Airplay, Vol. 2, No. 3

Maine Public Broadcasting Network

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MPBN Radio: WMEH 90.9 Bangor / WMEA 90.1 Portland / WMEM 106.1 Presque Isle / DECEMBER 1980
Each month “Airplay” features works by Maine artists and photographers on its cover. Persons interested in submitting their work for consideration as an “Airplay” cover should contact the editor.

DECEMBER’S COVER is a wreath made by Norma McGuffie of Stonington, Maine. She has been making wreaths for eight years, and has been in business for two years with Jane McCloskey of Deer Isle. Jane’s house, which is their factory, smells wonderfully during November and December, but Jane claims that fir needles get all over everywhere - even the refrigerator. Norma and Jane will be showing their wreaths and decorations at the Christmas Craft Fair, December 6 and 7, at the University of Maine at Orono.
Manager’s Memo

It is truly hard to believe that 1980 is quickly becoming history. Seems like just last month we were looking forward to the long awaited summer. Now we are looking straight into winter. And as you sit around the fire, public radio will be there to help you enjoy the winter.

I have a number of items to bring to your attention. First, I feel we have the best Christmas Eve programming you could wish for starting at 6:30. If you are planning an old-fashioned Christmas Eve at home, we would like to be part of it. (See the article in the Program Notes section for more information).

Continuing with past traditions, we’ve planned a special New Year’s Eve for you as well. Our live broadcast will start in Orono at eight o’clock and move to three other jazz hotspots throughout the United States before returning to Orono to finish out the night up to Morning Pro Musica. The national components of the evening come from NPR’s Jazz Alive! series, hosted by Billy Taylor. Whether you are going to a party or staying at home, we will offer you the best of America’s jazz to help you ring in the New Year.

Lastly, I would like to explain to you a programming decision that has been both cursed and praised. I am referring to my decision to drop the Saturday night repeat of the Boston Symphony Orchestra and put in its old place A Prairie Home Companion. The reasons for cancelling the contract with the BSO were very basic. First, it was expensive. Secondly, for the last two years I have asked on a number of occasions what interest there was in the Saturday night repeat broadcast. Frankly, I was extremely “underwhelmed” by the lack of response from listeners and members. I just could not justify the expense in light of the small audience (for the repeat broadcast).

On the other hand, we have received a number of requests for A Prairie Home Companion, an award-winning program produced in Minnesota. The series is an exciting and innovative old-time radio show, one that’s worth staying home for on Saturdays. Public radio listeners across the country have reacted very positively to the series. At this writing, I am pleased with the response we have received concerning the changes. If you have not given A Prairie Home Companion a good listen, please do. After you have, I would appreciate your comments.

May the spirit of this season be yours throughout 1981.

Rob Robinson

As of Airplay’s press deadline, the strike at the Metropolitan Opera has been settled. However, there is no indication when the live broadcasts from the Met will begin.

letters

MPBN Radio listeners and “Airplay” readers who would like to comment on our programming or the guide should address their letters to “Airplay,” MPBN Radio, Box 86, Orono, Maine 04473. If you do not want your letter published in the guide, please indicate that. We reserve the right to edit all correspondence printed in the guide.

Dear MPBN:

We are regular listeners of MPBN and appreciate many of the programs. It is a civilized station in the midst of the commercial jungle. We have one complaint at the moment. Can’t you get your Midday reporter to stop using the inane expression, “Have a nice day” at the end of the program? He sounds like the supermarket checkout clerk mooting the words. It’s a meaningless cliche. The answer to it is, “Sorry, I have other plans.”

Southwest Harbor, Maine

Dear MPBN:

Your new addition of 15 minutes of programming to Morning Magazine is most welcome. As a very early riser, I fiddle back and forth between WHDH, Boston, and WCBS, New York, just waiting for 6:00 a.m. and Morning Magazine. It is gratifying that the wait has been shortened by 15 minutes. The new “expanded” weather reports are of particular interest. I hope they will be a permanent feature. My favorite feature is “Star Date."

Last of all I would hope that as resources permit, there could be a further expansion of early morning programming possibly into Saturday and Sunday. That spot on the dial is awfully blank on those days until 7:00 a.m. Perhaps you have dreamed about broadcasting 24 hours a day, seven days a week. Wouldn’t that be grand?

Temple, Maine

Dear MPBN:

I would just like to tell you how much I appreciate Art Beat with Robin Goodale. Unfortunately I don’t catch the pre-dawn version very often, so I hope you can always include it in Maine Things Considered.

North Whitefield, Maine

Dear MPBN:

I always listen to the Spider’s Web. Why did you stop having it on the radio? I would like to know. Please put it back on the radio. I’m very angry because it’s not on the radio. Please put it back on, please. I’m pleading with you.

Cherryfield, Maine

Editor’s Note: We hope our young listener in Cherryfield has already discovered that The Spider’s Web was absent from MPBN only temporarily. It returned to its familiar 7:00 p.m. air time on October 20, 1980. December’s programming provides some special treats for faithful listeners.
"I remember...that we could almost always count on snow for Christmas when our town and the world was white, magnified and rounded...that Father always cut two Christmas trees because Mother was fussy and we fixed the one she didn’t like outside for the birds...all the special spicy Christmas smells and the nuts in the Majolica dish."

Memories of Christmas past from three charming Blue Hill residents have been woven into a special MPBN Christmas tapestry which will air Sunday, December 21 at 1:30 p.m. and Tuesday, December 23 at 8:00 p.m. Virginia Chase, Helen Nevins and Esther Wood together weave an enchanting montage of the sounds and images of Christmas as they draw on the perspective of years spent growing up in a small Maine seacoast village.

"I knew all three of my guests would remember their childhood Christmases with great beauty," comments producer/host Virgil Bisset. "Each one has had an active productive life away from Blue Hill; now they’ve retired and returned. Having ‘been away’ from Maine perhaps gives their memories a special vividness."

Author Virginia Chase, who numbers among her numerous books The American House and One Crow, Two Crow and has published many articles in The Atlantic Monthly, Commonweal, The Christian Science Monitor, and Downeast remembers especially the Christmas Concert at church.

"Every child in Sunday School had to speak a “piece” at the concert. I always rehearsed mine on the dining-room table. The concert began at 7:00 p.m. but the children were always there by 6:00. I remember waiting in the cold vestibule where we danced with excitement and our teacher straightened bows and collars or tucked up the sleeves of our long underwear. And then there was the tableau—oh, so beautiful unless the Angels started trouble with the Wisemen or fell off the parapet of orange crates!

"But our most interesting Christmas—and certainly the most memorable—was the night our family spent Christmas Eve in the cellar.” Virginia Chase’s amusing and moving story of that particular Christmas is part of MPBN’s "Christmas Memory."

Helen Nevins, who has led an active life in the theatre as lecturer and writer, remembers especially the beautiful community Christmas tree by the Town Hall. "And the lovely decorations in the stores. There was a special counter in the Drug Store filled with gift selections and my sister and I always lingered there sniffing the Richard Hudnut ‘Violet’ toilet water and wishing someone would put it in our stockings.

"All the children made their own gifts for family and friends, of course, but it was a problem for me because I simply couldn’t sew or knit. I did much better with an ax so my wise mother allowed me to cut the greens for the wreaths. And, oh, those Christmas concerts with the sticky mosquito net bags full of candy and the arrival of Santa Claus. As a very little child, I’m afraid I rather confused Santa with God—until I was old enough to detect sofa-pillow stuffing and recognize Deacon Willis Osgood behind the beard!"

