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1888

## The Answered Pray

F. Addison Porter

*Composer*

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# SONGS

BY

F. <sup>MANK</sup>ADDISON PORTER.

1859-1941

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No. 3. EARTH IN HEAVENLY REST. (NOCTURNE) . . . . .	35 "
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Por

# THE ANSWERED PRAYER.

Words by D. W.

FRANK ADDISON PORTER, OP. 6. N<sup>o</sup> 2.

Allegretto.

*p* I prayed a rain cloud

*p* *mf* *p*

*mf* *mf*

pass - ing o'er, I begged it would not miss her If it could catch her

*p* *p*

out of doors To send a drop to kiss her.

The rest grew jeal - ous that one drop Should

*cresc. -*

fold its arms a - round her, The rest grew jeal - - ous

*f* *Alle-  
mf*

that one drop Should fold its arms a - - round her, They

*gro.* *ff*

all rushed down, They all rushed down from heav - en's top

*rit.* *Tempo I.* *poco rit.*

And ver - y near - ly drowned her.

*f* *rit.* *p* *poco rit.* *p*

Vc 176.5  
Por ●

# Songs published by Arthur P. Schmidt, Boston & New York.

<b>Bruno Oscar Klein.</b>		<b>H. W. Parker.</b>		<b>Arthur W. Thayer.</b>	
Op. 27. Ingeborg's Lament. Concert Aria. English version by F. W. Bancroft. Mez. Sop. C min. (c-a) . . . . .	1.00	Slumber Song. A <sup>b</sup> (e <sup>b</sup> -e <sup>b</sup> ) . . . . .	30	Clover Blossoms. Sop. or Ten. D <sup>b</sup> (d--f or a <sup>b</sup> ) . . . . .	35
Op. 42. Five Songs for Baritone or Contralto: No. 1. The Moon shines through the Forest Green. E (h-f <sup>2</sup> ) . . . . .	50	Wedding Song. B <sup>b</sup> (c-e <sup>b</sup> ) . . . . .	30	— Alto or Bar. B <sup>b</sup> (b <sup>b</sup> -d or f) . . . . .	35
No. 2. Trooper's Morning Song. E min. (e <sup>b</sup> -f) . . . . .	50	Goldilocks. E (d <sup>2</sup> -f <sup>2</sup> ) . . . . .	30	Supplication. Sop. or Ten. E (e-g <sup>2</sup> ) . . . . .	40
No. 3. The Sweet May Night with Dusky Fall. G (c <sup>2</sup> -e) . . . . .	50	Op. 14 No. 1. Love's Chase. A (c-g <sup>2</sup> ) . . . . .	50	— Alto or Bar. B <sup>b</sup> (b <sup>b</sup> -d) . . . . .	40
No. 4. At Twilight. F (c-e) . . . . .	40	No. 2. Night Piece to Julia. E <sup>b</sup> (d-g) . . . . .	40	My Love. Sop. or Ten. E <sup>b</sup> (f-a <sup>b</sup> ) . . . . .	50
No. 5. Serenade (When at Evening). E min. (c-e <sup>b</sup> ) . . . . .	50	No. 3. Orsames' Song. D (d-e) . . . . .	35	— Alto or Bar. B <sup>b</sup> (c-e <sup>b</sup> ) . . . . .	50
<b>Margaret Ruthven Lang.</b>		There is a land of pure delight. Sacred G <sup>b</sup> (c-e <sup>b</sup> ) . . . . .	50	The Helmsman. Alto or Bar. C min. (g-d) The red, red rose. Alto or Baritone. B <sup>b</sup> (b <sup>b</sup> -d) . . . . .	25
Eros. G (d-g) . . . . .	25	Rest. Sacred. G <sup>b</sup> (d-f <sup>b</sup> ) . . . . .	40	Break, break, break. D <sup>b</sup> (g-e <sup>b</sup> ) . . . . .	25
Oh what comes over the Sea? A min. (e-f) My Lady Jacqueminot. B <sup>b</sup> (f-g) . . . . .	35	<b>F. A. Porter.</b>		Somebody. Mez. Sop. A min. (e-f) . . . . .	35
