approaches 2000 45s and 500 LPs.

“All this—toward the goal of good substantial complete nostalgia programming. There is a market for it!”

HAPPY NEW YEAR 1980
**Thursday 1**

12:01 JAZZ ALIVE’S NEW YEAR’S CELEBRATION
All night jazz with host Billy Taylor. Happy New Year from MPBN!

7:00 MORNING PRO MUSICA
1:30 DOWN MEMORY LANE
A three and one-half hour special edition as we listen to the popular, jazz, and folk music of fifty years ago...such artists of 1931 as Noel Coward, Duke Ellington, Gene Autry, Jimmy Rogers, Gertrude Lawrence, Louis Armstrong, Fred Waring, Bessie Smith, Rudy Vallee, Bing Crosby, Russ Columbo, and Fred Astaire.

5:00 ALL THINGS CONSIDERED
Linda Wertheimer and Sanford Ungar host NPR’s award-winning nightly news program, noted for its enterprise journalism.

6:30 TO BE ANNOUNCED
7:00 THE SPIDER’S WEB
The Minister of Other's Affairs by Jay O'Callahan

7:30 OPTIONS IN EDUCATION
8:00 THE PORTLAND SYMPHONY ORCHESTRA
DVORAK: Carnival Overture; PISTON: Concerto for String Quartet; BRAHMS: Symphony No. 2. (recorded 10/26/76)

10:00 WIND UP THE VICTROLA, TOBY
This series of classic 78 RPM recordings of “serious” music premieres with an album of music of Victor Herbert, performed by the Victor Salon Orchestra, and the Victor Light Opera Company. Also, other short subjects appear at the whim of host, Toby LeBoutillier, purveyor of these classical “oldies but goodies.” Series repeats Sunday evenings (or Monday mornings, if you look at it that way) from midnight to 1 a.m.

11:00 SOMETHIN' ELSE
Bob Marggraf, host.

12:00 NEWS

**Friday 2**

5:45 MORNING MAGAZINE
Dale Spear, host. Featured today: Energy with Dick Hill.

7:00 MORNING PRO MUSICA
12:00 MIDDAY
A brief look at the headlines with Dale Spear.

12:15 INTERNATIONAL MONEY
12:30 READING ALOUD
1:00 OPTIONS

2:00 EASTMAN IN CONCERT
PRESENTS...

4:00 DOWN MEMORY LANE
The second series of DOWN MEMORY LANE begins today...the music which was listed in BILLBOARD’S Best Selling Singles charts between 1940 and 1955, along with news items of the times gleaned from the WORLD ALMANAC. Today, we hear the music from BILLBOARD’S original top ten of July 20, 1940, along with other selections from that summer.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
Maine news brought by Keith McKeen

6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
The Minister of Other's Affairs by Jay O'Callahan

7:30 JAZZ REVISITED
"Parallels"
8:00 MARIAN MCPARTLAND’S PIANO JAZZ II
Ramsey Lewis, guest. Lewis has been a major figure on the jazz scene since his hit singles in the 1960s. Today he is foremost among progressive jazz players, composers and arrangers.

9:00 PRIME CUTS
"The Basie Vocalists"- Jimmy Rushing, Billie Holiday, Joe Williams, Helen Humes and Sarah Vaughan! Rich Tozier, host.

11:00 JAZZ ALIVE!
"Jazz Olympics" This three day marathon was designed as a tribute to "the streets that never slept"- Kansas City’s 12th Street Jazz Alley, and New York City’s 52nd Street. Dr. Billy Taylor, host.

1:00 NEWS

**Saturday 3**

7:00 MORNING PRO MUSICA
12:00 NPR RECITAL HALL
MOZART: Un moto di gioia; Ridente la calma; Als Luisa; PAISIELLO: Nel cor Piu non mi sento; BELLINI: Per pieta; LEHAR: Hannah’s Entrance and Vilia from The Merry Widow; KERN: Only Make Believe from Showboat; GERSHWIN: Summertime from Porgy and Bess; HERBERT: Kiss Me Again from Madameboiselle Modiste; RODGERS: If I Loved You from Carousel; PUCCINI: O mio babbino caro from Gianni Schicchi; Donde lieta from La Boheme; CILEA: Ecco respiro appena from Adriana Lecouvreur; LEONCAVALLO: Ballad from Pagliacci. Diana Soviero, soprano; Judith Somogi, piano.

2:00 THE METROPOLITAN OPERA (WMEH/WMEM only)

2:00 OPERA (WMEA only)

5:30 COMMUNEQUE
6:00 ALL THINGS CONSIDERED
7:00 AGING IN AMERICA
Conclusions.

8:00 A PRAIRIE HOME COMPANION
Old-time variety show of music and humor.

10:00 THOSE OLDIES BUT GOODIES
Billboard’s Hot 100 best-selling singles May, 1957.

11:00 SOUND EXPRESS
Dale Spear, host.