Esther Wood, former professor of history at Gorham College, now the University of Southern Maine, is also an author, well known for her numerous articles in Downeast, Maine Life and The Ellsworth American. Saltwater Seasons, a new book with Downeast Press, will be out in time for Christmas this year.

"I enjoy remembering and sharing my memories," begins Miss Wood. "Sixty years ago, Christmas was always centered around home—the food and presents were home-made, the tree home-grown, the “piece” for the Christmas Concert was home-rehearsed.

"Preparations began early: women made aprons, pillow cases, or mittens featuring tatting, crocheting, or knitting; men turned their hands to saw
and hammer and made footstools, tables or ax handles; and children labored over raveling penwipers or blurred book marks.

“Our tree was kept in the chilly front parlor and decorated with home-made decorations including mother’s special ones made from Cow Brand Soda cards and the silver paper from yeast. And on Christmas Eve we all went to church in the sleigh or buggy behind Prince. I, too, spoke my Christmas ‘piece’ which I had been reciting to all the neighbors under the guise of rehearsal!

“I remember especially coming home after the concert. Father always made sure Prince (the horse) was warm and had a special treat of hay. As we left the barn, we’d stop and look up at the stars which he would name for me. Inside Mother had hot chocolate waiting.

“On Christmas Day we opened our stockings first thing in the morning but we didn’t have our tree gifts until the evening. The ‘picking of the tree’ was a long process because we each opened one gift in turn and shared it with the others—even the cat of my childhood, old Joe.”

Esther Wood’s reminiscences include many about her grandparents and aunts, including Great Aunt Fan who liked to break with tradition. One Christmas she quite shocked the family by serving scalloped oysters and butternut pie for Christmas dinner. “Grandfather never quite forgave her,” remembers Miss Wood.

One family dessert that was a tradition, however, was “Holiday Pie” and Miss Wood shares her recipe with MPBN listeners.

2½ Cups Chopped Cranberries
1½ Cups Chopped Raisins
1 1/3 Cups Sugar
3 Tablespoons Quick Cooking Tapioca
3 Tablespoons Water
Pastry For A Two-crust, Nine Inch Pie

Combine the five ingredients for the pie filling to let stand while you make the pastry. Fill unbaked crust with the mixture. Cut remaining dough into strips and arrange lattice fashion on top. Bake in 425 degree oven 35 to 40 minutes.

“A Christmas Memory wouldn’t be complete without the sounds of children’s voices singing carols,” said Producer Bisset. “Thanks to Jack Drake of the Maine Seacoast Mission, we’re privileged to have music provided by the Junior Choir of the Hancock Union Church. We hope our listeners have as much pleasure in the hearing of this program as we have had in the making.”

Season’s Greetings
Program Notes

A HOLIDAY FEAST OF SOUND:

BEST WISHES FROM MPBN

The sounds of December, the most distinctive sounds of the year—church bells and voices caroling; orchestras and choruses joining in the mighty strains of the Messiah; the familiar words of A Christmas Carol read by the fire; voices of family and friends remembering “how it used to be when we were young;” greetings called to friends: “Merry Christmas” or “Happy Hanukkah”—all are part of MPBN’s holiday programming.

The staff of Maine Public Broadcasting invites its listeners and friends to share with us the sounds of December:

Wednesday, December 17
8:00 MUSIC FOR A MEDIEVAL CHRISTMAS
The Calderwood Consort, an early music group from the Portland area, will celebrate the Christmas season with music from the medieval period. Selections will range from 12th century Gregorian chant to the earliest origins of carols from England, Spain and the near east. (Simulcast with MPBN Television)

Saturday, December 20
10:00 LA FIESTA DE LA POSADA
Take the form of a sacred Christmas cantata, color it with a Latin American beat, and stamp it with the distinctive jazz rhythms of Dave Brubeck, and you’ve got La Fiesta de la Posada, a joyous Mexican Christmas pageant. Written by jazz pianist/composer Brubeck and his wife Iola, the work re-creates the Mexican holiday custom of winding processions through torch-lit streets by villagers singing and knocking on doors looking “for room at the Inn.” The procession ends at the village square where a nativity scene is presented, and the children break open a pinata.

Sunday, December 21
12:00 THE THIRTEEN CLOCKS
The Thirteen Clocks, a radio adaptation of the James Thurber story, is at once a delightful fairy tale for children, and a marvelously mischievous parody for adults. In some ways, The Thirteen Clocks is the quintessential fairy tale. The story involves a handsome Prince who rescues a lovely Princess from her wicked uncle, the Cold Duke, despite overwhelming obstacles and a half-dozen or so witches’ spells.

But the similarities end there. Woven through this twisted tale are such characters as the Golux, a double-talking and sometimes-visible character who says “half of what I mean and mean half of what I say;” Hagga, who was rewarded for saving a king’s life by being blessed with the gift of having her tears turn to jewels; and the terrible Todal, which smells like a hundred old rooms and looks like a blob of glop.

“It is a story of the struggle between Good and Evil, between Then and Now, and even between Form and Content; says the play’s producer. “The story’s sophisticated language for adults and fairy tale elements for children make this a great family piece.”

1:30 A CHRISTMAS MEMORY
Christmas in Maine sixty years ago

2:30 A CHRISTMAS CAROL
Thea Musgrave’s A Christmas Carol, first performed in 1979, is an opera which many critics believe is destined to become a holiday classic. This world premiere production, produced by the Virginia Opera Association, stars Frederick Burchinal as Scrooge, and is conducted by Peter Mark.

From start to finish, A Christmas Carol provides a vivid, moving musical experience. Written in the richly textured, imaginatively orchestrated manner which has made Musgrave one of America’s most admired contemporary composers, the opera is entirely faithful to the original Dickens story, presenting all the familiar characters: the Fezziwigs, Bob Cratchit, Tiny Tim, and the ghosts of Christmas Past, Present, and Future.

Tuesday, December 23
8:00 A CHRISTMAS MEMORY
Christmas in Maine sixty years ago.

Christmas Eve, December 24
4:30 THE ST. OLAF CHOIR
In a reflection of the quiet, contemplative, and
yet joyful mood that characterizes the religious holidays of December, a program by one of the finest of this country’s choral ensembles, the St. Olaf Choir of Minnesota is presented.

The St. Olaf Program ranges from works by the 16th century German master Heinrich Schutz, to 20th century works by F. Melius Christiansen. As an encore, the Choir sings a contemporary work in the sacred tradition, but with a secular subject: “Rimfrost” (“Winter Frost”). The work, by Swedish composer Eric Bergman, employs the delightful and unexpected effect of a flute combined with a low C-sharp, not sung, but whistled by the men in the choir. The program has been recorded at Washington, D.C.’s Kennedy Center.

6:30 NIGHT WATCH

“Night Watch is a Christmas story unlike any you have heard,” says its author Paul Darcy Boles. “There are no carols, snowfall, reindeer, sleighs or green boughs.” The half-hour radio play dramatizes an unusual aspect of the Christmas story. Set on a slave ship in the Sea of Galilee, the story opens as the ship drifts aimlessly, separated from its fleet following a battle. Images of eerie light play throughout the story. The narrator talks of a strange light, although the slaves below decks can’t discern the source of this light. As the play closes and the slaves approach the ship’s deck in rebellion, they sight a new constellation in the heavens—a Christmas star that creates yearnings for freedom in the hearts of the slaves.