Ojala. F <sup>2</sup> (f <sup>2</sup> -f <sup>2</sup> ) . . . . .	25	Op. 8. True Love. D <sup>b</sup> (e <sup>b</sup> -g <sup>b</sup> ) . . . . .	35	Pictures in the sky. F (c-f) . . . . .	35
Nameless Pain. G (c-g) . . . . .	40	O Memory. G (d-e) . . . . .	35	The Winds are hushed. D <sup>b</sup> (d-a <sup>b</sup> ) . . . . .	35
Ghosts. A <sup>b</sup> (f-f) . . . . .	25	Love's Touch. B <sup>b</sup> min. (f-g <sup>b</sup> ) . . . . .	35	I know not where. Sop. E <sup>b</sup> (d-g) . . . . .	35
In the Twilight. E (g-e) . . . . .	25	In May. D <sup>b</sup> (f-g <sup>b</sup> ) . . . . .	35	— Alto. B <sup>b</sup> (a-d) . . . . .	35
Song of the rival Maid. D (f <sup>2</sup> -g) . . . . .	35	Earth in heavenly rest. F (g-f) . . . . .	35	The quiet moon upon the clouds. G min. (d-g) . . . . .	40
Meg Merriles. G min. (d-g) . . . . .	25	The Answered Prayer. G (d-e) . . . . .	25	Only a Song. D <sup>b</sup> (d-a <sup>b</sup> ) . . . . .	50
In a Garden. (d-f) . . . . .	25	Seven times four. G (g-g) . . . . .	50	The Milkmaid. B <sup>b</sup> (f-f) . . . . .	40
Deserted. E (e-f <sup>2</sup> ) . . . . .	25	Slumber and rest thee. Sop. Violion obli- gato. D (h-e) . . . . .	75	My Sweet Sweeting. E <sup>b</sup> (h-e <sup>b</sup> ) . . . . .	25
A Spring Song. E min. (c-f <sup>2</sup> ) . . . . .	25	<b>Martin Roeder.</b>		Beware A (c <sup>2</sup> -d) . . . . .	25
Op. 6. Three Songs for low voice. Chinese Song. E min. (c <sup>2</sup> -e) . . . . .	35	Shall we roam, my Love. C (d-g) . . . . .	60	Go, hold white Roses. E (e-a) . . . . .	25
A Bedtime Song. E (d-d <sup>2</sup> ) . . . . .	40	Unspoken. D (e-f <sup>2</sup> ) . . . . .	60	Good Night. D <sup>b</sup> (e-a <sup>b</sup> ) . . . . .	40
Lament. D (d-d) . . . . .	35	To the Night. B <sup>b</sup> (d-e <sup>b</sup> ) . . . . .	50	<b>Chas. E. Tinney.</b>	
Op. 7. Three Songs of the Night. Night. B (d <sup>2</sup> -g) . . . . .	50	Love's Strivings. G <sup>b</sup> (d-e <sup>b</sup> ) . . . . .	40	Art thou Weary. F (c-f) . . . . .	50
Slumber Song. G (d <sup>2</sup> -f) . . . . .	35	My spirit is of pensive mood. E <sup>b</sup> (c-f or g) Op. 59. Four Songs.	50	Bird of the Wilderness. F (e-f or g) . . . . .	50
The Harbor of Dreams. F (d <sup>2</sup> -f <sup>2</sup> ) . . . . .	40	No. 1. Dost thou know? E <sup>b</sup> (e-f) . . . . .	35	By the Sea. Contr. or Bar. E <sup>b</sup> (b <sup>b</sup> -e <sup>b</sup> ) . . . . .	50
Op. 8. Three Songs of the East. Oriental Serenade. Medium voice. E min. (c-f <sup>2</sup> ) . . . . .	25	No. 2. Warning. E <sup>b</sup> (e <sup>b</sup> -f or g) . . . . .	35	The Keeper of the Keys. Bass. C (c-e) . . . . .	50
Christmas Lullaby. Medium voice. F min. (d-e) . . . . .	40	No. 3. Confession. C (c <sup>2</sup> -f or g) . . . . .	40	Pence I leave with you. Sacred. A (c-g <sup>2</sup> ) . . . . .	50
A Poet gazes on the Moon. Low voice. C min. (c-e <sup>b</sup> ) . . . . .	40	No. 4. Cupid's Song. F (f-f) . . . . .	35	Rock of ages. Sop. F min. (c-f) . . . . .	40
Op. 9. Four Songs. Heliotrope. High voice. F (e <sup>b</sup> -g) . . . . .	40	<b>Mrs. Emily B. Roelofson.</b>		— Cont. D min. (a-d) . . . . .	40