1:00 NEWS
**Sunday**

<table>
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<tr>
<th>Time</th>
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<tr>
<td>7:00</td>
<td>MORNING PRO MUSICA</td>
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<td>12:00</td>
<td>OPTIONS</td>
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<td>1:00</td>
<td>ROOTS AND BRANCHES</td>
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<td>Susan Tibbetts Wark, host.</td>
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<td>3:00</td>
<td>FINGERPICKS</td>
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<td>&quot;The Banjo and the People Who Play It&quot; Dan Devany, host.</td>
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<td>5:00</td>
<td>ALL THINGS CONSIDERED</td>
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<td>6:00</td>
<td>HORIZONS</td>
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<td>&quot;Sojourn in Dakar, Senegal&quot; This half-hour sound portrait examines one of Africa's most picturesque cities and the attachment of some black Americans to their African roots.</td>
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<td>6:30</td>
<td>LET'S HEAR IT!</td>
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<td>A weekly newsmagazine which covers topics of interest to the print-handicapped.</td>
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<td>7:00</td>
<td>THE STUDS TERKEL ALMANAC</td>
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<td>Daniel Ellsberg, guest. First of two programs with Daniel Ellsberg of Pentagon Papers fame, in a wide ranging conversation on political issues.</td>
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<td>8:00</td>
<td>EVENING ON BROADWAY</td>
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<td>The American Musical. In the early 1900s musicals began to represent American life in fairly realistic terms. Those musicals are the focus of this third program in the series &quot;American Musical Theater.&quot; Lehman Engel, host. A close look is taken at Gershwin's Porgy and Bess.</td>
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<td>9:30</td>
<td>MY WORD</td>
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<td>10:00</td>
<td>INTERNATIONAL CONCERT HALL</td>
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<td>BEETHOVEN: Overture to The Creatures of Prometheus; MOZART: Constanze's aria from Abduction from the Seraglio (Mary Shearer, soprano); BEETHOVEN: Ah perfido (Mary Shearer, soprano); TCHAIKOVSKY: Variations on a Rococo Theme for Cello and Orchestra (Antonio Meneses, cello); also Symphony No. 2, Little Russian, Berlin Radio Symphony Orchestra. Myung-Whun Chung, conductor.</td>
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<tr>
<td>12:00</td>
<td>MORNING PRO MUSICA</td>
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<td>MIDDAY</td>
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<td>A brief look at the headlines with Dale Spear.</td>
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<td>12:15</td>
<td>BBC RADIO NEWSREEL</td>
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<td>12:30</td>
<td>READING ALOUD</td>
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<td>Host Bill Cavness continues the old family custom of reading aloud.</td>
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<td>1:00</td>
<td>OPTIONS</td>
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<td>2:00</td>
<td>AFTERNOON CONCERT</td>
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<td>Beginning an eight-week Monday afternoon series from 2:2:30 of a gallery of performing artists who in recent years have attained the most coveted distinction in professional musical education in The Netherlands...the Prix d'Excellence. Today, Ruth Visser, oboe, and Elisabeth van Malde, piano, perform. POULENC: Oboe Sonata; FRID: Caprices Romain; for oboe and piano; R. STRAUSS: Six songs, Op. 19; SCHULLER: Quartet for Double-basses; GHOSTAKOVICH: Symphony No. 3 in E fm, Op. 20, May First; ASENCO: Mystic Suite; VON WEBER: Bassoon Concerto in F, Op. 75; TALLIS: Lesson; also Te Deum; BRAHMS: Hungarian Dances.</td>
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<td>5:00</td>
<td>ALL THINGS CONSIDERED</td>
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<td>Linda Wertheimer and Sanford Ungar host NPR's award-winning nightly news program, noted for its enterprising journalism.</td>
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<td>6:00</td>
<td>MAINE THINGS CONSIDERED</td>
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<td>Keith McKeen anchors this weeknightly half-hour report of Maine news.</td>
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<td>6:30</td>
<td>ALL THINGS CONSIDERED</td>
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<td>7:00</td>
<td>THE SPIDER'S WEB</td>
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<td>&quot;Hand Me Down Heroes&quot; - American Storytelling.</td>
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<td>7:30</td>
<td>OLD TIME RADIO</td>
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<td>To be announced.</td>
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<td>8:00</td>
<td>EARPLAY</td>
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<td>&quot;I Never Sang For My Father&quot; by Robert Anderson. Melvyn Douglas stars in this moving drama about a man who tries desperately to communicate with his overbearing father.</td>
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<td>9:00</td>
<td>THE CHICAGO SYMPHONY ORCHESTRA</td>
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<td>(WMEM/WMEM only)</td>
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<td>Reynald Giovaninetti, conductor.</td>
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<tr>
<td>9:00</td>
<td>THE INDIANAPOLIS SYMPHONY ORCHESTRA</td>
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<td>(WMEA only)</td>
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<td>BERLIOZ: Roman Carnival Overture, Op. 9; MOZART: Violin Concerto No. 5, K. 219 (Itzhak Perlman, violin); DVORAK: Symphony No. 9, From the New World. John Nelson, conductor.</td>
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<td>11:00</td>
<td>SALT PEANUTS</td>
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<td>Jazz with David O. Decker.</td>
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<td>12:00</td>
<td>NEWS</td>
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**Tuesday**

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<th>Time</th>
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<tr>
<td>5:45</td>
<td>MORNING MAGAZINE</td>
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<td>Commentaries by Brooks Hamilton.</td>
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<td>7:00</td>
<td>MORNING PRO MUSICA</td>
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<td>1:00</td>
<td>FIRING LINE</td>
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<td>William F. Buckley, Jr. host.</td>
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<td>2:00</td>
<td>AFTERNOON CONCERT</td>
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<td>7:00</td>
<td>THE SPIDER'S WEB</td>
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<td>&quot;Hand Me Down Heroes&quot; - American Storytelling.</td>
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<tr>
<td>7:30</td>
<td>OPTIONS IN EDUCATION</td>
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<td>8:00</td>
<td>THE NEW YORK PHILHARMONIC ORCHESTRA</td>
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<td>Conductor: Erich Leinsdorf. Soloists: Kathleen Battle, Soprano; Werner Klemperer, Narrator; Emanuel Ax, Pianist. BEETHOVEN: Piano Concerto No. 5 in E, Op. 73 Emperor; also, Egmont Overture and Incidental Music, Op. 84.</td>
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<td>10:00</td>
<td>GRAND PIANO</td>
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<td>J.S.BACH: Adagio in G, M. also, Capriccio on the Departure of a Beloved Brother; Sonata in D, (transcribed from the Violin Sonata in A); Toccata, Adagio and Fugue in D, Prelude and Fugue in G from Book II of The Well-Tempered Clavier; Italian Concerto. Rosalyn Tureck, piano.</td>
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<tr>
<td>12:00</td>
<td>NEWS</td>
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**Wednesday**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:45</td>
<td>MORNING MAGAZINE</td>
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<td></td>
<td>Art Beat with Robin Goodale.</td>
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<tr>
<td>7:00</td>
<td>MORNING PRO MUSICA</td>
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<td>12:00</td>
<td>MIDDAY</td>
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<tr>
<td>12:15</td>
<td>BBC RADIO NEWSREEL</td>
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</tbody>
</table>
Thursday

5:45 MORNING MAGAZINE
Consumer Series with Gordon Weil.

7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD

1:00 CAMBRIDGE FORUM
Shirley Chisholm, U.S. House of
Representatives. “America’s Worst
Enemy--Racism”

1:30 RADIO EXPERIENCE SPECIAL
“Jack Sommers’ 1930s” A program
of Sommers’ memories and reflections
on life in depression-era America.
Illustrated by incidents from his own
youth and by music for the period.