8:00 A RENAISSANCE CHRISTMAS

The Boston Camerata Singers are heard at Harvard University’s Jordan Hall singing Renaissance music from Spain, Italy, France and Germany. Chants, hymns, and familiar Christmas carols are heard.

9:00 MESSIAH

George Frederick Handel’s Messiah is the most widely performed work associated with Christmas. But its modern performances by 100-member orchestras and choruses numbering ten times that figure bear little resemblance to the way Handel conceived the work in 1742. In his time, an ensemble consisting of more than 20 players would have been considered large.

This live performance of Handel’s Messiah is presented as it was originally performed in the 18th century. The original Handel orchestration, with authentic 18th century instruments, will be performed by Michigan’s Ars Musica Baroque Orchestra and Collegium Chorus under the baton of Edward Parmentier. The choir is especially trained in the Baroque style, and the soloists specialize in early vocal music.

The choristers of Kings College, Cambridge, present the Christmas “Festival of Nine Lessons and Carols” on MPBN, December 24 at 11:00 p.m.

11:00 FESTIVAL OF NINE LESSONS AND CAROLS

The joyful sounds of the magnificent Kings College Choir of Cambridge, England, will be heard live in stereo in a special holiday presentation of the Festival of Nine Lessons and Carols. MPBN will broadcast the 90-minute performance by the world-famous choir, direct from the 400-year-old Kings College Chapel on Christmas Eve.

The Festival of Nine Lessons and Carols has been a Christmas tradition at Kings College, one of Britain’s oldest schools, for more than half a century. The program combines the readings of biblical Christmas lessons with performances of traditional carols. The readings, presented by members of the Cambridge community and the college hierarchy, range from the Prophecies of the Old Testament (Isaiah IX) to the text of St. Luke in the New Testament. The carols are drawn from traditional English music and include the familiar “Hark, the Herald Angels Sing,” “Adeste Fideles,” and “O, Little Town of Bethlehem.”

Founded by Henry V, the Kings College Choir boasts a musical heritage spanning more than four centuries. Today the choir is composed of 16 young men aged 8 to 13, who sing the treble parts, augmented by 14 adults who sing the bass parts. Together they produce a sound that has earned them a reputation as one of the world’s most talented choral groups.

Christmas Day, December 25

12:00 CHRISTMAS IN THE COLONIES:

A WILLIAMSBURG CELEBRATION

The peal of a church bell in cold night air...the gentle sound of voices singing carols before a pine garlanded door...the soft tones of an old organ in a church choir loft...these are the sounds of “Christmas in the Colonies: A Williamsburg Celebration,” a special holiday presentation taped on location in Colonial...
Williamsburg in Virginia.

Through a stereo walking tour of Colonial Williamsburg, “Christmas in the Colonies” recreates the vitality and joy with which America’s early colonists greeted the Christmas season. There were no Christmas trees, and no Santa Clauses in the 18th century. Instead, private homes and public buildings were decorated inside and out with mistletoe, pine bows, fruit and holly. Carolers spread the gift of music from house to house and on Christmas, townsmen crowded into the Bruton Parish Church in the heart of Williamsburg for services embellished with music from the choir, and the treasured English organ.

1:30 COLLECTOR’S CHRISTMAS

A one-hour program of Christmas nostalgia with Fred Calland, host.

7:00 THE SPIDER’S WEB

“A Down East Christmas” with Marshall Dodge. A unique Christmas spirit thrives for the old-time lumber crews in the woods of Maine despite their extreme and harsh existence during the winter. Marshall Dodge joins THE SPIDER’S WEB to relate two stories of lumbermen at holiday time. The merriment of the season is revealed in “Ripogogenus Christmas Ball,” and the lumberman’s respect for home-life comes through in “Dunphy, the Family Man.”

8:00 PORTLAND SYMPHONY ORCHESTRA Christmas Pops Concert

10:00 MEMORY OF A LARGE CHRISTMAS

Georgia novelist Lillian Smith’s moving and loving memoir of a childhood Christmas in Georgia is re-created by actress Eugenia Rawls, also Georgia born. The 60-minute program is augmented by music and sound.

HENRY MITCHELL OF INDIAN ISLAND FEATURED ON MPBN BROADCAST

On Sunday, December 14 at 12:00 p.m., MPBN will broadcast a program of special interest to all its listeners and, indeed, to the entire staff of the Maine Public Broadcasting Network.

Featured on “Smoke and Steel,” the fifth segment of the nationally aired series “First Person America: Voices From the Thirties,” will be Henry Mitchell of Indian Island, a member of the Penobscot tribe and grandfather of Kim Mitchell, producer for MPBN Television.

“I never knew my grandfather,” comments Kim Mitchell. “He died a week after I was born. To meet him now as part of “First Person America” is a great pleasure and tremendously exciting for my family.”

Henry Mitchell’s story is one of the oral life histories collected during the Great Depression of the thirties by members of the Federal Writers’ Project. These oral histories serve as the basis for the unique radio series. “Smoke and Steel” evokes the human cost of building America as workers began to loose control over their work lives. While owners standardized and simplified production, workers were often stripped of skills and pride in their work as they saw themselves replaced by machines.

Mitchell was born on the Penobscot Indian Reservation on Indian Island in 1884. He attended school on the reservation from 1889 to 1898 when he transferred to the Carlisle Indian School at Carlisle, Pennsylvania. The Carlisle school was the first non-reservation school for native Americans and was founded by the U.S. Government. In 1905 when Henry Mitchell graduated, there was an enrollment of 1000 students.

After employment out of state, Mitchell returned to Old Town where he worked for many years in the Old Town Canoe Factory before being laid off. His dramatized story on “Smoke and Steel” suggests the bitterness of the Indian employees, whose skill and knowledge had built the reputation of the famous canoes, as they saw themselves replaced by machines and less experienced workers. He reveals in the amusing, but highly illustrative, story of a young efficiency expert whose “Efficiency” resulted in catastrophe on the grand scale.

Kim Mitchell is known to MPBN listeners as a stalwart of the fundraising programming. He is Producer, for MPBN Television, of arts programming including “Summer Theater in Maine,” “The Story of the Acadians,” and “Music for a Medieval Christmas.”

THE POLAR BEARS OF BLUE HILL

TO BE HEARD NATIONALLY

Virgil Bisset’s moving portrait of Eric Esselstyn of Blue Hill (originally heard last July on MPBN) airs nationwide this month on NPR as part of Options series.

“The Polar Bears of Blue Hill” tells the story of Esselstyn’s remarkable battle with cancer, the suppressed anger which preceded his disease, and the complexities involving every member of a family when such a thing occurs. But above all, it is the story of courage and determination.

Part of Esselstyn’s fight with cancer utilizes a technique called “visualization,” which is the origin of the title of this unique program. “The Polar Bears of Blue Hill” may be heard on MPBN on December 29 at 1:00 p.m.
HOLIDAY RECIPES
from
RAQUEL BOEHMER’S KITCHEN

Herring Salade
(A first course idea from my husband’s German ancestry.)

2 or 3 pickled herring, 4 or 6 fillets
½ lb. cooked veal (gently boiled), chopped & cooled
3 to 4 apples cored but with skins, diced
1 to 1½ cups diced red beets, cold

3 or 4 cold boiled potatoes, diced
1 or 2 onions, chopped
1 or 2 sour pickles, chopped
2 or 3 hard boiled eggs, chopped

Mayonnaise

Blend all of the above, adjusting quantities to personal tastes. Gently add only enough mayonnaise to bind together. Let mixture sit several hours, or all day, in refrigerator. Just before serving, toss with a bit of red wine and sprinkle capers over all. Superb!