Spinning Song. High voice. D (d-f <sup>2</sup> ) . . . . .	40	Christmas Lullaby. C min. (c-e <sup>b</sup> ) . . . . .	25	Vain Quest. Cont. or Bar. E (b-c <sup>2</sup> -e) . . . . .	50
The Sky-Ship. Medium voice. A <sup>b</sup> (d-f) . . . . .	25	Op. 15 No. 1. The Sands o' Dec. C min. (g-e <sup>b</sup> ) . . . . .	35	The time I've lost in wooing. E <sup>b</sup> (b <sup>b</sup> -e <sup>b</sup> ) . . . . .	50
Betrayed. High voice. A min. (e-a) . . . . .	40	No. 2. Sea Shell. F (c-e) . . . . .	25	<b>Gustavus Tuckerman.</b>	
<b>H. Elliot Lath.</b>		No. 3. As through the land. F min. (c-f) . . . . .	25	O! that we two were maying. C (d <sup>2</sup> -g) . . . . .	35
Love's Courier. E <sup>b</sup> (d-f) . . . . .	60	No. 4. I leaned out of the Window. A min. (c-e) . . . . .	35	The Windmill. Bass. B <sup>b</sup> min. (f-e <sup>b</sup> ) . . . . .	60
— D (c <sup>2</sup> -e) . . . . .	60	No. 5. From the close shut Window. C min. (c-f) . . . . .	35	<b>Vincenzo Vannini.</b>	
Moorish Love Song. D min. (a-e) . . . . .	60	No. 6. Carpe Diem. E <sup>b</sup> (e <sup>b</sup> -e <sup>b</sup> ) . . . . .	25	The Floweret (Il Fiore). G (c <sup>2</sup> -f <sup>2</sup> or g) . . . . .	35
— E min. (b-f). F min. (e-g) . . . . .	60	No. 7. O heart, my heart. G (d-g) . . . . .	25	Malinconia. E <sup>b</sup> (e <sup>b</sup> -f) . . . . .	40
<b>W. P. P. Longfellow.</b>		<b>A. Rotoll.</b>		O! were I blessed (S'io fossi un Angelo). E <sup>b</sup> (b <sup>b</sup> -e <sup>b</sup> ) . . . . .	50
O that we two were Maying (Violin obligato). (e-g) . . . . .	50	Evening Rest. Sacred. Sop. or Ten. in G (d-g) . . . . .	60	Thou wilt I love. (Io t'amerò). A <sup>b</sup> (e <sup>b</sup> -f) . . . . .	50
The Mermaid. C min. (c-f) . . . . .	25	— Mez. Sop. or Bar. in F (c-f) . . . . .	60	<b>Oscar Well.</b>	
The Swallow Song. E <sup>b</sup> (b <sup>b</sup> -f) . . . . .	50	— Cont. or Bass. D (a-d) . . . . .	60	Op. 10 No. 1. In Autumn (Herbstfrühling) G min. (d-g) . . . . .	25
<b>E. A. MacDovell.</b>		Our King. Sacred. Sop. or Ten. F (f-g) . . . . .	60	No. 2. Spring Song (Frühlingslied). G (d-b) . . . . .	35
Op. 34 No. 1. Menie. D min. (d-f) . . . . .	25	— Mez. Sop. or Bar. D (d-e) . . . . .	60	The same with Violin obligato . . . . .	65
No. 2. My Jean. A (e-e) . . . . .	35	— Cont. or Bass. C (c-d) . . . . .	60	Op. 11 No. 1. When the day is done (Abend- lied). G (d-f) . . . . .	35
Op. 40. Six Love Songs. Edition Schmidt No. 19 . . . . . net.	75	<b>F. Rudolphsen.</b>		No. 2. Devotion (Die helle Sonne scheint). A (c-g) . . . . .	35
<b>M. R. Macfarlane.</b>		Break, break. F (f-g) . . . . .	50	No. 3. Farewell (Abschied). A min. (e <sup>2</sup> -f <sup>2</sup> ) . . . . .	35
Sway to and fro'. F (f or g <sup>2</sup> -d) . . . . .	40	<b>Chas. Salaman.</b>		No. 4. Autumn Blossoms (Die Nach- knoepen). B <sup>b</sup> (f-a) . . . . .	35
Tell her so. G (d <sup>2</sup> -g) . . . . .	40	Of thee I fondly dream. D <sup>b</sup> (c-g <sup>b</sup> ) . . . . .	50	No. 5. Ave Maria. C (e-g) . . . . .	35
<b>E. P. Meader.</b>		<b>Jan Saxe.</b>		<b>Arthur Weld.</b>	
Sweetheart, sigh no more. E (h-f <sup>2</sup> ) . . . . .	35	Look down. B <sup>b</sup> (d-g) . . . . .	50	When the sere leaves fall. F (c-e) . . . . .	25