2:00 AFTERNOON CONCERT
ROSSINI: Overture, to Il Turco in
Italia; SEIBER: Introduction and
Allegro, for cello and accordion;
STRAVINSKY: Symphony in C-M;
VIVIER: Proliferation, for ondes
Martenot, piano and percussion;

SVIRIDOV: Three Miniatures;
THEODORAKIS: Four Epitaphs,
for guitar; BACARISSE: Concertino
in A-m, for guitar and orchestra;
F. COUPERIN: Pieces en concert
(arr. for cello and orch. by Bazel-
aire); C.P.E.BACH: Sonata in G-M,
for harp; CHOPIN: A Month in the
Country (ballet, arr. by Landbery).

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“Hand Me Down Heroes” - American
Storytelling

7:00 THE SPIDER’S WEB
“Hand Me Down Heroes” - American
Storytelling

7:30 OPTIONS IN EDUCATION
8:00 THE PORTLAND SYMPHONY
ORCHESTRA

COGLASS: Best Wishes, U.S.A.;
GOUNOD: St. Cecilia Mass. (recorded
12/7/76)

10:00 WIND UP THE VICTROLA,
TOBY

This week we feature one of the first
recordings of Prokofieff’s children’s
classic, Peter and the Wolf. Narrator
Richard Hale appears with the
Boston Symphony Orchestra, under
the direction of Serge Koussevitzky.
Also, Prokofieff is soloist in an early
recording of the third movement
of his Third Piano Concerto.

11:00 SOMETHIN’ ELSE
Bob Marggraf, host.

12:00 NEWS

Friday

5:45 MORNING MAGAZINE
Energy with Dick Hill.

7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD

1:00 THE STUDS TERRKEL
 ALMANAC
Daniel Ellsberg, guest.

2:00 THE BOSTON SYMPHONY
ORCHESTRA
Live from Symphony Hall, Boston;
Neeme Jarvi, conductor. BRAHMS:
Academic Festival Overture; TUBIN:
Symphony No. 10; SHOSTAKO-
VICH: Symphony No. 5.

4:00 DOWN MEMORY LANE
Billboard’s Best Selling Singles, Fall,
1940.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
“Hand Me Down Heroes” - American
Storytelling

7:30 JAZZ REVISITED
“Family Routines”

8:00 MUSIC OF THE BLACK
CHURCH
A program designed to highlight the
rich heritage of music in traditional
black church experience. The ele-
ments of origin, history, style,
personalities, and critical analysis are
discussed and make up the program
focus. “Survey in Black Church Mus-
ic” provides an introduction to the
major styles of music akin to the
black church experience in America.

9:00 PRIME CUTS
“The Andrew Hill” As a writer and
pianist, Andrew Hill has always cut
a singular figure. Tonight, a profile.
Rich Tozier, host.

11:00 JAZZ ALIVE!
Homage to swing featuring the
Benny Goodman Octet, the Count
Basie Orchestra and Joe Williams.

12:00 NEWS

Saturday

7:00 MORNING PRO MUSICA
12:00 NPR RECITAL HALL
2; SHUBERT: Quartettettsatz; WEI:
White Haired Girl; FAURE: Quartet
for Piano and Strings in C-m,
Op. 15; DVORAK: Quartet for Piano
and Strings in A-M, Op. 81. The
Audubon Quartet. Thomas Hrynkv,
piano.

2:00 THE METROPOLITAN OPERA
(WMEH/WMEM only)

2:00 OPERA
(WMEH only)

5:30 COMMUNIQUE

6:00 ALL THINGS CONSIDERED

7:00 BLUEGRASS AT THE WHITE
HOUSE
On August 7th, 1980, two of Amer-
ica’s most influential musicians were
featured at a concert staged in their
honor on the south lawn of the
White House. In a significant tribute
to country and bluegrass music, Artel
“Doc” Watson and the father of bluegrass himself, Bill
Monroe, performed the repertoire
that has gained for them world-
wide recognition and acclaim.

8:00 A PRAIRIE HOME
COMPANION
Old-time Variety Show of music and
humor.

10:00 THOSE OLDIES BUT
GOODIES
Billboard’s Hot 100 best-selling singles
May - June, 1957.

11:00 SOUND EXPRESS
Dale Spear, host.