Sweet Potatoes, Gussied Up.

Boil a sufficient number of sweet potatoes in their skins for your dinner members. When tender, pour off water and let cool enough to handle, and then peel and mash. Drain a small (or large, if serving more than four people) can of unsweetened, crushed pineapple, reserving natural juice. Add the pineapple to the potatoes - tasting until you get the desired proportions. Add some juice for a looser consistency. Then stir in a bit of butter, or margarine. Place in an oven proof buttered dish and sprinkle top with cinnamon and/or nutmeg. Bake at 350 degrees for 25 minutes or so. Just before serving you can drizzle some sherry over the top, allowing it to seep into potatoes.

Pumpkin Bread
(Although we serve a yeasted Special Christmas Bread at breakfast, this baking soda bread is lovely with dinner.
Makes: 3 - 7½” x 3¾” loaves or 2 - 8½” x 4½” loaves)

3½ cups whole wheat flour
1½ cups sugar
2 tsp. cinnamon
2½ tsp. nutmeg
2 tsp. baking soda
¾ cup vegetable oil

1 cup water
2 cups (16 oz.) pureed pumpkin
1 tsp. salt
1 cup walnuts or pecans, chopped
1 cup raisins - golden preferred

Combine dry ingredients and liquid ones in separate bowls. Then mix them all together in one bowl. Divide into greased pans. Bake at 350 degrees for about 1 hour until top “cracks” and tester comes out clean. Cool before slicing. And you will probably be able to wrap one beautifully to share as a gift!

Happy Cooking!
Monday 1

5:45 MORNING MAGAZINE

7:00 MORNING PRO MUSICA

12:00 MIDDAY
A brief look at the headlines with Dale Spear.

12:15 WORLD OF EDUCATION
12:30 READING ALOUD
Host Bill Cavness continues the old family custom of reading aloud.

1:00 OPTIONS

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
Susan Stamberg and Sanford Ungar host NPR's award-winning nightly news program, noted for its enterprising journalism.

6:00 MAINE THINGS CONSIDERED
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
Jake and the Sun by Jay O'Callahan.

7:30 BARRY CRAIG,
CONFIDENTIAL INVESTIGATOR
“The Big Fix”

8:00 A QUESTION OF PLACE:
SOUND PORTRAITS OF TWENTIETH CENTURY HUMANISTS
Claude Levi-Strauss. Anthropologist Claude Levi-Strauss is known for his "father of structuralism." Levi-Strauss holds that ancient rituals help bring order to contemporary human experience.

9:00 CHICAGO SYMPHONY ORCHESTRA
(WMEH/WMEM Only)

9:00 CINCINNATI SYMPHONY ORCHESTRA
(WMEH/WMEM Only)

11:00 SALT PEANUTS
Jazz with David O. Decker

12:00 NEWS

Tuesday 2

5:45 MORNING MAGAZINE
Commentaries by Brooks Hamilton.

7:00 MORNING PRO MUSICA

12:00 MIDDAY

12:15 CLOSE YOUR CREDIT-ABILITY GAP
"Default Result" Fair Debt Collection Practices Act.

12:30 READING ALOUD
1:00 FIRING LINE
William F. Buckley, Jr. host.

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
Old Mother West Wind by Thornton Burgess

7:30 OPTIONS IN EDUCATION
Children of Single Parent Households, at Home and in School

8:00 THE NEW YORK PHILHARMONIC

10:00 AMERICAN CHAMBER MUSIC FESTIVAL
Wednesday 3

5:45 MORNING MAGAZINE
Art Beat with Robin Goodale.

7:00 MORNING PRO MUSICA
CHOPIN: Quatre impromptus;
BACH: Sonata in E-M for violin & harpsichord;
BODINUS: Sonata in E-M for 2 flutes;
SOLER: Concerto in A-M for 2 fortepianos;
BEETHOVEN: Sonata No. 1 in D-M for violin & piano, Op. 12 No. 1;
SOLER: Concerto No. 6 in D-M for 2 harpsichords;
ADLER: Eight traditional songs for Chanukah;
FINE: Serious Songs;
WEBERN: Five Sacred Songs, Op. 15;
MAHLER: Symphony No. 3 in D-M.

12:00 MIDDAY

12:15 WORLD REPORT
12:30 READING ALOUD
1:00 A QUESTION OF PLACE:
SOUND PORTRAITS OF TIWAHENTH CENTURY

HUMANISTS
Claude Levi-Strauss

2:00 AFTERNOON CONCERT
Harpsichordist Trevor Pinnock performs a Choice Collection of Lessons and Ayres. BERNSTEIN: Prelude, Fugue and Riffs; RUGGLES: Vox Clamans in Deserto; MENNIN: Symphony No. 7, in one movement;
MATHER: Sonata for two pianos;
DELIUS: Paris, The Song of a Great City;
SCHOENBERG: Suite, Op. 29;
RATHGEBER: Trumpet Concerto in E-M, Op. 6, No. 15;
LISZT: Hungarian Rhapsody No. 2 in C-M.

5:00 ALL THINGS CONSIDERED

6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER'S WEB
Old Mother West Wind by Thornton Burgess

7:30 THE LIFE OF RILEY
"Monkey Story - Flashback"

8:00 EVENING CONCERT
MENDELSSOHN: Sinfonia zu a in C-M; A. SCARLATTI: Cantata, Su le sponde del tebro; SCHUMANN: Piano Concerto in A-M, Op. 54;
RACHMANINOFF: Etudes tableaux, Op. 33; J.S. BACH: Suite No. 5 in G-M, BWV 1070;
VILLA-LOBOS: Orchestral suite, from Magdalena;
MARTINU: Sonata No. 2, for cello and piano;

11:00 THE HUMBLE FARMER
Robert Skoglund, host.

12:00 NEWS

Thursday 4

5:45 MORNING MAGAZINE
Consumer Series with Gordon Weil.

7:00 MORNING PRO MUSICA
BONONCINI: Divertimento da camera in A-M;
MOZART: Symphony in F-M, K.112;
RAEME: Suite in G-M;
BEETHOVEN: Sonata No. 4 in A-M for violin & piano, Op. 12 No. 2;
CHOPIN: Piano concerto No. 2 in F-M;
RAVEL: Ma Mere l'Oye.
Robert J. Lurtsena welcomes Emanuel Ax, guest soloist in the Boston Symphony Orchestra's 100th Anniversary Season.

12:00 MIDDAY

12:15 WORLD REPORT
12:30 READING ALOUD
1:00 A QUESTION OF PLACE:
SOUND PORTRAITS OF TWENTIETH CENTURY
HUMANISTS

2:00 AFTERNOON CONCERT
MOLTER: Symphony in C-M;
ROY: Tse-Thant/Te Deum;
VILLA-LOBOS: Bachianas Brasileiras No. 4;
BRITTEN: Cantata, Saint Nicholas, Op. 42;
BARBER: Intermezzo, from Venessa;
REINECKE: Piano Concerto No. 2 in E-M, Op. 120;
MASCHERA: Canzone XXI.

5:00 ALL THINGS CONSIDERED

6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER'S WEB
Old Mother West Wind by Thornton Burgess

7:30 OPTIONS IN EDUCATION
Children of Single Parent Households, at Home and in School.