The Robin. G (d-g) . . . . .	35	Bird's Love. F (d-f) . . . . .	25	Floweret born in the Hedge row shade. B <sup>b</sup> (d-d) . . . . .	25
Soft and gently through my soul. E (d <sup>2</sup> -f <sup>2</sup> ) . . . . .	35	At the window. E <sup>b</sup> (e <sup>2</sup> -g) . . . . .	35	By the Brook's side. A min. (e-f) . . . . .	50
<b>Geo. B. Nevin.</b>		<b>L. L. Scaife.</b>		Attraction. C (e-a) . . . . .	50
The Boatswain Bold. Bar. or Bass. D (a-d) . . . . .	40	Beyond all lights. A (e-f <sup>2</sup> ) . . . . .	30	All things to-day. F (f-f) . . . . .	50
<b>Homer A. Norris.</b>		Exultation. D <sup>b</sup> (e <sup>b</sup> -a <sup>b</sup> ) . . . . .	30	<b>Six Songs to Words by Rennell Rodd:</b>	
Cradle Song (Rock-a-bye Babie). A <sup>b</sup> (c-c) . . . . .	35	<b>Sidney Seymour.</b>		No. 1. To— . . . . .	25
Once in royal David's City. Christmas. D <sup>b</sup> (d <sup>b</sup> -e <sup>b</sup> ) . . . . .	35	Op. 42 No. 1. Only a Song. C (f <sup>2</sup> or b-e) . . . . .	40	No. 2. Lyric. D (e-c) . . . . .	25
Supplication (Oh Father, Thou dost hear us). B <sup>b</sup> (c-f) . . . . .	35	No. 2. My Love is gone. D min. (f-g) . . . . .	35	No. 3. The Daisy. G (d-g) . . . . .	25
<b>John Knowles Paine.</b>		No. 3. At my feet. E <sup>b</sup> (a <sup>b</sup> or c-e <sup>b</sup> ) . . . . .	40	No. 4. The Sea Swallows. D (d-e <sup>b</sup> ) . . . . .	25
Op. 40 No. 1. A bird upon a rosy bough. B <sup>b</sup> (d-g) . . . . .	40	No. 4. Her King. F (c-g) . . . . .	40	No. 5. Vain Dreams. E <sup>b</sup> (e <sup>b</sup> -f) . . . . .	25
No. 2. A farewell. G (d-e) . . . . .	25	No. 5. Over the Mountains. D (d-g or a) . . . . .	35	No. 6. Love's Reproach. E min. (e-e <sup>b</sup> ) . . . . .	25
<b>J. C. D. Parker.</b>		<b>Wilson G. Smith.</b>		<b>Mary K. Wood.</b>	
Selections from the Oratorio of St. John. No. 1. Eye hath not seen. Contralto. F (a-d) . . . . .	35	Op. 10 No. 1. Shadow Song. A (h-a) . . . . .	25	Heart's ease. F . . . . .	40
No. 2. He that is mighty. Sop. C (c-h) . . . . .	40	No. 2. O Beauteous Maiden, Whither? G (d-a) . . . . .	40	A Wild Rose. G <sup>b</sup> (e-g <sup>b</sup> ) . . . . .	25
		Op. 22 No. 1. My Bonny Lass, Marie. A <sup>b</sup> (e-g) . . . . .	25	A Souvenir. C min. (c-e <sup>b</sup> ) . . . . .	25
		No. 2. Cradle Song. C (d-f) . . . . .	40	Blossoms. D (d-f <sup>2</sup> ) . . . . .	35
		<b>Templeton Strong.</b>		<b>B. E. Woolf.</b>	
		Op. 38. Three Songs.		Courtship. G (c-d) . . . . .	50
		No. 1. Shall I smile or guileful glance. G (e-d) . . . . .	35	How many times do I love. E <sup>b</sup> (e <sup>b</sup> -e <sup>b</sup> ) . . . . .	35
		No. 2. Come, Ah come, my life's de- light. E <sup>b</sup> (e <sup>b</sup> -f) . . . . .	40	Margery Daw. A (e-f <sup>2</sup> ) . . . . .	50
		No. 3. Philon (While that the Sun) E (d <sup>2</sup> -f) . . . . .	50	My Own. E (e-g <sup>2</sup> ) . . . . .	35
				What would you buy? A <sup>b</sup> (g-a <sup>b</sup> ) . . . . .	35
				That sweet day in June. E <sup>b</sup> (f-g) . . . . .	40
				The turn of the Tide. D (a-d) . . . . .	50