1:00 NEWS
<table>
<thead>
<tr>
<th>Sunday</th>
<th>11</th>
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<tbody>
<tr>
<td>7:00 MORNING PRO MUSICA</td>
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<tr>
<td>12:00 MUSIC OF THE BLACK CHURCH</td>
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<tr>
<td>“Survey in Black Church Music.”</td>
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<td>1:00 ROOTS AND BRANCHES</td>
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<td>Susan Tibbetts Wark, host.</td>
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<td>3:00 FINGERPICKS</td>
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<td>5:00 ALL THINGS CONSIDERED</td>
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<td>6:00 HORIZONS</td>
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<td>“Mexican Colonies in the Rio Grande” A report on the more than 75,000 Mexicans who live in the United States, near the Mexican border, in “colonias.”</td>
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<td>6:30 LET’S HEAR IT</td>
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<td>A weekly newsmagazine which covers topics of interest to the print-handicapped.</td>
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<td>7:00 THE STUDS TERKEL ALMANAC</td>
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<td>Daniel Ellsberg, guest. Part II.</td>
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<td>8:00 EVENING ON BROADWAY Shenandoah. A sentimental musical that takes place in the Shenandoah Valley during the Civil War period. Virg Bisset, Emme Fallon, hosts.</td>
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<td>9:30 MY WORD</td>
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<td>10:00 INTERNATIONAL CONCERT HALL</td>
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<td>12:00 WIND UP THE VICTROLA, TOBY</td>
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<tr>
<td>1:00 NEWS</td>
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<tr>
<th>Monday</th>
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<tbody>
<tr>
<td>5:45 MORNING MAGAZINE</td>
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<tr>
<td>Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Boehmer.</td>
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<td>7:00 MORNING PRO MUSICA</td>
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<td>12:00 MIDDAY</td>
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<td>12:15 BBC RADIO NEWSREEL</td>
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<td>12:30 READING ALOUD Host Bill Cavness continues the old family custom of reading aloud.</td>
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<td>1:00 OPTIONS</td>
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<td>2:00 AFTERNOON CONCERT</td>
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<td>5:00 ALL THINGS CONSIDERED</td>
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<tr>
<td>Linda Wertheimer and Sanford Ungar host NPR’s award-winning nightly news program, noted for its enterprising journalism.</td>
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<td>6:00 MAINE THINGS CONSIDERED</td>
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<tr>
<td>Keith McKeen anchors this weeknightly half-hour report of Maine news.</td>
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<td>6:30 ALL THINGS CONSIDERED</td>
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<td>7:00 THE SPIDER’S WEB</td>
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<tr>
<td>The Long Winter by Laura Ingalls Wilder</td>
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<td>7:30 OLD TIME RADIO</td>
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<td>To be announced.</td>
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<td>8:00 EARPLAY</td>
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<td>“Fire in the Hole” by Tim O’Brien. A squad of war-weary G.I.’s in Vietnam confront their young lieutenant with a refusal to risk their lives in a senseless war.</td>
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<td>9:00 THE CHICAGO SYMPHONY ORCHESTRA (WMEH/WMEM only)</td>
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<td>9:00 THE LOS ANGELES PHILHARMONIC ORCHESTRA (WMEA only)</td>
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<td>11:00 SALT PEANUTS</td>
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<td>Jazz with David O. Decker</td>
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<td>12:00 NEWS</td>
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<tr>
<th>Tuesday</th>
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<tbody>
<tr>
<td>5:45 MORNING MAGAZINE</td>
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<tr>
<td>Commentaries by Brooks Hamilton</td>
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<td>7:00 MORNING PRO MUSICA</td>
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<td>12:00 MIDDAY</td>
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<td>12:15 BBC RADIO NEWSREEL</td>
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<td>1:00 FIRING LINE</td>
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<td>William F. Buckley, Jr., host.</td>
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<td>2:00 AFTERNOON CONCERT</td>
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<td>WOLFF: Summer; TIPPETT: Piano Sonata No. 2; SULLIVAN: Symphony in E-M, Irish; ROSSEAU: Excerpts from Le devin du village; VON WEBER: Clarinet Quintet in B-M, Op. 34; J.S. BACH: Lute Suite No. 2 in C-M, BWV 997; also, Concerto No. 8 in D-M, BWV 1059 (trans. for flute, in E-M)</td>
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<td>5:00 ALL THINGS CONSIDERED</td>
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<td>The Long Winter by Laura Ingalls Wilder</td>
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<tr>
<td>7:30 OPTIONS IN EDUCATION</td>
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</tbody>
</table>
8:00 THE NEW YORK PHILHARMONIC ORCHESTRA
12:00 NEWS

Wednesday 14

5:45 MORNING MAGAZINE
Art Beat with Robin Goodale.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 INVISIBLE MEN: LIFE IN BASEBALL'S NEGRO LEAGUES
Part II Black baseball teams enjoyed great popularity in big cities where they played in the same stadiums as white teams, and often drew larger crowds.
2:00 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
The Long Winter by Laura Ingalls Wilder
7:30 OLD TIME RADIO
To be announced
8:00 EVENING CONCERT
11:00 THE HUMBLE FARMER
Robert Skoglund, host.
12:00 NEWS

Thursday 15

5:45 MORNING MAGAZINE
Consumer Series with Gordon Weil.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
1:00 CAMBRIDGE FORUM
Kurt Vonnegut, novelist. "The Dignity of Human Nature"
1:30 To Be Announced
2:00 AFTERNOON CONCERT
J. STRAUSS: Overture, to The Gypsy Baron; SIMONS: Design Groups No. 2; R. THOMPSON: Symphony No. 1; TROGAN: Sonata, for unaccompanied violin; VAUGHAN WILLIAMS: Four Poems by Fredegond Shove; BEETHOVEN: The Creatures of Prometheus, Op. 43; BARSANTI: Concerto in D minor, for two horns and orchestra; STANLEY: Suite of Trumpet Voluntary in D minor; LA BARRE: Diminutions, on Tu crois o beau soleil.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
The Long Winter by Laura Ingalls Wilder
7:30 OPTIONS IN EDUCATION
8:00 THE PORTLAND SYMPHONY ORCHESTRA
BARTOK: Dance Suite; J.S. BACH: Cantata No. 82; Arias by VERDI, GOUNOD, and ROSSINI (Justino Diaz, basso); STRAVINSKY: Firebird Suite. (recorded 1/12/77)
10:00 WIND UP THE VICTROLA, TOBY
The emphasis is on chamber music this week, when we hear Alfred Cortot, Jacques Thibaud, and Pablo Casals perform Schumann's Trio in D minor, Op. 63.
11:00 SOMETHIN' ELSE
Bob Margraf, host
12:00 NEWS

Friday 16

5:45 MORNING MAGAZINE
Energy with Dick Hill
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
1:00 THE STUDS TERKEL ALMANAC
Daniel Ellsberg, guest. Part II
2:00 THE BOSTON SYMPHONY ORCHESTRA
Live from Symphony Hall, Boston; James Conlon, conductor. BRITTEN:

h

The Humble Farmer
and several other top musicians in Maine want to play for your wedding, party or school dance.
Ask for just bass (me) and piano for a quiet intimate gathering at your home. Or blow the roof off the armory with my 7 piece octet.
Over 3,000,000 notes professionally played. Recent engagements include a private party at Governor Brennan's home, wedding receptions, and jazz concerts with Brad Terry and Roswell Rudd.
The Humble Farmer
St. George, Maine 04857
372-8052

FIRST CHOICE OF MAINE SKIERS
On the mountain at Sugarloaf/USA
Kingfield, Maine 04947 (207) 237-2200

JANUARY 1981
Passacaglia, and Four Sea Interludes, from Peter Grimes; MOZART: Piano Concerto No. 25 in C-M (Garrick Ohlsson, piano); DVORAK: Symphony No. 4.

4:00 DOWN MEMORY LANE
Billboard’s Best Selling Singles, Winter, 1941.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
The Long Winter by Laura Ingalls Wilder

7:30 JAZZ REVISITED
"Studio Vs. Carnegie Hall"

8:00 MUSIC OF THE BLACK CHURCH
"Paul Robeson Tribute" The music of the black religious experience as performed by the multi-talented black American, Paul Robeson.