8:00 PORTLAND SYMPHONY ORCHESTRA
Dukes of Dixie land are the featured guests in this concert recorded October 25th. (From the 1980-81 season)

10:00 INVISIBLE MEN: LIFE
IN BASEBALL'S NEGRO LEAGUES Part IV
The story of the integration of professional baseball and what happened to the black teams when they lost their stars.
11:00 JAZZ ALIVE
"The Third Annual Women's Jazz Festival - Part II" On this program highlights of WJF 80's main concert are heard. Featured artists are Cleo Laine, Carla Bley, Joanne Brackeen and the 1980 Women's Jazz Festival All-Stars.

1:00 NEWS

Saturday

7:00 MORNING PRO MUSICA

12:00 NPR RECITAL HALL

2:00 METROPOLITAN OPERA (WMEM-WMEM only)

2:00 SAN FRANCISCO OPERA (WMEA only)
Puccini: Madama Butterfly; Yoko Hayashi; Luis Lima; Allan Monk; Judith Forst; sung in Italian.

5:30 COMMUNIQUE

6:00 ALL THINGS CONSIDERED
7:00 AGING IN AMERICA
Sex and Aging.

8:00 A PRAIRIE HOME COMPANION
Old-time variety show of music and humor

9:00 THOSE OLDIES BUT GOODIES
Billboard's Hot 100 Best Selling Singles, March, 1957. Toby Le Boutillier, host.

11:00 SOUND EXPRESS
Dale Spear, host.

1:00 NEWS

Sunday

7:00 MORNING PRO MUSICA

12:00 FIRST PERSON AMERICA: VOICES FROM THE THIRTYTHIRDS Part IV
"Talking Union" The fierce and dramatic struggle for unionization in the 1930's is told by Chicago packinghouse workers at a critical moment in labor history; as the Congress of Industrial Organizations (CIO) came to the stockyards.

12:30 A RADIO EXPERIENCE SPECIAL
"In His Image" The ideals of Christmas have inspired this program which deals with how children are helped or hurt in America today and how one can empathize with the joys and disorders of childhood.

1:00 ROOTS AND BRANCHES
Susan Tickbets Wark, host.

3:00 FOLK FESTIVAL USA
"The 17th University of Chicago Folk Festival" Country, boogie-woogie, cowboy and folk music. Performers include Carl Perkins, Glenn Ohrlin, Red Clay Ramblers.

5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
"Japanese-American Survivors of the Atom Bomb" A great number of Americans of Japanese descent happened to be in Hiroshima at the time the atomic bomb was dropped in 1945. This half-hour documentary focuses on the personal stories of some of these survivors.

6:30 LET'S HEAR IT
7:00 THE STUDS TERKEL ALMANAC
Studs reads a short story: "Merging Traffic" by Joanne Greenberg from her collection "High Crimes and Misdemeanors."

8:00 EVENING ON BROADWAY
"American Musical Theater:" This second in a series of four programs focuses on The Black Crook, produced in 1866 in New York City. Considered quite daring for its time, the musical featured a cast including 100 young French ballerinas, dressed in short tutus and black tights. The famous 19th-century clergyman Henry Ward Beecher condemned it from his pulpit for months.

9:30 MY WORD
10:00 MASTERPIECE RADIO THEATRE
Jane Eyre by Charlotte Bronte. Part II

11:00 INTERNATIONAL CONCERT HALL

Monday

5:45 MORNING MAGAZINE
Dale Spear hosts this weekday medley of music and news information. Today's subject: Whole Foods for Whole People with Raquel Boehner.

7:00 MORNING PRO MUSICA
Foster: Pieces from The Social Orchestra; Finger: Trio sonata in D-M; Bach: Brandenburg concerto No.1 in F-M, BWV 1046; Vivaldi: Mass in C-M, Sacrum; Beethoven: Sonata No. 4 in A-M for violin & piano, Op. 23; Sibelius: Scenes historiques, Op. 25; Sibelius: String quartet in D-M; Also: Scenes historiques, Op. 66; Martinu: Duo for violin & cello; Also: Concerto for 2 pianos & orchestra; Also: Symphony No. 5.

12:00 MIDDAY
12:15 WORLD OF EDUCATION
12:30 READING ALOUD
Host Bill Cavnass continues the old family custom of reading aloud.

1:00 OPTIONS

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
Susan Stanberg and Sanford Ungar host NPR's award-winning nightly news program, noted for its enterprising journalism.

6:00 MAINE THINGS CONSIDERED
Keith McKeen anchors this weeknightly half-hour report of Maine news.

6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
Stories of American Folklore

7:30 BARRY CRAIG, CONFIDENTIAL INVESTIGATOR
"Tennis Anyone?"
8:00 A QUESTION OF PLACE: SOUND PORTRAITS OF TWENTIETH CENTURY HUMANISTS
W.E.B. Du Bois. The members of the Negro Ensemble Company perform this largely biographical portrait of the man who was the philosophical founder of the civil rights movement in America. Du Bois combined serious sociological scholarship on black people with tireless political agitation for equal rights.
9:00 CHICAGO SYMPHONY ORCHESTRA
(WMEH-WMEM only)
Sir Georg Solti, conductor; Christa Ludwig, mezzo-soprano; Isobel Buchanan, soprano; Chicago Symphony Chorus. MAHLER: Symphony No. 2 in C, Resurrection.
9:00 CINCINNATI SYMPHONY ORCHESTRA
(WMEA only)
11:00 SALT PEANUTS
Jazz with David O. Decker
12:00 NEWS

Tuesday 9

5:45 MORNING MAGAZINE
Commentaries by Brooks Hamilton.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 CLOSE YOUR CREDIT-ABILITY GAP
"Bridge Over Troubled Waters" Financial Counseling Services and How to Negotiate With Creditors.
12:30 READING ALOUD
1:00 FIRING LINE
William F. Buckley, Jr., host.
2:00 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
Stories of American Folklore
7:30 OPTIONS IN EDUCATION
Standardized Testing. This six-part series explores how standardized tests are administered; how scores are used and misused; and whether the tests are reliable instruments for measuring achievement.
8:00 THE NEW YORK PHILHARMONIC
Conductor: Zubin Mehta, Soloist: Jessye Norman, Mezzo-Soprano; WEBERN: Six Pieces for Orchestra; MAHLER: Ruckert Lieder; also, Symphony No. 1.
10:00 A BEETHOVEN BANQUET
Pianist Rudolf Firkusny performs BEETHOVEN’S Waldstein Sonata in a performance from the ’79 Dubrovnik Festival. Then, an “Offbeat” survey of the nine symphonies selecting nine older, recorded performances of these works which offer special insights. Finally an examination of how the music of Beethoven has been used by composers who followed him.
12:00 NEWS

Wednesday 10

5:45 MORNING MAGAZINE
Art Beat with Robin Goodale.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 PROFILE
12:30 READING ALOUD
1:00 AGING IN AMERICA
Facing Death.
2:00 AFTERNOON CONCERT
WALTON: Johannesburg Festival Overture; MOROSS: Sonatina for Clarinet Choir; SHOSTAKOVICH: Piano Concerto No. 1, Op. 35; FINE: Serious Song; NIELSEN: Symphony No. 4, Inextinguishable;
DECEMBER 1980

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
7:30 THE LIFE OF RILEY
“Hawkins Story - Riley Fights Foreman”

8:00 EVENING CONCERT
LANCHNER: Octet in B-M, Op. 156; HAYDN: Symphony No. 82 in C-M, Bear; PURCELL: Suite, from The Gordian Knot Untied;
F. COUPERIN: Messe pour les Paroisses; LALO: Violin Concerto in F-M, Op. 20; HARRIS: Three Variations on a Theme; VEZINA:
Souffle Parfume.