9:00 PRIME CUTS

11:00 JAZZ ALIVE!
"The Chicago Jazz Festival - Part I" Highlights of the 1980 Chicago Jazz Festival’s celebration of Charlie Parker’s 60th birthday. Features the “Paul Serrano/Von Freeman Quintet” and the “Red Rodney/Ira Sullivan Quintet.”

1:00 NEWS

Saturday 17

7:00 MORNING PRO MUSICA
12:00 RECITAL HALL
(WMEH/WMEM only)
Louis Kentner performs the Piano Sonata in Bfm, composed in 1905 by Mili Balakirev.

12:00 NPR RECITAL HALL
(WMEA only)

12:30 THE METROPOLITAN OPERA
(WMEH/WMEM only)
2:00 OPERA
(WMEA only)
5:00 WASHINGTON WEEK IN REVIEW
5:30 COMMUNIQUE
6:00 ALL THINGS CONSIDERED
7:00 OPTIONS

12:00 TUNE UP THE VICTROLA, TOBY

Sunday 18

7:00 MORNING PRO MUSICA
12:00 MUSIC OF THE BLACK CHURCH
"Paul Robeson Tribute”
1:00 ROOTS AND BRANCHES
Susan Tibbetts Wark, host.

3:00 FINGERPICKS
"Tony Rice, Mr. ‘Hotlicks’ of the Bluegrass guitar.” Dan DeVan, host.

5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
"Pro-Femina Theatre” A profile of a unique women’s theatre troupe which explores male and female role through drama.

6:30 LET'S HEAR IT
A weekly newsmagazine which covers topics of interest to the print-handicapped.

7:00 THE STUDS TERKEL ALMANAC
Stanley Kunitz, poet. A discussion with Mr. Kunitz about his poetry and readings from his latest book The Testing Tree.

8:00 EVENING ON BROADWAY

9:30 MY WORD
10:00 INTERNATIONAL CONCERT HALL

12:00 WIND UP THE VICTROLA, TOBY
1:00 NEWS

Monday 19

5:45 MORNING MAGAZINE
Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Boeomer and an Audio Sketch of American Writer W.E.B. DuBois in honor of the birth-day of Martin Luther King, Jr.

7:00 MORNING PRO MUSICA

12:00 MIDDAY
A Brief look at the headlines with Dale Spear.

12:15 BBC RADIO NEWSREEL
12:30 READING ALOUD
Host Bill Cavness continues the old family custom of reading aloud.

1:00 OPTIONS

2:00 AFTERNOON CONCERT
Prix d’Excellence winner Jitske Steendam sings works of Faure, de Leeuw, Schubert, and Berg. H. STEVENS: Sonata for Trumpet and Piano; THOMPSON: Suite, from The River; WOLPE: Chamber Piece No. 1; VIARDOT-GARCIA: Two songs; VARESE: Density 21.5, for solo flute; BARTOK: Piano Concerto No. 2; TORELLI: Sinfonia with trumpet; BEETHOVEN: Piano Sonata No. 18 in E|m; J.S. BACH: Ciaccona, from Partita No. 2 in D-m (orch. by Stokowski)

5:00 ALL THINGS CONSIDERED
Linda Wertheimer and Sanford Ungar host NPR's award-winning nightly news program, noted for its enterprising journalism.

6:00 MAINE THINGS CONSIDERED
Keith McKeen anchors this week-nightly half-hour report of Maine news.

6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
The Long Winter by Laura Ingalls Wilder

7:30 OLD TIME RADIO
To be announced.

8:00 EARPLAY
“Custer” by Robert Ingham. Highlighted by music of the period, a vivid retelling of the story of Custer, his life and his last stand.

9:00 THE CHICAGO SYMPHONY ORCHESTRA
(WMEH/WMEM only)
Conductor: Raymond Leppard. Soloists: Raymond Leppard, harpsichord; Alord Hershet, trumpet. VIVALDI: Concerto in D-M for Strings and Continuo; HAYDN: Harpsichord Concerto in D-M; also, Trumpet
### Monday

- **5:45 MORNING MAGAZINE**
  - Comments by Brooks Hamilton

- **7:00 MORNING PRO MUSIC**

- **12:00 MIDDAY**

- **12:15 BBC RADIO NEWSREEL**

- **12:30 READING ALOUD**

- **1:00 INVISIBLE MEN: LIFE IN BASEBALL’S NEAR NO LEAGUE**

- **1:15 MIDDAY NEWS**

- **1:30 RADIO EXPERIENCE SPECIAL**
  - "How to be President" The 1981 presidential inauguration and the upcoming presidential birthdays in February prompt this radio essay on how America’s chief executives have gone. What is the power the president has and does not have today? And some forecasts for the next four years.

- **2:00 AFTERNOON CONCERT**
  - **ALFVEN: Swedish Rhapsody**
  - **BOELDE: Three Ghost Reels**
  - **WEISS: Five Movements for String**

- **7:00 MORNING PRO MUSIC**

- **12:00 MIDDAY**

- **12:15 BBC RADIO NEWSREEL**

- **12:30 READING ALOUD**

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- **2:00 AFTERNOON CONCERT**
  - **ALFVEN: Swedish Rhapsody**
  - **BOELDE: Three Ghost Reels**
  - **WEISS: Five Movements for String**

### Tuesday

- **5:45 MORNING MAGAZINE**
  - Comments by Brooks Hamilton

- **7:00 MORNING PRO MUSIC**

- **12:00 MIDDAY**

- **12:15 BBC RADIO NEWSREEL**

- **12:30 READING ALOUD**

- **1:00 FIRING LINE**
  - William F. Buckley, Jr., host.

- **2:00 AFTERNOON CONCERT**
  - **VON SUPPE: Overture, to Boccacio**
  - **VIANA: Two piano pieces**
  - **BENN: Symphonic Songs for Band**
  - **VAUGHN WILLIAMS: Symphony No. 8 in D-m, YSAIE: Mazuurka No. 3 in B-m, BEETHOVEN: Piano Concerto No. 5 in E-m, Op. 73, Emperor; STOLZER: Octo tonor melodiae**
  - **BRAHMS: Piano Sonata in F-sharp, Op. 2, VIVALDI: Cantata, Pianino, Gesto, Sospiro; ALBINONI: Adagio in G-m, for strings; BERLIOZ: Marche Funebre, Op. 18**

- **5:00 ALL THINGS CONSIDERED**

- **6:00 MAINE THINGS CONSIDERED**

- **6:30 ALL THINGS CONSIDERED**

- **7:00 THE SPIDER’S WEB**
  - The Long Winter by Laura Ingalls Wilder

- **7:30 OLD TIME RADIO**
  - To be announced.

- **8:00 EVENING CONCERT**
  - **TCHAISKOSKY: Serenade melancolic**
  - **BACH: Partita No. 5 in G-m, BWV 829; ARNOLD: Symphony No. 5, Op. 74; SPOHR: Sonata in C-m, for flute and harp**
  - **RIMSKY-KORSAKOV: Suite, from The Invisible City of Kitezh; BARBER: Piano Concerto; THOMPSON: The Testament of Freedom; WALDTEUFEL: Estudiantina**

- **11:00 THE HUMBLE FARMER**
  - Robert Skoglund, host.

- **12:00 NEWS**

### Wednesday

- **5:45 MORNING MAGAZINE**
  - Art Beat with Robin Goodale.

- **7:00 MORNING PRO MUSIC**

- **12:00 MIDDAY**

- **12:15 BBC RADIO NEWSREEL**

- **12:30 READING ALOUD**

- **1:00 INVISIBLE MEN: LIFE IN BASEBALL’S NEAR NO LEAGUE**

- **1:15 MIDDAY NEWS**

- **1:30 RADIO EXPERIENCE SPECIAL**
  - "How to be President" The 1981 presidential inauguration and the upcoming presidential birthdays in February prompt this radio essay on how America’s chief executives have gone. What is the power the president has and does not have today? And some forecasts for the next four years.

### Thursday

- **5:45 MORNING MAGAZINE**
  - Consumer Series with Gordon Weil.

- **7:00 MORNING PRO MUSIC**

- **12:00 MIDDAY**

- **12:15 BBC RADIO NEWSREEL**

- **12:30 READING ALOUD**

- **1:00 CAMBRIDGE FORUM**
  - "Should We Abandon Arms Control?"

### Friday

- **5:45 MORNING MAGAZINE**
  - Energy with Dick Hill.

- **7:00 MORNING PRO MUSIC**

- **12:00 MIDDAY**

- **12:15 BBC RADIO NEWSREEL**

- **12:30 READING ALOUD**

- **1:00 THE STUDS TERKEL ALMANAC**
  - Stanley Kunitz, poet.

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**JANUARY 1981**
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Host/Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00</td>
<td>THE BOSTON SYMPHONY ORCHESTRA</td>
<td>Live from Symphony Hall, Boston; Seiji Ozawa, conductor. ANONIOU: Circle of Thanatos and Genesis; BEETHOVEN: Piano Concerto No. 5, Emperor (Rudolf Serkin, piano).</td>
</tr>
<tr>
<td>4:00</td>
<td>DOWN MEMORY LANE</td>
<td>Billboard's Best Selling Singles, Winter, 1941.</td>
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<tr>
<td>5:00</td>
<td>ALL THINGS CONSIDERED</td>
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<tr>
<td>6:00</td>
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<td></td>
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<td>THE SPIDER'S WEB</td>
<td>The Long Winter by Laura Ingalls Wilder.</td>
</tr>
<tr>
<td>7:30</td>
<td>JAZZ REVISITED</td>
<td>&quot;Jazz in Europe&quot;</td>
</tr>
<tr>
<td>8:00</td>
<td>MUSIC OF THE BLACK CHURCH</td>
<td>&quot;The Gospel Jubilee Style&quot; A style in gospel singing which features the quartet, quintet, and sextet--male and female performance groups.</td>
</tr>
<tr>
<td>9:00</td>
<td>PRIME CUTS</td>
<td>&quot;Your Choice.&quot; PC's monthly chance for you to &quot;do&quot; a program. In-state WATS line will be available during airtime for your requests.</td>
</tr>
<tr>
<td>11:00</td>
<td>JAZZ ALIVE!</td>
<td>&quot;The Chicago Jazz Festival - Part II.&quot; Features the &quot;John Campbell Group,&quot; Douglas Ewart, Roy Eldredge, and Earl &quot;Fatha&quot; Hines.</td>
</tr>
<tr>
<td>1:00</td>
<td>NEWS</td>
<td></td>
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**Saturday 24**

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<tbody>
<tr>
<td>7:00</td>
<td>MORNING PRO MUSICA</td>
<td>Dale Spear hosts this weekday medley of music and information. Featured today: Whole Foods for Whole People with Raquel Boehmer and an Audio Sketch of American Writer Edith Wharton, looking at her achievement as novelist.</td>
</tr>
<tr>
<td>2:00</td>
<td>THE METROPOLITAN OPERA (WMEM/WMEM only)</td>
<td>Dale Spear, host.</td>
</tr>
<tr>
<td>2:00</td>
<td>OPERA (WMEA only)</td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>COMMUNIQUE</td>
<td></td>
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<tr>
<td>6:00</td>
<td>ALL THINGS CONSIDERED</td>
<td></td>
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<tr>
<td>7:00</td>
<td>OPTIONS</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>A PRAIRIE HOME COMPANION</td>
<td>Old time variety show of music and humor.</td>
</tr>
<tr>
<td>10:00</td>
<td>THOSE OLDIES BUT GOODIES</td>
<td>Billboard's Hot 100 best-selling singles July 1957.</td>
</tr>
<tr>
<td>11:00</td>
<td>SOUND EXPRESS</td>
<td>Dale Spear, host.</td>
</tr>
<tr>
<td>1:00</td>
<td>NEWS</td>
<td></td>
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</table>