11:00 THE HUMBLE FARMER
Robert Skoglund, host.

12:00 NEWS

Thursday 11

5:45 MORNING MAGAZINE
Consumer Series with Gordon Weil.

7:00 MORNING PRO MUSICA
ZELENKA: Sonate No. 2 in G-m; BOCCHERINI: Symphony in BfM, Op. 12, No. 5; BACH: Harpsichord concerto No. 7 in G-m, BWV 1058; HAYDN: Sonata in BfM for piano, 2 horns, violin and cello 1776; BETHOVEN: Sonate No. 7 in C-m for violin and piano, Op. 30, No. 2; BERLIOZ: Cleopatre; CARTER: Elegy; BERLIOZ: La Damnation de Faust.

12:00 MIDDAY
12:15 WORLD REPORT
12:30 READING ALOUD

Friday 12

5:45 MORNING MAGAZINE
Energy with Dick Hill.

7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:15 INTERNATIONAL MONEY
12:30 READING ALOUD
1:00 OPTIONS

2:00 AMERICAN PREMIERE:
MADAME ZHOU GUANG-REN
MPBN broadcasts the American debut performance of Madame Zhou Guang-Ren, one of mainland China’s leading concert pianists. The solo piano recital will present a diverse mix of oriental and western classical literature as well as an original composition. Madame Zhou is visiting the U.S. as an Edgar Snow visiting professor at the Univ. of Missouri at Kansas City.

3:30 DOWN MEMORY LANE
Billboard’s Hot 100 Best Selling Singles, November 9-16, 1955.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
Stories of American Folklore
7:30 OPTIONS IN EDUCATION
Standardized Testing, Part II

8:00 PORTLAND SYMPHONY ORCHESTRA
Arthur Fiedler, guest conductor. (recorded 12/2/76)

10:00 OPTIONS
“Women in Advertising” Barbara Gardner Proctor, president and creative director of the Proctor and Gardner Advertising Agency in Chicago, and Jane Trahey, president of Trahey Advertising, Inc., discuss women in advertising and media.

11:00 SOMETHIN’ ELSE
Bob Marggraf, host.

12:00 NEWS

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DECEMBER 1980

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14
of the Savoy and National archives, courtesy of Big Joe Turner, Sam "Rib Joint" Price, Nappy Brown and others. Rich Tozier, host.

11:00 JAZZ ALIVE

1:00 NEWS

Saturday

7:00 MORNING PRO MUSICA
HANDEL: Overture in D-M; MIGOT: Dix Noels Anciens; GREENE: Overture in D-M; MOZART: Piano concerto No. 20 in D-m, K.466; FIALA: Quartet No. 2 in F-M for oboe & strings; CASALS: Les Rois Mages; RESPIGHI: Lauda per le Nativita del Signore; LISZT: Hungarian Rhapsody No. 4 in EfM.

12:00 NPR RECITAL HALL

2:00 METROPOLITAN OPERA
(WMEH/WMEM only)

2:00 OPERA
(WME only)

6:00 ALL THINGS CONSIDERED
7:00 AGING IN AMERICA
Facing Death

8:00 A PRAIRIE HOME COMPANION
Old Time variety show of music and humor.

10:00 THOSE OLDIES BUT GOODIES
Billboard’s Hot 100 Best Selling Singles, April, 1957.

11:00 SOUND EXPRESS
Dale Spear, host.

1:00 NEWS

Sunday

7:00 MORNING PRO MUSICA

12:00 FIRST PERSON AMERICA: VOICES FROM THE THIRTYTH Part V
Old Town canoe maker, an Oklahoma oilfield roustabout, a Missouri coal miner and others give a vivid and often humorous picture of their work, both physical and psychological. Their narratives evoke the human cost of building America and suggest how industrial work became a legitimate subject of literary discourse.

12:30 A RADIO EXPERIENCE SPECIAL
"The School for Pain." In 1979 Denmark Radio gave poet Per Højholt a stereo tape recorder and told him to go out and make a radio program. The result was a unique poem in words and sound. The location the poet chose is Legoland, a Danish amusement park, which, for him, became "A School for Pain"—teaching children how to adapt to the pain of modern life. This is the American premier, broadcast in English.

1:00 ROOTS AND BRANCHES
Susan Tibbetts Wark, host

3:00 FOLK FESTIVAL USA
"Folk City's 20th Anniversary" Traditional and contemporary folk.

Performers include: Odetta, Bob Gibson, Hedy West, Patrick Sky and many others.

5:00 ALL THINGS CONSIDERED
6:00 HORIZONS
6:30 LET’S HEAR IT
7:00 THE STUDS TERKEL ALMANAC
John Dingess, co-author of Assassination on Embassy Row, about the death of Chilean diplomat Orlando Letelier, appears as guest.

8:00 EVENING ON BROADWAY
Scrooge. This holiday treat stars James Leisy and was recorded in London by the Ambrosian Singers and Orchestra. It is based on Charles Dickens’ A Christmas Carol. Virg Bisset and Emma Fallon, hosts.

9:30 MY WORD
10:00 MASTERPIECE RADIO THEATRE
Jane Eyre by Charlotte Bronte. Part III

11:00 INTERNATIONAL CONCERT HALL
HAYDN: Symphony No. 103, Drumroll; BACH: Sinfonia Concertante in C-M (Gunther Holler, flute; Helmut Hucke, oboe; Franz Maier, violin; Horst Beckedorf, cello); MOZART Symphony No. 35, Haffner, K. 385, Collegium Aureum. Franz Maier, concertmaster.

1:00 NEWS

Monday

5:45 MORNING MAGAZINE
Dale Spear hosts this weekday medley of music and information. Today’s subject: Whole Foods for Whole People with Raquel Boehmer.

7:00 MORNING PRO MUSICA
RAMEAU: Ballet Music for Les Fetes d’Hebe; CLEMENTI: Piano sonata in Fsm, Op. 26, No. 2; BEETHOVEN: Sonata No. 9 in A-M,
Tuesday 16

5:45 MORNING MAGAZINE
Commentaries by Brooks Hamilton
7:00 MORNING PRO MUSICA
BEETHOVEN: Variations on a Waltz by Diabelli, Op. 120; BOIELDIEU: Duo in Bm for harp & piano; also, La Dame Blanche Overture; BEETHOVEN: Sonata No. 10 in G-M for violin & piano, Op. 96; also, Minuet in G-M, Fuer Elise; also, Piano sonata in Efm, Op. 7; KODALY: Hungarian Rondo; also, Intermezzo for string trio; also, Psalm 150; SCHEDRIN: Mischievous Melodies; BEETHOVEN: Piano concerto No. 5 in Efm, Op. 73, Emperor. Live performance series: The Concord String Quartet. BEETHOVEN: String quartet No. 7 in F-m, Op. 59, No. 1.
12:00 MIDDAY
12:15 CLOSE YOUR CREDIT-ABILITY GAP
"Head'Em Off At The Pass" Chapter 13, The Wage Earner Plan.
12:30 READING ALOUD
1:00 FIRING LINE
William F. Buckley, Jr. host.
2:00 AFTERNOON CONCERT
HANDEL: Overture and minuet, from Julius Caesar; J.S. BACH: Stretto fugues, from The Art of Fugue; PISTON: Symphony No. 8; PAINÉ: Romance, Op. 12; BIZET: Carmen (ballet suite, arr. by Schedrin) PAGANINI: Sonata concertata in A-M; RESPIGHI: Ancient Airs and Dances, Suite No. 2; ROSSINI: Quartet No. 1 in F-m; STAMITZ: Clarinet Concerto No. 1 in F-m; DELALANDE: Symphonies pour les Soupers du Roy.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
A Christmas Carol by Charles Dickens
7:30 OPTIONS IN EDUCATION
Standardized Testing - Part III
8:00 THE NEW YORK PHILHARMONIC
10:00 A BEETHOVEN BANQUET
12:00 NEWS