**Sunday 25**

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<td>&quot;The Gospel Jubilee Style&quot; A style in gospel singing which features the quartet, quintet, and sextet--male and female performance groups.</td>
</tr>
<tr>
<td>1:00</td>
<td>ROOTS AND BRANCHES</td>
<td>Susan Tibbetts Wark, host.</td>
</tr>
<tr>
<td>3:00</td>
<td>FINGERPRINTS</td>
<td>Featuring the Granddaddy of Bluegrass, Bill Monroe. Dan DeVany, host.</td>
</tr>
<tr>
<td>5:00</td>
<td>ALL THINGS CONSIDERED</td>
<td></td>
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<tr>
<td>6:00</td>
<td>HORIZONS</td>
<td>&quot;Oscar Brown, Jr.: A Man of Many Seasons&quot; Musician, singer, composer, actor and activist, Oscar Brown, Jr. has had an uphill struggle for re-recognition and success. This program highlights Brown's dreams, his achievements, his disappointments and his abiding faith in his ultimate goal.</td>
</tr>
<tr>
<td>6:30</td>
<td>LET'S HEAR IT</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>STUDS TEREKEL ALMANAC</td>
<td>&quot;Goodman and Prine&quot; Conversation with music, featuring two prominent former Chicago singer/songwriters: Steve Goodman and John Prine.</td>
</tr>
</tbody>
</table>

**Monday 26**

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Tuesday 27

5:45 MORNING MAGAZINE
Commentaries by Brooks Hamilton

7:00 MORNING PRO MUSICA

12:00 MIDDAY

12:15 BBC RADIO NEWSREEL

12:30 READING ALOUD

1:00 FIRING LINE
William F. Buckley, Jr., host.

2:00 AFTERNOON CONCERT
CARTER: Concerto for Orchestra;
ADASKIN: Divertimento No. 3,
for violin, horn and bassoon;
WOOLLEN: Lento, for harp solo;
VERDI: Duet, Gia Nella Notte, from Otello;
CHABRIER: Pieces pittoresques;
HAYDN: Symphony No. 21 in A-M;
TELEMANN: Four Canonic Sonatas,
for flute and violin;
C.P.E. BACH: Sonatina in E-flat,
for harpsichord and chamber orchestra;
BARTOK: Dance Suite.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER'S WEB
The Long Winter by Laura Ingalls Wilder

7:30 OPTIONS IN EDUCATION
8:00 THE NEW YORK PHILHARMONIC ORCHESTRA

10:00 GRAND PIANO

12:00 NEWS

Wednesday 28

5:45 MORNING MAGAZINE
Art Beat with Robin Goodale.

7:00 MORNING PRO MUSICA

12:00 MIDDAY

12:15 BBC RADIO NEWSREEL

12:30 READING ALOUD

1:00 INVISIBLE MEN: LIFE IN BASEBALL'S NEGRO LEAGUES
Part IV. The story of the integration of professional baseball and what happened to the black teams when they lost their stars.

12:00 NEWS

Thursday 29

5:45 MORNING MAGAZINE
Consumer Series with Gordon Weil.

7:00 MORNING PRO MUSICA

12:00 MIDDAY

12:15 BBC RADIO NEWSREEL

12:30 READING ALOUD

1:00 CAMBRIDGE FORUM

1:30 TO BE ANNOUNCED

2:00 AFTERNOON CONCERT
WAGNER: Overture, to Rienzi;
ARCHER: Sonata for Horn No. and Piano;
WILLAN: Symphony No. 2;
VILLA-LOBOS: Fantaisie concertante, for clarinet, bassoon, and piano;
CHOPIN: Piano Concerto No. 1 in E-M, Op. 11;
ALBENIZ: Reves;
WALLAERT: Motet, Quem terra, ponthus, ethera; CHERUBINI: Fantasia; COPLAND: Billy the Kid.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED

JANUARY 1981
Friday

7:00 THE SPIDER'S WEB
The Long Winter by Laura Ingalls Wilder

7:30 OPTIONS IN EDUCATION

8:00 THE PORTLAND SYMPHONY ORCHESTRA
Max Morath and Ragtime (recorded 1/25/77)

10:00 WIND UP THE VICTROLA, TOBY
This evening we listen to an album of selections from the repertoire of Yvonne Printemps and Sacha Guitry.

11:00 SOMETHIN' ELSE
12:00 NEWS

Friday

5:45 MORNING MAGAZINE
Energy with Dick Hill.

7:00 MORNING PRO MUSICA

12:00 MIDDAY

12:15 BBC RADIO NEWSREEL

12:30 READING ALOUD

1:00 THE STUDS TERKEL ALMANAC

"Goodman and Prine"

2:00 THE BOSTON SYMPHONY ORCHESTRA
Live from Symphony Hall, Boston; Seiji Ozawa, conductor. BRAHMS: Serenade No. 2; CHIHARA: Saxophone Concerto (Harvey Pittel, saxophone); ROUSSEL: Symphony No. 3.

4:00 DOWN MEMORY LANE
Billboard’s Best Selling Singles, Spring, 1941.

5:00 ALL THINGS CONSIDERED

6:00 MAINE THINGS CONSIDERED

6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER’S WEB
Brother Blue “Romeo and Juliet”

7:30 JAZZ REVISITED

“B.G. On the Air”

8:00 MUSIC OF THE BLACK CHURCH
“Modern and Contemporary Gospel Music” Gospel music in its up-to-date manifestations, including the influence of popular commercial music.

9:00 PRIME CUTS
“The Certainty of Shepp” Saxophonist-writer Archie Shepp’s search for a special sound has never allowed him to settle for the same old approach. Tonight, a slice of Shepp. Rich Tozier, host.

11:00 JAZZ ALIVE!


1:00 NEWS

Saturday

7:00 MORNING PRO MUSICA

12:00 RECITAL HALL
(WMEH/WMEM only)
The Budapest String Quartet performs two of Beethoven’s late chamber works...the String Quartet

1:00 NEWS

Saturday

7:00 MORNING PRO MUSICA

12:00 RECITAL HALL
(WMEH/WMEM only)
The Budapest String Quartet performs two of Beethoven’s late chamber works...the String Quartet

1:00 NEWS

Thursday


Robert J. Lurtsema samples recent releases.

Sunday

BACH: Christmas Oratorio, BWV 248; Cantata; HAYDN: Symphony No. 104 in D-M London; BACH: Cantata BWV 127 Herr Jesu Christ, wahr’ Mensch und Gott; PERGOLESI: Flute concerto in G-M; also, Cantata Chi non ode e chi non vede; Concerto No 1 in G-M; TELEMAN: Concerto in E-M for flute, violin, strings and continuo; BARTOK: Four piano pieces; DVORAK: Piano quintet in A-M, Op. 81; GOUNOD: Requiem.
Monday 5

TELEMANN: Concerto in C-M, F XII, No. 2; J.C. BACH: Double concerto in F-M; MOZART: Piano sonata in C-M, K.330; PROKOFIEV: Classical Symphony; TELEMANN: Duo-sonata in E-m, Op. 2 No. 2; PERGOLESI: Concerto No. 2 in G-M; HERTEL: Concerto in D-M for trumpet, 2 oboes and bassoon; LISZT: Piano sonata in B-m; BARTOK: Quintet for string quartet and piano; TUBIN: Symphony No. 5 in B-m.