Wednesday 17

5:45 MORNING MAGAZINE
Art Beat with Robin Goodale.
7:00 MORNING PRO MUSICA
12:00 MIDDAY
12:15 PROFILE
12:30 READING ALOUD
1:00 AGING IN AMERICA
The Special Circumstances of Older Women
2:00 AFTERNOON CONCERT
PEPSICH: Sonata No. 4 in F-m, for alto recorder and basso continuo; DEBUSSY: Fantaisie, for piano and orchestra; ELGAR: Crown of India Suite, Op. 66; SCHUBERT: Mass No. 4 in C-M, D. 452; SAENS: Violin Sonata in D-m, Op. 75; HAYDN: Symphony No. 101 in D-M, Clock; PARADIES: Sonata No. 6 in A-M; STOELZEL: Trumpet Concerto in D-M; J.S. BACH: Double fugues, from The Art of Fugue.
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
A Christmas Carol by Charles Dickens
7:30 THE LIFE OF RILEY
"Riley Lies About Seeing Wrestling Matches"
8:00 MUSIC FOR A MEDIEVAL CHRISTMAS
The Calderwood Consort, an early music group from the Portland area, will celebrate the Christmas season with music from the medieval period. Selections will range from 12th century Gregorian chant to the earliest origins of carols from England, Spain and the near east. Period instruments will be demonstrated. (Simulcast with MPBN Television.)

9:00 EVENING CONCERT
MAYR: Divertimento in EfM, for winds; PAGANINI: Violin Concerto No. 2 in B-min, La Campanella; SKULTE: Christmas Cantata, Behold a Bright Star; SCHUMANN: Piano Sonata, No. 1 in Fsm, Op. 11.
11:00 THE HUMBLE FARMER
Robert Skoglund, host.
12:00 NEWS

Thursday 18

5:45 MORNING MAGAZINE
Consumer Series with Gordon Weil.

7:00 MORNING PRO MUSICA
BEETHOVEN: String quartet No. 10 in EfM, Op 74, Harp; HAYDN: Trumpet concerto; MACDOWELL: Woodland Sketches, Op 51; Also

12:00 MIDDAY
12:15 WORLD REPORT
12:30 READING ALOUD
1:00 A QUESTION OF PLACE:
SOUND PORTRAITS OF TWENTIETH CENTURY HUMANISTS
Bertolt Brecht

2:30 AFTERNOON CONCERT
5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
A Christmas Carol by Charles Dickens

7:30 OPTIONS IN EDUCATION
Standardized Testing - Part IV

8:00 THE PORTLAND SYMPHONY ORCHESTRA
ROSSINI: Overture to Semiramide; BARTOK: Suite from Miraculous Mandarin; BRAHMS: Piano Concerto No. 2 (Horacio Gutierrez, soloist)
(From the 1980-81 Season)

10:00 OPTIONS
"The Prairie Was Quiet" This program begins on the prairie a million years B.C. and listens to the prairie as it grows. The buffalo comes, then man, and then machines.

11:00 SOMETHIN’ ELSE
Bob Marggraf, host.
12:00 NEWS

Friday 19

5:45 MORNING MAGAZINE
Energy with Dick Hill.

7:00 MORNING PRO MUSICA

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12:00 MIDDAY
12:15 INTERNATIONAL MONEY:
12:30 READING ALOUD
1:00 OPTIONS
2:00 THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
MENDELSSOHN: Allegro Brilliant for Piano Four-Hands, Op. 92;
BARTOK: String Quartet No. 2;
SAINT-SAENS: Violin Sonata No. 1 in D-m;
SCHUMANN: Piano Quintet in E-flat, Op. 44.

4:00 DOWN MEMORY LANE
Billboard's Hot 100 Best Selling Singles, November 23-30, 1955.

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER'S WEB
A Christmas Carol by Charles Dickens
7:30 JAZZ REVISITED
"Duo"

8:00 MARIAN McPARTLAND'S PIANO JAZZ II
Barry Harris, guest. Barry Harris is a master of the piano, an inspired improviser in the tradition of Charlie Parker and Bud Powell.

9:00 PRIME CUTS
"Your Choice" PC's monthly chance for you to shape the program. In-state WATS line will be open during airtime for your requests. Rich Tozier, host.

11:00 JAZZ ALIVE
"Mel Lewis Orchestra-Warne Marsh/Red Mitchell-Tete Montolieu Trio"

1:00 NEWS

Sunday 21

7:00 MORNING PRO MUSICA
Christmas Music from England & Early America; BACH: Cantata BWV 124, Mein Jesum lass' ich nicht;
VIVALDI: Concerto in F-m, Op. 8, No. 4, Winter;
CORELLI: Concerto grosso in G-m, Op. 6 No. 8, Christmas Concerto;
ZAIMONT: A Calendar Set;
SCHUBERT: Die Winterreise, D.911;
MILHAUD: Concertino d'Hiver;
GAGNON: Mes Quatre Saisons.

12:00 FIRST PERSON AMERICA:
VOICES FROM THE THIRTIES.
PART VI
"Harlem Stories" This program centers around the dramatized narrative of Lloyd Green, a Pullman porter who lamented his move north to Harlem.

12:30 THE THIRTEEN CLOCKS
This one-hour adaptation of the James Thurber story is a delightful fairy tale for children and a mischievous parody for adults. The cast includes Jill Eikenberg, Earl Hammond, Kristoffer Tabori, and Fred Coffin.

1:30 A CHRISTMAS MEMORY
Christmas in Maine sixty years ago—when it always snowed and the presents were home-made, the food home-grown, the tree home-decorated and everyone went to the Christmas Concert at church behind jingling sleigh-bells is recaptured through the reminiscences of three residents of Blue Hill. Virgil Bisset, producer and host.

2:30 A CHRISTMAS CAROL
Thea Musgrave's operatic treatment of the Dickens classic is heard in its 1979 world premiere production by Norfolk's Virginia Opera Association. Frederick Burchinal leads the cast as Ebenezer Scrooge. Peter Mark conducts.

5:00 ALL THINGS CONSIDERED

8:00 EVENING ON BROADWAY
Promises, Promises. This 1968 musical is based on the Academy Award film "The Apartment," and features the music of Burt Bacharach with lyrics by Hal David. Virg Bisset and Emme Fallon, hosts.

9:30 MY WORD

10:00 MASTERPIECE RADIO THEATRE
Jane Eyre by Charlotte Bronte. Part IV

11:00 INTERNATIONAL CONCERT HALL
HAYDN: Symphony No. 49; RAISON: Double Concerto (Natalia Gutman, cello; Oleg Kagan, violin);

1:00 NEWS

Saturday 20

7:00 MORNING PRO MUSICA
Robert J. Lurtsema chooses a Christmas program for children concluding with Humperdinck's Hansel & Gretel in English.

12:00 NPR RECITAL HALL

2:00 METROPOLITAN OPERA
(WMEH/WMEM only)
2:00 OPERA
(WMEA only)
5:30 COMMUNIQUE
6:00 ALL THINGS CONSIDERED
7:00 AGING IN AMERICA
The Special Circumstances of Older Women
8:00 THE PRAIRIE HOME COMPANION
Old-time variety show of music and humor.

10:00 LA FIESTA DE LA POSADA
The Festival of the Inn, a Mexican and Latin American folk custom, is recreated in a Christmas cantata by Dave and Lola Brubeck. Performers include a jazz trio, marimbas, percussion and harp, two choirs, four soloists, and even a marimba band.

11:00 SOUND EXPRESS
Dale Spear, host.

1:00 NEWS

Monday 22

5:45 MORNING MAGAZINE
Dale Spear hosts this weekly medley of music and information. Today's subject: Whole Foods for Whole People with Raquel Bohmer.

7:00 MORNING PRO MUSICA
C.P.E.BACH: Concerto in G for flute & strings; PURCELL: Trio sonata No. 7 in C-m; RAMEAU: Pieces de clavecin en concert; Troisieme concert; BRIDGE: There is a Willow grows aslant a Brook; RESPIGHI: Pines of Rome; PUC-CINI: Tosca.

12:00 MIDDAY
A brief look at the headlines with Dale Spear.

DECEMBER 1980
50TH SEASON
THE WAVERLY CONSORT
RENAISSANCE CHRISTMAS CELEBRATION
WEDNESDAY, DECEMBER 10, 1980 8:15 PM

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Monday 29

5:45 MORNING MAGAZINE
Dale Spear host this weekday medley of music and information. Today’s subject: Whole Foods for Whole People with Raquel Boehmer.

7:00 MORNING PRO MUSICA
VRANICKY: Quartet No. 3 in F-M for flute & strings; HANDEL: Harpsichord Suite in D-m; BACH: Pastorale in F-M. BWV 590; RAMEAU: Pieces de clavecin en concert; Cinquieme concerto; MOZART: Sinfonia concertante in EFM for violin, viola & orch.K.364; BACH: Suite No. 3 in C-M for solo cello; BEETHOVEN: Symphony No. 4 in BFM, Op. 60; MILHAUD: Divertissement en trois parties, Op. 299b for wind quintet; BRUCKNER: Symphony No. 7 in E-M.

12:00 MIDDAY

12:15 WORLD OF EDUCATION
12:30 READING ALOUD
Host Bill Cavness continues the old family custom of reading aloud.

1:00 OPTIONS
“The Polar Bears of Blue Hill” This remarkable program about a Blue Hill resident’s personal battle with cancer returns to MPBN following many expressions of listener interest. Virgil Bisset is producer.

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
Susan Stamberg and Sanford Ungar host NPR’s award-winning nightly news program, noted for its enterprise journalism.

6:00 MAINE THINGS CONSIDERED
Keith McKeen anchors this weeknightly half-hour report of Maine News.

6:30 ALL THINGS CONSIDERED
7:00 THE SPIDER’S WEB
The Jungle Book by Rudyard Kipling
7:30 BARRY CRAIG, CONFIDENTIAL INVESTIGATOR
“Microfilm in the Fish Tank”

8:00 A QUESTION OF PLACE: SOUND PORTRAITS OF TWENTIETH CENTURY HUMANISTS
Summary, Narrated by NPR’s Steve Curwood, the program consists of an essay on what humanism has meant to each of the twelve figures profiled. It is illustrated with excerpts from various programs.

9:00 CHICAGO SYMPHONY ORCHESTRA
(WMEH/WMEM only)

9:00 CINCINNATI SYMPHONY ORCHESTRA
(WMEA only)

11:00 SALT PEANUTS
Jazz with David O. Decker.

12:00 NEWS

Tuesday 30

5:45 MORNING MAGAZINE
Commentaries by Brooks Hamilton

7:00 MORNING PRO MUSICA

12:00 MIDDAY

12:15 CLOSE YOUR CREDITABILITY GAP
“Happily Ever After” Wrap-up.

12:30 READING ALOUD
William F. Buckley, Jr., host.

2:00 AFTERNOON CONCERT

5:00 ALL THINGS CONSIDERED
6:00 MAINE THINGS CONSIDERED
6:30 ALL THINGS CONSIDERED

7:00 THE SPIDER’S WEB
The Jungle Book by Rudyard Kipling

7:30 OPTIONS IN EDUCATION
“Alternative Ways to Go To School” These four programs are the first in a series of profiles of alternatives to traditional schools. An elementary school structured like a junior high school based on “utopian community” concepts; and International Baccalaureate schools for advanced placement are among the types of alternative education programs which will be explored. Part I.

8:00 THE NEW YORK PHILHARMONIC
Conductor: Zubin Mehta. Soloists: Aaron Copland, narrator; Leona Mitchell, soprano; Donnie Ray Albert, baritone. BERNSTEIN: A fanfare in memory of Andre Kostelanetz; SCHUMAN-IVES: Variations on America; COPLAND: Lincoln Portrait (Aaron Copland, narrating); RAVEL: Daphnis and Chloe Suite No. 2; GERSHWIN: Scenes from Porgy and Bess.

10:00 A BEETHOVEN BANQUET

12:00 NEWS
Wednesday 31

5:45 MORNING MAGAZINE
Art Beat with Robin Goodale.

7:00 MORNING PRO MUSICA

12:00 MIDDAY
12:15 PROFILE
12:30 READING ALOUD
1:00 AGING IN AMERICA
Conclusions.

2:00 AFTERNOON CONCERT
RAVEL: Introduction and Allegro; STRAVINSKY: Three pieces for clarinet; COPLAND: Appalachian Spring; SCHOENBERG: String Quartet No. 1 in D-m, Op 7; SCHUMANN: Symphony No. 1 in Bm, Op. 38; BERLIOZ: Reverie et caprice, Op. 8; STOLTZER: Six choral pieces; WALTHER: Concerto in B-m, for organ.

5:00 ALL THINGS CONSIDERED

PROGRAM UNDERWRITERS
Broadcast of the BOSTON SYMPHONY ORCHESTRA on MPBN Radio is made possible in part by a grant from the ROMA CAFE of Portland.

Developing MPBN Radio

A warm welcome to all of you who pledged your support to MPBN Radio during November Harvest. Our deepest thanks go also to those who renewed their membership or sent an additional gift. A round of applause goes out to the dozens of volunteers who answered phones and confirmed pledges. It was a great job.

In the wake of November Harvest, we thought new members might be interested to know about another way MPBN is supported—program underwriting. Through underwriting grants corporations, foundations, businesses, and individuals provide funds to cover costs of selected programs. Underwriting is an exciting way for an organization to provide a tax-deductible public service, and at the same time reach a discerning, intelligent and ever-growing audience (yes, that's you!).

Our strength lies in our listeners, but individuals alone cannot bear the financial responsibility required to operate MPBN's radio network. Corporate and business support is needed to keep MPBN broadcasting the quality programming we all depend on.

I would ask those of you who own or are involved with a business to consider the possibility of supporting a program on public radio. I'd be glad to talk with you about it; just call me at 1-800-432-7831 or drop me a card.

Also, I would encourage each of you to let our underwriters know that you appreciate what they're doing. Show them that underwriting works.

Finally, on a personal note, I'd like to sincerely thank each and every one of you, whether you're in Maine or far away, for your support during this past year. We wish you the best of the holiday season.

Linda Burroughs

Give MPBN for the Holidays
A gift membership lasts the whole year through.
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