Tuesday 6


Wednesday 7


Thursday 8

COUPERIN: Messe a l’Usage des Couvents; SENFL: Pieces for recorder ensemble; TELEMANN: Concert in C-M for 2 violins, strings and continuo; MOZART: Serenade in G-M, K.525, Eine kleine Nachtmusik; SCHUBERT: Piano sonata in C-M, D.279; PERGOLESI: Concerto No. 5 in EFM; HAYDN: Piano sonata in C-m, H.XVI:20; STAMIC: Quartet in EFM, Op. 8 No. 4 for oboe and strings; SCHUBERT: Sonata No. 3 in G-m, D.408; BARTOK: Suite for orchestra No. 1, Op.3; LEES: Piano sonata No. 4: also, Concerto for orchestra.

Friday 9


Saturday 10

Robert J. Lurtsema samples recent additions to the record library. Live Performance Series: The New Black Eagle Jazz Band.

Sunday 11


Monday 12


Tuesday 13


Live Performance Series: Harry Clark and Sandra Schuldman, cello and piano.

Wednesday 14


Thursday 15

SATIE/DEBUSSY: Gymnopedies Nos. 1 and 3; TELEMANN: Concerto in E-m for 2 flutes and orchestra; BACH: Prelude and Fugue in C-M, BWV 547; SCHUBERT: Sonatina in A-m for violin and piano, D.385; HAYDN: String quartet in EFM, Op. 50, No. 3; SCHUBERT: Piano sonata in Efm, D.568; TRADITIONAL: Caprice for three kotos; HOUZIANESS: Symphony No. 11, All Men Are Brothers; BARTOK: Concerto for violin and orchestra; THOMPSON: The Testament of Freedom.

Friday 16


Saturday 17

Robert J. Lurtsema samples recently acquired recordings and welcomes Jean Redpath to the Live Performance Series.

Sunday 18

BACH: Partita No. 1 in BFM, BWV 825; HANDEL: Oboe concerto in G-m; TELEMANN: Sonata in BFM for recorder and continuo; ANON: Alla chorea No. 8; BACH: Cantata BWV 130, Herr Gott, dich loben alle wir; BOCCHERINI: Cello concerto in BFM; CHOPIN: Waltzes; HANDEL: Concerto grosso, in BFM, Op. 6, No. 7; DVORAK: Piano con-
concerto in G-m, Op. 33; EFFINGER: Paul of Tarsus.

Monday 19

Tuesday 20

Wednesday 21
ALBINONI: Oboe concerto in D-m, Op 9, No. 2; FARINA: Sonata detta la Polacca; BACH: Brandenburg concerto No. 3 in G-M, BWV 1048; TELEMANN: Flute concerto in B-m; PAISIELLO: Harpsichord concerto in C-M; SCHUBERT: Piano sonata in A-m, D.784; BIZET: L’Arlesienne Suite No.1; SIBELIUS: Violin concerto in D-m, Op. 47; CHAUSSON Poeme de l’amour et de la mer; BARTOK: String quartet No. 1, Op. 7.

Thursday 22
VIVALDI: Violin concerto in G-m, Op. 6, No. 1; HAYDN: Symphony No. 51 in BfM; TELEMANN: Sonata No. 5 in C-M for 2 alto recorders; SCHUBERT: Piano sonata in C-M, D.840, Relique; KOSENKO: Two pieces, Op. 4; SILVESTROV: Mysteres for alto flute and percussion; LYATOSHINSKY: Sonata for violin and piano; STANKOVYCH: Triptych, In the Highlands; REVUTSKY: Symphony No. 2 in E-M; HRABOVSKY: Trio for violin, contrabass and piano.

Friday 23

Saturday 24
Robert J. Lurtsema samples new releases including Handel’s Oratorio Sampson.

Sunday 25
HAYDN: Organ concerto in C-M, H.XVIII:1; SOLER: Sonata in D-m; VON WEBER: Bassoon concerto in F-M, Op.75; BACH: Cantata BWV 131, Aus der Tiefe rufe ich, Herr, zu dir; TELEMANN: Fantasia for solo violin No. 9 in B-m; WAGENSEIL: Symphony in D-M; BEETHOVEN: Overture to Fidelio, Op. 72b; also, Piano concerto No. 5 in EfM, Op. 73, Emperor; LUTOSLAWSKI: String quartet; also, Concerto for Orchestra; CHERUBINI: Requiem in C-m.

Monday 26
ZELENKA: Ouverture; HAYDN: Cello concerto in C-M; TELEMANN: Fantasia No. 7 in D-M for solo flute; SCHUBERT: Piano sonata in D-M, D.850; R. STRAUSS: Der Rosenkavalier Suite; IRELAND: Suite, The Overlanders; SHANKAR: Raga Gara; RODBY: Concerto for Saxophone and Orchestra; Robert J. Lurtsema welcomes saxophonist, Harvey Pittel guest soloist in the Boston Symphony Orchestra’s 100th Anniversary Season.

Tuesday 27
MOZART: Piano sonata in A-m, K.310; also, Vesperae solennes de confessore in C-M, K.339; Horn concerto No. 3 in EfM, K.447; Symphonie concertante in EfM, K.297b; Flute quartet in A-M, K.298; Violin concerto in D-M, K.218; Cosi Fan Tutte (Highlights); Piano sonata No. 13 in BfM, K.333; Symphony No. 39 in EfM, K.543.

FINGERPICKS
This month MPBN Radio presents a new local bluegrass music program, Fingerpicks. Produced by MPBN volunteer Dan DeVany, the series airs each Sunday from 3-5 p.m., beginning January 4.
Each program will highlight a bluegrass artist like Vassar Clements, David Grisman, the Stanley Brothers and others.
Fingerpicks replaces Folk Festival USA, which has been discontinued by NPR.
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